

JOSLIN HALL RARE BOOKS
CATALOG 373:

A GRAVE AFFAIR

GRAVESTONES, MOURNING,
& FUNERAL SUBJECTS...

JOSLIN HALL RARE BOOKS

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RELIC

FROM THE CATAFALQUE OBSEQUIES OF PRESIDENT GARFIELD.
CLEVELAND, OHIO, SEPTEMBER 26TH 1881

R. R. Herrick
U. M. Clifton
Wm. Edwards
H. J. Whittesey
Bolivar Butts
Geo. W. Gardner
W. H. Eckman

COMMITTEE.

W. J. MURPHY & CO. CLEVELAND, OHIO.

1. [Dead Presidents - Garfield] **Several Items Related to the 1881 Funeral of President James A. Garfield.**

President Garfield was shot at a train station on July 2, 1881, after only a few months in office, and died on September 19th. His body lay in state at the Capitol and was then taken by train to Cleveland where more than 150,000 people paid their respects before his burial on September 26th. His body was temporarily interred in Cleveland's Lake View Cemetery while funds were raised for a permanent memorial and resting place at the cemetery, in which he was re-interred with great ceremony on May 19, 1890.

This lot consists of a card labeled "Relic from the Catafalque of President Garfield, Cleveland Ohio, September 26th, 1881", which has a small but handsome rendering of the structure; a sheet of the "Garfield Obsequies, September 26, 1881, Cleveland"; a sheet circulated by the Garfield Monument Fund, dated October 28, 1881, seeking donations for the erection of the permanent monument/mausoleum; an envelope postmarked Cleveland, October 29, hand addressed to an address in New York City, with the black-bordered return address of the "Relic Bureau, Garfield Obsequies, Cleveland, O.". 4 pieces. Some light soil and wear. Monument Fund sheet printed on thin paper with some separation along the folds. [43145] \$275

—GARFIELD MONUMENT FUND—

J. H. WADE,
H. B. PAYNE,
JOSEPH PERKINS, } COMMITTEE.

SECOND NATIONAL BANK, TREASURER
J. H. RHODES, SECRETARY.

Cleveland, O., October 28, 1881.

The Garfield Monument Fund Committee desire to raise not less than \$200,000 for the proposed monument at Lake View Cemetery.

The Committee will thankfully receive any amount, but ask you to contribute as liberally as you can. All who give **ONE** or **MORE** dollars will receive by mail or express a beautiful Certificate, with an excellent lithograph portrait of the late President James A. Garfield. We are also preparing a larger Certificate, with lithograph of the late President, his wife and mother. These last Certificates will be for sums of three dollars and upwards.

The names of all contributors, the amount given and the P. O. address will be recorded, alphabetically, in large books specially made for this purpose, to be preserved in the monument and always to be kept open for inspection.

All persons who send money to the Relic Bureau in sums of one dollar and over, will receive from the Monument Committee one of the above Certificates, according to the amount given. The Relic Bureau, fearing the floral souvenirs will not supply the demand, will cause the building material of the catafalque to be made into easels, picture frames, canes, and a large variety of other articles for ornamental use, to range in value from one to five dollars. All moneys received for relics will be applied to the Memorial Fund, after deducting cost of manufacturing.

The people of Cleveland will raise at least \$50,000 for the monument. They only ask the co-operation of the people of the United States in erecting a worthy tribute to a noble man, and all should feel it a privilege to give. The monument to Abraham Lincoln, at Springfield, Ill., cost about \$200,000. The friends of Gen. Garfield think that at least this amount is necessary for a suitable monument at Lake View Cemetery.

We send specimen certificates and subscription blanks, on application, to all who will engage in this work. The best plan is to call together leading citizens, and have a canvassing committee of well known persons appointed. We have learned by experience that this is the most effective method. Let us not have this work protracted through years, but let it be done at once. The dollar contributions now amount to about \$14,000. The subscriptions in Cleveland in larger sums amount to \$35,000. Total already, \$49,000. Our public schools and teachers here in Cleveland will contribute about \$2,000. We shall be pleased to receive contributions from all the schools and teachers in the land. We earnestly solicit your co-operation and contribution.

Respectfully,
J. H. WADE,
H. B. PAYNE,
JOSEPH PERKINS,
Committee.

J. H. RHODES,
Secretary.

Garfield Obsequies,

SEPTEMBER 26, 1881.

Cleveland.

Services at Pavilion.

Hon. J. P. ROBISON, Presiding.

SINGING,

By the Cleveland Vocal Society.

READING OF SCRIPTURES,
By Rt. Rev. Bishop G. T. Bedell.

PRAYER,

By a Representative of the Methodist Episcopal Conference in session in Painesville.

SINGING,

By the Cleveland Vocal Society.

ADDRESS,

By Rev. Isaac Errett, of Cincinnati.

HYMN,

To be read by Rev. Jabez Hall, of the Euclid Ave. Christian Church, and sung by the Cleveland Vocal Society.

PRAYER AND BENEDICTION,
By Rev. Charles S. Pomeroy.

Services at Lake View Cemetery.

REMARKS,

By Rev. J. H. Jones, former Chaplain of the 42d Regiment.

SINGING,

By the Cleveland German Vocal Societies—
President Garfield's favorite Ode.

PRAYER AND BENEDICTION,
By President B. A. Hinsdale.

RELIC BUREAU,
GARFIELD OBSEQUIES,
CLEVELAND, O.

DUES



Chas. H. May
202 East 58th St
New York City

"The Nation mourns its loss."

GENERAL GRANT'S



FUNERAL MARCH

BY

ALBERTO HIMAN.

40^c.

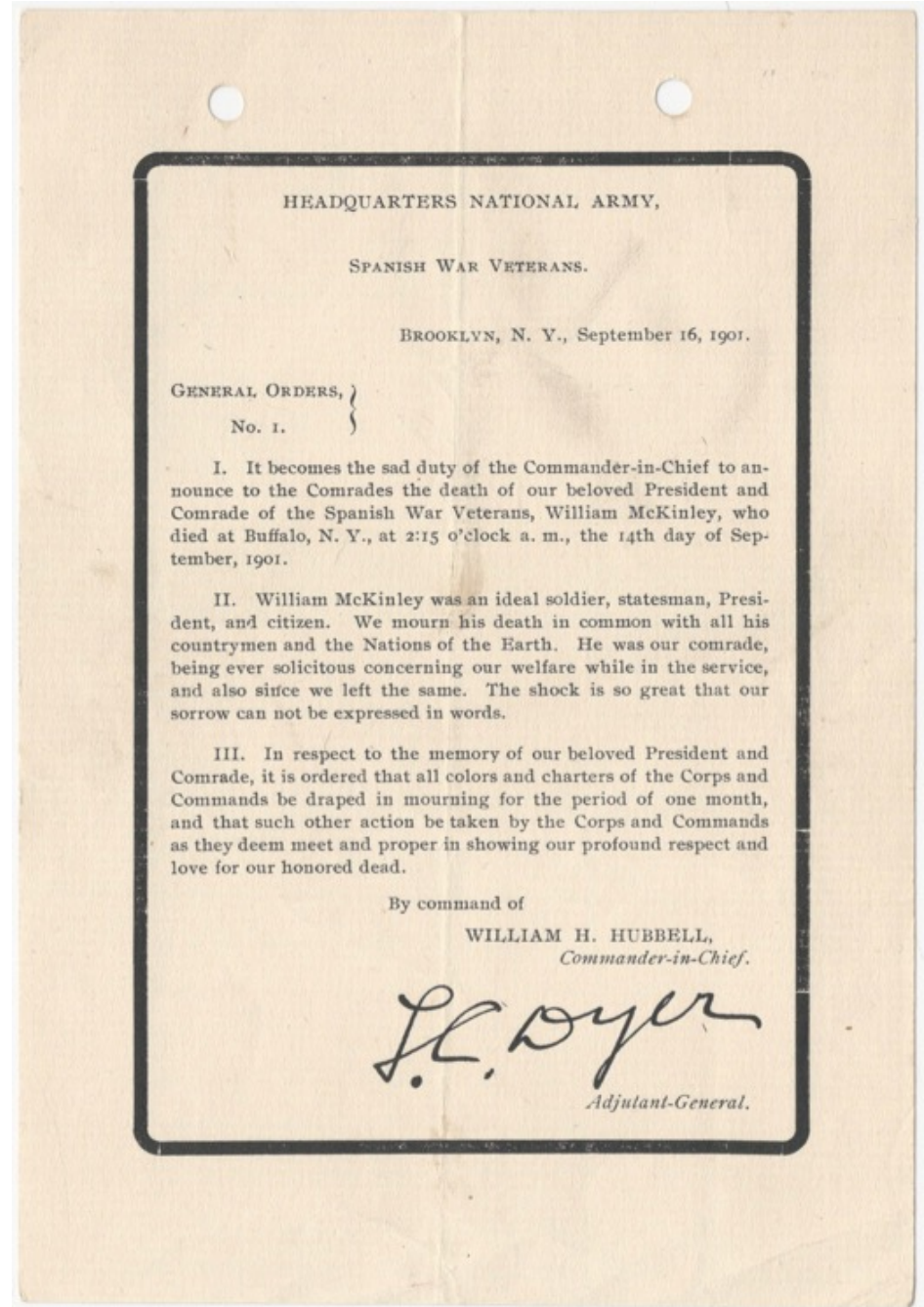
NEW YORK:

Published by R. A. SAALFIELD, 12 Bible House.

Copyrighted 1885, by R. A. SAALFIELD.

2. [Dead Presidents - Grant] **General Grant's Funeral March by Alberto Himan Sheet Music.** Published in New York by R.A. Saalfield in 1885. Ulysses S. Grant died on July 23, 1885, and this grim yet handsome piece of funereal sheet music bears the headline- "The Nation mourns its loss", and a somber woodcut of the president bordered by thick black lines. A somewhat uncommon example of Grant funeral sheet music. Softcover. 10.75"x14", 5 pages. Some soil and wear. [43244] \$75

3. [Dead Presidents - McKinley] 1901
**Order to the Spanish War Veterans for
Commemoration of President
McKinley's Death.** President William
McKinley was shot by Leon Czolgosz on
September 6th, 1901, while attending the
Pan-American Exposition in Buffalo, New
York, and died on September 14th. This
sheet is titled "Headquarters National
Army, Spanish War Veterans" and dated
September 16, 1901. It notes that the
President, a Spanish War veteran himself,
has died, lists his merits, mourns his
passing, and orders that "all colors and
charters of the corps and Commands be
draped in mourning for the period of one
month, and that such other action be taken
by the Corps and Commands as they deem
meet and proper in showing our profound
respect and love for our honored dead".
Single sheet. 5.5"x8". Folds, minor soil.
[43246] \$85



President McKinley's FUNERAL

WILL BE REPRODUCED

—AT—

“SEARCHLIGHT”

CONTINUOUS ENTERTAINMENT

EDISON'S MOVING PICTURES

• • •

N. B.—These highly valuable, educational and historical scenes reproduce the following:

McKinley Funeral at Buffalo; arrival at City Hall.

The cortege at Washington, D. C.

President Roosevelt at Canton.

Arrival of McKinley's body at Canton.

Leaving the McKinley home.

Funeral at Westlawn Cemetery, and other scenes of interest

744 Pacific Avenue.

ADMISSION 10 CENTS. FROM 1 TO 5, AND 7 TO 10 P. M.

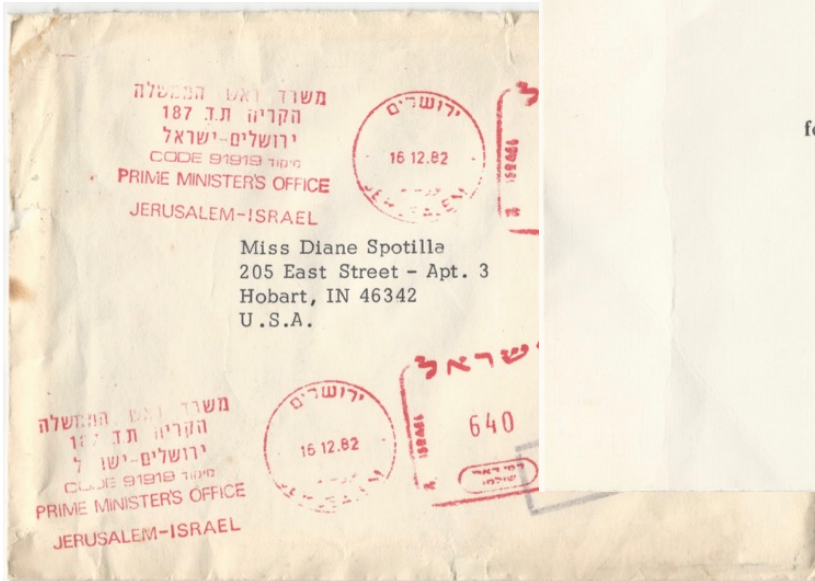
4. [Dead Presidents - McKinley] 1901 Tacoma Washington Theater Handbill for Edison's Film of President McKinley's Funeral.

An interesting handbill advertising the showing of the Edison Company's "moving picture" of scenes from the funeral of President McKinley at the Searchlight Theater, Tacoma Washington. "When President McKinley went to the Pan-American Exposition in September 1901, an Edison camera crew were present to take advantage of their special photographic concession. When President McKinley died a week after the shooting, Edison employees filmed the funeral ceremonies as they moved from Buffalo to Washington to McKinley's hometown of Canton, Ohio. Eleven films were offered for sale. These were no longer simple, single-shot subjects comparable to those the Edison Company had sold during the Spanish-American War. Most scenes, such as Taking President McKinley's Body from Train at Canton, Ohio, consisted of several shots that were too brief to be easily sold or exhibited individually." [Musser, "Before the Nickelodeon: Edwin S. Porter and the Edison Manufacturing Company". University of California Press, 1991]. The Searchlight Theater in Tacoma, Washington was in the Donnelly Hotel, and managed by Mrs. Sally C. Sloan. It had opened in November 1900 and closed on June 1, 1902. An interesting and uncommon piece of presidential funeral ephemera. 5.75"x7". Minor soil. [43247] \$175

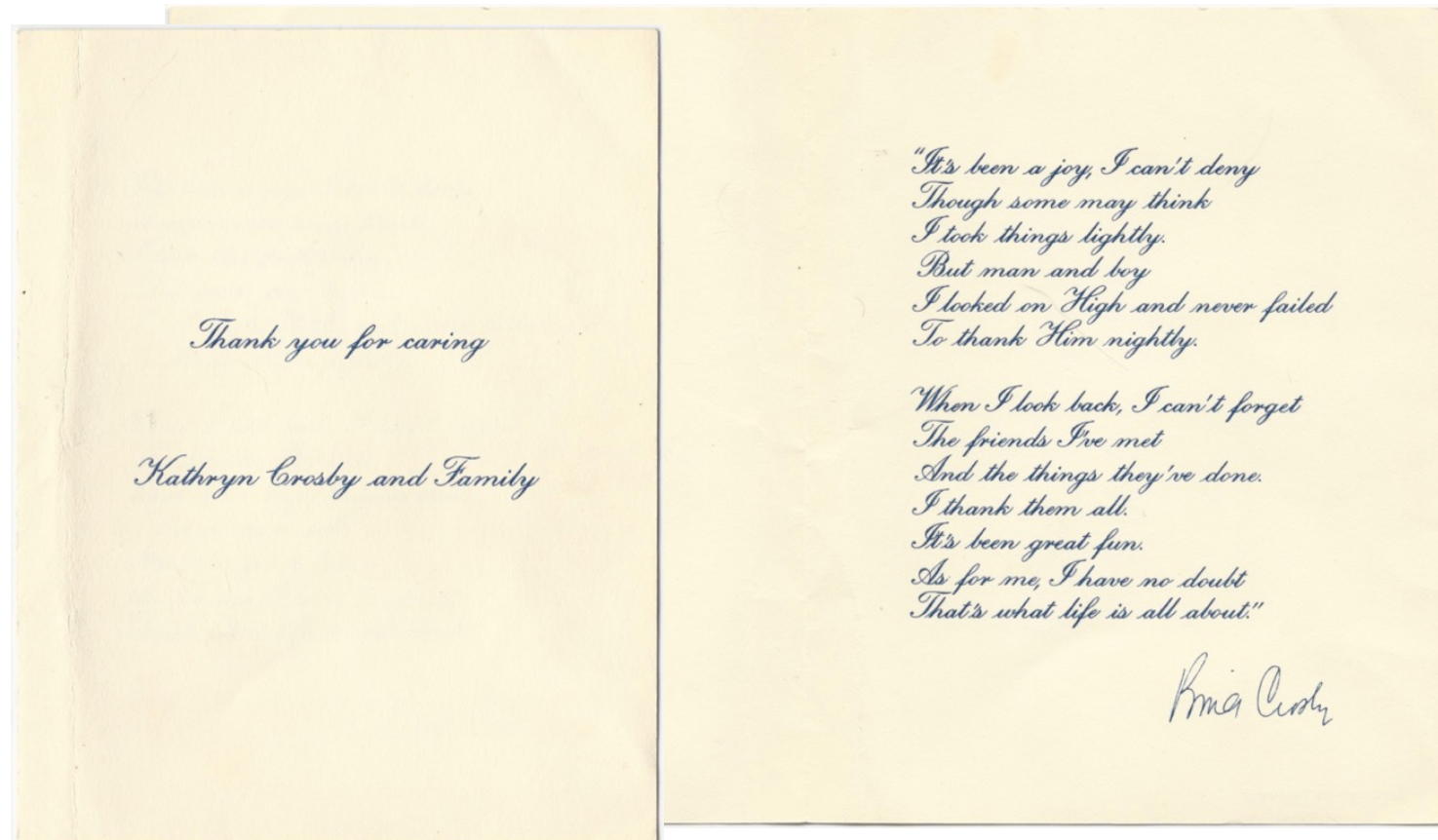


5. [Die Cut] 1905 Cincinnati Benevolent Burial Association Die-Cut Floral Calendar.

Because there's nothing better to cheer you through a burial than a banjo and some tulips and daffodils, the Cincinnati Benevolent Burial Association presents this cheery calendar... Die cut. About 8"x6". Ribbon ends on the left side damaged, tape residue on the back. [43231] \$40



7. [Famous People]
A Condolence Appreciation Card from the Family of Bing Crosby. A printed folded card- “Thank you for caring - Kathryn Crosby and Family”. Inside there is a two-stanza, 13-line quote from Bing Crosby’s song “Looking at You”. Bing Crosby died on October 14, 1977. Card. 4.25”x5.5”. Some creases, light wear. [43238] \$25



Please accept our deep gratitude
for your heartwarming condolences
in our bereavement.

Menachem Begin and family

6. [Famous People] **A Condolence Appreciation Card from Menachem Begin.** A printed card- “Please accept our deep gratitude for your heartwarming condolences in our bereavement -Menachem Begin and family”. With the envelope from the Prime Minister’s office, Jerusalem, postmarked December 16, 1982, to a correspondent in Indiana. Menachem Begin’s wife Aliza died in November, 1982. Card (5.5”x4”) & envelope. Some creases to the card, envelope worn. [43239] \$25

Thank you for caring

Kathryn Crosby and Family

*"It's been a joy, I can't deny
Though some may think
I took things lightly.
But man and boy
I looked on High and never failed
To thank Him nightly.*

*When I look back, I can't forget
The friends I've met
And the things they've done.
I thank them all.
It's been great fun.
As for me, I have no doubt
That's what life is all about."*

Anna Crosby



8. [Gravestones] **Victorian Business Card for a Gravestone Dealer.** A handsome two-color card for R.B. Colcord of Sterling, Illinois, Marble and Freestone Works - Monuments & Toombstones, Statuary, Etc., Etc., made to order, of American and Foreign Marble - Orders for Building Stone Promptly Filled". The reverse side has, a bit incongruously, a table of "Weights to the Bushel" for a number of fruits and vegetables. Card. 4.25"x2.5". Age-shadow where another card was laid criss-ross on top. [43242] \$75

9. [Gravestones] **Simeon Palmer's Wives Gravestones, Little Compton Rhode Island Postcard.**

A 1950s postcard showing the famous gravestones of Simeon Palmer's wife, who died in 1754, and the woman who "should have been" his wife, who died in 1770. The Sakonnet Historical Society provides insight into this curious story- "In the Old Burial Ground is an odd grave maker. It reads, "In memory of Elizabeth, who Should have been the Wife of Mr. Simeon Palmer... died Augst 14th 1776 in the 64th year of her age." A clue to the meaning of this inscription may lie in a 1901 account by a Little Compton resident of an eccentric belief held by local minister Richard Billings, who "firmly believed in cats as an article of diet, and fatted them for the purpose."...Lying next to the woman who



"should have been the wife of Simeon Palmer" is the grave of Lidia Palmer, identified as the "Wife of Simeon Palmer." In fact, Elizabeth actually was the wife of Simeon for 21 years. They married in 1755, after Simeon's first wife, Lidia, died. In 1901, Little Compton resident M.L.T. Alden offered another explanation for the perplexing stone. If his account is true, it is even more fascinating than the legend. According to Alden, whose source was "the antiquarian of the village," Simeon Palmer adopted Reverend Billings' habit of including cat meat as part of his regular diet, perhaps because an attack of heat stroke left him "mildly insane." Simeon attempted to force his wife and baby daughter to partake in his cat meat diet, but Elizabeth would not have it. She took their daughter and moved into her parents' home. Simeon and Elizabeth continued to maintain a semblance of a marriage. Simeon visited his wife and daughter on Sundays, and Elizabeth took care of her husband's laundry and mending. But Simeon remained bitter about this arrangement, and when Elizabeth died he ordered her gravestone engraved with the unusual epitaph. The "should have been" referred to Elizabeth's refusal to perform her duties as a wife by living with her husband. Church records indicate that Simeon married a third time and moved to New York State. Whether he continued to eat cats is unknown". Postcard. 5.5"x3.5". Minor wear. [43228] SOLD



10. [Judaica] **Jewish 19th Century Chromolithographed Mourning Print.** A striking Jewish mourning print, c.1887. There is a space for information to be filled in for both a husband and wife, but only the husband portion is completed, for Yosef David, son (of) Manis. Print. 19.25"x15.5". Some closed tears, small edge chips, creases and wear. [42705] \$600

This certifies that Mr. Sullivan
Dwight is entitled to one hundred
shares in the capital stock
of the Proprietors of the Thomaston Marble
Manufacturing Company, which shares
are numbered from one to one hundred
inclusive, and he, or his assigns are to
receive all profits and dividends on said
shares— Given under my hand and the
seal of said Company this 18th day of
December A.D. 1820.

Joseph Sprague
Treasurer —

11. [Marble] 1820 Thomaston Maine Marble Company Manuscript Ownership Document. “This certifies that Mr. Sullivan Dwight is entitled to one hundred shares in the capital stock of the Proprietors of the Thomaston Marble Manufacturing Company, which shares are numbered from one to one hundred inclusive, and he, or his assigns are to receive all profits and dividends on said shares- Given under my hand + the seal of said company this 18th day of December A.D. 1820. Joseph Sprague, Treasurer”. The manufactory, with Sullivan Dwight and his brother John as principals, was authorized by an Act of the Massachusetts State Legislature on February 9, 1818. Single sheet. 7.5”x5.75”. Some soil, folded, light wear. [43233] SOLD

SALE OF
ITALIAN MARBLE.
IN NEW YORK.

PELLS & CO.

WILL SELL,

On THURSDAY, MAY 4th, 1865,

AT THREE O'CLOCK,

On Lots foot of Corlear St., E. R.

Italian Marble.—The entire cargo of Ship "Pocahontas," now discharging, consisting of 141 Blocks Ordinary and Veined Italian Marble, all of C. F. Mark, and of the importation of Mr. Otto Fabbriotti. This cargo is represented as of very superior and selected quality.

AISO,

Italian Marble.—The cargo of the Ship "Brazilian," consisting of 88 Blocks B. C. and G. M. F. Marks, Ordinary and Veined Italian Marble, of very fine quality, imported by Mr. Otto Fabbriotti.

Lisbon Marble.—38 Pieces of Lisbon Marble, just received.

Bardillio Marble.—2 Blocks ex Ship "Die."

Black and Gold Marble.—4 Blocks Black and Gold Marble.

Pumice.—9 Casks Pumice Stone.

TERMS—Four Months Approved Endorsed Notes.

Catalogues day before Sale.

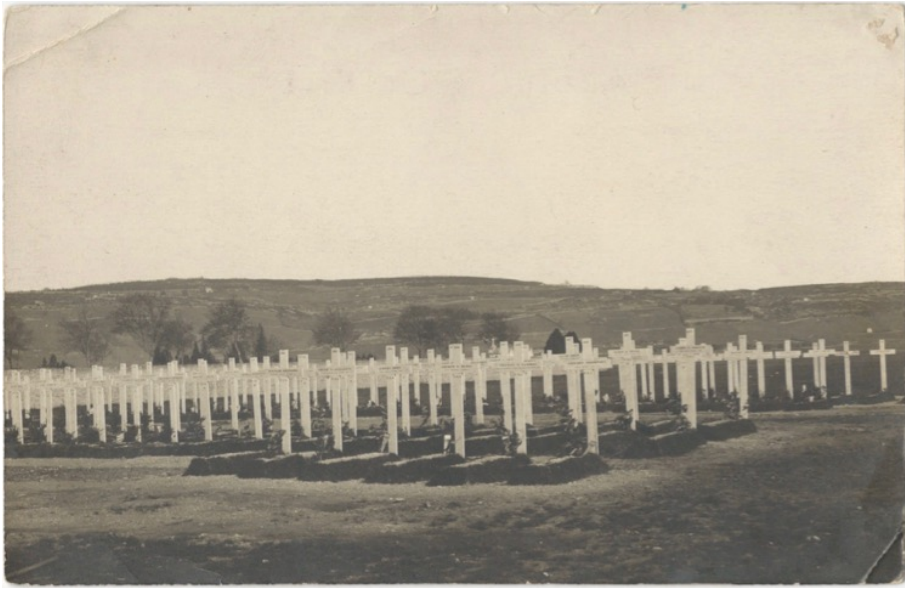
New York, April 21st, 1865.

12. [Marble] 1865 New York 'Italian Marble Sale' Poster/ Handbill. An attractive printed broadside for a sale of Italian marble by Pells & Co. in New York on May 4th, 1865. Also listed is Lisbon marble, Bardillo marble, Black and Gold marble, and pumice. The paper is dated April 21, 1865. Folded sheet. 8.25"x10.75". Folds, minor soil. [43243] \$150

13. [Memorial Cards] **Catalog of Fine Memorial Cards Manufactured by H.F. Wendell & Co.** A folding brochure of memorial cards manufactured by the H.F. Wendell Company, "The Largest Memorial House on Earth", of Leipsic, Ohio. 9 cards are illustrated, described, and priced in various quantities, and a selection of appropriate memorial verses is also included. Not dated, but 1920s. 6-panel brochure, 4"x6" (folded), 8"x18" (unfolded). Minor soil, light wear, printed on thin paper and somewhat fragile. [43235] SOLD



14. [Memorial Cards] **Catalogue and Price List- Memorial Cards, Prayer Cards, Mourning Stationery, Wax Flower Memorials, Etc., Etc.** A folding brochure of memorial cards manufactured by W.R. Seymour & Co., of Philadelphia. 8 cards are illustrated, described, and priced in various quantities, and a selection of appropriate memorial verses in English and German are also included. Not dated, but 1890s. 8-panel folder, 6"x8.75" (folded), 24"x8.75" (unfolded). Creased. Some soil and wear, printed on thin paper, some folds starting to separate and rather fragile. [43236] SOLD



15. [Military Graves] **WWI American Soldiers Cemetery in France Real-Photo Postcard.** An interesting and moving postcard showing a small American military cemetery, obviously just opened, with rolling country hills in the background. No indication of date or unit, but some names on the first row of crosses are visible. Postcard. 5.5"x3.5". Minor soil, two corners creased, light wear. [43227] \$20

16. [Mount Auburn] **Stereoview Card of Fanny Fern's Monument at Mount Auburn Cemetery, Cambridge, Massachusetts.** Published by C.F. Copeland, Brockton, Massachusetts. An attractive stereoview card, probably 1890s, of writer Fanny Fern's distinctive, fern-carved monument at Cambridge's famous Mount Auburn

Cemetery. Fanny Fern [1811-1872], born Sara Willis, was a children's author, novelist, and in 1855 became the highest-paid newspaper columnist in the United States with a salary of \$100 a week at the New York Ledger. In her Ledger column in 1856 she defended Walt Whitman's 'Leaves of Grass' against its puritanical critics, and in 1868, after she and other women were

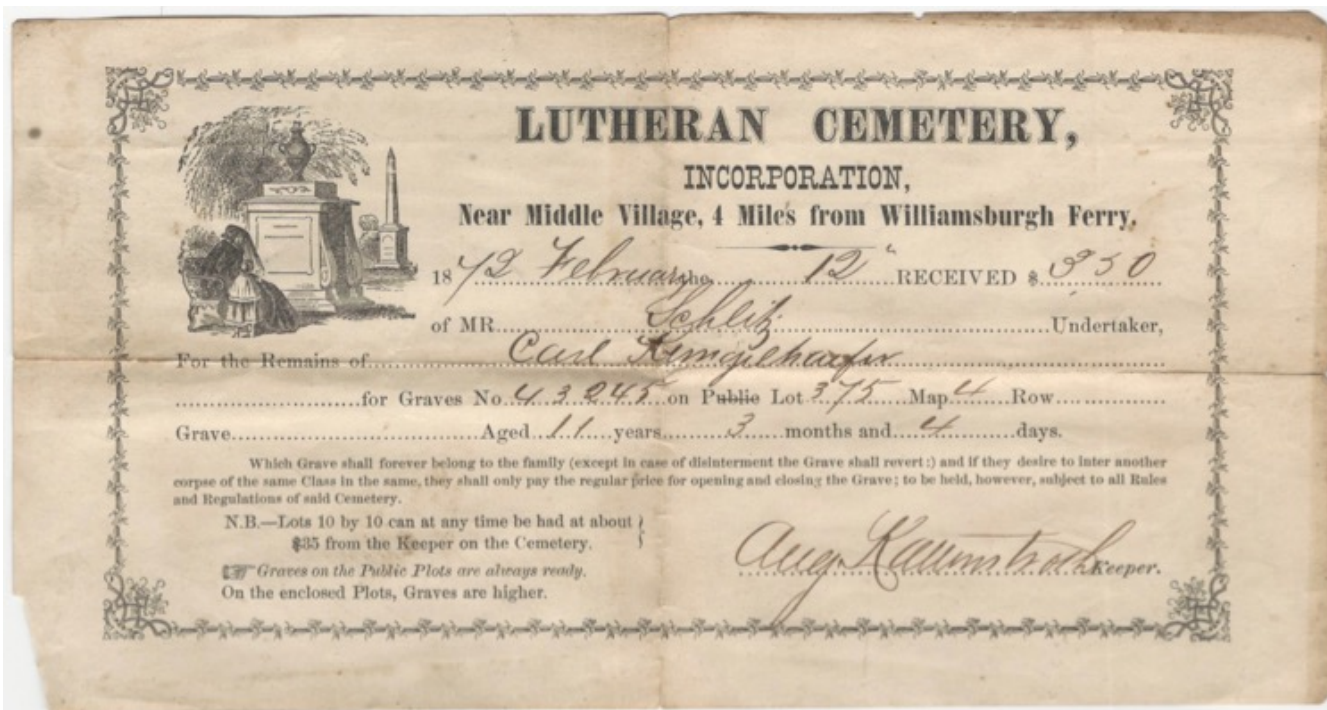
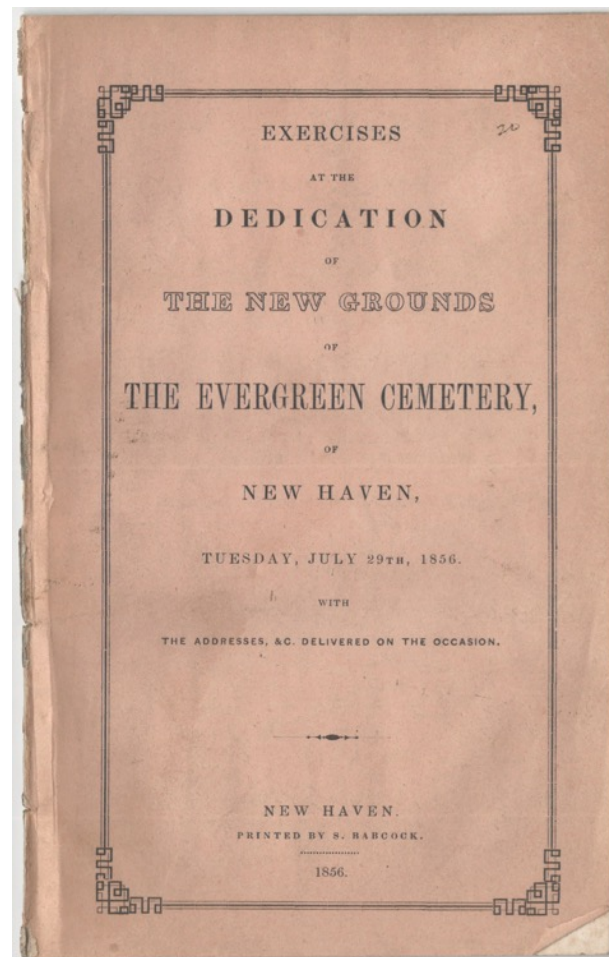
excluded from hearing Charles Dickens at the all-male New York Press Club dinner, she co-founded Sorosis, a pioneering NYC club for women writers and artists. Nathaniel Hawthorne, whose general opinion of female writers was that they were a "damned mob of scribbling women", admired Fern's first novel and wrote to his publisher that "the woman writes as if the devil was in her". Stereo card. 7"x3.5". Somewhat worn, some soil. [43220] \$20





17. [Mourning Lithograph] **1840s American Hand-Colored American Mourning Lithograph.** A handsome hand-colored mourning lithograph featuring a weeping woman leaning against a memorial monument, clutching a handkerchief, in the middle of a graveyard with a church in the background. The compulsory willow tree towers over her and almost wraps her comfortingly in its branches. The monument is filled in in ink for Captain Josiah Edgerly (of Farmington, N.H.), “who was born July 12th, 1769 - Died Feby 26th 1825 aged 56 yrs. Recorded June 14 1846 by J.B. Edgerly”. Some of the smaller gravestones in the churchyard have written-in ink inscriptions for other relatives dated between 1799 and 1842. Signed at the bottom “Lith. & Pub. by J. Baillie, 118 Nassau St. N.Y.”. Print. 14”x10”. Some soil and wear- 1-inch closed tear at the top margin, extending slightly into the image, water stain on bottom of the back has seeped through to the front slightly. Some other minor soil. [43240] \$150

18. [New Haven] Exercises at the Dedication of The New Grounds of The Evergreen Cemetery, of New Haven, Tuesday, July 29th, 1856, with the Addresses &c delivered on the occasion. Printed in New Haven by S. Babcock in 1856. Evergreen Cemetery was founded in 1848. The Dedication Address for the newly opened grounds was given by the Rev. A.N. Littlejohn of St. Paul's Church. Softcover. 5.5"x8.5". 24 pages. Lacks rear paper cover and spine. Minor soil and wear, period inked note "Pam. no.20" on the title page. [43224] SOLD



19. [New York] 1872 Queens NY Lutheran Cemetery Boys' Burial Plot Receipt. An attractive illustrated receipt for a grave plot for an 11 year old boy at the "Lutheran Cemetery, Near Middle village, 4 miles from Williamsburg Ferry". Middle Village is located in Queens, NY, and was largely settled by German immigrants in the mid-19th century. The Lutheran All Faiths Cemetery was founded in 1852; it is the site of the General Slocum Steamboat Fire Mass Memorial, dedicated to the 1,020 people who died when the steamboat caught fire on June 15, 1904 while transporting picnickers from St. Mark's German Lutheran Church on a holiday excursion. 8.5"x4.5". Folds, some soil, several short tears. [43223] SOLD

I. O. O. F.
Memorial Day, June 16, 1912

BROTHER:

Another year has passed, and again we are called to honor the memory of our deceased brothers. In accordance with this call there will be a special meeting of Harmony Lodge, No. 65,

SUNDAY, JUNE 16, 1912, AT 3 O'CLOCK P. M.

at Odd Fellow's Hall, when under escort of Canton Tilton, No. 17 P. M., the brothers will march to Park Cemetery, where the graves of departed brothers will be decorated and ritualistic services had, returning to the hall for the closing ceremonies.

Since our last Memorial Day, Harmony Lodge has been called to mourn the loss by death of Past Grand, Frank W. Fletcher, who died July 30, 1911, aged 62 years, and Brother Charles R. Gould, M. D., who died Nov. 11, 1911, aged 69 years.

The members will please wear dark clothes and white gloves, and bring flowers.

Granite Hill Rebekah Lodge will unite with Harmony Lodge in these services.

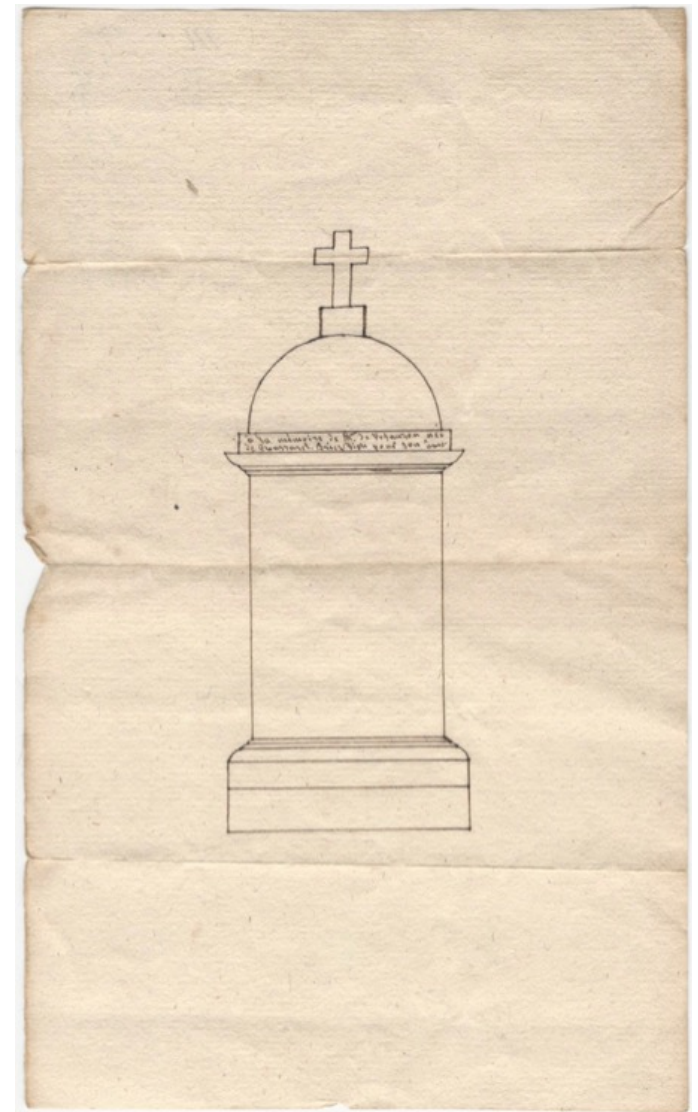
HAROLD V. SMITH, Noble Grand.

Attest:

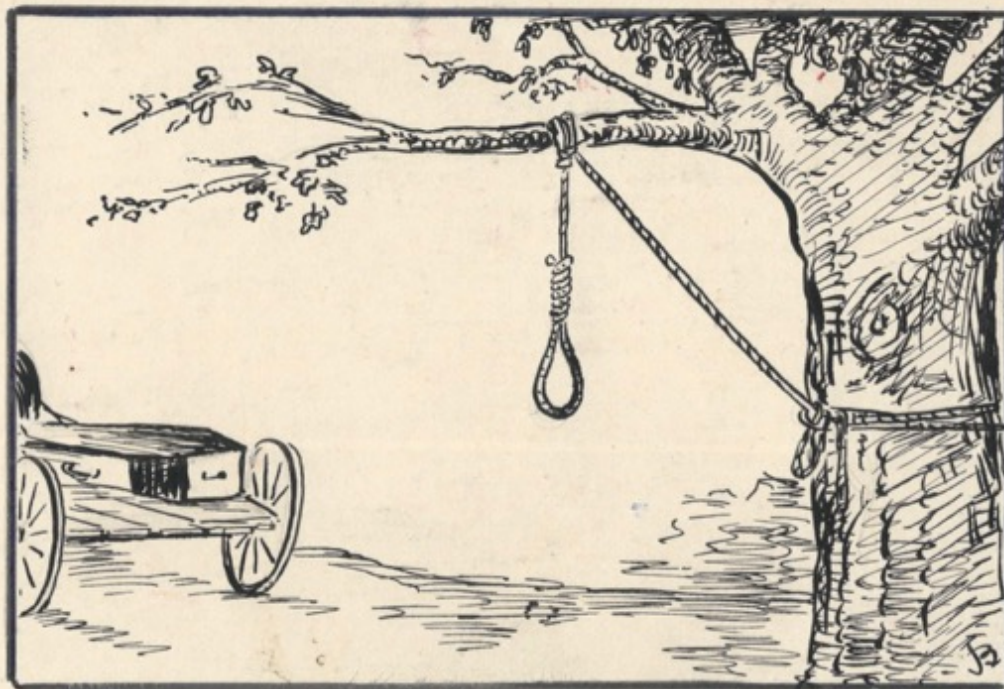
LUCIEN F. BATCHELDER, Secretary.

Tilton, N. H., June 10, 1912.

20. [Odd Fellows] 1912 Tilton New Hampshire I.O.O.F. Lodge Memorial Day Observance Invitation. An invitation to members of the International Order of Odd Fellows Harmony Lodge, Tilton, NH, to attend Memorial Day festivities and observances on June 16, 1912. "The members will please wear dark clothes and white gloves, and bring flowers. Granite Hill Rebekah Lodge will unite with Harmony Lodge in these services". Folder, printed on one leaf. 5.5"x6.5". Folded, some soil. [43221] SOLD



21. [Original Art] Late 18th/Early 19th Century French Sketch for a Cross-Topped Monument. An attractive small ink sketch on laid paper for a monument/memorial topped with a cross. There is microscopic, partially legible writing on the cornice in French. The back of the sheet has a column of numbers being added together, but there are no other notes. Single sheet. 4"x6.75". Folded, small edge chips, minor soil. [43234] \$40



22. [Original Art] **Original Ink Cartoon of a Tree-Strung Noose Beside a Coffin in a Buckboard Wagon.** A rather grim yet compelling cartoon by editorial cartoonist Jack B. Bryan. Bryan served as a Sergeant in the U.S. Army Air Force during WWII and drew cartoons for Army publications. After the war he worked as an editorial cartoonist for the Miami Herald and several other newspapers and as a commercial art director. Sketch on board. 4.5"x3" (sketch) 9"x4.25" (board). Minor wear, light soil, some white-out corrections. [43225] \$75



23. [Skulls] **Ancient Aztec Human Sacrifice Cemetery in Mexico - 18th Century Copper Engraving.** A late 18th century engraving after the original in Prevost's 'Histoire Generale Des Voyages' (1750). The image was re-engraved and reprinted a number of times in Europe in the last decades of the 18th century. Plate. 9.5"x7". Minor soil. [43232] \$45



24. [Tintype] **Victorian Mourning Tintype of Four Women in Black Mourning Costumes.** A striking tintype showing four mourning-clad women looking completely downcast, one with a black-gloved hand on another's shoulder and her other hand resting comfortably on a third woman's head, another resting her head on her hand, seated beside an elaborate mantle, with black drapes visible above them. A striking Victorian mourning image. Tintype. 6th plate- 2.5"x3.75". Minor wear. [43241] \$175

JOHN READE,



Undertaker,

DEALER IN

**Coffins, Caskets & Robes,
187 & 189 MAIN STREET,
CHARLESTOWN.**

25. [Undertaker] **An 1870s Card for Charlestown Massachusetts Undertaker John Reade.**

An attractive card for John Reade of Charlestown, "Undertaker, Dealer in Coffins, Caskets & Robes". Captain John Reade was born in Kilkenny, Ireland, and emigrated to America in 1846, settling near Worcester and working in the boot mills. He served as an officer in the 57th Massachusetts during the Civil War, was captured during the Battle of Petersburg, and imprisoned in South Carolina for 7 months. Upon returning home he operated a variety of businesses simultaneously, being a prominent undertaker, as well as running a livery stable, acting as a real estate agent and auctioneer, and serving in the Massachusetts House and Senate. He died in 1897 in Charlestown. Card. 4.25"x2.75". Minor soil, light wear, short rip at the top edge. [43099] \$50



E. Cavell.

"I have seen death so often that it is not strange or painful to me. I am glad to die for my Country."

BRUSSELS, *October 12th, 1915.*

26. [World War 1] **Edith Cavell Mounted Silk Photographic Memorial Card.** A handsome printed silk memorial mounted on card showing English nurse Edith Cavell in pre-War Belgium with her two dogs, imprinted with a facsimile of her signature and her famous quote, "I have seen death so often that it is not strange or pitiful to me. I am glad to die for my country". Edith Louisa Cavell [1865-1915] was accused and convicted of treason under German military law for helping wounded Allied soldiers escape from German-occupied Belgium. She was executed by a military firing squad in the early morning of October 12, 1915, despite pleas from the English and American governments. Her death was used by the Allies to demonize Germany using newspapers, magazines, books, pamphlets, and cards such as this one. She became an "iconic propaganda figure", and her image and story were used successfully as recruiting tools by the British government. Although not dated, this card is undoubtedly of 1915-1918 vintage. Card. 3.5"x5.5". Minor soil. [43222] SOLD

That's All, Folks!

