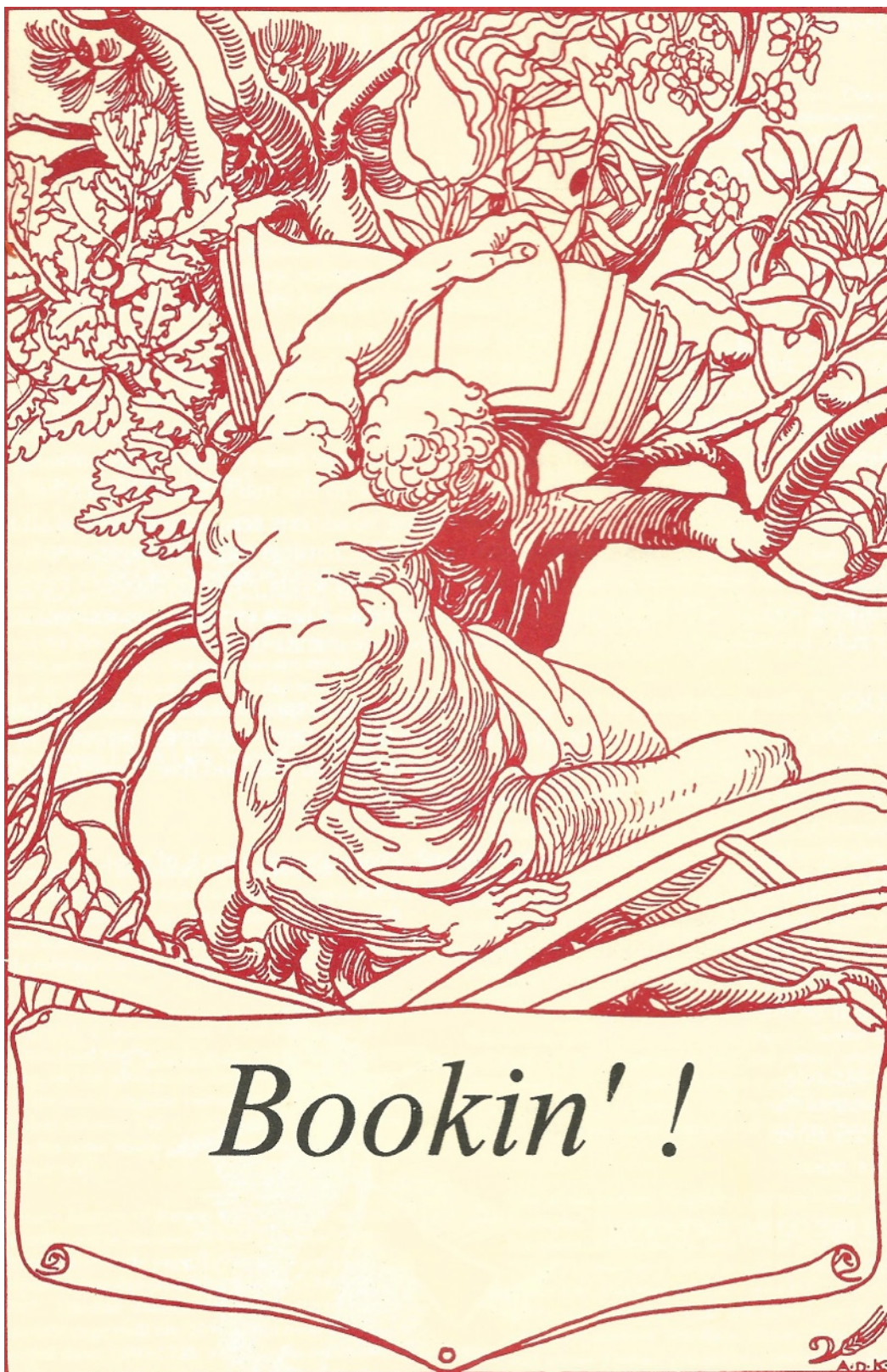


BOOKIN'! - New Series: #8 - January 14, 2014



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PREFACE, PREFACE, WHO'S SEEN THE PREFACE?

January is really the cruelest month- there are only a few *actual* holidays for the Book Elves to celebrate, so they fall back on “second-tier” celebrations, for better or (usually) worse. One “holiday” they are especially fond of is January 3rd's Fruitcake Toss Day which coincides (coincidentally?) with Humiliation Day. We have barely recovered from Bean Day on the 6th before it's time for Bubble Bath Day on the 8th. Play God Day (January 9) has been permanently banned in the Cataloging Cave, but the 10th's Peculiar People Day is always a good time. The less said about Feast of Fabulous Wild Men Day on the 12th the better, likewise the 14th's Dress Up Your Pet Day -that may be the next day we have to ban. National Popcorn Day (19th) and National Pie Day (23rd) seem to lead naturally into National Kazoo Day, January 28th.

Be sure to join us.

Bring a bib. And ear plugs.

Chaos, panic & disorder.

My work here is done.

Have fun!

-Forrest



This famous press was founded in 1875 as the Southworth Press by the Rev. Francis Southworth, who hired Fred Anthoensen as a compositor in 1901. By 1917 young Fred was the Press's managing director and in 1934 the Southworth-Anthoensen Press was born, as his name was added to the sign above the door. After the Rev. Southworth's retirement it became the Anthoensen Press (the sharper bulbs amongst you may have noticed a pattern to all this). Fred Anthoensen died in 1969 and the press continued under different managers until its closure in 1987. Specializing in fine printing of books and catalogs for private customers, the press's client roster included Bowdoin College, The Limited Editions Club, The Massachusetts Historical Society, The Metropolitan Museum of Art and other museums, and specialty publishers. They were also affiliated with noted book designers including W.A. Dwiggins and Bruce Rogers, printed A.S. Rosenbach's famous "Early American Childrens' Books", and also first editions of works by Marianne Moore and Stephen Vincent Benet. Of course, all that achievement was probably only made possible by taking regular vacations, which brings us to this collection-

13 pieces, some soil and light wear, a tape mend or two. [37703] \$250

2. [Anthoensen Press -Oddly Disturbing] Wasson, George Savary. **Applejuice. A Near-Tragedy in One Act.** *"121 copies of this vignette, written by George Savary Wasson in 1923, have been printed for Elton W. Hall by the Anthoensen Press, Portland, Maine, May, 1985".* A pleasing piece of New Englandiana, as well as fine presswork. George Savary Wasson [1855-1932] was a Maine writer, boat-builder and artist, noted for his ship and coastal paintings as well as his books, "Sailing Days on the Penobscot", "Home from Sea", and novels, written in the New England dialect used in southern Maine at the turn of the century, which he also illustrated. This one-act vignette recounts the tale of John P. Jones, a farmer in Meddybumps, Maine, who gets tired of his neighbors coming over and drinking his hard cider, with almost tragic results. The humor is exceptionally dry in that old New England way. Elton Hall is a New England writer and historian. Broadside. 7.75"x11.25", printed on fine cream stock in dark brown ink. There is a small wood-engraved vignette in the lower corner. [38206] \$15

APPLEJUICE

A Near-Tragedy in One Act.

Characters:

John P. Jones.	A Farmer of Meddybumps, Maine.
Joel P. Smith	} Neighbors of John P. Jones.
Jabez P. Brown	

Scene: Woodshed of John P. Jones.

Time: The Present (with just a Touch of the Future.)

John P. Jones Discovered grinding an Axe near small cob-webby window. Left stage, a rough Box, on which stand a Stone Jug and Tin Dipper. Enter Joel P. Smith and Jabez P. Brown.

Joel P. Smith. (Raising Jug to his ear, and shaking it.)
"Dreened, I swan to Man!"

Jabez P. Brown. (Also raising Jug to his ear, and shaking it.)
"Ain't that Hell, now?"

John P. Jones. (Advancing with Axe in Threatening Manner.)

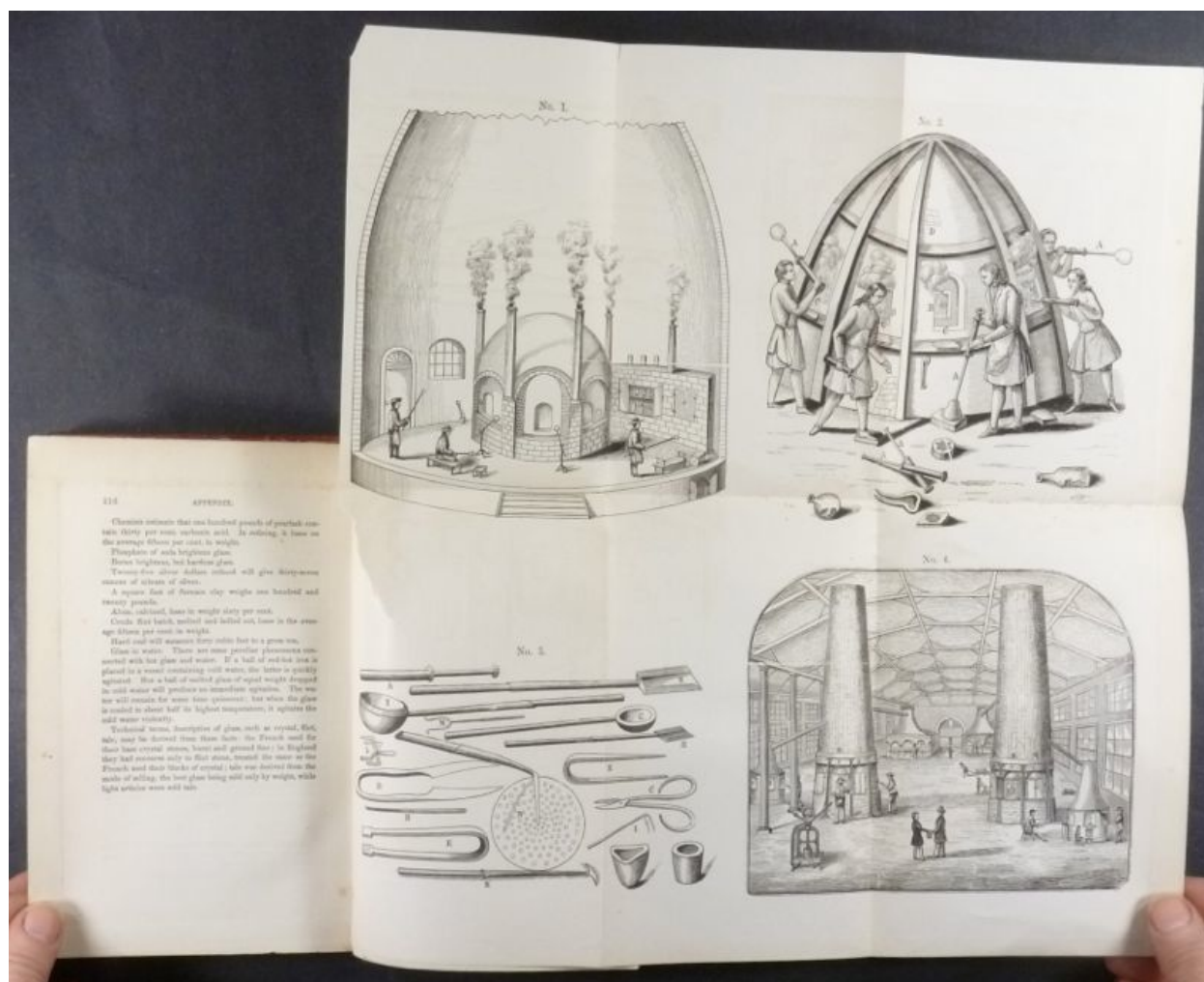
"Hell, is it? I want to know! You fellers take and beat it home, and fetch over a Jug o' *yourn* once in a while will ye?" Chases Joel P. Smith and Jabez P. Brown from Woodshed, and resumes grinding Axe.

John P. Jones. (Soliloquizing)
"Them two come nigh being jest only a coupla Tanks."

Curtain.



121 copies of this vignette, written by George Savary Wasson in 1923, have been printed for Elton W. Hall by The Anthoensen Press, Portland, Maine, May 1985.



3. [Bitter? Moi??] Jarves, Deming. **Reminiscences of Glass-making.**
 New York; Hurd and Houghton: 1865. 2nd edition.

The second edition of this famous book, first published in 1854. Deming Jarves [1790-1869] was one of the most important figures in the history of American glassmaking, the founder of the New England Glass Company, the Boston and Sandwich Glass Company, the Cape Cod Glass Company, and the Mount Washington Glass Works. He perfected the process of making mould-pressed glass, and invented the style known as "lacy pressed glass", among other accomplishments. In his "Reminiscences" Jarves relates the history of the development of glass manufacture from early times through Europe and England, but the most interesting portion deals with the history of glass making in the United States of which he gives a lively, if somewhat biased (and at times rather bitter) account. Jarves originally published this material in his local newspaper, then collected it for book publication.

Hardcover. 5"x8", 116 pages plus a folding plate. Ex-library with pocket, plate, etc.
 Moderate cover wear, some soil. Folding plate with a short, closed tear. [39915] \$450



4. **[Can You Dig It?] Middleboro Massachusetts Shovel Manufacturers/Retailers' Label Scrapbook, 1870s.** A very curious scrapbook filled with newspaper and magazine clippings, and with 296 shovel labels, some (or all?) connected to the N.B. Sherman Shovel Company of Middleboro, Massachusetts, from the 1850s to the 1870s.

We begin with 16 pages of clippings dated from 1848 to 1861, and scattered shovel labels, with 0 to 8 or 9 labels per page. These are followed by 8 pages with 99 numbered labels, with "Labills used at Brown & Sherman July 26, 1870" in pencil at the top, and a manuscript note- "August 16, 1870 Brown & Sherman suspended business, had a creditors meeting. Sept. 1st, chose a committee to investigate their affairs and report. Sept. 8 (illegible) at that meeting N.B. Sherman offered 25 cents cash and the creditors, present, accepted and gave him until Oct. 1st to see if he could effect a compromise with all his creditors. Oct. 3rd 1870 N.B. Sherman has made a compromise with all of his creditors and opened the shop this Oct. 3rd Wm. T. Brown his former partner retires. Now may the business prosper is the desire of Dexter Phillips".





These are followed by several more pages of clippings, followed by 9 more pages of labels, numbered 100-222 and dated 1871 in pencil. The final page, dated December 31, 1876, contains a manuscript note by Dexter Phillips about the conduct of his life during the past year and promising improvement for the new one, along with 6 more labels. The labels reflect a variety of shovel manufacturers and retailers from Pittsburgh, Chicago, Albany, Hartford, St. Louis, Buffalo, Toledo, Boston, Milwaukee, Louisville, Cleveland, New York, Syracuse, Utica, Nashville, Evansville, Baltimore, Wheeling, Manchester & Concord New Hampshire, Buenos Aires, Montevideo, and Toronto. Altogether a curious and unique collection.

The N.B. Sherman Shovel Company was located on the Nemasket River in Middleborough, Massachusetts. First founded in the early 19th century, it went through several ownership changes (one noted in the manuscript). The company exhibited shovels at the Vienna International Exposition, but the business downturn caused by the Long Depression of 1873-79 doomed the company, which closed on August 2, 1877.

Calf -bound ledger, 8.5"x13.5", 29 leaves, 296 labels. Covers quite worn, interior wear and soil, some leaves excised. With- a cabinet card showing an exposition (?) display of N.B. Sherman shovels with the label of a London agent. [39917] \$875

STATEMENT

Of the Cost of certain Garments, &c. composing a Suit of Dragoon Clothing, calculated at the present prices of the materials.

	Dols.	Cents.		Dols.	Cents.
Cap, - - - - -	2	50	Stockings, pairs of, - - -		5½
Coat, - - - - -	5	96 ¾	Socks, pairs of, - - -		10
Vest, - - - - -	2	08	Shoes, pairs of, - - -		98
Linen Overalls per pair, -		92 1-2	Boots, pairs of, - - -	6	
Woollen Overalls per pair, -	2	77 ¾	Blanket, - - - - -	3	
Frocks, - - - - -	1	57 1-2	Stock and Clasp, - - -		11 1-2
Trowsers, - - - - -	1	15	Cockade and Eagle, - - -		8 1-2
Gaithers, pairs of, - - -		28 ¾	Feather, - - - - -		35
Shirt, - - - - -	1	¾	Cloak, - - - - -	13	75
Musician's Coat, - - - -	7	7½ 1-2			

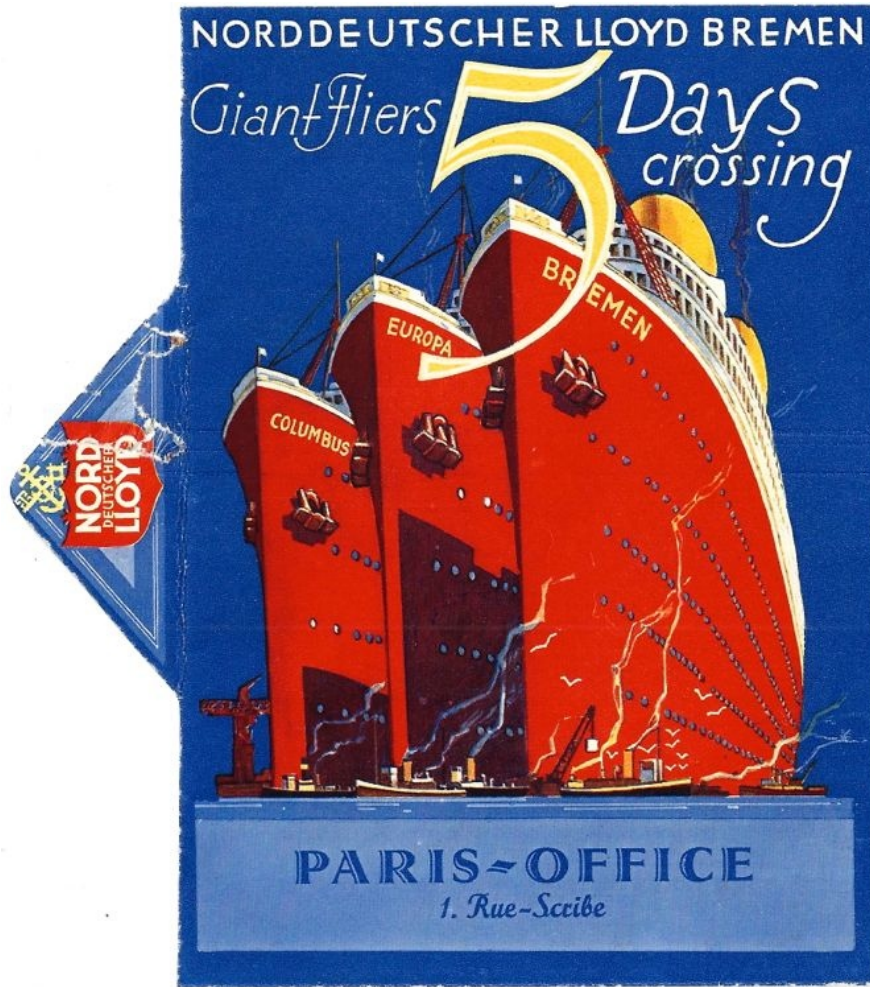
For the price of the Sergeant's Clothes, add 10 per cent. to that of the Privates—That is, for the Coats, Vests, Overalls and Shirts; the other Garments being of the same quality with those of the Privates.

5. **[Clothes Make the Man]** Statement of the Cost of certain Garments, &c. composing a Suit of Dragoon Clothing, calculated at the present prices of the materials.

American, ca. 1800.

A very interesting ephemeral item listing, in two columns, all the clothing and accessories needed to completely outfit a dragoon, with costs, including cap, coat, vest, overalls, frocks, trousers, gaithers, shirt, musician's coat, stockings, socks, shoes, boots, blanket, stock and clasp, cockade and eagle, feather, and cloak. At the bottom it notes: "For the price of a Sergeant's Clothes, add 10 per cent. To that of Privates- that is, for the Coats, Vests, overall and Shirts; the other garments being the same quality with those of the Privates". Although not dated, this sheet is very, very similar to a sheet of the costs of Infantry Clothing in the Ann S.K. Brown Collection at the John Hay Library, dated by the Library as 1800. Dragoons, mounted infantry, were used in the United States armed forces from 1776 to 1861. Single sheet. 8"x6.5". Light soil. [37704]

\$400



6. [**Diggin' Deco**] **Art Deco Shipping (Luggage?) Label for the Norddeutscher Lloyd Bremen Line.** *Paris: 1930s.* A label issued by the Norddeutscher Lloyd Bremen Line and featuring three of their star ships- the *Bremen*, *Europa*, and *Columbus*. The Norddeutscher Lloyd was a German shipping company founded Bremen in 1857. It became one of the most important German shipping companies of the late 19th and early 20th centuries, competing with the English liners for the North American trade. All post-World War One liners, these three ships met ignominious fates: *Columbus* was launched in 1924, and scuttled by her crew off the coast of Virginia in 1939; *Bremen* was launched in 1929 and burned at her dock in 1941. *Europa* was launched in 1928 and scrapped by the Allies in 1945. 4.25"x6". Tape repair. [39943] \$35

“Perhaps it sounds like a wonderful thing to be born and raised in a small hotel in New York City. Lots of things sound fun until they are subjected to closer inspection. If you lived on a cruise ship, for example, you would have to do the Macarena every night of your life. Think about that.”

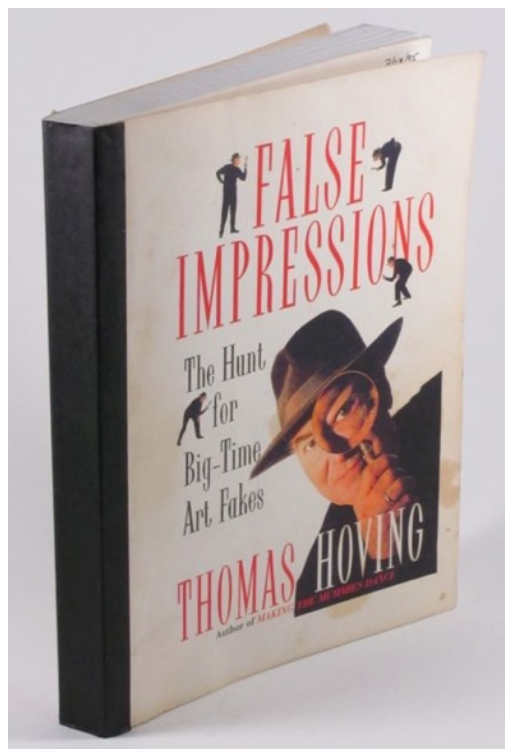
-Maureen Johnson

7. [Fake Art] Hoving, Thomas. **False Impressions.**
The Hunt for Big-Time Art Fakes.

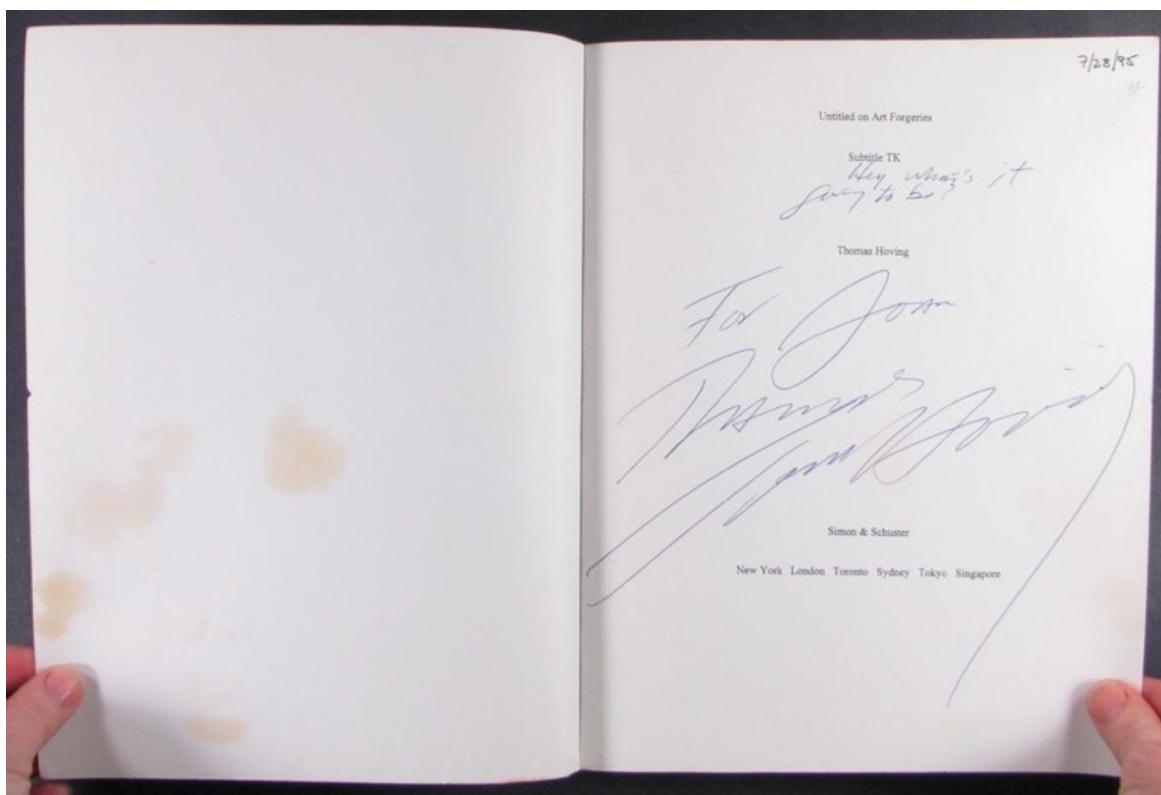
New York; Simon & Schuster: [1996].

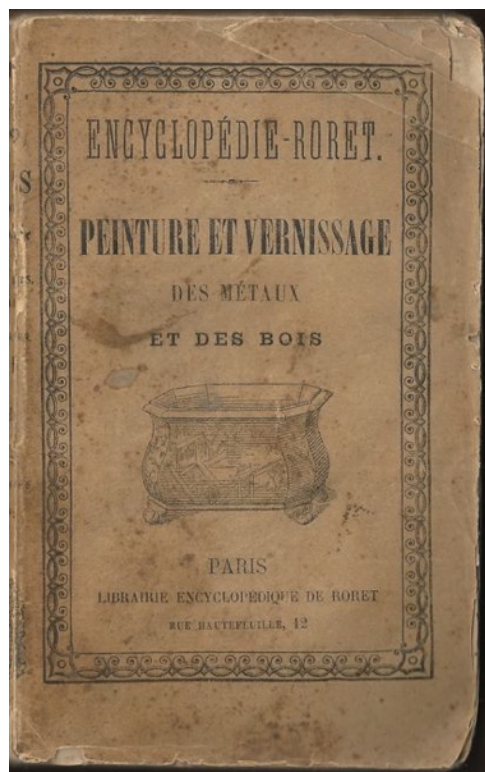
Advance Review Copy.

A breezy, irreverent journey through the world of art fakes and fakers with the former Director of the Metropolitan Museum of Art. There is a common thread running through most of these tales, a common denominator which Hoving terms the "greed - speed - need" factor. Most fraud and forgery succeeds because this factor exists. Simply put, it is: Greed -The price is a steal, what a bargain! Speed -If I don't get it now someone else will snap it up! Need -I really want it! "False Impressions", is a fascinating collection of tales of the fakes and forgers Hoving encountered during his years at the Metropolitan Museum of Art, and throughout the book this same factor recurs time after time.



Softcover. 8.5"x11", 366 pages, b/w illustrations, light wear, a little soil. An advance reading copy, sent to reviewers, bound in paper covers. Signed by Hoving on the title page- "For John, Thomas Hoving". Additionally, on the title page it says in print- "Untitled on Art Forgeries - Subtitle UK" under which Hoving has written "Hey what's it going to be?" [38936] \$125



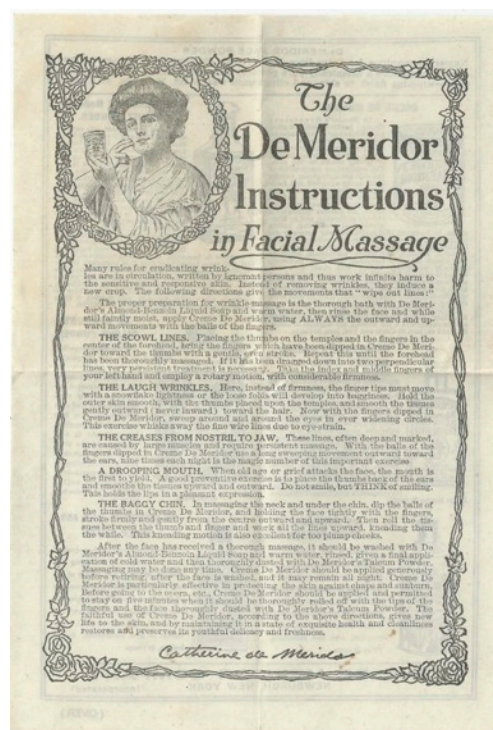


8. **[Fake Finish]** Lacombe, S. **Nouveau Manuel Complet de Peinture et Vernissage des Metaux et des Bois.** Paris; Librairie Encyclopedique de Roret: 1897. *New edition, revised.* A comprehensive late 19th century manual to decorative painting and varnishing on metals, including instructions on choosing and applying colors and varnish, and instruction in imitating gemstone inlay and exotic woods, ornamenting household articles, imitating Japanese lacquers, and with a special section on "petits articles et objets de fantaisie" by Fink. Nicolas-Edme Roret [1797-1860] was the editor of a groundbreaking popular series of Victorian-era technical "encyclopedias". Roret came from a family of booksellers and printers, and in 1822 he began publishing scientific works, and then began his "Librairie Encyclopedique de Roret", a series of technical manuals on the history and practice of science, manners, arts and crafts, and trades. The "Manuals Roret", written by professionals and experts in their subjects, eventually totaled some 300 titles, touching on

subjects ranging from astronomer to National Guardsman

to painter and butcher. The manuals were a huge success, and many titles went through several editions. Softcover. 4"x6.25", 204 pages, with several line illustrations, plus a 36-page catalog of other Roret titles. Some wear and light soil. [39914] \$125

9. **[Fake People]** **Illustrated Advertising Flyer for Catherine De Meridor Face Creams.** Newburgh, NY: c.1918. Amazingly, there was no Catherine de Meridor (shocking, I know). The De Meridor line was developed by William Herbert Roystone in 1905 in Scranton, Pennsylvania (which has always reminded one of French royalty, yes?). He started with a face cream before branching out into other beauty products. In 1912 he sold the line and trademarks to the Kells Company, of Newburgh, New York. This attractive advertising flyer shows Catherine de Meridor, or perhaps her stand-in, applying her face cream, and explains how the product works and its myriad advantages over its dastardly competition; the other side illustrates and describes 6 bottles and tins of de Meridor products- Creme de de Meridor, Almond Benzoin Liquid Soap, Tooth Powder, Medicinal Beauty Powder, Talcum powder, and Hair and Scalp Elixir. Flyer. 5.5"x8". Folded. [39941] \$20



De MERIDOR FACE POWDER

Numerous inquiries for a dry Face Powder from discriminating women induced us to manufacture a chemically pure powder, delicately scented, which imparts a soft bewitching finish to skin, and clings until washed off. 25c & 50c. All shades.

CREME DE MERIDOR



(De Meridor's Greaseless Cream) positively will not grow superfluous hair as it contains no hair growing ingredients. Many complexion creams, particularly greasy creams, deaden instead of giving health to the skin. The semi-watery composition of the skin prevents greasy creams from being absorbed and feeding the tissues; the grease also collects dust and dirt, and induces blackheads and eruptions. Creme De Meridor blends with the oils of the skin, and by stimulating and nourishing, assists nature in restoring skin-health, thereby naturally developing a beautiful complexion. In restoring the skin to a healthy condition, you have removed the cause of wrinkles, freckles, sallowness, blackheads, eruptions and almost all other blemishes, and they, therefore, naturally disappear, leaving that clear, soft, velvety skin so much desired by the well-groomed woman; excellent for many forms of skin diseases, chaps, and keeps the hands soft and white; protects the skin from the effects of cold, wind and sun. Used by men after shaving, it prevents infection and allays irritation. ABSOLUTELY PURE—Does not contain peroxide, white lead or harmful substances. A child might eat the contents of a jar without the slightest ill effect. Sold in 2 oz. jars, 25 Cents and 5 oz. jars, 50 Cents.

DE MERIDOR'S ALMOND BENZOIN LIQUID SOAP



Large bottles 25 cents.

Soaps are made of either fats or oils, saponified by means of an acid or an alkali. Acid Soaps irritate the skin. Alkali soaps deaden the skin, and it becomes tough, sallow, leathery and furrowed with superfluous lines and wrinkles. De Meridor's Almond-Benzoin Liquid Soap eliminates all injurious elements, and not only answers all the purpose of a high-class toilet soap, but it is a suave and delicate emollient and tonic for the skin. On account of its absolute purity, it is particularly recommended for the complexion and the delicate skin of infants. It is recommended as a complexion treatment in connection with Creme De Meridor.

DE MERIDOR'S TOOTH POWDER



Antiseptic and cleansing; a scientific combination of ingredients universally endorsed by the dental profession for whitening the teeth, deodorizing the breath, and keeping the gums in a healthy condition; delightfully fragrant, cool and refreshing. Price 25 cents.



DE MERIDOR'S Medicinal BEAUTY POWDER

A liquid powder that acts entirely different from and is safer and better than face powder. It is safer because it does not dry the skin and cause eruptions by filling up the pores. It is better because it not only immediately whitens the skin but is a hygienic beautifier that gradually and permanently lightens the skin and improves its health. It may be used to whiten the skin to any degree, from merely taking the shine from the face to imparting an alabaster whiteness that is always mistaken for a natural complexion, even under the strongest light. Its permanent use as a powder is a benefit to the complexion, as every ingredient it contains is beneficial to the most delicate skin. In fact, the same ingredients that it is composed of are universally prescribed by physicians and skin specialists for curing skin diseases. These medicinal properties keep the skin free from crow's feet, blackheads, pimples, chaps, roughness, tan and freckles. These ingredients also tighten the skin and prevent it from becoming loose and flabby. PRICE, 35 CENTS.



GIANT SIZE

DE MERIDOR'S TALCUM POWDER

Compounded especially for the complexion and for the delicate skin of infants. Composed of the finest imported talcum, thoroughly purified, and combined with other ingredients that are generally prescribed by physicians in the treatment of the skin. It is strictly a high-class preparation meeting all the requirements of a fine talcum or toilet powder. Triple size box price, 25c.

DE MERIDOR'S HAIR AND SCALP ELIXIR



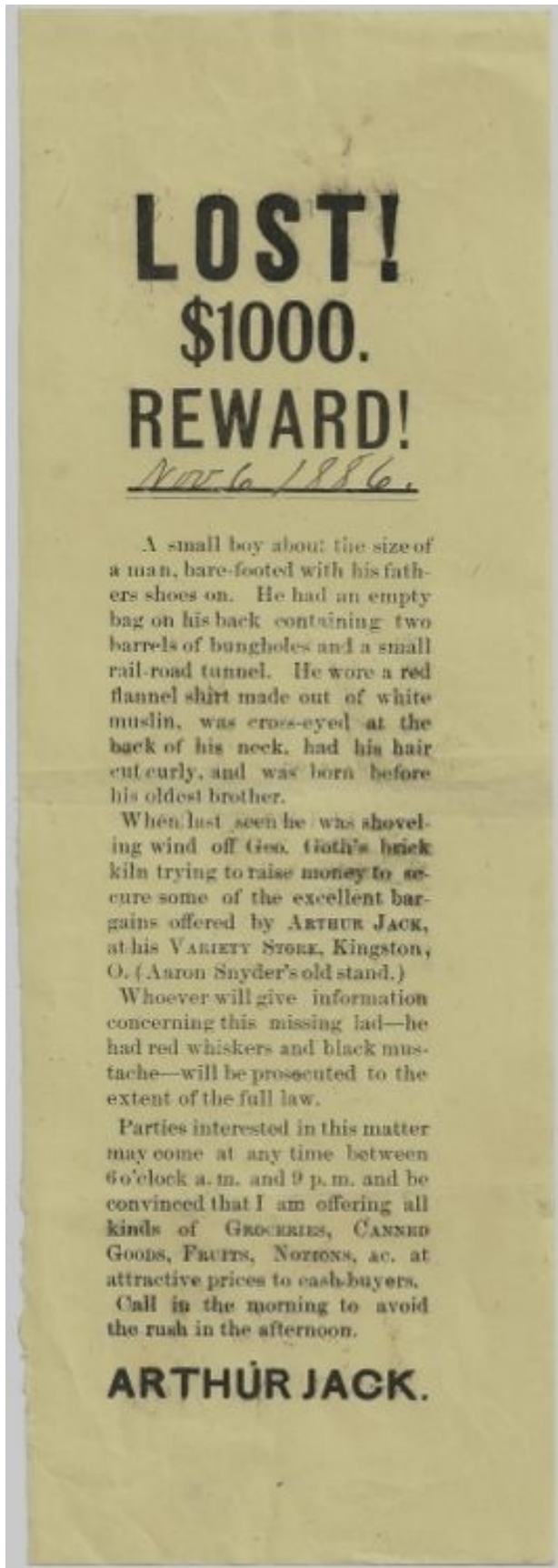
A Medicinal Compound unequalled in preserving and restoring the vitality, strength and beauty of the hair; an excellent remedy for the treatment of dandruff; will keep the hair in a healthy condition and will prevent it from falling out; guaranteed to give satisfaction. Large bottles, 33 Cents.

THE DE MERIDOR COMPANY

NEWBURGH, NEW YORK

(Incorporated)

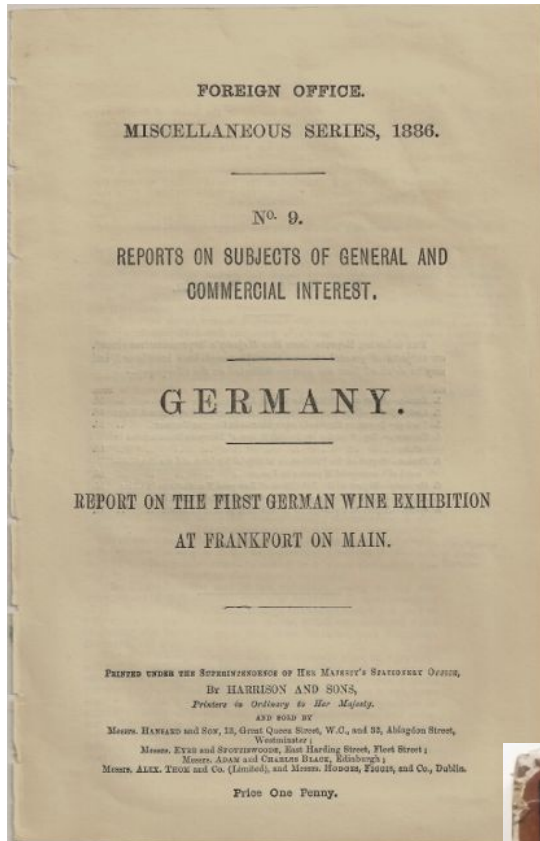
(OVER)



10. [**Gobbledygook**] **Clever 1886 Advertising Flyer for a Kingston, Ohio Grocer.** *Kingston, OH; Arthur Jack: 1886.* A very clever advertising flyer which reads- "LOST! \$1000 REWARD! - November 6, 1886 - A small boy about the size of a man, bare-footed with his fathers shoes on. He had an empty bag on his back containing two barrels of bungholes and a small rail-road tunnel. He wore a red flannel shirt made out of white muslin, was cross-eyed at the back of his neck, had his hair cut curly, and was born before his oldest brother. When last seen he was shoveling wind off Geo. Goth's brick kiln trying to raise money to secure some of the excellent bargains offered by ARTHUR JACK, at his VARIETY STORE, Kingston, O. (Aaron Snyder's old stand). Whoever will give information concerning this missing lad -he had red whiskers and black mustache- will be prosecuted to the extent of the full law. Parties interested in this matter may come at any time between 6 o'clock a.m. and 9 p.m. and be convinced that I am offering all kinds of GROCERIES, CANNED GOODS, FRUITS, NOTIONS, &c. at attractive prices to cash-buyers. Call in the morning to avoid the rush in the afternoon. ARTHUR JACK". Flyer. 3.5"x10". Minor soil. [39940] \$25

**"If I had a world of my own,
everything would be nonsense.
Nothing would be what it is,
because everything would be what it
isn't. And contrary wise, what is,
it wouldn't be. And what it wouldn't
be, it would.
You see?"**

-Lewis Carroll



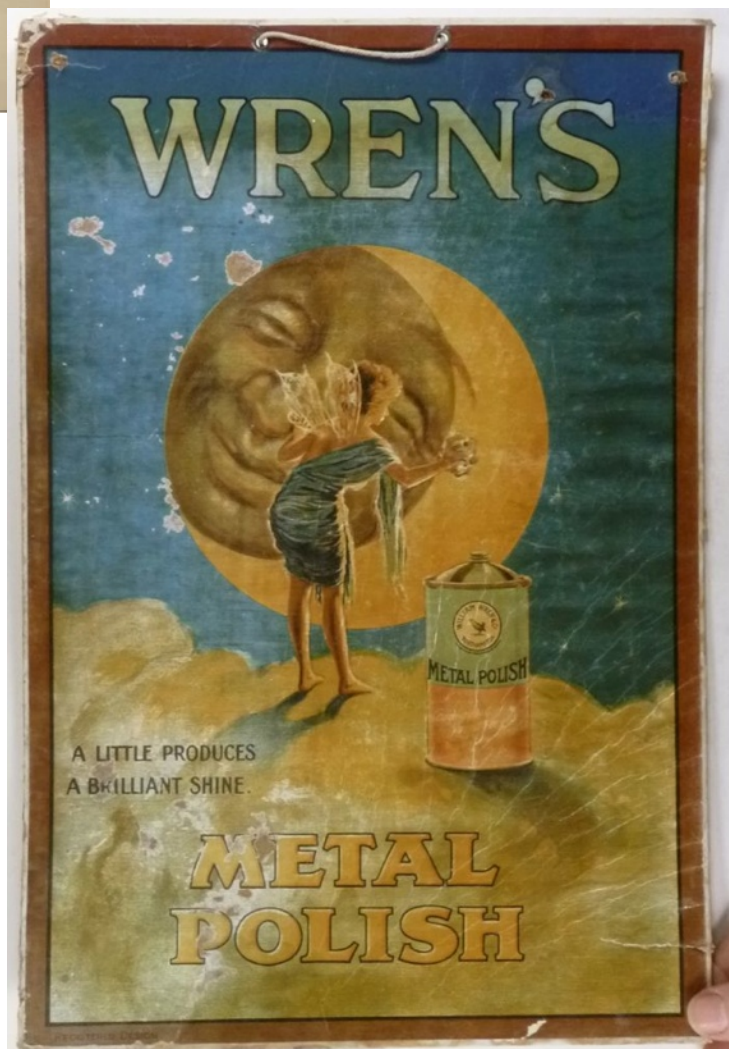
11. [**Good Times**] Oppenheimer, Charles. **Report on the First German Wine Exhibition at Frankfort on Main.** *Foreign Office, Miscellaneous Series, 1886. No.9, Reports on Subjects of General and Commercial Interest. Germany.* A British Foreign Office report on what was apparently the first German Wine Exhibition, held from August 18th to September 12th, 1886. Consul-General Oppenheimer reports that the exhibition, meant to further the public interest in Germany in their domestic wines was only partially successful, due to the fact that many leading producers did not participate, "dissatisfied at the management being left in the hands of hotel proprietors and innkeepers". Disbound. Cover and 1 sheet (2 pages) of text. [39433] \$20

12. [**Hard-Working Fairies**]

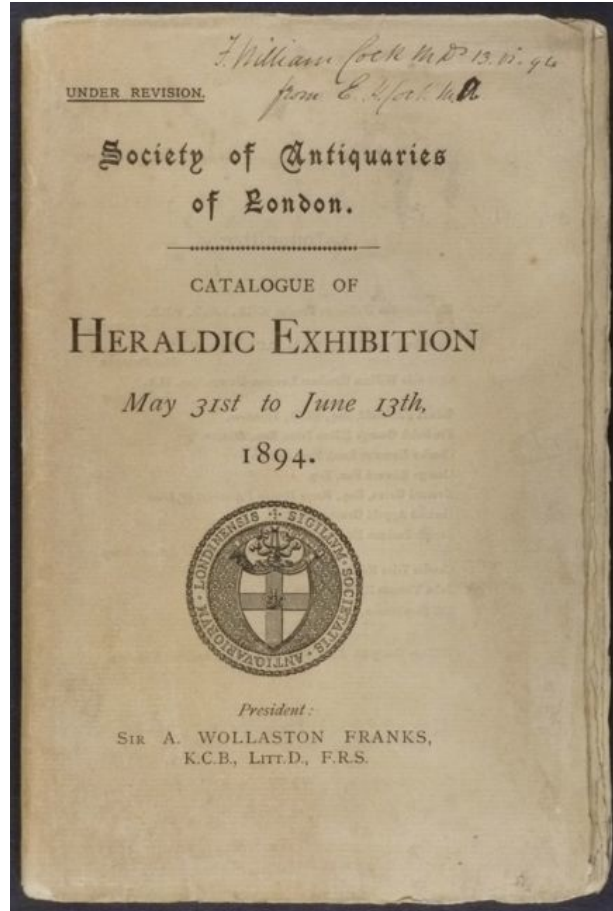
Wren's Metal Polish.

Northampton [England]: no date, but probably 1910-1915.

A charming large advertising counter card for Wren's metal polish- "A little produces a brilliant shine". The card shows a smiling brass-colored moon being polished by a short-skirted (for the period) nymph or fairy, using a big can of Wren's Metal Polish. William Wren started in the boot trade, began making boot and shoe polish in the 1890s, and then branched out to metal and furniture polishes. The company was bought out by Chiswick in 1938. 10.5"x15". Moderate soil, warped, somewhat worn, 2 inch tear. [39934] \$60



13. [**Next Stop: Downton Abbey?**] **Catalogue of Heraldic Exhibition, May 31st to June 13th, 1894.** *Society of Antiquaries of London; 1894.*
A room-by-room listing of the 280 items in the exhibition, which ranged from heraldic painted panels and cast-iron firebacks to pottery jugs and dishes, bookplates, drawings, certificates, grants of arms, indentures, and other documents. The lenders are listed, and included members, colleges and museums, libraries, cities, and societies. Softcover. 6.5"x10", 47 pages. Some cover soil, light wear. [39912] \$125

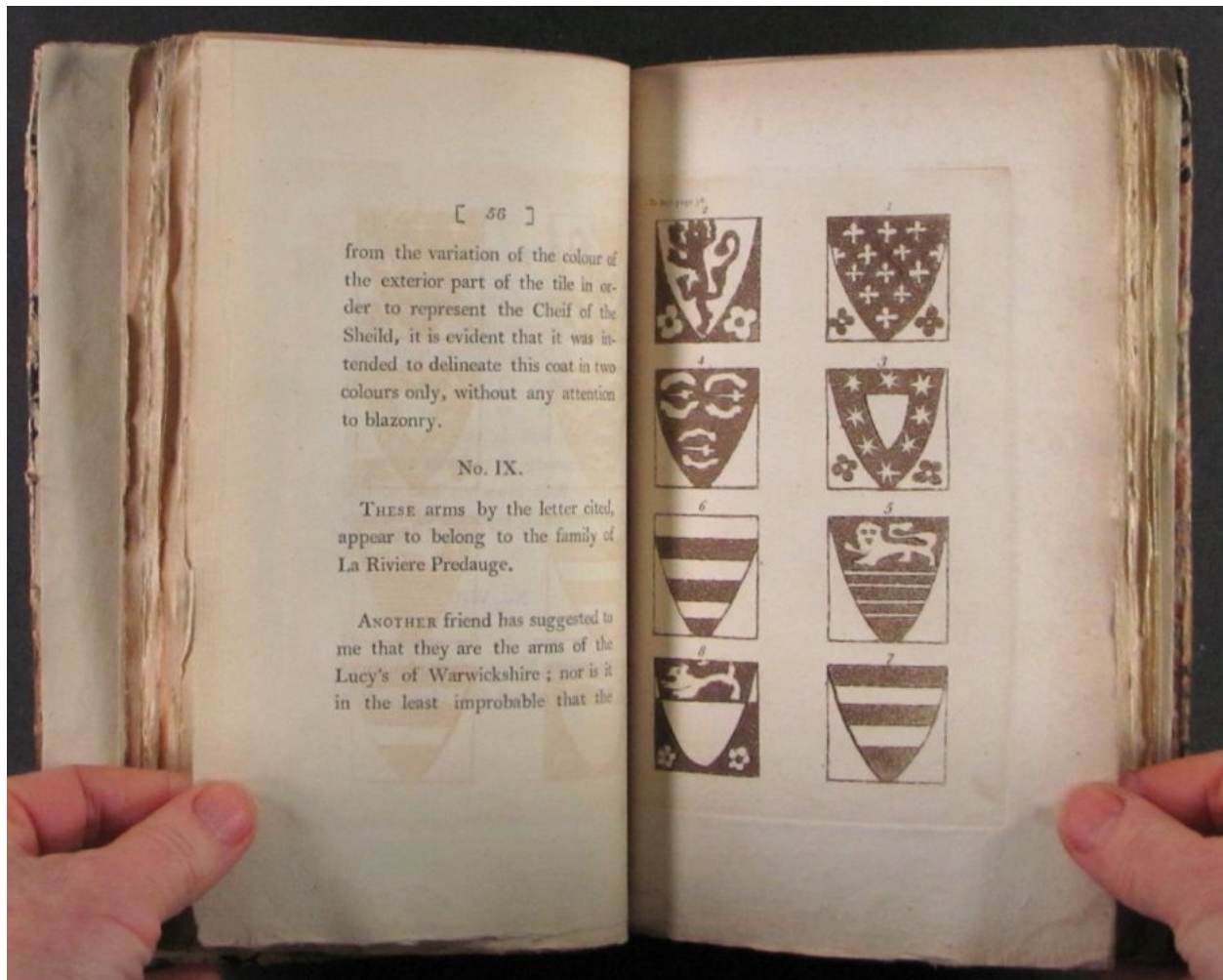


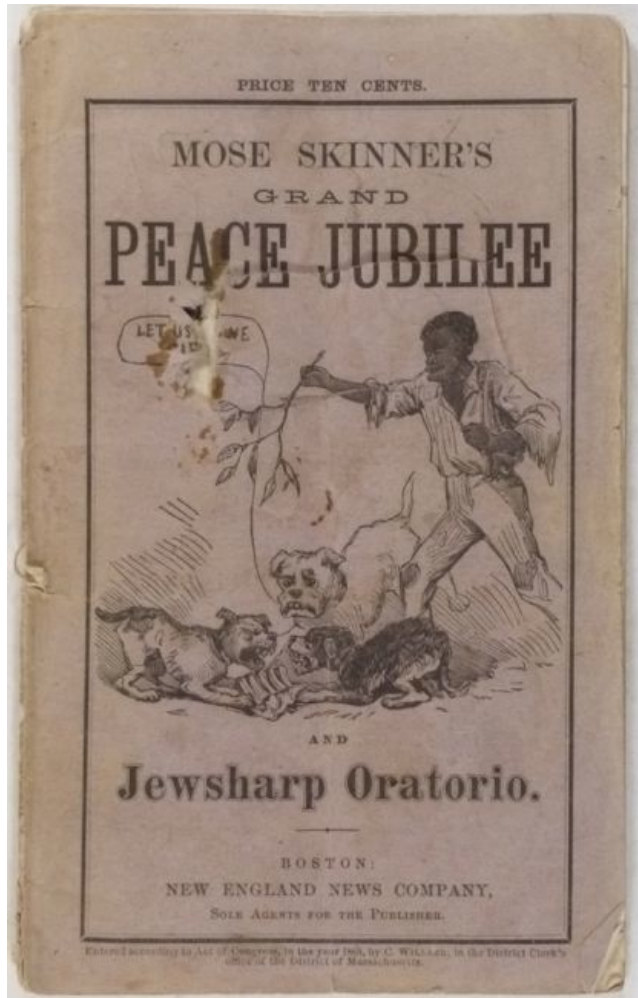
14. [**Next Stop: Saint-Etienne Abbey!**] Henniker, John. **Two Letters on the Origin, Antiquity, and History of Norman Tiles, Stained with Armorial Bearings.** *London; printed by John Bell...Bookseller to His Royal Highness, the Prince of Wales: 1794 [mistakenly noted as 1796 by Solon].*

The earliest work in English located by Solon dealing specifically with tiles, and now very uncommon. Solon notes- "The armorial-bearing tiles described in these letters belonged to a pavement, now partly destroyed, which adorned the state-rooms of St. Stephen Abbey (cataloguer's note: now known as The Abbey of Saint-Etienne, it is considered to be one of the most notable Romanesque buildings in Normandy), or 'Abbaye aux hommes' at Caen, built in 1077 by William the Conqueror. Although local traditions and ancient chronicles agree in considering these tiles as containing the scutcheons of the noble families which accompanied William, Duke of Normandy, in his expedition, the date of their making cannot correspond with that of the building of the Abbey. One of these tiles bears the Royal Arms of France, adopted by St. Louis, and it is well known that the armorial bearings were not in use before the crusades; the pavement cannot be, therefore, anterior to the thirteenth century".

The author's brother, a Captain in the English military, had been a resident of Caen and sent the first description of the armorial tiles to the author, who then tried to interest British antiquarians in them, with apparently limited success. The tiles are described here, quoting a Dr. Ducarel- "The floor is paved with tiles...each near five inches square, baked almost to vitrification. Eight rows of these tiles running from east to west are charged with different coats of arms, generally said to be those of the families who attended Duke William in his invasion of England. The intervals between each of these rows are filled up with a kind of tessellated pavement; the middle whereof represents a maze or labyrinth, about ten feet in diameter, and so artfully contrived, that were we to suppose a man following all the intricate meanders of its volutes, he could not travel less than a mile before he got from one end to the other". A scarce and desirable tile book.

Hardcover. 5.5"x8.5", 114 pages plus 3 engraved plates reproducing twenty tile designs; bound in period marbled boards with a new leather spine and new endpapers; boards worn and scuffed. Very minor internal toning and a few light pencil notes but overall internally a very nice copy with wide margins. [38491] \$600





15. [**Peace? Ptui!!**] **Mose Skinner's Grand Peace Jubilee and Jewsharp Oratorio.**

Boston; New England News Company: 1869. A biting satire of Boston's famous National Peace Jubilee, which was organized by Patrick Gilmore and took place in Boston on June 15, 1869. The Jubilee was by all accounts a complete success, with more than 11,000 performers, including 100 choral groups, an orchestra of 525 musicians, and a 486-piece wind band. The Jubilee, in fact, became the "high-water mark in the influence of the band in American life" (Crawford, *America's Musical Life: A History*).

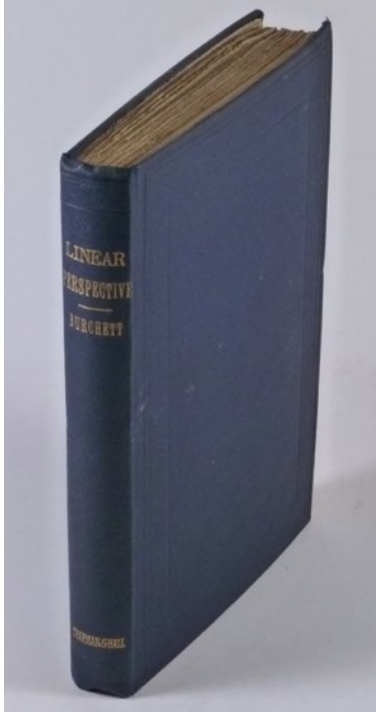
But before any of this took place the size and scope, as well as the concept of celebrating peace with Southerners (with whom there had been some recent "unpleasantness"), created doubters. An excellent example is this satirical booklet by James E. Brown, writing under the name Mose Skinner, the text of which first appeared as a series of columns in the *Wide World* newspaper. Aside from his obvious

doubts about the possibility that such a grand undertaking could ever succeed, one sees doubts about whether it even *-should-* succeed, the Jubilee being only a few years removed from the bloodiest war ever fought on American soil. For instance- "In order to promote kind feelings toward the South, and create a feeling of confidence, Confederate scrip will be considered legal tender, on the five days of the Festival, - and any person passing a greenback (on the sidewalk) will be subject to arrest. One-armed and one-legged soldiers are requested to retire into the country, in order that their presence may not cause any unpleasant recollections to arise in the minds of our Southern friends". Ouch.

Softcover. 4.5"x7.5", 21 pages, plus several pages of advertisements. Front cover damaged, with a small hole, and general wear and soil, creases, etc. [39932] \$100

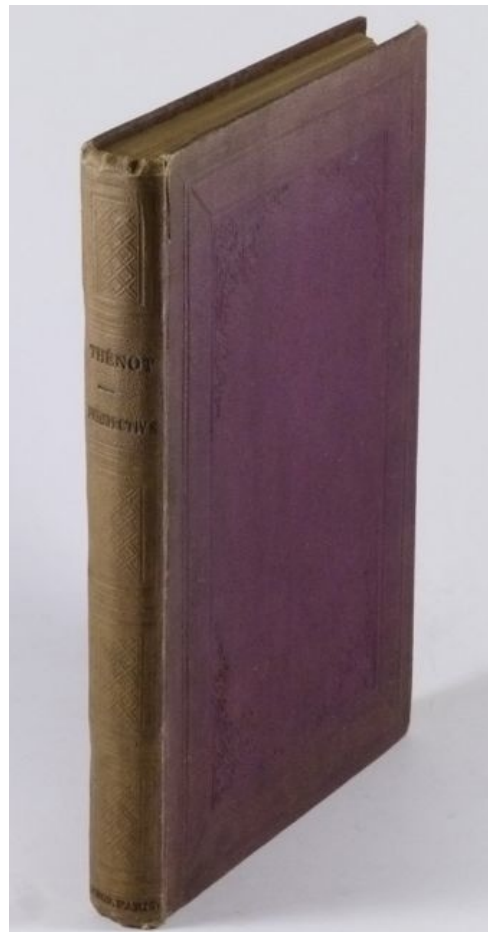
***"I know there are people out there who don't love their fellow man,
and I hate people like that!"***

-Tom Leher



16. [**Perspective -Get Some**] Burchett, R[ichard]. **Linear Perspective for the Use of Schools of Art.** London; Chapman and Hall: 1885. *New edition.* The author was the headmaster of the "Training Schools for Art Masters of the Science and Art Department". Although he admits in his introductory notes that there are already a host of books purporting to teach students perspective, they generally divide themselves into two categories: "the profound and abstruse, and the simple and unprincipled". The first category, "treat the subject as an elaborate science, demanding for their comprehension a great amount of previously obtained knowledge, not often found amongst those most requiring a knowledge of perspective", the second class of books "treat perspective rather as an art, than as a science, and in their great anxiety to avoid embarrassing their readers with science, forget to furnish him with principles". The author, of course, sets out to avoid both mistakes. Hardcover. 5"x8", xii + 102 pages, plus 24 folding plates. Publisher's blue cloth with gilt spine title. Bright and clean. [39909] \$50

17. [**Perspective -Get Some More**] Thenot, Jean Pierre. **Traite de Perspective Pratique pour Dessiner d'Après Nature.** Paris; Dunod, Editeur: 1872. *4th edition.* A popular 19th century guide to practical perspective for the artist and designer, first published in 1827. There was a New York edition in 1834 and a London edition in 1836. Jean Pierre Thenot (1803-1857) was a portrait artist and painter who also taught art to many pupils, a point he makes repeatedly in his introduction. Hardcover. 7"x10.5", iv + viii + 189 pages, with 29 engraved plates (numbered 1-2, 2-bis, 3-28). Publisher's pebbled cloth, front and rear hinge reglued, slight internal soil, light cover wear. [39907] \$60



"The fact that we live at the bottom of a deep gravity well, on the surface of a gas covered planet going around a nuclear fireball 90 million miles away and think this to be normal is obviously some indication of how skewed our perspective tends to be."

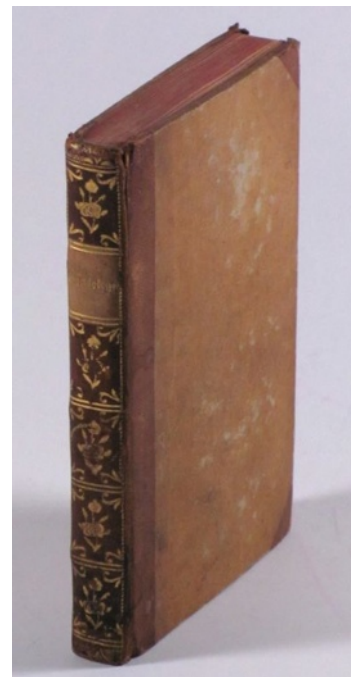
-Douglas Adams

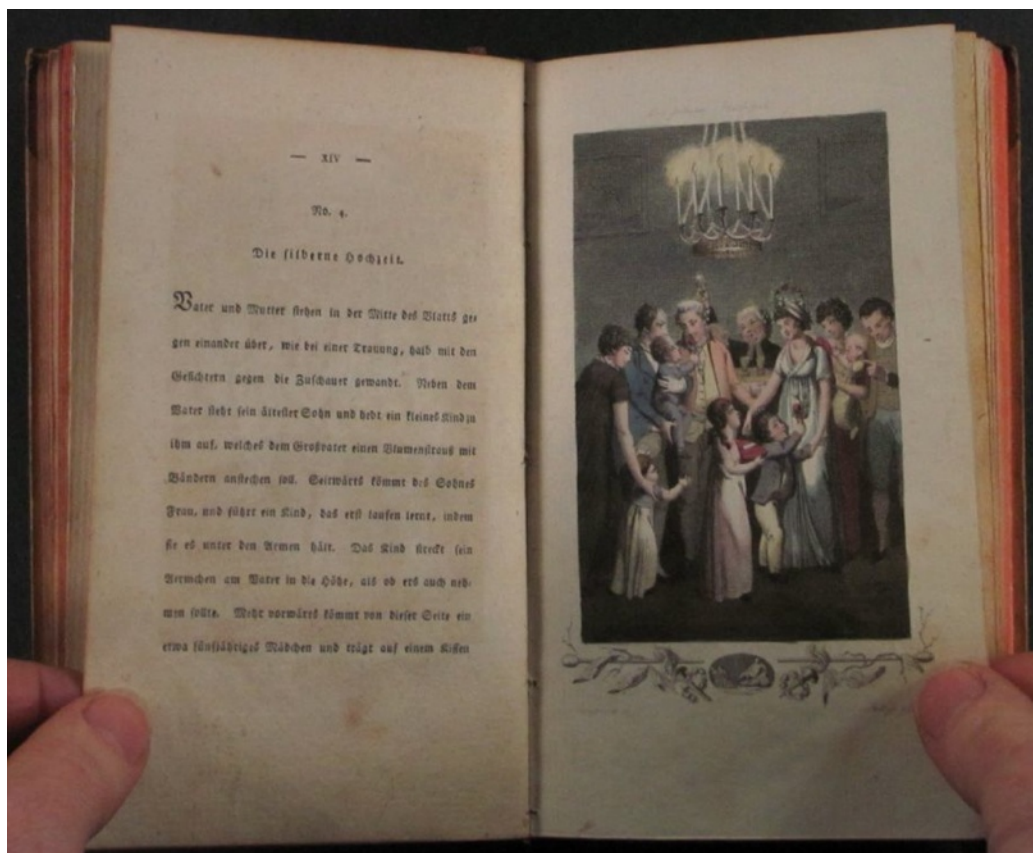


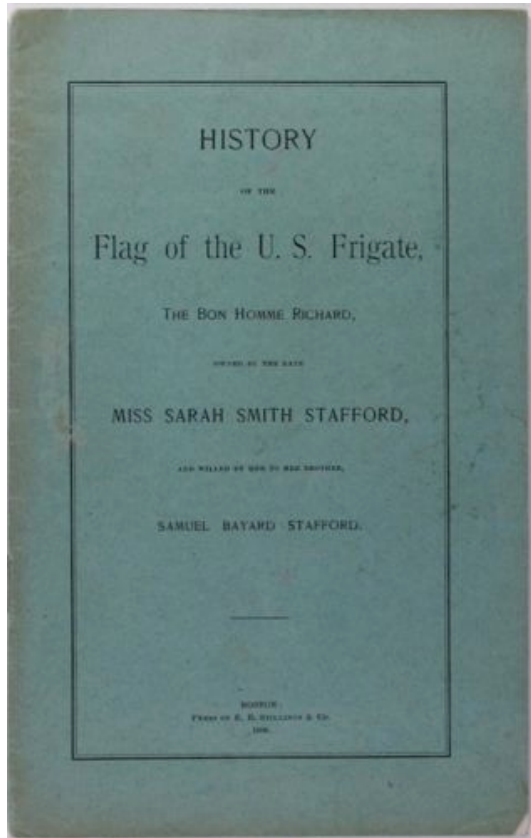
18. [**Pictures Sell the Stock**] **Clever c.1900 Pictorial Advertising Card for New Haven Clothier's Water & Smoke Sale.** *New Haven; W.S. Jones & Co.: c.1900.* A turn-of-the-Century advertising card showing two cute children dressed in late Victorian clothes, above the stamped command- "Come to the Great Water and Smoke Sale of W.S. Jones & Co., 853 Chapel St., New Haven, Conn.". The reverse side reads: "Wild Excitement at W.S. Jones & Co.'s Fire Sale! People Coming from all adjoining towns - W.S. Jones & Co. is known to Carry One of the Finest Stocks in New Haven. The Fire! in the Austin Building caused Great Damage, You get the Goods damaged by Water and smoke At Fire Prices! The Insurance Companies pay the rest, Grasp the Opportunity. W.S. Jones & Co. Clothiers, Hatters and Furnishers, 853 Chapel St., New Haven, Ct.". The Austin Building is an Italianate style business building erected in 1861. After the fire, W.S. Jones apparently took all the blank promotional cards they had on hand and stamped them with the Fire Sale information- the

University of Miami Libraries collection has another card with a different image but the same "Water and Smoke Sale" stamp. Card. 4.25"x6.5". Minor soil. [39939] \$25

19. [**Questionable Advice**] Flittner, C. G. **Gynaologie. XIV. Erstes Supplement oder XIV Bundchen. Die Kunst mit Weibern glücklich zu sein.** *Berlin: 1800.* The fourteenth volume of this curious set whose volumes explored the mysteries and secrets of happy family life and marriage, including details on health, moral and physical well-being and sex (sixteen titles were eventually published). This volume covers how to make women happy (the short answer seems to be marry them, though he goes into more detail, and the conclusion may strike modern readers as somewhat male-centric, or perhaps egotistical). Christian Gottfried Flittner [1770-1828] was a doctor and pharmacist who wrote a number of pseudoscientific and medical books for a popular audience, "in the spirit of the Berlin enlightenment". Hardcover. 4"x6", xvi + 175 pages, 5 engraved hand-colored plates (including the title page). Bound in period boards with leather tips and a leather spine with gilt decorations. Covers a bit worn, slight internal soil and a little scattered light foxing. [38371] \$150







20. [**Quitters Never Win!**] **History of the Flag of the U.S. Frigate, the Bon Homme Richard, owned by the late Miss Sarah Smith Stafford, and willed by her to her brother, Samuel Bayard Stafford.** *Boston; Press of E.B. Stillings & Co.: 1898.*

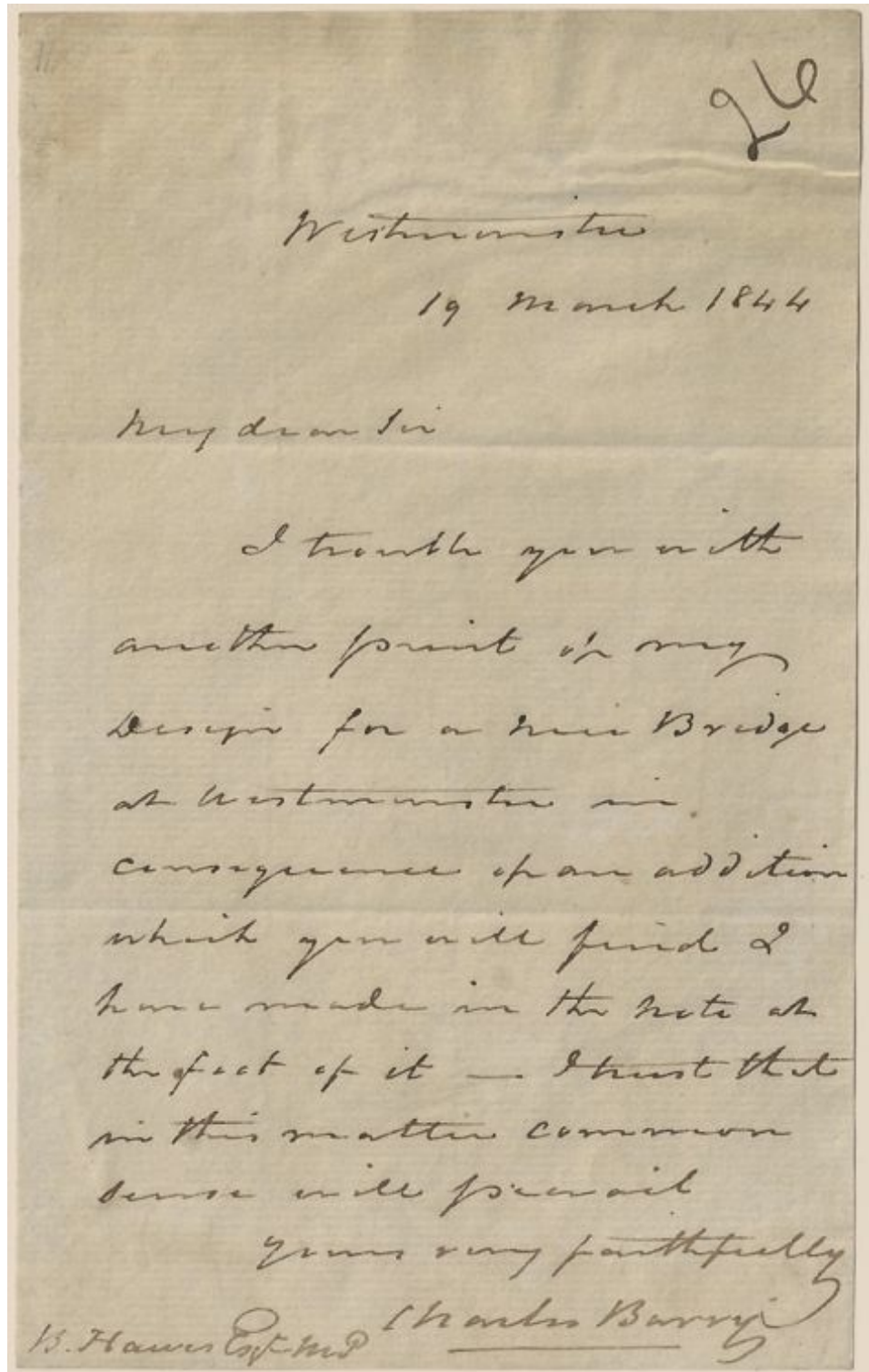
An interesting pamphlet recounting the history of the Stars and Stripes flag flown by John Paul Jones on the 'Bon Homme Richard' when it famously fought the 'Serapis', and later flown by Jones when he commanded the frigate 'Alliance'. The story the pamphlet tells is this- in the month preceding Jones' battle with the 'Serapis', an American armed ship named the 'Kitty', commanded by Captain Philip Stafford, had been captured by a British naval vessel, and her crew placed in irons. A short time later the British vessel was herself captured by the 'Bon Homme Richard' and the American crew released, and most of them, including Captain Stafford's nephew, James Bayard Stafford, joined the crew of the 'Richard'. James Stafford, "being educated" was made an officer on the 'Richard'.

During the action with the 'Serapis' the mast which the flag flew from was broken and plunged into the ocean, and Lieutenant Stafford (as he then was) dove in and recovered the flag. Lt. Stafford served through the war, having more hair-raising adventures (some told here), and in 1784, when the 'Alliance' was decommissioned, the Jones' flag was presented to him. It was passed down in the family, and had many adventures itself, which are also recounted here. An uncommon pamphlet. Softcover. 5.75"x9", 12 pages, 1 black & white plate. Minor soil. [36959] \$100

21. [**Revisions -Endless**] Barry, Charles. **Letter Concerning the Palace of Westminster Restoration, March 19, 1844.** *London: 1844.* The letter reads: "My dear Sir, I trouble you with another print of my design for a new bridge at Westminster in consequence of an addition which you will find I have made in the note at the foot of it - I trust that in this matter common sense will prevail. Yours very faithfully - Charles Barry. - B. Hawes Esq. M.P.".

Sir Charles Barry, FRS [1795-1860] was an English architect who today is best remembered for his role in the rebuilding London's Palace of Westminster (the Houses of Parliament). "He is known for his major contribution to the use of Italianate architecture in Britain, especially the use of the Palazzo as basis for the design of country houses, city mansions and public buildings. He also developed the Italian Renaissance garden style for the many gardens he designed around country houses."


The old Houses of Parliament were destroyed by a massive fire on 16 October 1834, and a competition was held to find a suitable design for their reconstruction which Barry won, in collaboration with the designer Augustus Pugin. The work faced many design and structural obstacles, and a project which was supposed to be completed in six years actually took twenty-six and instead of costing some 700,000 pounds ended up costing 2.1 million. Single sheet. 4.25"x7". Minor soil, folded. [39942] \$100



Hall's Little Washer.

The Little Washer
FITTED TO TUB.
READY FOR USE.

**Saves Time,
Money,
& Drudgery.**



**The Fatigue of
Washing Day**
—SO—
Longer Dreaded,
—BUT—
Economy, Efficiency
—AND—
Clean Clothes Sure.

PATENTED SEPTEMBER 7, 1869.

In calling public attention to this little machine, a few of the invaluable qualities (not possessed by any other washing machine ever invented,) are here enumerated. It is the smallest, most compact, most portable, most simple in construction, and most easily operated. A child ten years old, with a few hours practice, can thoroughly comprehend and effectually use it. There is no adjusting, no screws to annoy, no delay in adapting! It is always ready for use! It is a perfect little wonder! It is a miniature giant, doing more work, and of a better quality, than the most elaborate and costly! Two-thirds of labor and soap fully saved by its use! It will wash the largest blanket in less than ten minutes. Six sheets are thoroughly cleansed in ten minutes. Three shirts at a time, washed thoroughly. In a word, the ablution of any fabric, from a Quilt to a Lace Curtain or a Cambric Handkerchief, are equally within the capacity of this LITTLE GEM.

No matter how deep rooted a prejudice may exist against Washing Machines, the moment this little Paragon is seen to perform its wonders, all doubts of its cleansing efficiency and utility are banished.

It is as perfect for a Washer as a Wringer is for a Wringer. Intelligent people who appreciate economy, ease, dispatch and clean clothes, are respectfully invited to test this Machine.

We have testimonials without end, setting forth its numerous advantages over all other machines, and from hundreds who have thrown aside the lumbering, unwieldy, useless machines, which have signally failed to accomplish the object promised in prominent and loud sounding advertisements.

The price, another inducement to purchasers, has been placed so low that it is within reach of almost every housekeeper, and there is no article of domestic economy, which will repay the small investment so soon.

\$5.00

Is all that is asked for this GREAT LABOR SAVER.

Town and County Rights for sale. Address
R. S. BROWN, 57 Wilson Street,
P. O. BOX 162. PROVIDENCE, R. I.

THESE DIRECTIONS MUST BE STRICTLY FOLLOWED.

First, have the tub on a bench or table, high enough to stand up straight, and not bend or tire the back. Fill the tub two-thirds or three-quarters full of scalding water, put soap enough in (see Chemical or Friction Soap.) to make a strong suds, put but a few articles in the tub at a time, soap the solid parts thoroughly, straighten out the Garments, to be washed, and fold down a small thin corner that it may readily go under the Roll, then run them through gently back and forth until clean.

Frings, strings or buttons on garments must be folded in that they may not catch on the lower rolls. Should articles get caught, unhook the springs, raise the large Roll and take them out. To wash stockings first soak and wring them; then soap the foot part thoroughly on both sides, soak and wring a coarse towel, fold the stockings into the towel; 6 pairs can be washed at one time.

Any solid parts that do not wash as readily as other parts, may be soaped and kept under the roller without washing the whole garment at the same time.

6 Aprons, Towels or Pillow Cases can be washed at one time by folding the ends even and running them all through together.

Handkerchiefs, Cuffs, Collars, Napkins, and all small articles can be folded into a Pillow Case, Towel, or Sheet, and washed thoroughly clean by running them through back and forth rapidly.

To rinse, pass the articles two or three times between the rollers.

If a wringer is used, place it on the side of the same tub.

The sale of this "Little Washer" the past season, has been unparalleled. I desire to exhibit this Machine at your house, with no expense.

Every Machine Sold, is Set Up without Expense to Purchaser.

R. SPENCER, 14 Barton Street.
AGENTS, PROVIDENCE, R. I.

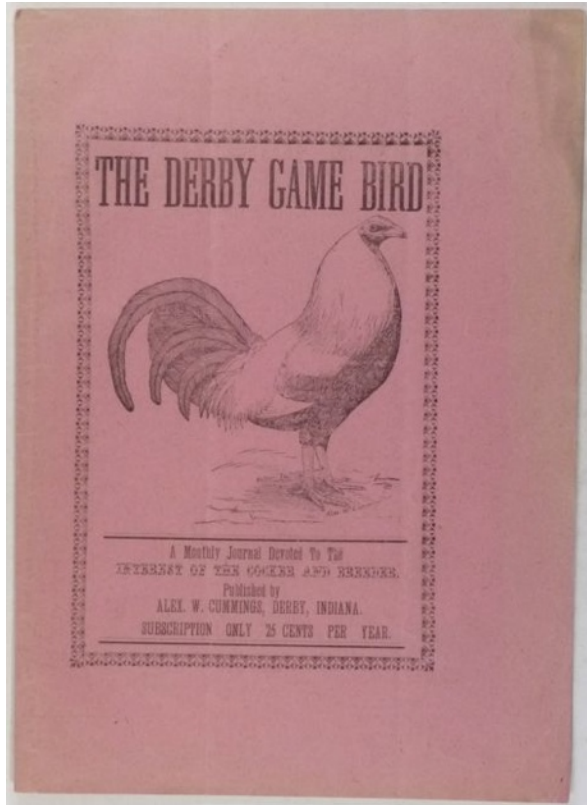
22. [**Rub-a-Dub-Dub Tub**] **Hall's Little Washer.** Providence; R.S. Brown: 1869.

A charming advertising broadsheet, with a picture of a most up-to-date, handy wring-washer in a tub. "Fitted to the Tub, Ready for Use, Saves Time, Money, & Drudgery. The Fatigue of Washing Day no Longer Dreaded but Economy, Efficiency and Clean Clothes Sure. No matter how deep a rooted prejudice may exist against Washing Machines, the moment this little Paragon is seen to perform its wonders, all doubts of its cleansing efficiency and utility are banished. Patented September 7, 1869. \$5.00 is all that is asked for this Great Labor Saver".

In 1869 five dollars was either the equivalent of \$70 or \$1200 dollars in 2014, depending on what conversion method you use. Either way, such a new-fangled implement was obviously no small investment. What the "deep rooted prejudice against Washing Machines" was is open to speculation. Broadsheet. 6.25"x13". Folded, some wrinkling, light soil, slight loss at the bottom. [39933] \$45

"Launderette: This is where you go to wash your clothes. You put the money into the slot and then you chuck your clothes into the washing machine and about six hours and twenty-five dollars later all your clothes have shrunk and turned pink. Fantastic value"

-Andy Stanton



23. [**Scary Chickens**] **The Derby Game Bird.**
A Monthly Journal Devoted to the Interest of
the Cocker and the Breeder.

Vol. 2, No. 5. January, 1893.

Derby, Indiana; Alex. W. Cummings.

A cheaply-printed monthly magazine "devoted to games for the pit" -pit fowl and cock fighting. The text consists of a number of short pieces touching on all aspects of cock raising, fighting, care, and so on, and there are many interesting related advertisements. A rare periodical, to say the least, with only 3 locations for any issue on OCLC, and those are photocopies, not the original journal.

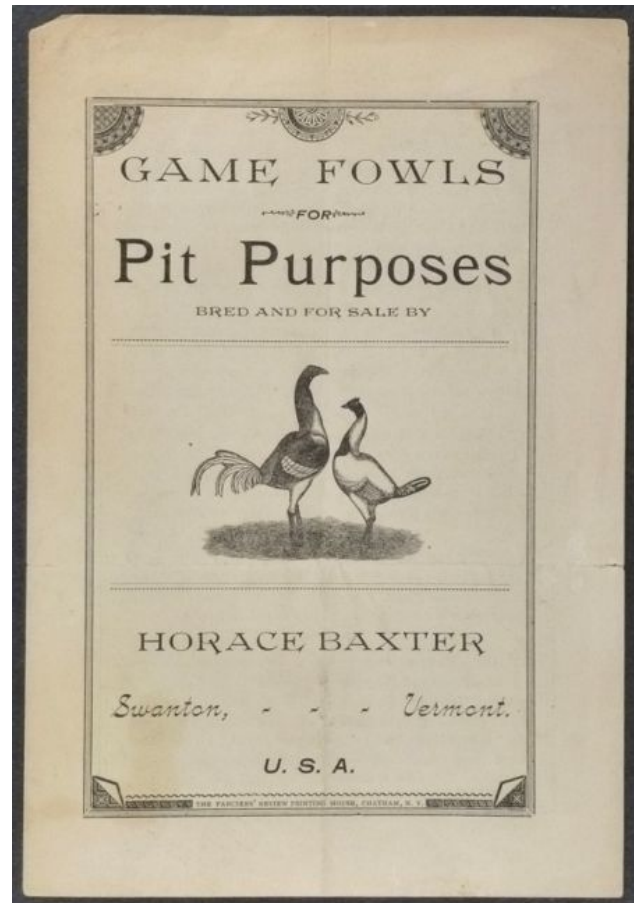
Softcover. 6.5"x9.5", 17 pages, several small black & white illustrations. Minor soil, light wear. [39935] \$250

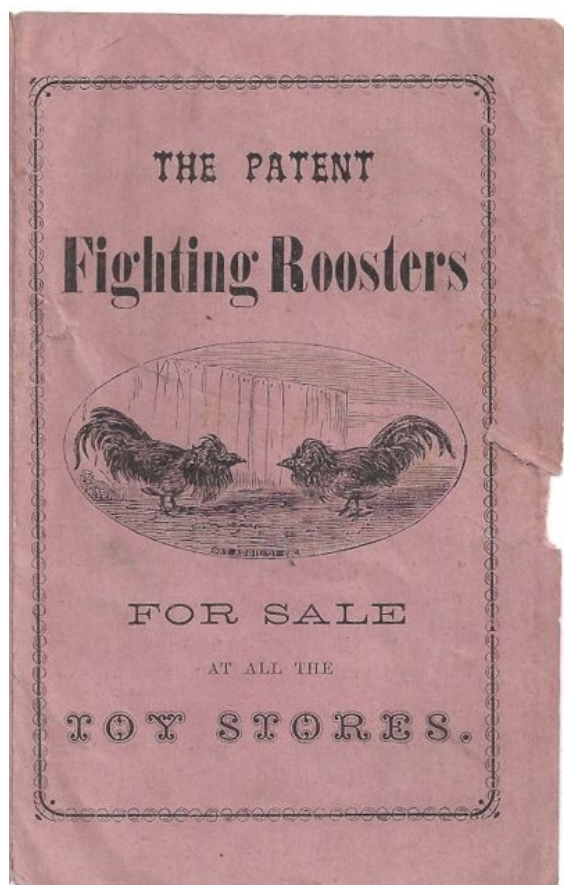
24. [**Scary Chickens**] **Game Fowls for Pit**
Purposes bred and for sale by Horace
Baxter. Swanton, Vermont.

Chatham; The Fanciers' Review Printing House: no date, but probably 1870-80.

A promotional piece/catalog issued by a Vermont breeder of pit fowls for cock fighting. Inside he lists his breeds, and extolls their virtues- Rose Combs, Whips, Hennys, Tassels, Muffs, and Gray Boneyes. Quite unusual and very rare- no OCLC or other listings for any other example.

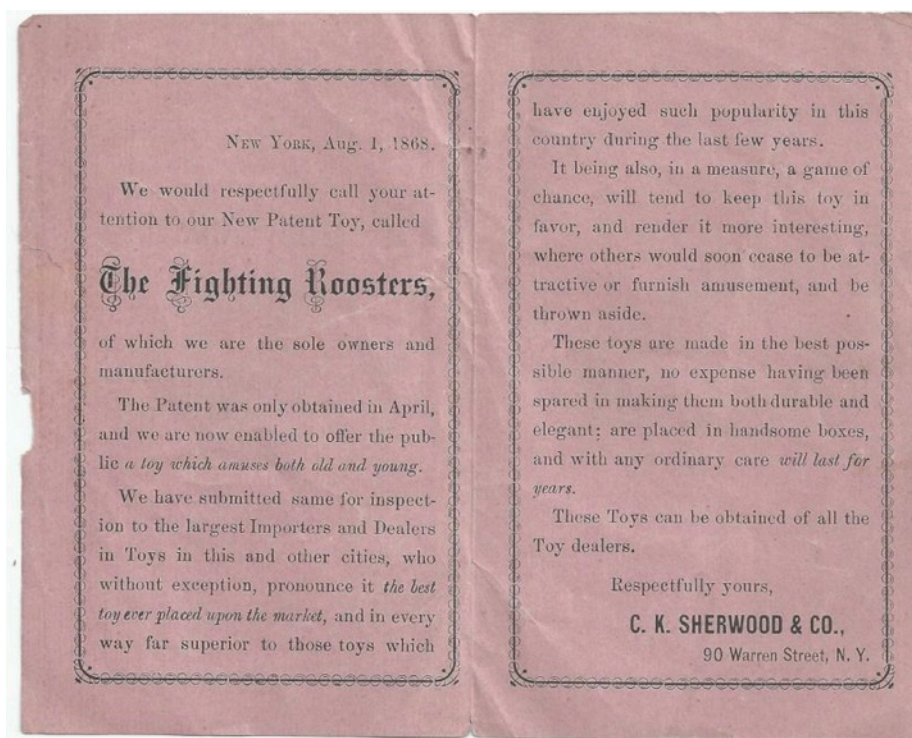
Folder. 6"x9". Illustration on the cover. Folded, light soil, starting to split slightly on several folds. Delicate. [39936] \$650

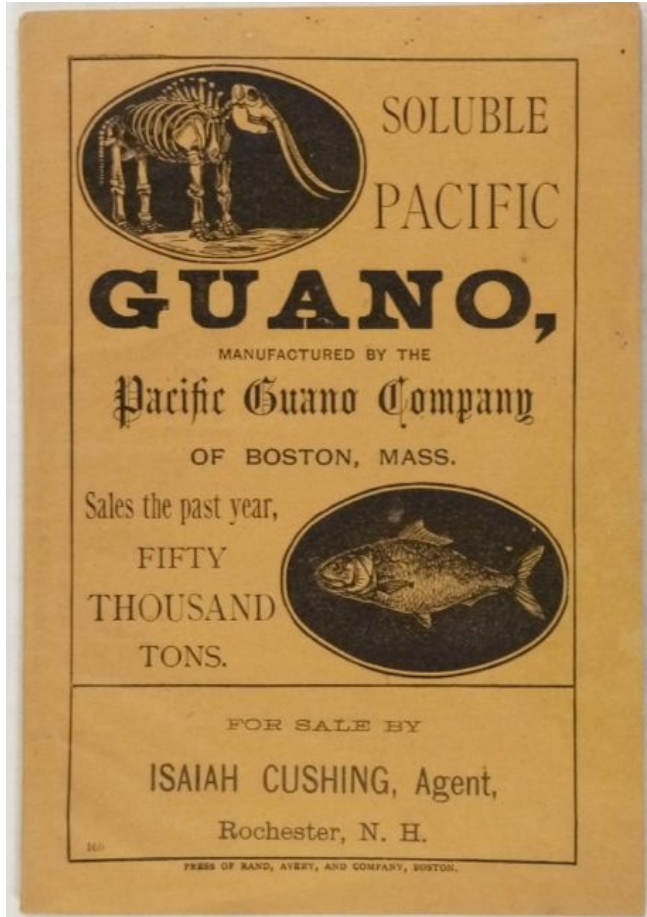




25. [**Scary Chickens**] **The Patent Fighting Roosters - For Sale at all the Toy Stores.** *New York; C.K. Sherwood & Co.: 1868.* "We would respectfully call your attention to our New Patent toy, called The Fighting Roosters, of which we are the sole owners and manufacturers. The Patent was only obtained in April, and we are now enabled to offer the public a toy which amuses both old and young. We have submitted same for inspection to the largest Importers and Dealers in Toys in this and other cities, who without exception, pronounce it the best toy ever placed in the market, and in every way far superior to those toys which have enjoyed such popularity in this country during the last few years. It being also, in a measure, a game of chance, will tend to keep this toy in favor, and render it more interesting, where others would soon cease to be attractive or furnish amusement, and be thrown aside. These toys are made in the best possible manner, no expense having been spared in making them both durable and elegant; are placed in handsome boxes, and with any ordinary care will last for

years. These Toys can be obtained of all the Toy dealers". Rare- no listings for any other examples on OCLC or anywhere else. Folder. 3"x5". Illustrations on the front and back cover. Some wear, minor soil, chip, several slight tears. [39938] \$200





26. **[Scary Shit] Soluble Pacific Guano. Manufactured by the Pacific Guano Company of Boston, Mass. Printed by the Press of Rand, Avery, and Company, Boston: 1882.**

A rather wonderful catalog promoting guano imported and prepared by a Boston firm, explaining the attributes and benefits of Soluble Pacific Guano, and packed with glowing testimonials, mostly from happy farmers. The firm began manufacturing and selling Soluble Pacific Guano (which would be a great name for a rock band) in 1865, with an output of 750 tons, which had increased to 50,000 tons a year by the 1882 publication of this brochure. The company lists agents in New York, Ohio, Pennsylvania, Massachusetts and Vermont.

Guano, animal dung used as fertilizer, was used by Andean farmers 1,500 years ago, and for centuries was collected from small islands off the coast of Peru, where for

thousands of years hundreds of thousands of seabirds had had nothing much better to do than sit, squabble, and poop. Spanish Colonial traders reported that "the rulers of the Inca Empire assigned great value to guano, restricted access to it, and punished any disturbance of the birds with death". The modern history of Guano dates to 1802, when it became popular in Europe after being promoted by Alexander von Humboldt. The Guano "harvest" from islands off the coasts of South America, the Caribbean, Pacific Ocean atolls, and the California coast, created the 19th century agricultural boom of Europe and America, and sparked several small wars. The gradual depletion of the once-vast reserves of guano coincided with the development in 1909 of synthetic fertilizers and effectively put an end to the industry, but not before it made fortunes for a number of men who had the foresight to realize you can make millions selling people bird poop if you package it correctly. Softcover. 4.5"x6.5", 32 pages. Minor soil, light wear. [39913] \$85

"You know how people say it's good luck if a bird shits on you? and people believe it! I just want to grab them and say, 'dude, don't you realize this whole superstition was made up because no one could think of anything else good to say to a person who'd just been shit upon?"

-David Levithan



27. [**Scary Stones**] **Collection of 15 Grave Rubbings.** *New England, 1960s.* An interesting collection of rubbings of the carved decorative heads from gravestones in cemeteries in Enfield, Connecticut, and Hadley, Longmeadow, Northampton, and Westfield Massachusetts, between 1738 and 1800. All are signed by either John or Gladys Stewart, and have the particulars of the cemetery, names of the deceased, and date, either written along the bottom of the rubbing or on a typed card on the back, or both. Not only a record of interesting gravestone decoration, but a nice cache of a single couple's field work, fully documented, in a form which is now illegal. Fifteen rubbings mounted on mat boards, ranging in size from 12"x12" to 17"x27". The mats have some variable soil and a few have chips. Some general wear and soil. [39635] \$375

***"I didn't attend the funeral,
but I sent a nice letter saying I approved of it."***

-Mark Twain



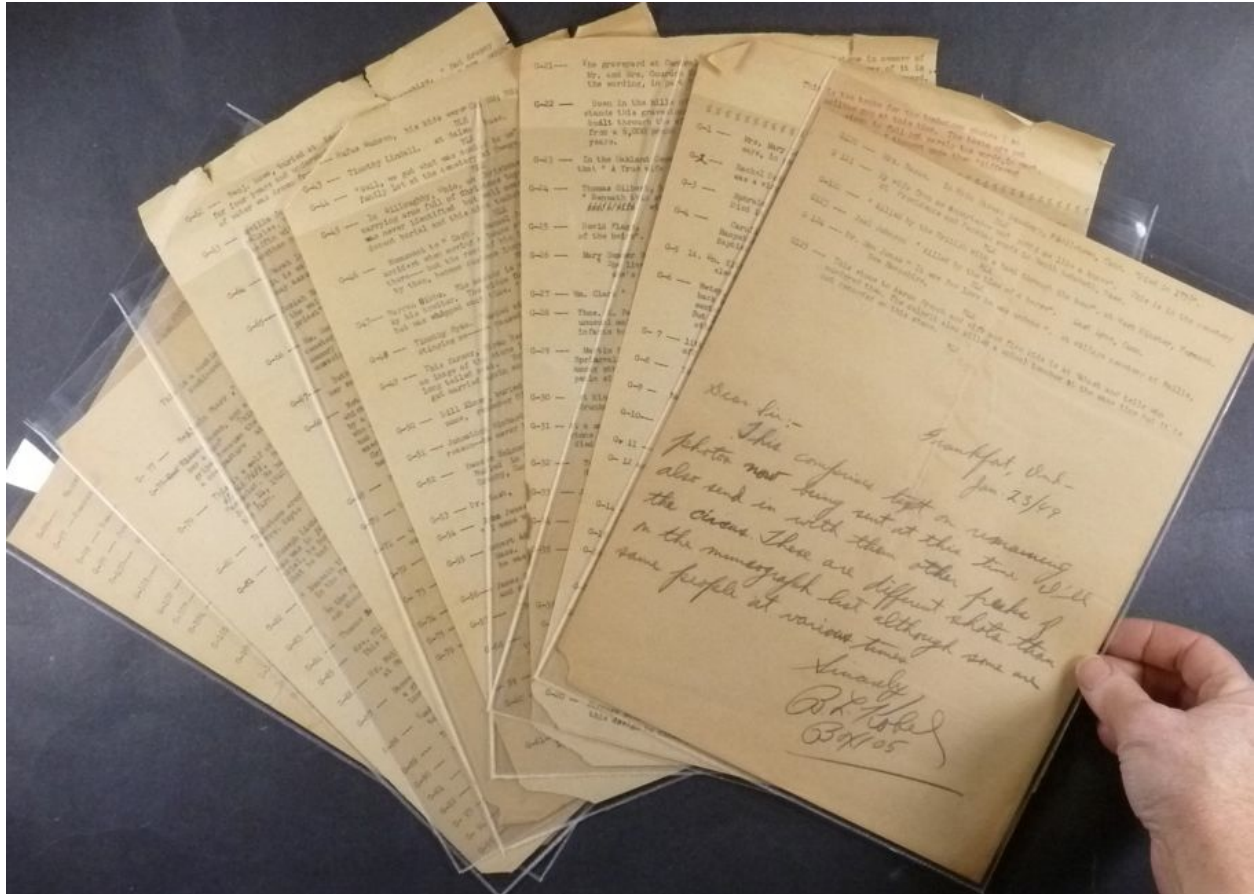
28. [**Scary Stones -Revisited**] A Collection of 148 Original Gravestone Photographs Taken by Bernard Kobel in the 1940s, with Typescript Descriptions.

Bernard Lyle Kobel [1906-1985] is remembered today for his iconic black & white photographs of circus freaks, but he also specialized in photographs of tattoo art, medical abnormalities, crime scenes, architecture, bondage, female wrestlers, and such things as "The First Official Hair Pulling Contest...held at the Palisades Amusement Park with 24 girls from the Walter Thornton Modeling Agency as contestants". As one collector notes, "Bernard Kobel made it his life's work to photograph the 'underbelly' of society". He then made money selling photographs of that underbelly, one print at a time, or in collections, through advertisements in the back of girlie magazines. He also issued catalogs of prints, and assembled thematic collections, such as this one.

This collection of photographs features old American gravestones with inscriptions that might be described as graphic or curious, often in a mildly prurient way (spouses murdered for infidelity, children killed in boiling cider, a woman killed "by the baptist church", and so on.

The inscriptions are numbered and described in a 8-page typescript, and a handwritten note at the bottom of the last typewritten page adds- "Frankfort, Ind- Jan. 23/49. Dear Sir- This comprises text on remaining photos now being sent at this time. I'll also send in with them other freaks of

the circus. These are different photos than on the mimeograph list although some are same people at various times(.) Sincerely B.L. Kobel Box 105". 148 original 5"x7", black & white photographs of gravestones from various parts of the country, with 8 pages of typescript numbering and briefly describing each photo. Photos curled, several with some damage. Typescript browned and brittle. [39916] \$3,750



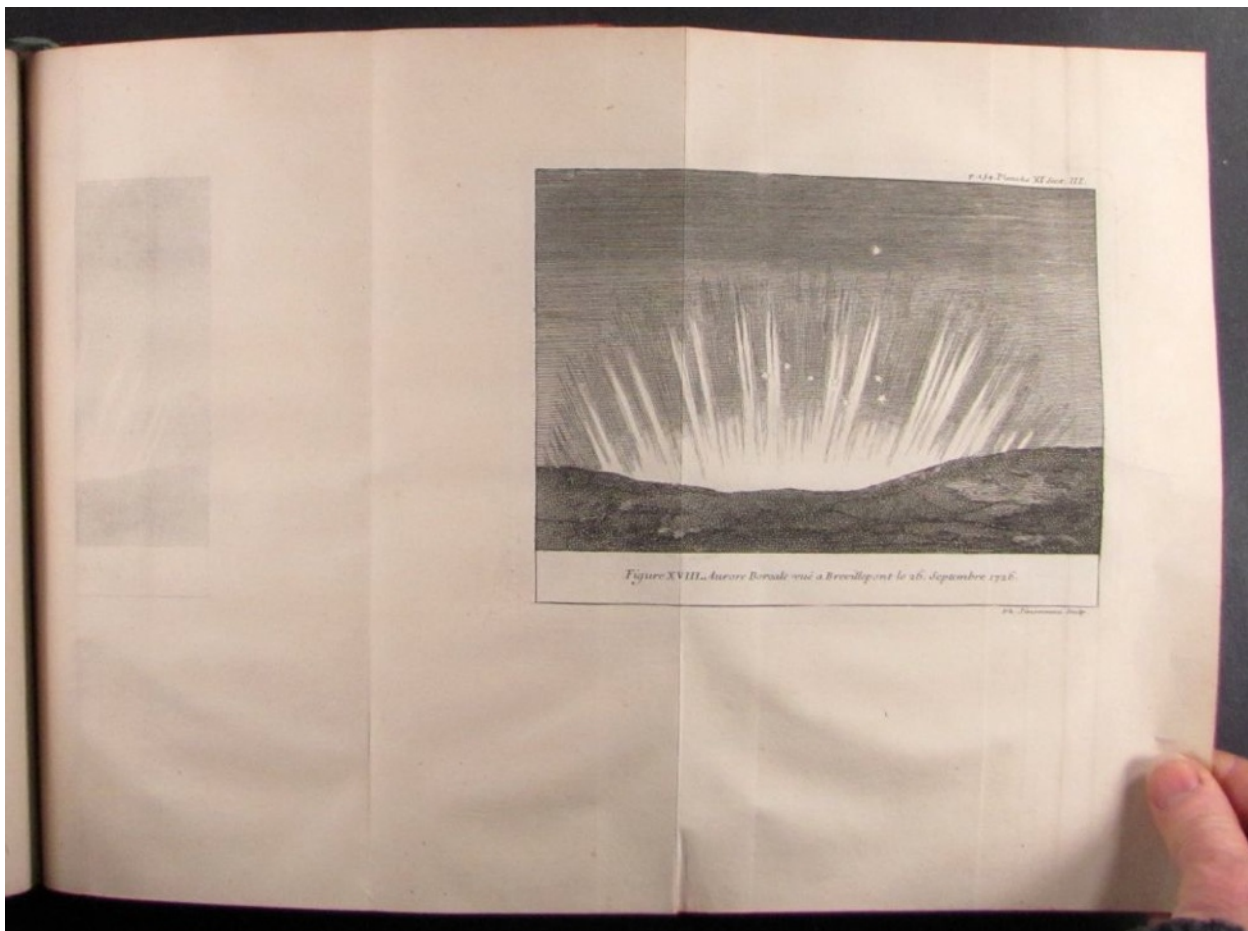
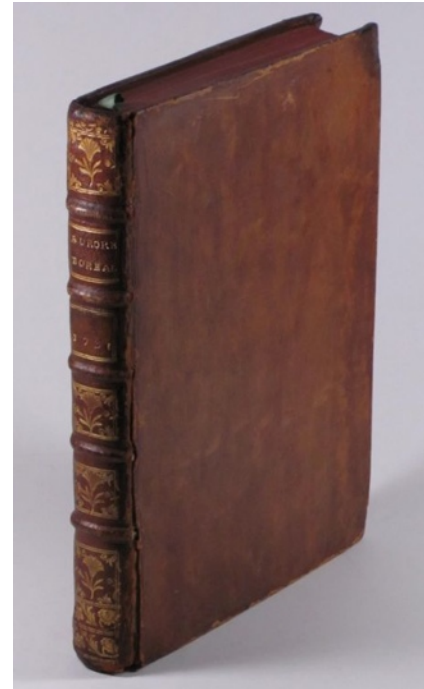
**"I carry death in my left pocket.
Sometimes I take it out and talk to it:
"Hello, baby, how you doing?
When you coming for me? I'll be ready."**

-Charles Bukowski

29. [**Space Oddity**] Mairan, Jean Jacques d'Ortous de. **Traite Physique et Historique de l'Aurore Bore'ale.** Paris; l'Imprimerie Royale: 1733.

The first edition of a classic and beautiful work on the Aurora Borealis. Mairan (1678-1771) believed the phenomena to be attributable to "zodiacal light" and an extension of the Sun's atmosphere into our own. The plates, which were engraved by Philippe Simonneau, illustrate declinations as well as a number of views of the lights, with views of the lights at Giessen on the 17th of February, 1721, and Brevillepont on the 26th of September, 1726, the 19th of October, 1726 and the 6th of September, 1731.

The problem of illustrating light with the engraver's tool is a daunting one, but Simonneau has created a series of evocative, vivid impressions. Mairan was an interesting man, a member of the Academie Royale des Sciences, and a fellow of the Royal Society in London, with a wide circle of correspondence. He wrote a



popular treatise on the formation of ice, and became interested in ancient China and Egypt, theorizing that the ancient Egyptians had established a colony in China. This book, the first major study of the Aurora, was reissued in 1754 with two additional plates.

Hardcover. 8"x10", [8] 281, [i] pages, 15 engraved folding plates; bound in full period polished calf with gilt spine decorations, marbled endpapers. With a handsome engraved armorial bookplate (unidentified) and a small, modern label. Some separation along the front hinge, but the cords are tight. [38502] \$875



30. [**Which Witch?**] **Watercolor of Three Dancing Witches, signed Samuel J. Ferris.** *English or American, 19th century.* A fine watercolor on Whatman wove paper, signed "Samuel J. Ferris". Three semi-clothed witches dance in wild abandon around a roaring fire on which rests a steaming cauldron; one of the witches is throwing a tadpole into the cauldron, another appears to be about to swallow a mouse. At their feet a jade-green serpent appears to slither around the coals. Quite bewitching and wonderful. 10.5"x9.5" (sheet), 6.5"x5.5" (image -please see the next page). Watermark "tman 63", presumably "Whatman". Light soil, minor wear. [39944] \$350



*“The weird sisters, hand in hand,
Posters of the sea and land,
Thus do go about, about:
Thrice to thine and thrice to mine
And thrice again, to make up nine.
Peace! the charm's wound up.”*

-Shakespeare, Macbeth, Act I, Scene III.

BOOKIN'! - New Series: #8 - January 14, 2014

That's All, Folks!

