

JOSLIN HALL RARE BOOKS & EPHEMERA



**CATALOG 375: THE CARD CATALOG -
19TH CENTURY BUSINESS CARDS**

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GILBERT & C^{IE}

A GIVET (ARDENNES)

Crayons de toutes espèces à mine de graphite
et à mine de couleur pour les Arts, les Bureaux,
la retouche des Clichés, les Ecoles &c &c

CRAYONS CHINOIS GRADUÉS

— * —
DÉPÔTS

· PARIS · BRUXELLES · MILAN · LONDRES ·

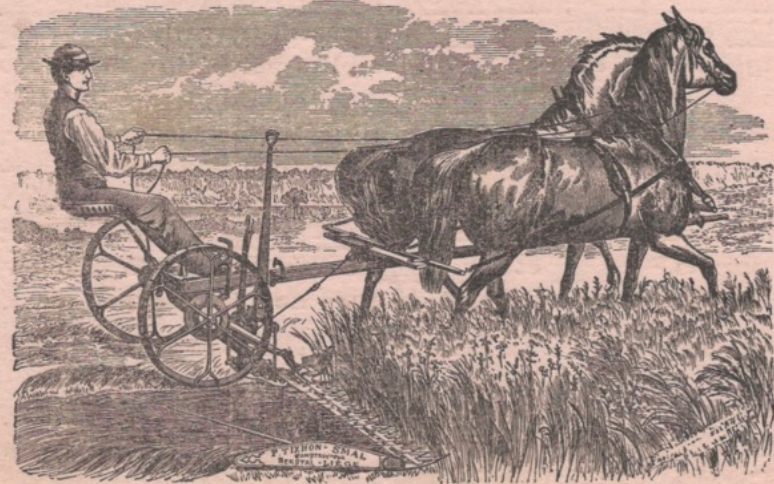
A. Pouillard à Charleville

1. [Artist Colors] 1880s French Art Supply Dealer Card. A handsome card for Gilbert & Cie of Givet in northern France, with stores in Paris, Brussels, Milan and London, winner of many exposition medals (which are, of course, pictured)- "Crayons de toutes especes a mine de graphite et a mine de couleur pour les Arts les Bureaux la retouche des Cliches, les Ecoles &c &c - Crayons Chinois gradues". 3"x4.5". Minor soil. [43335] \$45

2. [Agriculture] 1880s Belgian Small
Agricultural Machinery Manufacturer Card.

A handsome card for P. Tixhon-Smal, a manufacturer of patented small agricultural machinery, which he describes at length on the back of the card. The illustration on the front of the card presumably shows one of the virtues of his machines- the two horses pulling it appear to be doing most of the work. 5.5"x4". Minor soil. [43342] \$35

ATELIERS DE MACHINES AGRICOLES
P. TIXHON-SMAL, Constructeur breveté
à HERSTAL-LIÈGE (Belgique).



Nouvelle Faucheuse construite par P. Tixhon-Smal, à Herstal-Liège.

Belgique *Farm Machin*
Liège
Les ateliers de P. TIXHON-SMAL, Industriel, à Herstal
sont les plus importants et les mieux outillés de la Be
pour la construction du matériel complet de ferme tel que :

MOISSONNEUSES et FAUCHEUSES, RATEAUX à cheval, LOCO-
MOBILES et MACHINES A BATTRE à grand travail, BATTEUSES
à long batteur et à BROCHES les plus perfectionnées, avec
leurs MANÉGES (BREVET TIXHON-SMAL), de 1, 2, 3 et 4
chevaux, BATTEUSES A BRAS les plus faciles à manœuvrer,
Tarares, Hache-paille et Coupe-racines, Brabants dou-
bles et Extirpateurs, Herses de tous systèmes et Houes à
cheval, Rouleaux en fonte, CHEMINS DE FER mobiles et
Wagonnets, PRESSES et MATÉRIEL complet pour la fabrica-
tion du sirop, Malaxeurs à beurre de différentes forces.

Deux ans de garantie contre tous vices de construction.

Les omnibus, bateaux à vapeur et tramways liégeois s'arrêtent aux ateliers,

DEMANDEZ LE CATALOGUE ILLUSTRÉ.



46

A. SCHMIDT'S

Zwieback-Theegebäck;

französische & englische

— BISCURTS —

UND

FEIGEN-CAFFEE-FABRIK

VI. Webgasse, 6.

NIEDERLAGE: I. WOLLZEILE, 1.

WIEN.



SORTIMENTE.

ZWIEBACKE

Pressburger feinst
 feinst
 Speisinger Vanille-Zwieback
 Grazer Vanille-Schnitten
 Grazer Zimmt Schnitten
 Grazer Vanille-Zwieback
 Grazer Confect-Busserln
 Grazer Zimmt-Zwieback
 Feinstes Herren-Confect
 Reichenauer-Zwieback
 Damen-Zwieback
 Jngwer-Zwieback

NÄHR-ZWIEBACKE

Für Kinder, Schwache und
 Kranke
 Kinder-Biscuits
 Carlsbader-Wasser-Zwieback
 Zwieback für Magenranke

THEE-GEBÄCK

Patience-Gebäck
 Biscotten
 Makronen
 Engländer
 Vanille-Scheiben
 Anis-Scheiben
 Mandel Confect
 Chocolate-Dessert
 Anisbrot
 Katzensungen
 Thee-Gebäck gemischt
 Pariser Pflastersteine
 Corsicaner
 Schmidt's Wiener Specialitäten-Biscuit
 Wiener Wein u. Thee-Bäckerei

FRANZÖSISCHE-BISCUITS

Schmidt Biscuits
 Mignon Bibi
 Champagner-Biscuits
 Madeleines de Commercy
 Rheimsr Biscuits
 Fruits

ENGLISCHE-BISCUITS

Mixed Biscuits
 Combination
 Dessert

Fancy Sweet
 Albert
 Albert Nuts
 Alexandra Biscuits
 Alexandra Nuts
 Almond
 Almond Rings
 Alphabet
 Arrowroot
 Balmoral
 Britannia
 Caricat.
 Chariva
 Cocoa
 Coffee
 Conver.
 Cracke
 Cracknel
 Currant Biscuits
 Currant Tunbridge
 Demi-Luie
 Diet
 Digestive
 Fancy Machine
 Finger Biscuits
 Finger Gingerbread
 Fruit Drops
 Fruit Biscuits
 Glace Biscuits (Café
 Chocolate, Lemon,
 Orange, Vanilla,
 or Mixed)
 Jou Jou
 Jubilee
 Kinder-Garten
 Lemon Rings
 Lorne
 Lunch
 Macaroons
 Maizena
 Maizena Wafers
 Napole.
 Nie N
 Orange Drops
 Oriental
 Original
 Pic Nie
 Popular
 Presbury
 Raspberry
 Royal
 School
 Snowelake
 Soda
 Soiree

Spice Nuts
 Sponge Rusks
 Star
 Tea
 Tourist
 Traveller
 Victoria
 Walnut

EIS-GEBÄCK

Carlsbader Zucker-Oblaten
 Hohl-Hippen
 Theewaffeln m. Vanille-, Hasel-
 nuss oder Chocolate-Ge-
 schm.

CHADEAU-BISCUITS.

NÜRNBERGER LEBKUCHEN

Spezialitäten.

Nürnberger Honigkuchen
 Corsicaner
 Pariser Pflastersteine
 Ananas
 Orangen
 Vanille
 Chocolate

} Lebkuchen
 runde Form

P. T.

Es wird Ihnen hiermit das Exquisiteste ge-
 boten, das in diesem Artikel erzeugt wird; als Be-
 weis hiefür diene, dass meine Fabrikate im Jahre
 1884 allein mit 8 ersten Auszeichnungen, darunter

2 Ehrendiplome,

prämiirt wurde.

Hierdurch, so wie durch mein anerkannt so-
 lides Gebahren, entfällt für sie die Nothwendigkeit,
 sich der ausländischen Waare zu bedienen, umso mehr
 mein heimisches Product derselben nicht nur in Nichts
 nachsteht, sondern sie in einzelnen Fällen sogar über-
 bietet.

Ich erlaube mir daher, Ihnen mein vorzüg-
 liches und preiswürdiges Fabrikat aufs Beste zu em-
 pfehlen und Sie zu einem versuchsweisen Einkauf
 höflichst einzuladen.

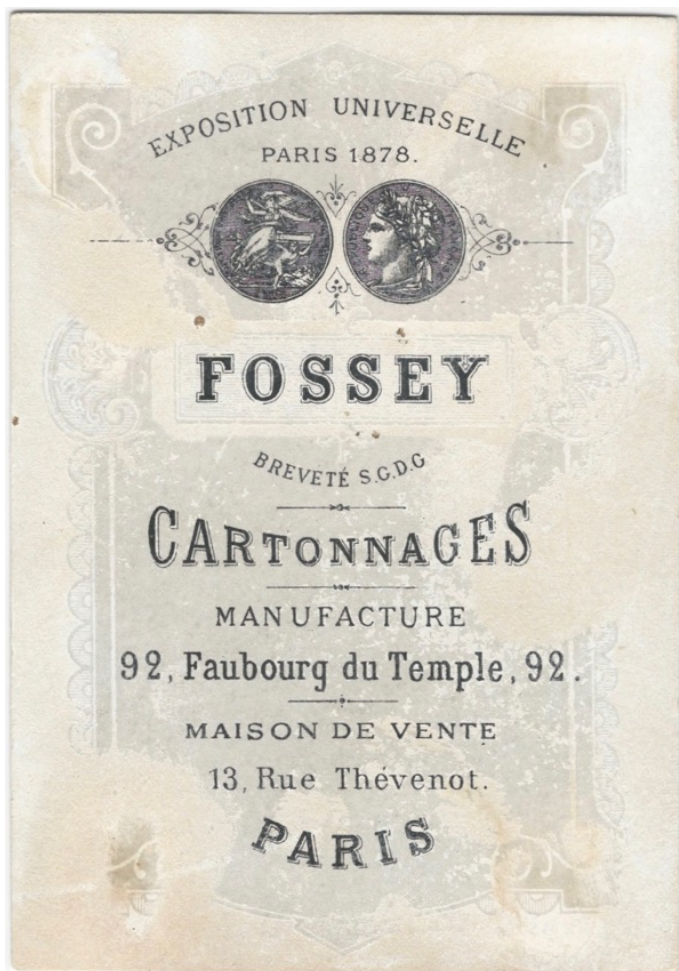
Hochachtungsvoll, ergebenst

A. SCHMIDT.

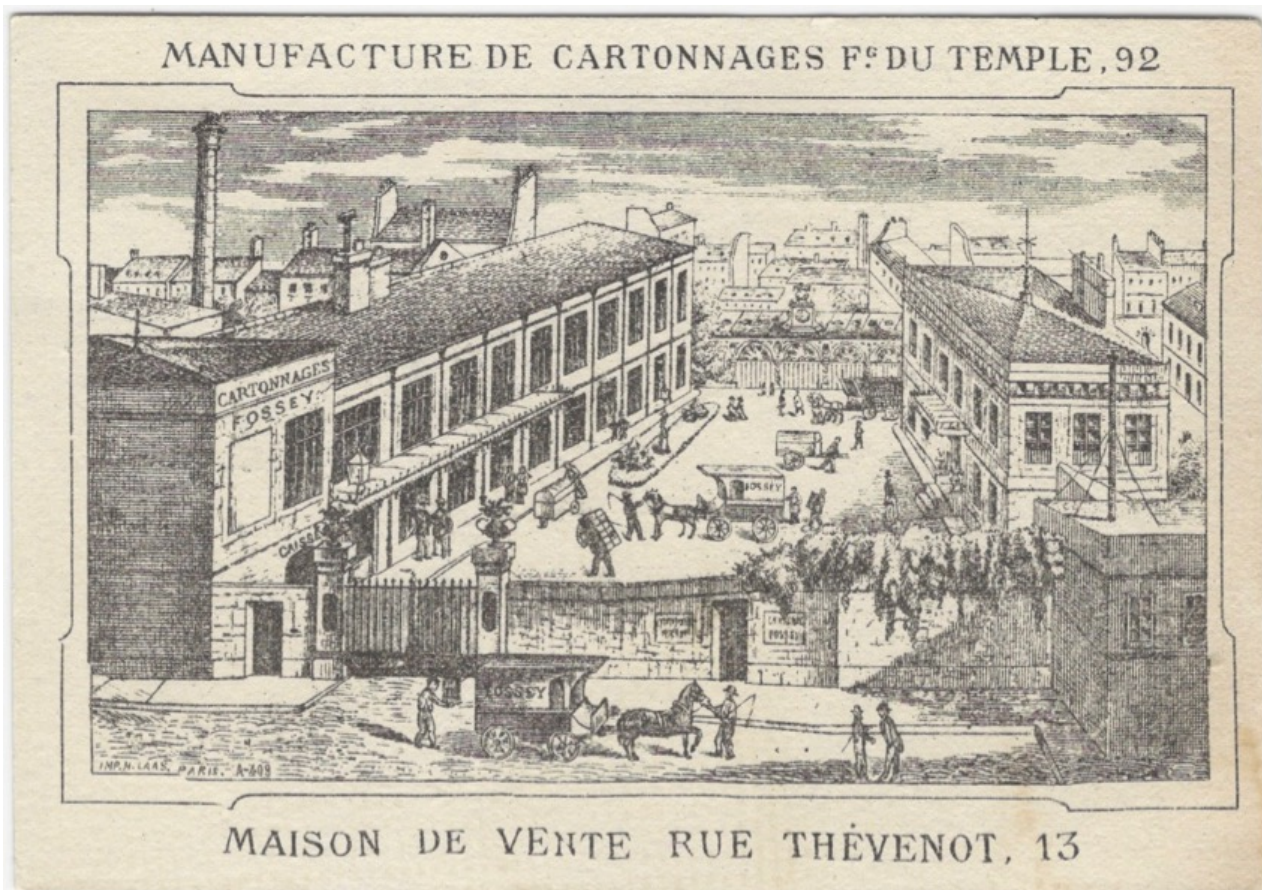
3. [Biscuits] 1880s Vienna Biscuit Maker Folder [yes, a folder, not a card, our bad]. An attractive folder, probably prepared for the 1885 Antwerp Exposition, for A. Schmidt, a biscuit manufacturer from Vienna- "Zivieback-Theegeback; französische & englische Biscuits und Feigen - Caffee - Fabrik". The front page shows a group of children around a giant biscuit jar, and on the back cover the children play on the exposition grounds with medals the firm won at prior expositions. Inside, the folder lists the biscuits produced by Schmidt. The 1885 Exposition Internationale d'Anvers was held between May 2 and November 2 in Antwerp, during the 20th anniversary year of Leopold II's ascension to the throne of Belgium. Spanning 54 acres and featuring displays from 25 countries, it drew 3.5 million visitors and cost 4 million Belgian francs. Folder. 3.5"x5.75" (folded), 7"x5.75" (unfolded). Minor soil, several adhesion spots on the inside pages, affecting some letters. [43339] \$45

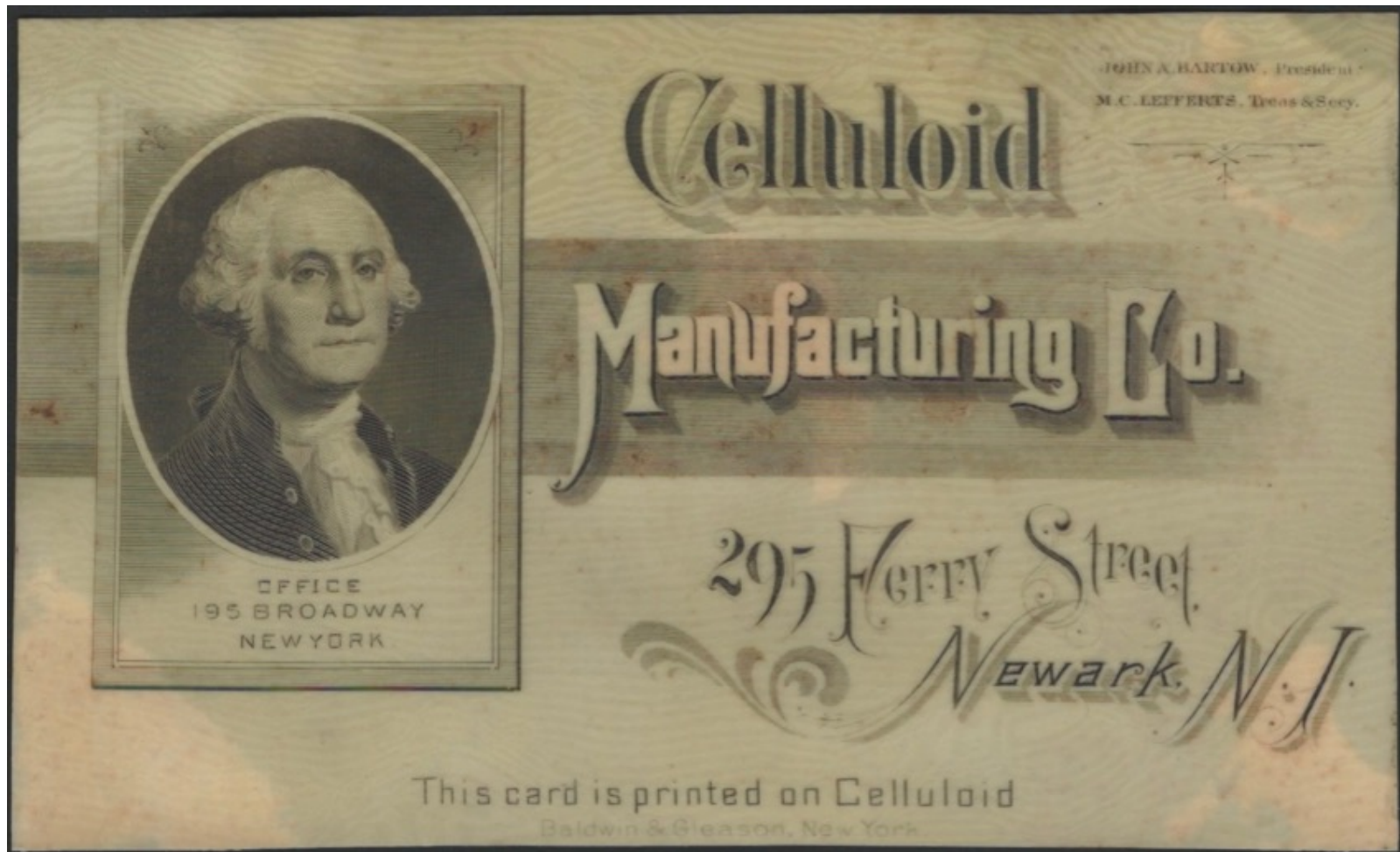
4. [Bronzes] **1885 St. Petersburg Russia Bronze Maker Card.** A handsome card for Fx. Chopin, “Fabrique de Bronzes”, of St. Petersburg, probably printed for the 1885 Exposition at Antwerp. The firm had won a number of medals at previous expositions, which are illustrated here. The 1885 Exposition Internationale d'Anvers was held between May 2 and November 2 in Antwerp, during the 20th anniversary year of Leopold II's ascension to the throne of Belgium. Spanning 54 acres and featuring displays from 25 countries, it drew 3.5 million visitors and cost 4 million Belgian francs. 4.5”x3”. Minor soil. [43348] \$85





5. [Cardboard] 1880s Card for a French Cardboard Manufacturer. A card for Fossey of Paris, champion cardboard and (presumably) box manufacturers. The other side of the card has an illustration of their very busy factory on the rue Thevenot. 3.5"x4.75". Minor soil, some flaking loss to the white/grey background field on the text side of the card but, oddly, no loss of the text over it. Might be an intended "effect", might be a very poorly-performing overlay. [43351] \$25



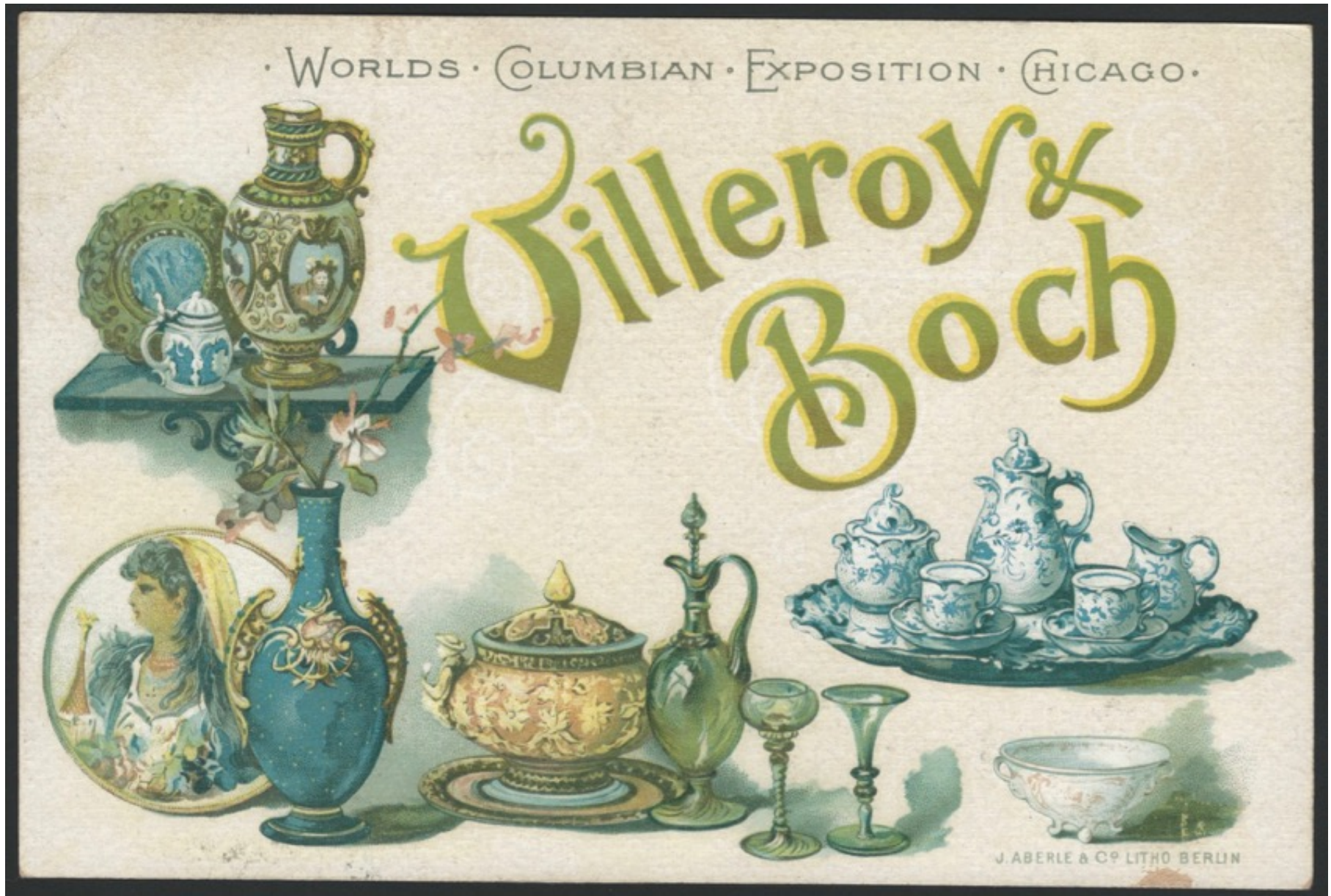


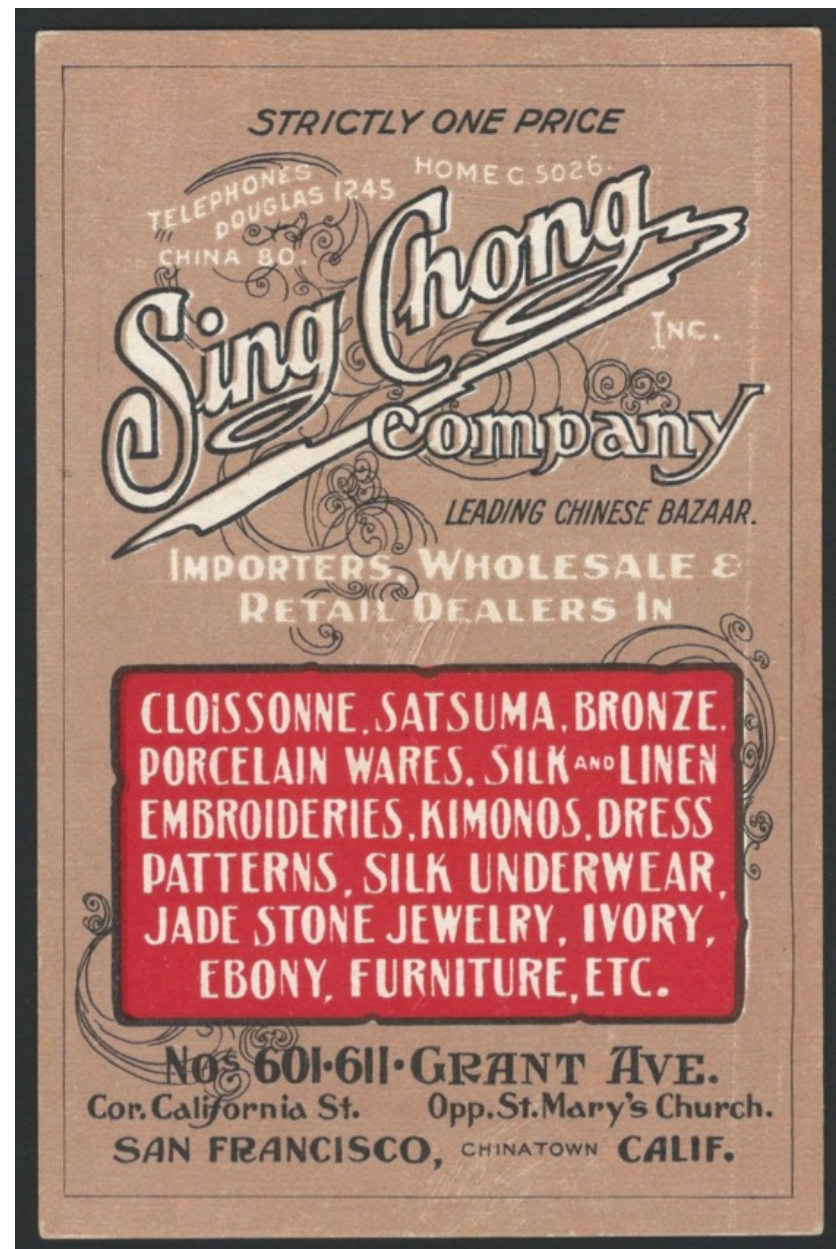
6. [Celluloid] 1890s Celluloid Manufacturing Company Card Printed on Celluloid.

Developed in the mid-19th century, celluloid came into its own as a manufacturing material in the 1870s, providing a useful substitute for ivory and horn. The Celluloid Manufacturing Company was founded by John Wesley Hyatt, one inventor of the product, who spent a certain amount of time embroiled in legal disputes with other inventors of the product. Baldwin & Gleason made a specialty of printing celluloid trade cards and other celluloid novelties, but a card for the Celluloid Company itself on celluloid is kinda neat.

4.75"x3". A bit 'rumped', minor wear, light soil. [43359] \$85

7. [Ceramics] 1893 Villeroy & Boch World's Columbian Exposition Card.
A handsome oversized card for Villeroy & Boch, famous makers of fine pottery
and porcelain, and beloved of stein collectors everywhere. 6.75"x4.5". Minor
soil, light wear. [43361] \$175





8. [Chinese Imports] 1900s San Francisco Sing Chong Company Chinese Imports Card. A colorful card for the famous Sing Chong Company of San Francisco's Chinatown. The front of the card features an elaborate dragon motif, the back lists the numerous sorts of things they carried- cloisonne, satsuma, bronzes, porcelains, silks, linens, embroideries, kimonos, silk underwear, jades, jewelry, ivory, ebony, furniture, and so on. The Miami University Libraries have an example of this card in their collection which they date as 1900, which seems about right. 3"x4.5". Minor soil, light wear. [43362] \$60

9. [Chinoiserie] 1850s Belgian Professor & Instructor in Chinese Painting Card. A striking card for A. Dubin, of Gand, Belgium, "Professeur de Peinture Chinoise et autres arts d'agremens". He also notes- "Donne des cours dans les couvents, pensionnats, & a domicile pour tous les genres de peintures, dorer sur etoffe, & du desin indelible" (Courses given in convents, schools, & at home for all kinds of paintings, cloth decoration, & ink drawing). The card was printed in Bruges by Daveluy, the Royal lithographer. 5.5"x4". Minor soil. Lightly mounted in thin blue paper. [43364] \$275



ORNEMENTS D'ÉGLISE
BIAIS AINÉ & C^{IE}
 FABRICANTS
 Fournisseurs de N.S.P. le Pape

MAISON BIAIS AINÉ & C^{IE} FONDÉE EN 1782



LES PLUS HAUTES RÉCOMPENSES A TOUTES LES EXPOSITIONS

74, Rue Bonaparte et 1, Rue du Vieux-Colombier (Place St Sulpice)
PARIS

CHASUBLERIE	BRONZE
BRODERIE	ORFÈVRE
LINGERIE D'ÉGLISE	AMEUBLEMENT D'ÉGLISE
ORIFLAMMES, TENTURES ET DÉCORATIONS POUR ÉGLISES	

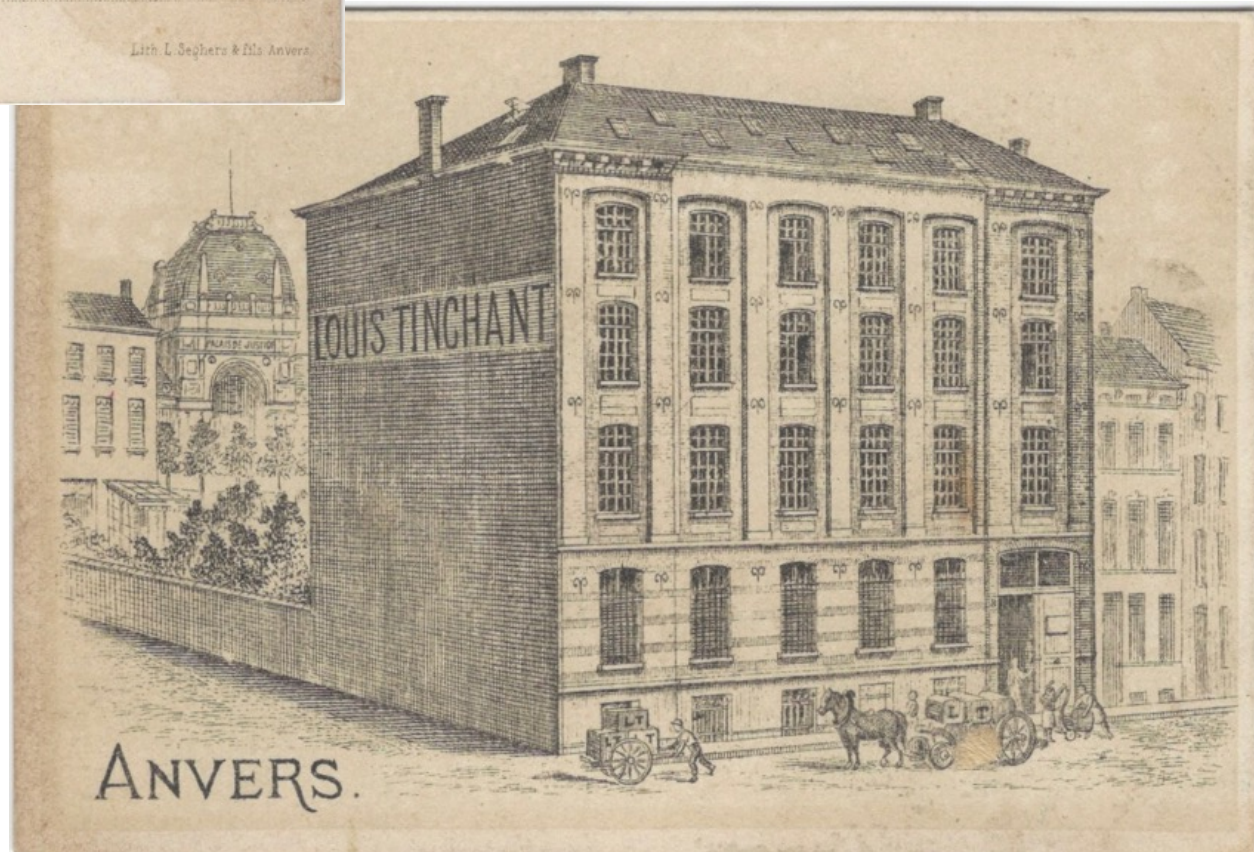
10. [Church Ornaments] **1880s French Church Ornament & Outfitters Card.** An imposing card for Biais Aine et Cie., suppliers to the Pope- “Ornements d’Eglise - Fabricants Fournisseurs de N.S.P. le Pape, Chasublerie, Broderie, Lingerie d’eglise, bronze, orfèvrerie, ameublement d’eglise, oriflammes, tentures et decorations pour eglises”. The card is decorated on the front with a grand chromo picture of the Papal coat of arms, and on the back with a line illustration of the firm’s four-story establishment in Place St. Sulpice in Paris. 3.5”x4.75”. Minor soil. [43334] \$65





11. [Cigars] 1880s Antwerp Belgium Cigar Importer & Exporter Card.

A card for Louis Tinchant of Antwerp and his “Maison Americaine”, importers and exporters of fine cigars, with an office in Geneva. The back of the card has a picture of the firm’s rather dour 4-story building. 4.5”x3”. Minor soil. [43353] \$40



CLAM BAKE



AT THE

SAGAMORE HOUSE

ON SAGAMORE HILL,

Nantasket Beach,

WEDNESDAYS & SATURDAYS.

 Dinner from 12 M. to 6 P. M. 

BILL OF FARE.

Baked Clams, with butter dressing,
Clams, Fried Perch, Baked Bluefish,
Nantasket Chips, Clams in Batter,
Tea, Coffee and Bread,
Pie or Pudding.

*Sweet Potatoes, Green Corn and Chilled Melons
in their Season. Also Meat Dinners.*

DINNER TICKETS 50 GENTS.

Children under 10 years half price.

BOARD BY THE DAY OR WEEK.

WILLIAM R. ROBERTS.

Proprietor.

12. [Clam Bake] 1870s Hull Massachusetts Beach Restaurant Clam Bake Business Card.

A card for the twice-weekly Clam Bake at the Sagamore House on Sagamore Hill, Nantasket Beach, in Hull, Massachusetts. The clambake included baked clams with butter, clams in batter, fried perch, baked bluefish, Nantasket chips, tea, coffee, bread, pie & pudding, and also sweet potatoes, green corn and chilled melons in season. 2.5"x3.75". Minor soil.

[43371] \$40

FABRIQUE DE VERNIS ET COULEURS
FRANÇOIS GEUENS.

*Spécialité
 de Vernis fins en
 tous genres.*

Rue de l'Intendant, 141,

*Couleurs
 Seches et broyées
 Teintures, etc.*

MOLENBEEK ST. JEAN BRUXELLES
 EXPORTATION

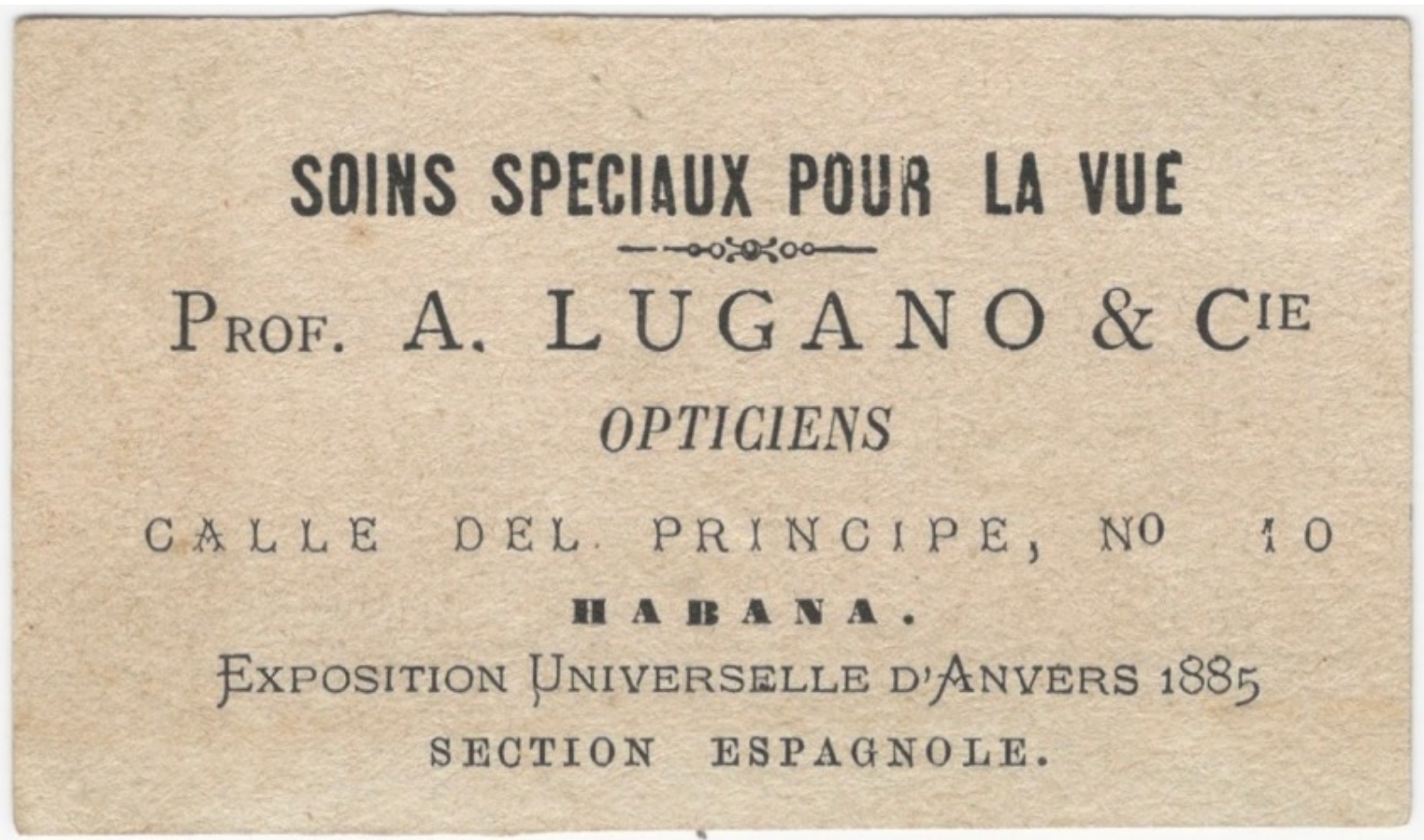
13. [Colors & Varnishes] 1880s Belgian Varnish & Colors Manufacturer Card. A card for Francois Geuens of Molenbeek St. Jean in Brussels, manufacturer of varnishes and colors. The back of the card lists varnishes made for wagons, buildings, and furniture. 4.5"x3". Minor soil. [43352] \$35

J. Geuens

Vernis à voitures	Vernis pour Ebénisterie & meubles
Superfin à caisses fr ^s 8 00	Au Copal, 1 ^e qu. t. s. fr ^s 3 00
" à caisses sic. " 8 00	" " 2 ^e qu. " 2 25
Fin à trains " 6 00	Pr sculpt. jaune à l'alc. 5 00
" No 2 " 4 00	" " noir " 8 00
Flatting varnish ou v. à pol. " 4 00	" " rouge " 5 00
Noir du Japon " 4 00	" " mat " 5 00
A la colle d'or " 4 00	" " blanc " 5 00
A cuir (bril. et élastique) " 6 00	Pr tab'les de Pianos " 2 50
A teintes " 3 00	" Brasseurs " 2 25
Vernis pour bâtiments	" Lithographes " 2 50
Superfin pour ext. fr ^s 4 00	" Instrum. de mus. " 2 50
Fin pour extérieur " 3 50	" Relieurs. " 4 00
Fort pour tables " 4 00	Jaune extra. " 2 25
Pour planchers, N ^o 1 " 3 50	Dit de la Chine, N ^o 1 " 2 00
Intér. extra brillant " 3 00	" " " N ^o 2 " 1 85
Fin pour intérieur " 2 50	Rouge très foncé " 2 25
Brun universel " 2 00	Rouge foncé " 2 00
Copal " 1 50	Noir supérieur " 2 25
1/2 blanc p ^r marbre " 3 50	" N ^o 1 " 1 85
Cristal extra blanc " 3 00	Pr Poliss. 1 ^e q ^{te} jaune " 2 50
Blanc universel " 2 50	" " " rouge " 3 25
Mastic p ^r tableaux " 12 50	" " " noir " 3 25
Email au four " 4 50	" " " blanche " 3 25
Mixtion pour dorer " 4 00	Pour Or " 5 00
Laque noir extra " 2 00	" Vannerie " 2 00
N ^o 1 " 1 60	" Armes " 2 50
pour sabotiers " 1 25	en toutes nuances.
Siccatif brun 1 ^{re} q. " 1 80	
" " 2 ^{me} q. " 1 65	
" incolore " 2 25	

Or en feuille, Bronze Or et Argent en poudre
 Les vernis sont de toute 1^{re} qualité et garantis sur facture à l'usage.

J. Geuens



14. [Cuba] 1885 Antwerp Exposition Havana Cuba Optometrist's Card. A card for Prof. A. Lugano & Cie. of Havana, "Soins speciaux pour la vue - Opticiens". The card notes that the firm's display was located in the Spanish section of the Exposition. The 1885 Exposition Internationale d'Anvers was held between May 2 and November 2 in Antwerp, during the 20th anniversary year of Leopold II's ascension to the throne of Belgium. Spanning 54 acres and featuring displays from 25 countries, it drew 3.5 million visitors and cost 4 million Belgian francs. 3.5"x2". Minor soil. [43336] \$60



15. [Decor] 1880s Paris Lighting & Art Bronze & Decorations Manufacturer Card. A handsome card for Paul Pilate of Paris, “Fabrique d’Appareils d’Eclairage, Bronzes d’Art & Ameublement”. Founded in 1852, the firm won a number of exposition medals, which of course are illustrated at the top of the card, which also features a somewhat Aesthetically-inclined design featuring lamps, a bronzed clock & garniture, a bust, and palms. 3.25”x5”. Minor soil. [43338] \$35

16. [Florentine Mosaics] 1880s Florence Italy Card for Florentine Mosaic Maker.

A card for Guise. Montelatici of Florence, maker of Florentine mosaics, as well as jewelry. Florentine mosaics, a specialty of the city that date back at least to the 15th century, differ from other mosaics in having no defined lines between stones. The stones are so carefully cut and ground that the finished pieces appear to be paintings rather than stonework. The Montelatici family were well-known mosaic makers, with several different generations and workshops operating in the 19th and early 20th centuries. This firm had won awards at a variety of international expositions in the 1860s, 1870s and 1880s, which are illustrated here. 5.5"x3.25". Minor soil. [43344] \$60




17. [Flowers] 1880s Paris -French
Artistic Florist Card.

An attractive card promoting “Fleurs Artistiques” by Camille Marchais of Paris. The address, “Rue de la Paix 17” is carefully pasted on, leaving one to assume that the flowers had recently been moved. A very elegant card. 2.75”x3.5”. Minor soil. [43333] \$40



18. [Foundry] 1880s Belgian Iron & Copper Foundry Card. An 1880s card for Charles Delnest of Mons, a foundry specializing in iron and copper for mills, distilleries, and related businesses. "Ateliers de Constructions, Fonderie de Fer & de Cuivre". 4.5"x3". Minor soil. [43345] \$25




FABRIQUE NATIONALE
 de
MEUBLES ARTISTIQUES
 (DÉCORATION ET FIGURE)

M. Q. TESTOLINI
 Venise

PLACE S. MARC
 N^{os} 76, 77, 109, 110, 111, 117, 144.
 GRAND CANAL
 N^{os} 1051 - 3055.

Tout près de l'Académie des Beaux Arts
 Ameublement complet des maisons
 dans tous les styles.

Specialità Stanze Complete

Lul. P. Caesura, 2, S. Carlo 6, Torino.

FABBRICA MOBILI ARTISTICI

SPECIALITÀ
 STANZE
 COMPLETE



ESPOSIZIONE
 di TORINO
 1884

M. Q. TESTOLINI VENEZIA
Lul. P. Caesura, 2, S. Carlo 6, Torino.

19. [Furniture] 1880s Italian Artistic Furniture Manufacturer Card.

A handsome card for M.Q. Testolini of Venice, maker of artistic furniture and able to supply single pieces or entire rooms- "Fabbrica Mobili Artistici - Specialità Stanze Complete - Meubles Artistiques (Décoration et Figure)". 4.25"x3.25". Some soil. [43356] \$45

ESTABLISHED 1842

W^w VAN INTHOUDT-HENDRICKX & SONS



MANUFACTURERS OF ANTIQUE
MODERN & RELIGIOUS FURNITURE

16, Quai au Sel, 16

Malines
(BELGIUM)

20. [Furniture] 1880s Belgian Furniture Manufacturer Card.

A card for Wm. Van Inthoudt-Hendrickx & Sons, of Malines, Belgium, makers of "Antique, Modern & Religious Furniture". 4.25"x2.75". Minor soil.

[43357] \$35

H. Belgique

MAISON FONDÉE EN 1842

FABRIQUE DE MEUBLES EN CHÊNE SCULPTÉ
ANTIQUES, MODERNES & RELIGIEUX



V^{ve} VAN INTHOUDT-HENDRICKX & FILS

16, Quai au Sel, 16

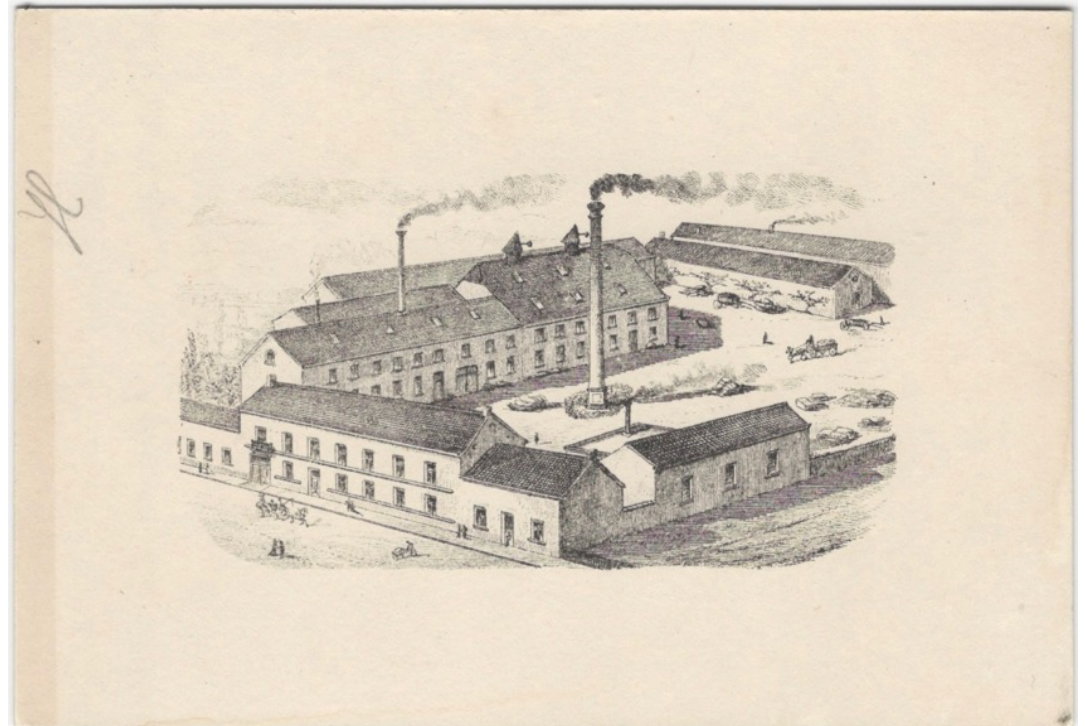
Malines
(BELGIQUE)

21. [Furs] 1880s Belgian Fur Maker Card.

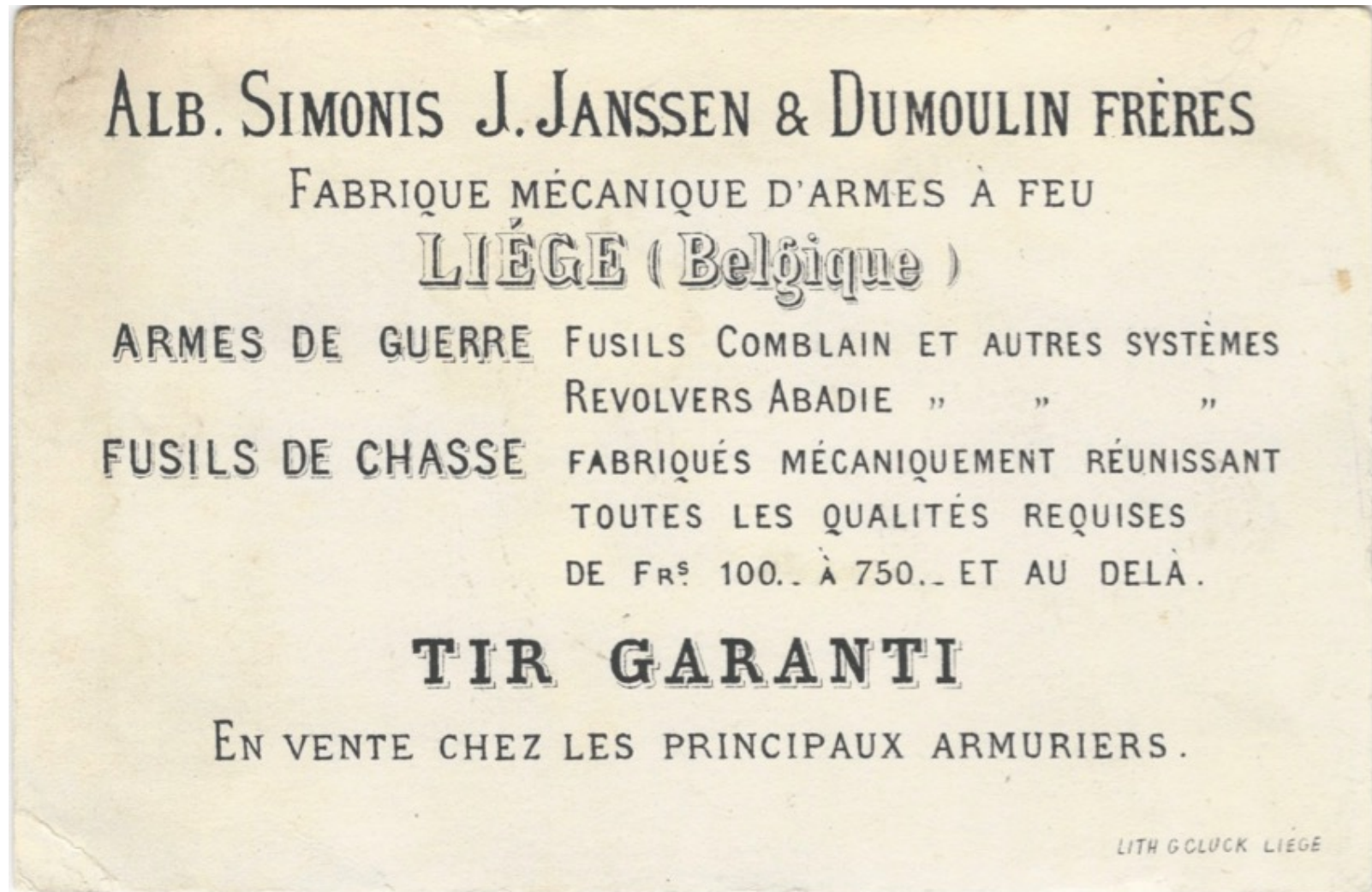
A card for Vanneste Spriet & Fils, makers of furs from all sorts of species- "Manufacture de Chicorees en tous genres & de toutes especes - Prix moderes, echantillons sur demande".

The firm won a silver medal at the 1885 Exposition in Antwerp. There is a drawing of a rather drab-looking factory on the back of the card. 5"x3.5". Minor soil, adhesion points.

[43346] \$40



22. [Guns] 1880s Belgian Hunting & Military Firearms Manufacturer Card.
A card for Alb. Simonis, J. Janssen & Dumoulin Freres, "Fabrique Mecanique
d'Armes a Feu" of Liege, Belgium. They manufactured arms for both the military
and hunters. 5.25"x3.5". Minor soil. [43343] \$35

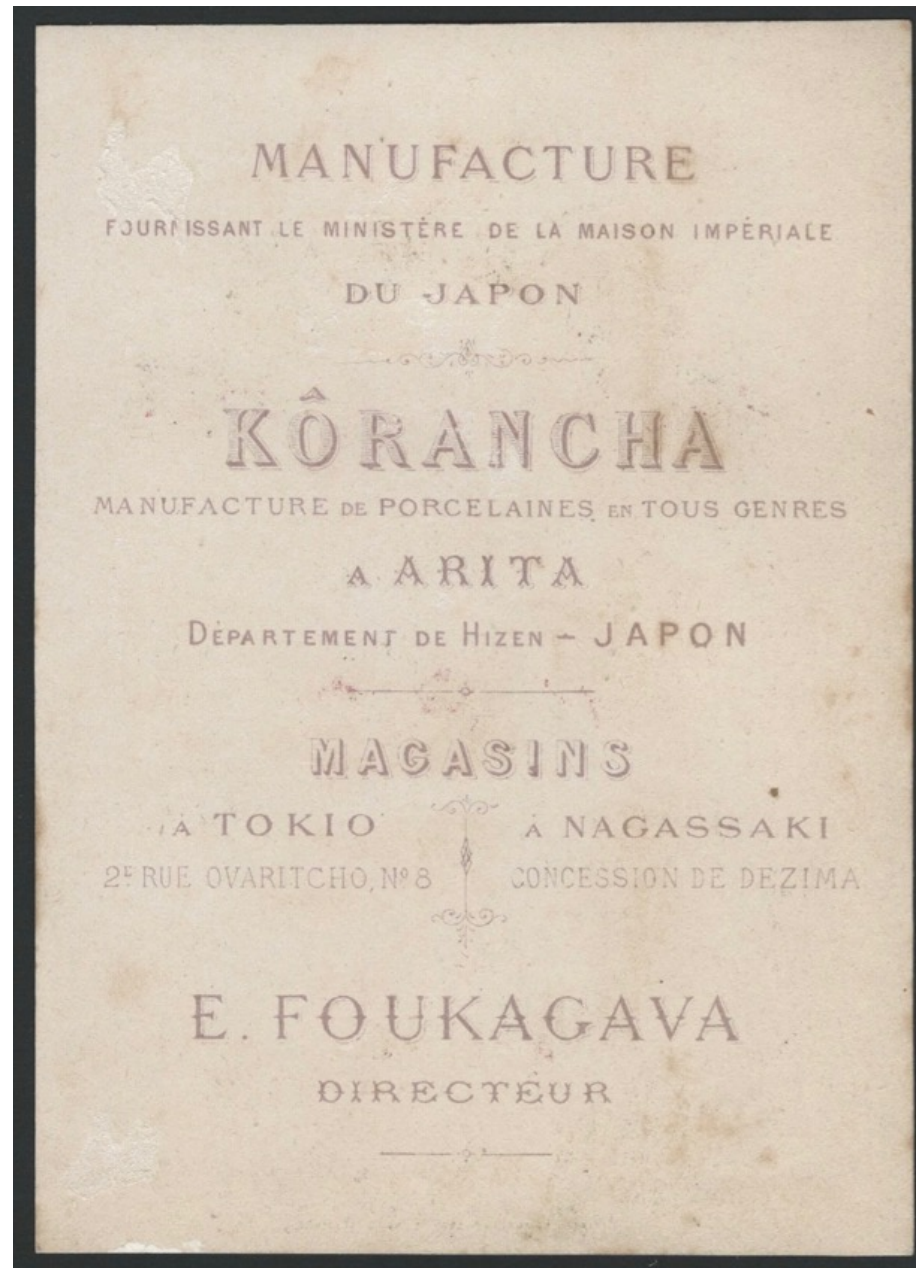




23. [Ink] 1880s Samuel P. Wright Company Printer's Ink Card.

A rather dramatic and attractive Aesthetically-inclined card for Samuel P. Wright Company's printer's inks. The Wright company, located in Camden, New Jersey, issued a series of colorful oversized trade cards like this one. The card was printed in Poughkeepsie, N Y. by Haight & Dudley, presumably employing Wright inks.

6.75"x4.75". Minor soil. [43360] \$250



24. [Japanese Porcelain] **1878 Paris Exposition Japanese Korancha Porcelain Card.** A handsome card for Korancha (Koransha) porcelains, founded by the Fukagawa family in 1875 to make porcelain for export to the West. Koransha means Scented Orchid, and the company was based in Arita, the town where porcelain manufacture was begun in Japan in the 17th century. This card displays the medals won by the firm at expositions in the 1870s. 3.5"x4.75". Minor soil, light wear, some rubbing to the gold. [43363] \$275



25. [Medicine] 1880s Chromo Aliment Mellin Pour Enfants et Malades Card. An attractive French card for Aliment Mellin, “pour enfants et malades”, featuring “lacto-glycose” and “litholydium zachariae” which (despite its official-sounding name) was but a patent remedy; but, wait monsieur, a patent remedy extraordinaire indeed, a “remede infallible”, good for curing gout, rheumatism, diseases of the kidneys, and other childhood ailments. 3”x4.25”. Minor soil. [43331] \$25

26. [Medicine] 1880s French/Dutch Cod Liver Oil for Children Card. An exuberant and perhaps slightly deceptive card, in French & Dutch, featuring a picture of four young children asking, indeed begging, for a dose of cod liver oil which their well-dressed mama callously holds over their heads in a crystal goblet. Cod liver oil was apparently more popular with the kiddos in Europe than it was in the States. "Huile de Foie de Morue de Jensen, Levertraan Van Jensen". 3.25"x4.5". Minor soil. [43332] \$45



27. [Painting & Gilding] 1880s Baltimore Maryland House & Sign Painting & Glass Gilding Business Card. A handsome business card for Gus. Kets Kemety of Baltimore, Maryland, "House and Sign Painter, Glazed Brick, Gilding on Glass". 4.25"x2.5". Minor soil. [43373] SOLD





Central Business College
Centralia, Mo.

OPEN TO LADIES AND GENTLEMEN.

If you desire to attend School, don't fail to send for the most beautiful Illustrated Catalogue published, containing full particulars.

This is the leading Business Training School, Shorthand and Penmanship Institute in America.

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Our graduates are holding good positions in almost every portion of the United States, and the demand for them is so great that we can't fill the vacancies.

The engraving on opposite side of this was made by C. W. Robbins, or one of the teachers in his school who learned this beautiful art under C. W. Robbins' able instruction.

Engraving does not show fine penmanship up, remember, as good as it really is; as no engraver on earth can make penmanship look as well as the elegant penman can, as you will see by sending to C. B. C. for a specimen fresh from the pen.

Photo-engraving makes good penmanship look much poorer and rougher than the original, and it makes poor penmanship look very much better than the original, hence photo-engraving is used by poor penmen and those who transfer other persons' specimens. Do not be deceived by bragging or engraved work of any kind, but before making up your mind with regard to the merit of a penman, see his work fresh from the pen.

We will give \$500 for any specimen of engraved work that we send out that we cannot equal with the pen.

The finest penmen in the United States have their specimens engraved, white line work or white on black.

C. W. Robbins

28. [Penmanship] 1880s Ornamental Penmanship at Missouri Business College Card. A beautifully-printed card for Central Business College in Centralia, Missouri, and their Business Training, Shorthand, and Penmanship courses. C.W. Robbins founded the Central Business College in downtown Centralia, Missouri in 1883. Students in the Plain and Ornamental Penmanship course were said to have worked from 7 a.m. to 9 p.m., and Robbins offered a money-back guarantee. The fancy ornamental Spencerian penwork on the front of the card is initialed C.W.R., apparently rendered by Robbins himself. 4.5"x2.5". Minor soil. [43372] SOLD

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VIENNE
THEYER & HARDTMUTH

Représentant pour la Belgique :

P. de THYSEBAERT fils

Rue Anneessens, 1, (place de la Commune)

ANVERS

l'Appareil fonctionne à l'Exposition Universelle d'Anvers 1885

(SECTION D'AUTRICHE)

29. [Printing] 1885 Viennese Printing Firm Card Advertising the Cyclostyle for the 1885 Antwerp Exposition. A card for the Austrian firm Theyer & Hardmuth and their Belgian representative P. de Thysebaert of Antwerp, advertising the new Cyclostyle printing machine, a type of stencil copier invented by David Gestetner, as displayed and demonstrated at the 1885 Antwerp Exposition. The 1885 Exposition Internationale d'Anvers was held between May 2 and November 2 in Antwerp, during the 20th anniversary year of Leopold II's ascension to the throne of Belgium. Spanning 54 acres and featuring displays from 25 countries, it drew 3.5 million visitors and cost 4 million Belgian francs. 4.5"x3". Minor soil. [43349] \$65

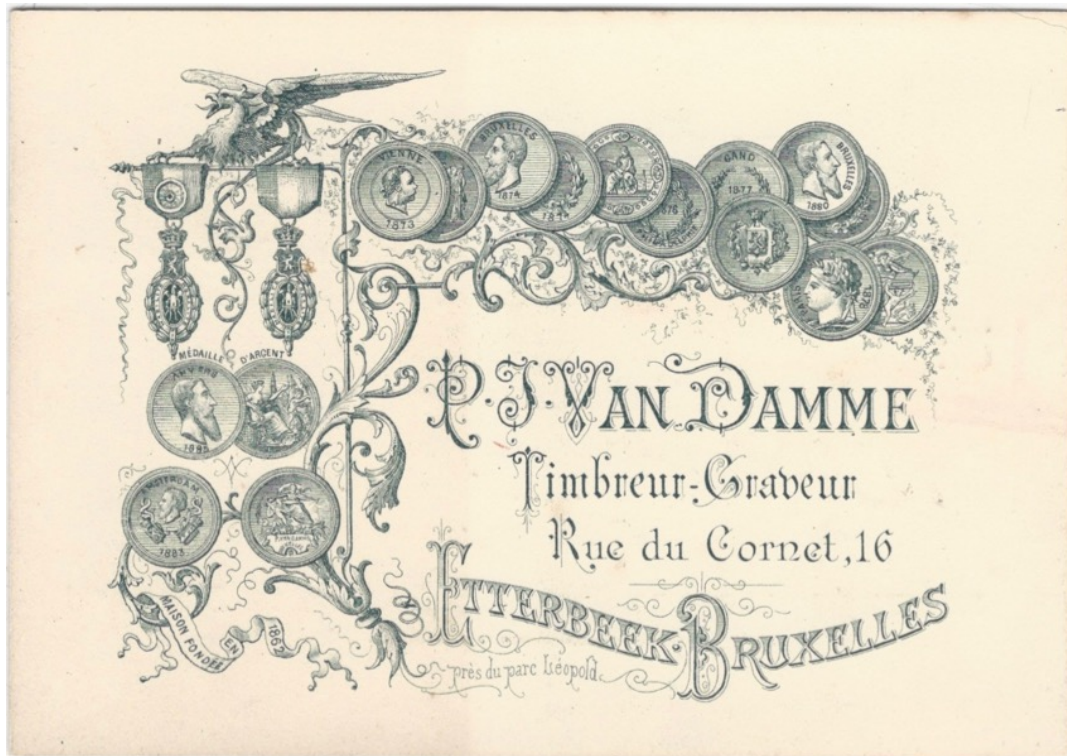


30. [Prospecting] **1880s Frank Triplet, Practical Miner & Prospector, Business Card.** An attractive business card for Frank Triplet, “Practical Miner and Prospector” which notes him as the author of ‘How to Assay’ and the ‘Miner’s and Prospector’s Manual’. Triplet, originally from St. Louis, was also the author of a controversial 1882 biography of Jesse James, published just a few months after his death, and allegedly written with the help of James’ wife and mother. Although both women denied cooperating with Triplet in preparation of the book, they also subsequently sued the publisher for unpaid royalties, so you be the judge. Copies of the original editions are hard to find, and one rumor has it that Missouri’s governor, Thomas Crittenden, who is not portrayed in a flattering light in the book, had many copies destroyed. Triplet’s assaying book was published in 1881 and his Miner’s Manual in 1882; one might presume that if his Jesse James book had also been published when this card was printed he might have mentioned it, which would date this card to the first half of 1882. By 1883 Triplet was apparently back in St. Louis, listed in the city directory as an author, and he maintains listings there as a mining engineer from 1884 to 1891. 4.5”x3”. Minor soil. [43375] \$85

31. [Railroad] 1883 Minneapolis Printer's Card with the Northern Pacific Railroad Golden Spike.

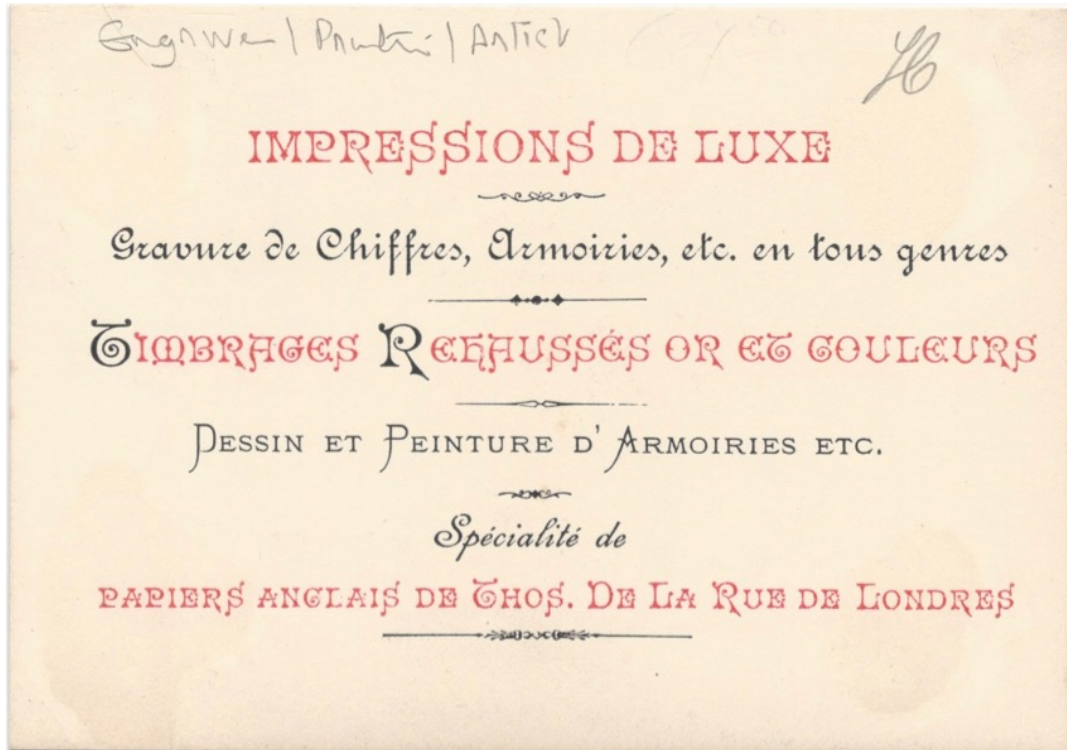
An attractive card for Proctor & Hamilton, Minneapolis printers, illustrating the Golden Spike- no, not that one, the other one, which was 'driven' on September 8, 1883 at the completion of the Northern Pacific Railway outside Helena, Montana. The back of the card lists a great number of fascinating statistics about 25-year old Minneapolis Minnesota, a happening town if there ever was one. 4.75"x2.75". Some soil and wear. [43358] \$35



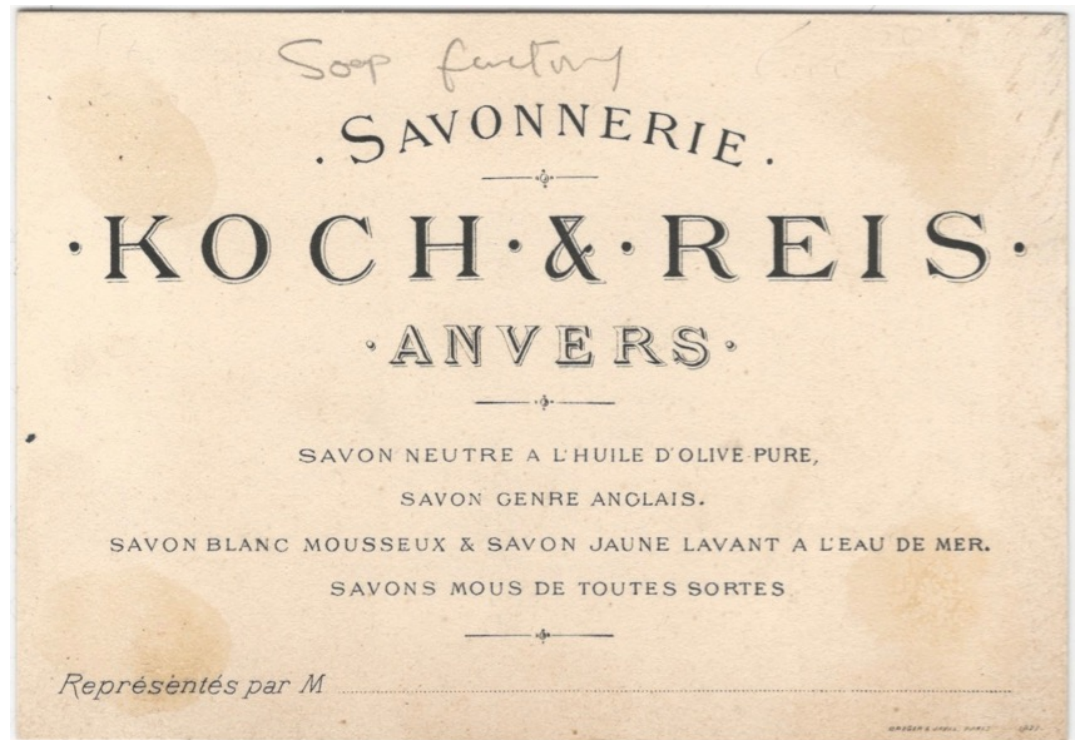


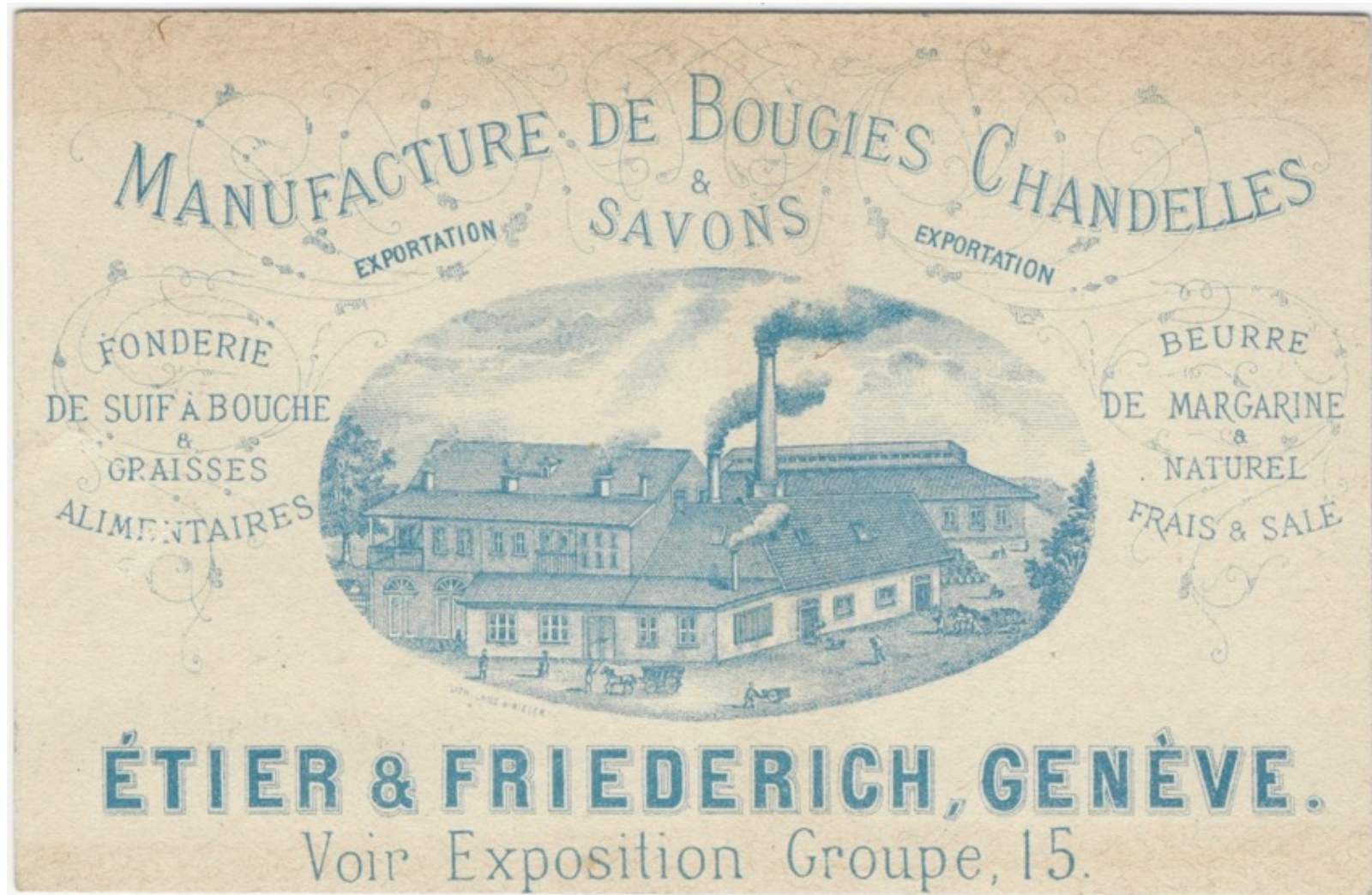
32. [Seal Engraving] **1880s Belgian Seal & Stationary Engraver Card.**

A handsome card for P.J. Van Damme of Etterbeek, Brussels, a Belgian engraver of fancy seals and stationary- “Timbreur-Graveur, Impressions de Luxe - Gravure de Chiffres, Armoires, etc. en tous genres - Timbrages Rehausses or et Couleurs - Dessin et Peinture d’Armoires etc. - Specialite de Papiers Anglais de Thos. de la Rue de Londres”. The firm, founded in 1862, had won numerous exposition medals, many of which are illustrated. 5”x3.5”. Minor soil. [43341] \$40



33. [Soap] 1880s Antwerp Belgium Soap Maker Card. A card for Koch & Reis, soap-makers of Antwerp, whose soaps contained olive oil, sea water, and other fine ingredients- "Savon Neutre a l'Huile d'Olive Pure, Savon Genre Anglais, Savon blanc Mousseux & Savon Jaune Lavant a l'Eau de Mer, Savons Mous de toutes Sortes". A picture of an expansive, smoke-chugging factory adorns the back of the card. 4.75"x3.25". Minor soil. [43347] \$25





34. [Soap, Butter & Candles] 1885 Card for a Swiss Candle, Soap & Butter Manufacturer.

A card printed for the 1885 Antwerp Exposition for Etier & Friederich of Geneva, manufacturers of candles, soap, and butter- "Manufacture de Bougies Chandelles & Savons, Fonderie de Suif a Bouche & Graisses Alimentaires, Beurre de Margarine & Natural Frais a Sale". The 1885 Exposition Internationale d'Anvers was held between May 2 and November 2 in Antwerp, during the 20th anniversary year of Leopold II's ascension to the throne of Belgium. Spanning 54 acres and featuring displays from 25 countries, it drew 3.5 million visitors and cost 4 million Belgian francs. 5.25"x3.5". Minor soil. [43350] \$35

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LEMONADE, GINGERALE

CHAMPAGNE CYDER

SPARKLING SHERBET RASPBERRY, PINEAPPLE, etc.

Dégustation au Pavillon couvert en chaume en face
de celui des Colonies Françaises au jardin de
l'Exposition Universelle

35. [Soft Drinks] 1885 Belgian Soft-Drink Maker Card for the Antwerp Exposition.

A card for H.J. Bridges of Antwerp, maker of lemonade, ginger ale, champagne cider, "sparkling shebert raspberry, pineapple, etc.". There is a price list for a variety of soft drinks by the dozen on the back of the card. The 1885 Exposition Internationale d'Anvers was held between May 2 and November 2 in Antwerp, during the 20th anniversary year of Leopold II's ascension to the throne of Belgium. Spanning 54 acres and featuring displays from 25 countries, it drew 3.5 million visitors and cost 4 million Belgian francs. 4.75"x3.25".

Minor soil. [43354] \$60

PRIX-COURANT

	par douz.
Lemonade	frs. 3,00
Gingerale	" 3,00
Sparkling Sherbet, Raspberry "	3,50
" " Pine Apple "	3,50
Champagne Cyder	" 3,50
Soda Water	" 2,50
Seltzer Water	" 3,00
Siphons, les 100	" 20,00
" demi les 100	" 15,00

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36. [Textiles] 1880s French Fancy Fabric Manufacturer Card.


A card for Legrand Freres of Paris, makers of fancy fabrics and velvets and table cloths- "Manufacture d'Impressions en relief sur Etoffes, Velours-Florentin, Fabrique de Tapis de Table et de selle en tous genres". The firm had won medals at the 1867 and 1878 Paris Expositions, which are illustrated. 4.5"x3". Minor soil. [43355] \$40

· MANUFACTURE · D'IMPRESSIIONS ·
· EN RELIEF SUR ÉTOFFES ·
· VELOURS · FLORENTIN ·
· LE GRAND · FRÈRES ·
· B · S · G · D · G ·
· NEVEUX · & · SUCCESEURS ·
· DE · A · HERBET ·
· FABRIQUE · DE · TAPIS · DE · TABLE ·
· ET · DE · SELLE · EN · TOUS · GENRES ·
· 8 · RUE · S^TE · FOY · ET · RUE · S^T · SPIRE · 10 ·
· PARIS ·



V. PALYART, PARIS.

461



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MANUFACTURES DES TAPIS DE TABLE
ET ETOFFE POUR MEUBLE

TISSAGE MÉCANIQUE
BERLIN

IMPRIMERIE & APPRETURE
PENIG EN SAXE

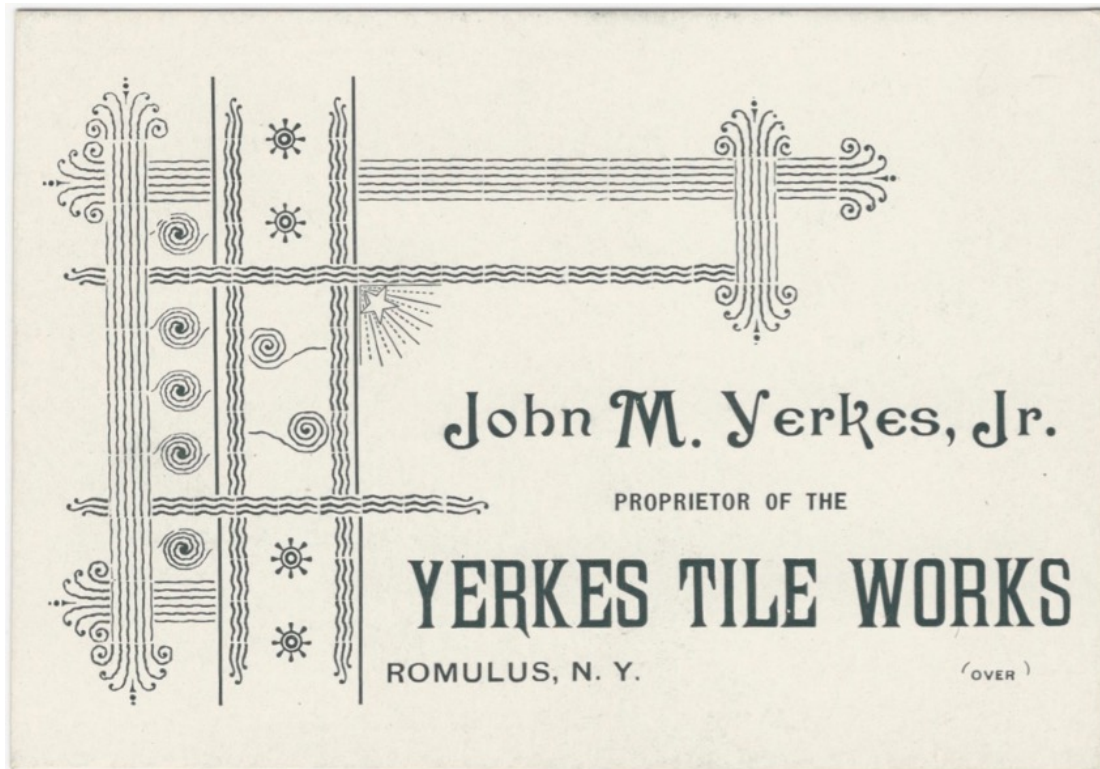
TISSAGE EN FLANELLE
REICHENBACH EN SAXE

BRODERIE MÉCANIQUE
GOHLIS PRÈS LEIPZIG

Représenté par M^r. _____

Kochbach & Schaefer, Leipzig

37. [Textiles] 1885 Antwerp Exposition Leipzig Textile Manufacturer's Card. A handsome card for A. Glasser of Leipzig and Berlin, printed in French on one side and a variation of English on the other- "Manufactories of Tapestry Fancy Covers and Upholstery Goods, Printing a Dressing, Weaving of Flanelle, Mechanic Silk Embroidery". The firm won a number of awards at various expositions, which are shown. There is a line at the base of the card where the name of the firm's representative may be filled in. The 1885 Exposition Internationale d'Anvers was held between May 2 and November 2 in Antwerp, during the 20th anniversary year of Leopold II's ascension to the throne of Belgium. Spanning 54 acres and featuring displays from 25 countries, it drew 3.5 million visitors and cost 4 million Belgian francs. 3.5"x5". Minor soil. [43337] \$35

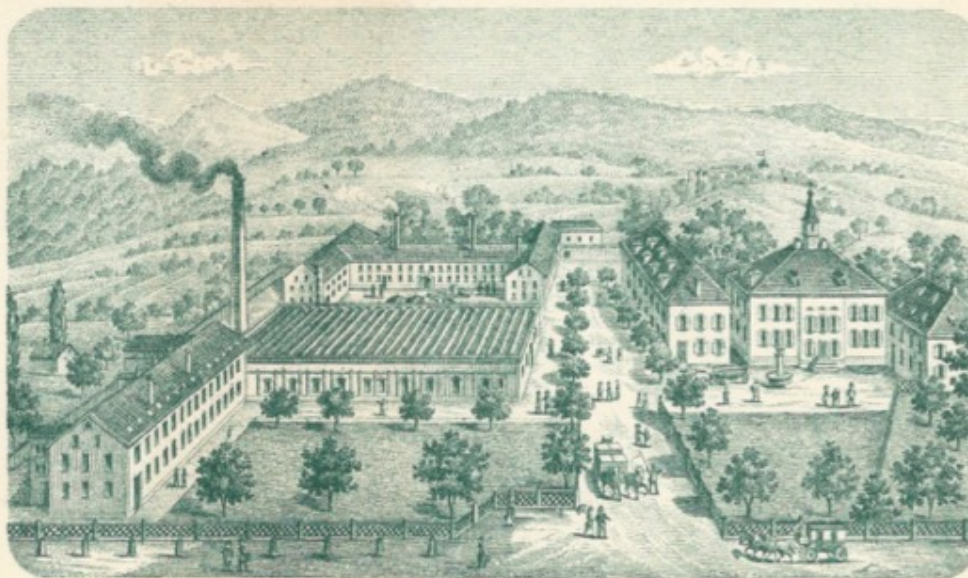


38. [Tiles] 1890s Yerkes Tile Works, Romulus New York Business Card. An attractive business card for John M. Yerkes 'Yerkes Tile Works' of Romulus, New York, with a photo of the works on the back. Romulus is in Seneca County. The Annual Report of the State Geologist, 1894, reported that "John M. Yerkes, Jr, has a tile works a short distance south of Romulusville, in very level country. The field was found to be opened in shallow cuts, not deeper than three feet. The clay is dark blue, containing vegetable matter and specks of lime from fresh-water shells". 4.25"x3". Minor soil, light wear. [43376] \$85



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BETTMÖBEL (CHELLAS)
REGATTAS,
COTONNADES.



KOEPER,
BAUNWOLLFLANELLE,
MOUCHOIRS,
ALLAGIAS.

F. A. BAUMGARTNER & CO.

WEHR, BADEN.

Empfohlen durch: Dr. Gunder, chirurgischer Arzt, 25. Novbr.

39. [Weaving] 1880s German Card for Weaving Manufactory.
A handsome card for F.A. Baumgartner & Co. of Wehr, in Baden-
Württemberg, weavers of a variety of household items- "Mechanische
Buntweberei - Specialitat Bettmobel (Chellas), Regattas, Cotonnades,
Koeper, Baumwollflanelle, Mouchairs, Allagias". 5.75"x3.75". Minor soil.
[43340] \$40

40. [Wine] 1860s New Haven Connecticut Restaurant and Wine Rooms Business Card. A card for the Union Olympic Restaurant and Wine Rooms in New Haven, Connecticut, Frank H. Lucas, agent. An internet search locates no references for this establishment, but the typography and card stock look distinctly 1860s. 3.25"x2". Minor soil, light wear. [43374] \$65





That's All Folks!