

Catalog 401:

Potent Potables: wine, spirits & related hard beverages.

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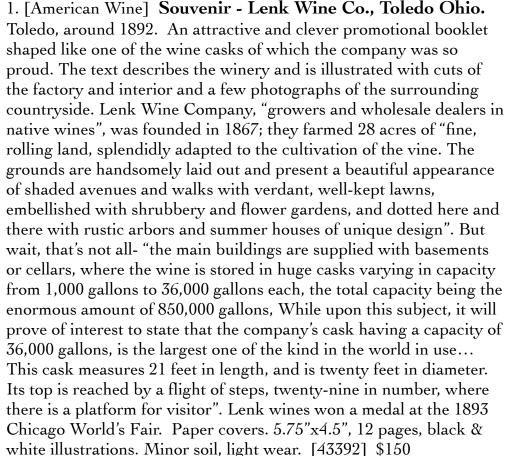
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Cover illustration from item #33.



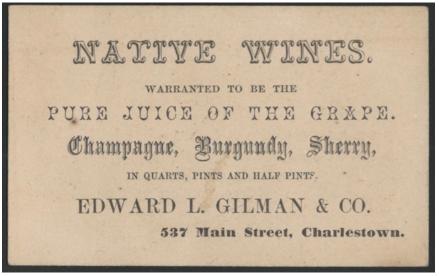




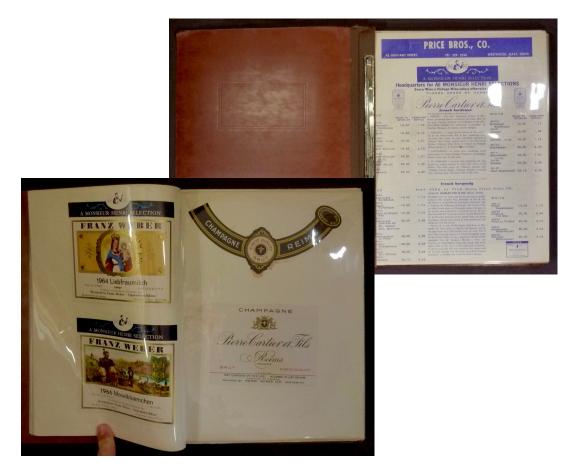




2. [American Wine] 1870s Boston American Wines & Pickles Maker Card. A card for Edward L. Gilman & Co., who had an interesting mix of specialties: "Native Wines. Warranted to be the Pure juice of the Grape. Champagne, Burgundy, Sherry, in quarts, pints and half pints". On the other side of the card Gilman advertises- "Mixed, Plain and Fancy Pickles, Picalilly, Chow-Chow, &c., Prepared in Pure Spiced White Wine Vinegar and for sale in Barrels, Kegs and Jars". 3.75"x2.5". Minor soil. [43204] \$60



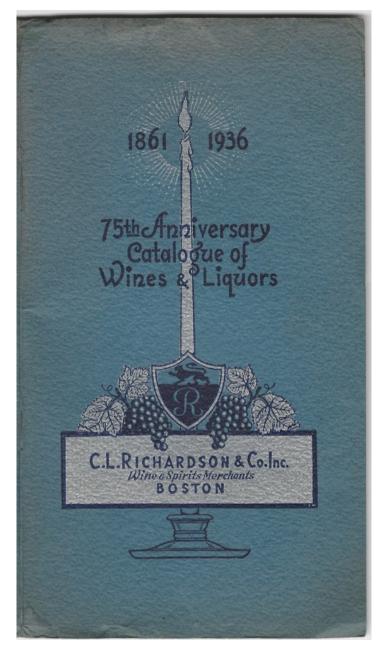




3. [American Wine Dealer] 1960s Monsieur Henri Wines Promotional tear sheets and label samples.

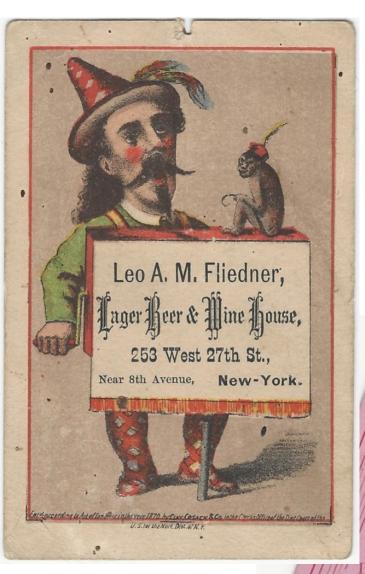
An interesting folder of price sheets, tear sheets, promotional photos and labels of wines and spirits imported and distributed by Monsieur Henri, probably used by its salesmen. Founded in 1934, Monsieur Henri Wines became MHW in 1994 and according to its website now deals in "solutions"; whether they still deal in actual wine is a bit unclear. Card folder. 8.5"x11". 17 color and black & white and printed sheets in clear plastic sleeves, plus 23 labels, also in clear sleeves. Minor wear. [45014] \$85

4. [American Wine Dealer] 1936 Boston Wine & Liquor Seller C.L. Richardson 75th Anniversary Catalog. A celebratory catalog which leans heavily toward liquors and fortified wines, with recipes for popular cocktails, dinner pairing hints, and so on. With many illustrations of bottles- who knew there was a Paul Revere California Port? Softcover. 4"x7.5". 39 pages, black & white illustrations. Minor soil, light wear. Very slight stain on the top edge of the first page. [46431] \$35





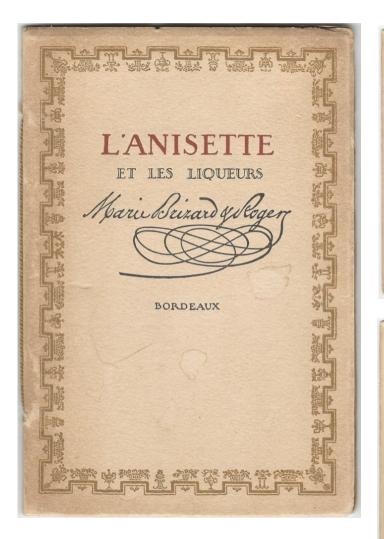
5. [American Wine Dealer] Victorian New York City Lager Beer & Wine House Trade Card. A handsome trade card for Leo A.M. Fliedner, who ran a Lager Beer & Wine House in New York City, which apparently catered to organ grinders and their monkeys. Card. 2.75"x4.25". Some soil and wear, tack hole at the top. [48063] \$15



6. [American Wine Dealer] Vintage Franklin Hotel, Wine & Liquor Store Boston Die Cut Trade Card. "Franklin Hotel - Geo. F. Kendall, Manager - Dealer in foreign and domestic wines & liquors bottled expressly for family trade by Moussx Champagne - Neatly furnished rooms by the day or week, ladies' saloon up one flight - sample rooms on the first floor, choice brandy of(sp) cigars kept constantly on hand". All in all, the Franklin Hotel sounds like it must have been quite a place. Card. About 4.5"x2.25". Minor soil, removed from a scrapbook with glue points/paper residue on the back corners. [47797] \$15



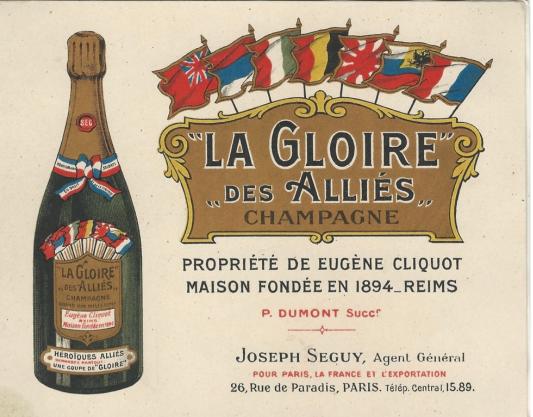
7. [Anisette] 1920s French Marie Brizard et Rogers Anisette Liqueur Catalog. A trade catalog published in Paris; no date, but early 1920s. It is said that Marie Brizard used an old family recipe for a medicinal aniseed liqueur with such great success in the 18th century that she soon had to partner with her niece's husband, Jean-Baptiste Roger, and the firm of Marie Brizard et Roger was born. This attractive catalog, with a text in French, English, Spanish, & Portuguese, features color illustrations and descriptions of 13 of the firm's liqueurs (they had branched out into Curacao triple-sec, mandarine, kummel, creme de menthe, and other sweet cordials). One page features a corrected illustration pasted in and the name changed with a rubber stamp. There are also 3 pages of recipes for crepes, mousse, & glace. String-bound softcover. 4.25"x6", 41 pages, color and black & white illustrations. Minor soil, light wear. [47412] \$125





8. [Arrack] Vintage Spirits Label for Arrac de Goa, Arrack from India. An interesting and dramatic label, bearing the Royal Coat of Arms of the Netherlands, and a printer's imprint for R. Barnick of Berlin. Probably c.1900. Label. 4.25"x4.25". Minor wear, light soil. [45647] \$25





9. [Champagne] C.1919 'La Gloire des Allies' Maison Cliquot Champagne Advertising Card.

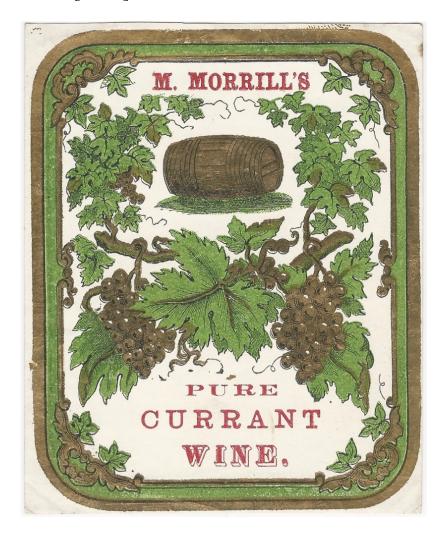
A very attractive and colorful advertising card for Eugene Cliquot's "La Gloire des Allies" champagne, featuring all seven allied nation's flags. Though it's possible this vintage was released prior to the end of the war, 1919 or so would be my guess. Card. 5.75"x4.5". Minor soil, tipped to backing card. [46945] \$35

10. [Champagne] 1853 Champagne Importer Business Card, Letter & Envelope. Three interesting champagne-related items: A handwritten letter- "New York, Oct. 1st 1853 - Mr. M.E. Jose, Sir, I forward to you by todays Express (Kinsey's) 3 Baskets Champagne which I spoke to you about when last in your city. The Importer would not sell less than 3 Baskets so I took it on my own (illegible). He being a particular friend of mine, Below please find bill of same. Truly yours, C.P. Barnard - bot of Ch.P. Barnard 3 Baskets Billecart S.H. Champagne 13.50 \$40.50"; the envelope the letter came in, addressed to Mr. M.E. Jose, Elm House, Portland"; a business card- "Billecart Salmon's Verzenay Champaigne, Mareuil Sur Ay. Sole Importer J. Meyer, Jr. New York". On the rear of the card there is a price list (\$14 a basket for either white or pink), showing that selling three baskets was indeed a favor- the minimum

order was 5 baskets, and the quantity needed for a discount started at 25 baskets. Billecart-Salmon was founded in 1818 with the marriage of Nicolas François Billecart and Elisabeth Salmon, and remains family-owned to this day. A 1959 bottling took first place, and their 1961 took second place, in the Champagne of the Millennium 1999 tasting in which it competed with the likes of Dom Perignon, Krug, Taittinger, Pol Roger and Louis Roederer. 3 items. Envelope with wear, card with light wear and soil and the street address corrected in period ink. [43394] \$125



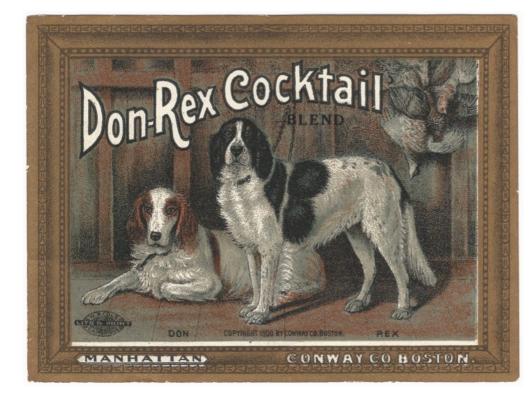
11. [Currant Wine] 19th Century Gold & Green M. Morrill 'Pure Currant Wine' Bottle Label. A handsome label, undoubtedly American. Label. 3.5"x4.5". Minor soil, light wear. [46110] \$25



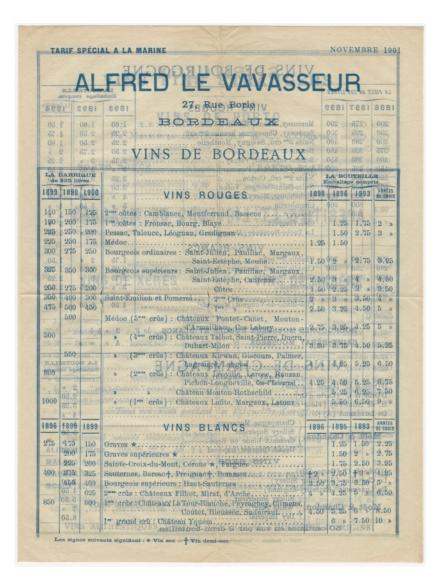
13. [Don-Rex] 1900 Don-Rex Cocktail Mix by Conway Co. Boston Label. Meet Don, meet Rex- unlikely makers of the finest Manhattan cocktail mix. Also collectors of dead pheasants. Not clear what that has to do with anything. Label. 3.75"x3". Minor soil. [46473] \$25

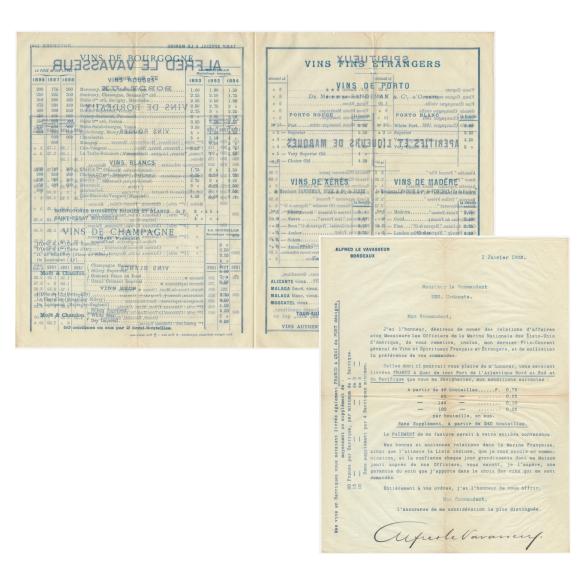


12. [Distiller] **1873-79 E.H. Chase Louisville Kentucky Distillers Card.** A card for E.H. Chase & Co., Distillers of Louisville Kentucky. The No.12 Third Street address was used between 1873 and 1879. Card. 4.25"x3". Minor soil, light wear. [43140] \$25



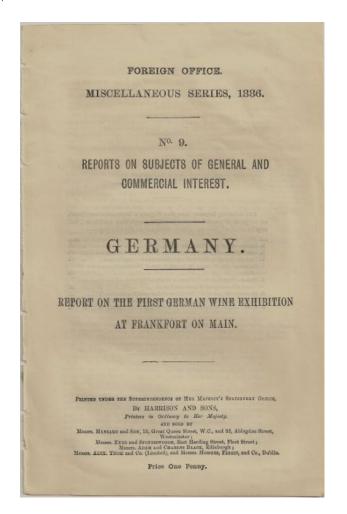
14. [French Wine] 1901/1902 French Wine Merchant Price Brochure & Letter to US Navy Ship Captain. An interesting pair- a 4-page (folio-folded sheet) price list of wines available through Alfred Le Vavasseur of Bordeaux, dated November, 1901, and a partially-printed form letter dated January 1, 1902, addressed to "Monsieur le Commandant, USS. Urdaneta", desiring the honor of selling him wines for his ships' store. The list includes red and white wines, champagnes, ports, madeiras, cognacs, and aperitifs such as curaçao, flavored brandy, and absinthe. The USS Urdaneta was a 70-foot, 42-ton, iron-hulled gunboat launched by the Spanish navy in 1883. Captured in the Philippines by the Americans in 1898, she served at Subic Bay and other points in the Philippines until being decommissioned on December 12, 1902. She was reinstated a few years later as a tug and served through at least 1916, at which point she disappears from Naval records. Single sheet 8.5"x11" letter, and 4-page 8.5"x11" price list, both printed on thin, onion-skin paper. Minor soil, light wear, folds. [43493] \$100

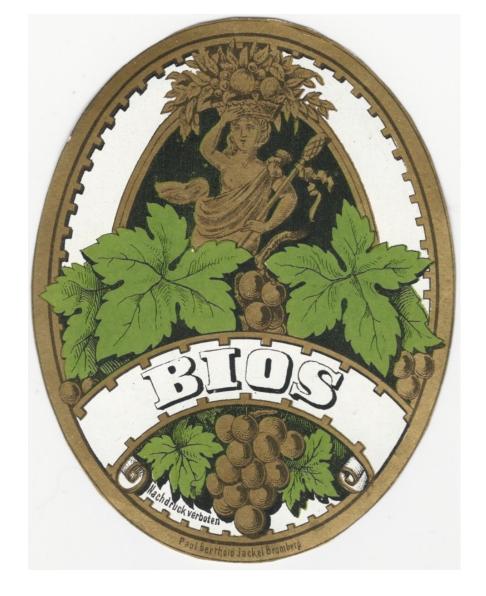




15. [German Wine] Oppenheimer, Charles. Report on the First German Wine Exhibition at Frankfort on Main.

Foreign Office, Miscellaneous Series, 1886. No.9, Reports on Subjects of General and Commercial Interest. Germany. A British Foreign Office report on what was apparently the first German Wine Exhibition, held from August 18th to September 12th, 1886. Counsul-General Oppenheimer reports that the exhibition, meant to further the public interest in Germany in their domestic wines was only partially successful, du to the fact that many leading producers did not participate, "dissatisfied at the management being left in the hands of hotel proprietors and innkeepers". Disbound. cover and 1 sheet (2 pages) of text. [39433] \$15

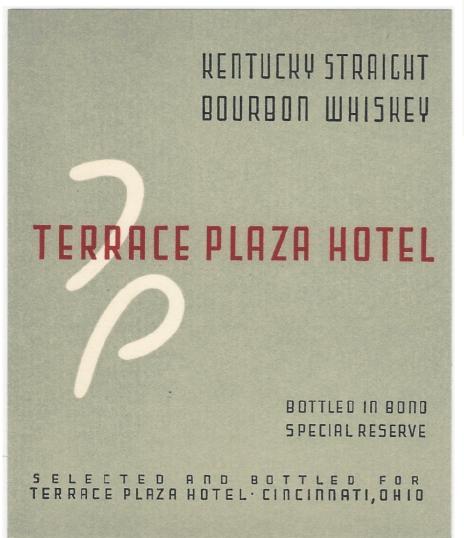




16. [German Wine] Vintage German Wine Label with Bacchus and Grapes.

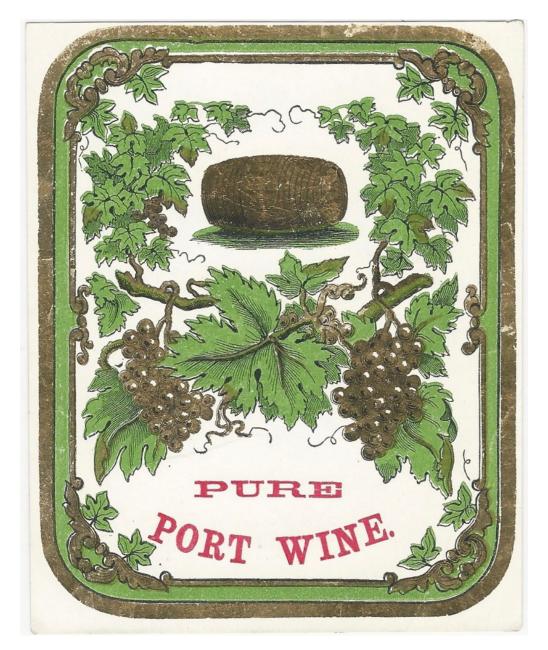
An attractive wine label, with the imprint of lithographer Paul Berthold Jaekel of Bromberg (Prussia). Probably c.1900. Label. 3.25"x4.25". Minor soil, light wear. [45646] \$20

17. [Jai Alai] 1960s Tijuana Mexico Fronton Palace Jai Alai Postcard. A colorful promotional postcard for Tijuana's Fronton Palace, "Home of the Jai Alai Games", featuring two cold mixed drinks. Postcard. Minor wear, light soil. Unposted. [45790] \$15





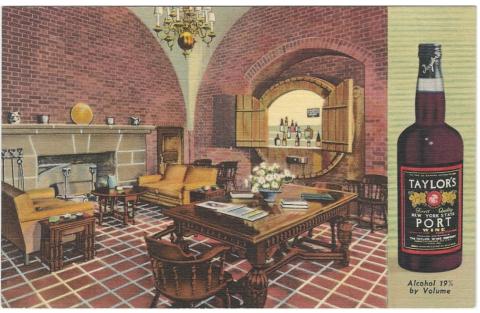
18. [Plaza Whiskey] Vintage Terrace Plaza Hotel Kentucky Straight Bourbon Whiskey Label. "The Terrace Plaza Hotel is an 18-story International Style mixed-use building completed in 1948 in downtown Cincinnati, Ohio. Designed by the architecture firm of Skidmore, Owings, & Merrill the Terrace Plaza Hotel was their first hotel project and one of the first highrise projects to be constructed in the United States after World War II. The building was considered groundbreaking modernism when it opened. A 5 star French restaurant with wall to wall windows sat above the hotel. The 8th floor plaza even hosted ice skating in the winter. Inside, the decor was accented with modern art, later removed to a museum, included a stunning abstract mural by Joan Miró, mural showing Cincinnati landmarks by Saul Steinberg and work by Alexander Calder. The hotel closed in 2008 but efforts to renovate it are planned. It was listed on the National Register of Historic Places in 2017" [Wikipedia]. Label. 4"x4.5". Near fine. [48019] \$20



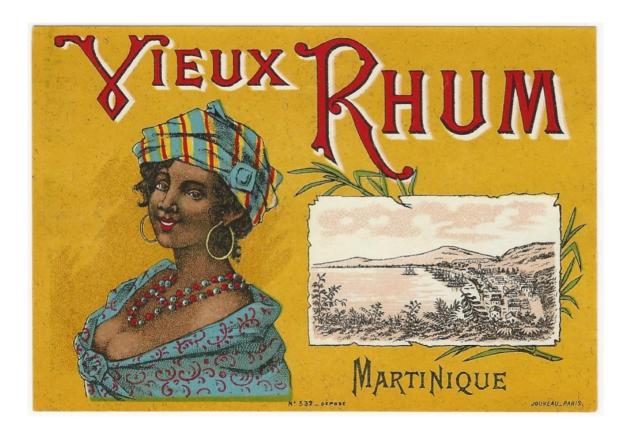
20. [Port] **1960s Taylor Port New York Winery Advertising Postcard** Printed by C.T. Art Colortone of Chicago. [46998] \$10

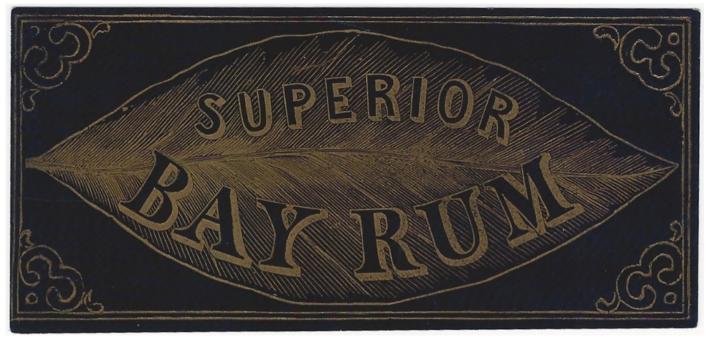
19. [Port] 19th Century Gold & Green 'Pure Port Wine' Bottle Label.

A handsome label. The design is the same as was used on a label printed for Currant Wine by M. Morrill, and undoubtedly American. Label. 3.5"x4.5". Minor soil, light wear. [46109] \$25



21. [Rum] Vintage Martinique Vieux Rhum (Aged Rum) Label. A bold vintage label for 3-year old cane rum from Martinique. Label. 4.75"x3.25". Minor soil, light wear. [47840] \$20

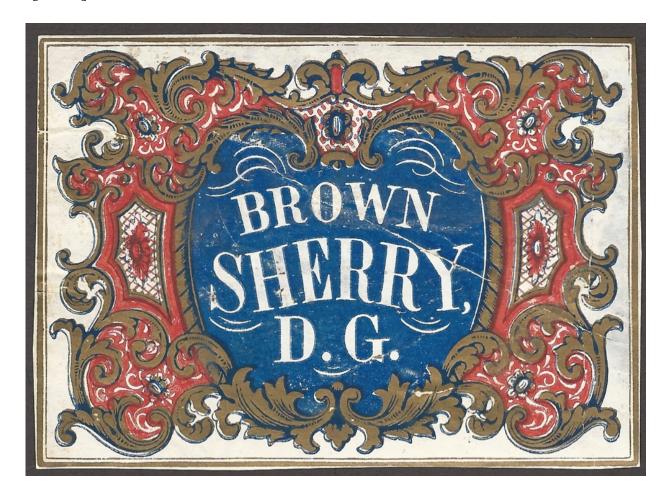




22. [Rum] 19th Century Superior Bay Rum
Label. A handsome and dramatic gold and black label, probably 1860s or 1870s. Label. 4.25"x2".
Minor soil, light wear.
[47846] \$20

24. [Sherry] 19th Century Brown Sherry Fortified Wine Fancy Label.

A very fancy and handsome label for a sherry which obviously thought a lot of itself. Label. 4"x3". Minor soil, some wear. [46844] \$25



23. [Spirits] Colorful 1920s Cherry Rocher Liqueur Promotional Card. It's like a basket of cherries in a glass! I'm not sure why one would put cherries in a glass, but after a bottle of this stuff the young lady on the back of the card seems to think it's a helluv'a great idea. Card. 2.5"x6". Minor soil, light wear.

[44945] \$25



25. [Spirits] Colorful Art Nouveau French Flavored Liqueurs Brochure C. 1910. An attractive 3-panel folding brochure for the Bordeaux firm Chastenet Freres featuring their Apricot Liqueur ("Poem of Aroma"), Strawberry Liqueur ("Queen of all Liqueurs"), and Creme de Menthe ("Delight of the Connoisseur"), each bottle illustrated in brilliant chromolithography and bordered with Art Nouveau designs. "These three liqueurs can be had at all Clubs, Hotels and Restaurants all over the United States and are sold by the Leading Wine Merchants in every city". Tri-fold brochure. 2.66"x6" (folded), 8"x6" (unfolded). Minor soil. [43414] \$60



26. [Temperance] Vive France!! - A c.1910 French Temperance Booklet Aimed at the French Army. Paris, no date. An extremely interesting and somewhat enigmatic temperance booklet probably published just prior to the First World war, and aimed [sorry] at the large amount of wine and spirits being consumed by the French army. The anonymous author offers many statistics of consumption both in France and other countries, but they all end around 1900 and there is no mention of The War to End All Wars at all, which would be curious if the book dated post-1914. Apparently quite scarce- no OCLC listings or any other references to it on the internet that we can find. Softcover. 6.5"x8.5", 26 pages. Minor wear. [42956] \$85

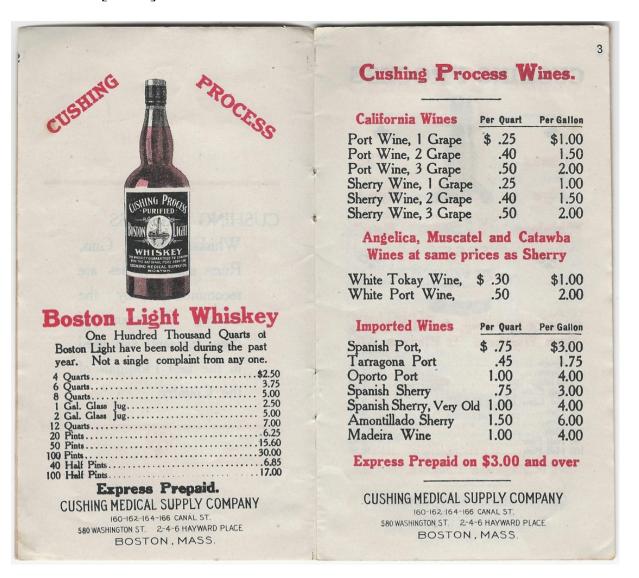




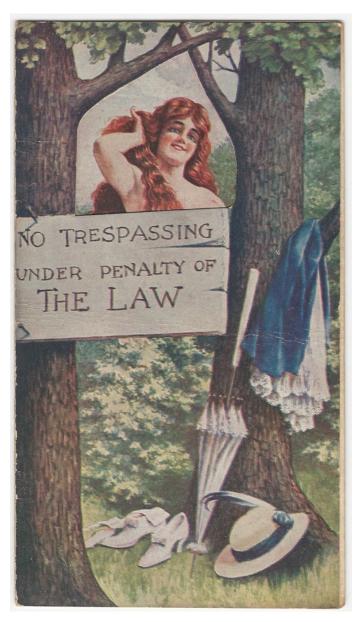
27. [Wedding Whiskey] Vintage Golden Wedding Superior Whiskey Label. Order enough cases of this and you're not getting your deposit back on those chairs. Or the tent. Label. 5"x4". Minor soil, light wear. [46111] \$15

28. [Whiskey] 1900s Cushing Medical Supply Hard Liquor Catalog. Issued in Boston around 1900-1908. Dr. Ira Barrows Cushing knew a good thing when he found it- a homeopathic physician, and owner of a patent medicine manufactory and an 1892 patent for a "process of and apparatus for purifying and maturing liquors or distilled spirits [by] commingling a suitable quantity of oxygen gas with the atmospheric air, whereby the air which is disseminated through the liquor is energized or rendered more active for the purpose of rapidly oxidizing the fusel-oils into their avoring-acids", he decided that all that mumbo-jumbo was best used to sell whiskey, gin, rum, and brandy as a medicinal product. "Cushing Process whiskies, wines, gins, rums and brandies are recommended by the leading Physicians of New England and used in the best Hospitals of the Country" he proclaims on the first page of this catalog, ands they might well have been. And here they are, in all their, um, "medicinal" glory. Cushing himself died in 1908 and in 1912 the company had been dissolved for its debts by the Commonwealth of Massachusetts. Softcover. 3.5"x6", 12 pages, tinted illustrations. Some soil and wear. [47413] \$85





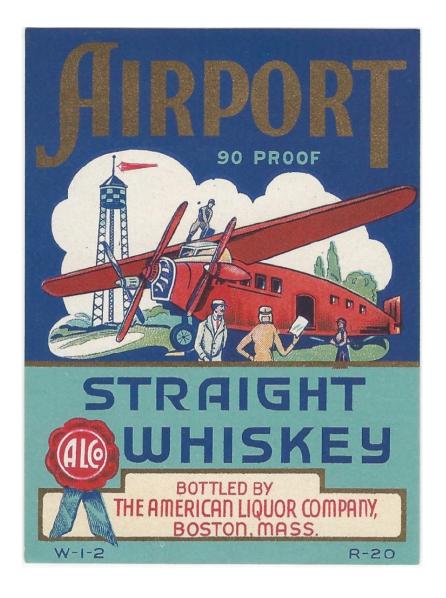
29. [Whiskey] Vintage Rose Rye Whiskey Distillery Naughty Advertising Folder. An amusing "naughty" advertising folder for R.M. Rose Co. Rye Whiskey which, when opened, reveals the Rose Girl in a chic swimsuit- now there's a huge surprise. Card folder. 3.5"x6.25". Minor soil, some light wear, very slight horizontal creasing. [45800] \$25





30. [Whiskey] 1910s Cincinnati Whiskey Price Current Subscription Card. Card. 3.5"x6.5". Minor soil, some wear. [47853] \$15

For One Year's Subscription Issued Twice a month Reasons why every Distiller, Wholesale Liquor Dealer, WILLIAM C. BILES & CO., Publishers, 313 Vine Street. Cincinnati, O. 31. [Whiskey] Vintage Airport Straight Whiskey Boston Distiller Label. One of the more famous whiskey labels. Even in those days many people needed a shot or two to get on the airplane. Label. 3.75"x3". Near fine. [48064] \$10





32. [Wine Trade Cards] Victorian Printer Sample Trade Card for Wine Dealer. A handsome sample trade card for wine dealers featuring a bottle which clearly contains champagne, but is labeled "wines / liquors". This does not inspire confidence in their clientele. Card. 4.5"x2.7". Minor soil. [48062] \$15

33. [Wine Labels] 1891 French Wine Label Printer Chromo Trade Card. An attractive trade card for A. Gue Fils of Poitiers, "Imprimeur - Etiquettes & Tableaux de Luxe Affiches Chromo - Tableaux Transparents - Collection Complete d'Etiquettes Passe -Partout - Envoi Franco d'Albums Echantillons sur Demande" (Printer - Labels and deluxe placards - Chromo-transparent placards — complete collection of labels - we send free sample albums on request). The illustration shows a group of neatly-dressed young artisans preparing wine labels / bottles for shipping. Card. 6"x4". Minor soil, light wear, slight crease, minor clear glue residue and one adhesion spot loss to text on the back. [44012] \$60



