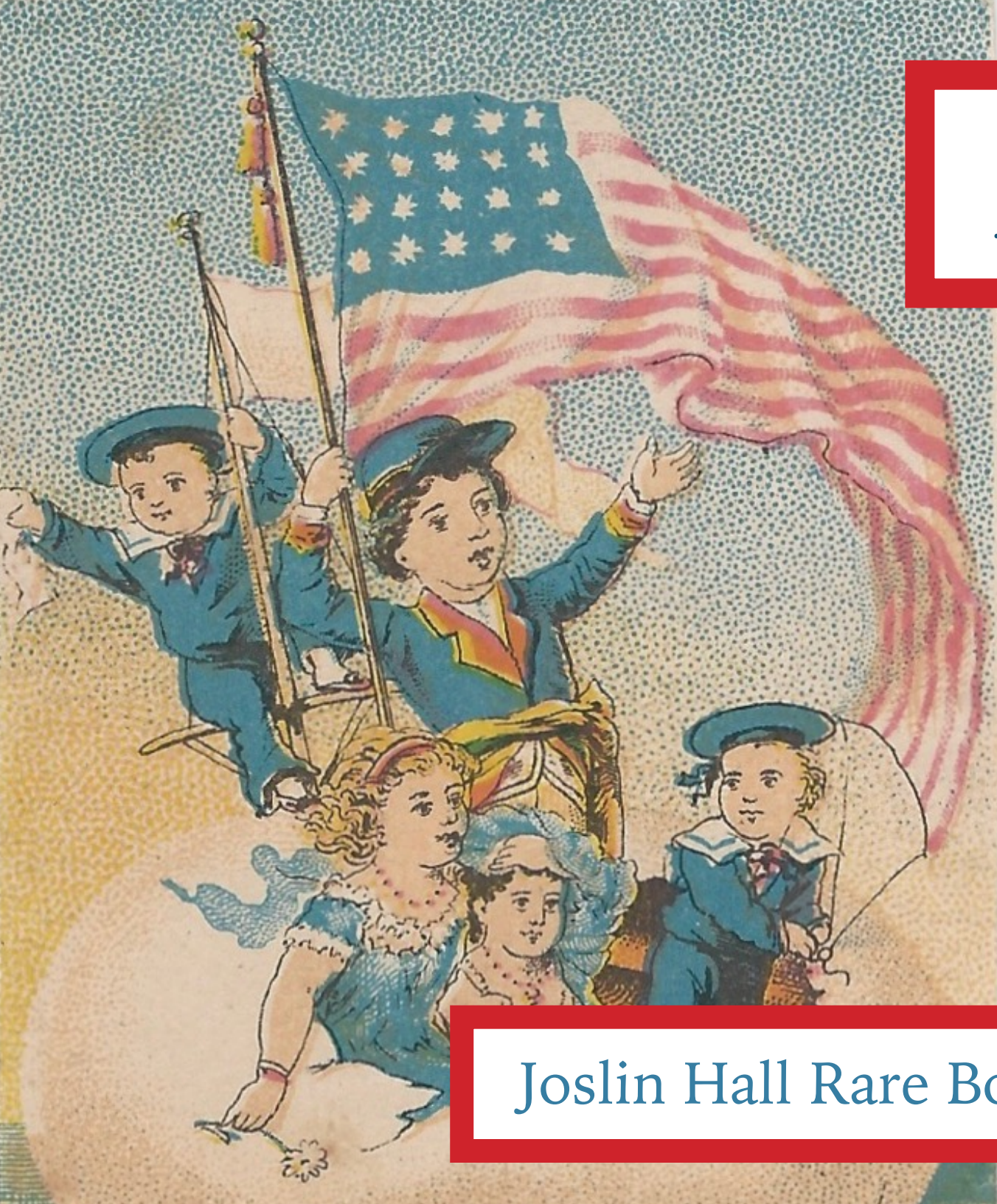


Catalog 393:
AMERICANA



Joslin Hall Rare Books & Ephemera

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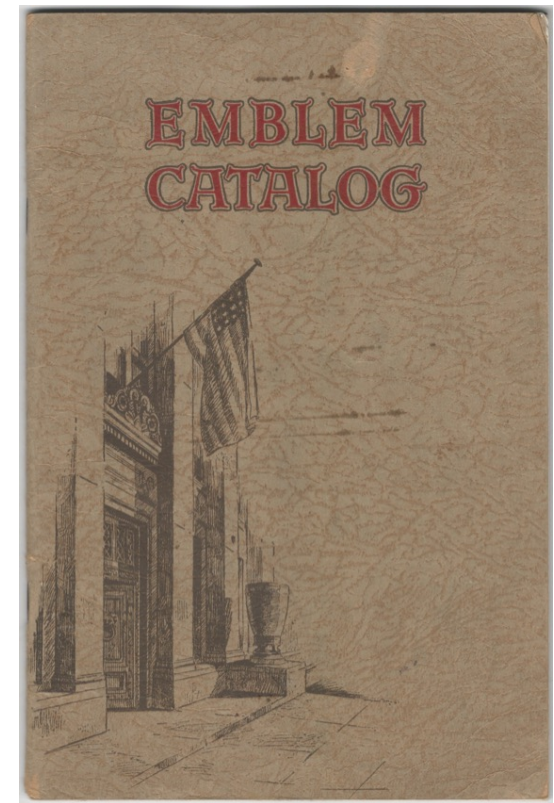
Email reservations are highly recommended. Standard courtesies are
extended to institutions and dealers. Postage charges are additional.
All items may be returned within ten days of receipt. Checks, Visa,
Mastercard & Paypal accepted.

Catalog 393: AMERICANA



[American Legion] 1929 American Legion Emblem, Flag and Accessory Trade Catalog. \$45

Issued by the American Legion, Emblem Sales Division, in 1929. An attractive catalog of American Legion ceremonial badges, emblems, buttons, medals, uniform accessories, novelties, flags & banners, prize cups & trophies, watches, officer's insignia, rings, and other accouterments. Softcover. 6"x9", 64 pages, 8 pages with color illustrations, remaining pages with many black & white illustrations. Some cover wear and light soil, tips thumbed. [43494]



POST CAPS

SPECIFICATIONS

Style—Overcap type.

Material—12-ounce. Uniform cloth.

Color—American Legion Blue.

Emblem—Silk embroidered in full Legion colors.

Lettering—Gold silk embroidered.

Post number only on left side and full name only (no abbreviations) on the right. All letters and numerals 1/8 inch in size. Special lettering additional. Price quoted upon application.


Trimming—Gold silk piping. Tan satelin lining. Genuine leather sweat band.

Size—Furnished in all standard head sizes.


Delivery—Two weeks required for delivery.

PRICE
\$4.00 each, postpaid

Notes: Post Caps are specially priced at \$3.00 each and no discount or special price can be extended on quantity orders.



POST COLORS



NOTE: Lettering instructions should be printed or typed to avoid errors in spelling.

ALL U. S. PARADE FLAGS, SIZE 4 1/2 X 3 1/2 FEET

SPECIFICATIONS

All silk flags and banners are made of U. S. Government quality flag silk. All wooden banners are made of U. S. Government quality wooden bunting.

The Post banner is made of double thickness material with emblem and lettering reading correctly on both sides. The emblem and lettering on silk Post banners is made of pure gold leaf. The wood banner is made with a painted emblem and gold lettering on both sides.

All flags and banners are trimmed on three sides with a cash yellow silk balloon fringe and ornamented with a pair of 6-inch yellow silk tassels with 9 feet of yellow silk cord. Each flag and banner is mounted on a plain polished antiseptic-painted iron stand with a 6-inch spread.

The equipment furnished with each flag and banner consists of a heavy genuine leather carrying belt and an oilcloth rain cover interlined with heavy canvas.

ALL POST BANNERS, SIZE 4 1/2 X 3 1/2 FEET

	WOOD	SILK
U. S. Flag	\$15.00	\$45.00
Post Banner	40.00	90.00
Total	\$55.00	\$135.00

Price paid f.o.b. New York

Notes: Two weeks required for delivery.

REMITTANCE MUST ACCOMPANY ORDER. NO C.O.D. SHIPMENTS.

Page Twentythree

INITIATION LAMPS



FRONT VIEW

This best insurance for the success of your Post is the use of the Initiation Ceremony as set forth in the Legion's Manual of Ceremonies. Its effect upon new members is far-reaching and lasting.

The *Emblem Lamp* which is required is now available in several sizes and styles. Each one consists of an opaque white glass globe, candel shaped with glass base. Each lamp is furnished complete as illustrated with a ten-foot cord with plug and socket.

INITIATION LAMPS are lettered by a process similar to engraving. The outline of the lettering is cut into the glass and then carefully hand painted. The emblem, which is beautifully reproduced in colors, is separately applied. The standard initiation lamp is lettered on one side only. The reverse side can be supplied plain or with the Preamble to the Legion's Constitution.

PRICES

10-inch Pedestal, plain	\$ 7.00
10-inch Pedestal, with preamble, <i>Not Furnished</i>	
11-inch Pedestal, plain	8.00
11-inch Pedestal, with preamble	9.00
16-inch Pedestal, plain	11.00
16-inch Pedestal, with preamble	12.00

Price f.o.b. Newark, Pa.
Notes: Two week's delivery.

REMITTANCE MUST ACCOMPANY ORDER. NO C.O.D. SHIPMENTS.

Page Thirteen

THE OUTDOOR SIGN OF THE LEGION



\$20.00

Price paid f.o.b. Cincinnati, Ohio
Notes: Two week's delivery.

This rugged, enduring outdoor sign, which has been provided for Posts having permanent homes or club rooms, is specially designed for use over doorways or windows. It will advertise your Post to the community day and night at a very small cost, as it requires only one light bulb. Each sign is furnished complete as illustrated with a special metal fixture which is completely wired and equipped for hanging. *No extras to buy.*

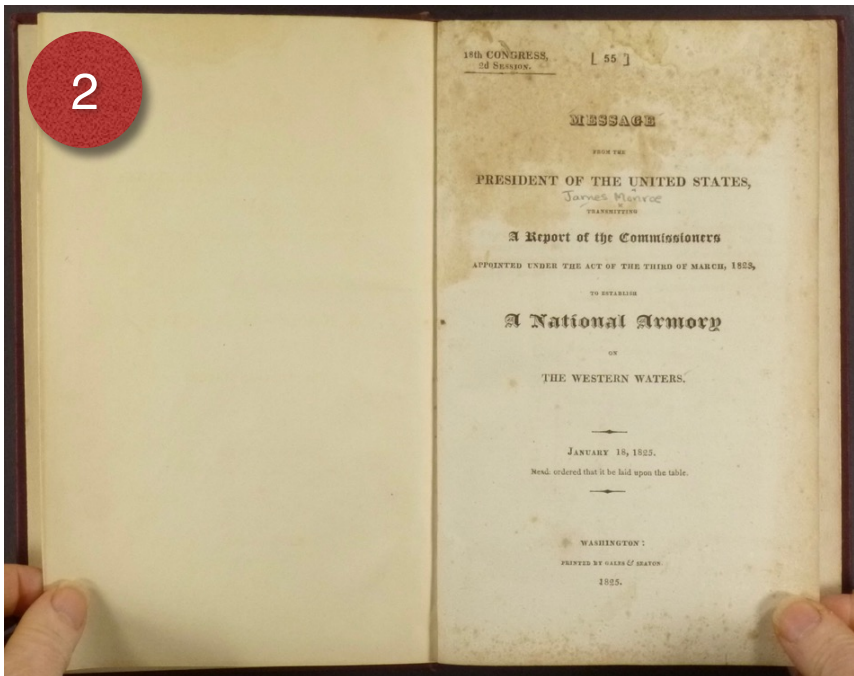
The 17-inch interchangeable opaque glass discs are both lettered with your Post name and number, with the American Legion emblem beautifully reproduced in colors ten inches in diameter. The over-all diameter of the lamp, including the metal drum which is beautifully finished in dull black, is approximately 21 inches.

The colors are fired into the glass by a special process and are guaranteed indefinitely.

REMITTANCE MUST ACCOMPANY ORDER. NO C.O.D. SHIPMENTS.

NOTE: Lettering instructions should be printed or typed to avoid errors in spelling.

Page Thirteen



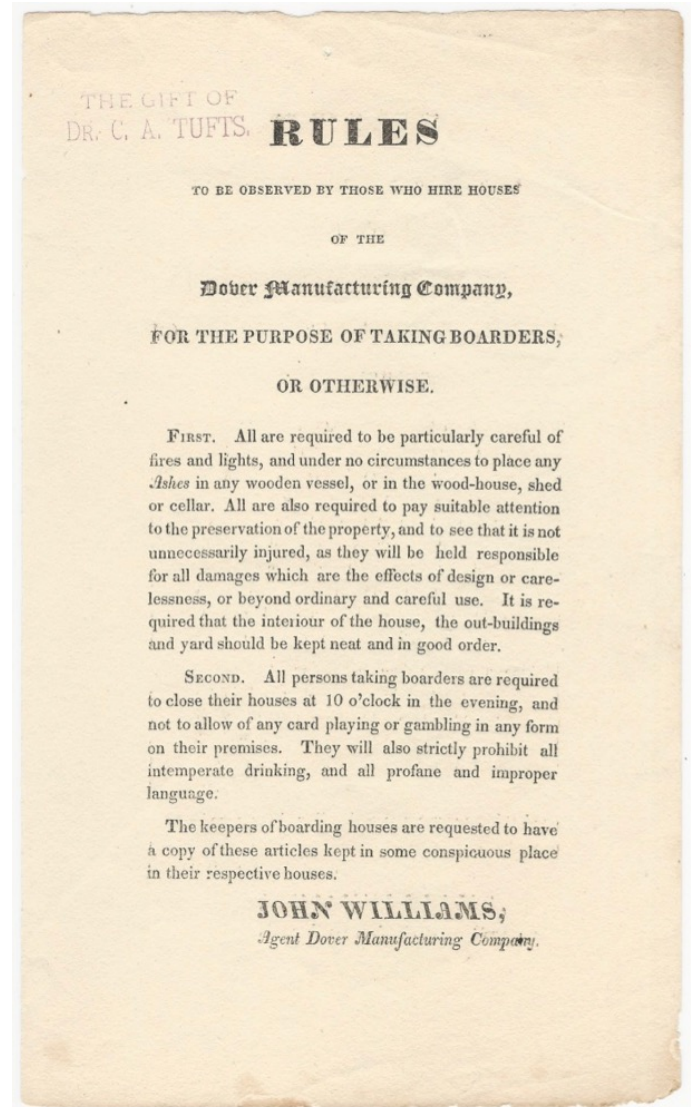
[Armory] Message from the President of the United States, transmitting A Report of the Commissioners appointed under that act of the third of March, 1823, to establish A National Armory on the Western Waters. \$45

Printed by Gales & Seaton in Washington in 1825. A report which had been delayed several times, examining possible costs for constructing armories in Ohio, Pennsylvania or Tennessee, with detailed estimates for a variety of locations in each state. Hardcover. 6"x9", 161 pages. Bound in modern cloth, minor cover wear, pages with light soil and scattered spotting, old institutional bookplate with note "removed" on pastedown and faint stamped number on the transmittal page, no other marks. [43038]

[Boarding] 19th Century Dover Manufacturing Co. Boardinghouse Rules Handbill. \$125

Dover Manufacturing Co. was an important 19th century textile manufacturer in Dover, New Hampshire. This handbill begins- "Rules to be Observed by those who hire houses of the Dover Manufacturing Company, for the purpose of taking boarders, or otherwise". There were two rules- first and most important, don't start fires by disposing of ashes in wooden vessels or other stupid practices, and take care to maintain the property in good condition.

Then things get more personal- the second rule is that all boarders "are required to close their houses at 10 o'clock in the evening, and not allow any card playing or gambling in any form on their premises. They will also strictly prohibit all intemperate drinking, and all profane and improper language". The handbill ends- "Keepers of boarding houses are requested to have a copy of these articles kept in some conspicuous place in their respective houses". Handbill. 5"x8". Minor soil, tack hole. Light personal gift stamp from Dr. C.A. Tufts who practiced in the Dover area in the 1880s. [45758]

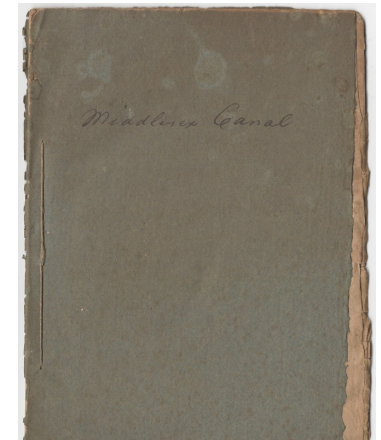




4

[Buffalo Robes] 1870s Buffalo Robes Business Card. \$125

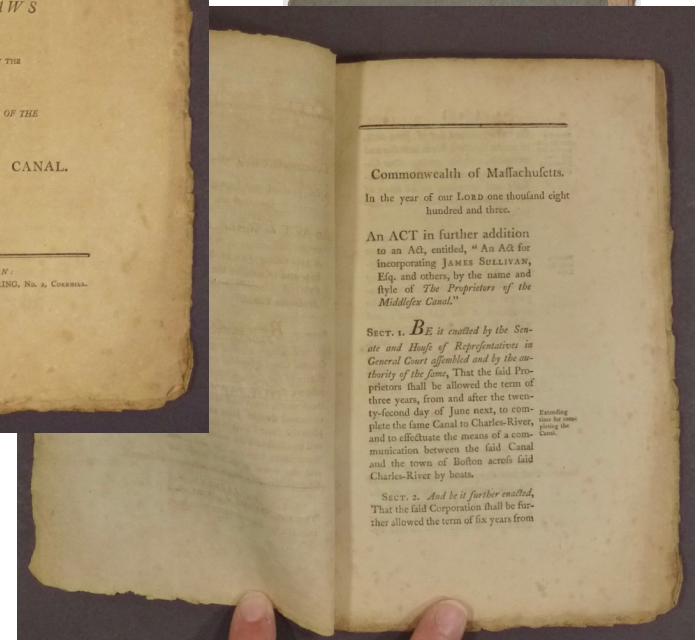
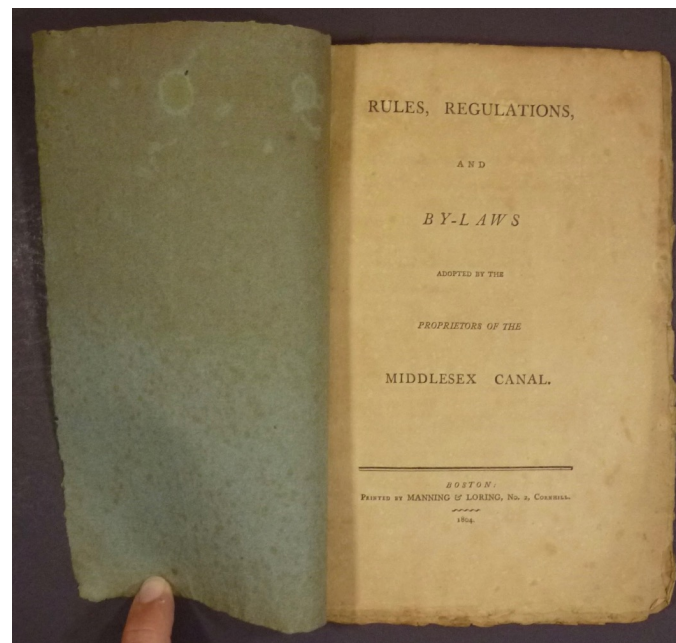
John S. Way Co. of Bridgeport, Connecticut, made buffalo robes, and also “russet, white and colored bag, strap and suspender leather”. We hear a lot about buffalo robes in regards to the west, but seldom see businesses cards advertising them. Card. 4.75”x2.75”. Minor soil, light wear. [46249]



5

[Canals] Rules, Regulations, and by-Laws Adopted by the Proprietors of the Middlesex Canal in 1804. \$450

Printed in Boston by Manning & Loring in 1804. “The Middlesex Canal was a 27-mile barge canal connecting the Merrimack River with the port of Boston. When operational it was 30 feet wide, and 3 feet deep, with 20 locks, each 80 feet long and between 10 and 11 feet wide. It also had 8 aqueducts. The canal was one of the first civil engineering projects of its type in the United States, and was studied by engineers working on other major canal projects such as the Erie Canal. A number of innovations made the canal possible, including hydraulic cement, which was used to mortar its locks, and an ingenious floating towpath to span the Concord River” [Wikipedia]. Uncommon, with 3 OCLC locations. Sewn paste-paper covers. About 6”x9”. 19 pages. Untrimmed, some age-toning and light soil, minor wear. [46415]



6



[Celluloid California] 1884 Purple Celluloid California 'Pioneer' Wedding Anniversary Card. \$125

An unusual and rather wonderful piece of California Victoriana- a 15th Anniversary "Souvenir" card for George Katzenstein & Ida Richards, printed in gold on dark purple tinted clear celluloid. In addition, the subject of the card was an important early businessman in the Golden State. "History of the New California, Its Resources and People" (1905, Leigh H. Irvine, ed.) has a long note from which we quote: "George B. Katzenstein certainly deserves representation among the men who have been the founders of the New California. Mr. Katzenstein was born in New Orleans, Louisiana, November 28, 1848 [and] came to Sacramento and joined William H. Mills in the conduct of the Rescue, a fraternal paper. He also assisted Mr. Mills in his duties as grand secretary of the Order of Good Templars, and they were likewise associated in an insurance business. At length Mr. Mills retired in order to take charge of the Record, while Mr. Katzenstein succeeded him in the secretaryship, also as editor of the Rescue, and in the insurance business, continuing his activities in these various lines until 1891. He then took up a plan of colonization and was one of the organizers of the Orange Vale Colonization Company, which purchased three thousand acres of land and improved it by establishing a piped water system. The company planted orchards and vineyards, setting out many varieties of oranges, lemons and deciduous fruits. They also planted table grapes, thereby demonstrating the feasibility of producing citrus fruits in the northern as well as the southern section of California. In the summer of 1868 Mr. Katzenstein took charge of the Sacramento and northern California business of the Earl Fruit Company, the most extensive shippers of deciduous fruits in the state. In 1869 Mr. Katzenstein was united in marriage to Miss Ida M. Richards, a native of Lowell, Massachusetts". Card. 4.5"x3". Minor rubbing. [43919]

[Civil War] May 10th 1861 Letter Describing the Funeral Procession Home of "the First Union Soldier Killed in the Civil War". \$250

Dated Nashua, May 10th, G.H. Stowell writes to her cousins, "Nancy, S & B"; after spending a page going on about the high price of bonnets, she turns to the new war- "There was a company from Milford passed through here last Monday, in which was one of Aunt Mary's sons in law. If you have noticed the papers you have perhaps seen that of the company that went from Lowell there was a man by the name of Ladd killed at Baltimore. He passed through here for his home in the North part of the state in the train in which the company from Milford went. He was accompanied by the two men who marched beside him. His remains were covered with a large flag. They are organizing an artillery company here. People are learning martial music."

Luther Crawford Ladd (b.1843) was born in Bristol, NH and in 1860 moved to Lowell, Massachusetts to work in a machine shop. In April 1861, at age 17, he was one of the initial muster of 75,000 men who answered President's Lincoln's call for volunteers, enlisting for three months in Co. D, 6th Massachusetts Militia. On April 19, 1861 while the unit of about 240 men was marching from one train station to another through Baltimore they were attacked by an angry pro-Southern mob. It is recorded by some that Luther C. Ladd was the first man to fall, suffering a fractured skull and a bullet wound that severed an artery in his thigh and proved fatal. Ladd's body was buried in the Alexandria Village Cemetery, and was then re-buried in Lowell. Ladd is often named as the first Union soldier killed in action during the American Civil War (a tragic distinction he shares with one or two other claimants). Baltimore mayor George W. Brown later wrote that the Baltimore riot was the final blow that made the Civil War inevitable- "a step was taken which made compromise or retreat almost impossible; then passions on both sides were aroused which could not be controlled". Folded letter sheet, 5"x8". Folds, minor soil, light wear. [44299]



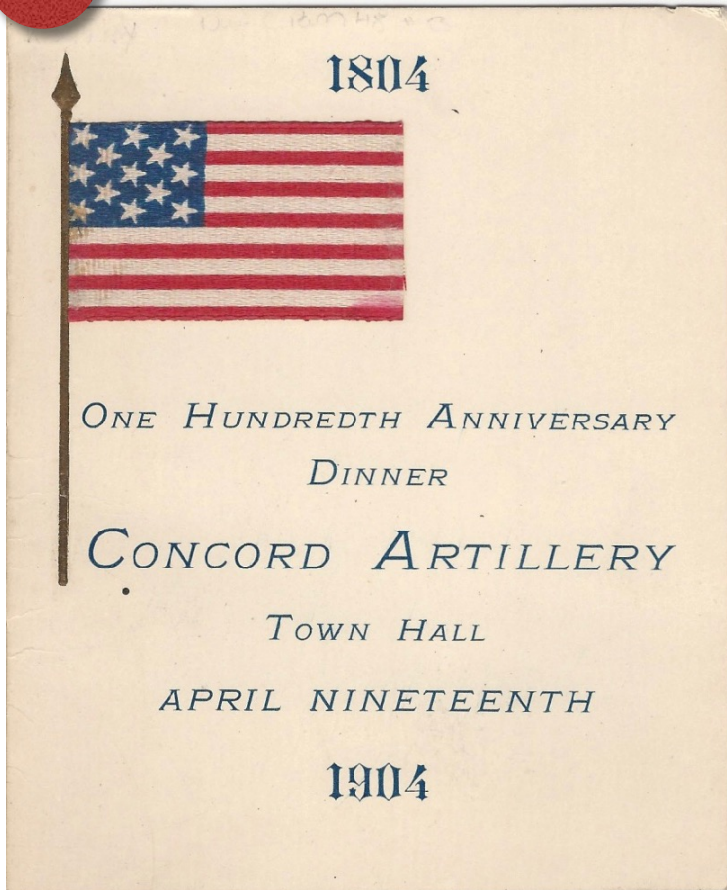
Nashua May 10th
 Cousins Nancy, S & B.
 In my last letter I wrote when I should send your box but did not for this reason. Aunt Mary was down ~~last~~ last Monday after a bonnet and she could not find one that was good for any thing less than 70 cts. When mother found out the price she thought that I may be mistaken as to the kind, whether it was bonnets or shakers that you wanted. The latter you can get for 25 cts. you will please ~~write~~ write by return of mail and inform us. There was a company from Milford passed through here last Monday, in which was one of Aunt Mary's son's in law. If you have noticed the papers.

[College] Five Amusing & Dramatic 1875-1886 Ivy League College Math Death/Cremation Announcements. \$600

Oh, those amusing college students! Five highly imaginative and dramatic celebrations of the end of particularly odious courses at several Ivy League colleges, done up as funeral dinner menus, announcements, and other death-related ephemera of the period, with much Latin versifying and one especially snarky poem about a mathematics professor. Various sizes, mostly 6-8" high, minor soil, light wear. [44312]

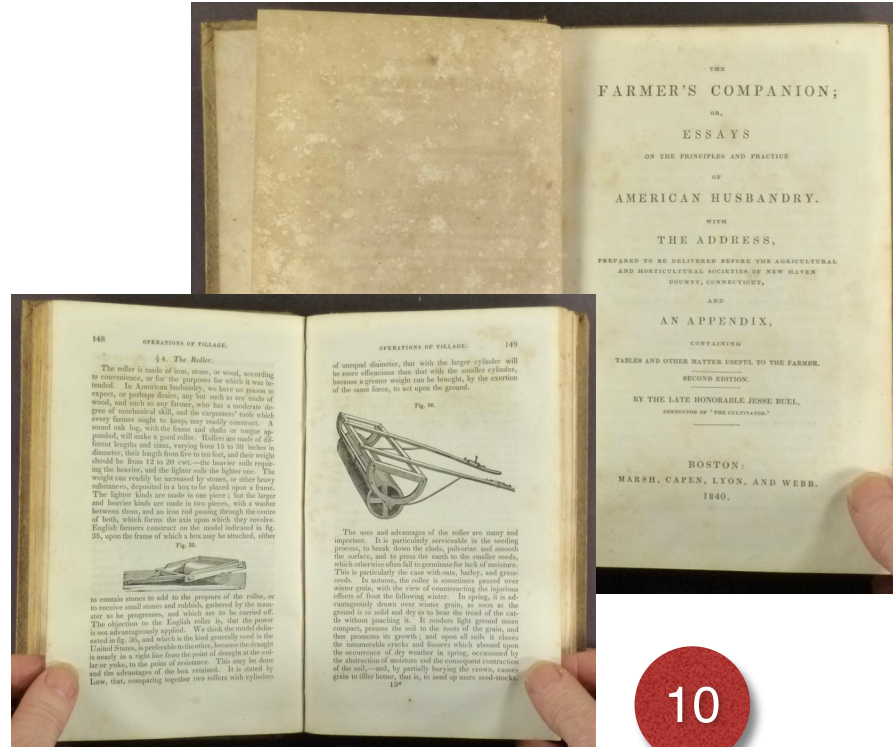


9



[Concord] 1904 100th Anniversary Dinner Menu of the Concord Massachusetts Artillery. \$40

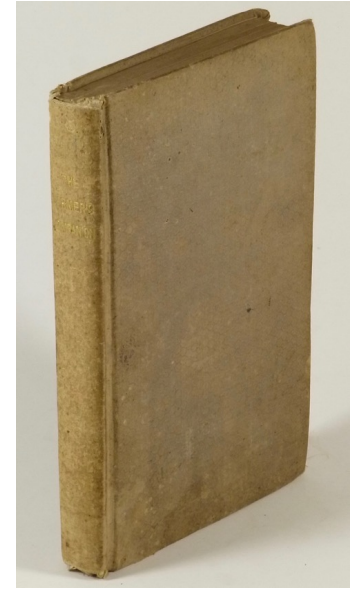
An attractive folding menu, with a complete list of the various Centennial Committees featuring members of many longtime Concord families. The cover features an American flag made of real cloth, pasted on, and a gold, embossed flag staff. Folding card. 4.25"x5.25". Minor soil, light wear. [45741]



10

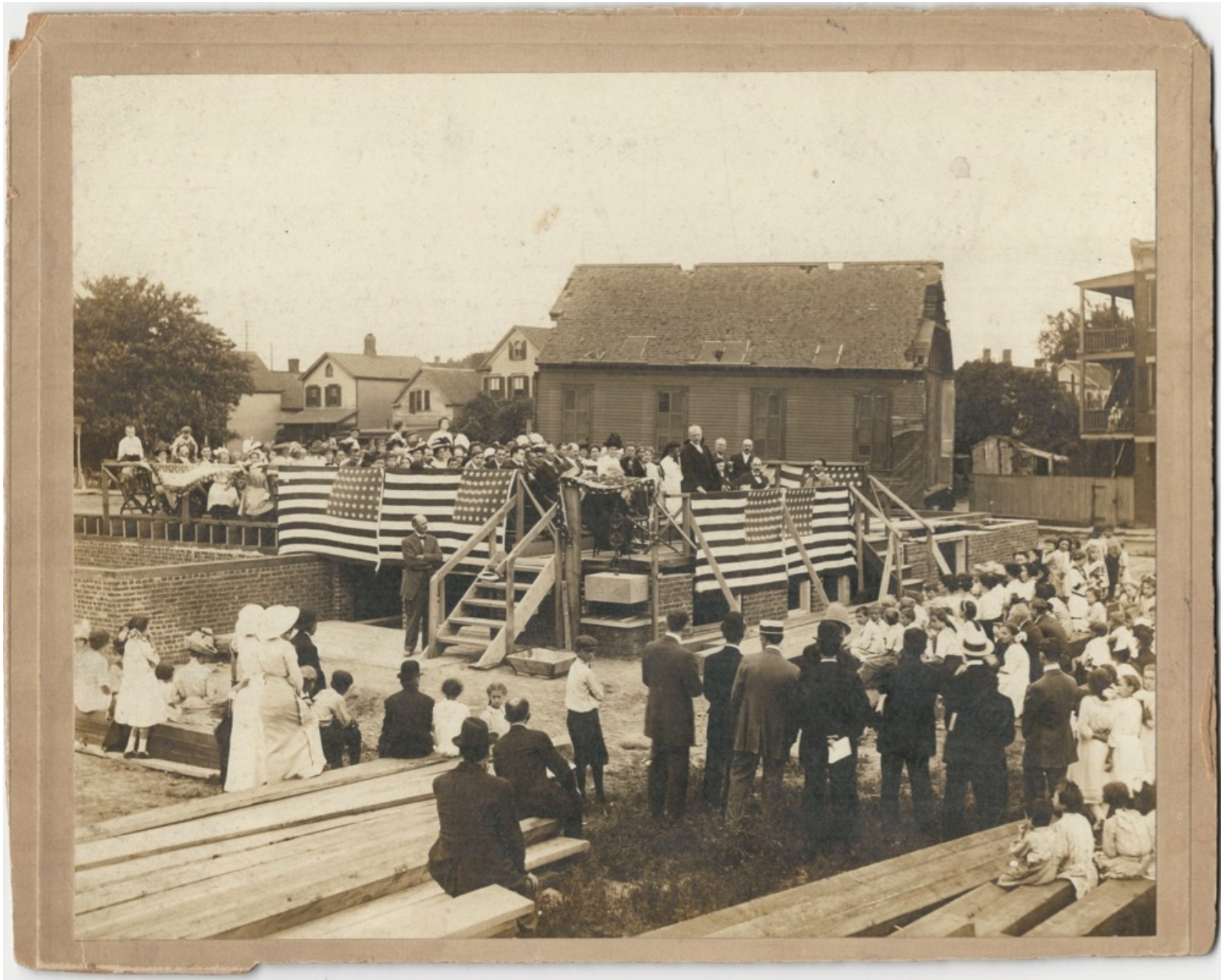
[Farming] **The Farmer's Companion; or, essays on the Principles and Practice of American Husbandry.** \$65

By Jesse Buel. Published in Boston by Marsh, Capen, Lyon, and Webb in 1840. 2nd edition. "With the address prepared to be delivered before the agricultural and horticultural societies of New Haven County, Connecticut, and an appendix containing tables and other matter useful to the farmer". First published in 1839. Jesse Buel [1778-1839] gave up a very successful printing business in 1821 to buy an 85-acre farm near Albany, New York, where he developed and practiced the new-fangled "reformed" farming methods, emphasizing stewardship of the land and agriculture as a road to better "moral health and character". Buel was also an author, a member of the New York State Assembly, a member of the Board of Regents of the University of the State of New York, championed the founding of a New York state agricultural school, was a founder of the New York State Agricultural Society, and published *The Cultivator*, an important agricultural journal. Hardcover. 5"x7.5", 303 pages, line illustrations, plus a 16 pages book catalog and several specimen pages from other books in the series. Publisher's impressed tan cloth with gilt spine title. Covers with some wear and soil, contents with scattered light soil and spotting, lacks the rear endpaper. [43039]



[Flags] 1912 Silver Print Cabinet Card of Flag-Draped Building Ceremony. \$50

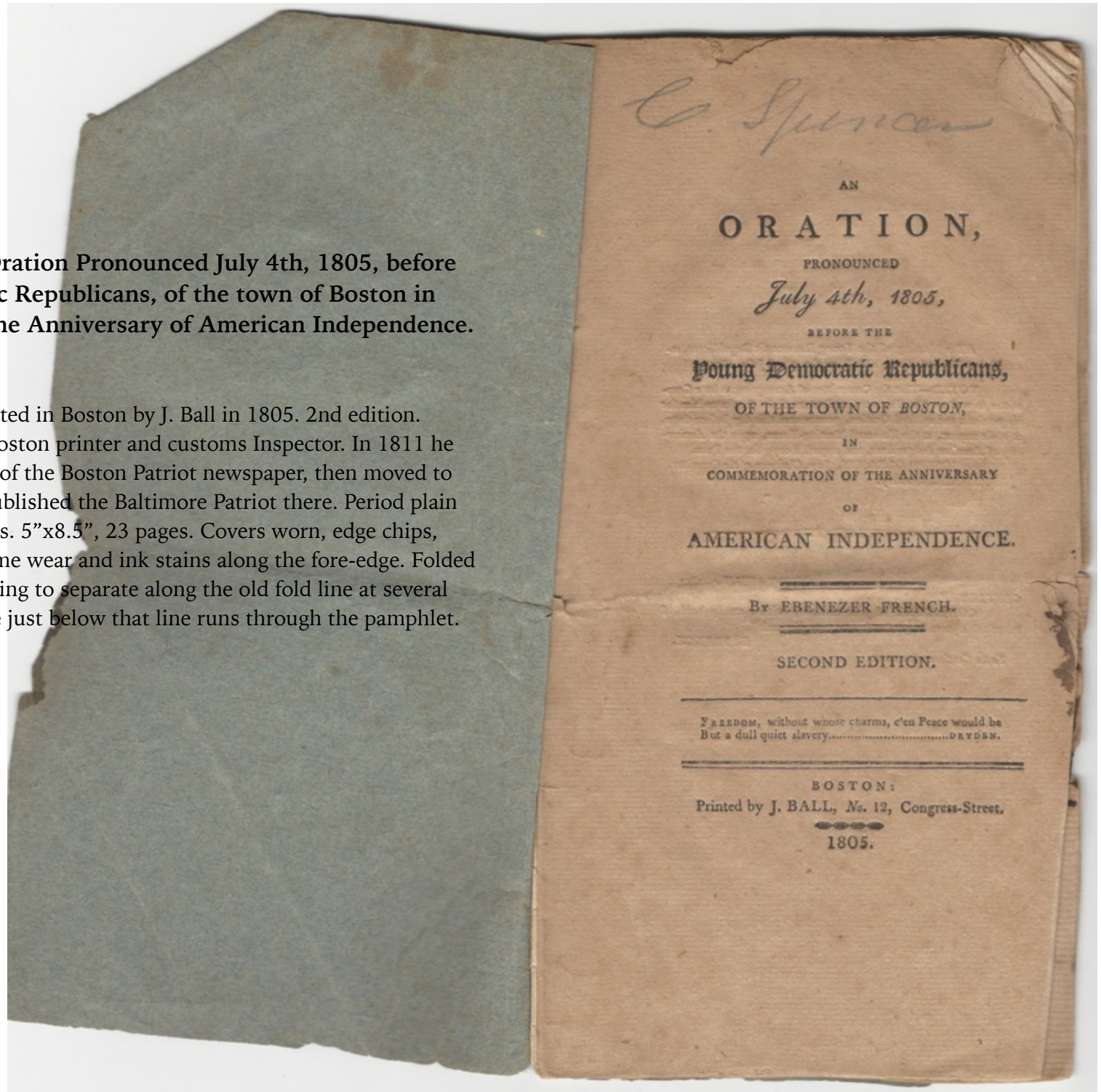
A handsome scene of a flag-draped basement being dedicated- that's actually more inspiring than it sounds. The 1912 dated cornerstone can be seen, as well as a decrepit 18th century building next door which probably did not survive the construction. Cabinet card. 10.75"x8.25" [mount], 9.5"x7.5" [image]. Mount chipped and cut down. Minor soil on the image. [44260]

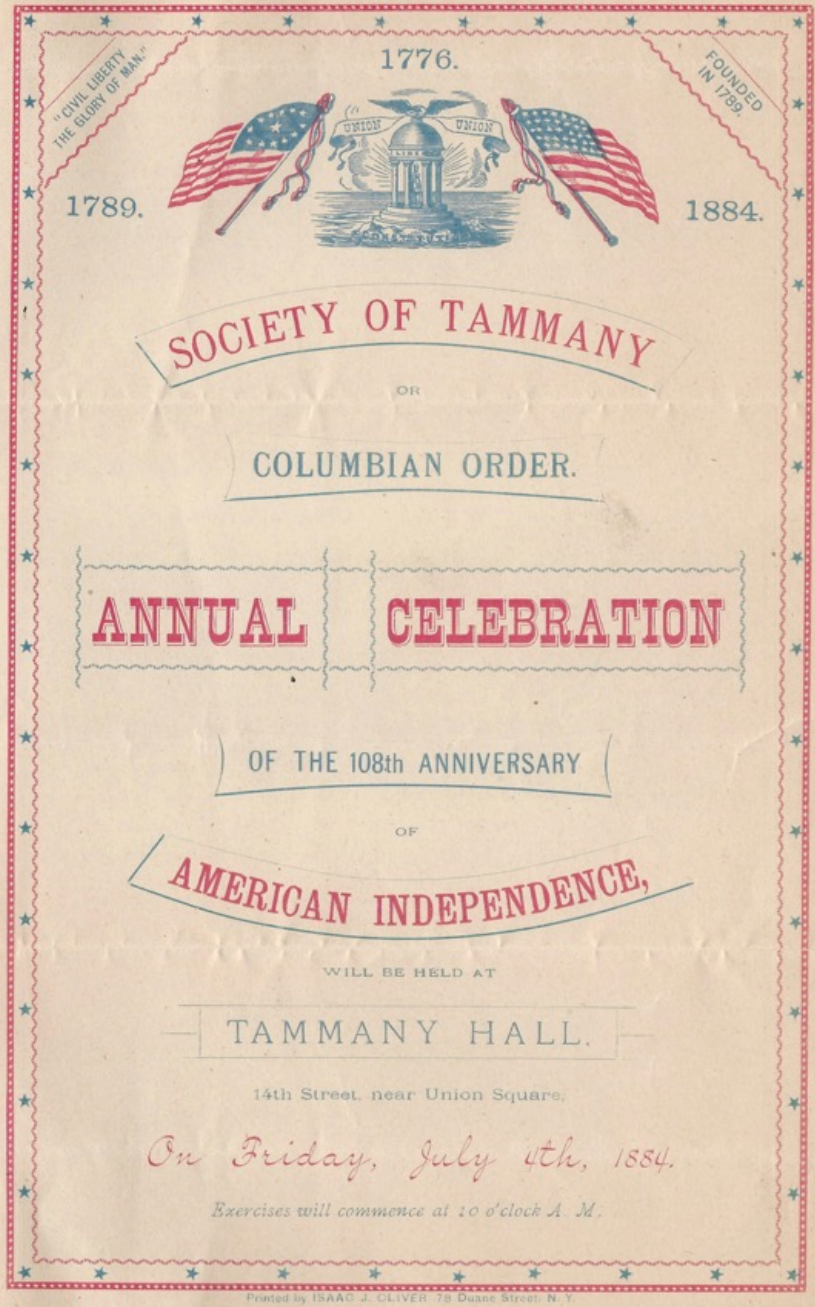


12

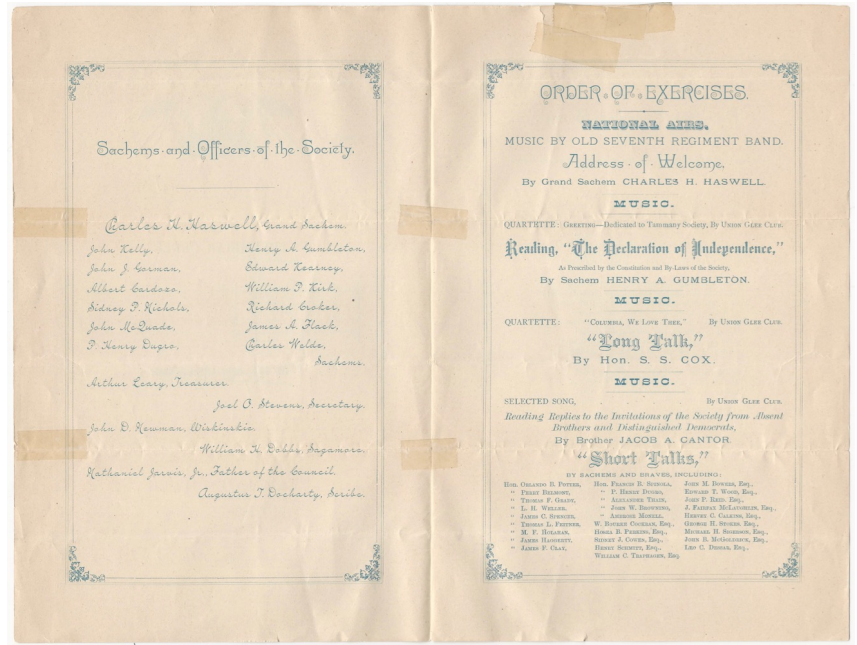
[Fourth of July] **An Oration Pronounced July 4th, 1805, before the Young Democratic Republicans, of the town of Boston in Commemoration of the Anniversary of American Independence.**
\$125

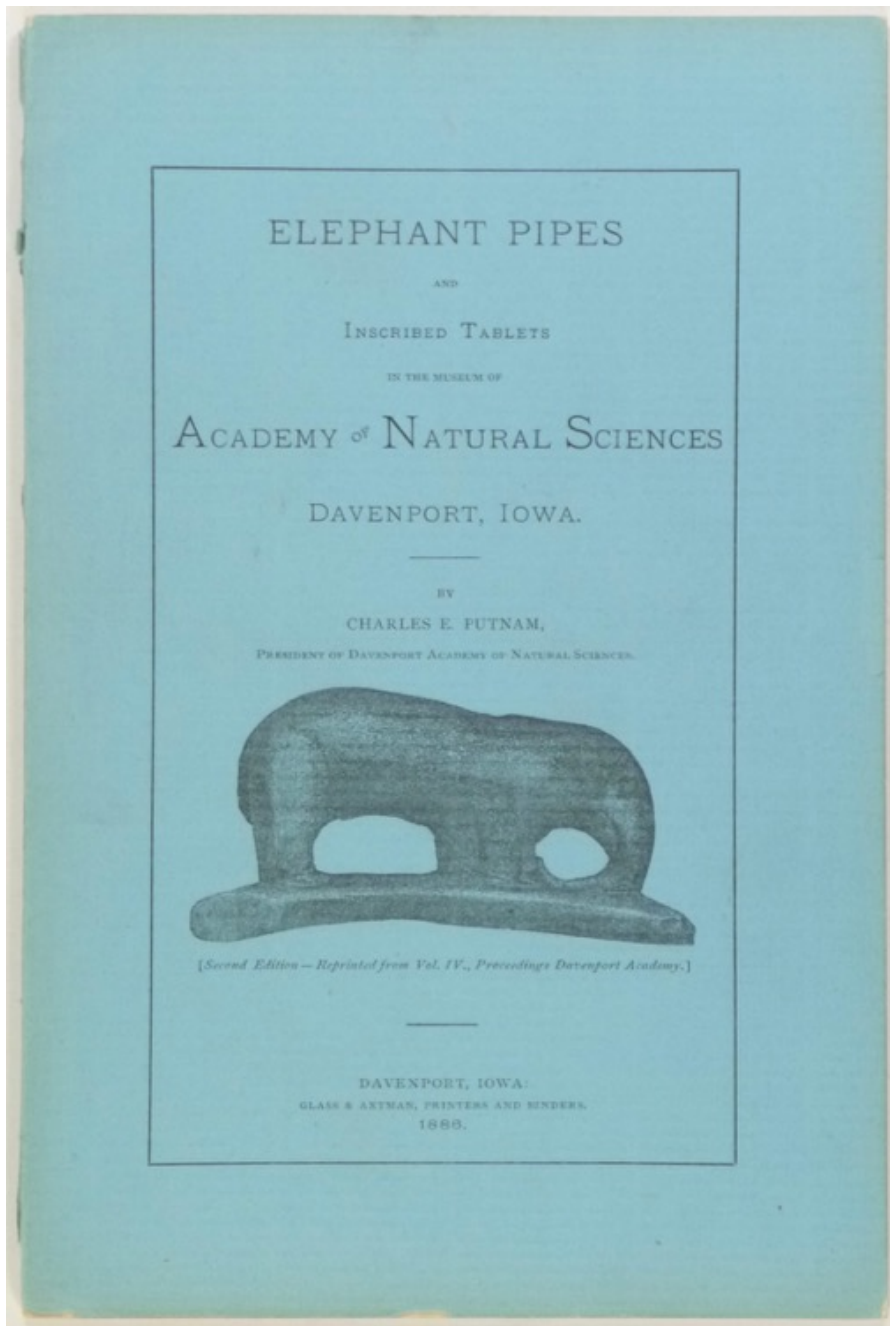
By Ebenezer French. Printed in Boston by J. Ball in 1805. 2nd edition. Ebenezer French was a Boston printer and customs Inspector. In 1811 he became the co-publisher of the Boston Patriot newspaper, then moved to Baltimore in 1814 and published the Baltimore Patriot there. Period plain paper string-bound covers. 5"x8.5", 23 pages. Covers worn, edge chips, some soil. Pages with some wear and ink stains along the fore-edge. Folded long ago and now beginning to separate along the old fold line at several pages. Edge chip/damage just below that line runs through the pamphlet. [43541]





“Tammany Hall, also known as the Society of St. Tammany, the Sons of St. Tammany, or the Columbian Order, was a New York City political organization founded in 1786 and incorporated on May 12, 1789, as the Tammany Society. It was the Democratic Party political machine that played a major role in controlling New York City and New York State politics and helping immigrants, most notably the Irish, rise up in American politics from the 1790s to the 1960s. It typically controlled Democratic Party nominations and political patronage in Manhattan from the mayoral victory of Fernando Wood in 1854 and used its patronage resources to build a loyal, well-rewarded core of district and precinct leaders; after 1850 the great majority were Irish Catholics”. In 1884 the Society was rebuilding after the scandals that brought down ‘Boss’ William Tweed in 1872. It was during this period that Tammany stopped being an outpost of Protestant political corruption and reached out to Irish Catholic immigrants, generously offering to corrupt them as well. The program lists the Order of Exercises and the dignitaries involved in the ceremonies, very few of whom were to end their careers in prison. Folder. 7”x10.75”. Some soil and wear. Several old tape repairs, seams beginning to split. Delicate. [46483]





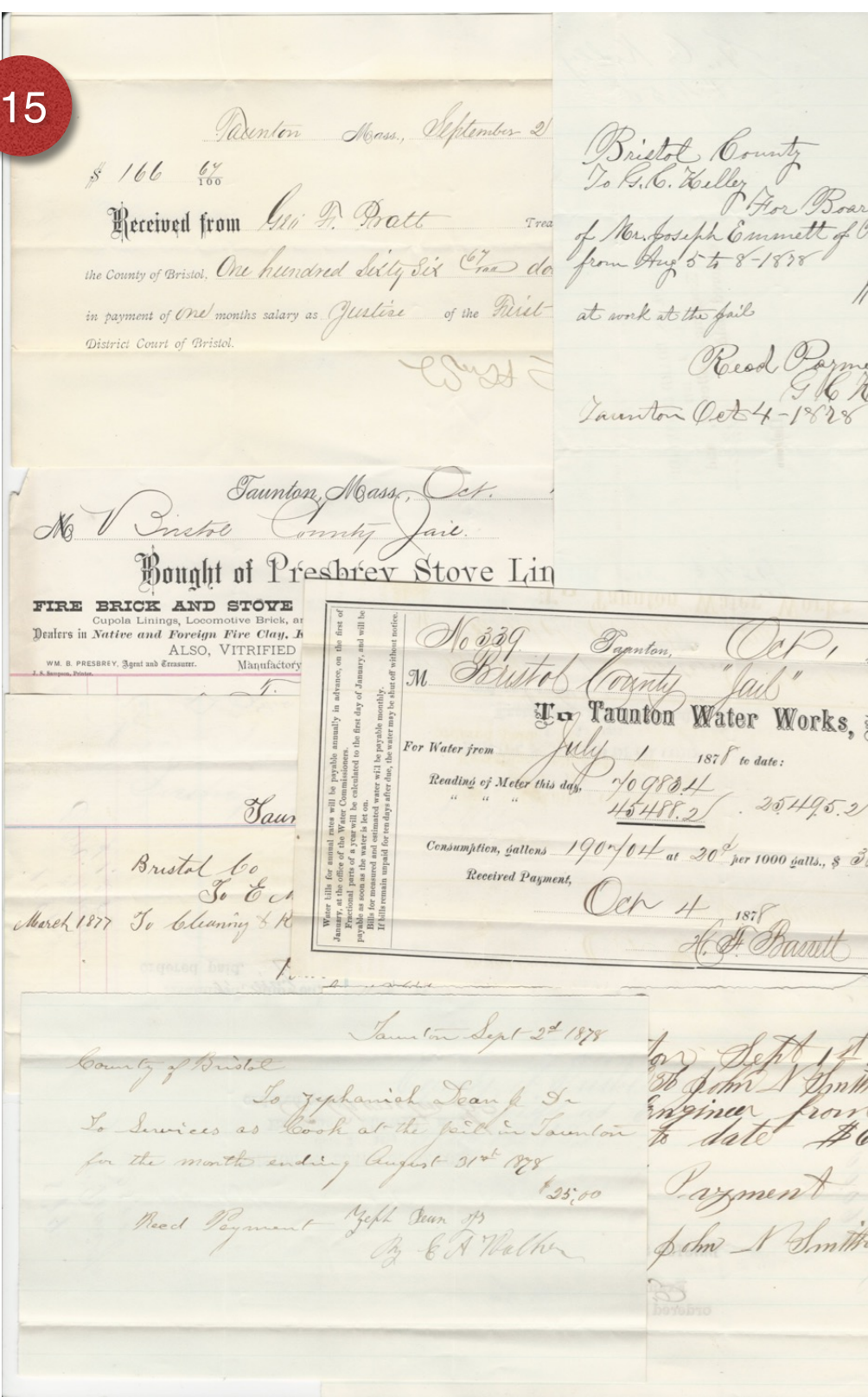
[Hoaxes] Putnam, Charles E. **Elephant Pipes and Inscribed Tablets in the Museum of Academy of Natural Sciences, Davenport, Iowa.** \$75

Davenport; Glass & Axtman, printers: 1886. 2nd, enlarged edition. In the winter of 1877 amateur archeologist Rev. Jacob Gass made a series of incredible discoveries while excavating an ancient Indian burial mound on a farm in Davenport, Iowa. The relics in question eventually included several incised slate plaques, one apparently with a calendar and another with writing, and a pair of stone "elephant" pipes. Controversy over their authenticity raged almost from the moment of their discovery, but the Davenport Academy, including a young scholar named J. Duncan Putnam, staunchly defended them. When young Putnam died at the age of 26 in 1881 his father, Charles E. Putnam, took up the cause. A wealthy lawyer, Putnam was one of the major funders of the Academy, though not one of its "inner" social set. Putnam published his first broadside in defense of the pipes and tablets in 1885, followed a year later by this, much expanded edition. He was shouting into the wind. After a series of disparaging reports by, among others, the Smithsonian, Putnam swung into full gear and what followed soon began to resemble a Gilbert & Sullivan operetta. Critics within the Academy were "investigated" and expelled in a witchhunt resembling the Red Scare of the 1950s; lawsuits for defamation swirled around like raindrops, and yet... and yet... many of the Academy members, though evidently not Charles Putnam, knew all along that the whole thing was a hoax. They knew it because they did it. As it later turned out, many members of the "inner" social circle within the Academy were jealous of Gass, an outsider who didn't speak very good English, and decided to have some fun with him by burying some hastily faked artifacts in a mound they knew he would be digging in over the winter. Evidence suggests that Gass himself came to realize this in his later years. Whether Putnam ever did will remain an unanswered question, but he may have. In June of 1887 his mansion and all his papers burned. The death of his son, the battle against the world for the authenticity of the relics, and his house burning -could these have combined with an inner feeling that the pipes and tablets were fakes? Must there not have been an undercurrent at the Academy, where so many members knew of the hoax, that he could sense? Whatever the answer, Charles Putnam died six weeks later at the age of 63. Softcover. 6"x9", 95 pages, line illustrations. Slight spine loss but otherwise fine and clean. [42968]

[Justice] A Lot of 39 1878 (& other) Documents Related to Bristol County Massachusetts Courthouse & Jail. \$75

An interesting lot of documents, comprising: -January 1878: Receipt for \$200 from J.G. Carrier "salary as Keeper of Jail from October 1st 1877 to date \$200.00" -May 1878: 2-sheet account of payments to jurors for their time and mileage for the past court term. -May 1878: "Bristol Co." receipt for work "cleaning and rep clock". -June 1878: Statement of payment for the "Services of Engineer". -July 1878: Bill from Taunton Water Works for service at the Bristol County Jail. -July/August 1878: 3 billheads from Fairhaven tack company for supplies to the Bristol County House of Correction. -August 1878: receipt for labor for "two and one half days labor Steam pipe fitting at Taunton jail". -August 1878: Boston retail billhead to Bristol County House of Correction for "3 dozen Russet Linings". -August 1878: New York manufacturers billhead to Bristol County House of Correction for "30 dozen calf faced Russet (illegible)". -August 1878: Boston leather & hide merchant's billhead to "Bristol County". -August 1878: Boston boot & shoe machinery dealer billhead to "Bristol County House of Correction". -August 1878: 3 Boston leather merchant billheads to the "Bristol County H. of C.". -September 1878: Statement of payment from the "County of Bristol" for the "Services of Engineer". -September 1878: Statement of payment from the "County of Bristol" to a cook at the "jail in Taunton". -September 1878: Statement of payment to the clerk at the First District Court of Bristol. -September 1878: Statement of payment to the "justice" at the First District Court of Bristol. -September 1878: Statement of payment to a cook at the "jail in Taunton". -October 1878: Statement of payment from the "Bristol County" for "one months work". -October 1878: monthly statement of payments for "Sundry articles furnished jail and Family" to J.G. Carrier. -October 1878: Taunton stove lining merchants billhead to the Bristol County Jail for fire bricks. -October 1878: Statement of payment from the "County of Bristol" for the "Services of Engineer". -October 1878: Receipt for one month's religious services (billed by J.G. Carrier, Keeper of the Jail) -October 1878: Bill for one month's board for a Boston man "at work at the jail". -October 1878: Statement of payment to a cook at the "jail in Taunton". -October 1878: Statement of payment to a watchman at the "jail". -October 1878: 2 invoices to the "County of Bristol" for potatoes. -October 1878: 2 page demand and payment for expenses related to jury duty. -November 1878: payroll for "excused jurors". -1890/91: Eight handwritten and typewritten documents related to the condemning of lands adjacent to the Court House for the purpose of enlarging the Court House. -November 1896: 2 page bill/receipt for work "Summoning three witnesses". -May 1904: Bill for one month's service as constable at the court house and committing insane patients. -July 1908: 3 part bill for moving book cases at the Bristol County Court House. Lot of 39 documents. Overall clean and good. [42860]

15





**[Lake Placid] February 1916 Winter Activities at
Lake Placid New York Photo Album. \$600**

An exceptional album of images of wintertime fun at Lake Placid, New York, including ice skating, skiing, sledding, tobogganing, and an odd, tame form of ski jumping. There are also landscape shots of freshly snowed-in woods, and some of the cottages the participants were staying in. A wonderful glimpse of 1916 wintertime life in the great outdoors. Album. About 10"x7". 61 images, 45 are 7"x5" photos & 16 are 3.5"x5.5" snapshots, all pasted onto 44 leaves. 2 images removed. Minor soil, light wear. [45696]



17

[Liberty] Late 19th Century Statue of Liberty Gold Embossed Textile Label. \$65

A very handsome textile label illustrating a gold-embossed Statue of Liberty against a blue cloudy sky background, surrounded by a border of gold-embossed leaves on a turquoise ground. Folding label. 3.5"x4.5". Minor soil, light wear. [45750]



[Lincoln] 1889 Photo Trade Card for "President Lincoln's Undertaker" of Lincoln's New York Funeral Procession. \$950

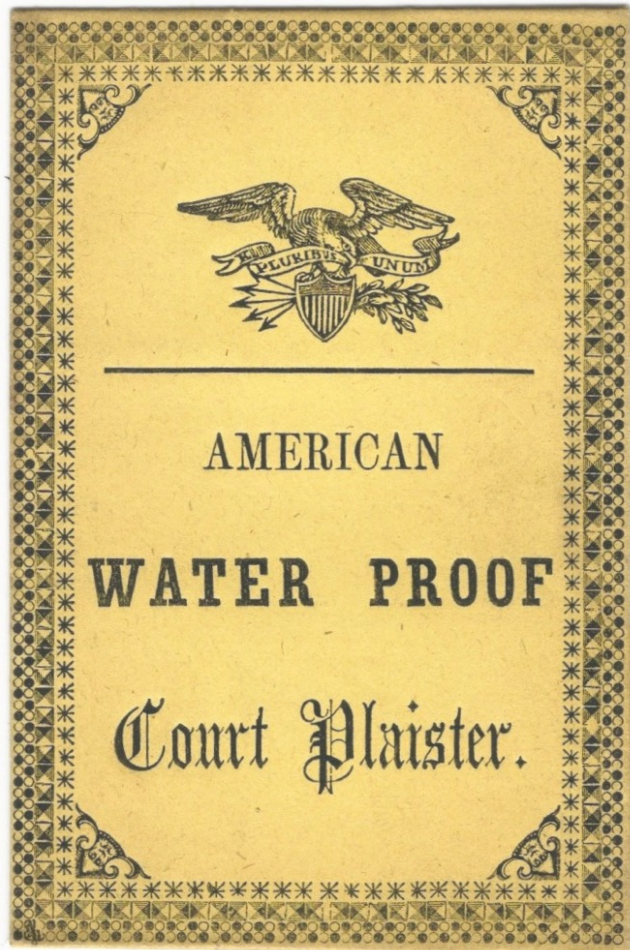
18

A dramatic oversized 1889 "trade card" for Peter Relyea of Brooklyn, New York, "Practical Undertaker - Undertaker for President Lincoln, New York, April 26th, 1865". After Lincoln's assassination on April 14, 1865, his body was returned to Springfield, Illinois by a funeral train which stopped in several northern cities. It was in New York on April 24-25 [Relyea seems to have mis-remembered the date], and on April 21 the city had put undertaker Peter Relyea in charge of designing and building an appropriate catafalque on which the coffin would be transported to and from City Hall, where it would lie in state. Relyea and 60 employees spent 3 sleepless days and nights building the grand catafalque, which was so large that it required 16 horses to move it through the streets. The sleepless nights were worth the trouble- Relyea was paid \$9,000 and was given the ultimate accolade with which to impress clients. This card is a photo by Charles Eisenman of a painting of the catafalque and procession by an unidentified artist, and has Relyea's undertaker advertisement on the back. Card. 6.5"x4.5". Minor soil, light wear. [44298]

[Medical] **American 19th Century Water Proof Court Plaister Printed Paper Packet.**
\$35

A very attractive packet, probably mid 19th century. The Ephemera Society notes- "The Oxford English Dictionary defines court plaister as: "Sticking-plaster made of silk (black, flesh-coloured, or white) coated with isinglass, used for covering superficial cuts and wounds." So called from its being used for the black patches formerly worn on the face by ladies at Court". Packet. 2,5"x3.75". Minor soil. [46082]

19



20

STATEMENT

Of the Cost of certain Garments, &c. composing a Suit of Dragoon Clothing, calculated at the present prices of the materials.

	Dols.	Cents.		Dols.	Cents.
Cap, - - - - -	2	50	Stockings, pairs of, - - -		5½
Coat, - - - - -	5	96 ¾	Socks, pairs of, - - - -		10
Vest, - - - - -	2	08	Shoes, pairs of, - - - -		98
Linen Overalls per pair, - -	92	1-2	Boots, pairs of, - - - -	6	
Woollen Overalls per pair, -	2	77 ¾	Blanket, - - - - -	3	
Frocks, - - - - -	1	57 1-2	Stock and Clasp, - - - -		11 1-2
Trowsers, - - - - -	1	15	Cockade and Eagle, - - -		8 1-2
Gaithers, pairs of, - - - -		28 ¾	Feather, - - - - -		35
Shirt, - - - - -	1	¾	Cloak, - - - - -	13	75
Musician's Coat, - - - -	7	7½ 1-2			

For the price of the Sergeant's Clothes, add 10 per cent. to that of the Privates—That is, for the Coats, Vests, Overalls and Shirts; the other Garments being of the same quality with those of the Privates.

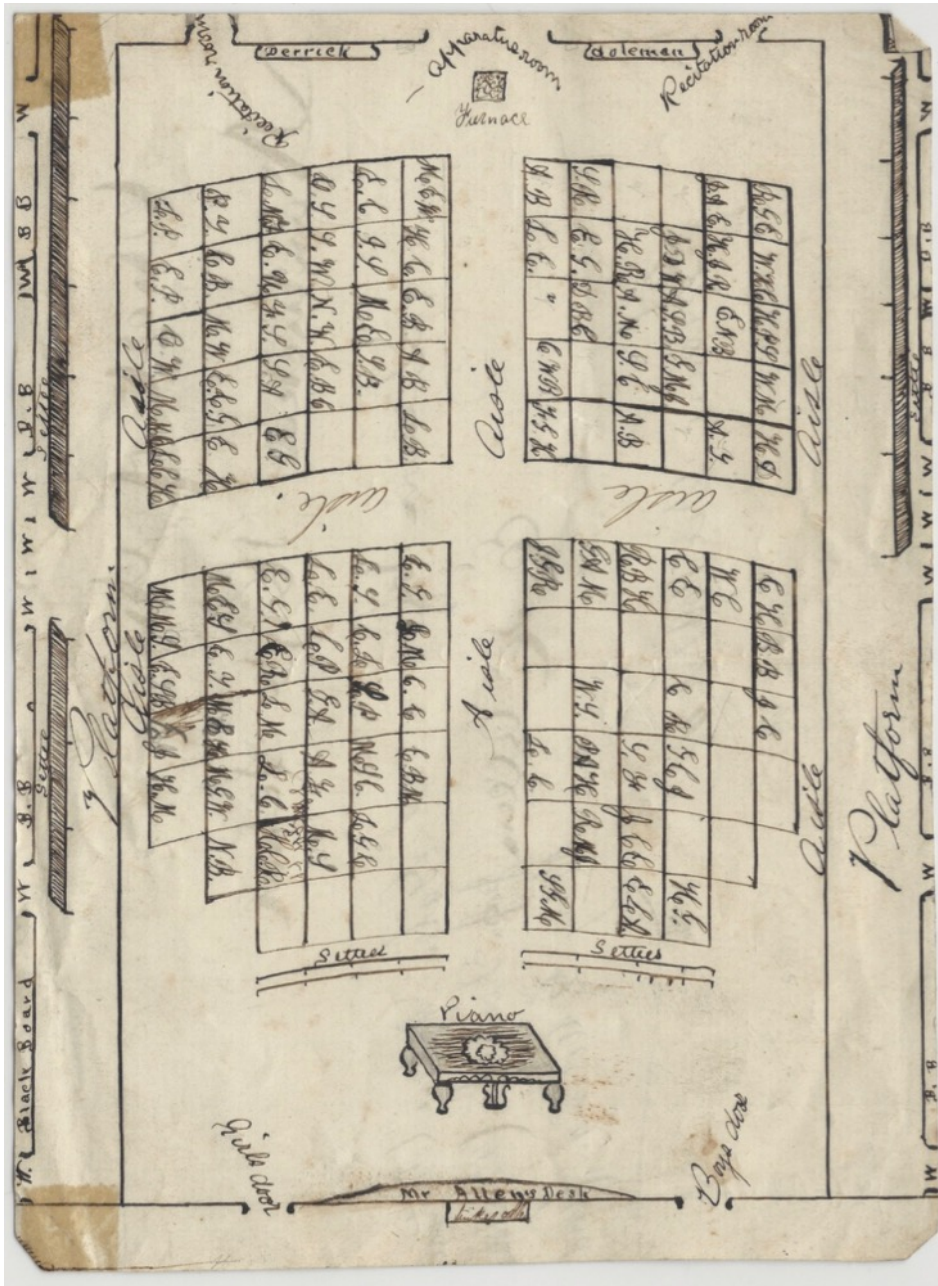
[Military] **Statement of the Cost of certain Garments, &c. composing a Suit of Dragoon Clothing, calculated at the present prices of the materials.** \$275

A very interesting ephemeral item listing, in two columns, all the clothing and accessories needed to completely outfit a dragoon, with costs, including cap, coat, vest, overalls, frocks, trousers, gaithers, shirt, musician's coat, stockings, socks, shoes, boots, blanket, stock and clasp, cockade and eagle, feather, and cloak. At the bottom it notes: "For the price of a Sergeant's Clothes, add 10 per cent. To that of Privates- that is, for the Coats, Vests, overall and Shirts; the other garments being the same quality with those of the Privates". Although not dated, this sheet is very, very similar to a sheet of the costs of Infantry Clothing in the Ann S.K. Brown Collection at the John Hay Library, dated by the Library as 1800. Dragoons, mounted infantry, were used in the United States armed forces from 1776 to 1861. Single sheet. 8"x6.5". Minor wear. [37704]



[Murder] 1880 Charles de Young Assassinated! - San Francisco Chronicle Editor Memorial Folder. \$85

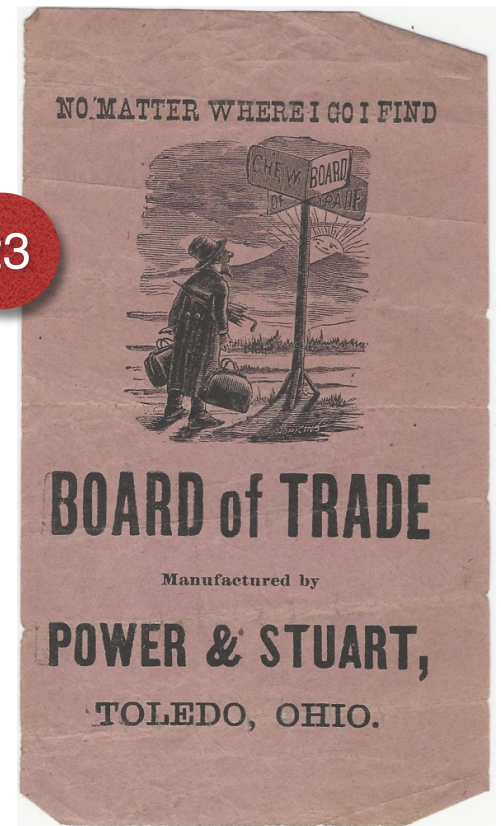
Behind this little folder lies quite the story- “Charles de Young (January 8, 1846 – April 23, 1880), along with his younger brother M. H. de Young, founded the newspaper The Daily Dramatic Chronicle, which became the San Francisco Chronicle, and was its editor-in-chief. In 1874, de Young denounced San Francisco Judge Delos Lake, which led to the two meeting in California Street for a duel during the busiest time of day. Judge Lake shot twice at de Young, who returned the shots, however, neither were hit. In 1879, Isaac Smith Kalloch ran for mayor of San Francisco. It was not long before he came under attack from the San Francisco Chronicle's editor-in-chief, Charles de Young, who was backing another candidate. De Young, with the hopes of taking Kalloch out of the mayoral race, accused the minister of having an affair. Kalloch responded by accusing Charles' mother, Amelia, of running a brothel. In response, Charles De Young ambushed Kalloch in the streets of San Francisco and shot him twice. Kalloch survived the wounds and with the sympathy of voters was elected the 18th Mayor of San Francisco. He served from 1879 until 1881. On April 23, 1880, Kalloch's son, Isaac Milton Kalloch, entered the Chronicle building and shot and killed Charles de Young” [Wikipedia]. The cover and inside reprint, in a very miniaturized state, three pages from the April 24th and 29th, 1880 San Francisco Chronicle. The back cover has the memorial portrait and tribute. Handbill. 5”x7”. Folds, some soil, light wear. [46122]



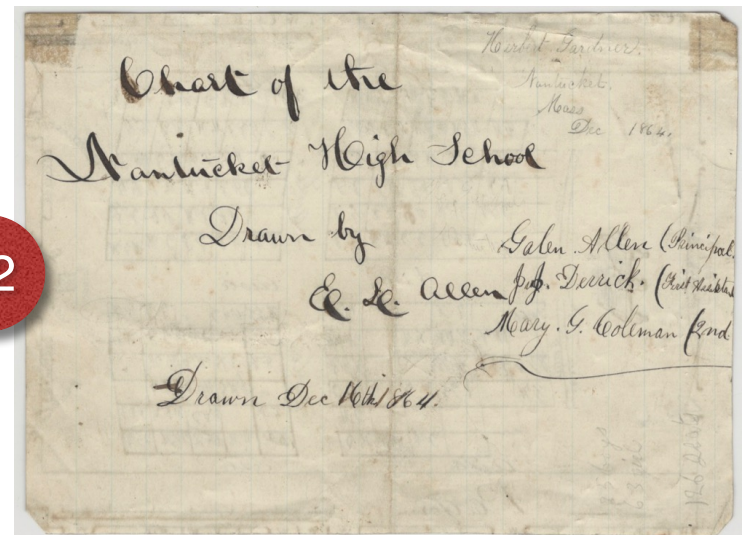
[Ohio] 19th Century Toledo Ohio 'Board of Trade' Handbill. \$25

"No Matter Where I Go I Find Board of Trade Manufactured by Power & Stuart, Toledo, Ohio". Not a clue. Handbill. 3.5"x6". Minor soil, some wear. Corners creased. [46118]

23



22



[Nantucket] 1864 Manuscript Floor Plan of Nantucket High School. \$375

A rather charming and detailed plan of the high school of Nantucket, Massachusetts, drawn by the Principal. An ink inscription on the back explains- "Chart of the Nantucket High School - Drawn by G.D. Allen - Galen Allen (Principal) - J.J. Derrick (First Assistant) - Mary G. Coleman (2nd) - Drawn Dec 16th 1864". Single sheet. 6.5"x4.75". Minor soil, light wear. [44022]



[Politics] 1888 New York City Alderman Cyrus O. Hubbell Election Trade Card. \$20

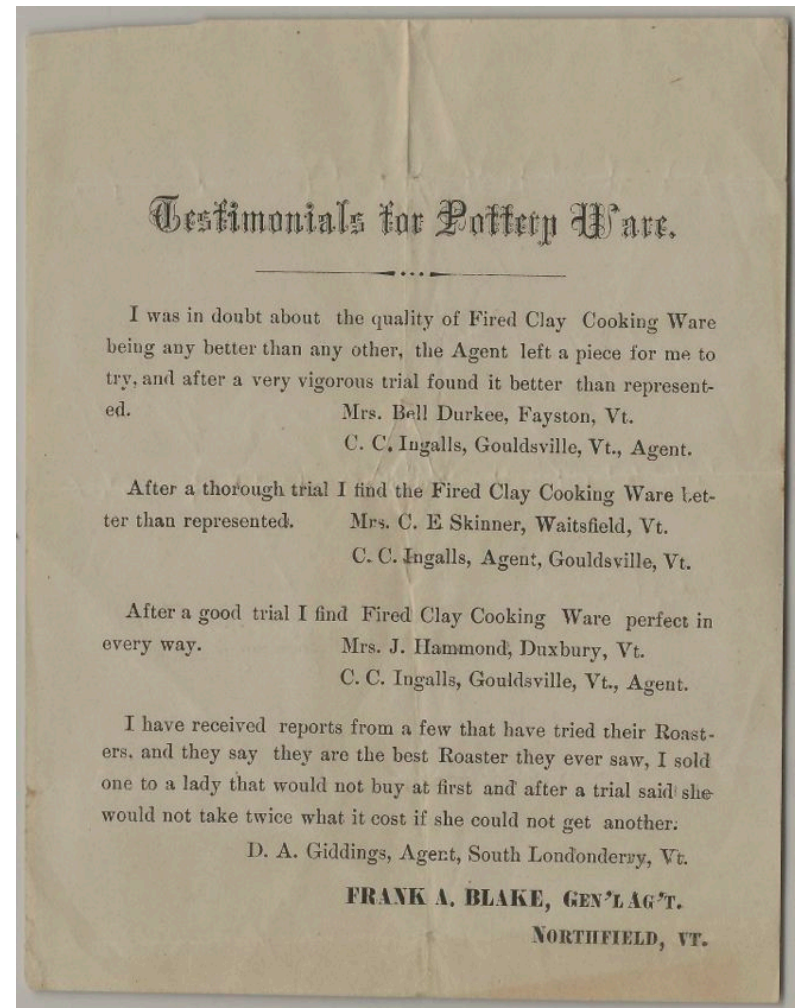
24

Pretty trade cards- they weren't just for soap anymore. Card. 4.25"x3". Minor soil, light wear. Removed from a scrapbook, with some glue residue on the back. [46205]

[Pottery] 1860s-70s Vermont 'Testimonials for Pottery Ware'. \$75

An interesting handbill containing short testimonials from rural Vermonters and agents as to the high quality of Fired Clay Cooking Ware. The handbill is signed in type by Frank A. Blake, Gen'l Ag't, Northfield VT". On the reverse there is a pencil note- "T.M. Shepard - Brookfield VT", but all attempts to track down the actual pottery which made this ware have been unsuccessful. Single sheet. 4.5"x5.75". Minor wear, light soil. [41355]

25



Testimonials for Pottery Ware.

I was in doubt about the quality of Fired Clay Cooking Ware being any better than any other, the Agent left a piece for me to try, and after a very vigorous trial found it better than represented.

Mrs. Bell Durkee, Fayston, Vt.
C. C. Ingalls, Gouldsville, Vt., Agent.

After a thorough trial I find the Fired Clay Cooking Ware better than represented.

Mrs. C. E Skinner, Waitsfield, Vt.
C. C. Ingalls, Agent, Gouldsville, Vt.

After a good trial I find Fired Clay Cooking Ware perfect in every way.

Mrs. J. Hammond, Duxbury, Vt.
C. C. Ingalls, Gouldsville, Vt., Agent.

I have received reports from a few that have tried their Roasters, and they say they are the best Roaster they ever saw, I sold one to a lady that would not buy at first and after a trial said she would not take twice what it cost if she could not get another:

D. A. Giddings, Agent, South Londonderry, Vt.

FRANK A. BLAKE, GEN'L AG'T.
NORTHFIELD, VT.

[Rum] 1846 Report of the Trial of B.W. Williams and Others, Editor and Printers of the Dew Drop, a Temperance Paper Published at Taunton, Mass., for an alleged libel upon William Wilbar, a rumseller of Taunton. \$175

Printed in Taunton by Hack & King in 1846. In January, 1845, the defendant published in his temperance paper, "The Dewdrop", an article entitled "The Dream" in which he dreams he enters Mr. Wilbar's shop. Mr. Wilbar appears to have taken exception to, among other things, the reference to his shop as "that house of human slaughter", and himself as "the incarnate Devil... there issued from his mouth, flames of fire, which withered and scorched all the deluded wretches who has been enticed within". Apparently the jury was not upset, as they found the defendants not guilty after deliberating for only 45 minutes. Although there are many reprint editions available, the original 1846 printing is scarce in the marketplace. Softcover. 5.25"x8.5", 60 pages. Disbound. Some wear and light soil. [42947]

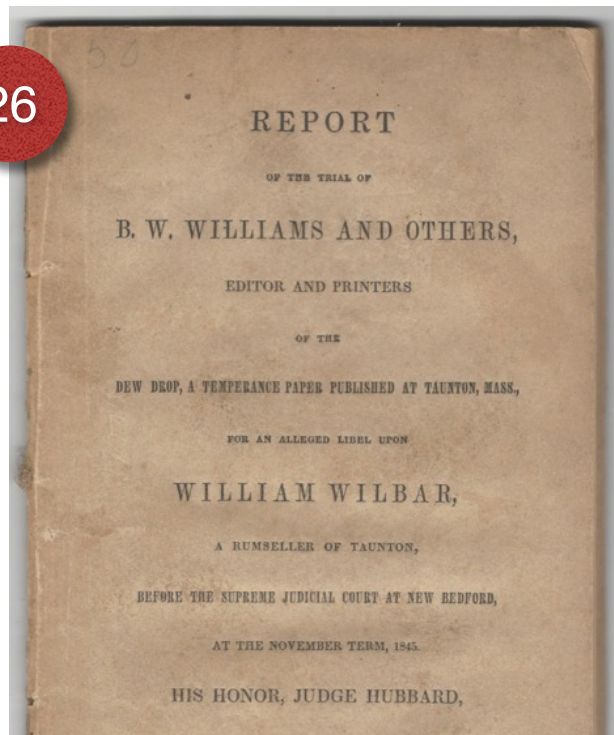


[Skating] 1880 Massachusetts Roller Skating Rink Folding Business Card. \$125

27

An attractive and informative folding card for the Brockton Roller Skating Rink, M.B. Sumner, manager. Music was provided by Carson's Orchestra, and "careful attention given to new beginners at the afternoon session". Old beginners were apparently on their own. Folding card. 5.5"x3". Minor soil, light wear. [46250]

26



28

CHARLES EVANS HUGHES

[Supreme Court] **Proceedings of the Bar and Officers of the Supreme Court of the United States November 4, 1949. Proceedings Before the Supreme Court of the United States May 8, 1950 - In Memory of Charles Evans Hughes. \$50**

Published in Washington in 1954. A memorial volume to the distinguished supreme Court jurist, with many speeches and remembrances. With- a loose card signed in type by Harold B. Willey, Clerk of the Supreme Court, "This book is sent to you at the request and with the compliments of the Hughes Family. The delay in publishing the book is largely due to the untimely death of Mr Hughes' son, Charles Evans Hughes, Jr., a few months after the death of his father". With- a black and white 8x10" photo of Charles Evans Hughes, with Hughes facsimile signature and signed in pencil by the photographer, Harris Ewing. Softcover. 8"x11", 138 pages. Covers with some minor wear and soil, a corner bump, and a stain in the upper corner that extends inside (softly) for the first few pages. Photo with minor soil and creasing along one margin. [42928]

Zur Erinnerung!

Texas Jack's Real Western Life.

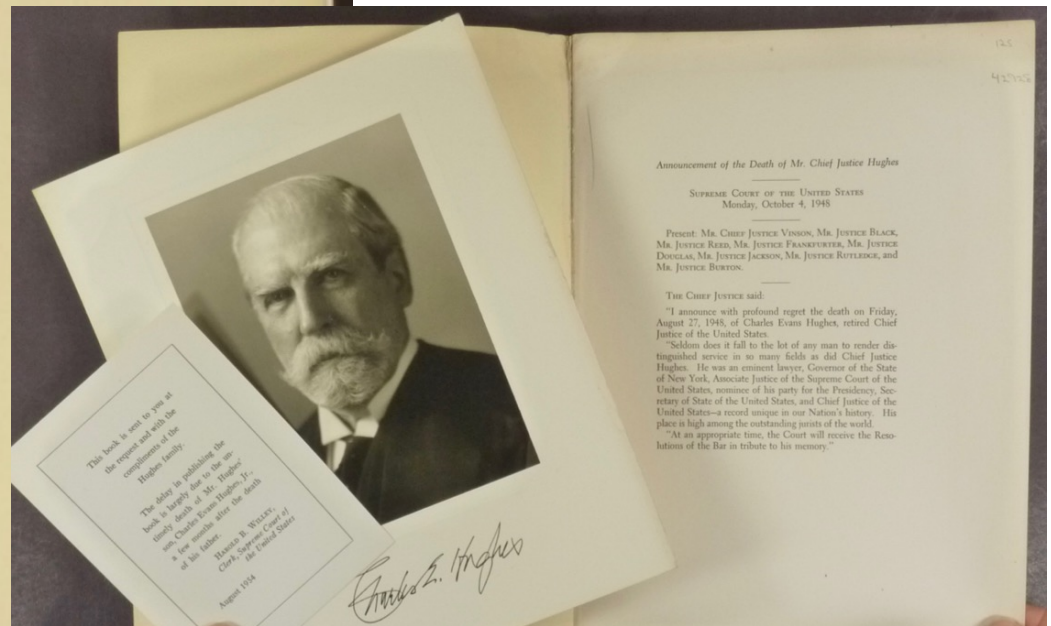
29

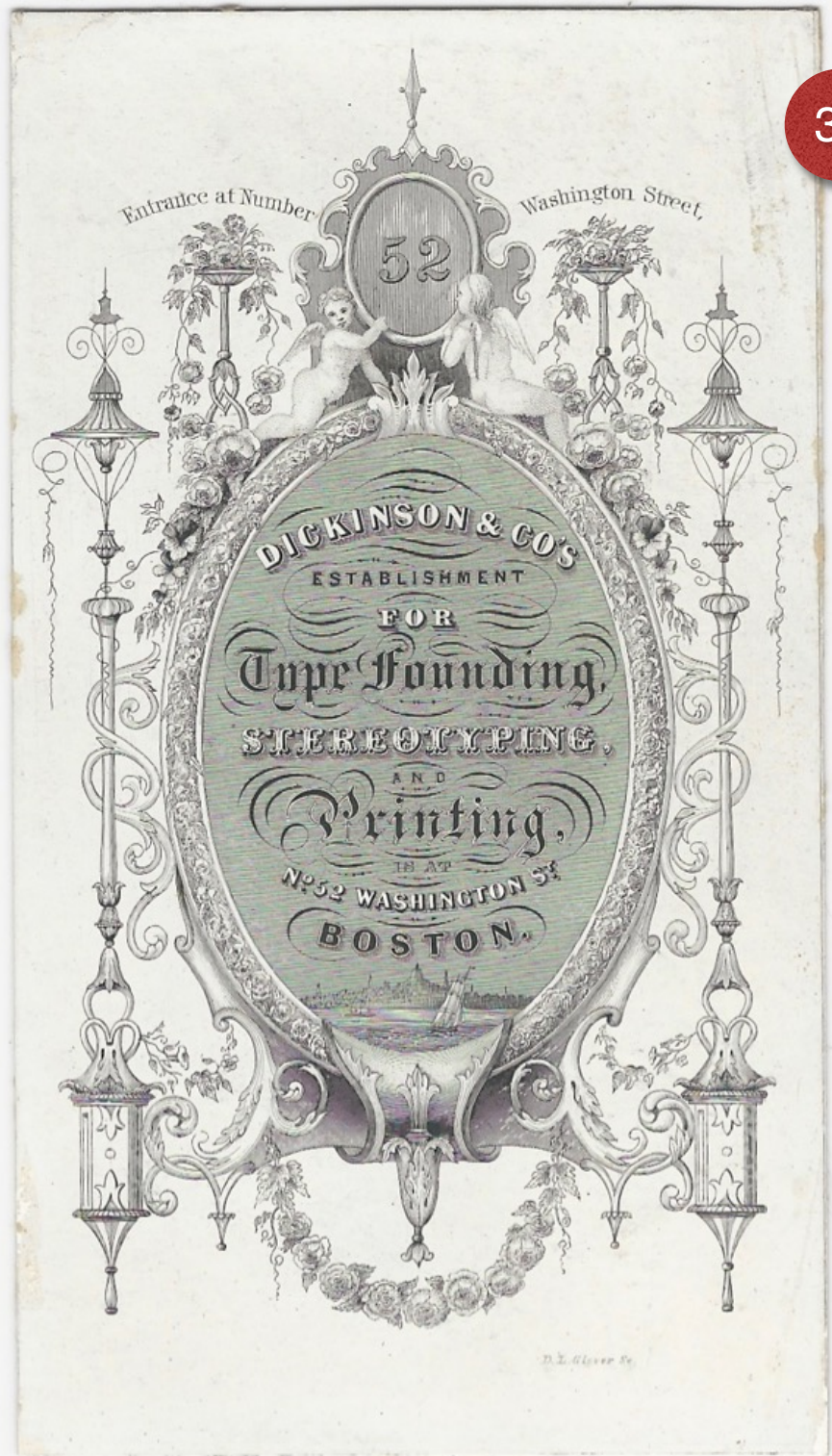


F. L. COREY — Champion Pistolenschütze.

[Texas] **1910s Texas Jack's Real Western Life German Pistol Target Card. \$125**

An interesting glimpse of taking the Wild West to Germany. F.L. Cory, aka, Texas Jack, was a Champion Pistolenschütze. Gesundheit. Card. 6"x3.5". Minor soil, Unused. [46120]

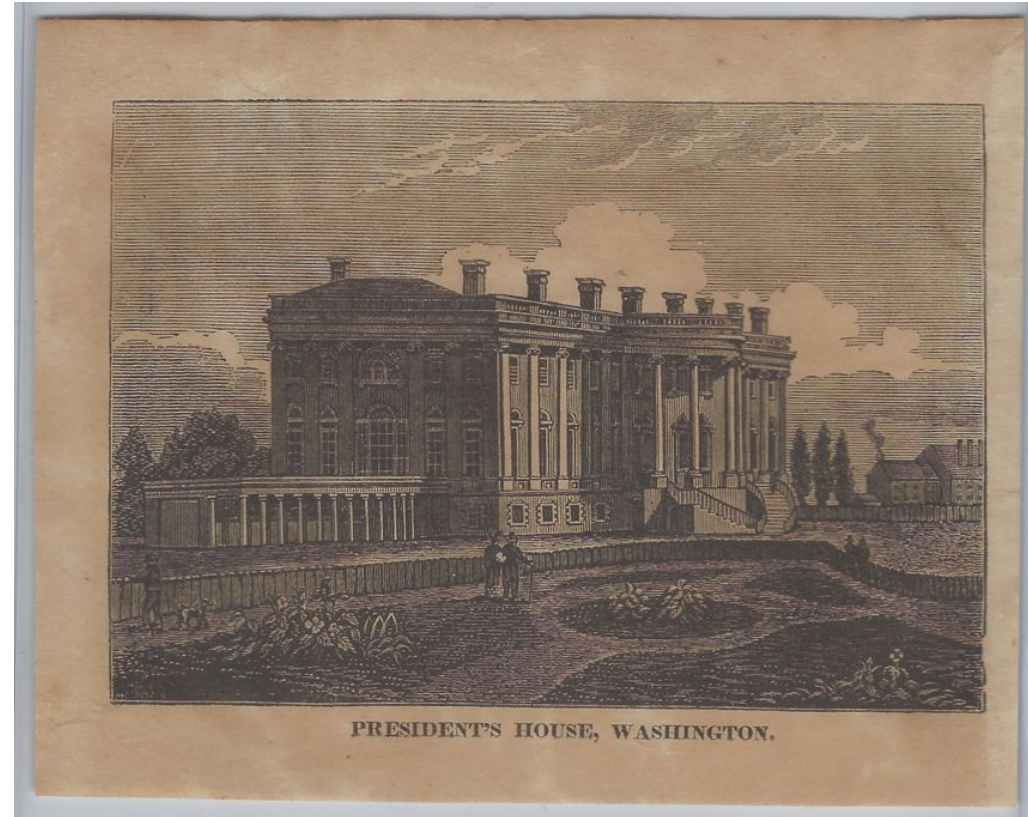




30

[Type] **Lovely and Elaborate 19th Century Boston Type Founders Illustrated Trade Card. \$175**

An amazingly elaborate trade card for Dickinson & Co., "Establishment for Type Founding, Stereotyping, and Printing" on Washington Street in Boston. The Neo-Renaissance graphic designers pulled out every stop for this one, an engraved card printed on the clay-coated stock typical of the 1860s. Card. 3"x5". Minor soil, light wear. [46416]



31

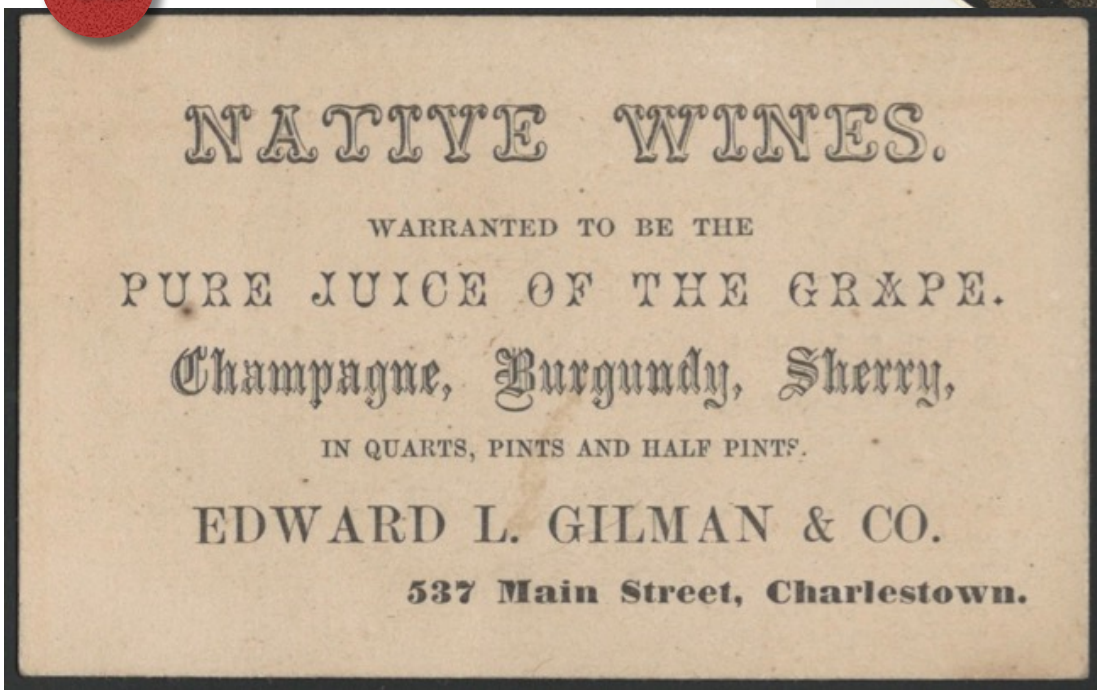
[White House] **1830s Architectural Woodcut of the White House. \$25**

A handsome 1830s architectural woodcut showing the 'President's House, Washington'. Single sheet. 5"x4". Minor soil. [40990]

[Wine] 1870s Boston American Wines & Pickles Maker Card. \$100

A card for Edward L. Gilman & Co., who had an interesting mix of specialties: "Native Wines. Warranted to be the Pure juice of the Grape. Champagne, Burgundy, Sherry, in quarts, pints and half pints". On the other side of the card Gilman advertises- "Mixed, Plain and Fancy Pickles, Picalilly, Chow-Chow, &c., Prepared in Pure Spiced White Wine Vinegar and for sale in Barrels, Kegs and Jars". Card. 3.75"x2.5". Minor soil. [43204]

32



33

[Wine] 1892 Lenk Wine Co. Toledo Ohio Wine Barrel Shaped Booklet. \$200

An attractive and clever promotional booklet shaped like one of the wine casks of which the company was so proud. The text describes the winery and is illustrated with cuts of the factory and interior and a few photographs of the surrounding countryside. Paper covers. 5.75"x4.5", 12 pages, black & white illustrations. Minor soil, light wear. [43392]



34

[Yosemite] 1890s Yosemite Stage and Turnpike Co. Wagon Cabinet Photo. \$400

A nice image of a tourist wagon operated by the Yosemite Stage and Turnpike Co.. Big hats seem to have been in, and the fellow in front seems to have his "Sam Grant, Civil War General" thing going on. Cabinet Photo. 7.25"x5". Mount with a little wear, light crease lines in a corner. Minor soil. [45922]



That's All, Folks!