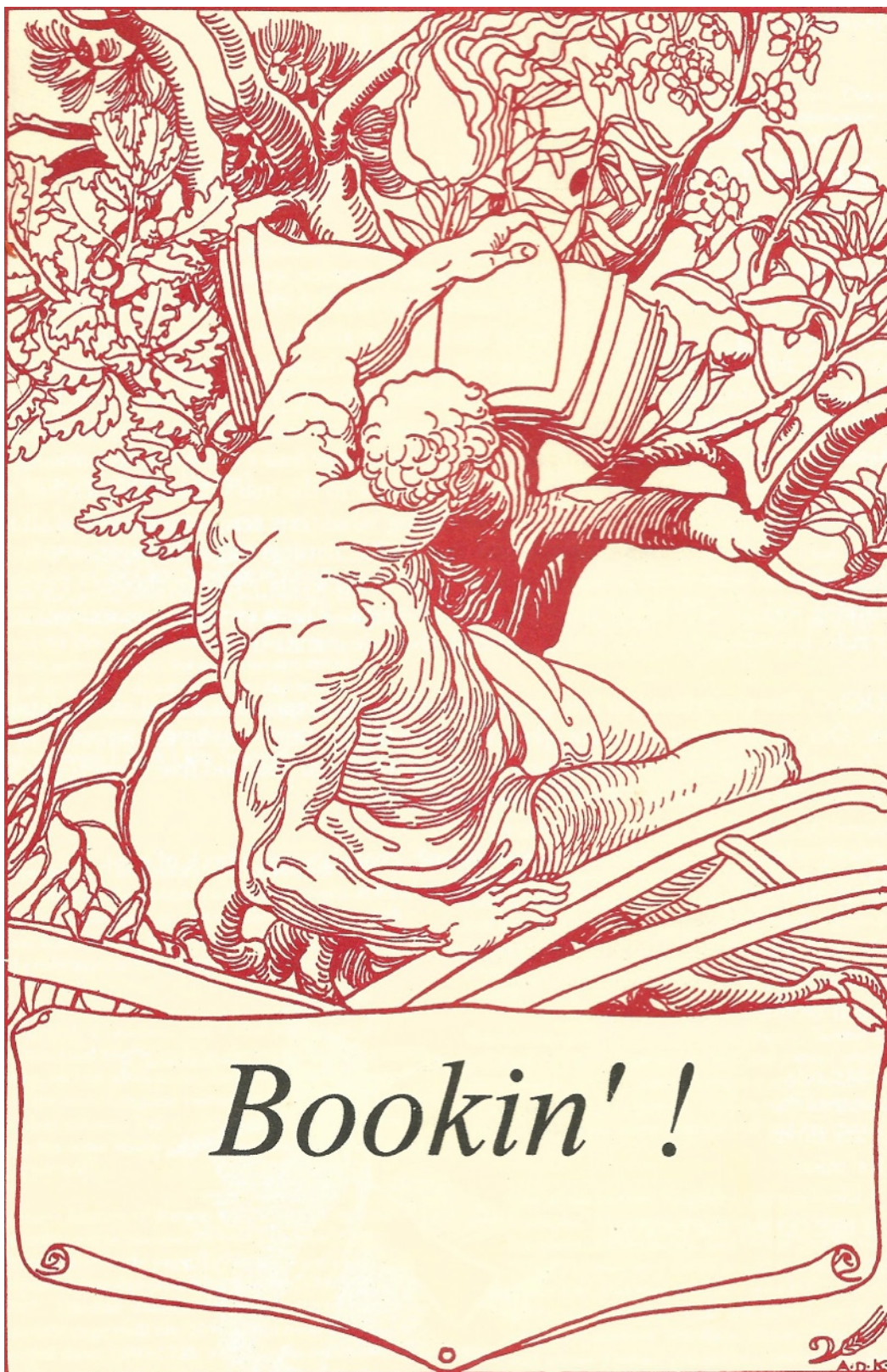


BOOKIN'! - New Series:#5 - November 19, 2013



A new catalog series featuring the unusual,  
the unruly, & the self-important.

## Joslin Hall Rare Books

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### ANA ONE, ANA TWO...

Wonnerful, wonnerful -it's time for another edition of Bookin', as we swing into Fall with some of our favorite books and ephemera, brought to you again this week by our very own Book Elves! They went on the internet yesterday and joined something called the Thanksgiving Turkey Liberation Front, and then liberated 27 Thanksgiving turkeys. Unfortunately they seem to have missed the point of the Front's goals, and liberated the turkeys from the freezer section of our local supermarket.

The Book Elves are calling it a Blow for Freedom.

The police are insisting on calling it "theft".

Here in the Cataloging Cave we call it just the usual-

Chaos, panic & disorder.

My work here is done.

Have fun!

-Forrest





→ J. W. FISKE, ←

MANUFACTURER OF

**AQUARIA,**

*Various Sizes and Styles, both with and without Fountain Attachment.*

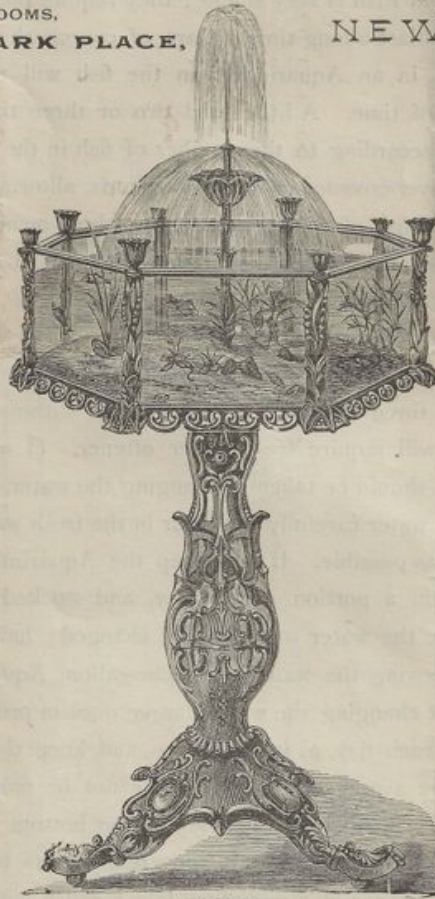
CATALOGUES FURNISHED AND SPECIAL PRICES GIVEN.

LARGE ASSORTMENT OF FISH PLANTS, GROTTOS, &c., &c.

WAREROOMS,

39 AND 41 PARK PLACE,

NEW YORK.

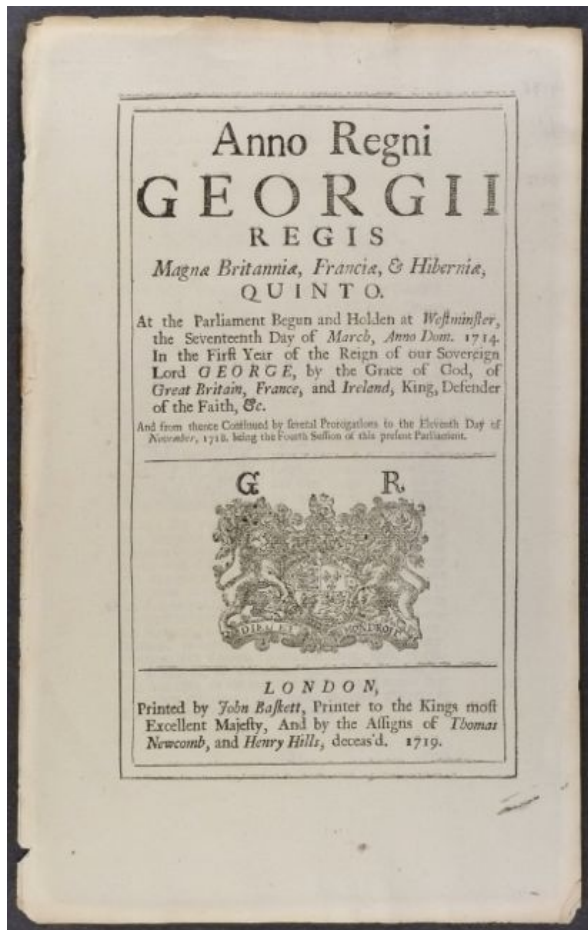


J. W. FISKE,  
No. 313.

**FOUNTAIN AQUARIUM.**

3 feet 8 inches high, 30 inches diameter. Bronzed..... \$34 00

1. **[Aquariums, The Age of-] Handbill for J.W. Fiske Cast Iron Aquariums.** *New York; J.W. Fiske: no date, but probably early 1870s.* An interesting handbill promoting the Fiske line of cast-iron Aquaria for the high-class Victorian household. The Fiske company was an important and prolific New York-based seller of cast iron and zinc weathervanes, fountains, statuary, lawn and garden ornaments and, apparently, aquariums as well. Many a town square north of the Mason-Dixon line is embellished with a cast-zinc Civil War memorial statue or fountain made by Fiske. Founded in Boston in 1862, the company developed, adapted, or outright stole a wide variety of Victorian naturalistic and revival designs and Classical themes for its products, which were manufactured to order by other companies and marketed and sold by Fiske in a series of increasingly grandiose catalogs. This is not one of those, but a mere simple sheet, almost Shakeresque in its simplicity and economy. The front illustrates and promotes Fiske aquariums, while the back extols the virtues of aquariums which, with their sister terrariums, were becoming increasingly popular in Victorian society, and gives a brief explanation of how easy they are to maintain. "An Aquarium is not only an ornament, but is instructive and interesting. It is particularly adapted for the Sitting room, Library and Dining Room, and many times has been introduced into the sick-room, giving pleasure and enjoyment; also to children who delight in watching the motion of the fish and growth of the plants". 8.5"x11", single sheet. Folded, minor soil. [39694] \$200



2. **[Bad Habits -Smoking] An Act for continuing an Act made in the Twelfth Year of the Reign of Her late Majesty Queen Anne, Intituled, An Act for Encouraging the Tobacco-Trade.** *London 1719.* Not a descriptive act, this simply states that the original act, passed in 1714, was found to be "Beneficial to the Trade" and is therefor extended. Disbound. 8"x12", 1 page, removed from a larger compilation. Light wear, minor soil. [39669] \$45

*"Giving up smoking is the easiest thing in the world. I know because I've done it thousands of times."*

**-Mark Twain**



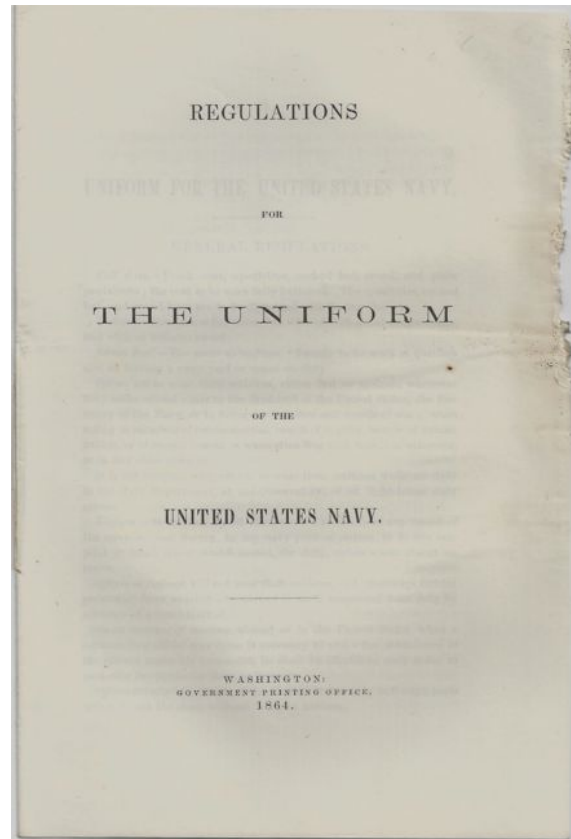


3. [**Bad Habits -Snuff**] Bischoff, Edmund D. **Art Deco Watercolor Designs for Snuff Bottles & Pendants.** *No place, 1920.* An archive of watercolor designs for Art Deco-styled snuff bottles and pendants, including individual cut-out watercolor designs for 9 snuff bottles and 7 pendants, several larger sheets with designs for a dozen more snuff bottles, and some miscellaneous designs and sketches. On one scrap of paper is a design for the artist's signature. Minor wear, scattered soil. [39689] \$175



4. **[Fashion -Floaty] Regulations for The Uniform of the United States Navy.**

*Washington; Government Printing Office: 1864.*  
Full Civil War-era regulations for Naval officer's Full Dress, Service Dress, Coats, Overcoats, Jackets, Cuff & Sleeve Ornaments, Pantaloon, Vests, Shoulder Straps, Cap & Cap Ornaments, Straw Hats, Sword & Scabbard, Sword-belt, Buttons, Cravat, and, finally, 3 paragraphs of "Dress for Petty Officers and Crew". Softcover. 6"x7.5", 10 pages. Edge slight nibbled, else fine. [39678] \$85



5. **[Fashion -Frenchy] Au Printemps Exposition des Dernieres Nouveautes...**

*Paris: 1939.* A catalog illustrating a wide variety of new Spring fashions for women to be on display starting March 16th at the Pont d'Argent in Paris. Smart dresses, skirts, hats, coats, blouses, hosiery and a few accessories are all illustrated. An intriguing glimpse of what fashionable Parisiennes were wearing in the last summer before German tanks rolled in. Softcover. 10"x10.5" 18 pages, black & white illustrations. Moderate wear, tips thumbbed, creased. [36131] \$35







*The covers of item #5*

***“Dress shabbily and they remember the dress;  
dress impeccably and they remember the woman.”***

**-Coco Chanel**



6. **[Fashion -Furry]**  
**Belle Jardinière -**  
**Paris - Fourrures.**  
*Paris: 1930.* A stylish catalog of fur coats and fur accessories for women, gentlemen and children in the best late '20s/early 30s Paris taste. The very Art Deco illustrations perfectly capture the flavor of the age. Softcover. 9.5"x8.5", title pages + 12 pages. Light wear. [33461]  
 \$85





MAGASINS 17 R. CROIX DES PETITS CHAMPS PARIS.

CHEVEUX EN GROS. FABRIQUE DE RAIES DE CHAÎNE. FOURNITURES POUR COIFFEURS.

VUE DE LA FABRIQUE

CHATEAU-THIERRY

LÉON PELLERAY. *Quatrième.*

*M<sup>rs</sup> C. E. Hartung & Co D<sup>rs</sup>*

Paris. le 14 Décembre 1867

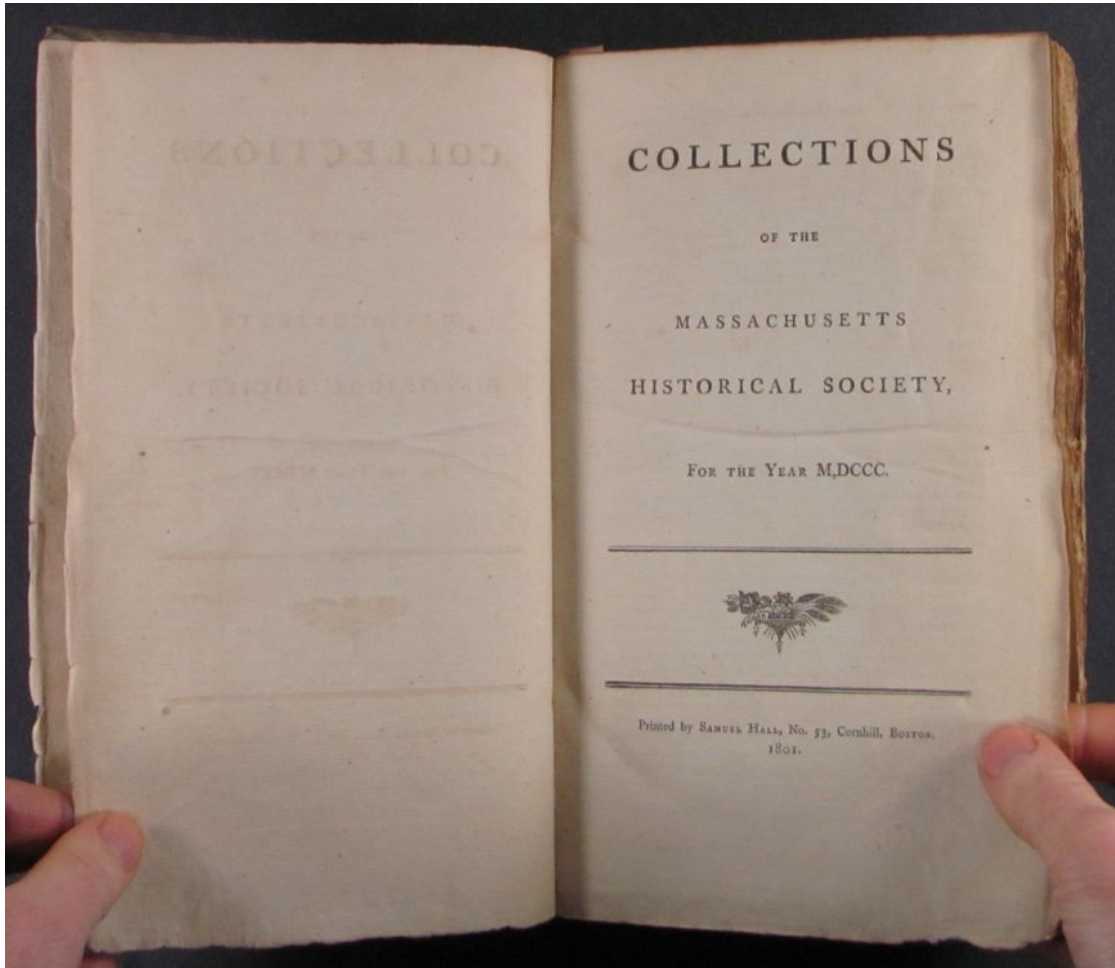
**C.E.H. N° 58.**

3%	400 Kilogr.	Épingles fausse marque	1 75	700	
		Épingle 3 7/8 sur 5 1/4		21	679

**C.E.H. N° 59.**

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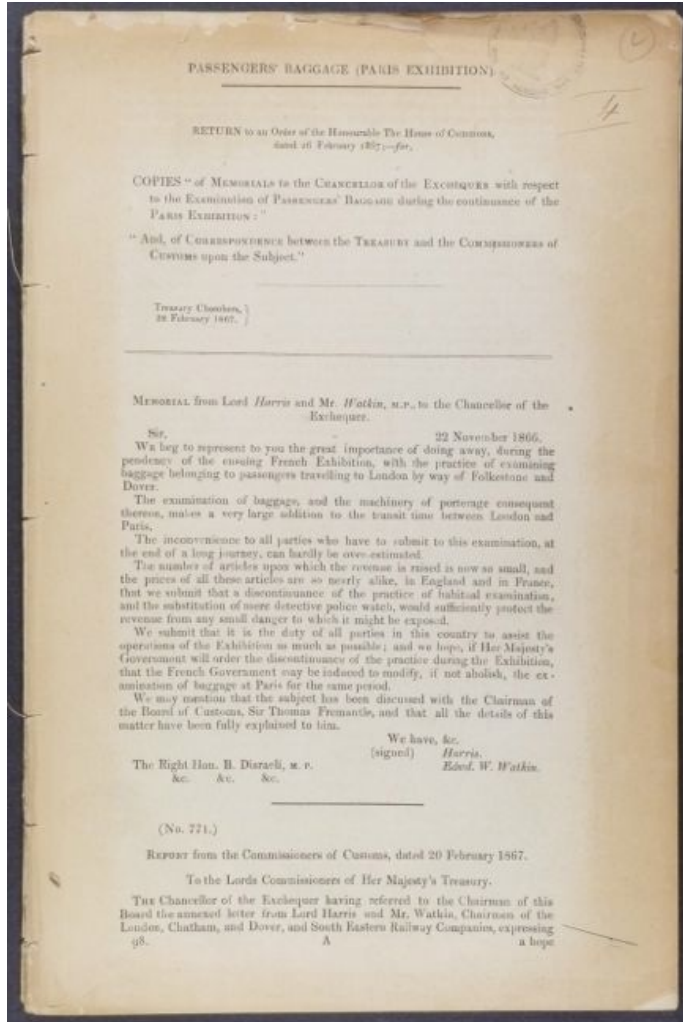
7. **[Fashion -Hairy]** Illustrated Invoice for Leon Pelleray, Paris, Cheveux en Gros - Fabrique de Raies de Chair - Fournitures pour Coiffeurs. Paris; 1867. A splendidly illustrated invoice for a Paris hair and wig dealer, showing the company buildings and work rooms. Very visually pleasing. The Joseph Downs Collection of Manuscripts and Printed Ephemera at Winterthur holds an illustrated advertisement from the firm dated 1869 which notes that they supplied "hair for men and women, long, frizzed, straight or crimped of first and second quality, priced by weight, partings for ladies called 'cachefolies' (early 19th century name for a lady's wig)". They also sold hairdresser's supplies, including a line of razors. Single sheet. 8.5"x11". Folded, minor soil. [39693] \$45



8. **[History -Straight Up]** **Collections of the Massachusetts Historical Society, for the Year M,DCCC.** Boston; Printed by Samuel Hall: 1801. The 7th volume of the Society's "Collections" series which provided the texts of historic documents from the 17th and 18th centuries.

Boston merchant Thomas Coffin Amory's copy, with his plain printed label. The Harvard Business School's Baker Library, which holds some of Amory's papers, notes- "Thomas Coffin Amory, son of Thomas and Elizabeth (Coffin) Amory, was born in Boston in 1767. He married Hannah Rowe Linzee in 1785. Following the family tradition, he became a merchant in Boston. In the course of his business, he bought and sold all types of products and acted as an exporter, wholesaler, importer and retailer, depending on what his associates wished of him. Amory frequently sold his own products as well as on consignment for standard commercial rates. In addition to the above activities, Amory acted as a correspondent or agent for merchants in other parts of the country as well as providing banking and money lending services. Amory died in 1812." Hardcover. 6"x9.25", viii + 280 pages. Printer's light blue pasteboards and paper spine with label. Untrimmed. Period-lettered name "John" written large on the endpaper, above the crudely-trimmed name label of T.C. Amory. Spine paper chipped at the base, and covers with wear and soil. Minor internal browning. [38384] \$275





9. **[History -With a Twist]**  
**Passengers' Baggage & Smuggling (Paris Exhibition).** London; House of Commons: 1867. A pair of Parliamentary papers which are "Copies of Memorials to the Chancellor of the Exchequer with respect to the examination of passengers' baggage during the continuance of the Paris Exhibition and of correspondence between the Treasury and the Commissioners of Customs upon the subject". Briefly, a group of members of Parliament (among them Benjamin Disraeli) wanted the Chancellor to do away with the inspection of incoming passengers' baggage from Paris for the duration of the Paris exhibition, claiming the increase in bags and traffic would impose burdensome waits. The Treasury's answer showed (in detail) why it would do no such thing, and pointed out that the difference in prices for alcoholic beverages and tobacco between Paris and England made smuggling very attractive. The MP's appealed, claiming there was no such

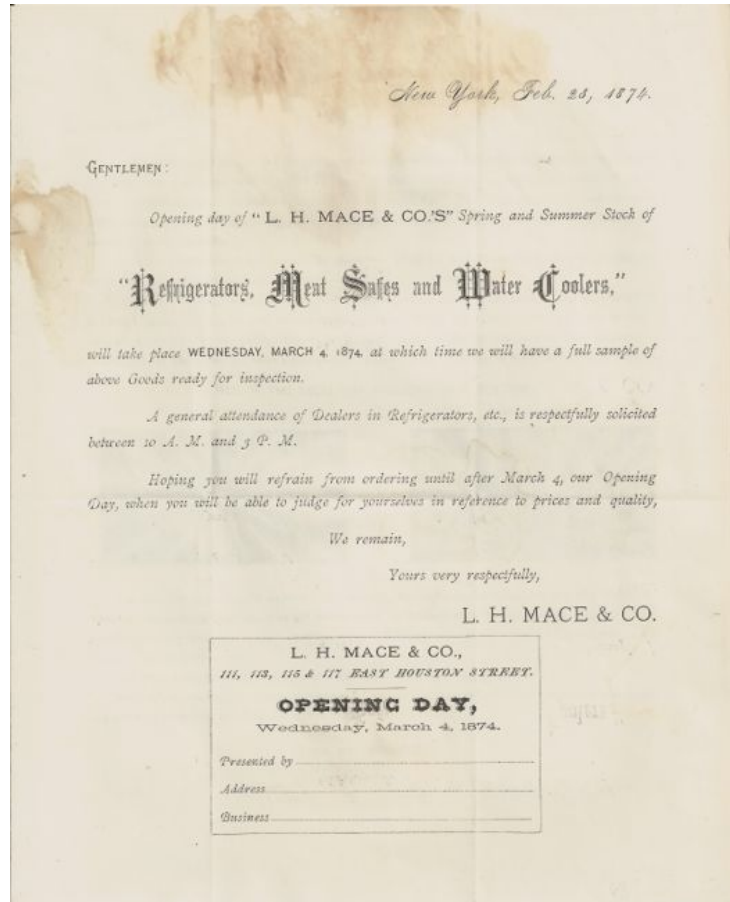
price differential, to which the Treasury again objected, showing the differentials in detail, and so on. There is a great amount of interesting detail about cross-channel passages and customs practices, and the state of the liquor and tobacco trades in the two countries. 2 pieces; 8.25"x12.5", 20 + 7 pages; disbound from a larger volume; some chipping and creasing, split in half along the spine, several stamps. [39672] \$45

***"Luke: Boy, it's lucky you have these compartments.***

***Han: I use them for smuggling. I never thought I'd be smuggling myself in them. This is ridiculous."***

**-Star Wars, Episode Four: A New Hope**

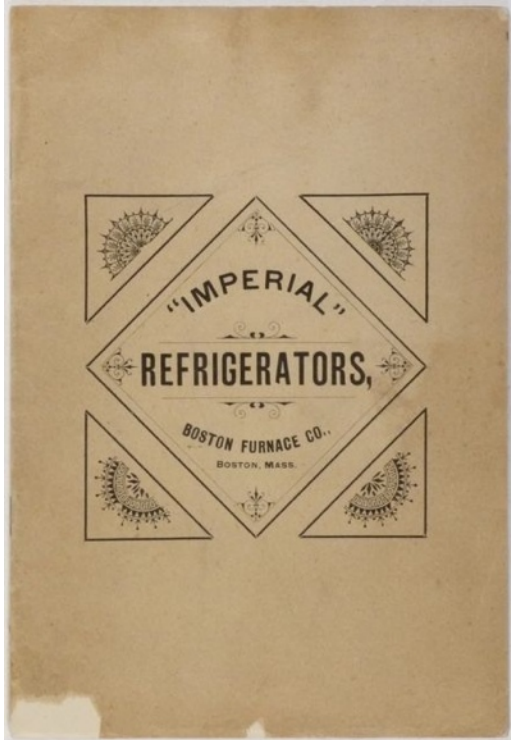
10. [**Keeping Cool**] **Promotional Letter for the Opening Day of the New Line of Refrigerators and Meat Safes.** *New York; L.H. Mace & Co.: 1875(?)* A promotional letter announcing that on March 4, at their warehouse on East Houston Street, the new line of the Spring and Summer stock of Refrigerators, Meat safes, and Water Coolers, will be on display for dealers. The top sheet is dated February 23, 1874, and the second sheet, glued to the top sheet, states- "Last year we issued notices like the foregoing, and were surprised and gratified to find so many availing themselves of an opportunity to call. The meeting of old friends and acquaintances reminded us of Burns' celebrated poem, 'Should old acquaintance be forgot, &c.' The large attendance and universal acknowledgement of the enjoyability of the affair, has induced us again to cordially extend this our second Opening invitation". So, although this sheet is not dated, it would presumably have been issued in 1875. The second page illustrates the "Excelsior Wrought Iron Bottoms" for the chest form and upright form of their refrigerators, "the best support for ice that has ever been invented or introduced". It sounds as if a good time was had by all. 2 sheets, 8"x10", 2 black & white illustrations. Folded, adhesive stains, especially on the rear of the second sheet, other minor soil. [39691] \$35



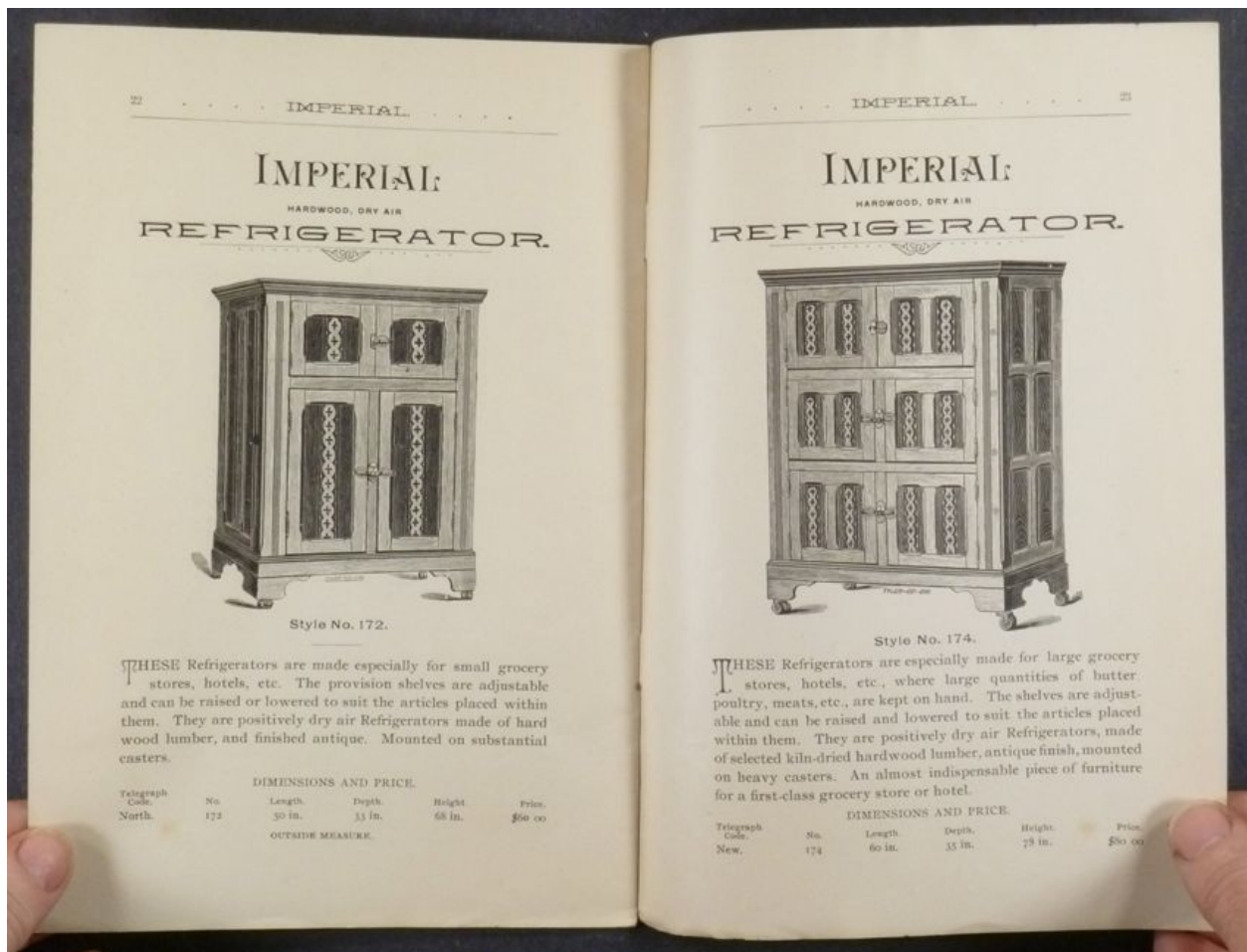
*"Boy, boy, crazy boy,  
Get cool, boy.  
Got a rocket in your pocket-  
Keep cool cool boy.  
Don't get hot,  
'Cause man you got  
Some high times ahead."*

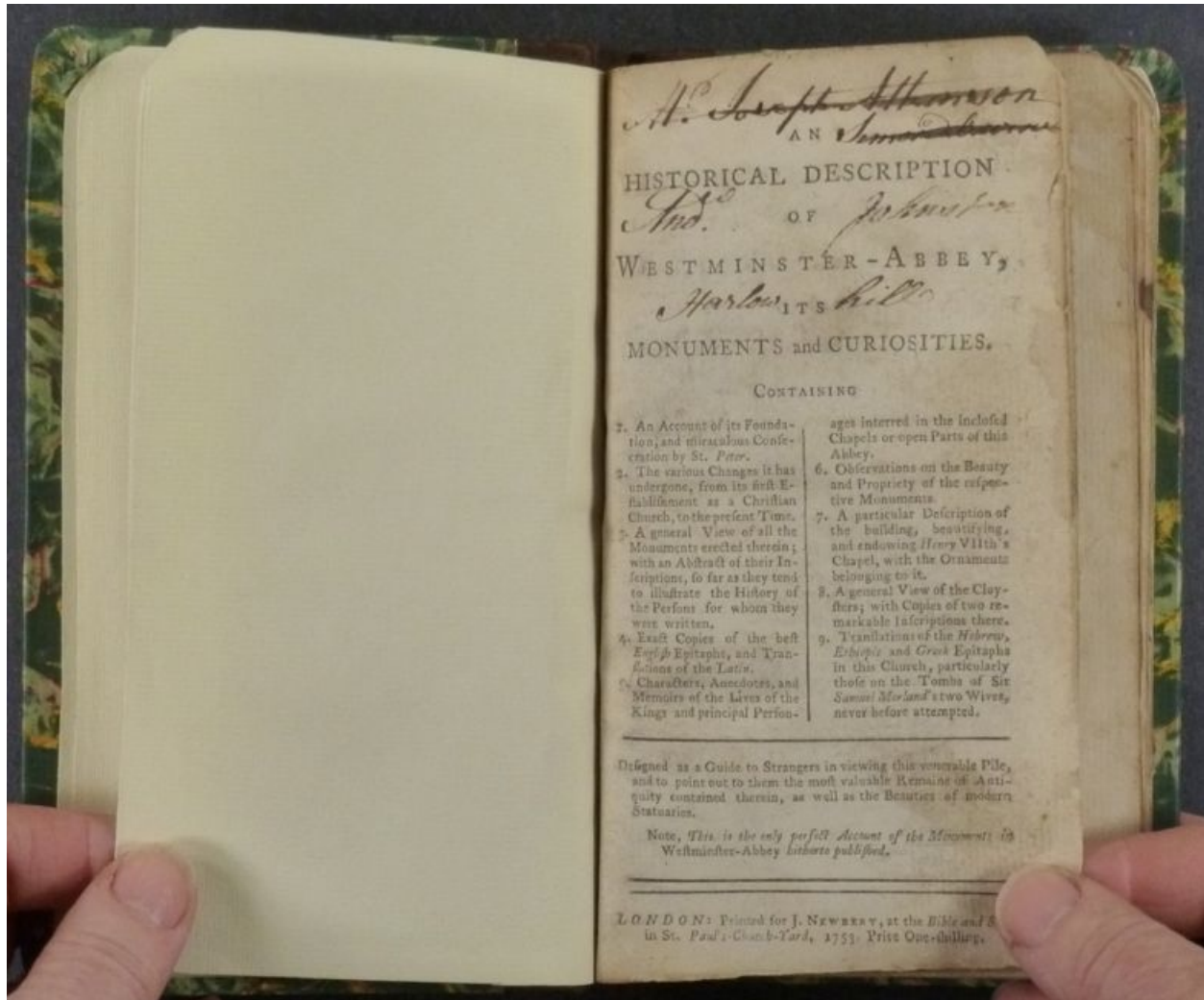
**-West Side Story**





11. [Keeping Coolers] "Imperial" Refrigerators. *Boston Furnace Company: 1890.* A wonderful trade catalog for a high-quality line of dry-air ice box refrigerators stylishly made, as the catalog proudly states, of kiln-dried hardwood with only the best fittings, including bronze handles and jet knobs. There are models for the family home, boarding houses, and markets and hotels. "Feeling confident that there is an opening for a Good Dry Air Refrigerator that can be sold at a reasonable price, we have placed upon the market the 'Imperial', and examination of which will satisfy anyone that it is just the Refrigerator wanted". Softcover. 6"x8.75", 24 pages, line illustrations. Minor soil, front cover chipped. [39683] \$125





12. [London Calling] Henry, David. **An Historical Description of Westminster Abbey, its Monuments and Curiosities.** London; Printed for J. Newberry at the Bible and Sun, in St. Paul's Church-Yard: 1753. An early visitor's guide to the great English cathedral. "Containing 1. An account of its foundation, and miraculous consecration by St. Peter - 2. The various changes it has undergone, from its first establishment as a Christian church, to the present time - 3. A general view of all the monuments erected therein; with an abstract of their inscriptions, so far as they tend to illustrate the history of the persons for whom they were written - 4. Exact copies of the best English epitaphs, and translations of the Latin - 5. Characters, anecdotes, and memoirs of the lives of the kings and principal personages in the included chapels or open parts of this abbey - 6. Observations on the beauty and propriety of the respective monuments - 7. A particular description of the building, beautifying, and endowing Henry VIIIth's chapel, with the ornament belonging to it - 8. A personal view of the cloisters; with copies of two remarkable inscriptions there - 9. Translations of the Hebrew Ethiopoc and Greek epitaphs in this church, particularly those on the tombs of Sir Samuel Moorland's two wives, never before attempted". Hardcover. 4"x7", iv + 200 pages. New marbled boards and calf spine, new endpapers. Some period pen notes, minor soil. [39686] \$250



# PURE WATER.

## JENNISON'S PATENT DIAPHRAGM FILTERS,

FOR PURIFYING WATER AND OTHER LIQUIDS,  
WHILE UNDER PRESSURE.

This Portable Apparatus, not larger than a pint measure, can be readily attached to any Hydrant, Force Pump, or Pipe conveying water, and will yield a steady stream of pure water. It separates with equal certainty and despatch, all animal, vegetable, and earthy matter found in water, rendering it perfectly pure. They are also constructed for filtering fluids for manufacturing purposes, and water for steam engines, &c. &c.

These Filters will last for years, and are not liable to get out of repair, or subject to damage from frost. They have the merit of cleansing themselves, by the simple act of changing them end for end, once or twice a week, depending, however, on the quantity of water used, and the impurities contained in it; and they are designed for filtering water under any circumstances and degree of pressure.

This necessity of filtering water, and the efficiency of the Diaphragm Filter, bears the endorsement of the following eminent Physicians and Chemists of the cities of Boston, New York and Philadelphia:

A. A. HAYES, Esq., of Roxbury Laboratory,  
State Assayer.

JOSEPH M. WIGHTMAN, Esq., of Boston.

DR. LARDNER.

VALENTINE MOTT, M. D.

JOHN TORREY, M. D., Prof. of Chemistry  
in the College of Physicians and Sur-  
geons, N. Y.

ALEX. E. HOSACK, M. D.

JAMES R. CHILTON, M. D.

JOHN C. CHEESMAN, M. D.

A. GERALD HULL, M. D.

JAMES J. MAPES, Prof. of Chemistry.

JOHN W. FRANCIS, M. D.

JOHN W. DRAFER, Prof. of Chemistry at  
the University, N. Y.

WILLARD PARKER, M. D.

JOHN F. GRAY, M. D.

J. KEARNEY RODGERS, M. D.

JAMES A. WASHINGTON, M. D.

JAMES A. COFFIN, President of the Croton  
Commissioners.

PROFESSOR HARE, Philadelphia.

PROF. JOHN F. FRAZER, do.

P. B. GODDARD, M. D., do.

And the approbation of the American Institute, New York, by awarding to Mr. Jennison

A GOLD MEDAL

at the Fair of 1845, and a Gold Medal, for improvements, at the Fair of 1846.

The Filter attached to  
a Hydrant.



CORRECT DRAWINGS  
OF THE  
LIVING ANIMALCULES  
CONTAINED  
IN GREAT ABUNDANCE  
IN  
**RIVER WATER,**  
AS CERTIFIED TO BY  
Dr. Dyonisius Lardner.

They are exhibited in operation, and are for sale at

No. 451 Washington Street, corner of La Grange Place, Boston;

Also, by Henry A. Chapin, Springfield; and at 349 Broadway, New York;  
209 Chesnut Street, Philadelphia; 3 South Street, Baltimore.

The Officers of the Army and Navy, and Owners and Masters of Vessels, are invited  
to see the above, and other appliances for filtering water.

**Thacher Beal, 451 Washington St., Boston,**  
Proprietor for the New England States.

### DIRECTIONS.

By the simple act of changing the Filter end for end, and permitting the water to escape for a few seconds, it will be cleansed, which may be required three or four times a week, depending, however, on the quantity of water used, and the sediment contained. This act effectually secures the perfect operation of the instrument. *At all times the first water that passes through the Filter should be permitted to escape for a few seconds, and the stream gradually diminished, by turning the faucet, until a steady and uniform flow of water is attained, when it will be found pure and clear as crystal.*

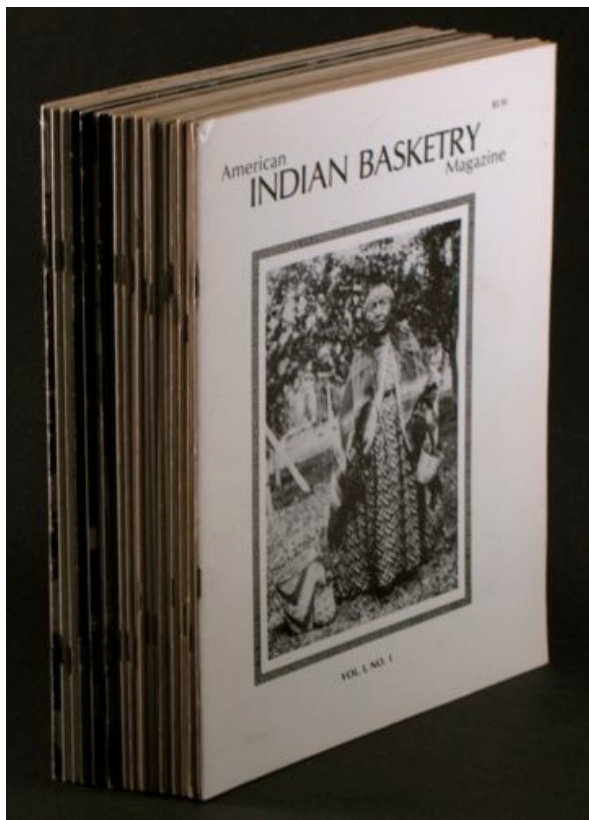
13. [**Love That Dirty Water**] **Victorian Promotional Handbill for Jennison's Patent Diaphragm Portable Water Filters.** *Boston; Thacher Beal: no date, but 1846-1850.*

A fascinating handbill issued by the Boston-based New England distributor of a reusable filter "for purifying water and other liquids while under pressure". The device had won a gold medal at the American Institute's 1845 Fair, and another for an improved version in 1846. The illustration, drawn from one of Dyonisius Lardner's book, shows "Correct Drawings of the Living Animalcules contained in River Water". Much of America's Victorian-era drinking water was certainly a filthy disgrace, and the folks at Jennison's made brilliant use of a dramatic illustration to drive the point home. Single sheet. 6"x9.75". Minor soil, tip chip. [39692] \$150

*"[A non-Indian] said that he was really sorry about what had happened to Indians, but that there was good reason for it. The continent had to be developed and he felt that Indians had stood in the way and thus had had to be removed.*

*"After all," he remarked, "what did you do to the land when you had it?" I didn't understand him until later when I discovered that the Cuyahoga River running through Cleveland is inflammable....How many Indians could have thought of creating a flammable river?"*

**-Vine Deloria Jr., Standing Rock Sioux**



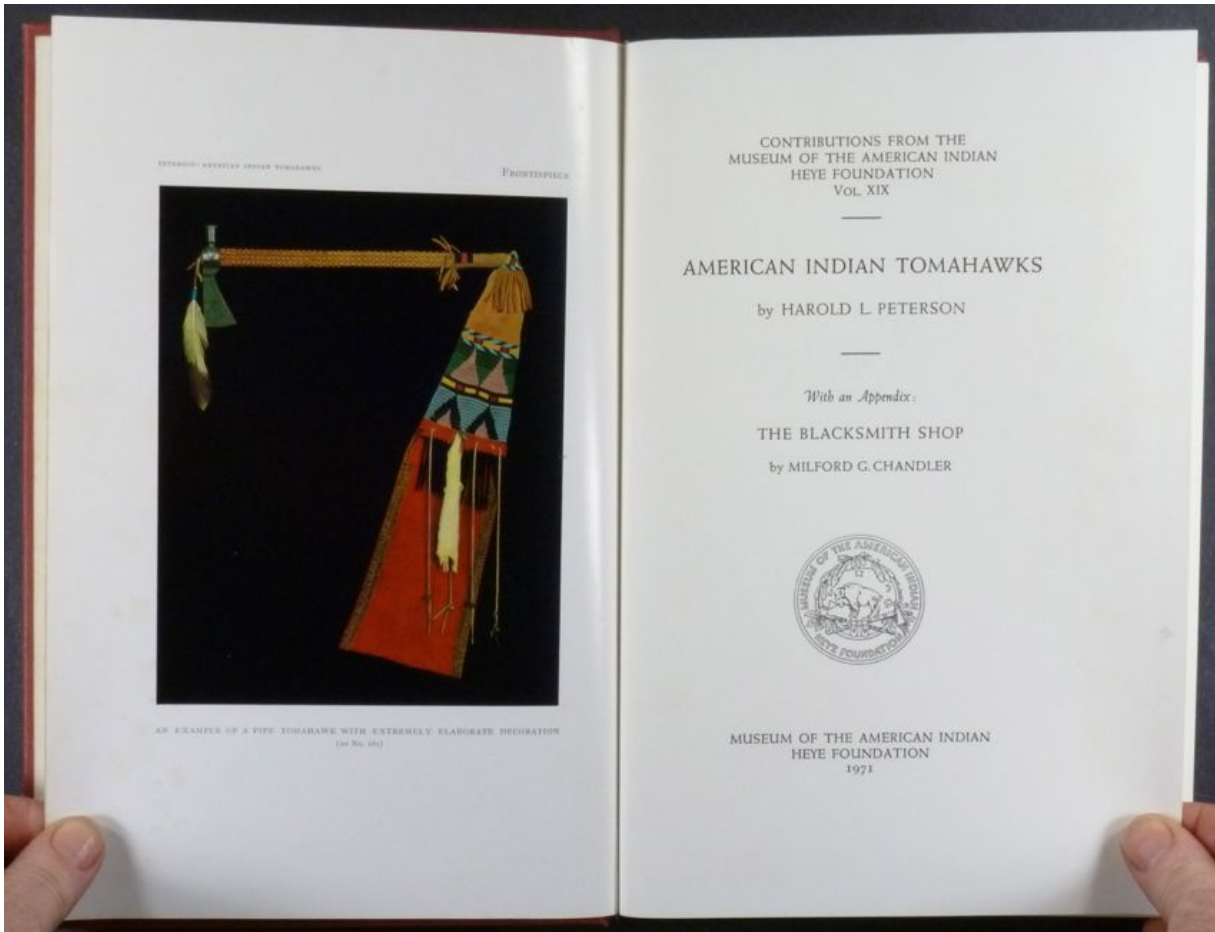
14. [**Native Americans -Peaceful Pursuits**]

**American Indian Basketry Magazine.**

**Volume 1, Number 1 to Volume V, Number 4** (issues 1-20) 1979-1985. The entire 7-year run of this important tribal arts magazine.

Softcovers. 20 issues. 8.5"x11", black & white illustrations. Some scattered wear and light soil. [36940] \$750





15. [Native Americans -Not So Peaceful Pursuits] Peterson, Harold L. **American Indian Tomahawks.** *Museum of the American Indian, Heye foundation: 1971. Revised edition.* A detailed and important study which includes a history of the form and its types, as well as sections discussing simple hatchets, Missouri war hatchets, spontoon tomahawks, halberd tomahawks, spiked tomahawks, tomahawks with hammer polls, celtiform tomahawks, pipe tomahawks, and Naval boarding axes. Includes a directory of makers and dealers, and an appendix- "The Blacksmith Shop" by Milford G. Chandler. The core work on this subject. Hardcover. 7"x10", 142 pages with line illustrations plus 2 color and 97 black & white plates. Near fine. Bookplate of a noted collector on the pastedown. [39589] \$375

*When asked by an anthropologist what the Indians called America before the white man came, an Indian said simply, "Ours."*

**-Vine Deloria, Jr.**



16. [New York, New York, Pre-Mel Torme] Barrett, Walter [pseud. for Joseph A. Scoville]. **The Old Merchants of New York City.** New York; John W. Lovell Company: 1889. Originally published between 1863 and 1870. On November 26, 1863, the *New York Times* reviewed the first volume-

"The circumstances under which New-York has, within our own lifetime, risen from a petty provincial town to its present status of the largest commercial port in the world, and the third in population among cities of Christian civilization, are entirely exceptional, and have no parallel in ancient or modern history. The social and economic changes incident to such a transformation will be of the highest interest to the future philosophic historian, who will be thankful for the contribution to the knowledge of the subject contained in these volumes. In all former commercial countries, Venice, Genoa, Holland, England, the mercantile aristocracy has been enduring and permanent -- hereditary, in fact -- as much so as the lands and titles of the nobleman. The merchants of New-York have been, with scarcely an exception, the founders of their own fortunes, and their princely revenues are the work of their own hands. To these men and their successful enterprise, and not to the noisy politicians, the unexampled growth of the City is due, and it is fitting that they should not pass away without a record like that which our author seems supremely qualified to furnish. What DAVID VALENTINE is among the material antiquities of Manhattan, WALTER BARRETT is in relation to the human interests of the same olden time. The need of such chroniclers is peculiarly felt among us, because, from the shifting



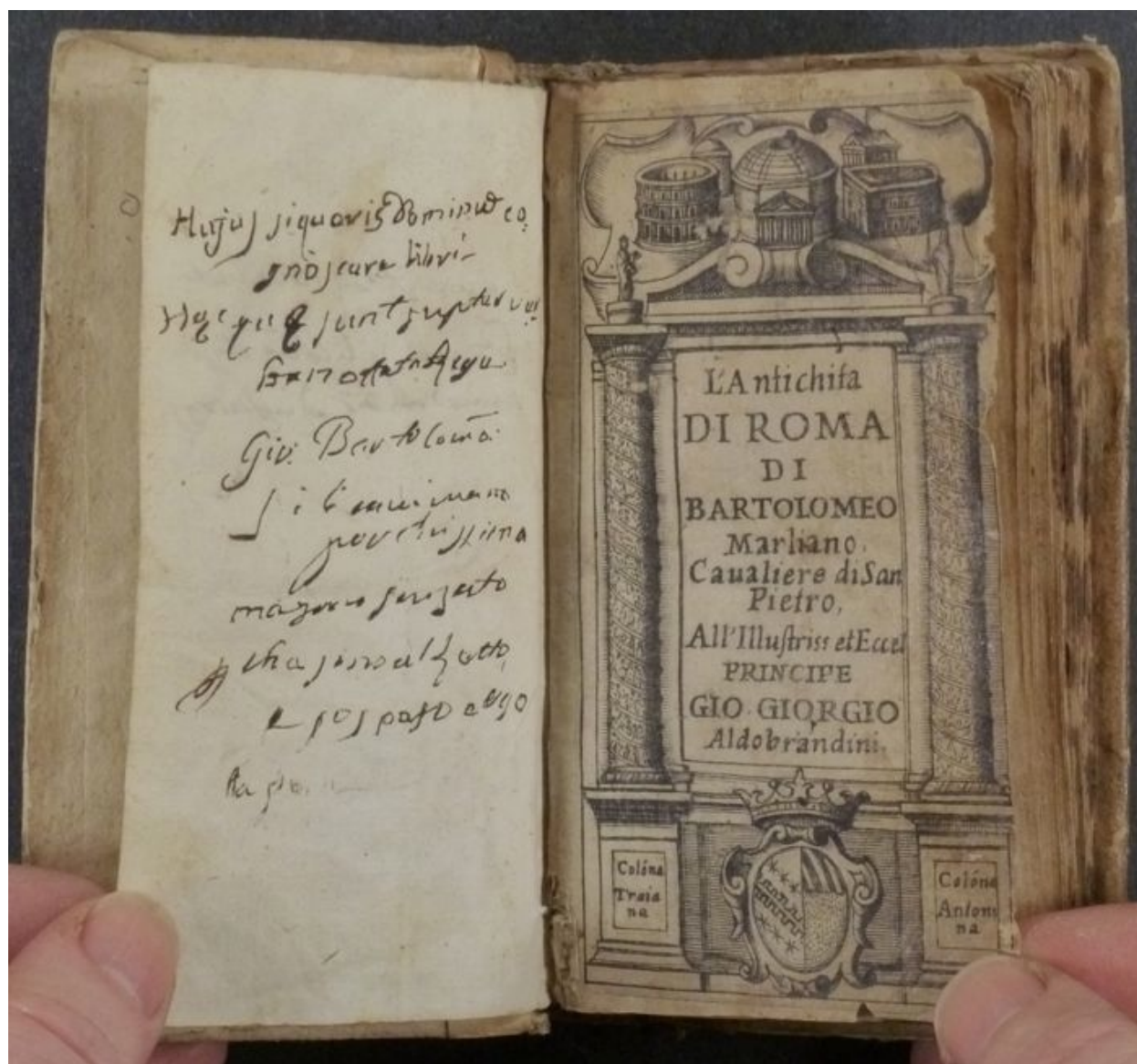
nature of its population, there is in New-York almost a total absence of the current tradition that connects the present with past times in smaller and slower moving communities. Mr. BARRETT intimates that his budget is far from being exhausted, and we hope to see many other volumes from his pen, equally bristling with facts and figures as the present."

A 1921 review proclaimed- "The literary history of our city presents few examples of a book that can compare in human interest with Walter Barrett's "Old Merchants of New York." In 1863 Mr. Barrett contributed several articles on this subject to the columns of the "New York Leader," going back to the old merchants of the 1830s, and these articles so stirred the interest of the public that he decided to put them into book form. Of course he enlarged and amplified the subject, so that we have a very complete and certainly a most informative account of these old traders and founders of our commercial greatness. What gives those narratives such an intense interest is that we are shown the many sidedness of these old merchants: sometimes humorous, sometimes pathetic, sometimes downright selfish, but al-ways true to human nature, and the story is told in such a bright and breezy fashion as to make the book more than usually interesting."

5 volumes. Hardcover. 5.75"x8", 452 + 387 + 241 + 333 + 295 pages. Bindings somewhat worn and lightly soiled, some hinges a bit wonky, rear endpaper of Volume IV torn, some scattered internal soil. [38385] \$275

17. [**On the Road, Pre-Kerouac**]  
**Colorful 1926 Antique Show Card.**  
*Peterborough, N.H.: 1926.* A charming card promoting the "Loan Exhibition and Sale of American Antiques" which was to take place at the Peterborough, New Hampshire Town House on July 1-31, 1926. "A delightful motor trip from anywhere in New England". Card. 3.5"x5.5". Minor soil. [39695] \$25





18. **[Roman Holiday, Pre-Hepburn]** Marliani, Bartolomeo. **L'Antichita di Roma. Tradotte in lingua vulgar da Hercole Barbarasa.** Rome; Per Andrea Fei: 1622. First published in May, 1534, Marliani's popular guide to the topography, architecture and antiquities of Rome went through many corrected and augmented editions in the succeeding two centuries. Late 17th century editions of the book were illustrated with numerous period engraved plates, but there is a certain charm, for American collectors, to this edition of a title on ancient Rome published at the same time the first English settlers were arriving in America. Hardcover. 2.75"x5", title page, xxii + 310 pages, engraved plate (lacking the outer half of the plate). Period boards and vellum spine. Covers soiled and worn, some soil, last dozen leaves with a wormhole affecting the page numbers, folding plate lacking the outer half of the plate. [39688] \$250





Several more illustrations of item #18-

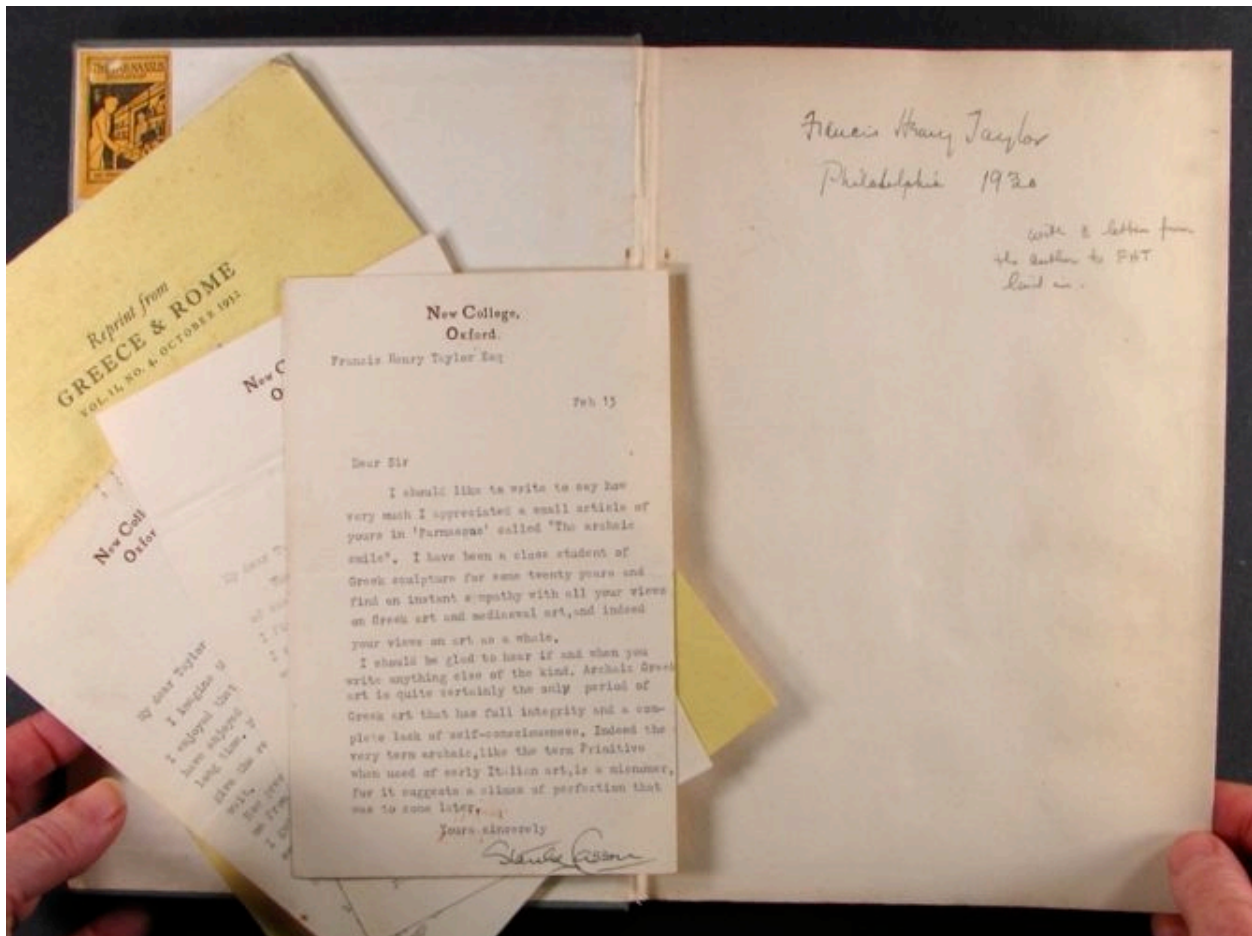
*“August 10th, 1842: There are American painters and sculptors here of all sorts. I find nothing in their society to please me, and so keep to myself. Strange that so much venom should exist among professors of a liberal art -but the truth is, that envy and jealousy are our (painters) besetting sins, and the first thing I heard of here was a flare up at Rome 'mongst the American artists, and now they are all in Florence for the summer, so I keep housed. Except the religious sects, I think we are the warmest and best haters, and the most malignant devils the sun ever deigned to shine upon.”*

-James DeVeaux, diary entry



19. [**Sculptors -Rude Original Letters About**] Casson, Stanley. **Some Modern Sculptors.** London; Oxford University Press: 1928. An attempt not to survey the whole of modern sculpture, but rather certain key portions. Casson begins with Rodin and others of the classical form, wends his way through Mestrovic and Rosandic, examines Eric Gill and Gaudier-Brzeska, and then concludes with Jacob Epstein and "Dramatic" sculpture. Stanley Casson (1889-1944) was a multi-talented art scholar and army officer who read Classical Archaeology at Oxford, served as Assistant Director of the British School at Athens, Special Lecturer in Art at Bristol University, and was Director of British Academy Excavations at Constantinople in 1928-1929. His publications include numerous articles and books on the subject of Classical Antiquities. He also had two distinguished war records, starting the First World War as an officer with an infantry regiment in the trenches of Flanders before becoming part of the British Salonika Force in 1916 and finally serving on the General Staff in 1918. His war poems, written in the Flanders mud, are now part of the War Poetry Collection at Napier University in Edinburgh. Starting in 1939 he again served the British government in Holland, and later transferred to Greece where he was serving as a liaison officer when he was killed in an airplane crash in 1944.

This interesting association copy was owned by Francis Henry Taylor (1903-1957), and includes three typewritten letters written to Taylor by Casson, on New College, Oxford letterheads, from the early 1930s.





A former Curator of Medieval Art at the Philadelphia Museum of Art, Taylor was Director of the Worcester Art Museum at about the time of these letters, and eventually became Director of the Metropolitan Museum of Art. The first letter simply greets him and extends Casson's admiration for an article that Taylor wrote on Greek sculpture; the other two were evidently written after Taylor had taken a trip to London and the two had become friends. A few excerpts give a general idea of the scholarly goings on:

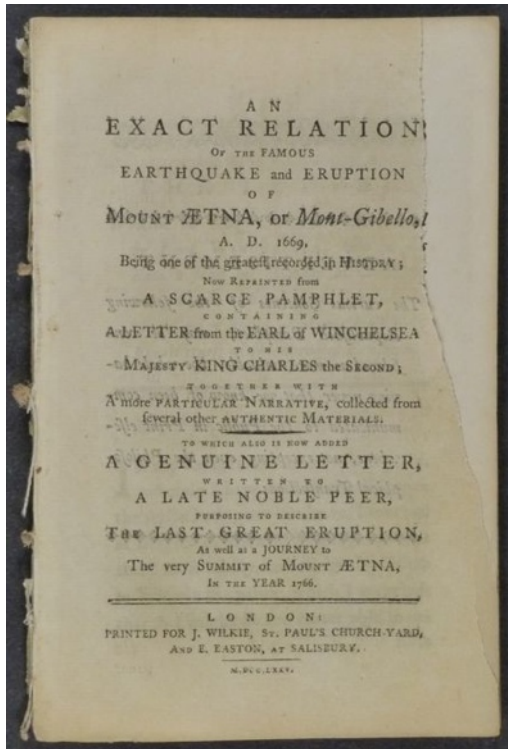
[Aug 7th] "I enjoyed that evening in London more than I have enjoyed anything in this country for a very long time. My only sorrow is that I cannot give the return party to you here... How precisely I got home after you had decanted me from the taxi I cannot say. By strange luck I got into the right train and there remained semi-comatose until Oxford. Again Heaven aided and there was actually a taxi at the station... Meantime I suggest a good line of research would be to find out if Miss [R] keeps a statue of Hermes in her bedroom... By the way, Wilenski has just written a crazy book on "Modern Sculpture" that I find would serve as an admirable whipping post for discussing the ultra-modern coprolite-sculptors... Eric Gill, whom I saw on Sunday after our carouse, is commissioned to do some 150 full size figures on a new cathedral at Guildford in Surrey. He is getting together a band and going to do it in the real mediaeval manner (I mean as regards the organisation)."

[Nov 2, 1932] "As to the statue, actually I see no reason to doubt it and it really is a scoop... but there will be Hells own row in Greece and someone will get the permanent push in Athens. I cant imagine how on earth they get such things out without being spotted. ... Meantime if in due course I can come over your way, as you suggest, I feel little doubt that I shall see U.S.A. a bit more from the right viewpoint than most of the many academics that sour the atmosphere of your genial land. Gawd, what stiffes we do send you sometimes!"

A superlative association copy. Hardcover. 7"x10", 119 pages, plus 40 b/w plates; covers lightly faded, some general wear. [37741] \$200

***"All art is but dirtying the paper delicately"***

**-John Ruskin**

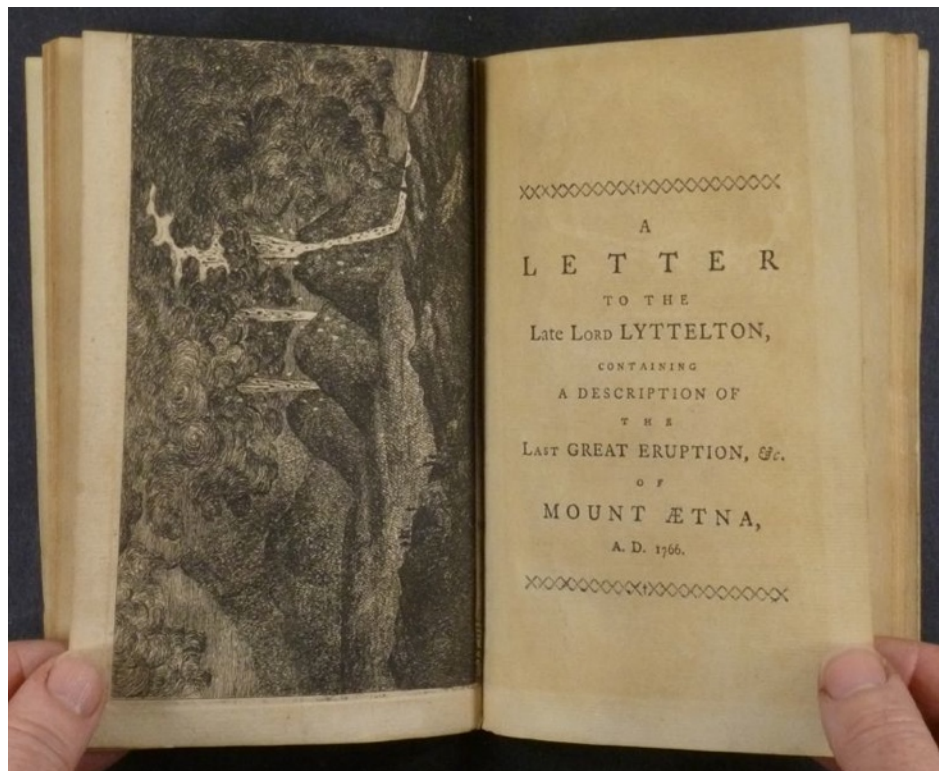


20. **[Shake, Rattle & Roll]** An Exact Relation of the Famous Earthquake and Eruption of Mount Aetna, or Mont-Gibello, A.D. 1669, Being one of the greatest recorded in History, Now Reprinted from A Scarce Pamphlet, containing A Letter from the Earl of Winchelsea to his Majesty King Charles the Second; together with A more Particular Narrative, collected from several other Authentic Materials. To which is also now added A Genuine Letter written to A Late Noble Peer, purposing to describe The Last Great Eruption, As well as a Journey to The very Summit of Mount Aetna, in the year 1766. London; printed for J. Wilkie, St. Paul's Church-Yard, and E. Easton, at Salisbury: 1775. Oh, those troublesome Italian volcanos. Mount Etna remains an active volcano on the east coast of Sicily, close to Messina and Catania, the tallest active volcano on the European continent. The ancient Greeks taught that the monster Typhon was trapped under this mountain by Zeus, and Hephaestus kept his forges underneath it.

Whatever the reason, Mount Etna is one of the most active volcanoes in the world and is on the UNESCO list of World Heritage Sites. Zeus would be so proud... The March 11th, 1669 eruption was the largest at that

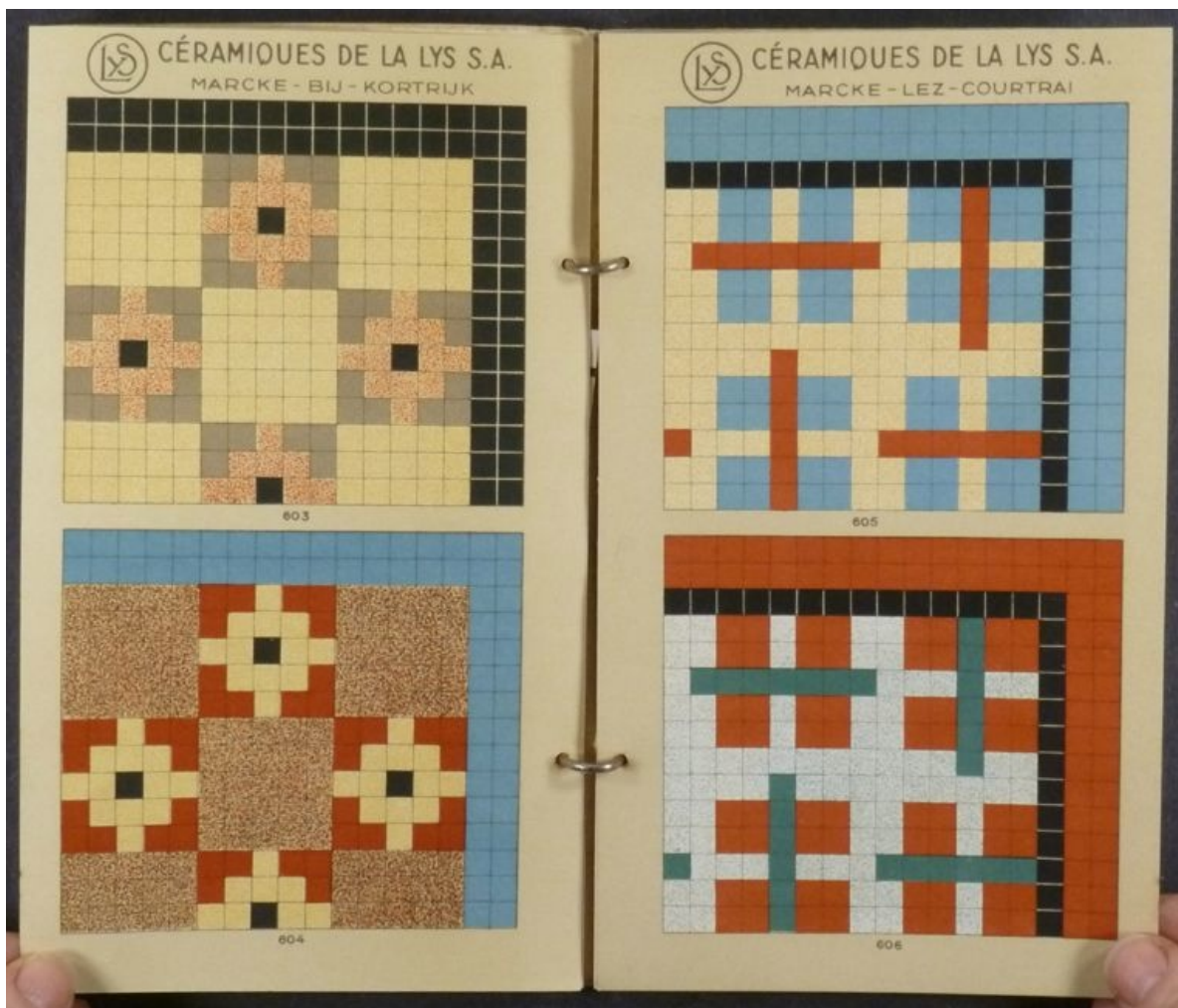
point since ancient times and destroyed 10 villages on the mountain's southern side. The lava flow stopped at the Benedictine monastery in Catania, and plunged into the ocean without doing more than superficial damage within the city. Disbound.

4.5"x6.75", 28 + 34 pages, 1 engraved plate, badly trimmed. Minor soil, title leaf with portion broken off, not affecting the text. [39687] \$275





21. [Tiles -Tasteful] **Ceramique de la Lys.** *Brussels:*  
*no date.* A colorful catalog of decorative tiles, with  
illustrations of the many Art Deco patterns that can be  
created with them. The Thomas J. Watson Library at the  
Metropolitan Museum of Art has an identical copy  
which they date as 1930. Softcover, with two metal  
rings. 5"x9", 36 pages with color illustrations. Minor  
soil, small rip on the rear cover. [39684] \$275



22. [Time Well Spent, with Monks] Guillot, Ernest. **Ornementation des Manuscrits au Moyen-Age XIIIme Siecle. Recueil de Documents. Lettres ornees, Bordures, Miniatures, &a Tires des principaux Manuscrits de la Bibliotheque Nationale, de diverses bibliotheques et des Monuments de l'Epoque.** Paris; Monrocoq Fres: No date, but 1890s. A stunning collection ornamental letters, borders, miniatures and other ornaments from 13th century Medieval manuscripts in the Bibliotheque Nationale. These are reproduced in beautiful chromolithographs by Ernest Guillot. Softcover. 10.5"x7", 16 chromolithographed plates. Light wear, but overall clean and nice. [33162] \$125



*“Consider the lilies of the field, how they grow;  
they toil not, neither do they spin”*

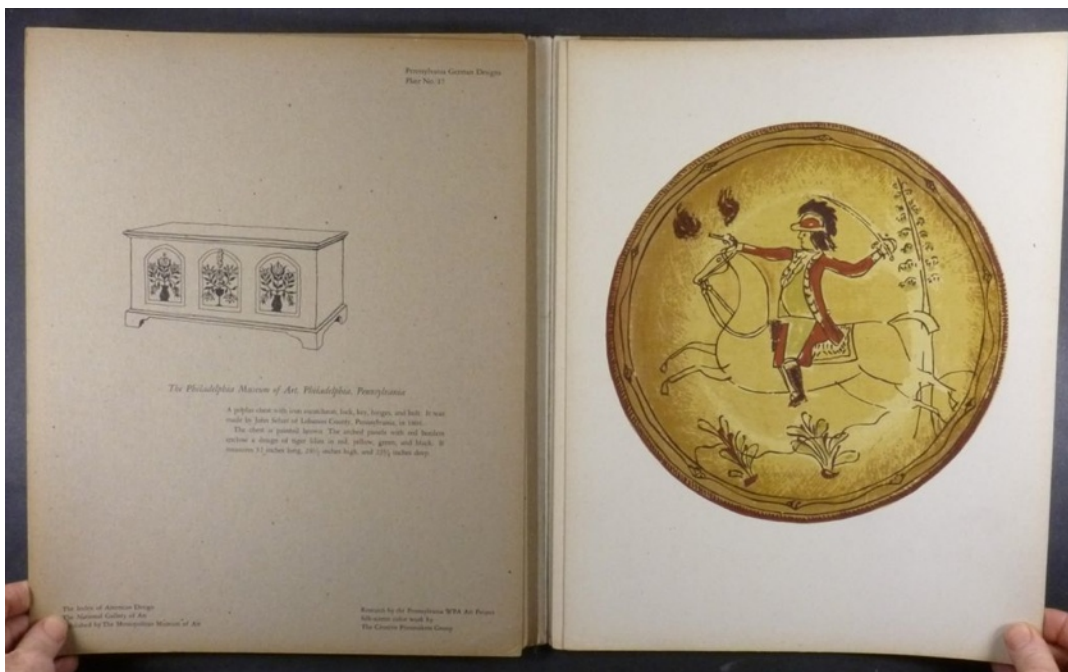
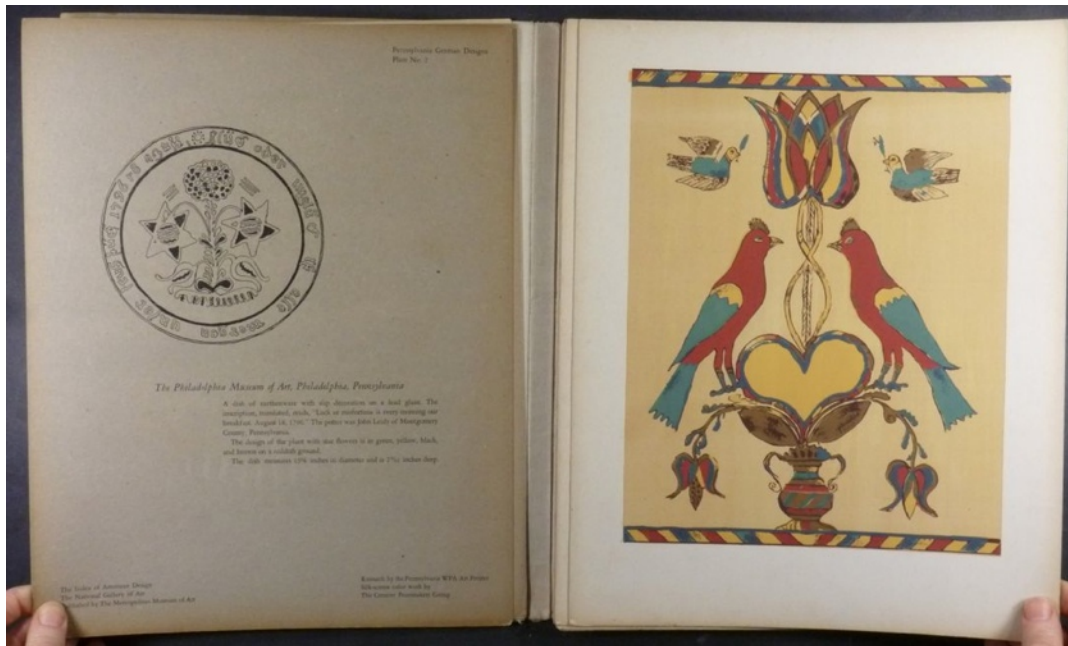
*-Matthew 6:28*

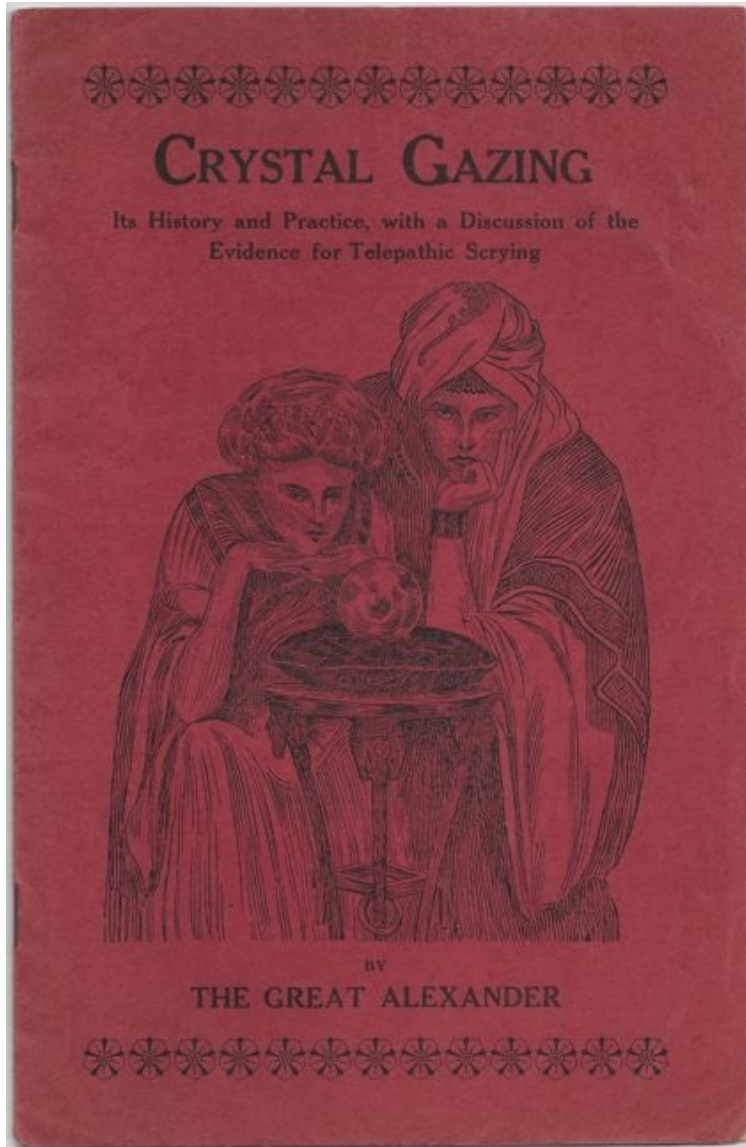
*“Hard work pays off in the future.  
Laziness pays off now”*

*-anonymous*



23. [Time Well Spent, without Monks] Knotts, Benjamin. **Pennsylvania German Designs. A Portfolio of Silk Screen Prints.** New York; Metropolitan Museum of Art: 1943. A charming and interesting portfolio of silk-screened designs and motifs from antique Pennsylvania German antiques- painted chests, pottery, frakturs and such, selected from The Index of American Design. On the back of each print there is a description of the design and a discussion about the antique it his featured on. The 'Index' is a series of some 15,000 watercolors of American antiques, produced as a WPA project in the 1930s and housed in the National Gallery of Art. Card portfolio. 11"x14", 2-page text sheet and 20 silkscreened color plates mounted on heavy card, with descriptive text on the verso. Portfolio spine worn and threading, some cover wear, light internal wear. [39588] \$200





24. [**Unclassifiable -Not That There's Anything Wrong With That**] Conlin, Claude Alexander. **Crystal Gazing. Its History and Practice, with a Discussion of the Evidence for Telepathic Scrying.** Los Angeles; Press of Kellow & Brown. No date, but probably around 1919-20.

Oh my, where to begin? Claude Alexander Conlin [1880–1954] was also known as The Great Alexander, Alexander the Crystal Seer, and Alexander the Man Who Knows. Hardly germane to our story, but certainly interesting, is the fact that he was known as these things to as few as seven, and possibly as many as 14, different wives, some possibly at the same time.

Born in the staid, perhaps even dull, town of Alexandria, South Dakota, young Alexander seems to have been something of a troublesome lad, although it needs to be noted that many details of his life are unclear and his biographers could not always sort truth, fiction, and

Alexander's account of things into a coherent whole. He is said to have spent his early manhood in an out of local jails, running from the authorities in speedboats filled with bootlegged liquor, extorting money, and engaging in Oklahoma prison breaks. He himself claimed to have taken part in the shooting of the Alaska gold rush con-man, Jefferson "Soapy" Smith, but there has never been much evidence to support his claims on that subject.

It would have been a bit ironic if he had been involved, because when he hit his 30s Alexander became one of the most celebrated con-men of the stage of his time. The Great Alexander, as he became known, was a celebrated, highly successful vaudeville magician, specializing in psychic performances, mind reading and other highly-dubious enterprises, cutting quite the figure in his Oriental robes and feathered turbans, with his omnipresent crystal ball always at his side, gazing into the future, perhaps for a new wife. Wikipedia notes- "All of Alexander's biographers, Darryl Beckmann, David Charvet, and Alexander's biographer of the 1940s, Robert A. Nelson, have



said that Alexander was the highest-paid mentalist in the world at the height of his career, during the 1920s. Both sources state that he earned multiple millions of dollars during his career on stage and that during his lifetime he may have been the highest paid entertainer in the field of magic."

He was also inventive, developing electrical stage effects which must have been quite startling in an age not numbed of its ability to feel wonder by a constant stream of CGI effects. He retired before he was 50 and spent his remaining years hobnobbing with celebrities including Marion Davies, Margaret Sullivan, Jackie Coogan, and Clara Bow. He also wrote a book exposing the trade cons and tricks of psychics, mentalists, and mediums.

But here again we hit a snag- although he was certainly a stage-based con-man himself, and he exposed many fraudulent spiritualists to the public, he seems to have believed that certain psychic and mentalist phenomenon were real. In 1919 he founded a publishing house which specialized in astrological, Spiritualist, and New Thought books and pamphlets. His 'Crystal Silence League' encouraged affirmative prayer, the development of Spiritualistic mediumship, and crystal ball scrying. In fact in this Crystal Gazing pamphlet, whose text, um, "liberates" much information from Northcote W. Thomas's 1905 book on the same subject, Alexander includes a full-page application for his 'Crystal Silence League' as the last page.

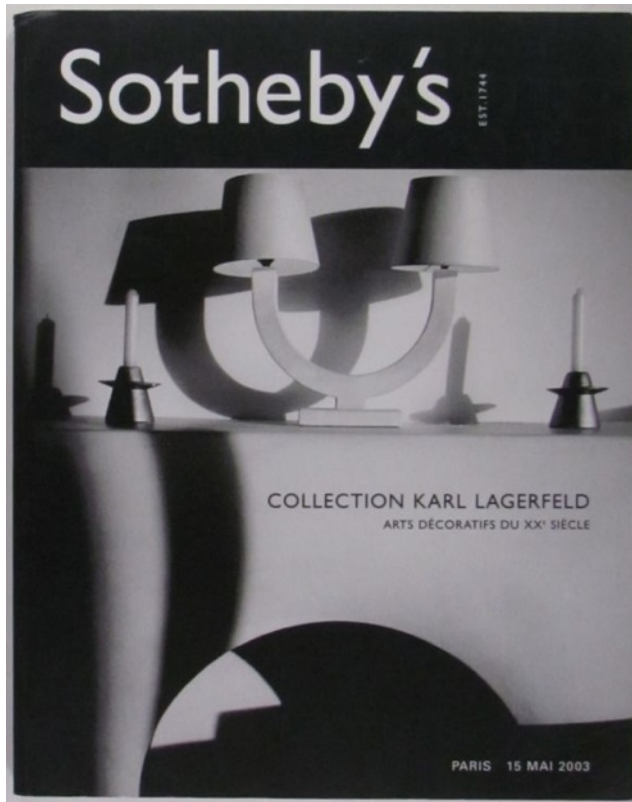
Or maybe he never believed that at all. While he made a career, fame, and fortune of knowing, or claiming to know, what others were thinking, it remains very hard to discern what the Great Alexander himself thought. I suppose that of such mysteries, interesting lives are made. This booklet is very uncommon, much like The Great Alexander himself.

Softcover. 5.5"x8.5", 8 pages, plus an application form. Minor wear. [39685] \$250

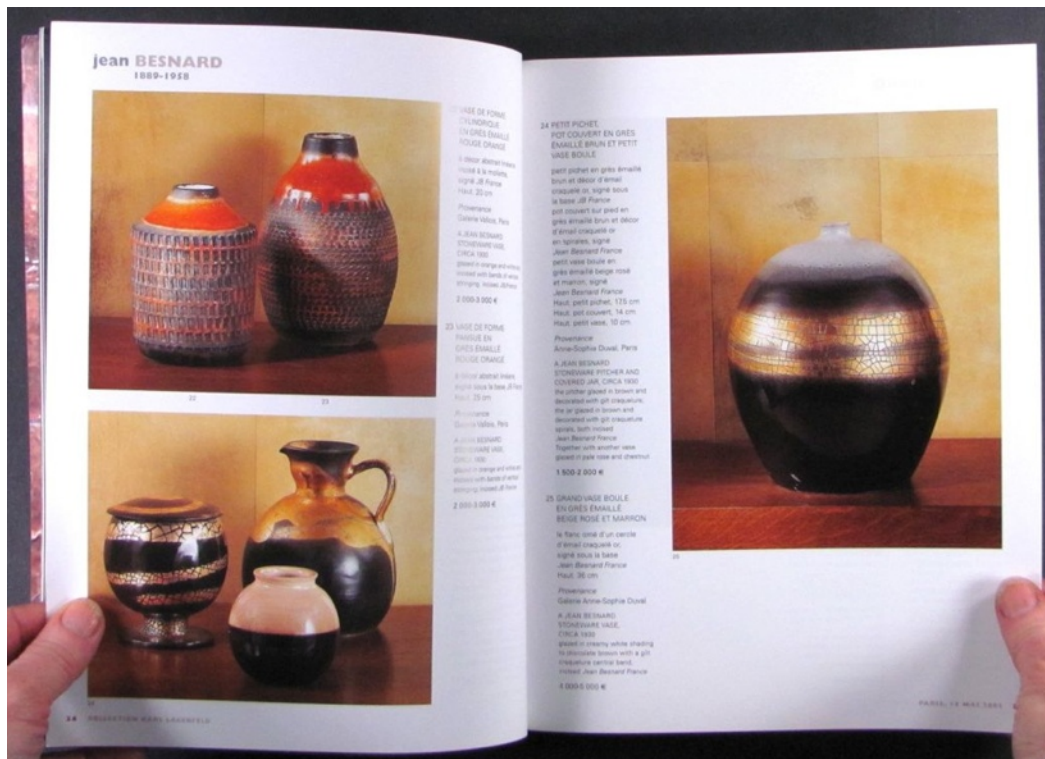
*"Those who don't believe in magic will never find it."*  
-Roald Dahl

*"The world is full of magic things,  
patiently waiting for our senses to grow sharper."*  
-W.B. Yeats

## AUCTION CORNER-



**Collection Karl Lagerfeld. Arts Decoratifs du XXe siecle.** Paris; Sotheby's: May 15, 2003. The exceptional collection of Karl Lagerfeld, featuring furniture and decorative arts from Pierre Legrain, Marcel Coard, Jean-Michel Frank, Joseph Besnard, Jean Dunand, Eileen Gray, Jacques-Emil Ruhlmann, and many others. "Karl Lagerfeld is a German fashion designer, artist and photographer based in Paris. He has collaborated on a variety of fashion and art related projects, most notably as head designer and creative director for the fashion house Chanel. Lagerfeld has his own label fashion house, as well as the Italian house Fendi. He is well recognized around the world for his trademark white hair and black glasses." Softcover. 8"x10.5", 262 pages, 218 lots, color illustrations. Light wear. [38536] \$125





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*That's All, Folks!*

