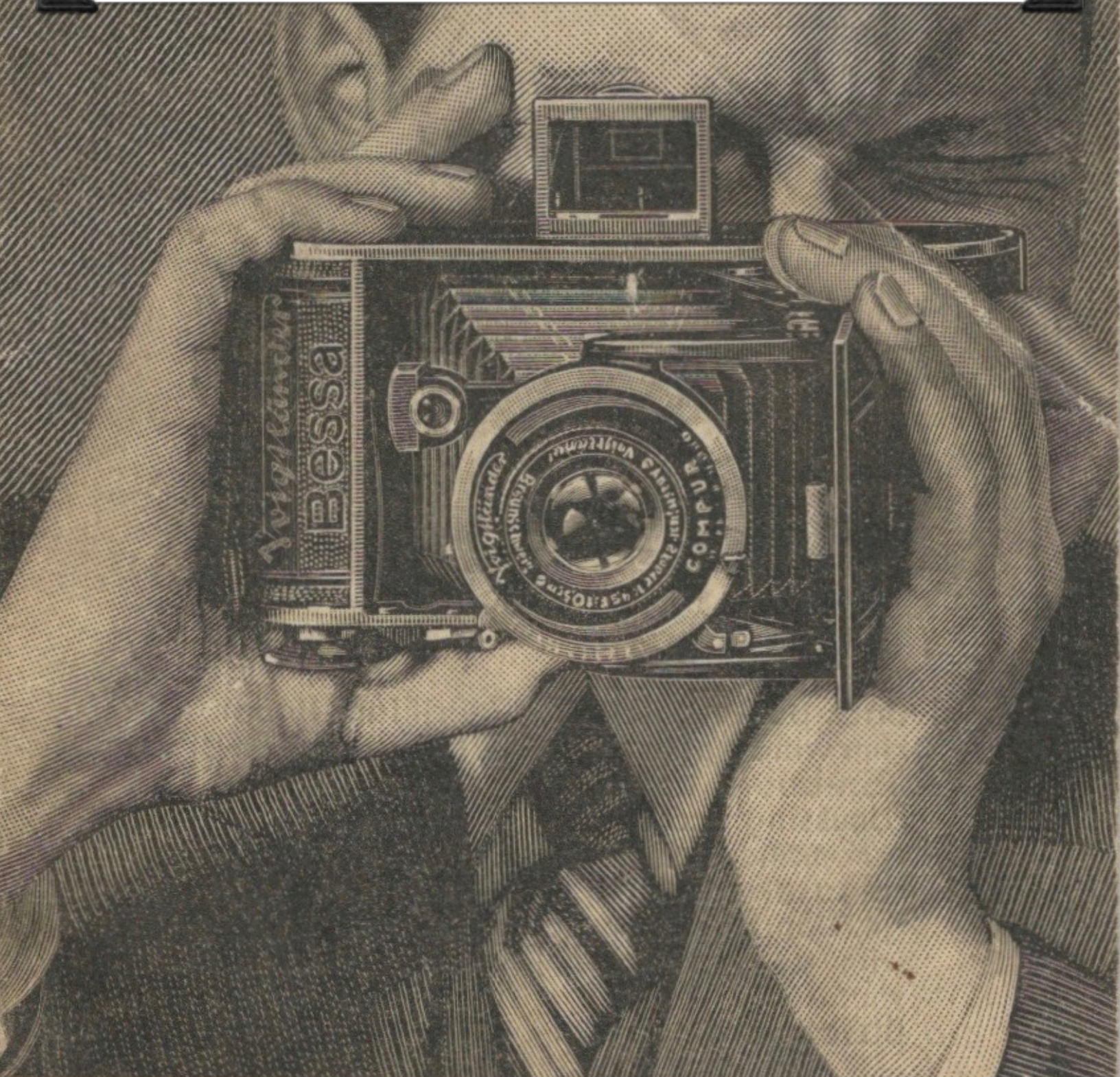


Joslin Hall Rare Books & Ephemera

Catalog 381:

*Vintage Camera Manuals
& Literature*



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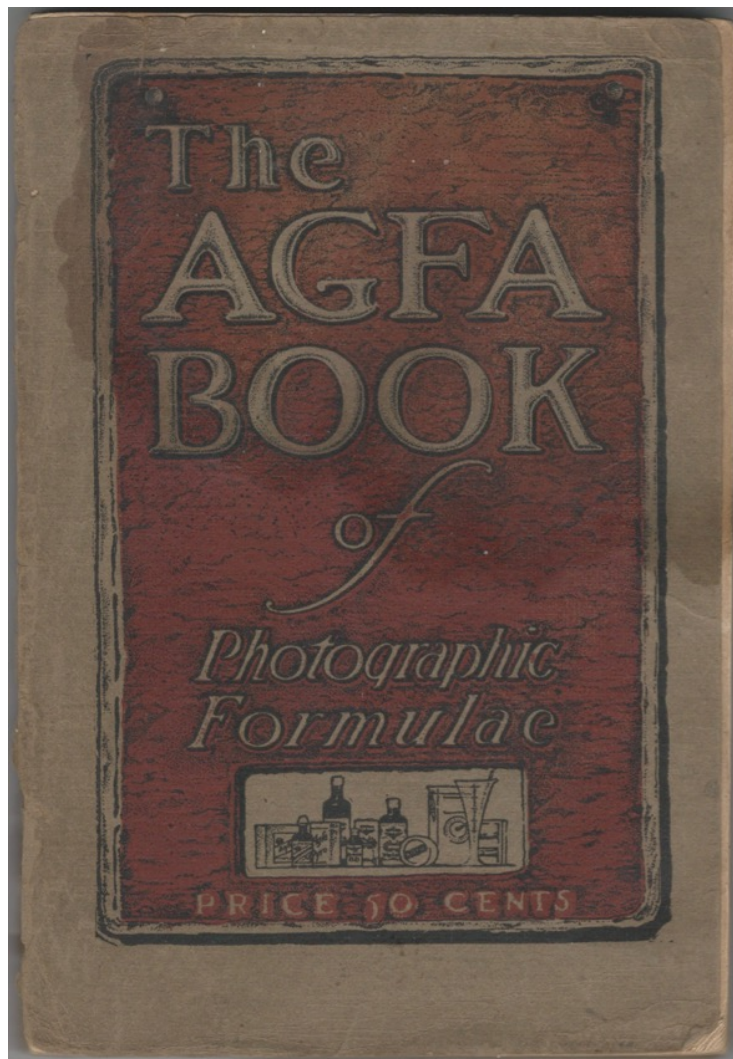
Checks, Visa, Mastercard & Paypal accepted.

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1. [Agfa] **The Agfa Book of Photographic Formulae.** *Published in New York by the Berlin Aniline Works in 1910.*

An important early reference to photographic chemistry. In poor condition and priced accordingly. Softcover. 5"x7.5", 122 pages + advertisements, black & white illustrations. Covers worn and stained, covers detached but present, spine perished, stain running from front to back, worse at front and lessening as you go along. Not great, but a useable copy of a very desirable book. [43518] SOLD



2. [AnSCO] **Cyko Prints - The Positive of Photography.** *Issued in Binghamton, New York, by AnSCO Company in 1916.* A catalog of paper and accessories and chemicals, as well as an instruction book for using Cyko papers.

Cyko was available in five different finishes, including their special Cyko postcard stock, coated on one side and printed on the other "to conform to Postal regulations".

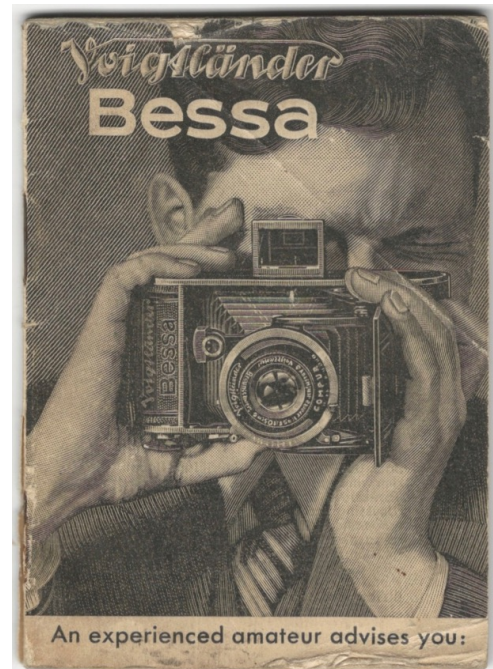
Softcover. 3.5"x6", 64 pages, black & white illustrations. Minor soil, light wear.

[43510] SOLD



3. [AnSCO] 1926 AnSCO Cameras - Photographic Equipment Catalog No. 45. Issued in Binghamton, New York, in 1926 by AnSCO Photoproducts. Includes the AnSCO lines of folding, automatic, Speedex, Expert, Craftsman, and View cameras, Speedex film, Cyko papers, albums, stands, etc. Softcover. 6"x9", 31 pages, black & white illustrations. Minor soil, light wear. [43508] SOLD

4. [Bessa] 1930s Bessa Camera Manual. A diminutive, pocket-sized manual for operating your Voigtlander Bessa camera. Undated, but appears to be 1930s. Softcover. 3"x4", 39 pages, black & white illustrations. Covers with wear, light soil. Pages with some general use-related wear, tips thumbbed, and so on. [43650] SOLD

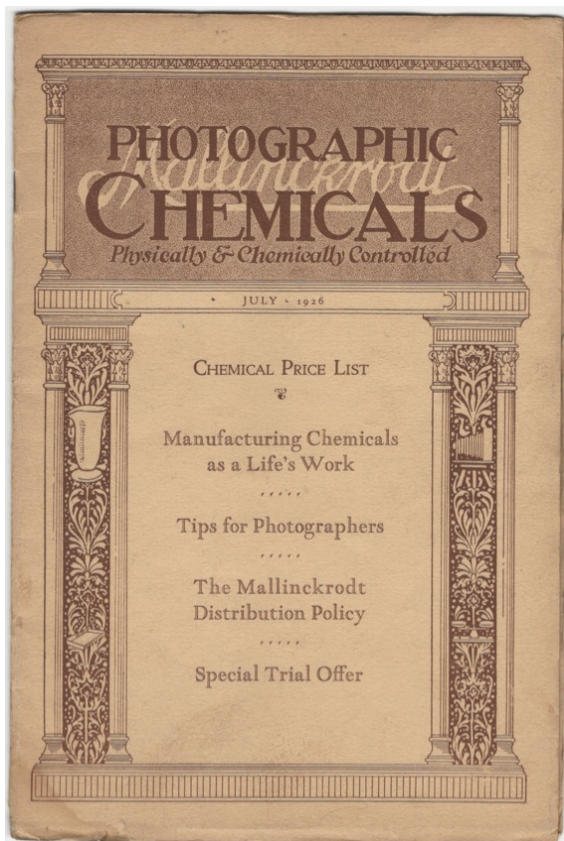
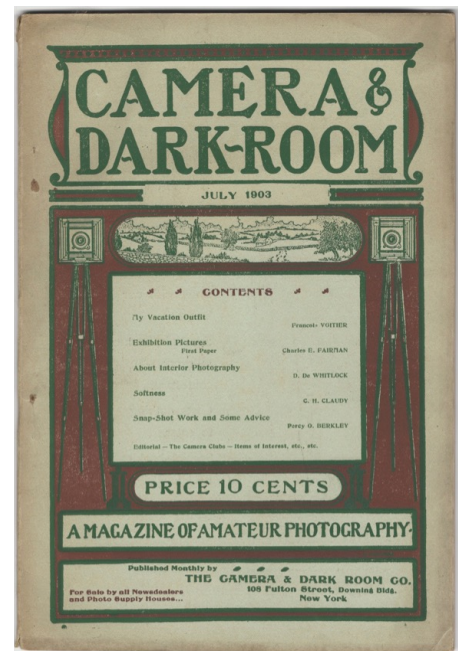


5. [Calumet] 1967 Calumet 4x5" View Camera Catalog / Manual. "For industrial, portrait and commercial photography", we present the legendary Calumet 4x5. Operating instructions and a catalog of cameras and accessories. Softcover. 5.5"x8.5", 18 pages, black & white illustrations. Minor oil, light wear, very light moisture wrinkle and shadow across the top. [43651] SOLD

6. **Camera & Dark-Room Magazine, July 1903.**

Includes articles: my Vacation outfit; Exhibition Pictures; About interior Photography; Softness; Snap-shot Work and Some Advice. Also many interesting advertisements. Softcover. 7"x10", viii + 30 + xvi pages, black & white illustrations. Some wear, light soil, page creases, etc.

[43581] SOLD



7. [Chemicals] **Mallinckrodt Photographic Chemicals Physically & Chemically Controlled. July 1926**

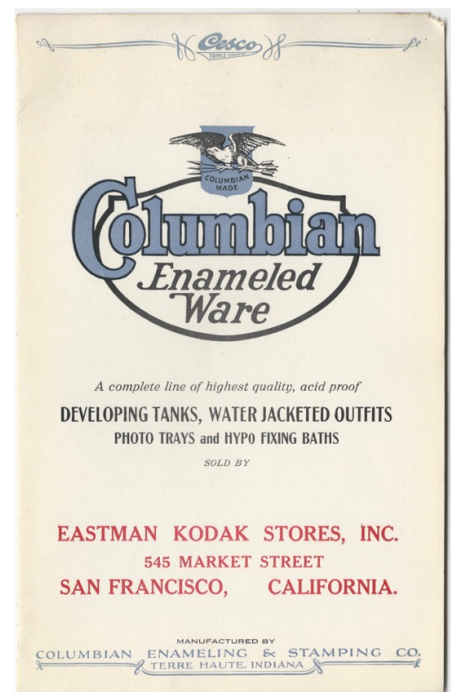
Catalog. An uncommon catalog issued by the famous chemical company describing and pricing its photography-related chemicals. Softcover. 6"x9", 20 pages, black & white illustrations. Minor soil, light wear, creased up the middle.

[43639] SOLD

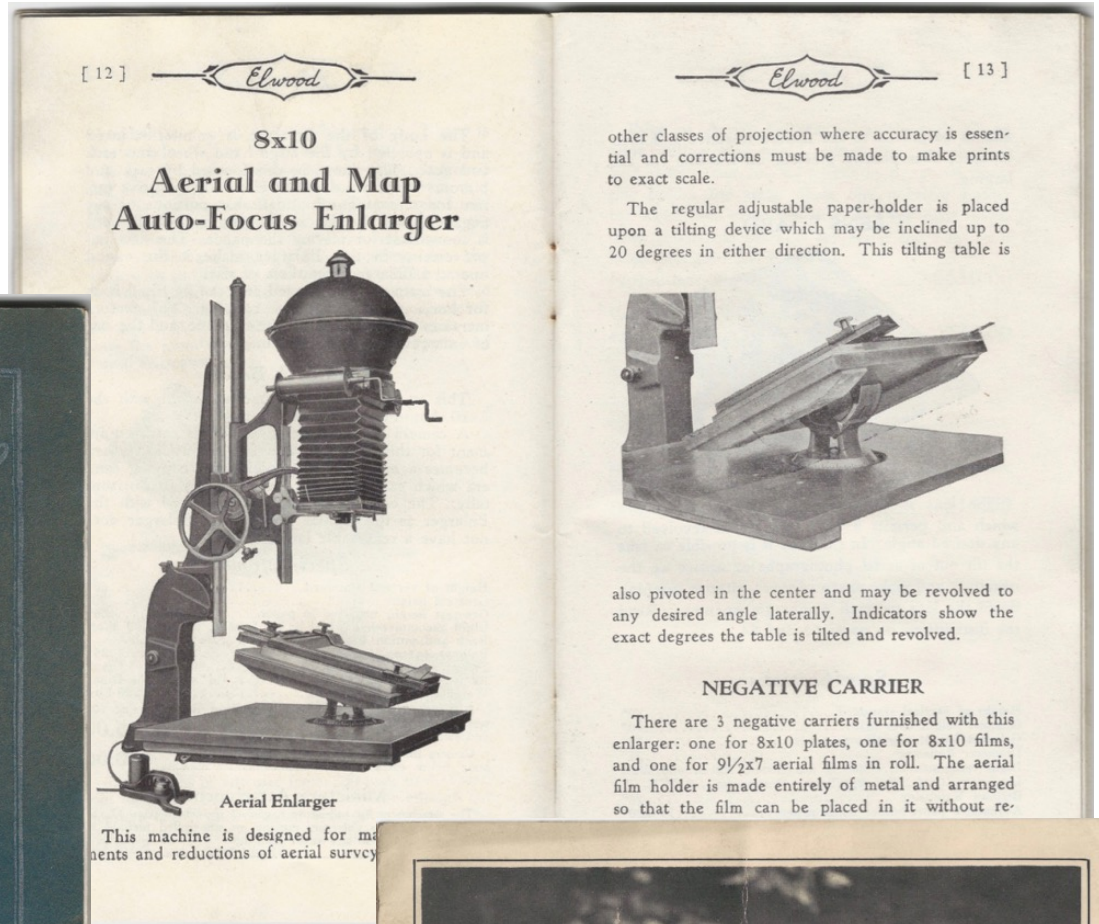
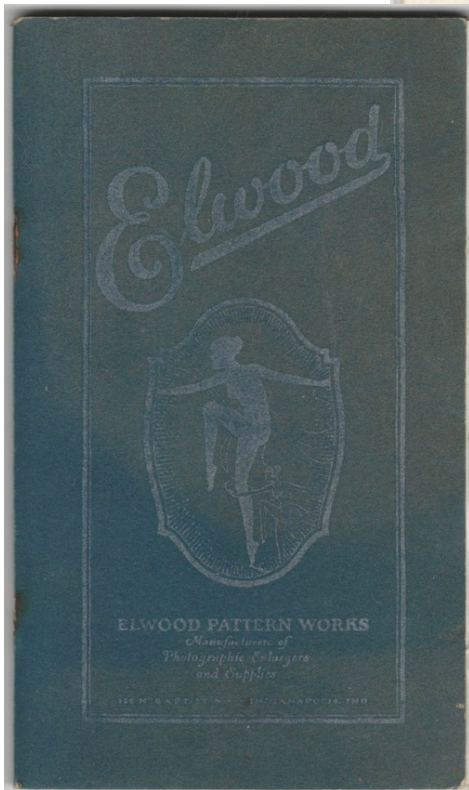
8. [Enamelware] **1927 Columbian Enameled Ware Photographic Equipment Catalog.**

"A complete line of highest quality, acid-proof developing tanks, water jacketed outfits, photo trays and hypo fixing baths -sold by Eastman Kodak Stores". 4-Panel folder.

5.5"x8.75" [folded], 22"x8.75" [unfolded]. 1 color and black & white illustrations. Minor soil, light wear. [43654] SOLD

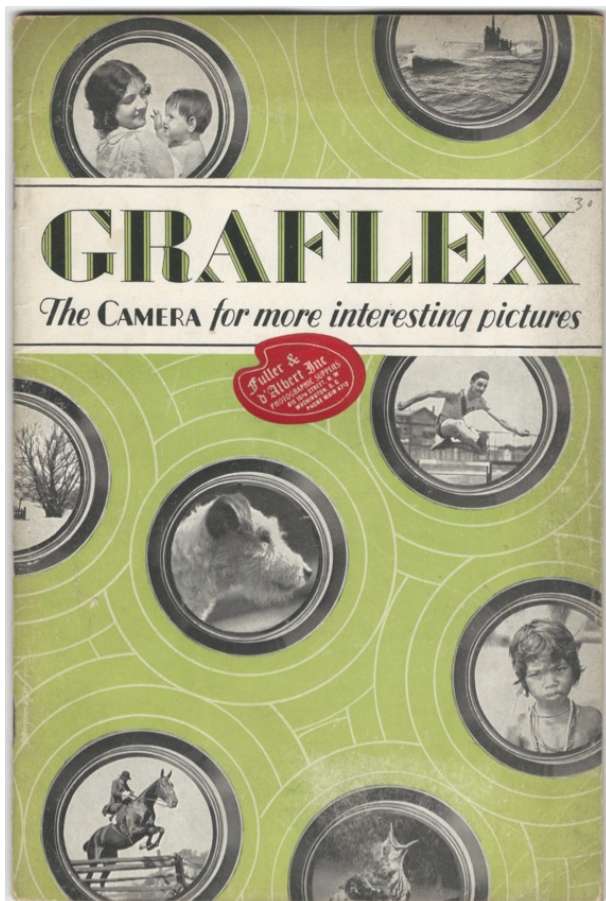


9. [Enlargers] 1938 Elwood Pattern Works Photographic Enlarger Booklet / Catalog. Suede-covered card covers. 3.5"x6", 72 pages, black & white illustrations. Some light moisture wrinkling and some soil to the first 12 pages, generally a bit dusty and thumbed. [43641] SOLD



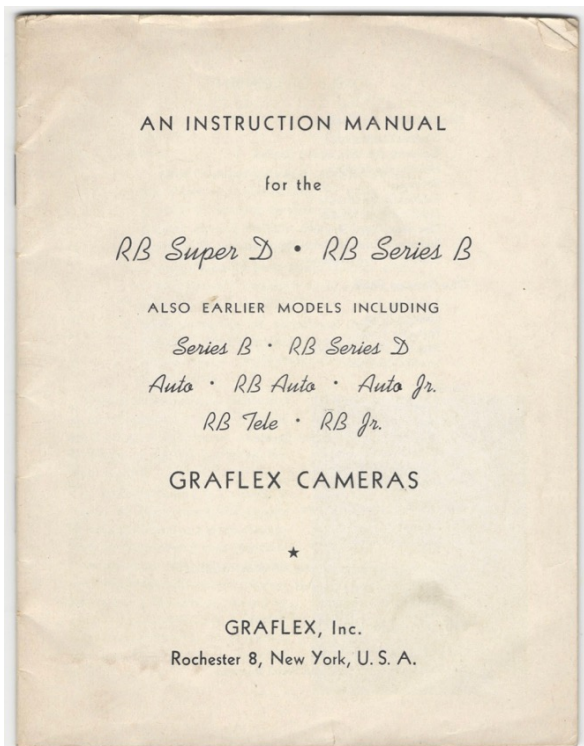
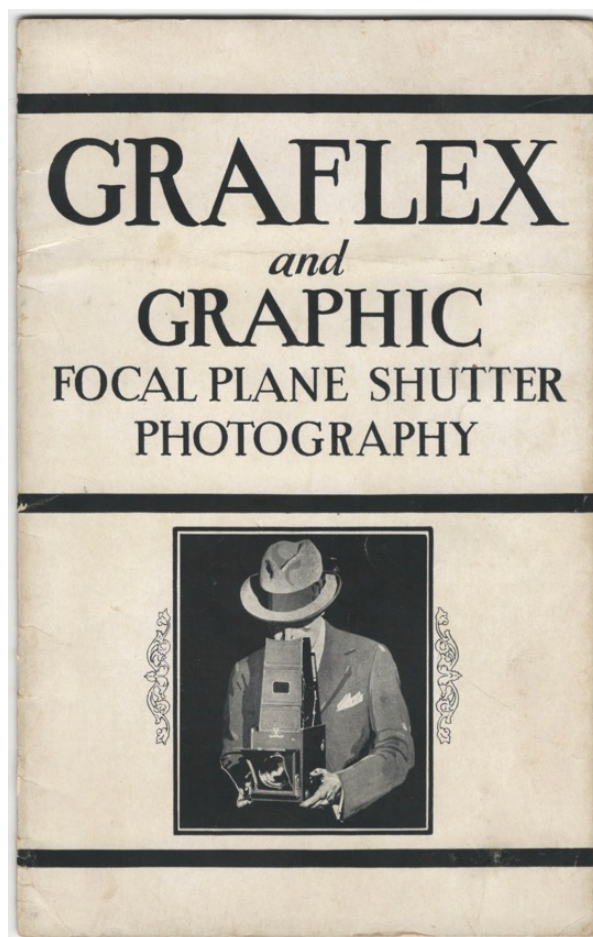
10. [Goerz] Goerz Lenses. No date (1920s or 1930s). Includes the Dagor F: 6.8, Celor F:4.5-5.5, Dogmar F:45, Dogmar F:6.3, and Syntor F:6.8. 3-panel folding brochure. 5.25"x6.5" [folded], 15.75"x6.5" [unfolded], black & white illustrations. [43516] SOLD





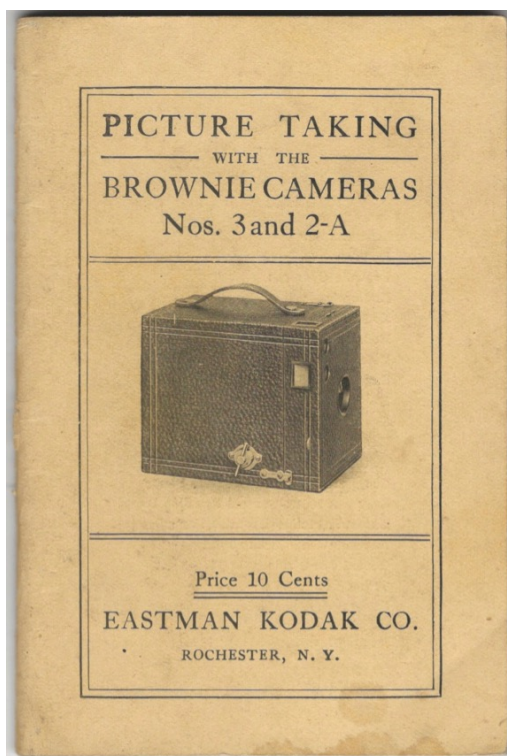
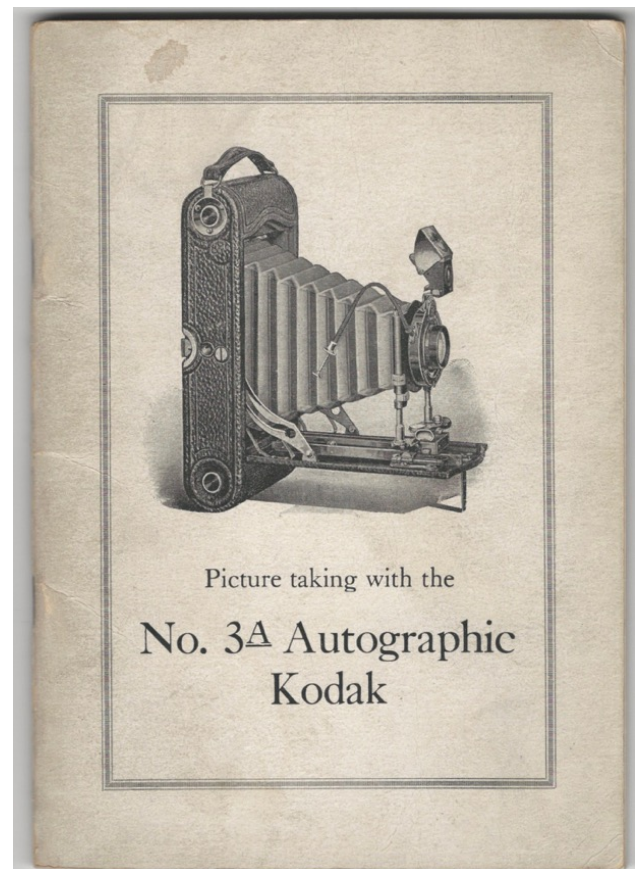
11. [Graflex] **Graflex, The Camera for more Interesting Pictures - 1930 Camera & Accessories Catalog, with Lenses Supplement.** Softcover. 6"x9", 24 pages, black & white illustrations. Some soil and light wear. [43589] SOLD

12. [Graflex] **Graflex and Graflex Focal Plane Shutter Photography -3rd edition, 1936.** Softcover. 5.5"x8.5", 23 pages, black & white illustrations. Some soil and light wear, page tips creased, etc. [43588] SOLD



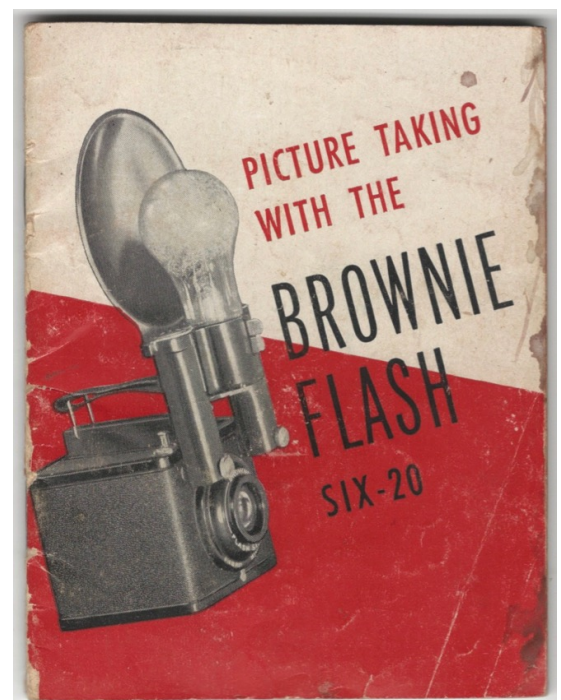
13. [Graflex] **An Instruction Manual for the RB Super D - RB Series B Graflex Cameras.** "Also earlier models including Series B, RB Series D, Auto, RB Auto, Auto Jr., RB Tele, RB Jr." Softcover. 5"x6.75", 28 pages, black & white illustrations. Some wear, minor soil. [43591] SOLD

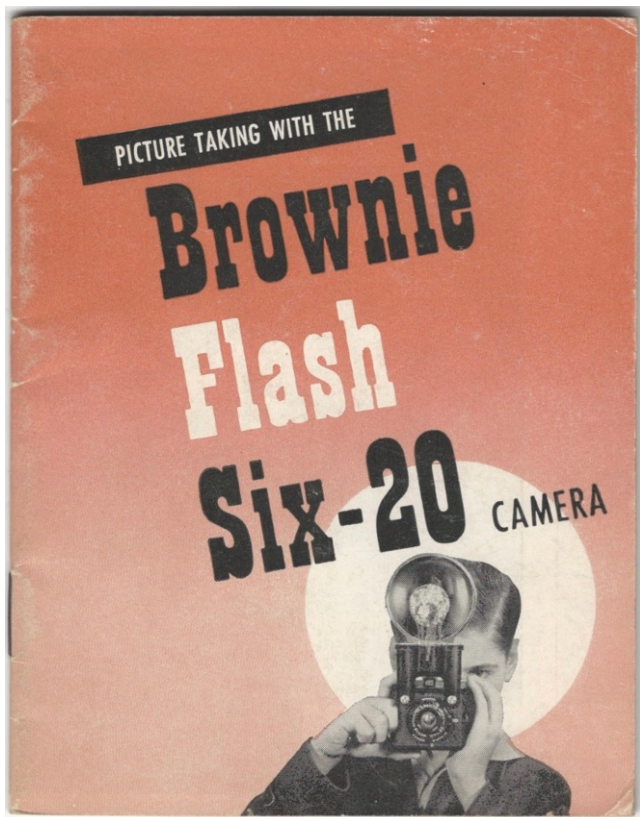
14. [Kodak Automatic] **Picture Taking with the No.3A Automatic Kodak - 1920 Manual.** Softcover. 4.5"x6.5", 45 pages, black & white illustrations. Some cover soil, light wear, pages lightly use-related wear & soil. Perforated reply card inside the front cover detached and (one assumes) used to reply. [43659] SOLD



15. [Kodak Brownie] **Picture Taking with the Kodak Brownie Cameras Nos. 3 and 2-A. 1914 Manual.** Softcover. 3.25"x5", 56 pages, black & white illustrations. Minor soil, light wear. [43662] SOLD

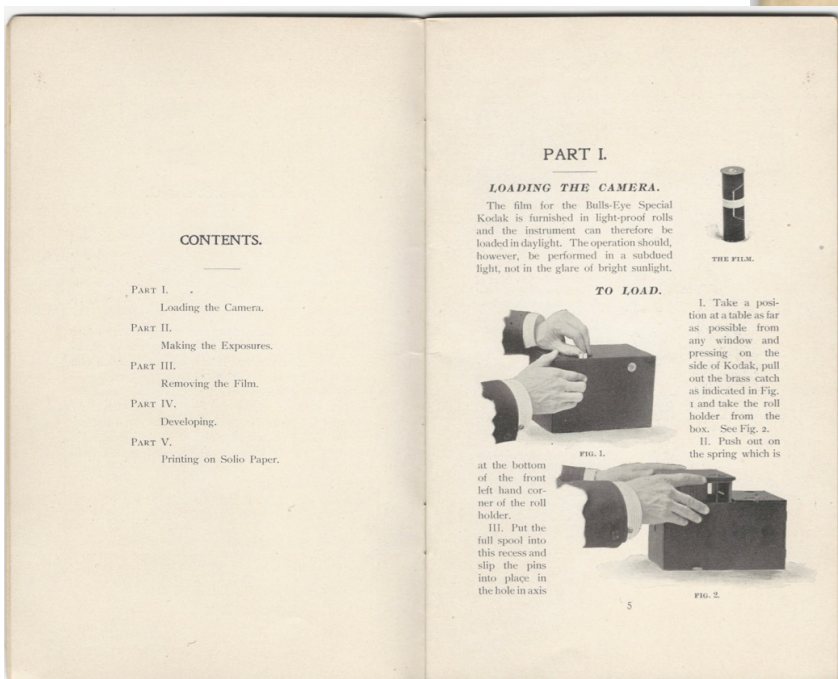
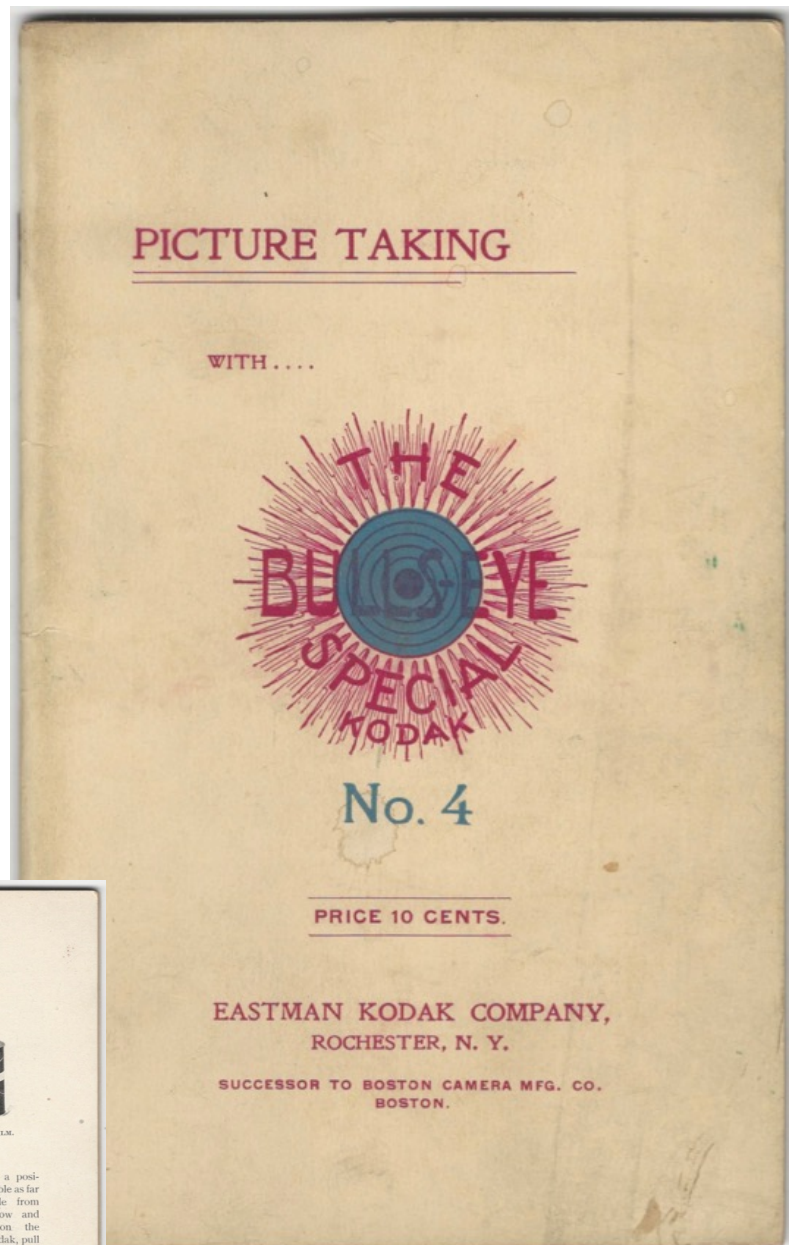
16. [Kodak Brownie] **Picture Taking with the Kodak Brownie Flash Six-20. 1946 Manual.** Softcover. 3.5"x4.5", 26 pages, black & white illustrations. Covers with some soil and wear, creases; pages with average use-related wear and soil. [43663] SOLD





17. [Kodak Brownie] **Picture Taking with the Kodak Brownie Flash Six-20 Camera. 1952 Manual.** Softcover. 3.5"x4.5", 29 pages, black & white illustrations. Minor soil, light wear. [43664] SOLD

18. [Kodak Bulls-Eye] **1900 Manual: Picture Taking with the Bulls-Eye Special No. 4 Kodak Camera.** Issued in September, 1900, with instructions on loading the camera, making exposures, removing the film, developing the film, and printing on Solio paper. Softcover. 4.5"x7.25", 35 pages, black & white illustrations. Light wear, some cover soil. [43629] SOLD



EASTMAN Professional Catalogue 1923

EASTMAN KODAK COMPANY
Rochester, New York.

19. [Kodak Catalog] Eastman Professional Catalogue of Photographic Apparatus and Materials - 1923.

Everything - cameras, stands, screens, printers, lamps, print washers, filters, holders, carriage... whew. Softcover. 5.5"x7.5", 96 pages, black & white illustrations. Covers and title page with moderate soil and wear, front hinge splitting, pages with light wear and soil. [43672] SOLD

F. & S. Banquet Camera

7 x 17 12 x 20

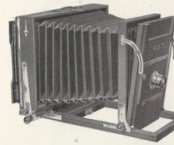
THE F. & S. Banquet Camera is the best instrument yet devised for making large indoor groups and is a real necessity for the photographer who has or wants to get such business. As banquets are usually photographed from an elevation its unique front adjustments have been devised with the idea of including the greatest possible number of persons in the picture without the distortion of those in the immediate foreground.

This is accomplished by a swinging lens board with an extreme rising and falling range. Graduated scales on both the lens board and the metal sector of the lens board frame enable the operator to keep the optical axis of the lens centered on the film, avoiding awkward perspective. These guiding scales are especially useful where the camera is placed so close to the wall that the image can not be viewed on the ground glass.

There are both front and back rack and pinion focusing adjustments, and a focusing scale.

Two sizes of tripod screw plates are fitted to the bed, one taking a standard tripod screw, and the other a larger size.

Focal capacity: 7 x 17—16½ inches; 12 x 20—22 inches. Lens Board: 7 x 17—5 x 5; 12 x 20—6½ x 6½. Dimensions closed: 7 x 17—5½ x 14 x 10½; 12 x 20—6 x 19 x 24. Weight: 7 x 17—8 lbs.; 12 x 20—14 lbs.



F. & S. Identification Outfit

For Pictures 1½ x 1¼

THIS outfit is so efficient in every detail that identification photographs for passes, passports, etc., may be made at the rate of 300 negatives per hour, one every ten seconds. The prints also show the person's height in feet and inches and a serial number. The head of the person photographed fills the picture area—1½ inches wide by 1¼ inches high—and seven portraits may be made upon a foot of film.

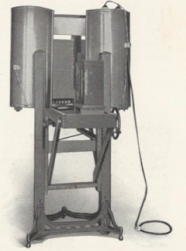
Consequently this is, both by reason of rapidity of operation and saving in materials, an economical outfit.

The lighting system for illuminating the subject, provides sufficient intensity to permit making exposures of very short duration.

The outfit includes the camera with Kodak Anastigmat f. 6.3 lens, two film magazines, a substantial, adjustable stand, two reflectors with cable and sockets but without lamps, a numbering device, height scale, and background.

The floor area required is 4 x 8 feet.

Eastman Identification Film No. 65 is supplied in rolls of varying lengths.



PRICES
(Including Excise Tax)

F. & S. Identification Outfit, including camera, Kodak Anastigmat lens f. 6.3, two magazines, stand, reflectors, numbering device, height scale, background, cable and sockets, without lamps \$447.75
F. & S. Identification Printer No. 1, for printing identification passes upon photographic paper 54.50

Century Studio Outfit No. 4

Size 8 x 10

THIS outfit has been designed especially for the average or small studio where long focus lenses can not be used. Though compact, it is complete in every respect. The Century Studio Camera No. 4 with a bellows draw of 22 inches and 9 x 9 lens board, is provided with liberal swings, both vertical and horizontal. Now regularly fitted with a Sliding Ground Glass Carriage permitting ready making of a full 8 x 10 negative or of two 5 x 8 exposures on one film or plate. Regular equipment also includes one 8 x 10—5 x 7 Reversible Adapter Back with one 8 x 10 and one 5 x 7 Eastman Film or Plate Holder.

The stand is the Century No. 4, described in detail on opposite page.

PRICES
(Including Excise Tax)

Century Studio Outfit No. 4 complete consists of an 8 x 10 Century Studio Camera No. 4 with Sliding Ground Glass Carriage No. 4, one 8 x 10—5 x 7 Reversible Adapter Back, two wing kits for making two 5 x 8 exposures on the 8 x 10 or two 5 x 5 exposures on the 5 x 7 film or plate, and one 8 x 10 and one 5 x 7 Eastman Film or Plate Holder, and the Century Studio Stand No. 4. \$105.00

WHEN FURNISHED SEPARATELY
8 x 10 Century Studio Camera No. 4 with Sliding Ground Glass Carriage No. 4, one 8x10-5x7 Reversible Adapter Back with two wing kits, and one 8x10 and one 5x7 Eastman Film or Plate Holder \$80.00
Extra Lens Board 9 x 9 \$1.75



* All Century Camera and Outfits will be equipped with Film Holders, unless otherwise specified. See page 37 for prices of Sliding Ground Glass Carriage and Adapter Backs.

Century Semi-Centennial Stand

THE Semi-Centennial Stand has never been equalled in range of adaptability. Its bed may be elevated to a height of 49 inches or dropped to within 14 inches of the floor, an especial advantage in child portraiture as the lens may always be centered on the subject without the necessity of tilting the camera. In addition the platform of the stand may be tilted by an easily operated screw adjustment. The camera platform is supplied in two lengths, 30 and 37 inches, depending upon the camera to be used.

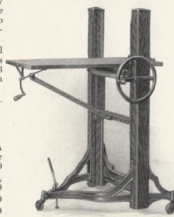
The platform is raised and lowered by rack and pinion and the weight of the camera is balanced by heavy springs so that the platform in motion seems practically self-propelled.

The wide-spreading triangular metal base is fitted with three noiseless casters and a jack. Floor space occupied, 39 x 33 inches. Finish—mahogany. Platform covered with brown felt.

Note—In ordering stands in the new clock finish, add the letter "A" to the number, as 1-A.

PRICES

Century Semi-Centennial Stand No. 1-A with platform, 30 x 17 inches, for 8 x 10 cameras \$40.00
No. 2-A with platform 37 x 17 inches, for 11 x 14 cameras \$46.00
Extra complete Casters, each 1.00
Rubber Tired Wheels only, each60



No. 4 Century Studio Stand

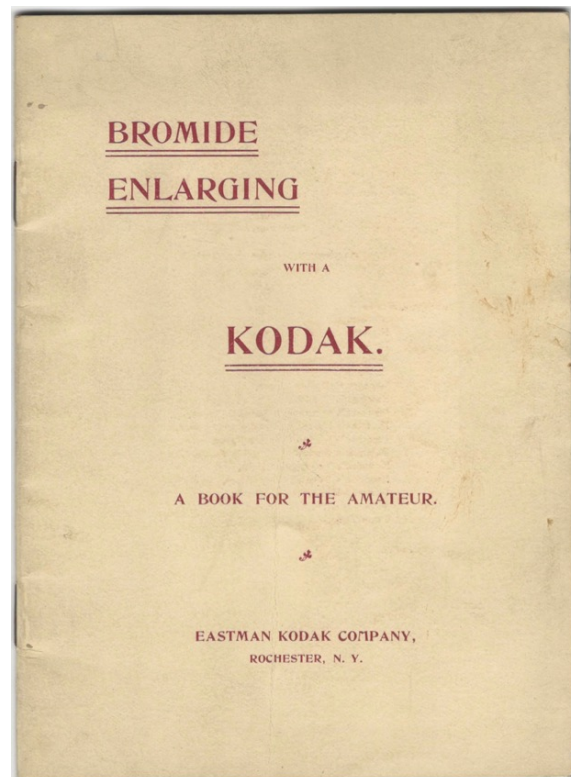
THIS stand is very simple, strong and durable. It is raised and lowered by a positive self-locking spiral device. The stand rests upon three rubber-tired casters, and is equipped with the floor-gripping Century Camera Jack operated by the foot. The top is covered with felt and is fitted with the Century Automatic Tiltting Device. Made of hard wood, cherry stained; metal parts enameled.

PRICES

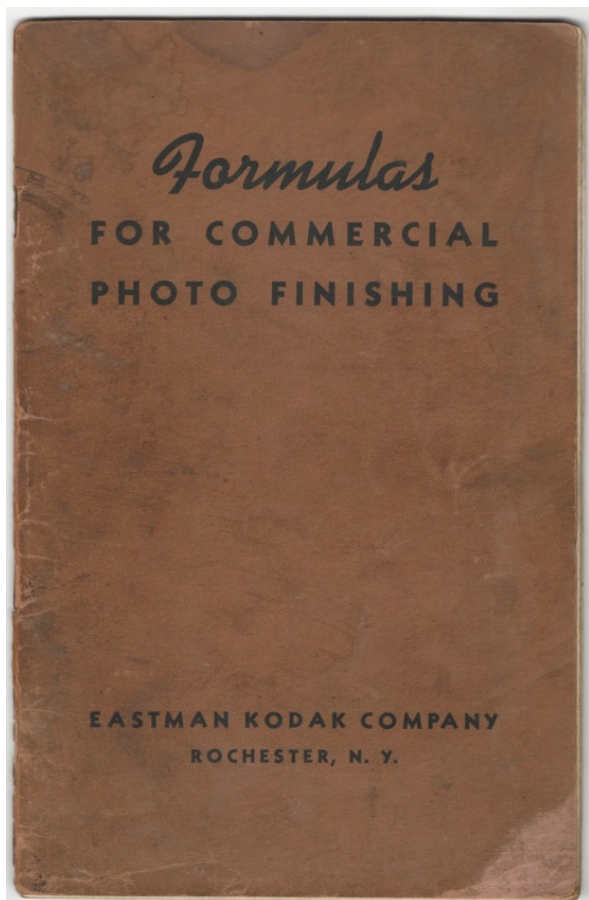
Century Studio Stand No. 4 \$25.00
Extra Rubber Tired Casters for replacement, each \$.60



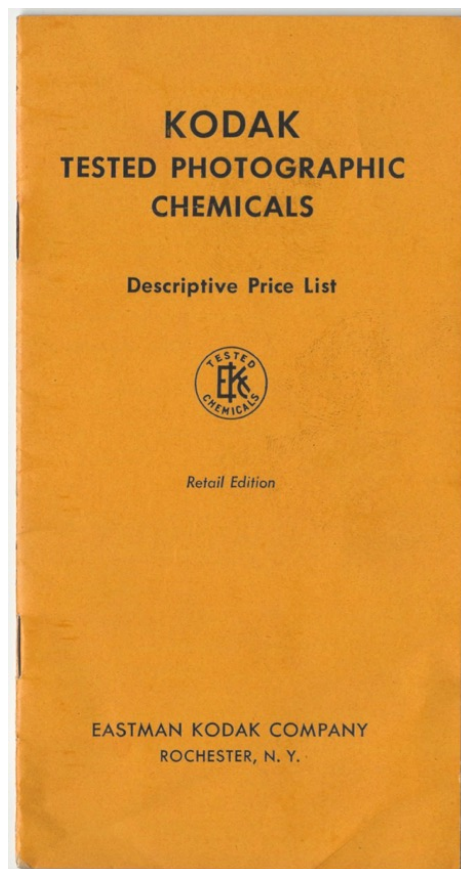
20. [Kodak Chemicals] **Bromide Enlarging with a Kodak - A Book for the Amateur - August 1897.** Softcover. 4.5"x6.25", 31 pages, 1 line illustration. Minor soil, light wear. [43673] SOLD

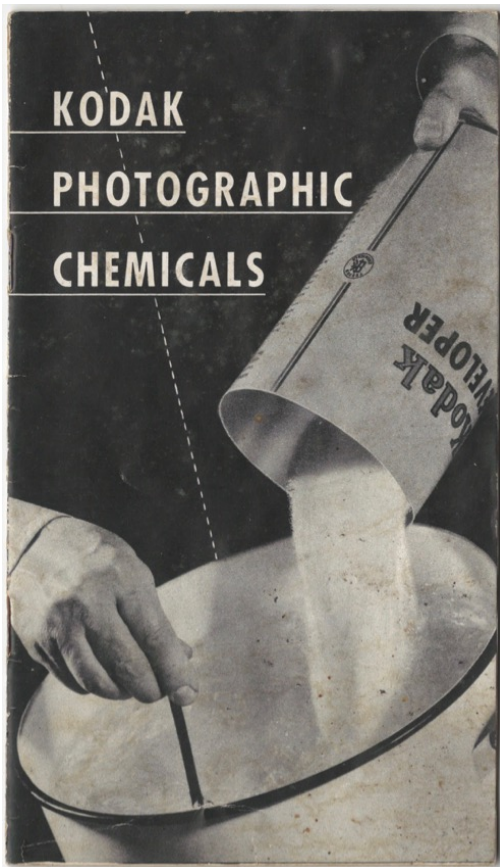


21. [Kodak Chemicals] **Formulas for Commercial Photo Finishing - Eastman Kodak 1939.** Softcover. 5.5"x8.5", 14 pages. Worn and soiled, some stains, spine splitting. [43674] SOLD



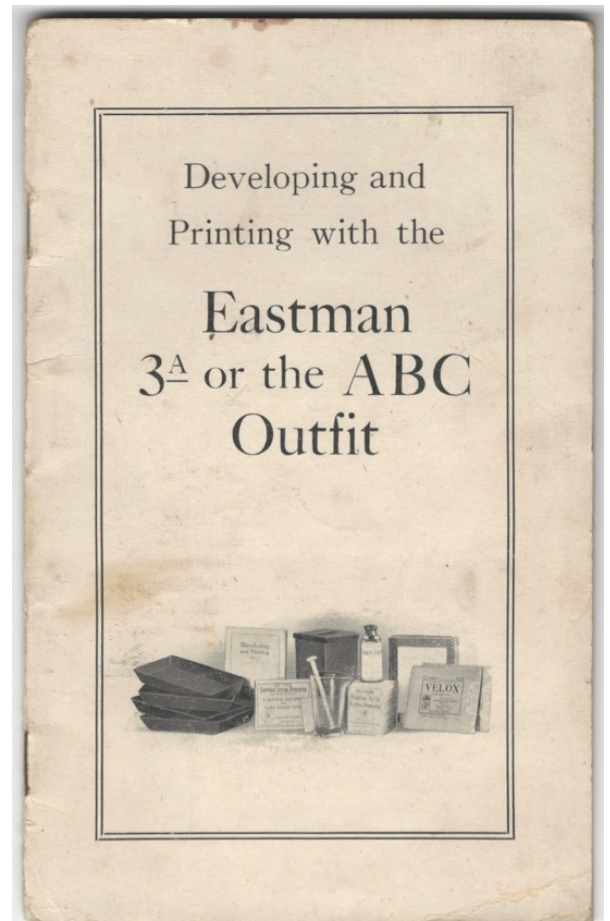
22. [Kodak Chemicals] **Kodak Tested Photographic Chemicals- Descriptive Price List - 1943.** Softcover. 3.5"x6.5", 21 pages, black & white illustrations. Minor soil, light wear. [43669] SOLD



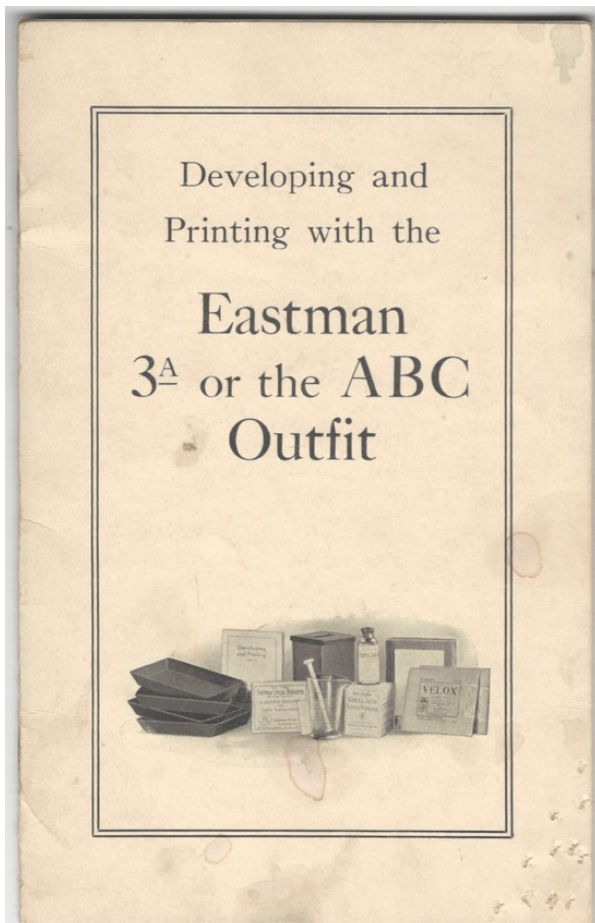


23. [Kodak Chemicals] **Kodak Photographic Chemicals- December, 1947 Catalog.** Softcover. 4"x7", 22 pages, black & white illustrations. Front cover with some wear and soil, rear cover worn and creased. [43668] SOLD

24. [Kodak Developing] **Developing and Printing with the Eastman 3A or the ABC Outfit - 1923 Manual.** Softcover. 4.25"x6.5", 21 pages, black & white illustrations. General use-related moderate soil and wear. [43657] SOLD

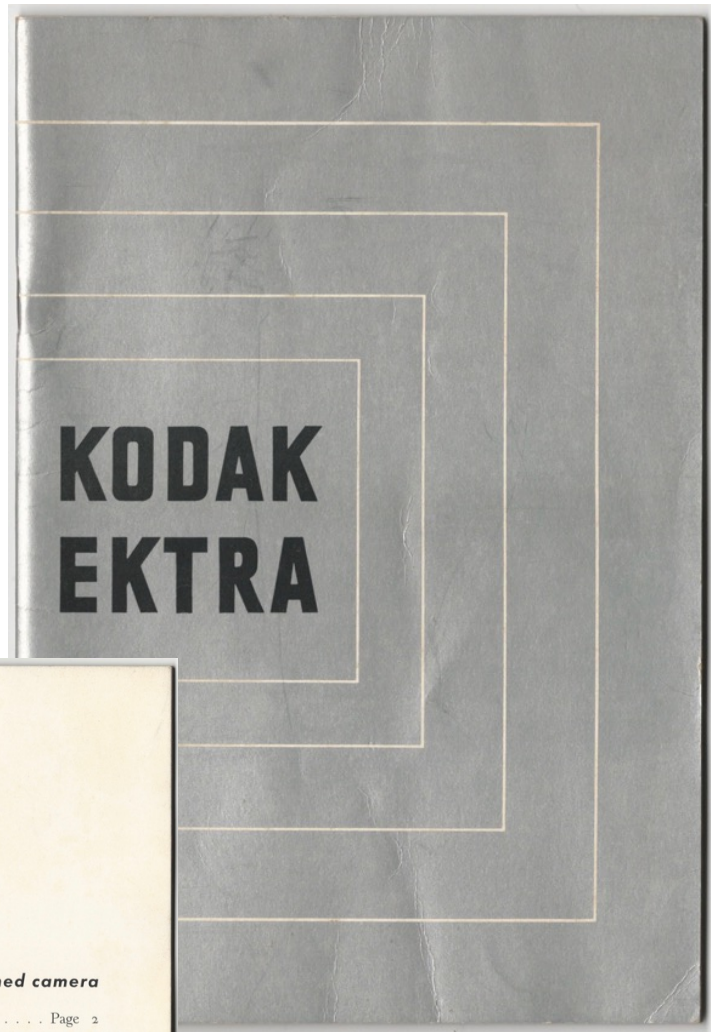


25. [Kodak Developing] **Developing and Printing with the Eastman 3A or the ABC Outfit - 1926 Manual.** Softcover. 4.25"x6.5", 21 pages, black & white illustrations. Minor soil, light wear, slight corner stain on the last few pages, and somebody brilliant appears to have taken a dull punch to the lower corner of the cover. [43658] SOLD



26. [Kodak Ektra] 1941 Kodak Ektra with Ektra Lenses - Introduction Brochure.

Kodak introduced their pioneering new 'Ektra' line in 1941 and this appears to be part of their initial roll-out of the camera. Softcover. 6"x8.5", 36 pages, several color and many black & white illustrations, price list stapled inside the rear cover. Light soil and wear. [43671] SOLD



—50-mm. 1/1.9 Kodak Ektra lens, K2 filter, Kodak Plus-X Film, 1/200 at f/3.5.

KODAK EKTRA

WITH EKTAR LENSES

The world's most distinguished camera

The Story of Kodak Ektra Page 2
 Features Which Distinguish Kodak Ektra . . . Page 6
 Lenses for Kodak Ektra Page 8
 The Ektra Shutter Page 11
 View Finder Page 14
 Range Finder Page 17
 Interchangeable Magazine Backs Page 20
 Operation Page 24
 Ektra Accessories Page 26
 Ektra Photography Page 28
 For Use with Kodak Ektra Page 34

Interchangeable Magazine Backs

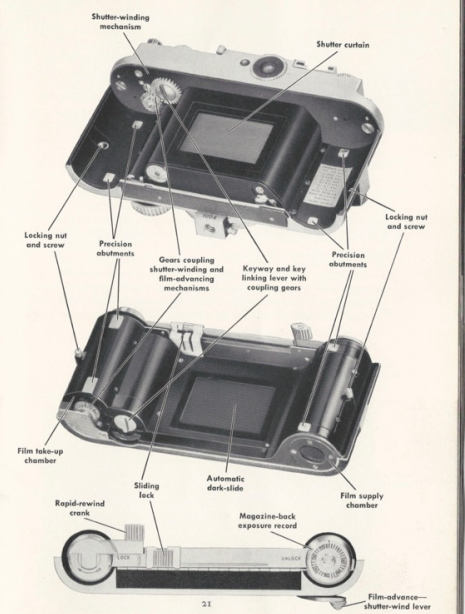
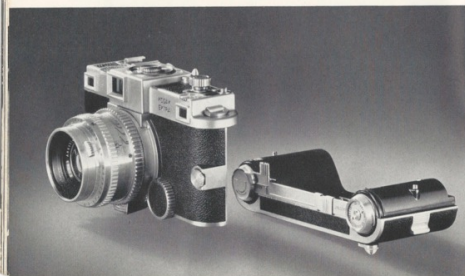
IN MANY respects the most arresting exclusive feature of Kodak Ektra is the provision for the use of interchangeable magazine backs . . . an advance offered by no other miniature camera. These backs make the Ektra a unique "multi-film" camera. Together with the interchangeable lenses, they place at the user's disposal not only a practically limitless picture-making scope, but also unequalled facility in meeting the requirements of varied picture situations.

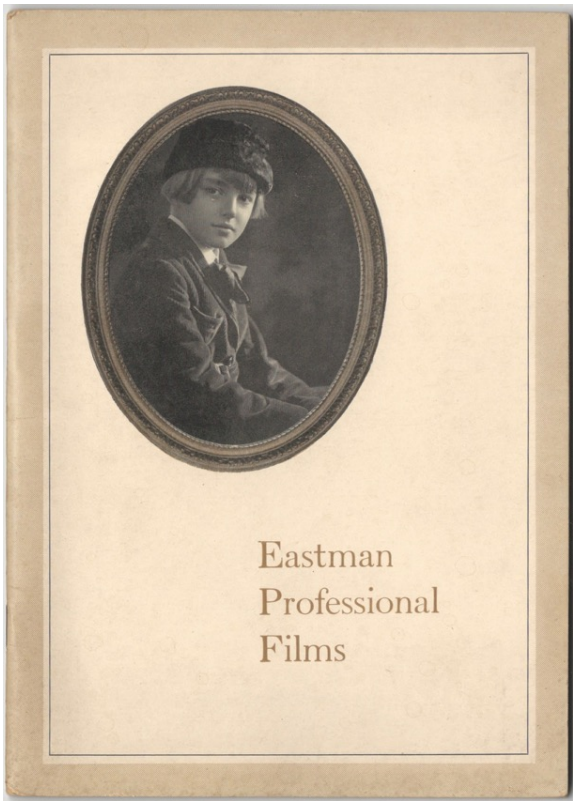
Specifically, they permit the use of eight different Kodak films interchangeably. After making several exposures on Kodak Plus-X Film, for example, the user may remove the entire back and replace it with one loaded with Kodak Paratomic-X, Super-XX, Kodachrome, Type A Kodachrome, Infra-Red, Micro-File, or Direct Positive Film. He can have at hand as many backs as he desires, changing them, as his needs dictate, without the loss of a single frame of film.

The operation of changing from one back to another is a matter of seconds. A slide at the bottom joint of body and back is shifted, two lock nuts are loosened, and the back lifts off, to be replaced just as quickly by the alternate. The action of shifting the slide on the bottom automatically moves a metal dark slide that closes the film chamber, thus providing it with a lighttight covering before the back can be removed, and leaving the film in place for later exposure.

Complete, independent film systems

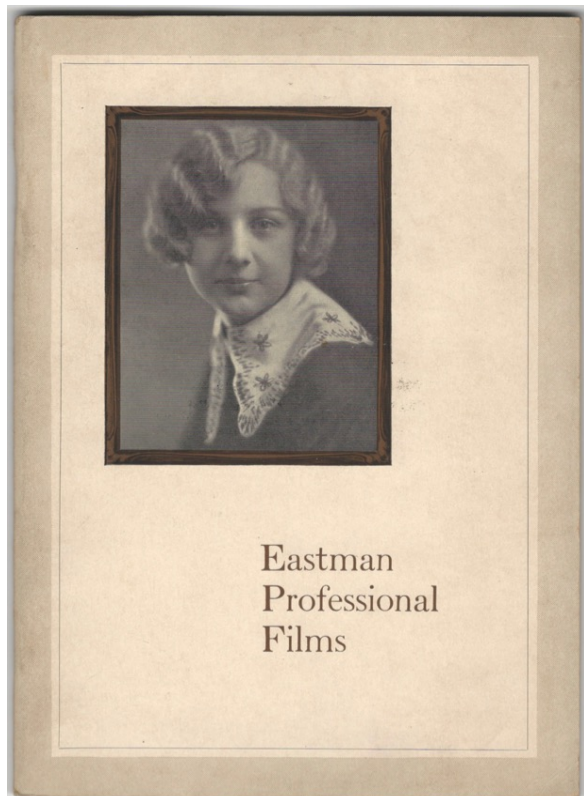
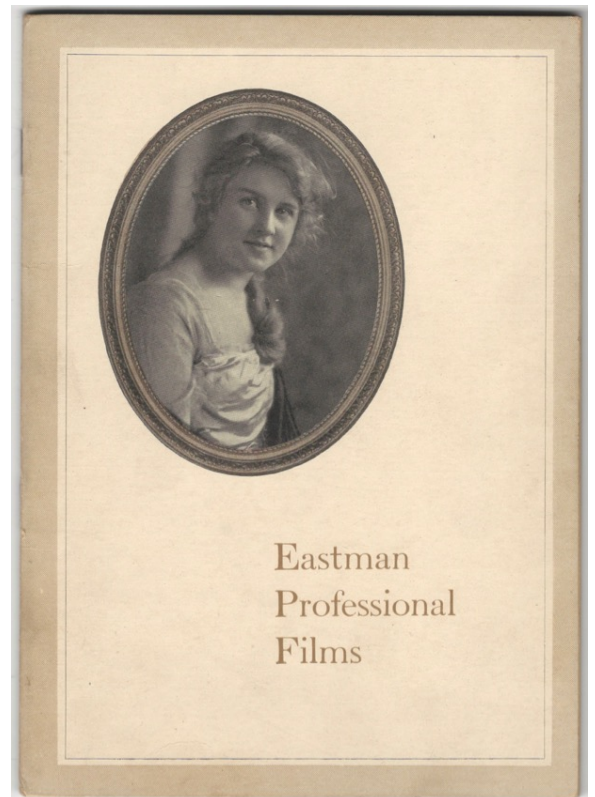
Each magazine back is constructed as a self-contained unit, equipped with a complete film system. A cover, hinged at the bottom, opens easily for loading and unloading. Inside it are a recess for the film magazine and another fitted with the permanent take-up spool. The core of this spool has, in addition to the cov-





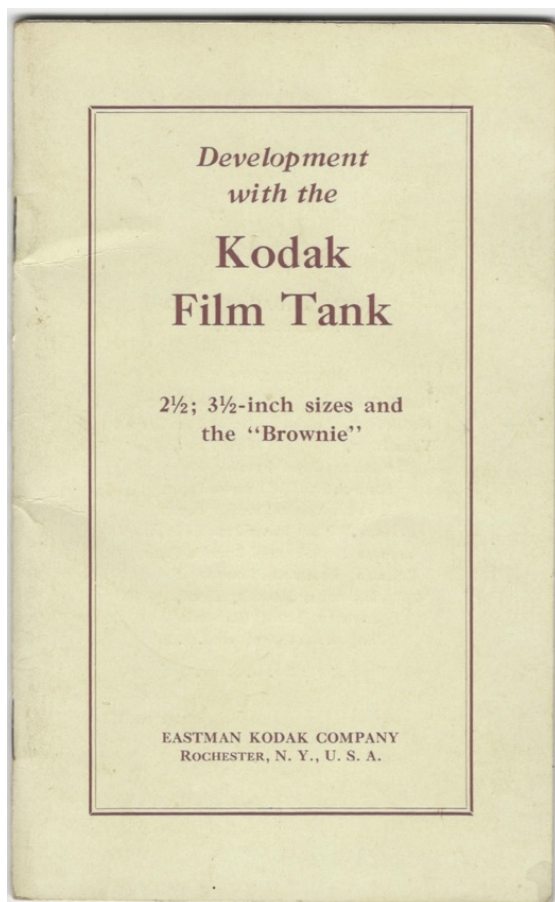
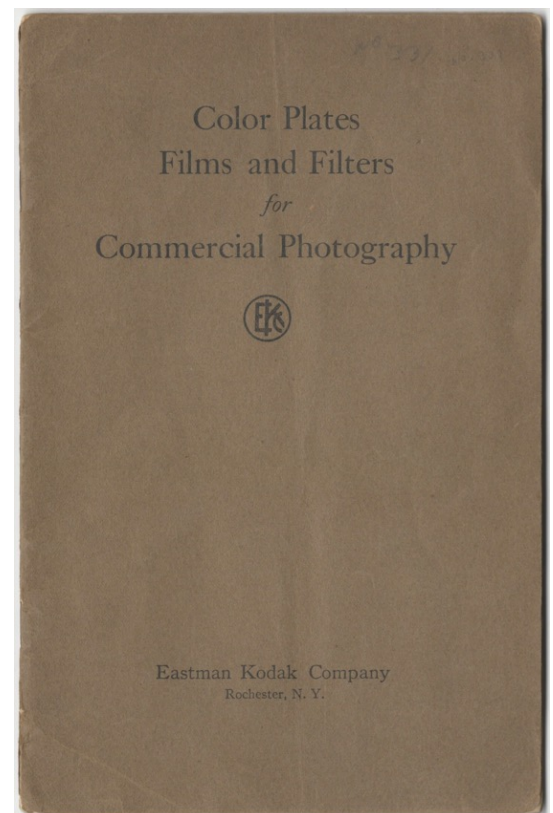
27. [Kodak Film] **Eastman Professional Films. Portrait, Commercial, Commercial-Ortho Process -1920 edition.** A catalog/discussion of several types of professional films produced by Eastman Kodak for portrait and other commercial photography. Includes selecting and using film, development and negative storage. Softcover. 5.25"x7.5", 32 pages, black & white illustrations. Minor soil, light wear. [43632] SOLD

28. [Kodak Film] **Eastman Professional Films. Portrait, Commercial, Commercial-Ortho Process -1920s edition.** Softcover. 5.25"x7.5", 32 pages, black & white illustrations. Minor soil, light wear. [43633] SOLD

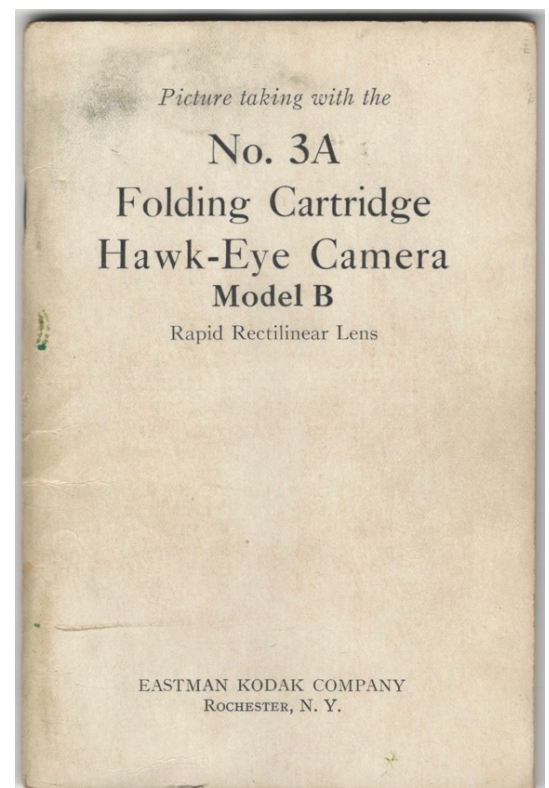


29. [Kodak Film] **Eastman Professional Films. Portrait, Commercial, Commercial-Ortho, Commercial Panchromatic Process -1926 edition.** Softcover. 5.25"x7.5", 32 pages, black & white illustrations. Minor soil, light wear. [43634] SOLD

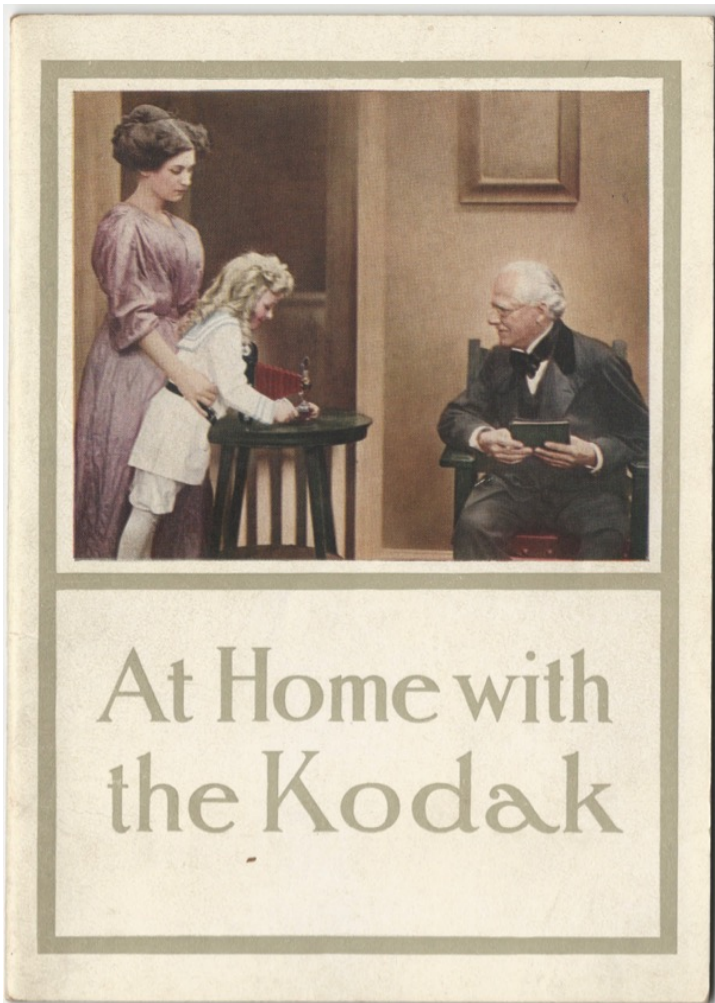
30. [Kodak Film] **Color Plates, Films, and Filters for Commercial Photography.** Issued by Eastman Kodak in 1922, with information, instruction, and descriptions of Kodak products, for commercial color photography. Softcover. 5.5"x8.5", 32 pages, black & white illustrations. Some wear and light soil, folded once vertically. [43678] SOLD



31. [Kodak Film] **Development with the Kodak Film Tank - September, 1924.** Softcover. 4"x6.5", 34 pages, black & white illustrations. Minor soil, light wear. [43666] SOLD



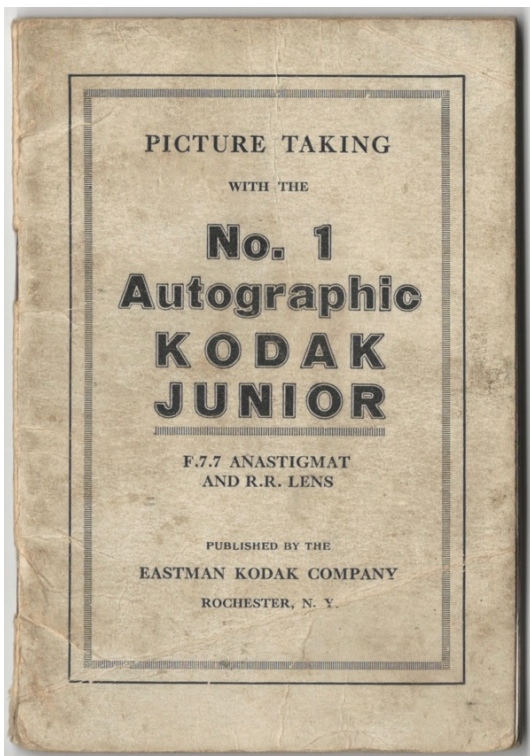
32. [Kodak Hawk-Eye] **Picture Taking with the Kodak No. 3A Folding Cartridge Hawk-Eye Camera Model B. 1927 Manual.** Softcover. 3.5"x5.25", 54 pages, black & white illustrations. Covers with some soil and wear, pages with average use-related wear and soil. [43661] SOLD



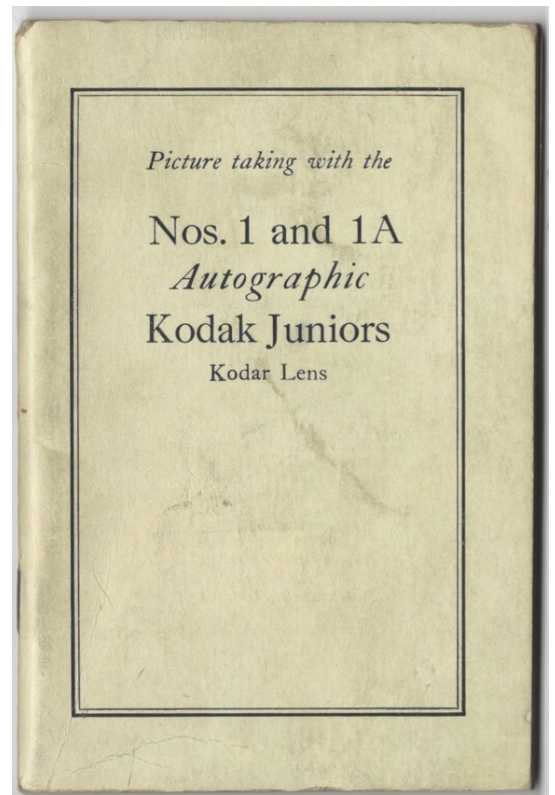
33. [Kodak at Home] 1910s **'At Home with the Kodak' Booklet**. Although not dated, this appears to be a 19-teens edition of this popular booklet which introduced amateur photographers to the joy of Kodaking- how to take pictures indoors and outdoors and using odd lighting, how to take interiors and exteriors and portraits, and make such a general nuisance of yourself with your camera that the groans are audible when you enter a room. Softcover. 5.5"x7.5", 32 pages, black & white illustrations. Minor soil, light wear. [43631] SOLD

34. [Kodak at Home] 1920s **'At Home with the Kodak' Booklet**. Although not dated, this appears to be a 1920s edition of this popular booklet which introduced amateur photographers to the joy of Kodaking- how to take pictures indoors and outdoors and using odd lighting, how to take interiors and exteriors and portraits, and make such a general nuisance of yourself with your camera that the groans are audible when you enter a room. There is even a section on the selfie, I mean, "self-portraiture". Softcover. 5.5"x7.5", 32 pages, black & white illustrations. Some cover soil, light wear, inmost page sheet detached from the staples but present. [43630] SOLD

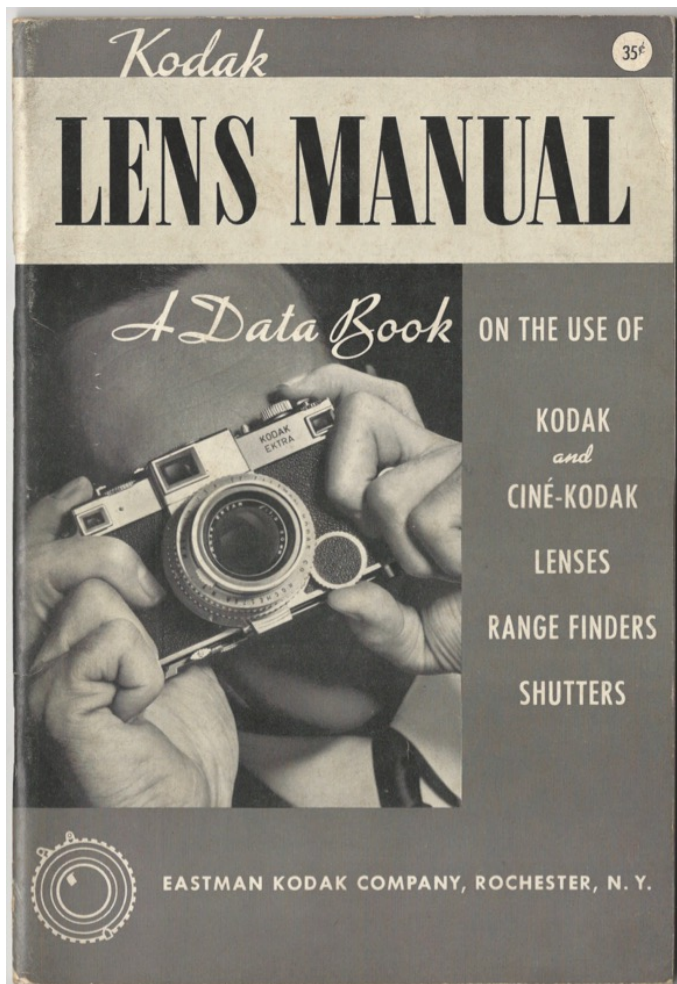




35. [Kodak Junior] **Picture Taking with the No.1 Autographic Kodak Junior -1919 Manual.** Softcover. 3.5"x5", 62 pages, black & white illustrations. Covers soiled and worn. Pages thumbed, some use-related soil and wear. [43655] **SOLD**



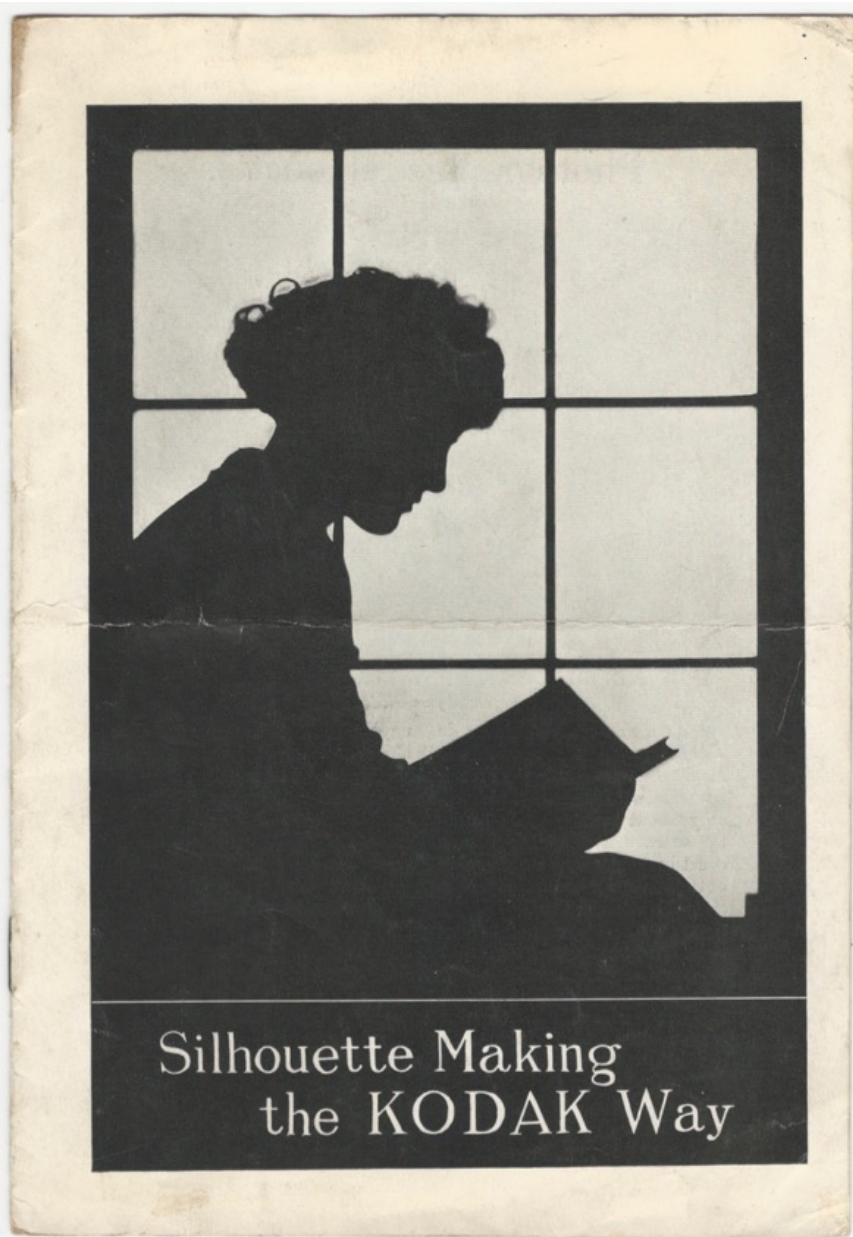
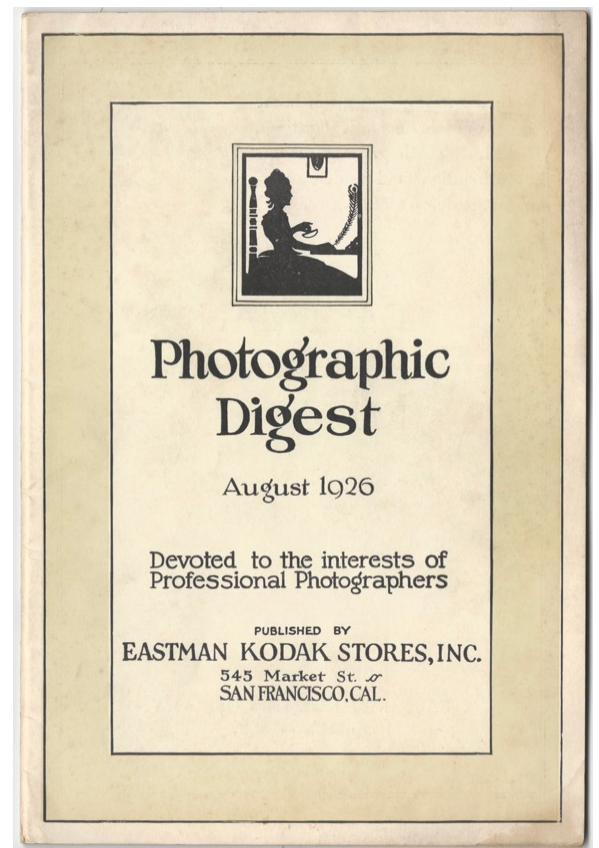
36. [Kodak Junior] **Picture Taking with the Nos. 1 and 1A Autographic Kodak Juniors - 1926 Manual.** Softcover. 3.5"x5", 66 pages, black & white illustrations. Minor soil, light wear. [43656] **SOLD**



37. [Kodak Lenses] **Kodak Lens Manual. A Data Book on the Use of Kodak and Cine-Kodak Lenses, Range Finders, Shutters - 1942.** Softcover. 6"x8.5", 65 pages, black & white illustrations. Minor soil, light wear. [43676] **SOLD**

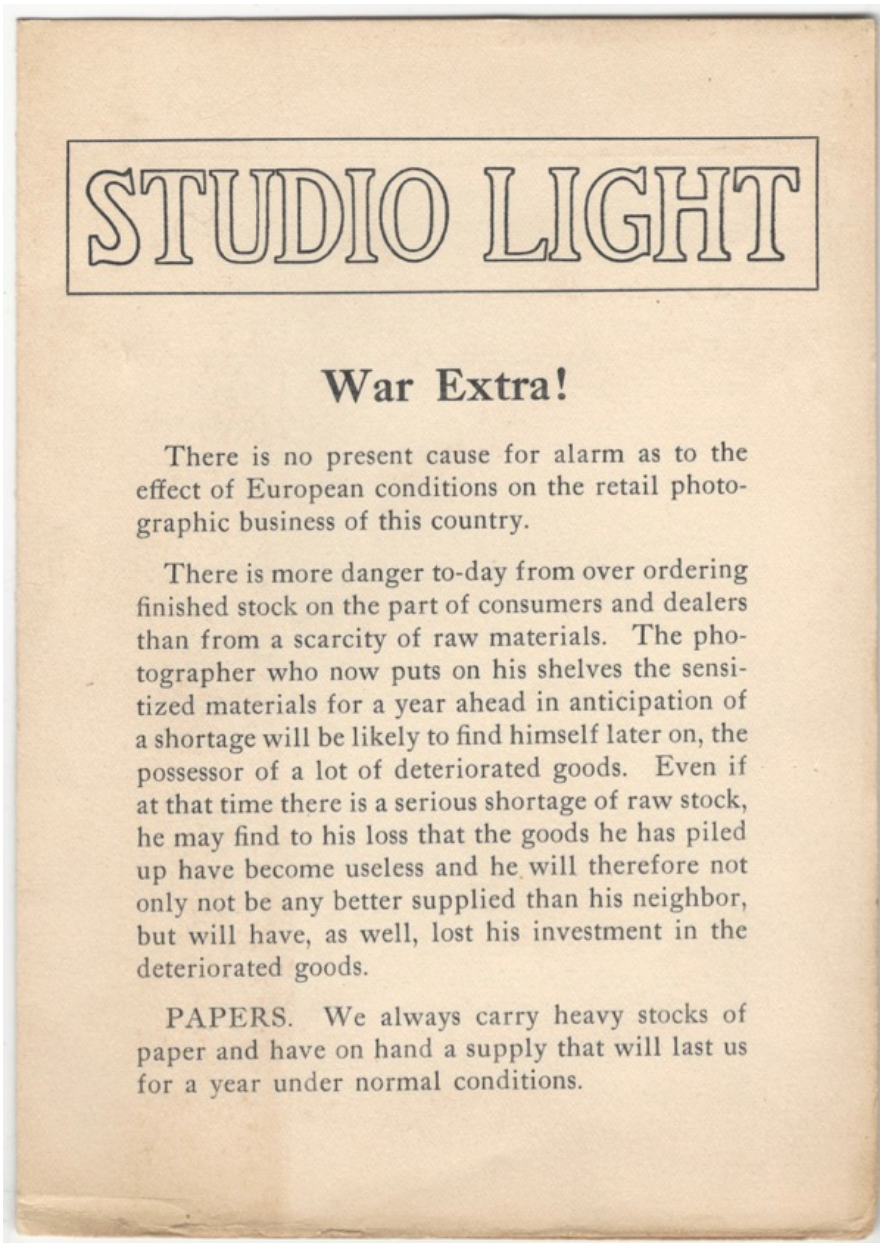
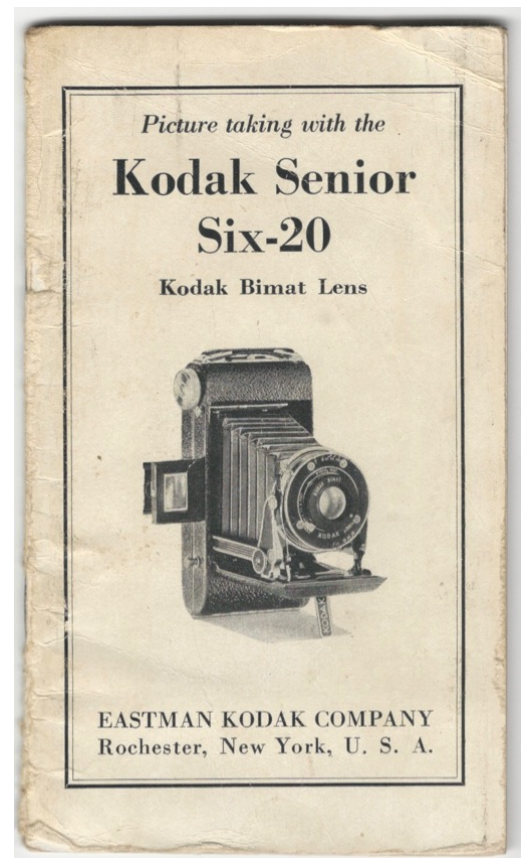
38. [Kodak Magazine] [Eastman Kodak]
Photographic Digest - August, 1926.

“Devoted to the interests of professional photographers” by Eastman Kodak. The contents are about one-quarter news and three-quarters ads for photographic products from not only Kodak, but a wide variety of dealers and manufacturers. Softcover. 6”x9” 31 pages, black & white illustrations. Minor soil, light wear. [43677] SOLD



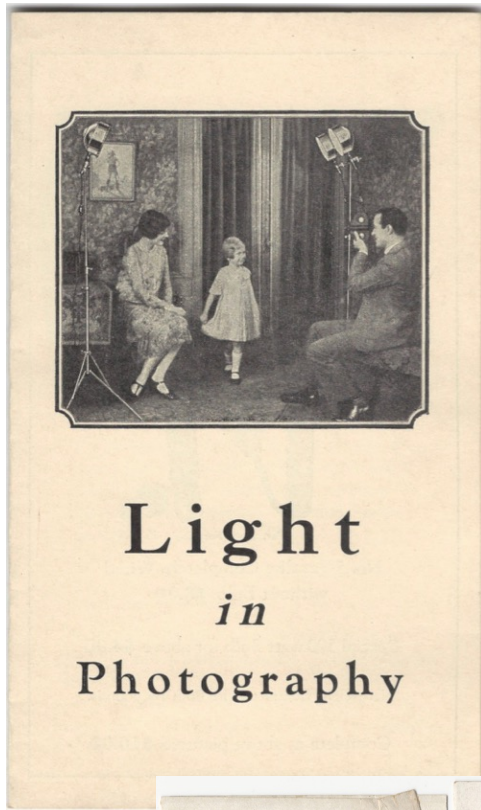
39. [Kodak Oddities] **Silhouette Making the Kodak Way.** An offprint pamphlet of an article which originally appeared in an issue of Kodakery. The topic is certainly unusual as photo silhouettes never really caught on in any lasting way. Not dated but probably 1920s -they loved that sort of thing at parties in that decade. Softcover. 5.25”x7.25”, 7 pages, black & white illustrations. Minor soil, light wear. [43679] SOLD

40. [Kodak Senior] **Picture taking with the Kodak Senior Six-20. 1937 Manual.** Softcover. 3"x5", 31 pages, black & white illustrations. Covers with some soil and wear, pages with average use-related wear and soil. [43660]
SOLD



41. [Kodak at War] **September 1914 'War Extra!' Studio Light Pamphlet Edition About Photographic Chemical Shortages.** Eastman Kodak urges its customers not to panic because of the just-begun European war—they have plenty of stock on hand and anticipate being able to fill orders for the indefinite future. In any case, they remind us, stockpiling many chemicals and papers now will only result in your sitting on top of an expensive pile of deteriorated and expired stock six months from now, whether there are shortages or not. Pamphlet. 5"x7.25". Minor soil, light wear. [43670] \$SOLD

42. [Lighting] **1920s Ceiling Ventlite Photographic Lamp Brochure.** The 'Ceiling Ventlite' was manufactured by Johnson Ventlite Company of Chicago, and distributed by Eastman Kodak. Folder. 3.5"x6" [folded], 7"x6" [unfolded]. Minor wear, light soil. [43647] **SOLD**



The Chicago Portrait Photographers' Booth at the National Baby Congress was exclusively lighted by Ventlites and Ceiling Ventlites contributed materially to rapid work and excellent results.

Ceiling Ventlites played an important part in recent light demonstrations given before the Chicago and Michigan Societies. Attending photographers manifested their appreciation of the increased efficiency, ease of control and splendid performance of the Ceiling Ventlites.

A number of Ceiling Ventlites (preferably four) spaced at the outer corners of a 5 or 6 ft. square installed eight to eight and a half feet from the floor in any studio ceiling will simplify all operating lightings and materially speed up the exposures.

BUY FROM YOUR DEALER.
EASTMAN KODAK STORES, Inc.
 510 S. Broadway - - Los Angeles, Calif.
 545 Market St. - - San Francisco, Calif.
 1415 Fourth Ave. - - Seattle, Wash.
 343 1/2 Washington St. - - Portland, Ore.

Manufactured and Distributed by
Johnson Ventlite Company
Superior Light Reflectors and Accessories for Photographic, Therapeutic, Surgical and Display Purposes
 732 Federal Street, Chicago

The Ceiling Ventlite is the latest achievement in the Ventlite line and is Mr. Johnson's conception of what a Ceiling light should be and do.

It has been developed to meet the persistent demand by the profession for a practical quality product of superior efficiency and lasting endurance.

All these requirements and more, have been incorporated in the *Ceiling Ventlite*.

43. [Lighting] **Light in Photography - 1920s-30s Fitolite and Stands Eastman Kodak Brochure.** A 1920s or 1930s brochure advertising Fitolites and stands & carrying cases to hold them. The lights were manufactured by Testrite Instrument Company and distributed by Eastman Kodak. Folding 8-panel brochure. 3.5"x6" [folded], 14"x6" [unfolded]. Minor soil. [43620] **SOLD**

For Time and Instantaneous Exposures

PACKARD-IDEAL SHUTTERS

Success is an up hill road. You wouldn't expect a ball to roll up hill, would you? Then push yourself by obtaining a **PACKARD-IDEAL SHUTTER** or if already possessing one, buy another to use in time of emergency.

EASTMAN KODAK STORES, INC.
 Everything Photographic
 545 Market St. San Francisco, Calif.

MANUFACTURED ONLY BY
MICHIGAN PHOTO SHUTTER COMPANY
 KALAMAZOO 2, MICHIGAN
 U.S. A.

Packard-Ideal Shutters

For Time and Instantaneous Exposures

Packard-Ideal Shutters are made to obtain the best possible pictures. The simplicity of construction, positive action, and attractive prices have established this line of shutters in the industry.

MANUFACTURED ONLY BY
MICHIGAN PHOTO SHUTTER COMPANY
 KALAMAZOO, MICHIGAN
 U.S. A.

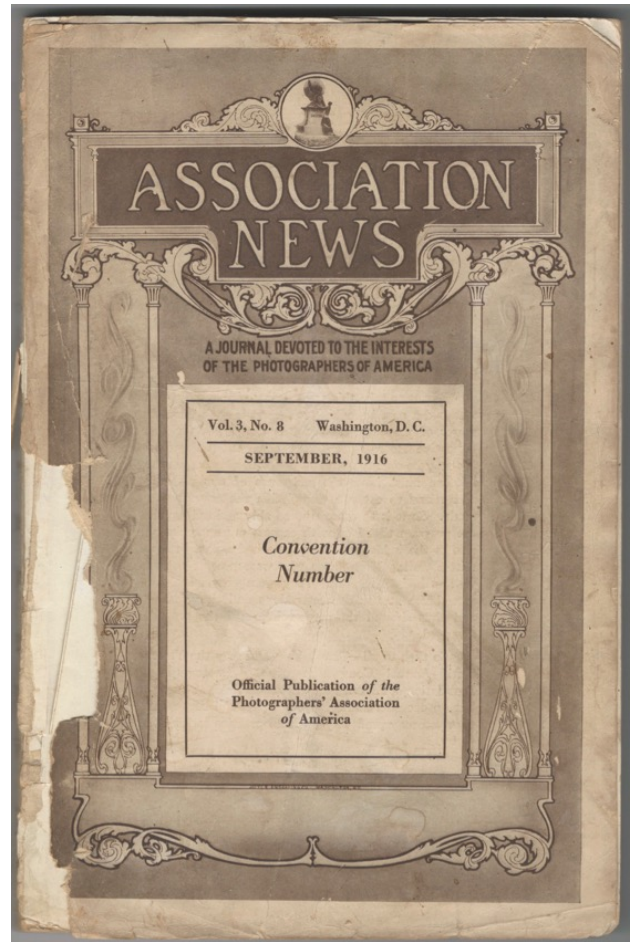
A NEW SHUTTER
The Packard Two-Way No.8

Manufactured by
Michigan Photo Shutter Co.
 KALAMAZOO, MICHIGAN

44. [Packard Shutters] **Four 1930s Packard-Ideal Camera Shutter Folders.** Four folders- Packard-Ideal Shutters - Manufactured only by Michigan Photo Shutter Company, Kalamazoo [2 copies]; A New Shutter, The Packard Two-Way No.8; Packard-Ideal Shutters - Eastman Kodak Stores. Not dated, but probably 1930s. Softcovers. 2-fold, and 3-fold folders, black & white illustrations, each about 6" tall. Some wear and soil. [43598] **SOLD**

45. [PAoA] **Photographer's Association of America's Association News, Convention Number.**

September, 1916. This issue sports a full report, with transcripts, of the 1916 Convention in Cleveland. Also other association news, a fold-out group picture taken at the convention, etc. Softcover. 6"x9", 183 pages, black & white illustrations and a folding plate. Covers worn and soiled, front cover and first several pages detached but present, lacks rear cover, spine paper perished. Scattered additional soil and light wear, page corners turned down, etc. Obviously some avid photographer spent a lot of time reading about the convention. Must be entertaining. [43580] **SOLD**



Rex Automatic Print, Film and Plate Washer

No. Lbs. Will wash—	Price
4—18—6½x8½ or 200—4x6	\$15.00
5—25—10x12 or 300—4x6	\$20.00
6—30—11x14 or 400—4x6	\$25.00
7—38—16x20 or 600—4x6 or 125—8x10	\$30.00
8—50—18x22—800—4x6 or 200—8x10	\$35.00

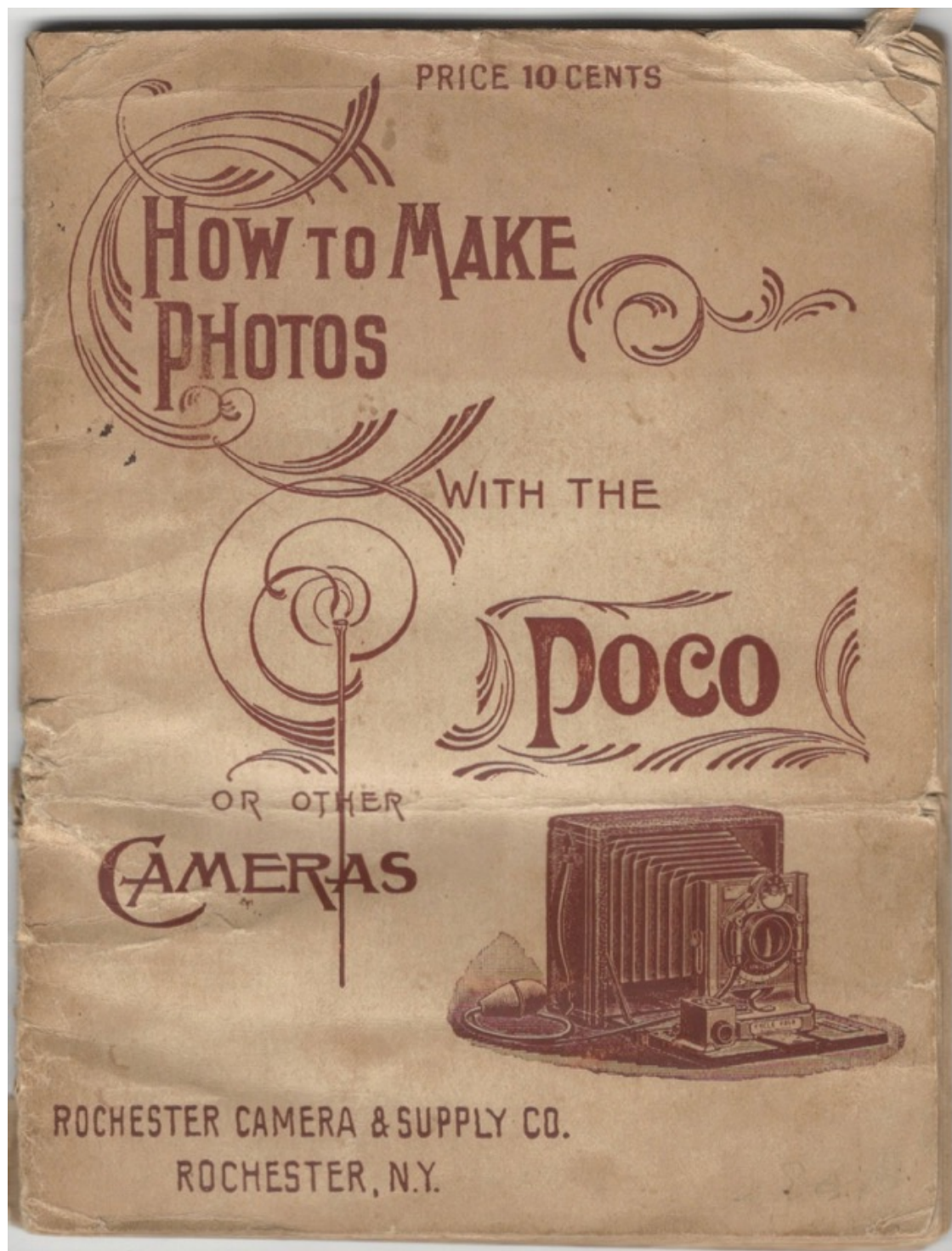
Plate Attachment	Price
22—6½x8½ Plates	\$3.00
26—8x10 Plates	\$3.50
30—10x12 Plates	\$4.00
35—11x14 Plates	\$4.50

**PRICE LIST OF
Rex Automatic Print, Film and
Plate Washer**

Manufactured by **D. C. McCANDLESS** Patented
419 O' Farrell St., Boise, Idaho
For Sale by
Howland & Dewey Co.
510 South Broadway
Los Angeles, Cal.

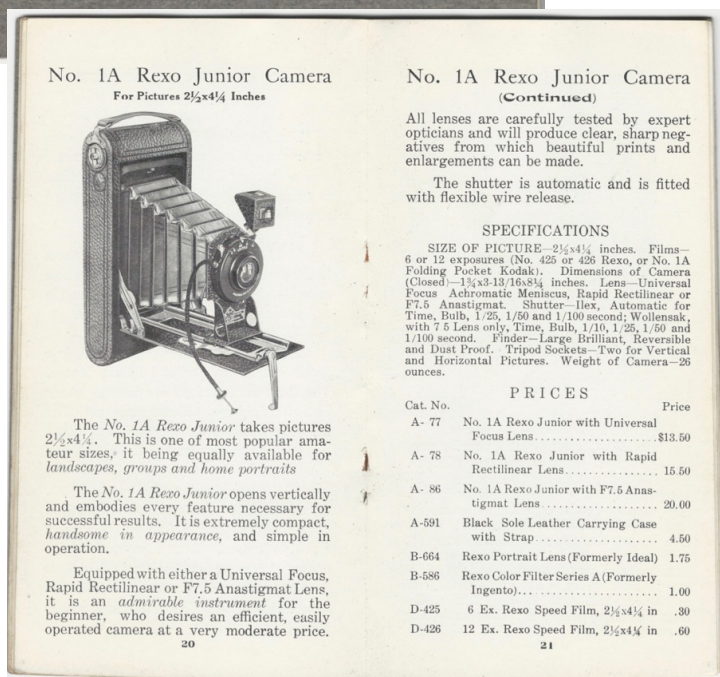
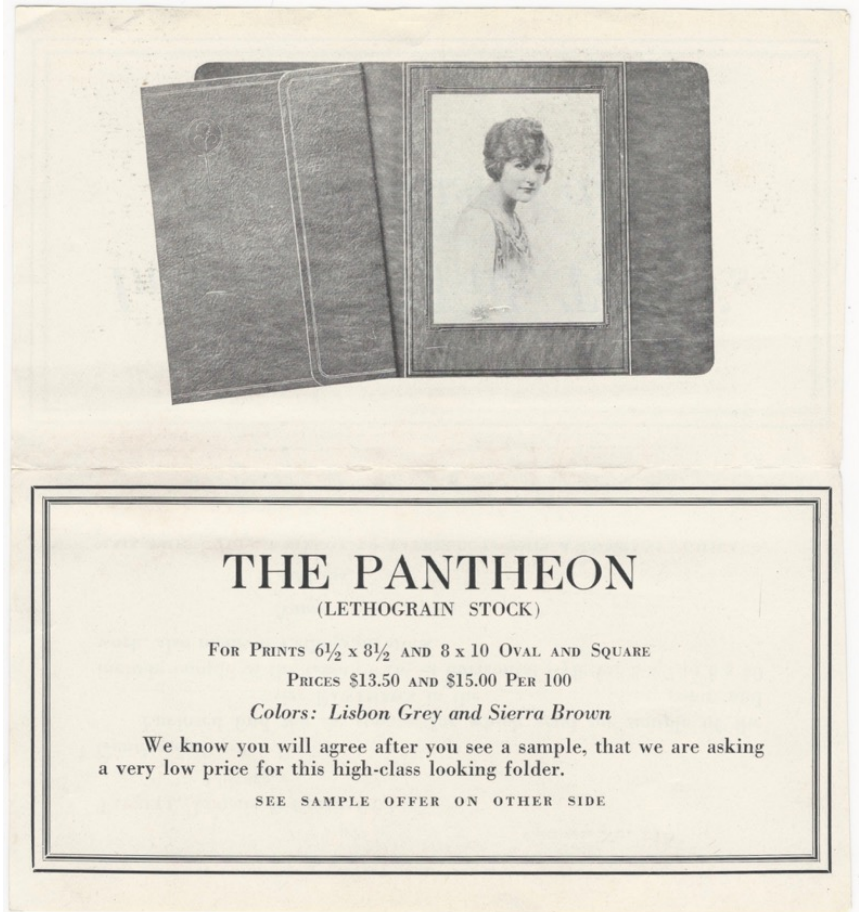
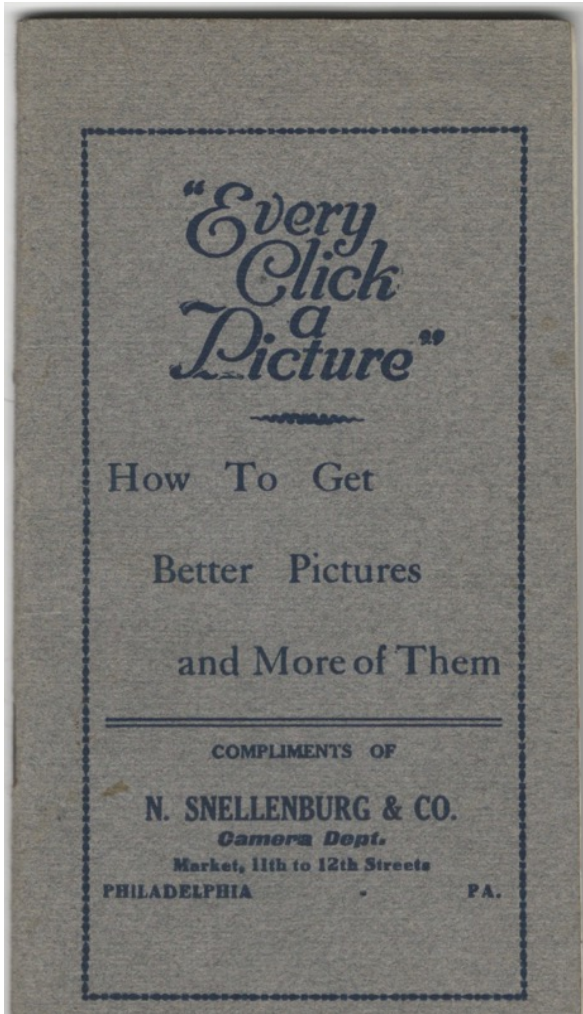
46. [Plate Washer] **1918 Rex Automatic Print, Film and Plate Washer Brochure.**

These handy devices were manufactured by D.C. McCandless of Boise, Idaho. This small brochure is chock-full of information, including 4 line drawings, a full-page description, and 4 testimonials. Yowza. Folder. 3"x5.25" [folded], 6"x5.25" [unfolded]. Minor wear, light soil. [43646] **SOLD**

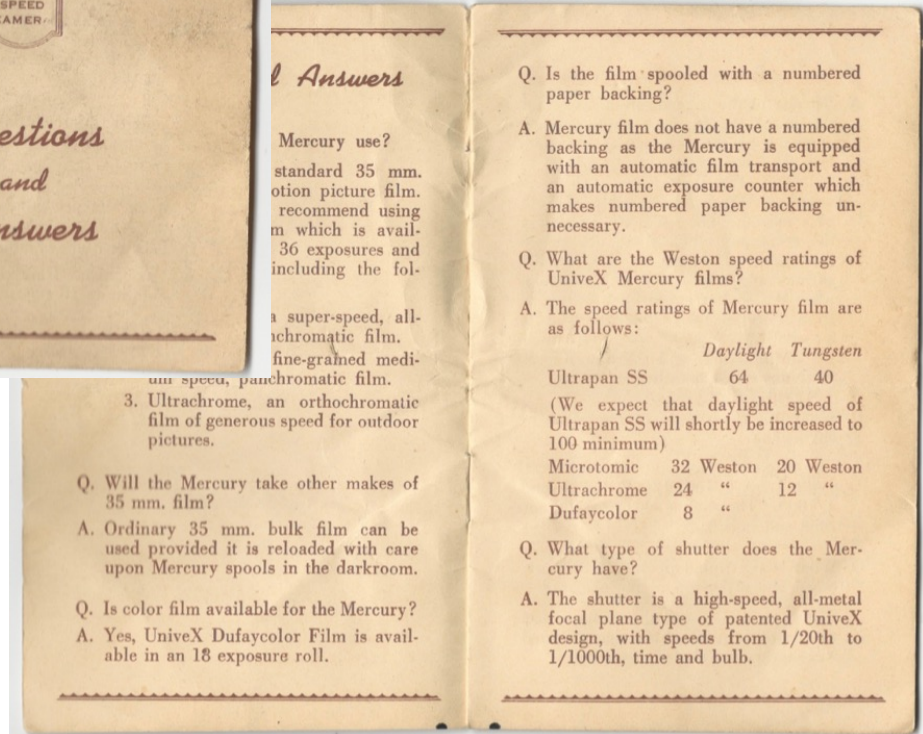
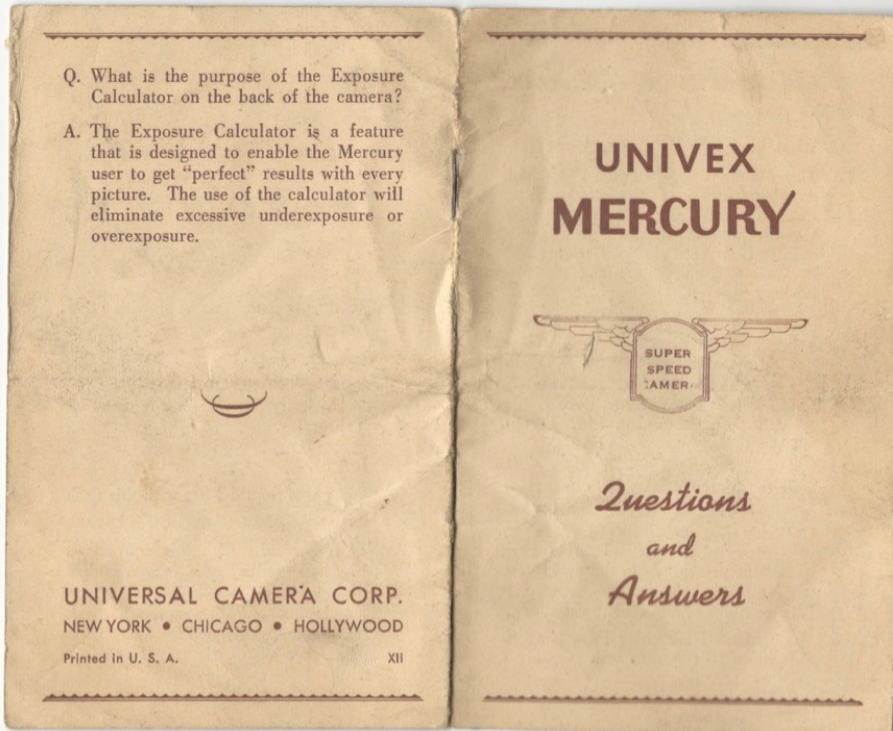
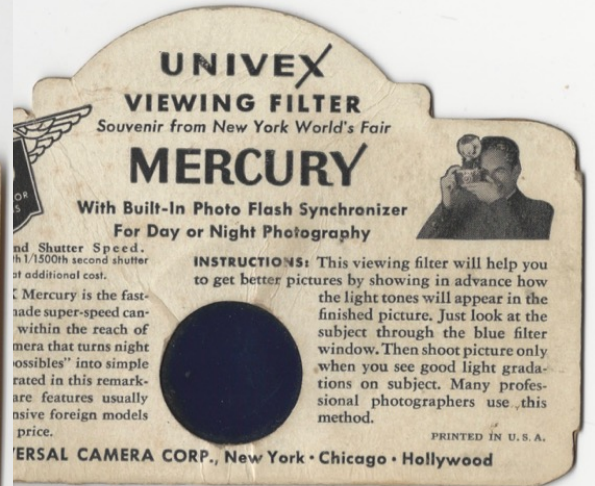
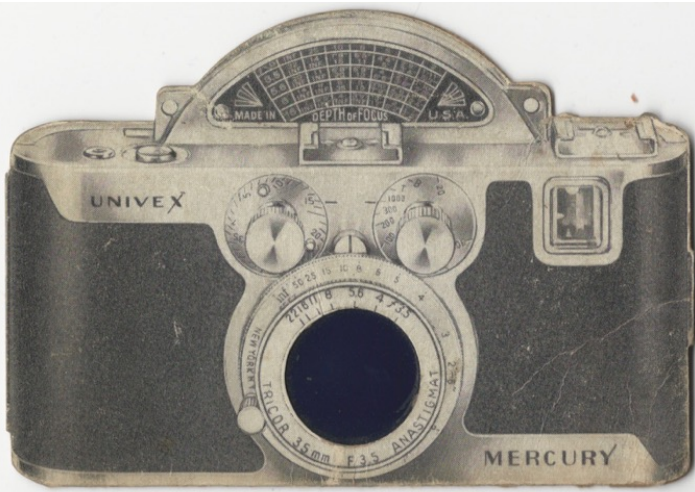


47. [Poco] 1890s **How to Make Photos with the Poco or other Cameras.**
[Title page: A Guide for beginners in the art of Photography and Instructor for the use of Poco Cameras]. A promotional/instructional booklet published by the Rochester Camera & Supply Company. The company was founded in 1891 by H.B. Carlton, and in 1899 became part of the Rochester Optical and Camera Co., which was bought by Kodak in 1903. Softcover. 4.5"x6", 48 pages, no illustrations. Covers worn with chipped corners, soil, and so on. Folded horizontally at some point. Pages with light soil and wear. [43644] SOLD

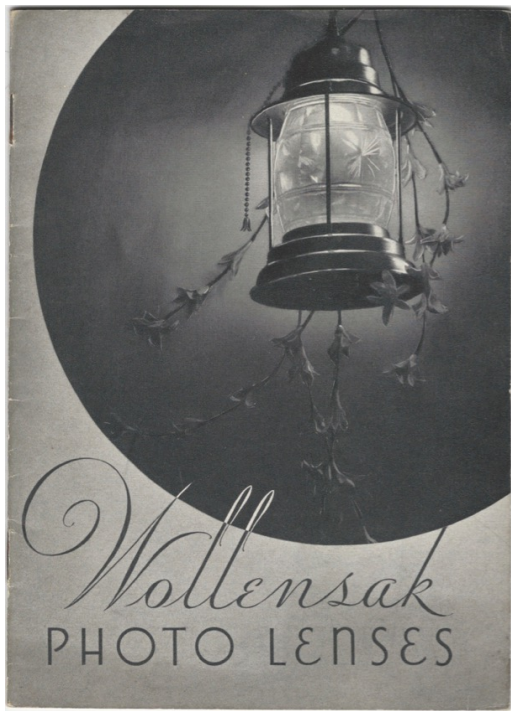
48. [Portraits] 1920s "Pantheon" Lethograin Stock Portrait Photo Folder Brochure. We've all seen them- those handsome and convenient folding portrait folders so popular in the 1920s and 1930s for high-class photos. Well here is where they came from, a brochure by Taprell, Loomis & Company of Chicago, manufacturer of these fine objects. Folder. 3.5"x6.25" [folded], 7"x6.25" [unfolded]. Minor wear, light soil. [43645] SOLD



49. [Rexo] 1910s "Every Click a Picture" Rexo Camera Catalog / Brochure. Rexo cameras were made by Burke & James; this booklet includes a folksy discussion of how to take great pictures, followed by a catalog of the various Rexo cameras you will need to achieve this goal. Softcover. 3.5"x6.5", 40 pages, black & white illustrations. Minor soil, light wear. [43642] SOLD



50. [Univex Mercury] 1939 Univex Mercury Camera Q&A Booklet & World's Fair Camera Sample Card. The Univex Mercury camera was made by New York's Universal Camera Company. "The Mercury was a historically significant camera in that it was the first time a US camera maker produced a camera capable of speeds of 1/1000 and sold at a cost starting at \$25". This set consists of an unillustrated "Questions and Answers" booklet, and a camera-shaped card "Univex Viewing Filter, Souvenir from New York's World's Fair". Softcover. 3.25"x5.25", 10 pages. Minor soil, creases, folded in half once [and] Card. 5"x3.5". Some soil and light wear. [43640] SOLD

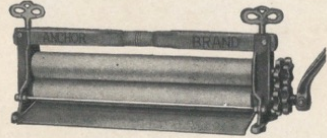


51. [Wollensack] 1930s Wollensack Photo Lenses Catalog No.35. Camera lenses, including the Velostigmat, Verito, Voltas, and Cine Velostigmat lens lines, color filters, and Betax, Gammax & Deltax shutters, manufactured by Wollensack-Rochester Optical Products. Softcover. 5"x7", 20 pages, black & white illustrations. Minor soil, light wear. [43599] SOLD

52. [Wringers] 1920s Eastman Kodak Squeegee Wringers Brochure. A fun little brochure, assuming one finds wringers fun, illustrating and describing the Riverside Photo, Lakeside Photo, and Easy Photo Squeegee Wringers. "Designed by Practical Photographic Engineers for Photographic Service Exclusively". I suppose that description was necessary lest somebody be tempted to try to squeeze their laundry through one. Bi-fold brochure. 3.5"x6" [folded], 7"x6" [unfolded]. Minor soil, light wear. [43621] SOLD

WRINGERS
*Designed by Practical Photographic
 Engineers for Photographic
 Service Exclusively*

PENN PHOTO



SQUEEGEE WRINGER

	Rolls inches	List Price each	Shipping Weight lbs.
No. 418	18x2 1/4	\$39.50	35
No. 420	20x2 1/4	41.50	40
No. 422	22x2 1/4	43.50	45
No. 424	24x2 1/4	45.50	50

(Discount)

Rolls should be 4 inches longer than ferro-type plates.

Has reversible pressed steel drip pan.

Cogs on Drive End eliminate buckling of prints. Shaft bearings have smooth machined surfaces. Rolls are ground true on lathe centers.


Spiral springs in standards release contact when not in use, preventing flat rolls.

Can be bolted on top of table.

EASTMAN KODAK STORES, INC.
 545 Market Street,
 SAN FRANCISCO, CALIF.
 April 15, 1928

Save time labor and money!

**HOLLISTON
Squeegee Wringer**



A WELL CONSTRUCTED but inexpensive wringer designed for squeegeeing prints and backing photographs with HOLLISTON PHOTO-CLOTH. The frame is of steel and can be mounted quickly on a table or bench. The special soft rolls are of a pure gum base and are not affected by chemicals. Adjusting screws make it possible to regulate pressure and there are no cogs or springs to get out of order. The HOLLISTON SQUEEGEE WRINGER is especially recommended for use in small studios and in large studios that require a battery of light wringers.

Roll Size	Price
No. 18 18" x 24"	\$16.00
No. 20 20" x 24"	16.50
No. 24 24" x 24"	17.50

ALSO MADE IN OTHER SIZES


**HOLLISTON
Photo Hinges**

HOLLISTON PHOTO HINGES will save you time, labor and money. They are made in two styles: Matte Finish; a selected dull finish paper stock and Glossy Finish made on a special photographic paper. They are recommended for use with Holliston Photo Cloth or wherever a paper hinge is desired.

No fixing or washing is necessary. Simply wet the hinge and place it in position with the print on the ferrotype plate. The printer and the hinge are then ready to be backed with Holliston Photo Cloth in the usual way.

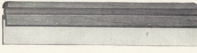
IN PACKAGES OF 1000 ONLY

Size	Glossy Matte	Price per 1000
1" x 10"	\$3.00	\$1.25
1" x 12"	3.80	1.25
2" x 8"	4.25	2.00
2" x 10"	5.75	2.00
2" x 12"	6.50	2.00
2" x 17"	11.00	3.25
3" x 17"	15.00	3.25



Printed in U.S.A.

**HOLLISTON
Hand Squeegee**



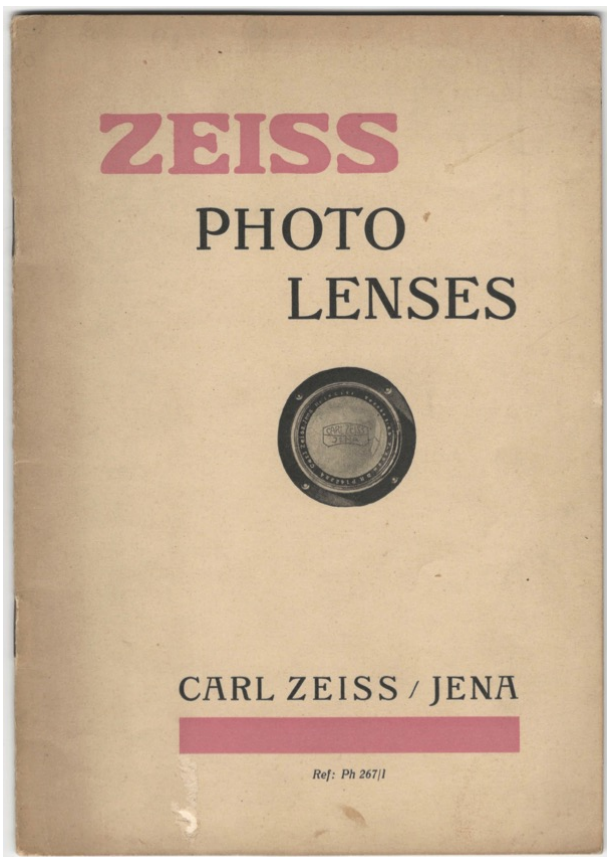
A HOLLISTON HAND SQUEEGEE will give many months of service in the busiest of studios. The blade is a generous strip of good rubber of the proper degree of softness and is securely attached to a slotted wood handle. The handle is made small and light and is grooved to provide firm, natural grasp for the fingers.

12-inch length only \$1.00

All prices F. O. B. Boston, New York, Chicago or St. Louis.

Terms: 2% discount for cash the 10th of the following month.

53. [Wringers] 1930s Holliston Photographic Squeegee, Wringer, Photo-Cloth, and Hinges Brochure. There's a lot of information in this action-packed small brochure, including the somewhat numerically-challenged cover title which promises "3 helps to better cloth-backed prints - Save time, labor, and money!". We count 4 items here, but perhaps the hinges don't count, or don't save you money, or are just a figment of my imagination. Tri-fold 6-panel brochure. 3.5"x6.25" [folded], 10.5"x6.25" [unfolded]. Minor wear, light soil. [43648] SOLD



54. [Zeiss] **Zeiss Photo Lenses - 1929 Catalog.** Tessar, Triotar, Triplet, Protar, Distars, and Proxar lenses and accessories. Softcover. 6"x8", 32 pages, 1 color plate, black & white illustrations. Cover with scuff hole, light soil and minor wear. [43592] SOLD



55. [Zeiss] **Zeiss Objectives - Photo Lenses - 1930s Catalog.** Possibly the 1933 catalog. Softcover. 6"x8", 48 pages, 2 color and many black & white illustrations. Some light soil and minor wear, cover creased, pages detached from staples holding them to the covers, inner margin tape residue. [43593] SOLD



56. [Zeiss] **Contax with Zeiss Lenses - c.1936 Catalog.** A catalog of cameras, lenses and accessories. Features the recent II and III models, which were introduced in 1936. Softcover. 5"x7", 48 pages, black & white illustrations. Minor wear, light soil. [43594] SOLD

That's All Folks!

