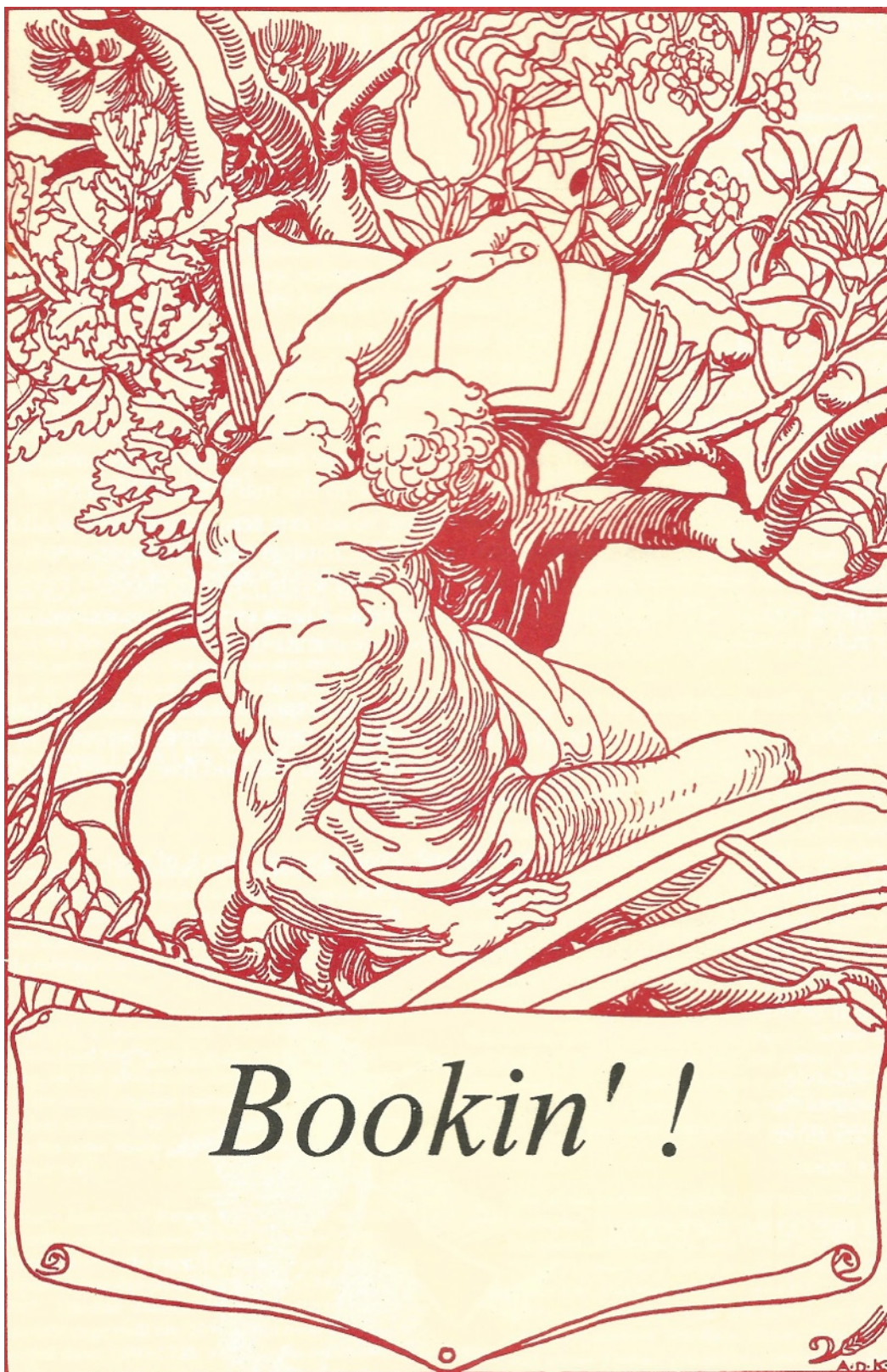


BOOKIN'! - New Series: #10 - May 13, 2014



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the unruly, & the self-important.

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### PREFACY-TYPE MUSINGS:

Well, despite the best efforts of the Book Elves, another Bookin'! is ready to unleash upon an unsuspecting public. Their efforts included a 7-day long May Day Festival which featured a succession of Maypoles, each pole having a tendency to conveniently disappear during the evening just before it was time to light the nightly Mayday Festival bonfire. Excuse me- "May Day" Festival, not "Mayday"

Festival, though after about 5 days of it, "Mayday" seemed more appropriate... The Book Elves have grown tired of that joke, but I'm going to keep telling it, because I'm the one holding their bail-bond certificates. Those were another result of the week-long celebrations. That, and being banned from possessing fireworks, fire-lighting devices, alcoholic beverages, and tubas.

Don't ask.

My work here is done.

Here is the catalog- Have fun!

-Forrest





# SOVIET RUSSIA UKRAINE



CUNARD PASSENGER HOTEL, LIBAU

**Cunard Line**

**Anchor Line**

**Anchor-Donaldson Line**

J. C. GREGORY, Steamship Agent  
7 TERMINAL BUILDING  
OKLAHOMA CITY, OKLAHOMA

1. **[Ripped from the Headlines] 1922 Cunard / Anchor / Anchor Donaldson Lines Soviet Russia Ukraine Travel Emigration Brochure.** *London, May or early June, 1922.*

A brochure issued in 1922 by Cunard, Anchor Line and Anchor-Donaldson Line explaining how friends and relatives can get out of Russia and Ukraine legally. "The heavy demand for correct information regarding the situation in Russia today, and the facilities existing for bringing people out of Russia to their relatives in this country, has prompted the Cunard and Anchor Lines to issue this folder, as they feel that it will answer the questions in the minds of many persons in the United States and Canada who have families and relatives in Soviet Russia. Much inaccurate and misleading information has been spread regarding Russia, and the arrangements for travel from that country. The actual situation there is that there are now many routes open to passengers coming from Russia, and that the Soviet Government is not discouraging the emigration of such classes of passengers as are eligible for admission to this country... The conditions of travel on the Russian railroads has improved considerably during the last few months... The Cunard and Anchor Lines are not only prepared to issue tickets for transportation out of Russia, but what is even more important, they are able and willing to transmit money to practically any part of Russia... Because of the complete Cunard and Anchor Line organization of official offices in Europe, passengers traveling on Cunard Anchor line prepaid tickets enjoy unusual benefits. Conductors who are salaried officials of the company, travel on trains with them to the embarkation port, seeing that they have no trouble with their baggage or other regulations. Every care at the various frontiers renders the journey simple and easy for the passengers. The passage across the Atlantic Ocean is provided on the fastest steamers in the world including the great Berengaria, Aquitania, [and] Mauretania."

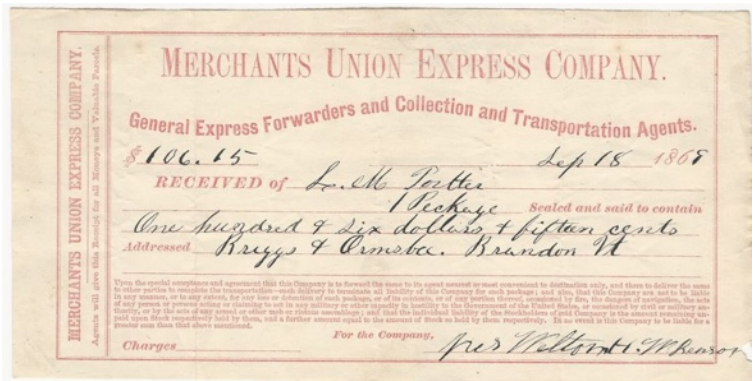
Includes a 2-page colored map. 1922 was a tumultuous year in the Soviet Union- as the Revolution and Civil War sputtered to an end, on April 3rd the Eleventh Communist Party Congress appointed Josef Stalin as the first General Secretary of the Communist Party. Tri-fold brochure. 8.5"x11", opening to 25.5"x11". Minor soil, light wear. [40654] \$150

2. **[American Express] 1869**

**Merchants Union Express Company Billhead.**

A billhead dated September 18, 1869 from the Merchants Union Express Company (American Express). Merchants Union Express Company was founded in 1866, and for several years waged a "cutthroat competition" with the popular American Express Company which had been founded in 1850. On November 25, 1868 the two merged to

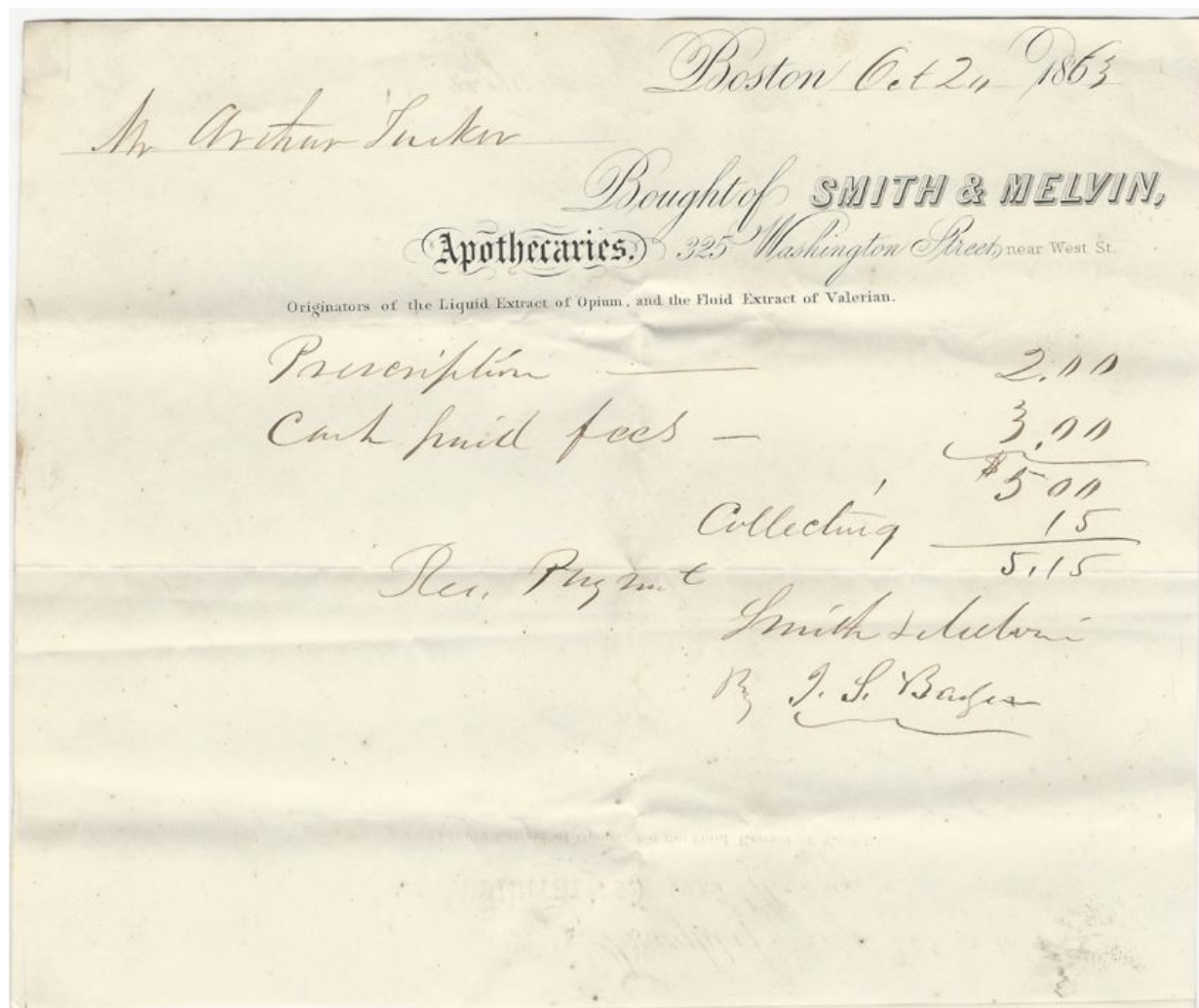
form the American Merchants Union Express Company, which was renamed American Express Company in 1873. Evidently, given the date on this billhead, they did not immediately dispose of the old stationary. Single sheet. 8.5"x4.25". Minor wear, light soil. [40469] \$50





## Opium for the Masses??

3. [Apothecary] 1863 Boston, Massachusetts Apothecary Billhead. A billhead dated October 24, 1863 from Smith & Melvin, "Apothecaries. Originators of the Liquid Extract of Opium, and the Fluid Extract of Valerian". An advertisement in the Boston Medical and Surgical Journal in 1852 declares- "The want of a uniform preparation of Opium which should take the place of Laudanum, as usually prepared, has been long felt by physicians and others. Having been daily reminded, in dispensing medicines, of the uncertain strength of several preparations of this important drug, [Smith & Melvin] were led to substitute for these a refined chemical solution, prepared by them, of all the active medical constituents of Opium. Its strength is precisely that of the original Laudanum, and this standard, accurately fixed, will be maintained in all parcels bearing our signature". Single sheet. 7.5"x6.25". Folded, minor wear, light soil. [40449] \$35



C. F. RICHARDS & CO.,  
Druggists, Chemists and Apothecaries,  
SOUTHWEST CORNER CLAY AND SANSOME STS.,  
SAN FRANCISCO.

No. 1320 San Francisco, Nov 17 1868

R

Copy.

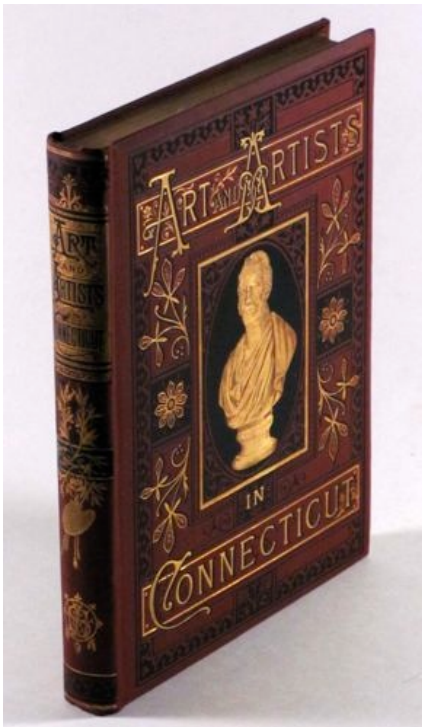
Rp Ant et Pot Tart grj  
Aqua Dest f 3iv  
Mice

Sig Take One Te-  
-aspoonful every Hour or Two  
as required

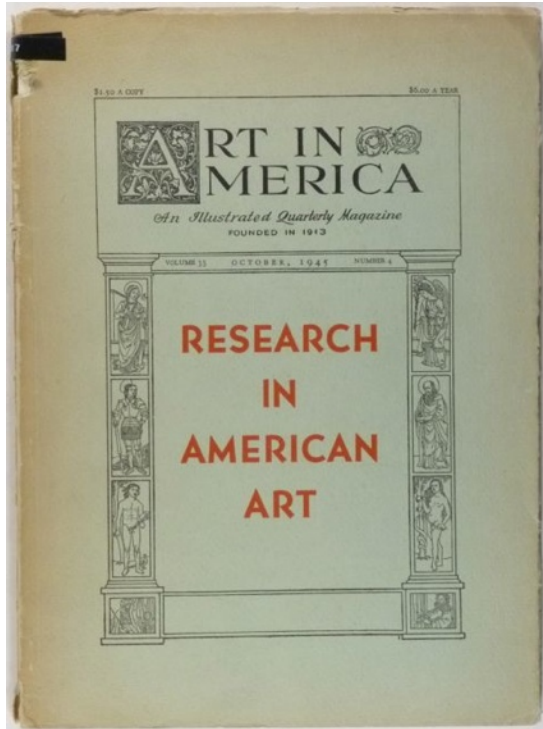
H. S. Hamlin M.D.  




4. **[Apothecary] 1868 San Francisco Apothecary Prescription.** A handwritten prescription dated November 17, 1868, on the billhead of C.F. Richards & Co., "Druggists, Chemists and Apothecaries". Just a few weeks before this prescription was written the store was shaken by an earthquake; the San Francisco Morning Call of October 22, 1868, reported- "Yesterday morning San Francisco was visited by the most severe earthquake the city ever experienced. The great shock commenced at 7:53 A.M. and continued nearly one minute, being the longest ever known in this region. Men, women, and children rushed into the streets—some in a state of semi-nudity—and all in the wildest state of excitement. Many acted as if they thought the Day of Judgment had come. For a time the excitement was intense, and the panic was general. ...in the building occupied by the drug store of C.F. Richards & Co., the shock was felt in full force. The bottles and cases were hurled upon the floor in wild confusion, many of them being broken and their contents poured out. This firm will sustain a loss of about \$500." On June 23, 1894, the same paper reported the druggist's bankruptcy- "A big failure was recorded in a petition in voluntary insolvency presented by Clayton F. Richards, manager of the insolvent Richards Drug Company. The debtor owes altogether \$73,661.23, of which \$10,803.57 is the amount of his personal liabilities, while he owes the balance of \$62,860.66 under his liability as a stockholder in the Richards Drug Company, which is in the hands of an assignee, in the last-mentioned account appears an item of \$17,372.97 due by the company on a promissory note to the Crocker-Woolworth Bank. Richards' sole assets consist of \$50 worth of wearing apparel, 800 shares of stock in the Richards' Drug Company, being estimated as having no value whatever. The debtor attributes his unfortunate position to the failure of the Richards Drug Company." Single sheet. 4.75"x7". Minor soil, light wear, slight rips at the folds, somewhat fragile. [40513] \$75



5. **[Artists] French, H[enry] W[illard]. Art and Artists in Connecticut.** *Boston; Lee and Shepard: 1879.* An early, quite comprehensive study which includes biographies of over 150 Connecticut painters and sculptors, both well-known and obscure, who lived and worked between the late 18th century and the 1870s. Given this time-frame, the compilers were able to "gather many personal recollections concerning almost every artist, and the greater part of each history given hereafter will be formed from entirely new matter. Every living artist has been consulted, either personally or by letter; the former being the case with a very large majority. If any thing in the coming papers shall prove of value, it is due to the fact that hardly an artist who has been consulted has expressed an unwillingness to assist...". Karpel H90. Hardcover. 7"x9", xiii + 176 pages, illustrated throughout with b/w line illustrations. In the publisher's original highly-decorated red, black & gilt pictorial covers. Front endpaper neatly detached and professionally taped back, but otherwise a very bright, clean, fresh copy with only very minor wear and soil. Really a lovely copy. [37872] \$275



6. [**Art -American**] **Research in American Art** [a special issue of] **Art in America, An Illustrated Magazine**. *Springfield: October, 1945. Volume 33, No.4.* A special issue of this important American art magazine, guest-edited by Lloyd Goodrich. The essays are broadly broken down into four categories- Fields of Research, Attribution and Authenticity in American Painting, Special Types of Research, and Institutions and Projects. Authors include Edgar P. Richardson, Talbot Hamlin, Louisa Dresser, Alan Burroughs, Barbara N. Parker, Lloyd Goodrich, Jean Lipman, Carl Zigrosser, and John I.H. Baur. Softcover. 8"x11", 100+ pages, black & white illustrations. Covers with some wear, soil, black sticker on the spine. [35747] \$35

**“Artists use lies to tell the truth. Yes, I created a lie. But because you believed it, you found something true about yourself.”**

*-Alan Moore*

### **Now, speaking of Artistic Lies-**

7. [**Art -Frauds**] **1891 Circular Letter from the Tanqueray Portrait Society.**

*Brooklyn, New York, 1891.* A circular letter dated October 13, 1891, introducing the Society's portrait-making skills and inviting the recipient to send a photograph for a high-quality crayon portrait by a Society artist, a \$25 value, free of charge. In return they hope you will recommend the Society's portrait-making skills to your friends, and display your portrait in your home. On the reverse side are a number of testimonials. An internet search brings up a few interesting facts about this firm- on August 29, 1893 they were banned from using the U.S. mails, and after that they apparently moved overseas, as a note in the June 29, 1902 Perth Sunday Times notes that the Times, and a number of readers, have received the offer of a free portrait from the Tanqueray Portrait Society in Paris. A few weeks after sending their photograph, one correspondent received a letter announcing that the portrait was complete, and so beautiful that it would look especially nice framed- and the Society has a catalog of frames for sale they would like to send. If you do not wish your portrait framed you may have it, and your original photograph, back for free, plus the modest cost of handing and shipping... Single sheet. 8.5"x11.5". Some soil and wear.

[40582] \$125





TELEPHONE 383 BEDFORD.

# Tanqueray

PORTRAIT  
SOCIETY

151 De Hall Avenue,

Brooklyn, N.Y.

Oct. 13th, 1891



Dear Sir:

The above is an association of first-class artists, formed for the purpose of executing artistic crayon portraits, at prices within the reach of all.

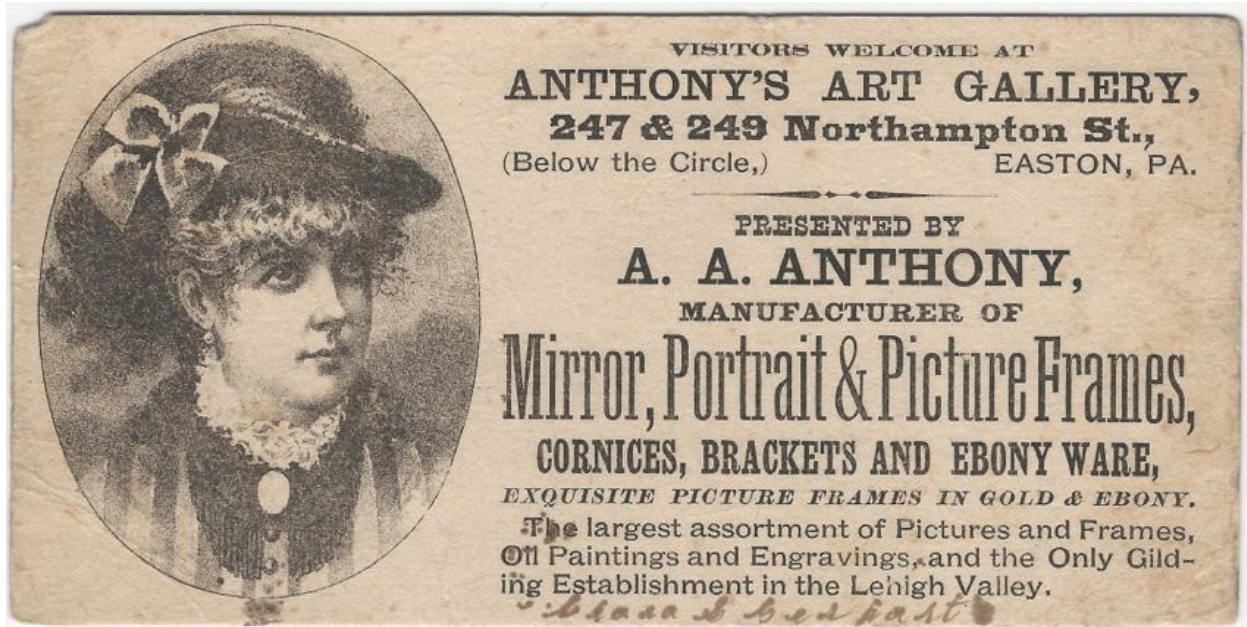
Our crayon portraits, as will be seen from the many testimonials, are the finest made in this country; their perfect resemblance with the model, artistic treatment, and beauty of finish, are the admiration of all those who chance to see them; yet they will be of very little use to us unless made known to the public at large. It is for this reason that we make you the following BONA FIDE OFFER, viz.: If you will send us a photograph of yourself, or any member of your family, we will make from same one of our finest three-quarters life-size crayon portraits ABSOLUTELY FREE OF CHARGE. The value of such portrait is \$25.00.

Enclosed please find one coupon entitling you to such portrait, which offer is good for thirty days from date. The only favor we ask you for this liberal offer is that you recommend our work to your friends, and also take good care of the portrait as soon as you receive same.

We are a responsible society, have been in business over fifteen years, and are rated in the Commercial Agency of Dun & Co.; therefore, in sending your photograph to us, you can rest assured it will be taken care of, as we guarantee its safe return. In sending your photograph be very careful to enclose the coupon with it, with your full name and address written on the back of coupon or photograph, so that we may ship your portrait accordingly.

We remain, very respectfully,

*A. Tanqueray Pres.*



8. [Art -Gallery] **1880s Advertising Card Blotter for Anthony's Art Gallery and Frame Shop in Easton, Pennsylvania.** An attractive advertising card blotter for "Anthony's Art Gallery, 247 & 249 Northampton St., Easton, PA. - Presented by A.A. Anthony, Manufacturer of Mirror, Portrait & Picture Frames, Cornices, Brackets and Ebony Ware, Exquisite Picture Frames in Gold & Ebony, The largest assortment of Pictures and Frames, Oil Paintings and Engravings, and the Only Gilding Establishment in the Lehigh Valley". Anthony had an advertisement in the November, 1882 issue of the Lafayette College Journal and the January 12, 1883 issue of the Hackettstown (NJ) Gazette. Single card. 7"x3.5". Some soil and wear, corner chip. [40659] \$60

9. [Birds] **1881 Massachusetts Society for the Prevention of Cruelty to Animals Bird's Egg Protection Poster.** *Boston, 1881.* This represents a very early attempt to protect birds and their eggs- the Audubon Society, the longtime champion of birds and their nests, would not be founded until 1886, and in the 1880s there were no Federal laws and only a smattering of state laws, protecting songbirds and their nests and eggs. "Protect the Birds and their Eggs! The Massachusetts Society for the Prevention of Cruelty to Animals asks the attention of all good citizens to the law of the Commonwealth for the protection of small birds and their nests, and it invites their co-operation in the enforcement of the same. The penalty is ten dollars for killing each bird, and for willfully destroying, disturbing or taking their nests or eggs the same sum... Parents and teachers are especially entreated to instruct their children not to bear any part in the killing and robbery of the innocent birds. Remember their service to man in protecting his crops. As Longfellow has said: 'They are the winged wardens of your farms, - Who from the cornfield, drive the insidious foes, - And from your harvest keep a hundred harms'." The MSPCA was founded in 1868, the second-oldest humane society in the United States, and among those on its first board of directors were John Quincy Adams II and Ralph Waldo Emerson. Poster. 9.5"x15". Minor wear, light soil. [40660] \$250



# PROTECT THE BIRDS AND THEIR EGGS!



THE MASSACHUSETTS SOCIETY FOR THE PREVENTION OF CRUELTY TO ANIMALS asks the attention of all good citizens to the law of the Commonwealth for the protection of our small birds and their nests, and it invites their co-operation in the enforcement of the same. The penalty is ten dollars for killing each bird, and for wilfully destroying, disturbing or taking their nests or eggs, the same sum; one-half of the fine goes to the complainant, and one-half to the city or town where the offence is committed.

The law also makes it the duty of "all police officers and constables within this Commonwealth" to cause the law to be enforced in their respective cities and towns, and all cases of its violation should be made known to them.

Parents and teachers are especially entreated to instruct their children not to bear any part in the killing and robbery of the innocent birds.

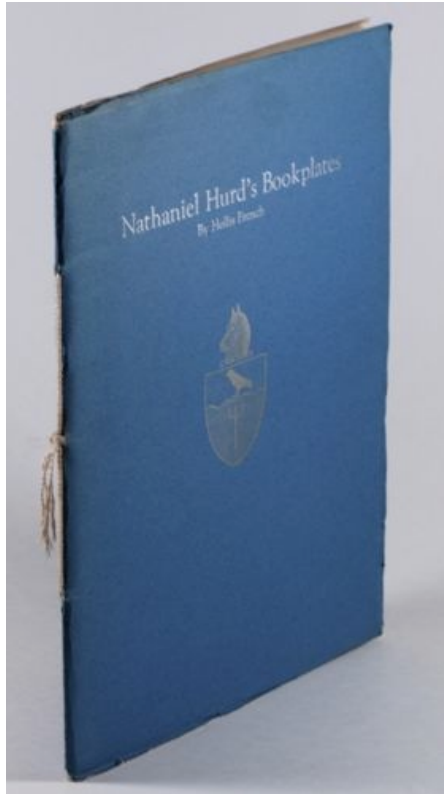
Remember their service to man in protecting his crops. As Longfellow has said:

"They are the winged wardens of your farms,  
Who from the cornfield, drive the insidious foes,  
And from your harvest keep a hundred harms."

OFFICE OF THE SOCIETY,

96 TREMONT STREET, BOSTON.

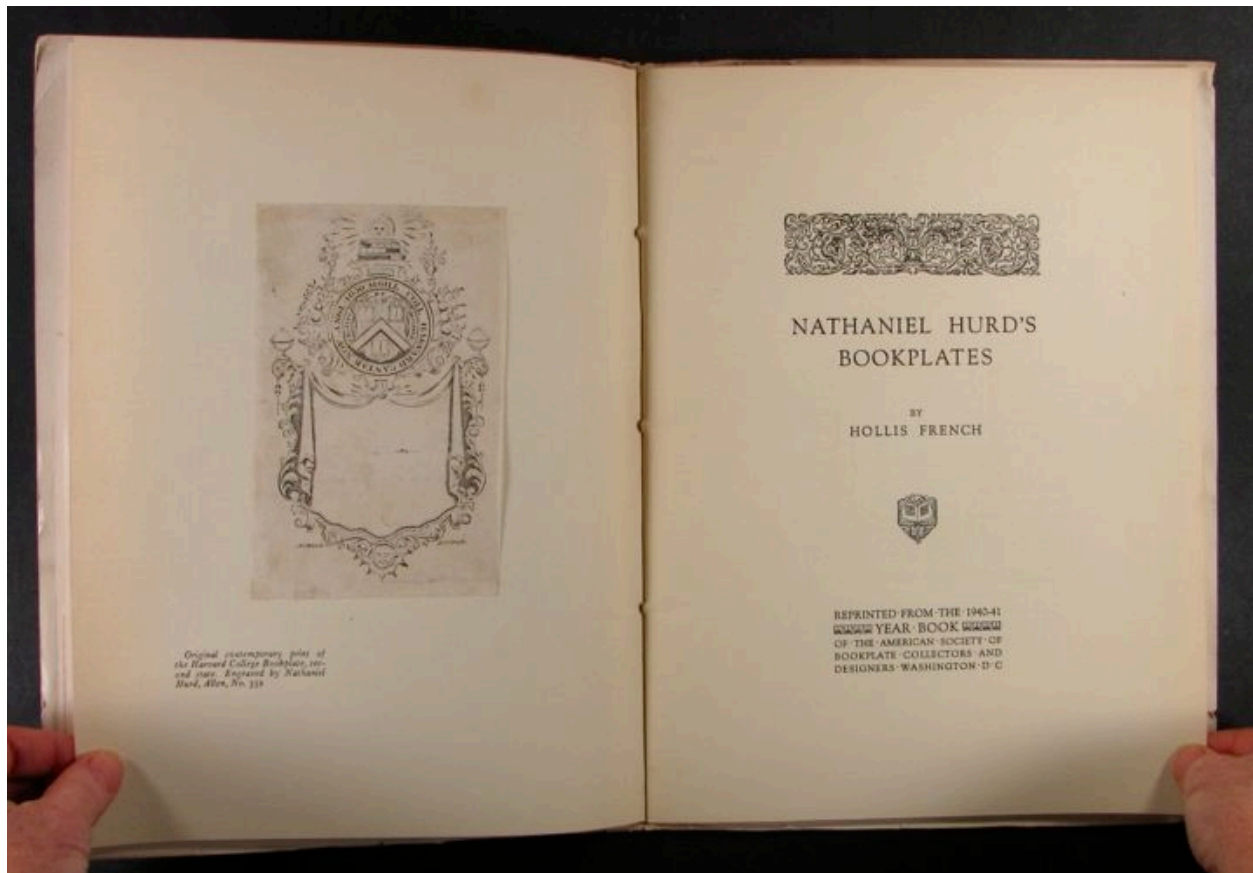
APRIL 4, 1881.



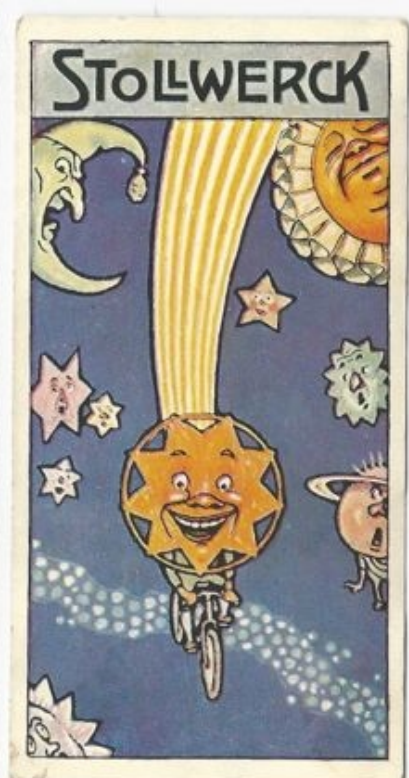
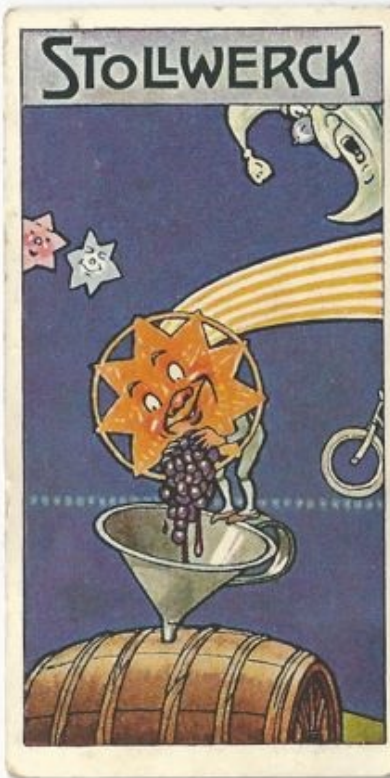
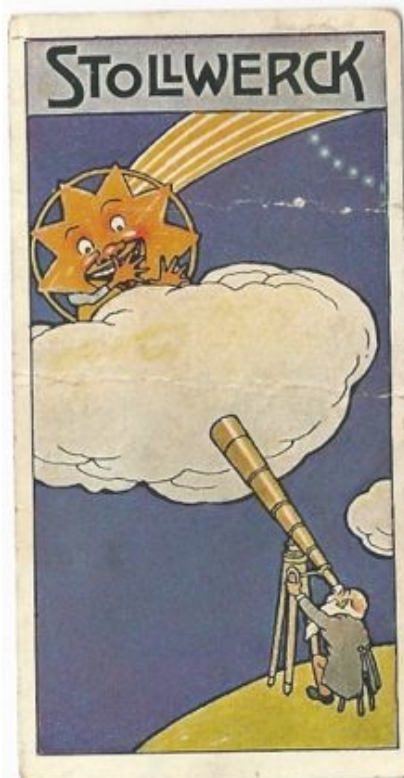
10. **[Bookplates]** French, Hollis. **Nathaniel Hurd's Bookplates.** Washington; Reprinted from the 1940-41 Year Book of the American Society of Bookplate Collectors and Designers: 1941. Limited to 35 numbered copies.

A descriptive listing of fifty-five bookplates thought to be by Hurd, of which 40 were signed. Hollis French was a noted antiquarian, member of the Walpole Society, and author of the definitive biography of Nathaniel Hurd. There was also a 100 copy edition of this catalog, printed in yellow covers, and without the tipped-in bookplate.

Softcover. 7.5"x10", 46 pages, portrait frontispiece of Hurd, and a tipped-in reproduction of a bookplate he engraved. Decorative initial letter and headpieces. Original blue covers with the yellow decorative binding cord intact. Light wear. [37275] \$200









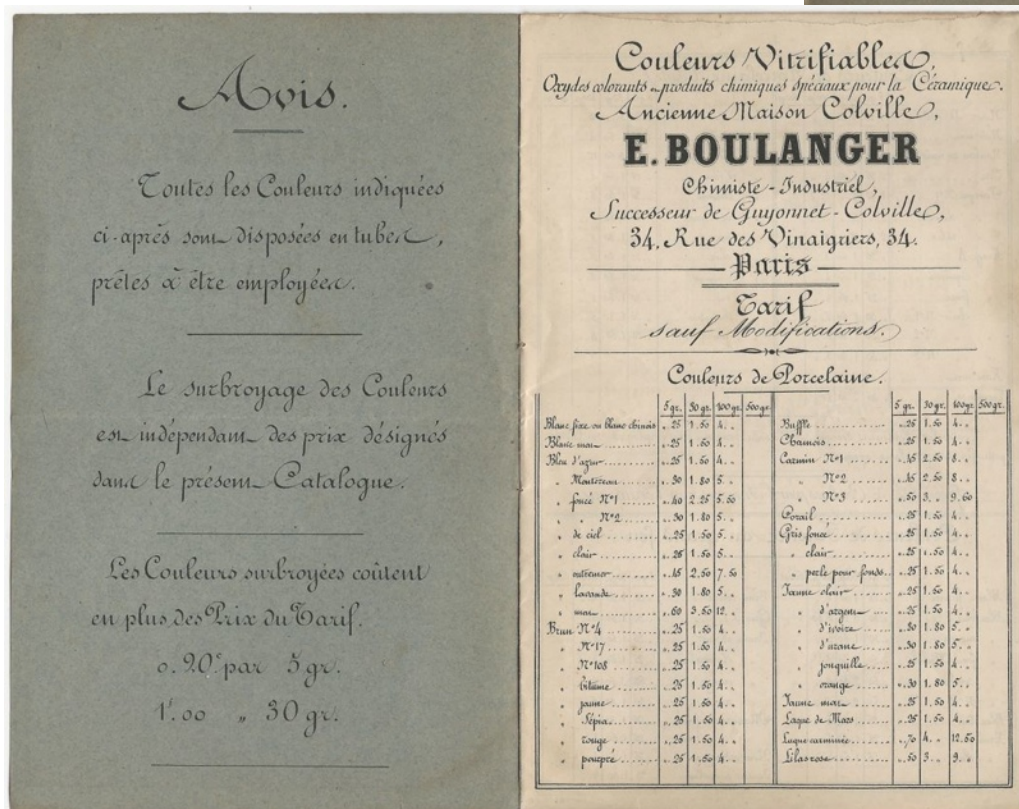
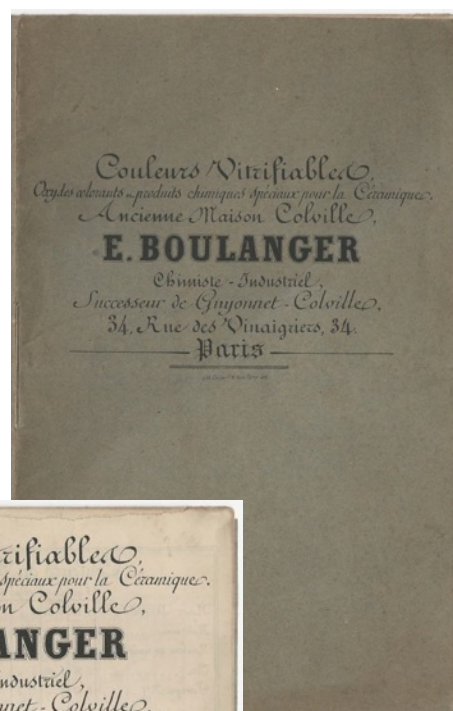
11. **[Chocolate Comets]** Set of 6 Halley's Comet Chocolate Cards. *Stollwerck: 1910.*

A set of six cards promoting Stollwerck chocolate, featuring humorous views of Halley's Comet. Each card has a humorous, if doggerel, German verse on the back relating to the scene on the front of the card: a happy comet riding a bike, a happy comet making wine, a shy comet hiding behind a cloud as an astronomer peers at her through his telescope, an angry comet chasing a man and woman, a happy comet raining a star shower on a group of umbrellaed onlookers, and a happy comet on a bike being chased down the road by a German soldier, complete with pickelhaube helmet. Quite wonderful. Stollwerck, a leading German chocolate manufacturer, was founded in 1839 and was the second largest producer of chocolate on the United States by 1900. Six cards. 2"x3.5". Minor soil, one card creased. [39881] \$100

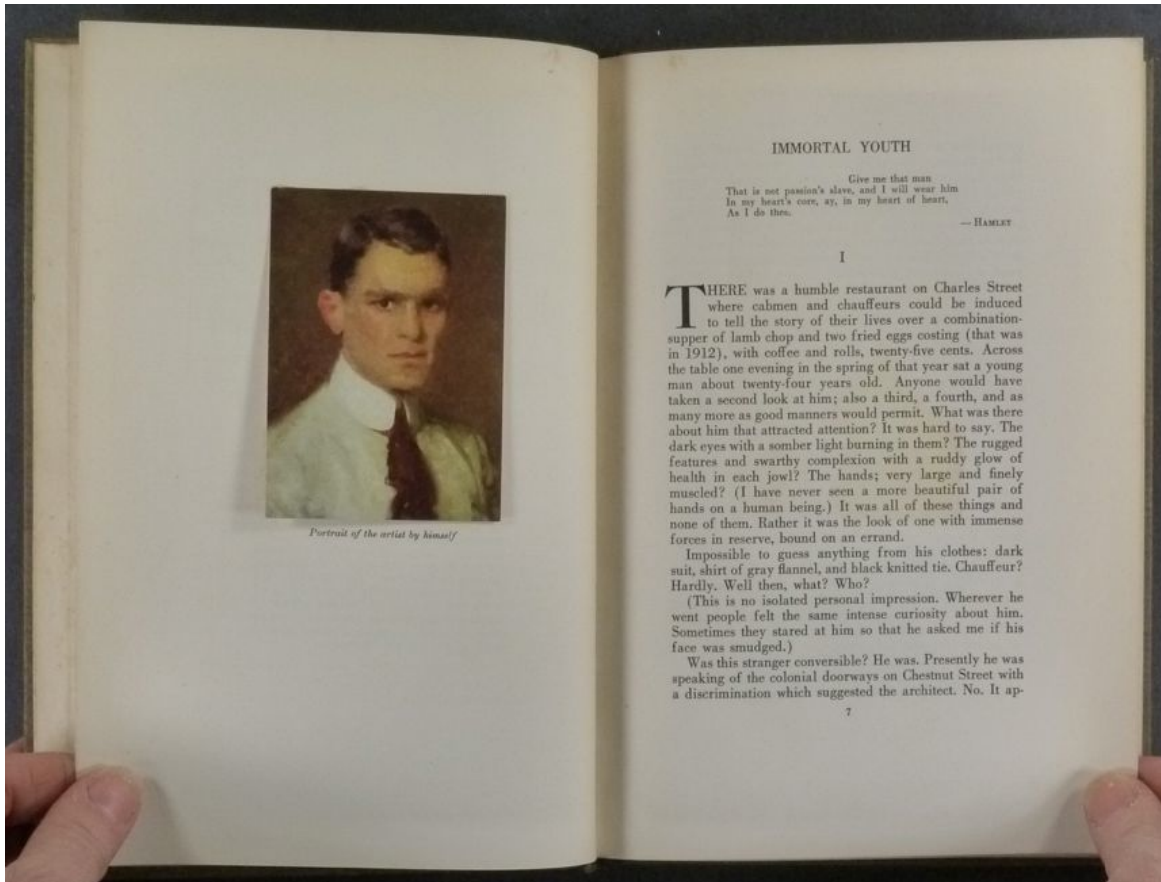
## 12. [Colors] Couleurs Vitrifiable Oxydes Colorants en Produits Chimiques Speciaux pour la Ceramique.

**Ancienne Maison Colville E. Boulanger, Chimie Industriel.** *Paris; no date, but printer's mark of 1848(?).*

A lithographed catalog of colors for use in the pottery, porcelain, glassware, enamels and stained glass trades. Although no colors are actually reproduced, the calligraphic text is quite elegant. Uncommon. Softcover. 5.5"x8.5". 8 pages. Minor soil, light wear. [40605] \$150







13. [Dead Artists] Price, Lucien. **Immortal Youth. A Study in the Will to Create. A Memoir of Fred. A. Demmler.** Boston; McGrath-Sherrill Press: 1919. A rather polychromatic remembrance of a Pittsburgh-based portrait painter who was killed in the last moments of World War One. Fred "Fritz" Demmler studied under Tarbell and Benson at the Boston Museum of Fine Arts School before returning to his native Pittsburgh and embarking on a successful and promising career as a portraitist. American involvement in the First World War and the draft intervened, and Demmler shipped to France as part of a machine gun unit, attaining the rank of sergeant in a very short time before being killed during an attack just a week before the Armistice. The author, Junius Lucien Price (1883-1964), became friends with Demmler while Demmler was at the Museum of Fine Arts School, and the two remained close until Demmler's death. Price was a popular author of non fiction books as well as a staff writer for The Boston Evening Transcript, the Boston Globe, and The Atlantic Monthly. This book has the ownership signature of artist Russell Cheney. Cheney (1881-1945) was a New England-born painter who studied at the Art Students League of New York and served as its president for two years. His work is held in many private and public collections including the Boston Museum of Fine Arts and the San Francisco Museum of Art. He was also a member of the Connecticut Academy of Arts and Sciences, the San Francisco Art Society, and the Colorado Springs Fine Arts Center. Hardcover. 6"x9", 53 ages, tipped-in color plate. Covers with some wear, some internal light soil and foxing. [40323] \$85

In Memoriam  
K. of K.

~ ~ ~

Not on the field, to music of the guns  
He loved so well, nor yet in formal state,  
Has passed this Lord of England's soldier sons  
To seek his mansion through the hero's gate.

No solemn throng has watched him to his rest  
No Abbey holds his form till Judgment Day,  
Yet is he clasped to England's breathing breast—  
The sea—her own till time shall pass away.

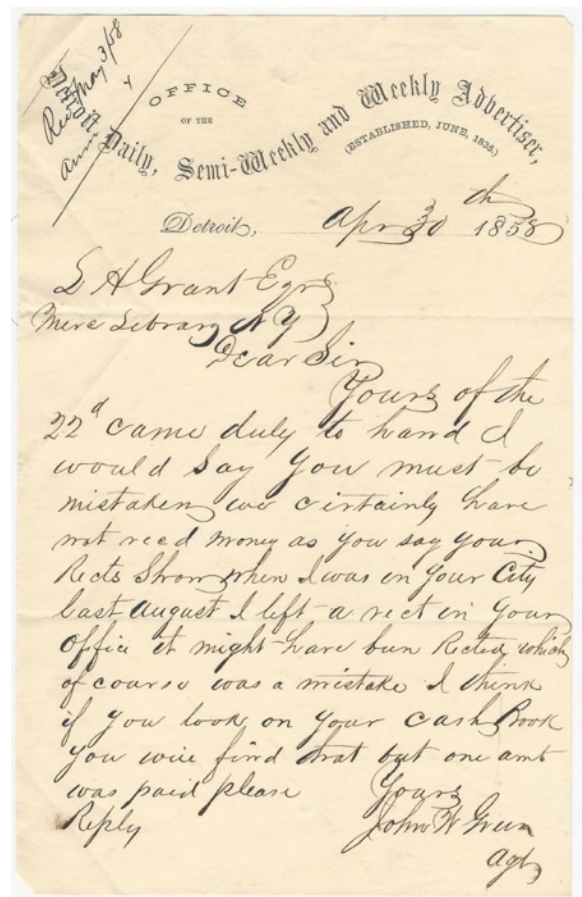
The Hampshire holds him in her strong steel  
shell,  
A coffin fitting one as great as he!  
There shall he slumber dreamlessly and well—  
An English heart sleeps soundest in the sea.

O. C. A. CHILD



14. **[Dead Generals] In Memoriam - K. of K.** "Reproduced from the New York Times, June 7th, 1916". A memorial broadside for Lord Kitchener, "Kitchener of Karthoum", of "Your country needs you!" immortality, printed just after he was drowned when his armoured cruiser struck a mine and sank in World War I. Field Marshal Horatio Herbert Kitchener, 1st Earl Kitchener (1850-1916), was an Irish-born British Field Marshal who won fame for his imperial campaigns and later played a central role in the early part of the First World War. "Kitchener won fame in 1898 for winning the Battle of Omdurman and securing control of the Sudan, after which he was given the title "Lord Kitchener of Khartoum". In 1914, at the start of the First World War, Lord Kitchener became Secretary of State for War, a Cabinet Minister. One of the few to foresee a long war, he organised the largest volunteer army that Britain, and indeed the world, had seen and a significant expansion of materials production to fight Germany on the Western Front. His commanding image, appearing on recruiting posters demanding "Your country needs you!", remains recognised and parodied in popular culture to this day. Lord Kitchener sailed from Scapa Flow on 5 June 1916 aboard the armoured cruiser HMS Hampshire for a diplomatic mission to Russia. Sailing alone in heavy seas, Hampshire was approximately 1.5 miles off the mainland of Orkney at 19:40 when an explosion occurred and she heeled to starboard. About 15 minutes after the explosion, Hampshire sank by the bows. Of over 600 personnel aboard, only 12 men on two Carley floats managed to reach the shore; Kitchener and his staff were lost. His body was never found. The survivors who caught sight of him in those last moments testified to his outward calm and resolution." Broadside, on light card stock. 6.5"x9". Small crease, light soil, minor wear. [38165] \$100

15. **[Detroit] 1858 Detroit Michigan Newspaper Letter.** A letter dated April 30, 1858, on the letterhead of the Detroit Daily, "Semi-Weekly and Weekly Advertiser". "L.H. Grant Esq, (illegible) NY - Dear Sir, Yours of the 22d came duly to hand I would say you must be mistaken we certainly have not rec'd money as you say your Rcts show(.) When I was in your city last August I left a rect in your office it might have been Rct'd which of course was a mistake. I think if you look on your cash Book you will find that but one was paid please Reply." Single sheet. 5"x8". Minor soil, some wear. [40580] \$45

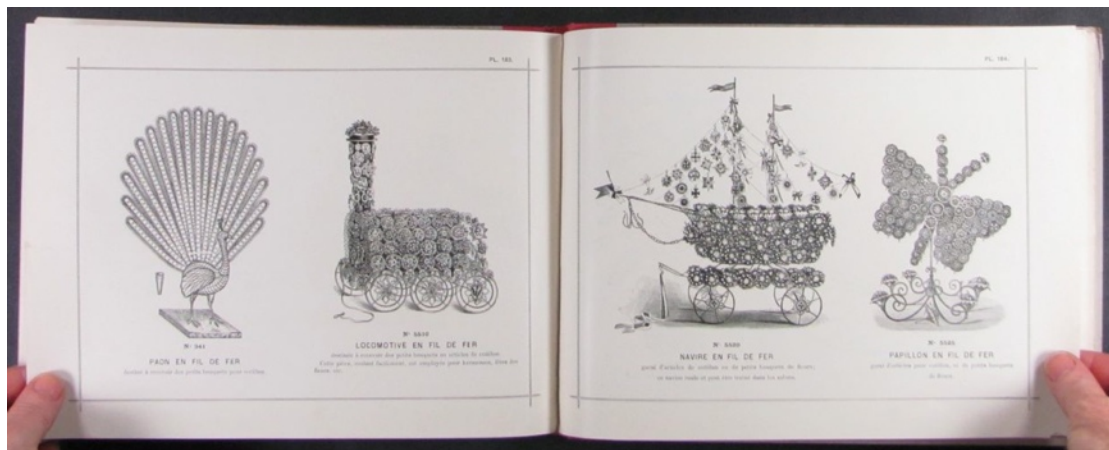


## SPECIAL FEATURE- GARDENS

### 16. Album du Fleuriste.

Paris; J.C. Tissot: 1900.

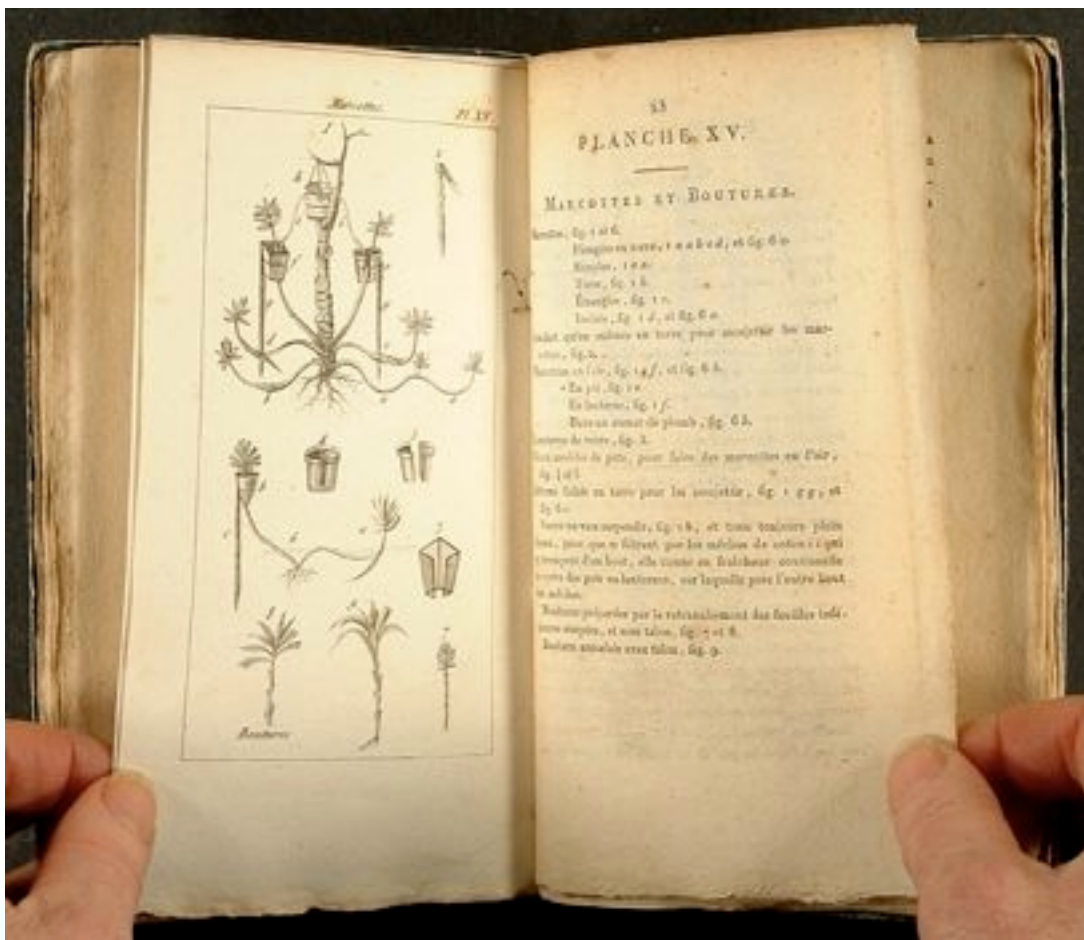
A wonderful turn-of-the-century French florist's guide to floral arrangements. Simple and elaborate table settings, wreaths, carriages, frames, baskets, centerpieces, ferneries, Japanese arrangements, hanging baskets, holiday arrangements- it's all here, and more! Hardcover. 1"x8.5", 207 pages, b/w illustrations. Publisher's decorated covers, red cloth spine. Light wear, a little soil, but in very nice, clean condition. [38922] \$375





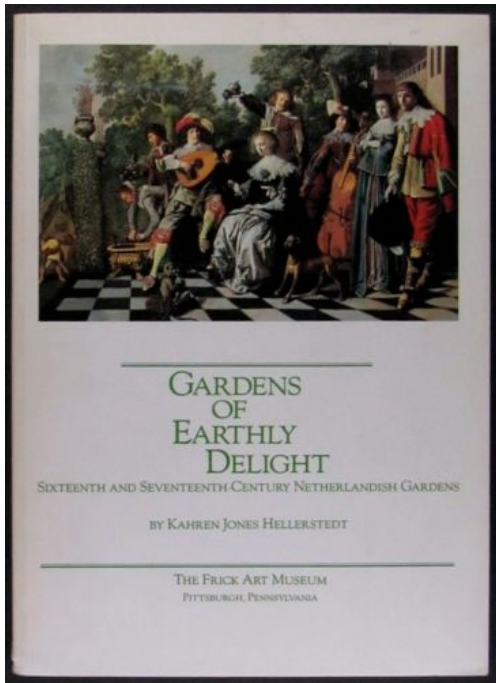
17. [Audot, Louise Eustache]. **Figures pour l'Almanach du Bon Jardinier...**

Paris; Audot: nd (ca.1817). A charming gardening manual by a prolific and popular French horticultural author. Audot's manual, first published ca. 1813, went through several editions and offered the serious gardener complete nuts and bolts advice and diagrams for such advanced operations as cross-pollination, grafting and air-layering and espaliering trees. The plates include details of the leaves, flowers and sexual systems of various types of fruits and flowers, as well as examples of tools, shovels, rakes, scythes, pruners, barrows, and also several plans for greenhouses and cold frames. The plates are delicately engraved and very attractive. Hardcover. 4.5"x7.25", 56 pages plus 27 copper engraved plates; bound in the (probably) original or at least contemporaneous blue boards, quite rubbed and scuffed now, with the top portion of the spine lacking; lacks front and rear blank endpapers, scattered offsetting from the plates; two plates with very minor attempts at hand-coloring, a bit of spotting and toning here and there; very minor wormhole in the gutter margin of several pages; institutional stamp, but not actually ex-institutional; overall internally a very nice copy in period boards. [35472] \$350









19. Helerstedt, Kahren Jones. **Gardens of Earthly Delight. Sixteenth and Seventeenth Century Netherlandish Gardens.** *Pittsburgh; Frick Art Museum: 1986.* "Gardens have always been intriguing artistic subjects, mainly because of their mythological and Biblical symbolism. The Dutch had no formal gardens of their own until the late 17th century, and early Netherlandish artists used Italian models, and imagination, to portray them. Thus, unlike the realistic interiors of the same period, most of the garden settings are pure fantasy. The exhibition of paintings, drawings, prints, and rare books for which this is the catalog was not exactly a blockbuster; budget restrictions limited borrowing to the East Coast, and many of the artists are obscure. Nevertheless, the show had substance, focusing more on iconography than artistic merit, and Hellerstedt discusses aspects of Netherlandish art not previously examined in depth. Recommended for art research libraries". (Library Journal). Softcover.

8.5"x11.5", 82 pages, color and black & white illustrations. Minor soil. [37843] \$40

**"In the Spring, at the end of the day, you should smell like dirt"**

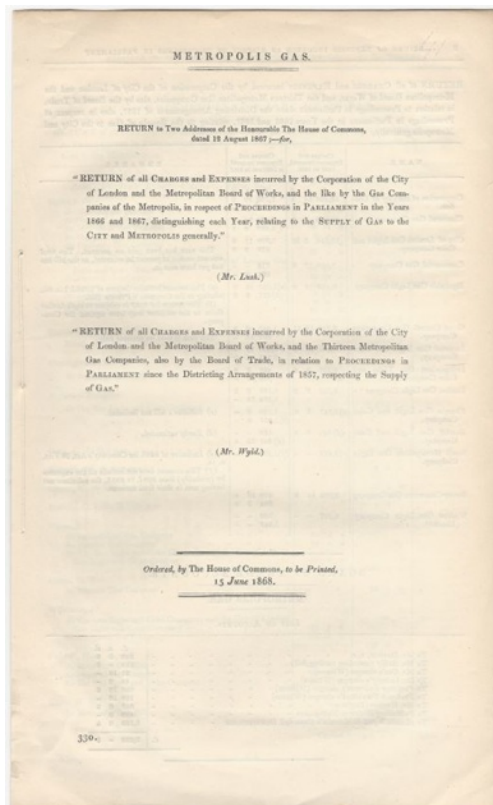
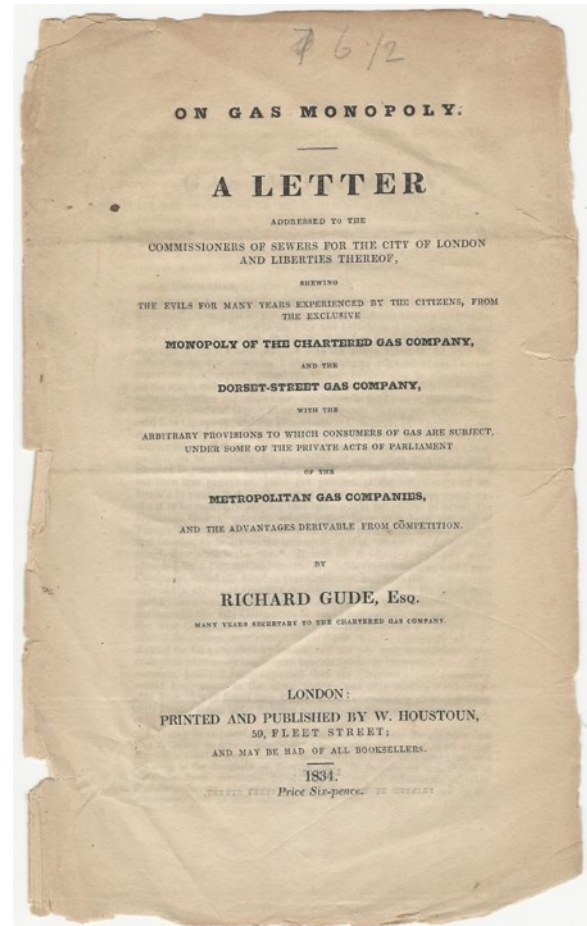
*-Margaret Atwood*

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20. [Gas] Gude, Richard. **On Gas Monopoly. A Letter addressed to the Commissioners of Sewers for the City of London and Liberties Thereof, shewing the Evils for many years experienced by the citizens, from the exclusive Monopoly of the Chartered Gas Company, and the Dorset-Street Gas Company, with the arbitrary provisions to which consumers of gas are subject, under some of the private acts of Parliament of the Metropolitan Gas Companies, and the advantages derivable from competition.**

*London; W. Houstoun, 1834.* Richard Gude had been a governor of the Chartered Gas Company from 1823 to 1832, but appears to have broken with them in favor of their competitors, of whom the Equitable Gas Company and London Gas Company are prominently mentioned here. England's National Archives, which holds the Chartered Gas Company's papers, notes- "The Chartered Gas Light and Coke Company was the first gas undertaking in the world, concerned chiefly, until the 1880s, with the production of gas for lighting purposes. It was incorporated by Act of Parliament in 1810 and the charter was granted by the Prince Regent in 1812. The origins of the gas industry lay with the discovery of coal gas in the early 18th century. Gas lighting for

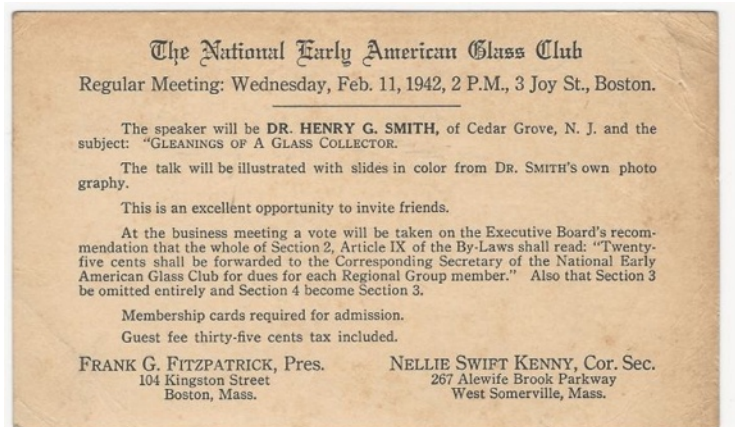
homes, buildings and streets was pioneered by William Murdoch, a Scottish engineer, who with his pupil Samuel Clegg of Manchester and John Malam of Hull, designed and built gas works for mills and factories from 1800 to enable them to be lit. They worked with entrepreneurs such as F A Winsor to secure financial backing. Winsor's ideal was to have a central gas works making gas for illumination in every town and city in the country. Samuel Clegg joined the Chartered Company and constructed the first operational public gas works in Peter Street, Horseferry Road, Westminster, which began producing coal gas in September 1813. Developments at Westminster were followed by the rapid expansion of gas works and their Companies across London and other cities and large towns in England and Wales. By 1830, there were 200 gas Companies, by 1850 there 800 gas Companies, 13 of which were in London, and by 1860 there were nearly 1,000 gas Companies." Pamphlet. 5.5"x9". 6 pages. Chipped, light soil, very fragile. [40586] \$125



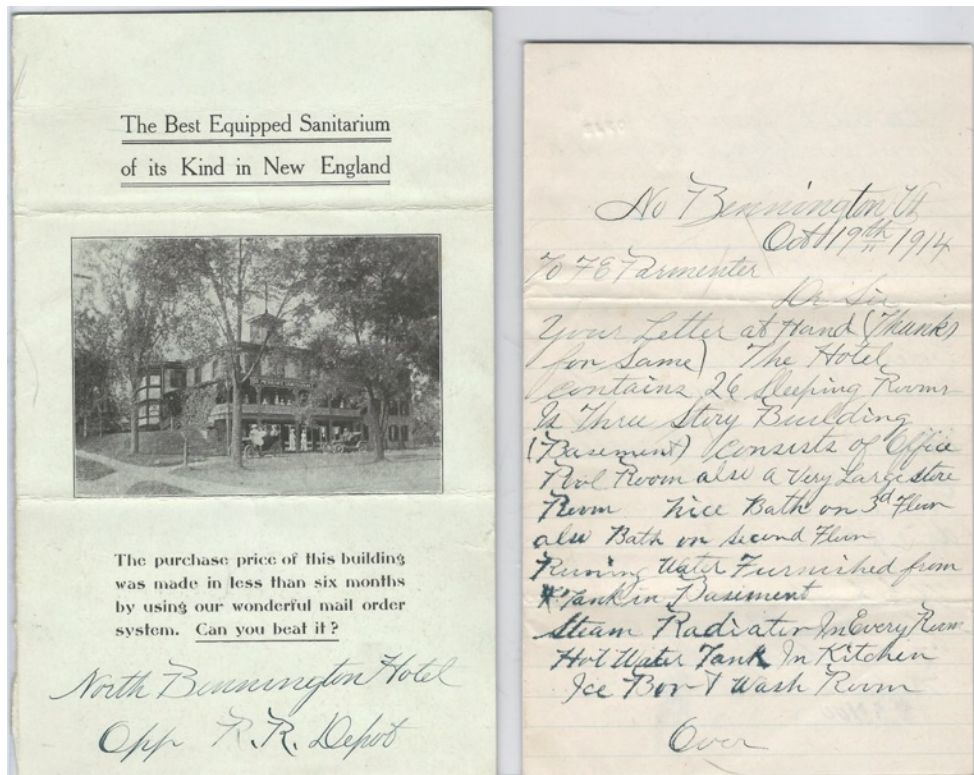
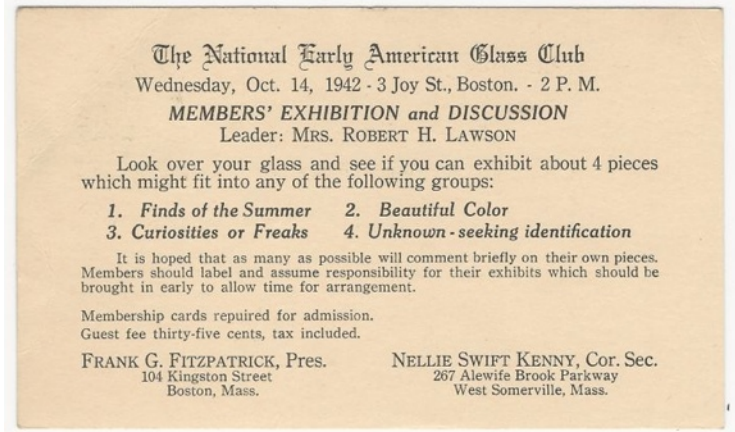
21. **[Gas] Metropolitan Gas. Return of all Charges and Expenses incurred by the Corporation of the City of London and the Metropolitan Board of Works, and the like by the Gas Companies of the Metropolis, in respect to the Proceedings of Parliament in the Years 1866 and 1867m, distinguishing each year, relating to the Supply of Gas to the City and Metropolis generally. Ordered, by the House of Commons, to be Printed 15 June, 1868. [Also] "Return of all Charges and Expenses incurred by the Corporation of the City of London, and the Metropolitan Board of Works, and the thirteen Metropolitan Gas Companies, also by the Board of Trade, in relation to Proceedings in Parliament since the Districting of 1857, respecting the Supply of Gas". Pamphlet. 8"x13". 3 pages. Minor soil. [40587] \$60**



22. **[Glass]** A Pair of Post Cards Advertising the National Early American Glass Club's February and October 1942 Meetings. On February 11th, 1942 the club held its' Regular Meeting in Boston. On October 14, 1942 the club was holding a Members' Exhibition and Discussion in Boston. 2 postcards. Minor soil, light wear. [40589] \$35



23. **[Hotels]** 1914 Letter Offering to Sell the North Bennington (Vermont) Hotel w/Tear Sheet. A handwritten letter - "No. Bennington VT, Oct 19th 1914 - To F.E. Parmenter, Dr. Sir, your letter at hand (Thanks for Same) The Hotel contains 26 Sleeping Rooms. Is Three Story Building (Basement) consists of Office Pool Room also a very large store Room. Nice Bath on 3rd Floor also Bath on second Floor. Running Water Furnished



from Tank in Basement. Steam Radiator In Every Room. Hot Water Tank In Kitchen. Ice Box + Wash Room. Large + Roomy Barn Room for Four Autos at a time also Three Stalls. Large Chicken House + yard. This Property is in First Class Shape as it was fitted up for a First Class Hotel by Dr. Merrow whom I purchased it from. This Property is Pleasantly situated and has a reputation of always doing a Good Business. What the Doctor Paid for this Property and what he laid out on Repairs stood (illegible) Him \$5,400. I would sell the Hotel for \$4,500. Half of the Purchase Price can remain on the Property for a term of years and I would help the owner to furnish it. The Property has got to be seen to be Appreciated. Any time you may want to look it over drop me a line a day ahead and I will meet you at the Depot. I live a mile out from Hotel and there will be no Expense to you after you arrive." With a tear sheet, presumably picturing the hotel, titled "The Best Equipped Sanitarium of its Kind in New England", with, "North Bennington Hotel Opp. R.R. Depot" handwritten below. Letter and tear sheet- minor soil, light wear. [40584] \$45

24. [Hotels] **New York 1920s St. Regis Hotel Brochure.** An elegant brochure for the famous St. Regis hotel in New York City. First opened in 1904, the hotel is a landmark of the Beaux Arts style. In the 1920s the decor was redone by Anne Tiffany, and this brochure celebrates that and illustrates a number of rooms. Flyer, opens to 6 panels on each side. 3.75"x9", black & white illustrations. Minor soil. [40603] \$35





25. [Hymn] Manuscript "Ordination Hymn". No place, no date, but probably American, 1820-30. An intriguing manuscript hymn, apparently original, titled "Ordination Hymn - Miss L.L. Balou - L.M.". A seven-stanza hymn whose text cannot be found in an internet search-

"Great God of love! to thee we raise  
A song of joy, and hope and trust  
A hymn of pure and lofty praise  
though naked by spirits clothed in dust

Joy, that one more hath heard the call  
for laborers in thy vineyard, Lord  
and with a brothers love for all  
Stands nobly forth, to preach thy word.

Hope, that the future e'er may find  
him foremost in thy glorious cause;  
Faithful to lead the weak and blind-  
Obedient ever, to thy laws.

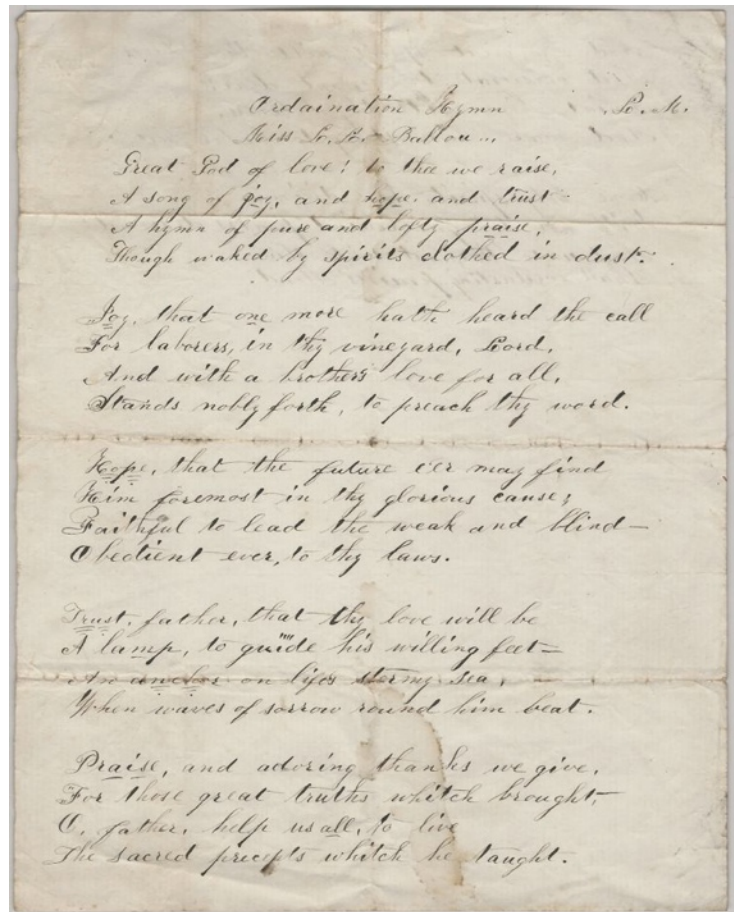
Trust, Father, that thy love will be  
A lamp, to guide his willing feet-  
And anchor on life's stormy sea,  
When waves of sorrow round him beat.

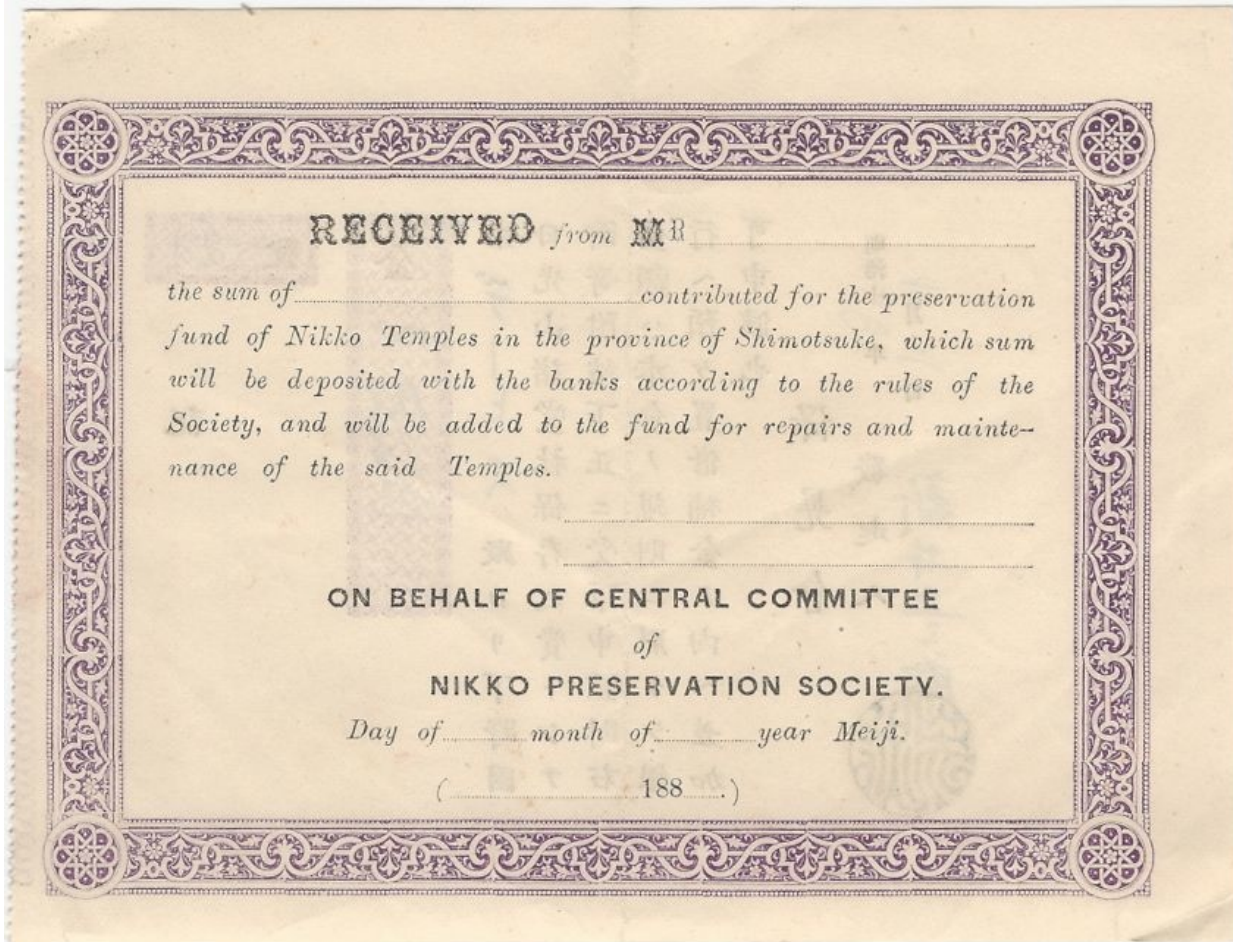
Praise, and adoring thanks we give  
For those great truths which brought  
O, Father, help us all to live  
The sacred precepts which he taught.

And now, great spirit, will thou bless  
And consecrate thy servant dear!  
Anoint him with thy holiness  
And make him strong to labor here.

Come holy spirit, love divine,  
With all thy quickenind powers descend!  
And unto thee, and unto thine,  
Shall everlasting praises blend."

Single sheet. 8"x10". Some soil and wear. [40578] \$350





26. **[Japan] 1880s Nikko Temples Preservation Society Application Form.** "Received from Mr.- the sum of \_\_\_\_ contributed for the preservation fund of Nikko Temples in the province of Shimotsuke, which sum will be deposited with the banks according to the rules of the Society, and will be added to the fund for repairs and maintenance of the said Temples. \_\_\_\_ on behalf of Central Committee of Nikko Preservation Society. Day of \_\_\_\_ month of \_\_\_\_ year Meiji. (\_\_\_\_ 188\_\_\_\_). printed in English on one side and Japanese on the other. "Nikko city is about 75 miles north of Tokyo, near the mountains of Tochigi Prefecture, and has long been a popular destination for both Japanese and international tourists. Some of the more than 100 temples were constructed in the 8th century, and today are listed as UNESCO World Heritage Site Shrines. Nine of the temples are designated National Treasures of Japan. Charlton Bristow Perkins, in his "Travels from the Grandeurs of the West to Mysteries of the East" (San Francisco, 1909), notes-"Nikko was chosen as the site for the most splendid temples of Japan, and you will see there the finest creations of Japanese art in combination with the loveliest examples of Japanese scenery." Several guidebooks of the same period noted that membership in the Nikko Preservation Society cost 5 yen and entitled the member to free entry to all the temples. Single sheet. 6.25"x4.75". Minor soil, light wear. [40416] \$100



# יברכך ה' מציון וראה בטוב ירושלם כל ימי חיך:

**Honorable Sir!**

Anto this day I am still waiting for an answer of may sending you those Olive wood Articles, which is giving some body alms, I am a family father and through the sweath of my face I try to earn my living, both for wife and children, I beg you therefore that your kind heart should have pity and send me as much as you please. I send you already 2 letter and bagged you to help me, but, I had nothing in return.

I assure you that if you were to have pity on my bread less family, you will have Gods blessing both on you and your work, Therefore I beg you once more, that if your good heard intends to send me something you should be so kind and write on the top of the anvilope c/o Austrian Post Office, so that I should be assured with my letters.

Yours very respectfully

**Joschua Zeilingold**

**געעהרמער הערר!**

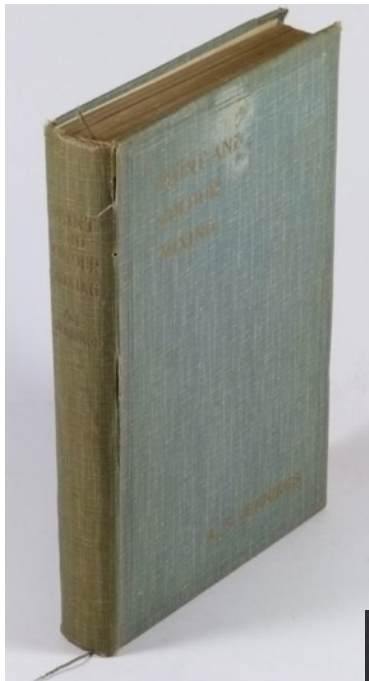
כיום הינא ווארט איך אימוואנסט אייף א ענטפער פון אייך אויף מיין ביטע אונד וענדונג וואס איך האב אייך געשיקט פון מיין ארבייט נאך דעם פרייז וואס אייער גוט הערץ וועט אייך ערלויבען צו שיקען וואס עס וועט גלייך ויין וויא א צדקה מיט א גוט הערץ! איך בין אין פאמיליען פאטער, וויל איך דען שווייט מייער ארבייט דאס שטיקען בראט פיר מייער פרוי אונד קינדער ערווערען דיא היער אהנע ברויט שמאכטען גלויבטע אייך אייער רחמנות דיגע הערץ צו בעוועגען און מיר דאפיר נאך אייער גוט הערץ צוא שיקען פיר דאס מיט מיין שווייט געארבייטע אייך צוא געשיקט מיט רחמנות צוא שיקען, הגם איך האב אייך שאן 2 מאל געשיקט א ברוי אונד געבעטען אבער איך בין אויף דען ברוי אהנע נעלט צור אנטווארט געבליבען איך פערזיכער אייך ווען איהר מיטליד מיט מייער בראטלאזען פאמיליע האבען, וערדען ויא גיוויס דעם היממלישען וענגען אין אייערע געשעפטן האבען אייך בעט איך ווען איהר וועט מיר צוא שיקען וויפיעל אייער גוט הערץ וועט אייך ערלויבען ואלט איר ווא גוט ויין אינד אויף שרייבן אויף דער אדרעסע עסטרייכישע פאסט וועט מיר קומען ויכער אין האנד

אכטונגספאלל

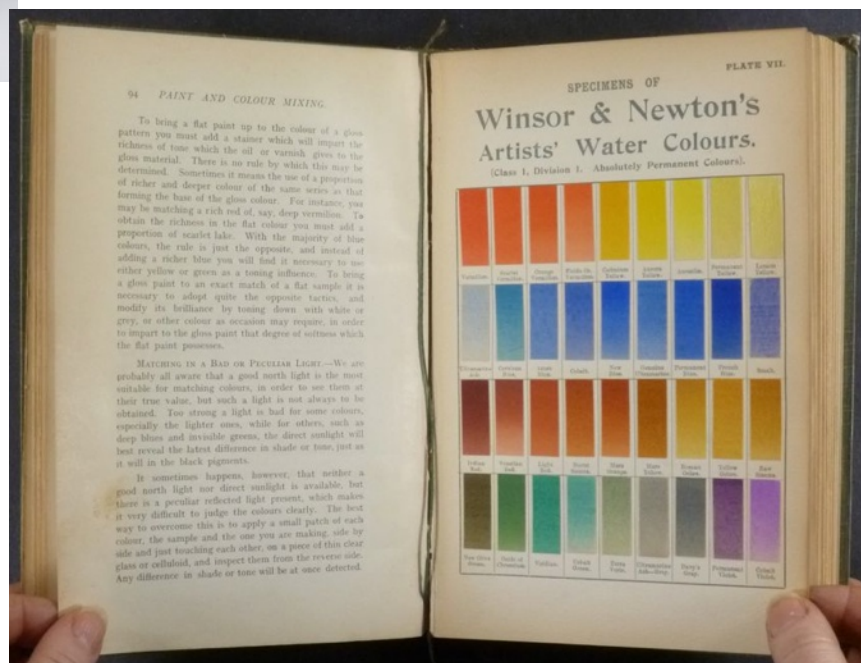
**יהושע ציילנגאולד**

**Address: Joschua Zeilingold, Jerusalem (Palestine)  
of Brindesi**

27. [**Jerusalem**] **Odd Hebrew/English Fundraising Letter.** *Jerusalem (?)*, 1907. An odd letter, printed in Hebrew and poor English, suggesting that an olive wood trinket had been previously sent to the reader and no payment had been received- "Anto this day I am still waiting for an answer of may sending you those Olive wood articles, which is giving some body alms. I am a family father and through the sweath of my face I try to earn my living... I send you already 2 letter and bagged you to help me, but, I had nothing in return. I assure you that if you were to have pity on my bread less family, you will have Gods blessing both on you and your work". the writer then asks for the money to be sent "c/o/ Austrian Post Office", and includes an address of sorts- Joschua Zeilingold, Jerusalem (Palestine) of Brindesi. An interesting early example of the same sort of "fund-raising" letter we still get today via the internet. The same letter was also received by the editor of Collier's, and they quote from it in the December 7, 1907 issue, allowing us to assign an approximate date. Single sheet. 6.75"x8.25", folded, light wear, minor soil. [40194] \$40



28. [**Paint**] Jennings, Arthur Seymour. **Paint & Colour Mixing. A Practical Handbook for Painters, Decorators, Paint Manufacturers, Artists, and all who have to mix colours.** *London; The Trade papers Publishing Co. & New York; Spon & Chamberlain: 1926. 7th edition.* First published in 1902, this book contained "over 300 samples of actual oil and water-paints and water-colours of various colours". The colors are all carefully described, and each plate was supplied by the manufacturer itself. The paints include semi-paste gloss paints, flat wall paints, wood stains, sanitary stains, Winsor & Newton artists' water colours, and more. Jennings was the editor of the Decorator magazine and a prolific author. Hardcover. 5.5"x8.5", xii + 341 pages, 15 plates of mounted color samples. Covers worn and soiled, hinges loose, minor internal soil. [40133] \$175





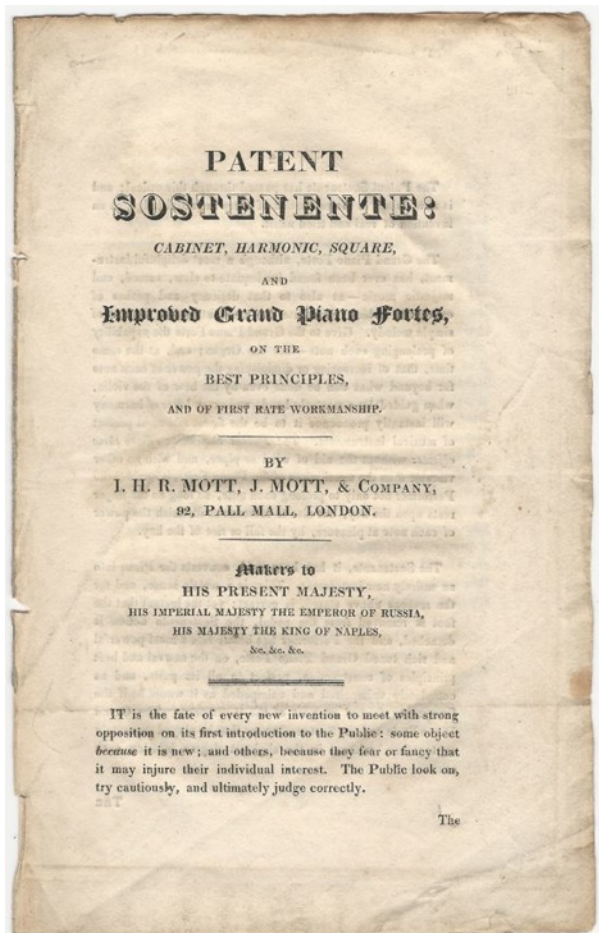


29. **[Painters]** A Pair of Cards for a Philadelphia, Pennsylvania "Contracting Painter and Frescoer". No date, probably around 1910. A pair of printed pictorial advertising blotters for Alex. M. Goldman, "Established 1850 - Successor to Oliver C. Goldman - Contracting Painter & Frescoer - Hermitage and Mansion Sts. Manayunk, Phila. - We Use John J. Lewis Pure White Lead and Linseed Oil - We Furnish Estimates on Application - Write Us, We Can Save You Money - We Do Work Everywhere". 2 cards. 9"x4". Minor soil, light wear. [40657] \$65

**"Though I am often in the depths of misery, there is still calmness, pure harmony and music inside me. I see paintings or drawings in the poorest cottages, in the dirtiest corners. And my mind is driven towards these things with an irresistible momentum."**

**-Vincent Van Gogh**

30. **[Patent Nostrums]** **Colorful Advertising Blotter Card for the Infamous Bosak's Horke Vino.** *Probably around 1910-20.* A colorful advertising blotter card for Bosak's Horke Vino, a product which, despite its horrible name and dubious claims as "The Remedy for Indigestion", and "Makes Rich Red Blood", suddenly became EXCEEDINGLY popular after Prohibition was passed. An over-the-counter remedy of no known efficacy, it was avoided by traditional druggists but flew off the shelves of corner markets and dry goods stores, the target of consumers who appreciated the palliative effects of its 18% alcohol content. Not surprisingly it also soon became the target of various states' attorneys general and was banned in a number of jurisdictions. Single card. 4.25"x6.25". Some soil and wear, some pencil and pen notes. [40658] \$25



31. **[Pianos]** Mott, I.H.R. & J. **Patent Sostenente: Cabinet, Harmonic, Square, and Improved Grand Piano Fortes, on the Best Principles, and of First Rate Workmanship.** *London, not dated but c.1823.* A pamphlet promoting an instrumental improvement that never quite caught on- a piano which would allow each note to be prolonged, like the organ. "The Grand Piano Forte, although a most delightful instrument, has ever been found inadequate to slow, sacred, and majestic music- as also to the delicacy and pathos of expression which constitute the most attractive feature of simple melody." The newly-invented Sostenente solves all that.

An unpublished Mott family history reveals- "Isaac Henry Robert Mott was born in Birmingham in 1790. He initially trained as a



physician, though, after he married Fanny Rackstrow in 1813, he developed a very different career. He established himself not only as a pianoforte maker but as a player and composer of some talent. There is also a record of I.H.R. Mott's "circulating library" in Brighton, which may have lent sheet music to his clients. He was an entrepreneur and relentless self-promoter. He took out a patent for a new type of pianoforte in 1817, which he labelled the "sostinente" pianoforte. He took out other patents in the 1840s and 1850s for other initiatives in piano manufacturing. He also published a guide to playing the pianoforte in the 1820s, floridly titled "I.H.R. Mott's Advice and Instructions for playing the Piano Forte with Expression and brilliant Execution". After receiving royal patronage in Brighton, he relocated to London in partnership with his cousin, Julius Caesar Mott. The partnership was dissolved in 1824. Julius went to Leicestershire where he developed a successful wine merchant's business. Isaac remained in London, developing and expanding the business. His expansion was too great and he was declared bankrupt in 1840. Despite this, he was able to continue in business, possibly with the help of his father-in-law, a broker and no doubt wealthy. He continued promoting the piano company, displaying one of his pianos at the Paris Exhibition in 1851. Isaac died suddenly of a heart attack while in France in 1855. He was 65." Disbound pamphlet. 5.5"x8.75". 4 pages. Some soil, light wear. [40606]

\$275

32. **[Pottery] Catalina Pottery Rancho Ware Brochure.** *Los Angeles, 1939.* "In 1927, William Wrigley, Jr. built a tile and brick pottery on a beach located near Avalon, Santa Catalina Island. The pottery used local clays from the Island. In 1930, Wrigley brought artisans to the Island to design decorative and functional pottery products including souvenirs, vases, bookends and figurines.. Red clays found on the Island were used for pottery until 1931. Glazes were made with local minerals mined on the Island. The company sold its ware as Catalina Pottery and

Catalina Tile. The pottery opened free standing stores to sell their wares in Avalon, Santa Catalina Island, Hollywood, Olvera Street in Los Angeles, and in the Arizona Biltmore Hotel, Phoenix. In 1937, Catalina Clay Products, including all equipment, stock, molds, and trademarks, were sold to Gladding, McBean & Co. All molds and equipment were moved to Gladding, McBean & Co.'s Glendale plant in Los Angeles. Gladding, McBean continued to produce Catalina art ware and dinnerware shapes for their Catalina Pottery art ware lines until 1942."

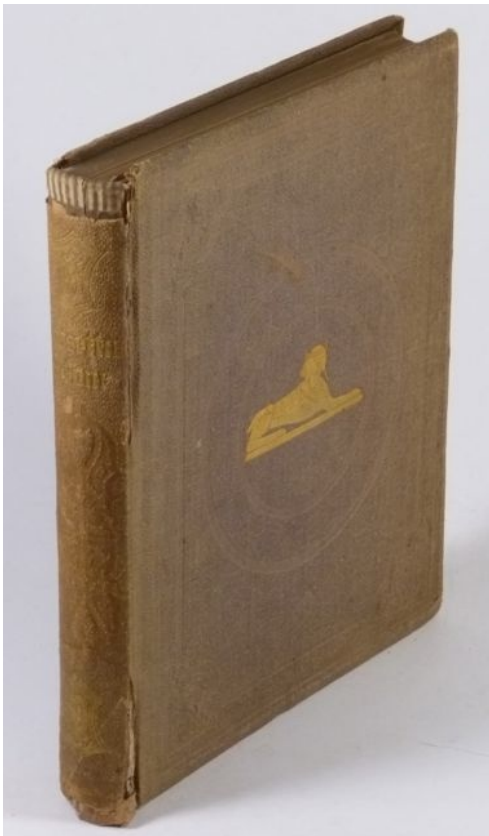
Folder. 3.5"x6.25". Minor soil, light wear. [40601] \$50



33. [**Quaker Insurance?**] 1848 West Chester Pennsylvania Manuscript List of Residents Who "Paid Their Insurance". A manuscript list dated "1 mo 22/48" (January 22, 1848), and begins- "Joseph Thompson, I again send thee a List of Persons who paid their Insurance". This is followed by a list of 15 somewhat legible names and amounts ranging from 87 cents to \$6.46, totaling \$41.30 in premiums. The list is folded to be mailed, and the back side is addressed to Joseph Thompson, Doe Run P.O. (illegible), postmarked "Westchester Pa. Jan 27", and docketed "2- Report Henry Haldeman, 41.30 Jany 28.1848". Single sheet. 7.75"x10" (opens to 15.5"x10"), chip, some soil. [40596] \$75

1 mo 22/48  
Joseph Thompson  
I again send thee  
a List of Persons who paid  
their Insurance

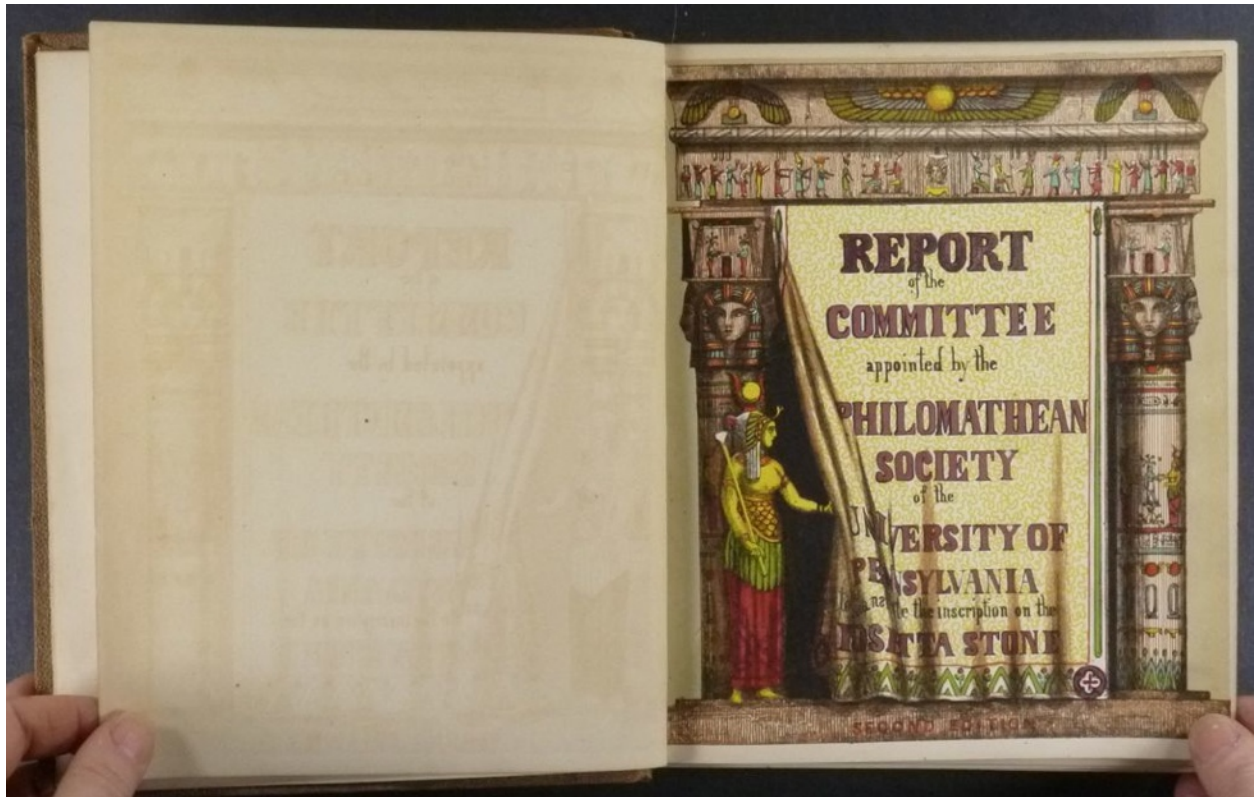
Cummins George W Providence	3.68
Evans Joseph W Providence	1.94
Evans James W Providence	2.27
Langbein William Springfield	2.50
Lyons David Haverhill	6.46
Palmer Thomas W Providence	2.83
Randall Joseph W Providence	1.92
Steel Thomas W Philadelphia	1.95
Stockhouse William Haverhill	2.92
Thomas John W Providence	2.64
Webster Philip Haverhill	2.70
Widdow Joseph Springfield	.87
Widdow H William Haverhill	3.30
Widdow James	.99
Widdow W Haverhill W Providence	1.33
	41.30
	2 H H
	40.48



34. [**Rosetta Stone**] Hale, Charles, S. Huntington-Jones & Henry Morton. **Report of the Committee appointed by the Philomathean Society of the University of Pennsylvania to translate the inscription on the Rosetta Stone.** Philadelphia; printed by L.N. Rosenthal: 1859. 2nd edition.

Certainly one of the most remarkable and striking examples of American 19th century color lithography and Victorian book illustration. It was based upon a translation of a plaster cast of the Rosetta Stone which had been given to the Society, but this seems to have been merely an excuse, seized upon by Henry Morton as the starting point for a Victorian extravaganza of Egyptian and Floral-motif based, pseudo-Medieval decorative frenzy. There are five separate color-lithographed plates of Egyptian scenes and a full-page lithographed illustration of the stone itself, but this is merely the start. The illusion of a Medieval illuminated manuscript is first suggested by the use of



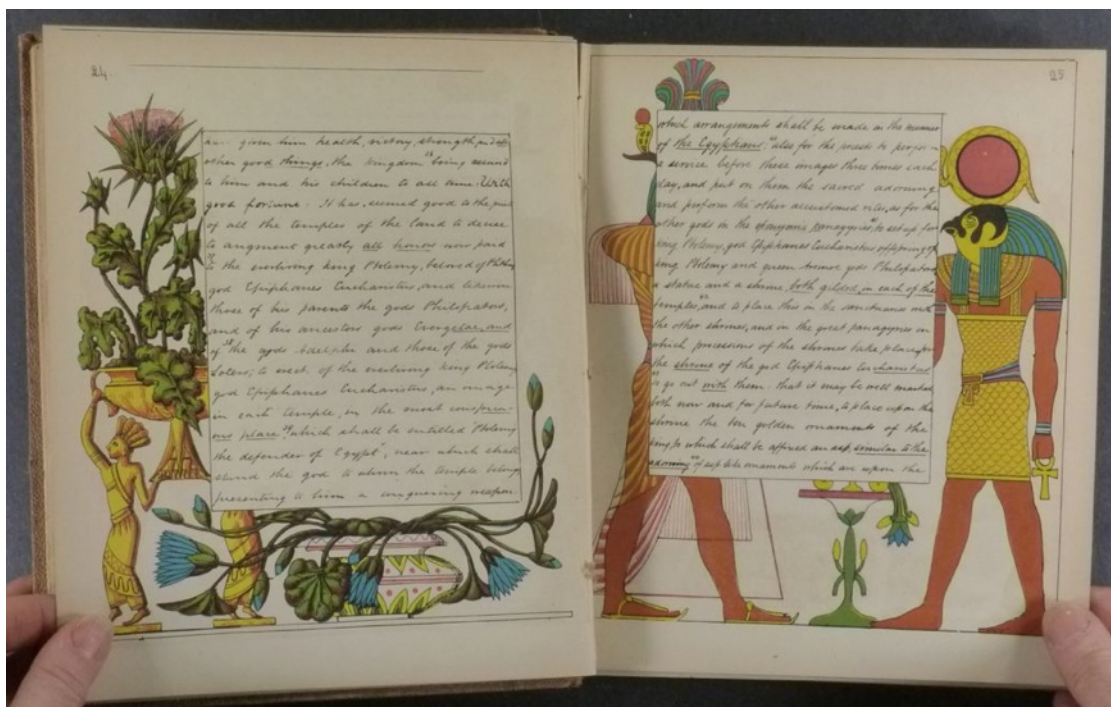


script for the text, a decorative conceit made possible by the use of lithographic stones to print the entire book (it is said more than 400 separate stones were used). Seventy of the text pages are bordered with decorative elements, many with decorative initial letters, and floral and Egyptian designs. The section-header pages are also elaborately decorated.

The use of many different illustrative styles, from extremely stylized to extremely realistic, is a pure Victorian imagery which keeps the production firmly footed in the nineteenth century. Some of the most interesting decorations are the Egyptian-based ones, featuring both decorative motifs and entire scenes twining around the text. Originally produced in an edition of some 400 copies, the entire initial printing is said to have been exhausted within a few days. The second printing was done from a different set of stones and is, therefore, not an exact reproduction of the first. As the first included a distinctly bizarre pagination this is not all bad news; the pagination here is better, but still has strange irregularities. There was, of course, a serious side to the production, with lithographed reproductions of the Stone's inscriptions and hieroglyphs, along with translations, and a history of the Stone and its discovery. The entire production took three years and becomes all the more remarkable when we consider that the three were students at the time, the oldest of them only 22. An interesting testament to the skill and ingenuity of the designer Henry Morton and the lithographer, L.N. Rosenthal.

Hardcover. 8"x9", decorated title page, decorated dedication page, 5 unnumbered text pages + half-title + pages 9-152, + 8 unnumbered pages illustrating the Demotic alphabet and a 22 page listing of members of the Society; with 6 additional plates, including a frontispiece lithograph of

the Stone and 5 scenic color plates. Bound in the original pebbled cloth with blindstamped scroll designs and a gilt-impressed Sphinx in the center of the front and rear covers. Covers worn, with loss at the top and bottom of the spine; there is a little internal soil, and several of the color plates are loose. [40409] \$650





35. **[Soap] Broadside for B.T. Babbitt's Best Potash Soap.** *No place no date, but probably 1850-60s.* A broadside promoting "B.T., Babbitt's Best Soap - Soap Powder and Pure Potash - The Staple and Standard for purity and Quality". The back side has Babbitt's Soap word game. Wikipedia notes- "Benjamin Talbot Babbitt (1809–1889) was a self-made American businessman. Babbitt manufactured "saleratus" (or sodium bicarbonate, commonly called baking soda). He packaged and marketed his product so well that he quickly controlled most of the sodium bicarbonate market. He started producing a baking powder, a soap powder and several varieties of soap, all of them also successfully marketed well, and very popular. In 1851, he became the first to manufacture and market soap in individual bars, which he packaged attractively and added a claim of quality. He took the ordinary and proved it could be turned into a marketable product. Babbitt became known as a genius in the art of advertising...becoming a household name throughout the U.S. His soap was one of the first nationally advertised products. The soap was sold from brightly painted street cars with musicians, which helped lead the phrase "get on the bandwagon." Babbitt was the first manufacturer to offer tours of his factories and one of the first to give away free samples. He used the advertising slogans, "Soap for all nations" and "Cleanliness is the scale of civilization". Single sheet. 6"x10". Edge and corner chips, mild soil. [40579] \$40

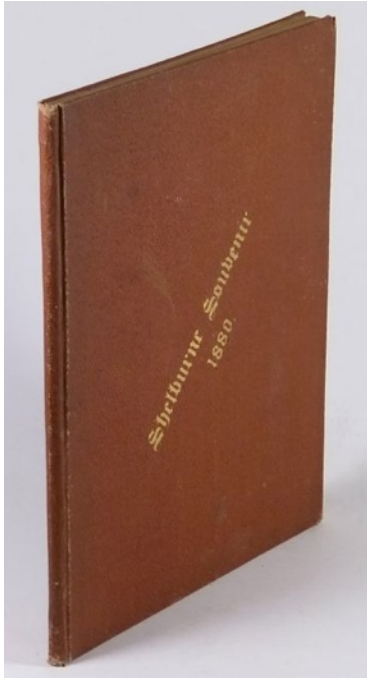


36. **[Soap] A Pair of Victorian cards for Japanese and White Prussian Soap.** *Issued by the Fisk Manufacturing Company in Springfield, Massachusetts, in the 1880s.* The craze for all things oriental and European could be useful in the marketing of soap, as this industrious Springfield, Massachusetts industrialist realised, especially if combined with the cherubic face of a young lass who might well be a white Prussian, but could in no way be taken for Japanese. One supposes there was no point in being too cosmopolitan. 2 cards. 2.5"x4". Minor soil. [40656] \$15

37. **[Tattoo]** **Burmese Manuscript Pattern Book of Tattoo Designs.** *Burma; mid 19th-early 20th century.* A charming and dramatic Burmese tattoo artists' design book, with 22 panels of delicately colored designs, including tigers, dragons, multi-headed elephants and peacocks, animal-headed human figures, and so on. Each panel is attractively bordered with Burmese letters or characters. Quite wonderful. Tattooing was introduced to Burma from China, and when mixed with Theravada Buddhist symbols, the results are startling and memorable. Accordion-folding book, 4.5"x7.5", opening to 11 panels (22 sides). Carved wooden covers. Covers with light wear, pages with light soil and some scattered "bleeding" to the numbers, letters and figures from water. Last hinge broken, detaching the last panel and back cover. [40206] \$600

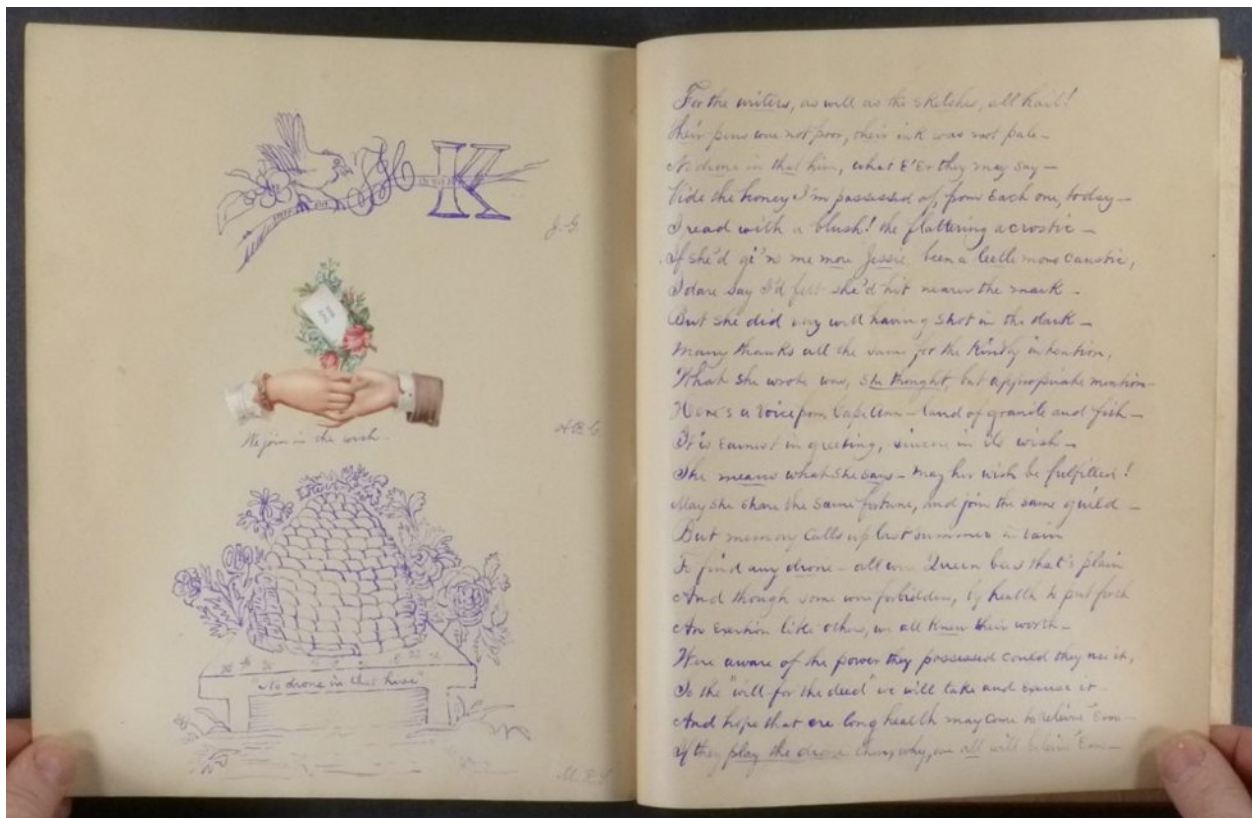






38. [**Vacations**] **The Records of the doings of The "tribe of Jessie" the Bostonite, and others in the land of Gilead over against Bethlehem near unto Moriah and not far from Jacob's Ladder, by A. Scribe-. With original illustrations picked up by the author-. Boston; Sea-Side Clothes Press: 1880.** A truly odd item- a poetical, humorous, naively illustrated record of a summer spent in Shelburne, New Hampshire and vicinity by nine friends, "the Immortal Nine", as recounted here by "him their chief". The basic text and illustrations are hand-lettered and drawn, but this is not, as it first appears, a manuscript (though there are manuscript additions in the form of a pencil drawing and pasted-in chromolithographic pictures), but some sort of mechanical reproduction, probably printed in a quantity as small as nine copies, one for each member of 'The Tribe'. Quite odd, unusual and charmingly Victorian.

OCLC lists a single example of the title, catalogued as "archival material", at Brown University. That copy is inscribed to Hattie B. Clough, who is ascribed authorship, though that seems incorrect. This copy is inscribed to Maria W. Baylies, "from the author". Maria W. Baylies is listed as a member of the Old County Historical Society of Taunton, Massachusetts in 1899, and also listed as a member of the



Daughters of the American Revolution in the 1903 edition of their Yearbook. Hardcover. 8"x10". Red-brown pebbled cloth, "Shelburne Souvenir 1880" impressed in gold. 26 leaves, most printed one side only. With hand-drawn illustrations throughout and several pasted-in chromolithographic decorations, one original pencil-drawn illustration. Inscribed "Maria W. Baylies, with compliments of the Author". Covers with wear and light soil, endpapers soiled and rumpled, binding loosened, some soil and wear throughout. [40410] \$275

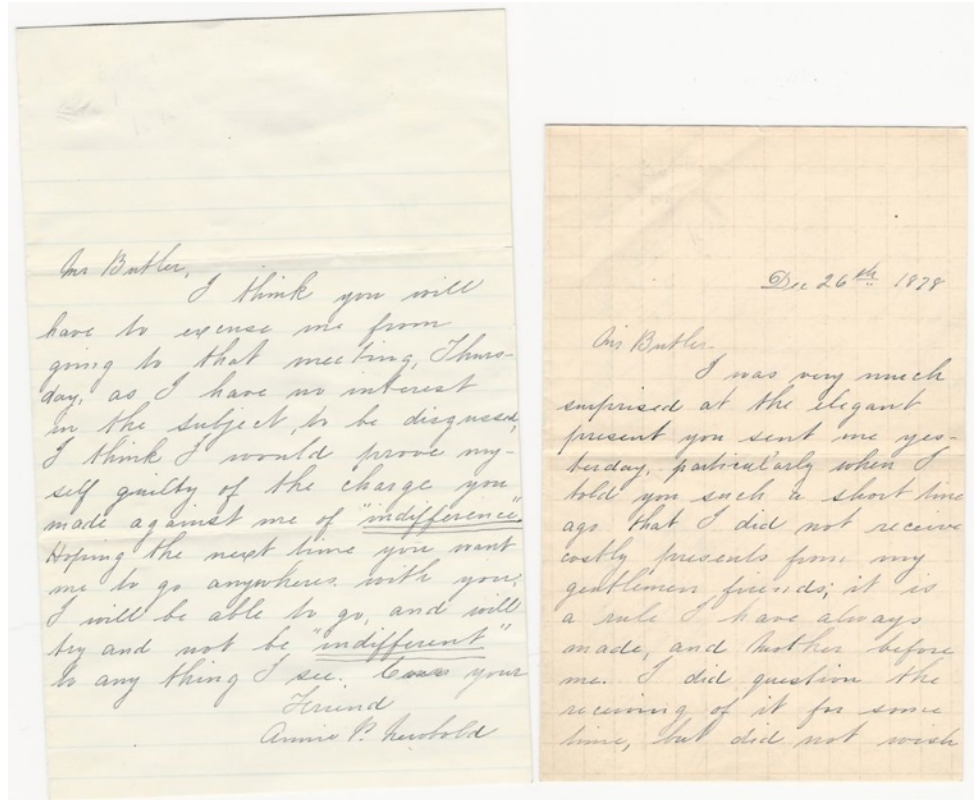
39. [Victorian Romance] A Pair of 1878 Victorian Romance-Rebuffed Letters.

A pair of letters poignantly illustrating that the course of True Love running into a brick wall is not anything new-

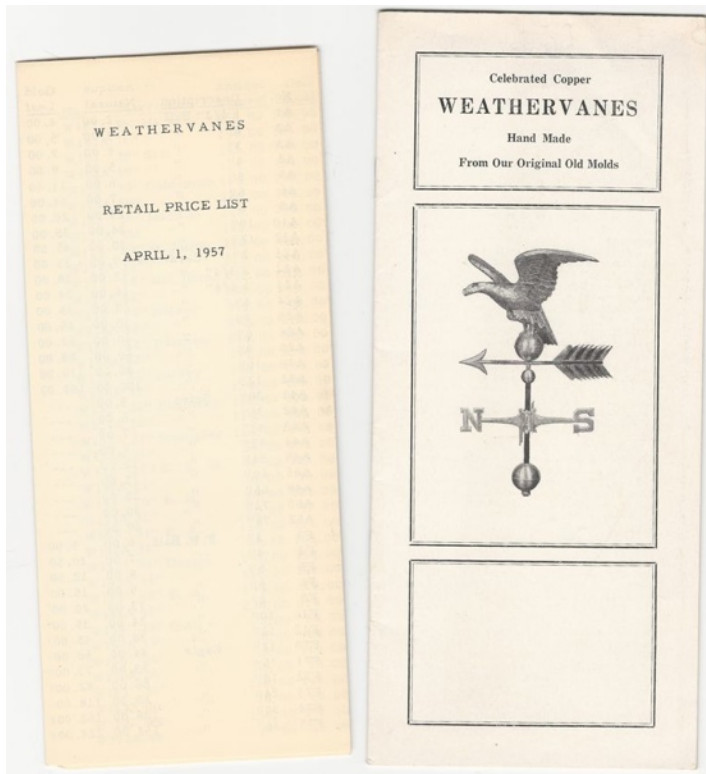
"December 26, 1878 - Mr. Butler, I was very much surprised at the elegant present you sent me yesterday, particularly when I told you such a short time ago that I did not receive costly presents from my gentlemen

friends; it is a rule I have always made, and mother before me. I did question the receiving of it for some time, but did not wish to hurt your feelings by returning it, particularly at this happy season, and I hope we shall always remain friends; therefor will accept it as a token of your friendship, but hope you will never repeat it. I (illegible) the (illegible) you sent, but do not understand what you meant by them, or how they apply to friendship. Do not think that I do not appreciate and value the gift, as well as the kind thought that prompted it. Thanking you for your kindness, and hoping you will understand my feelings on the subject, with many wishes for a happy New Year, I am ever your friend, Annie P. Newbold".

And then- "Mr. Butler, I think you will have to excuse me from going to that meeting, thursday, as I have no interest in the subject to be discussed, I think it would prove myself guilty of the charge you made against me of 'indifference'. Hoping the next time you want time to go anywhere with you I will be able to go, and will try and not by 'indifferent' to any thing I see. (illegible) your friend, Annie P. Newbold". 2 letters. Minor soil, light wear. [40583] \$85



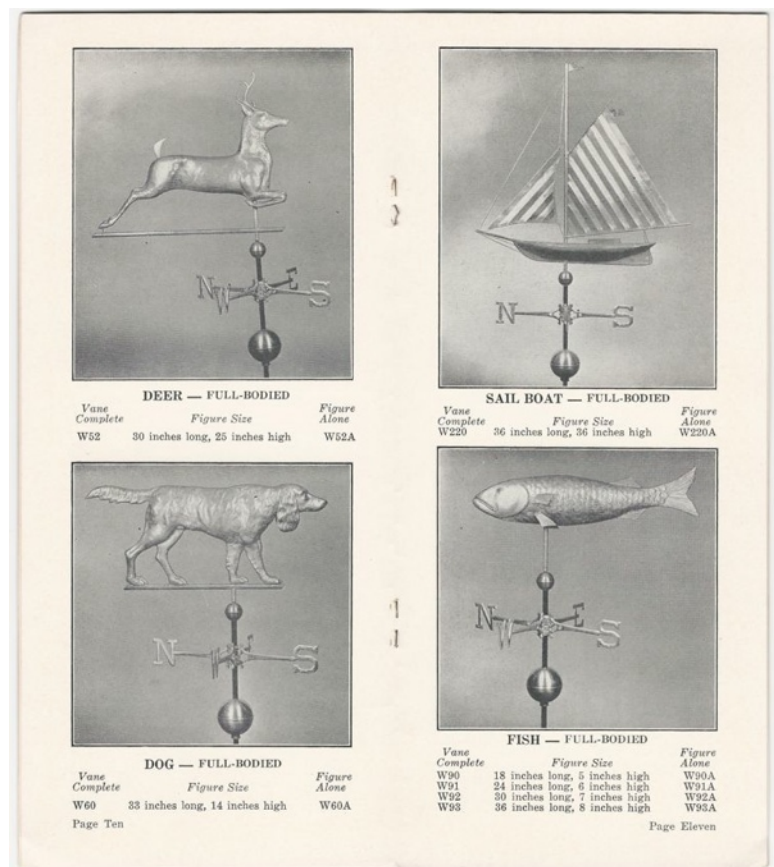




40. [**Weather vanes**] **Celebrated Copper Weather vanes, Hand Made From Our Original Old Molds.**  
*New York, Washburne & Co, 1957.*

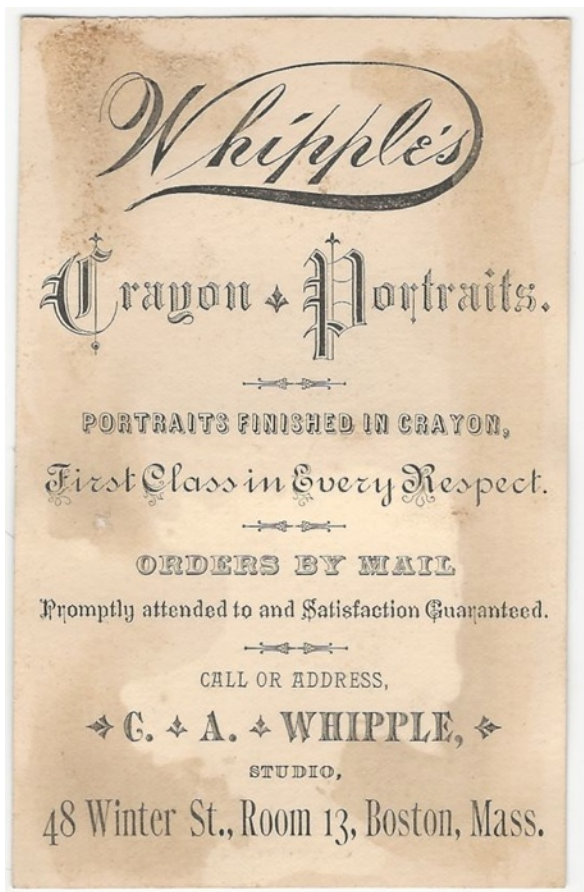
The September 12, 1964 'Talk of the Town' column in The New Yorker reported on Charles C. Kessler, "age 81, who describes himself as a Relic of the Golden Age of Weather vanes. Once he was a steeplejack, but he has spent most of his working life with E.G. Washburne & Co., a firm that has made weather vanes of hand-hammered copper and gold leaf for 111 years. In 1908 the firm moved to 207 Fulton St. & were doing all the vanes for the big estates going up. Mr. Kessler said as long as he's alive Washburne will make its vanes by hand. In 1956,

Mr. Kessler turned the Washburne tools and dies over to a younger man, who moved them to a factory up in Danvers, Mass. The vanes are fabricated there, then shipped to a factory in Brooklyn for gilding with 23-carat gold leaf. The Washburne vanes are sold locally through Abercrombie & Fitch and Triangle Metal Spinning." Pamphlet. 4"x9", 20 pages, black & white illustrations. With inserted price sheet. Minor soil. [40602] \$85





41. **[Just Arrived]** 1860s Advertising Card for Boston, Massachusetts Crayon Portrait Artist C.A. Whipple. An attractive trade card for C.A. Whipple, "Crayon Portraits - Portraits Furnished in Crayon, First Class in Every Respect. Orders by Mail promptly attended to and Satisfaction Guaranteed - Call or Address C.A. Whipple, Studio, 48 Winter St., Room 13, Boston, Mass.". The card features a somewhat depressed looking Mr. Whipple in his studio, apparently conversing with a marble bust of Beethoven which is seated opposite him in a large arm chair, surrounded by a group of dour looking portraits. Oddly, no record of the industrious young artist seems to survive in the records we searched. Single card. 2.75"x4.5". Minor paste residue and slight discoloration on the lettered side of the card, presumably from being mounted in a scrapbook. [40655] \$150





BOOKIN'! - New Series: #10 - May 13, 2014

# *That's All, Folks!*

