

RECENT ACQUISITIONS

- December, 2012-



1. Amir, M.K. Zephyr. **Supreme Persian Carpets.** Published by the author: 1972. A lifelong carpet dealer, and son of a carpet dealer, M.K. Zephyr Amir published this and several other books to acquaint friends and clients with the beauty, lore and traditional designs of Persian carpets, including Kashan, Isfahan, Nain, Kirman, Tabriz, Meshad, Hamadan, Shiraz, Ardebil, Saruk and Bokhara. This is in no way a deeply scholarly or technical study, but is rather a labor of love for the carpets the author obviously adores. Another charming and possibly unique aspect of this book are the pictures, which illustrate the carpets as antique carpets have never been illustrated before or since- in elegant homes and offices, on the lawn beside sports cars, being used as putting greens, and with long-legged models reclining upon them. Definitely an early 1970s period piece. Hardcover. 10.5"x13", 138 pages, color illustrations, dust jacket. Jacket with minor wear. #37498. \$45.00
2. Anderson, Maria, et al. **The Navajo Tradition: a Survey of Germantown Weavings 1880-1915.** New York; Hirschl & Adler Folk: no date, 1990s. An exhibition of Navajo blankets made during a period when new dyed wools from the Germantown, Pennsylvania area revolutionized Navajo weaving in terms of patterns and colors. Tri-fold folder with a blanket design on the cover and text on the three interior folds, which form a pocket holding 8 loose plates (as called for). Glassine title cover lacking. Minor wear. #37506. \$35.00
3. Anderson, Marna. **A Loving Likeness. American Folk Portraits of the Nineteenth Century.** Princeton; The Gallery at Bristol-Myers Squibb: 1992. The catalog to an exhibition of important works by a number of known and unknown American folk painters from the private collection of Raymond & Susan Egan. The exhibition also included silhouettes by the "Red Book Artist" and the "Puffy Sleeve Artist". Softcover. 9"x11.5", 60 pages, color illustrations. Light wear, a little soil. #37438. \$85.00
4. [Apostle Spoons] **Rare Chinese Porcelains, Early English Silver & English furniture from two well-known private collectors: Mrs. Howard Eric and Mrs. Hartford Douglas.** New York; Parke-Bernet Galleries: December 2, 1949. Lot 75 is the Marsden Perry Set of Apostle Spoons, a set of twelve apostle spoons, with the Master spoon, ca. 1504-1660. The set had been purchased by Perry from Crichton Bros. of London, and sold at the Perry estate auction in 1936 and subsequently had been exhibited at the Metropolitan Museum of Art. Softcover. 7"x10", 64 pages, 243 lots, black & white illustrations. Minor wear. #37806. \$40.00
5. Appleton, Nathan. **Centennial Movement. 1876. A Comedy in Five Acts.** Boston; Lockwood, Brooks and Company: 1877. A mesmerizingly trite light romantic Victorian comedy with one redeeming and interesting feature: it features the 1876 Centennial celebration in Philadelphia, and one scene even takes place in the Exposition's Great Hall. Of great interest as an artifact of the immense popularity and influence of the Exposition; also of great interest as proving emphatically that there is no truth to the theory that the popular theatre has degenerated since the late 19th century. Uncommon (unsurprisingly). Softcover. 4.75"x7.5", 66 pages. Minor soil, light wear, number on the cover. #37663. \$75.00
6. **Ars Orientalis Volume VIII. The Arts of Islam and the East.** Washington; Freer Gallery of Art, Smithsonian Institution: 1970. A year's worth of this journal, featuring essays on Medieval ceramic lamps from Fustat, a 16th century architectural plan of Istanbul, a Sassanian ceramic sequence from South Central Iraq, the Elephant Wall in Anuradhapura, five paintings from a Ch'ing Dynasty collection, the pearl roundel in Chinese textile design, and more. Hardcover. 9"x12", 267 pages plus many black & white plates, some folding. Minor wear. #37522. \$65.00
7. **The Art of the Playing Card. The Cary Collection.** New Haven; Yale University Library: 1973. The elegant catalog to the first public exhibition of cards from this famous and wide-ranging collection, featuring cards dating from the 15th to the 20th centuries. All of the cards are illustrated in actual size. Finely printed by the Meriden Gravure Company and typeset by the Stinehour Press. Softcover. 7"x10", 44 pages, black & white and color illustrations. Minor soil. #37726. \$40.00

8. **Art Treasures from the Imperial Collection. In Commemoration of the Visit of Their Majesties the Emperor and Empress of Japan to the United States.** The Japan Foundation: 1975. An exhibition of 35 art treasures, including paintings, calligraphy, ceramics, lacquer and metalware. 5 paintings by the Empress were added to the exhibition as well. Softcover. 8.5"x11", about 125 pages, color and black & white illustrations. Minor wear. #37698. \$35.00

9. **Artes de Mexico: Anahuacalli. Museo Diego Rivera.** Artes de Mexico. No.64/65. 1965. An entire issue of this interesting periodical devoted to Diego Rivera's Anahuac-calli Museum, Casa de Anahuac, which he designed and built to house a portion of his large collection of antique artifacts and sculptures. Large spaces were devoted to Aztec and Teotihuacan stone sculptures, baked clay figurines, models of temples, & pottery, Huastecan sculpture, ancient clay figures from Tlatilco and Colima, Totonac arts, and objects from Oaxaca of the Zapotec and Mixtec cultures. English/Spanish/German/French text. Softcover. 8.5"x12.5", 188+ pages, black & white and several color illustrations. Covers worn, some soil. Bookplate of Lynn Margulis. #37558. \$50.00

Kathryn Buhler's Copy, with a Letter from Louise Avery-

10. Avery, C. Louise. **An Exhibition of Early New York Silver.** New York; The Metropolitan Museums of Art: 1931. An early exhibition which drew on many private collections, among them those of Clarke, Clearwater, de Peuser, Gillingham, van Cortlandt and van Rennselaer, as well as the collections of almost a dozen New York churches and several institutions. John Marshall Phillips worked on the exhibition. Hardcover. 5.5"x8.5", (vi) + 20 pages plus 104 b&w illustrations. Spine and edges faded. Kathryn Buhler's copy, with her bookplate and signature, dated December, 1931. With- an extraordinary handwritten letter from Louise Avery to Kathryn Buhler, sending her the book and discussing, at some length, the exhibition and other matters. Being a personal presentation from one of America's first silver scholars to another, perhaps the best association copy of this important catalog you will ever see. #37517.

\$350.00

11. Baker, Kenneth. **George Washington's War in Caricature and Print.** London; Grub Street Publishing: 2009. "This was the five-year war that made America a nation. But all too often the fog of myth shrouds the reality from all sides of the conflict. In these pages, the path to war is starkly documented by British caricatures of politicians and generals, for the most part favourable to the Colonists. For George III, Lord North and Britain the war itself was a disaster, but one which need not have happened. The problem of coping with a country 5,000 miles away with a tradition of representative government, a free press and a spirit of independence were just too much. But they, together with Generals Howe, Burgoyne, Cornwallis and others, were mercilessly lampooned. Washington, the hero, is spared, although there are surprising and dark elements to the American victory illustrated here. Kenneth Baker has used contemporary material, not the romantic patriotic pictures of the 19th Century. He has drawn upon his own experiences of high politics, and his personal collection of caricatures, as well as the libraries and historical societies of the East Coast. These provide vivid and memorable images made at the very time that the Americans and French were fighting the British and Germans on their road to victory." Hardcover. 9.5"x12", 224 pages, color illustrations, dust jacket. Fine. #37790. \$50.00

12. Barnes, Clare Jr. **John F. Kennedy, Scrimshaw Collector.** Boston; Little, Brown: 1969. A very well illustrated and interesting study of the thirty-seven pieces of antique and modern scrimshaw collected by President Kennedy. Hardcover. 8.5"x11", 129 pages, color illustrations, dust jacket. Jacket with some wear, clear plastic overlay lifting off. #37597. \$45.00

13. Bartlett, Louisa. **American Silver.** Saint Louis Art Museum; Winter Bulletin: 1984. A catalog of 36 pieces or sets from the Museum's collection. Each is nicely photographed and fully described. Presented chronologically, they range from a John Coney tankard to a 1958 chalice by St. Louis silversmith Dwight Dillon. Softcover. 8.5"x11", 60 pages, b/w and color illustrations; bibliography. Light wear. #37763. \$35.00

14. Bartsch, Joel A. **Kremlin Gold. 1000 Years of Russian Gems and Jewels.** The State Museums of the Moscow Kremlin / The Houston Museum of Natural Science / The Field Museum: 2000. "An icon cover encrusted with rubies and sapphires. A miter festooned with pearls and gold. Two imperial Easter eggs from the Fabergé workshop. These are just a few of the objects on view in this breathtaking book of Russian treasures. The companion volume to a major exhibition opening at The Houston Museum of Natural Science and traveling to The Field Museum, Chicago, Kremlin Gold showcases 120 of the most spectacular objects in the Moscow-Kremlin State Armory Museum. Many of these works, considered national treasures, have never before been seen in the West, and some have never even been displayed in Russia. Ranging from 11th-century icons to contemporary masterworks, from the buried gold of the Riazan hoard to objects created in the Kremlin's own workshops, these pieces highlight every facet and every era of Russian jewelry-making, and make this book a stunning gift for anyone interested in Russian history and culture". Hardcover. 9"x12", 206 pages, color illustrations. Fine. #37765. \$49.50

15. [Blaske Collection] **The Edmund & Jayne Blaske Collection -Part II.** Bolton; Robert Skinner: September 16-17, 1983. The second part of the sale of one of the finest and most sweeping collections of historical flasks. The glass was catalogued by Norman Hecksher. This auction also contained an interesting selection of pottery bottles. Softcover, 8.5"x9", about 150 pages, 648 lots, b/w and color illustrations. Prices realized list inserted loosely at the rear. #37434. \$40.00

16. Boger, Louise Ade. **The Dictionary of World Pottery and Porcelain.** New York; Charles Scribner's Sons: 1971. A good one-stop reference featuring 2,200 entries on subjects, makers and ceramic types over a span of 7,000 years, from ancient Peru to modern Japan. Hardcover. 8.5"x11", 533 pages, black & white and color illustrations, dust jacket. Minor wear. #37811. \$25.00
17. Bonner, Eugene. **Sicilian Roundabout.** Palermo; S.F. Flaccivio: 1962. "A different kind of guide book. It is, mainly, as its title implies, a purely personal record of places visited, or revisited, since World War II", together with some historical notes and a few random reminiscences of the author's earlier travels in this fabled land. Throughout the book there are thumbnail sketches of colorful personalities and diverting incidents". Eugene Conner was a North Carolina-born author, composer, traveler and music critic who had first visited Europe before the First World War. He is seen on the back flap of the dust jacket sitting in a (presumably) Sicilian garden in a beret looking Sicilian. Hardcover. 8.5"x11", 227+ pages, black & white plates, dust jacket, slipcase. Minor wear, some slight adhesions at the corners and edges of some of the plates. Bookplate of Lynn Margulis. #37560. \$40.00
18. Braham, Helen. **A Century of Silver: The Courtauld Family of Silversmiths, 1710-1780.** London; Courtauld Institute Gallery: 2003. "A remarkable collection of 18th century silver, made by three generations of Courtauld family silversmiths. The Courtauld silver collection comprises pieces by three generations of 18th-century London silversmiths, members of the Huguenot Courtauld family and ancestors of Samuel Courtauld. Designed for domestic use and display, the items range in date from 1710 to 1779 and demonstrate the quality of workmanship and innovative design skills brought to England by Huguenot refugee craftsmen. There are chapters on the Courtauld family; the making and marketing of silver; silver for the new hot drinks (tea, coffee, chocolate), for candlesticks and correspondence, for dining and display; and on early Huguenot silver." Softcover. 6.5"x9.5", 48 pages, color and black & white illustrations. Fine. #37750. \$25.00
19. Brainard, Newton C. & Houghton Bulkeley & Phyllis Kihn. **Connecticut Cabinetmakers.** [in the] Connecticut Historical Society Bulletin, October, 1967 & January, 1968. An important research project which identified more than 350 cabinetmakers working before 1820. Semowich 804. Softcover. 2 volumes. 6"x9", 48 + 40 pages, black & white illustrations. Light soil, minor wear. #37547. \$45.00
20. Breton, Anne. **Collectible Miniature Perfume Bottles.** Paris; Flammarion: 2001. Whether intended as a commercial sample item or an instant collectible, miniature perfume bottles have entranced collectors for almost a hundred years. This colorful survey of miniatures perfumes from the 1920s to the present will please any perfume bottle collector. Softcover. 5.5"x5.5", 382 pages, color illustrations. Light soil. #37433. \$25.00
21. Brown, Ann Eckert. **American Wall Stenciling 1790-1840.** Hanover; University Press of New England: 2003. "In post-revolutionary America, the decoration of choice for a surprisingly large number of home owners from all social and economic groups was walls painted with intricate stenciled designs. Stenciled walls were cheaper and more sanitary than those covered with paper, but the most compelling reason for the widespread use of stenciling was that it was considered far more stylish than impersonal, mass-produced paper. Over 250 illustrations complement Brown's text as she makes fresh stylistic connections among designs, artists, regions, and houses over two centuries, discovering and illuminating some missing links in the history of wall stenciling. Even more, she ties together the shared destinies of the families, descendants, artists, rescuers, and restorers who lived with, created, or have dedicated their lives to preserving, this beautiful art form." Hardcover. 8.5"x11", 269 pages, loaded with color and b/w illustrations, dj. Glossary. Fine. #37690 \$50.00
22. Buck, John H. **Old Plate, Ecclesiastical, Decorative and Domestic; Its Makers and Marks.** New York; The Gorham Manufacturing Company: 1888. One of the first attempts to study old silver as an item of interest to collectors, and without doubt the best of these early studies. It was also the first study to treat American colonial silver seriously, albeit with only a single chapter, and that was mostly devoted to church plate. In the second edition of this book in 1903 Buck would greatly augment this material. Buck was later instrumental in the organization of the historic 1906 exhibition of American silver at the Boston Museum of Fine Arts, the first such exhibition devoted to American silver. Hardcover. 6"x9.5", 268 pages, 82 b/w and line illustrations. Covers slightly worn, tips abraded, inner hinge cracked and wobbly. #37640. \$50.00
23. Burton, E. Milby. **Charleston Furniture, 1700-1825.** University of South Carolina Press: 1980. 3rd printing. "For fashion, elegance, and wealth, the port city of Charleston, South Carolina, flourished without parallel in colonial America. E. Milby Burton's classic study, illustrated with more than 140 photographs, catalogues the trends in design and changes in taste of a city that amassed some of the finest furniture in North America. Burton profiles the remarkable number of local cabinet makers and other skilled craftspeople, including some African American slaves and freedmen, who supplied the city and surrounding plantations with furniture, and he traces the importation of furniture from England and other parts of North America. Drawing extensively on the meticulously maintained account book of Thomas Elfe, kept from 1768 to 1775, Burton provides a detailed portrait of the types, styles, prices, and quantities of furniture owned by members of Charleston society. He documents the the lavish use of reasonably priced mahogany from the West Indies; and the peculiarities that distinguished locally made furniture." Hardcover. 8.5"x11", 150 pages, plus 149 b/w illustrations, dj. Minor soil. #37530. \$45.00
24. Bury, Shirley. **Copy or Creation. Victorian Treasures from English Churches.** London; Worshipful Company of Goldsmiths & the Victorian Society: 1967. The catalog to an interesting loan exhibition of Victorian ecclesiastical silver, much of which was created in Revivalist styles mimicking earlier periods in silversmithing history. The text includes a Foreword by John Betjeman, Vice-Chairman of the Victorian Society, and an essay by Shirley Bury of the Victoria & Albert Museum. Softcover. 8.5"x8", 46 pages plus 4 black & white plates. Minor soil. #37819. \$25.00

25. Cahill, James. **Chinese Painting.** Geneva; Editions d'Art Albert Skira: 1960. A wide-ranging and scholarly work, with many nice color plates. The subject matter moves from the 2nd to the 18th centuries, and includes landscapes, birds & flowers, figures, and important painting schools and artists. Hardcover. 10"x11.5", 212+ pages, 100 tipped-in color illustrations, dust jacket. Minor jacket wear. #37699. \$40.00
26. Cartledge, Pamela. **Dress for All Occasions: Women's Costumes from the 1880s and 1890s.** Hartford, The Connecticut Historical Society: 1987. An interesting exhibition catalog featuring 30 Victorian dresses from the end of the Victorian era. Softcover. 8.5"x11", 41 pages, black & white illustrations. Minor soil. #37784. \$40.00
27. Cavallo, Adolfo Salvatore. **Medieval Tapestries in The Metropolitan Museum of Art.** Metropolitan Museum of Art: 1993. A study of the condition, subject, design, manufacture, ownership, and exhibitions for each tapestry or set of tapestries in the Museum's medieval tapestry collection. And what a magnificent collection it is! A big, brawny, bruise of a book. Hardcover. 10"x12", 688 pages, color and black & white illustrations, pictorial slipcase. Bump at the spine base, else fine. #37672. \$100.00
28. Chefetz, Sheila & Alexandra Enders. **Antiques for the Table. A Complete Guide to Dining Room Accessories for Collecting and Entertaining.** New York; Viking Studio Books: 1993. A New York decorating-style book, filled with gorgeous color photographs of dining room antiques, including glass, ceramics, and furniture, being used in contemporary times to create the perfectly elegant "old style" look. Despite all of that, still a great deal of fun. Hardcover. 9"x11.5", 232 pages, color illustrations, dust jacket. Minor wear. #37563. \$45.00
29. [Cheney, Ednah D.] **Memoir of Seth W. Cheney, Artist.** Boston; Lee and Shepard: 1881. Seth Wells Cheney [1810-1856] was an American portrait artist who pioneered working with black and white crayon. After studying in Paris he returned to Boston to draw portraits, and in 1848 he was made an associate of the National Academy of Design. This biography was written by his second wife, and includes quotations from his letters and diaries. Hardcover. 7"x9.5", 144 pages, 3 pasted-in carbon photos and 2 additional black & white plates, all with tissue guards. Publisher's pebbled cloth with gilt title. Endpapers cracking along the hinge, but the book hinges are stable. Light wear, minor scattered soil. #37712. \$100.00
30. **Chinese Ceramics from the Cottle Collection.** London; Eskenazi Gallery: 1973. The catalog of a collection of select pieces of T'ang pottery, with a few Han and Sung pieces as well. All 29 pieces are illustrated in large, clear, black & white photos. Softcover. 8.25"x11.5", 57 pages, 1 color plate and 29 b/w illustrations. Light wear. #37477. \$35.00
31. [Christofle] **Christofle & Cie - Envoi franco du Catalogue illustre.** Paris; no date (1900?). An interesting folding catalog, illustrating tablewares, flatwares, and a smoke-belching factory. 4.25"x7", unfolding to 17"x7". Line illustrations. One panel torn off but present. #37772. \$45.00
32. Colby, Avril. **Patchwork Quilts.** New York; Charles Scribner's Sons: 1965. A survey of 32 classic patchwork quilts from England and America (and one from Canada), along with an introduction to the history and technical secrets of patchwork quilts, by one of the foremost experts on the subject. Hardcover. 7.5"x9", 95 pages, color and b/w illustrations, dust jacket. Jacket worn. #37610. \$25.00
33. Crahan, Marcus Esketh. **Early American Inebrietas. Review of the Development of American Habits in Drink and the National Bias and Fixations Resulting therefrom.** Los Angeles; The Zamorano Club: 1964. An informal but witty and famous short historical sketch of our forefathers' timpling habits in the Colonial and Federal periods. "Every man, woman and child drank freely; a Virginia dram (peach brandy) was as essential to health as breakfast. William Cobbett cautioned against excesses in children and felt that their beer should be slightly warmed". And that was before they discovered rum... Printed by Saul and Lillian Marks at the Plantin Press. Hardcover. 7.5"x10.5", [xiv] + 62 pages, decorative title page, 8 black & white plates, with additional wood engravings by Marion Kronfeld. Quarter linen and decorated boards. Light cover soil, spine label soiled and chipped. #37475. \$85.00
34. Craven, Wayne. **Colonial American Portraiture. The Economic, Religious, Social, Cultural, Philosophical, Scientific, and Aesthetic Foundations.** Cambridge University Press: 1986. "In this provocative study, art scholar Wayne Craven examines early American portraiture not just in terms of the genius of particular artists, but as a complex expression of society and the individual. Historians of American art have long identified the evolution of styles in early portraits; Professor Craven asks why those styles developed as they did, looking beyond the formal boundaries of traditional art history and studying the effect of religious, social, economic and political forces on art and the growth of arts patronage in early America. The author identifies the Protestant perspective: the compatibility of Protestant spiritualism with intensely secular motivations. In Professor Craven's view, the rich variety of early portraits demonstrates how Americans moved away from the strict theology of Puritanism, becoming Materialists and determined followers of the Protestant ethic". Hardcover. 7.5"x10.5", 459 pages, b/w illustrations, dj. #37622. \$50.00
35. Culme, John, et al. **The Colman Collection of Silver Mustard Pots.** Norwich; Colman Foods: 1979. A well-illustrated study of 153 English silver mustard pots from the Coleman Foods collection. Presented in chronological order, the fun starts with a 1724 pot made by Edward Gibbon in London, and ends back in London with a Jocelyn Burton pot made in 1977. In between there are many superb Georgian, Victorian, Arts & Crafts, Art Nouveau, Art Deco and Moderne pots, all illustrated and described. There is also a history of mustard and mustard puttering and potting. It was Colonel Mustard, in the library, with the candlestick... Softcover. 6.5"x8", 143 pages, lots of b/w illustrations; light wear. #37482. \$35.00

36. Cunningham, Noble E., Jr. **The Image of Thomas Jefferson in the Public Eye. Portraits for the People 1800-1809.** Charlottesville; University Press of Virginia: 1981. Collected together for the first time, the 60 engravings, medals, and silhouettes featured in this book show Thomas Jefferson's likeness as it was available to average Americans during the last years of his life. An appendix reproduces eight life portraits which were important sources for these images, and catalogs all the known prints and other images of Jefferson which were known to be available during his lifetime. Hardcover. 8.5"x11", 185 pages, black & white illustrations, dust jacket. Jacket soil. #37767. \$40.00
37. Davison, Mildred. **American Quilts from the Art Institute of Chicago.** Art Institute of Chicago: 1966. Forty fine quilts from the Art Institute's collection are illustrated and described, with a short introduction. Softcover. 7"x8.5", 8 pages of text plus 40 b/w plates. Light soil, covers starting to pull away from the staples. #37593. \$35.00
38. Detweiler, Susan G. **American Presidential China. The Robert L. McNeil, Jr. Collection at the Philadelphia Museum of Art.** Philadelphia Museum of Art: 2008. A nicely-illustrated catalog featuring this fine private collection which ranges from Washington to Reagan. David Barquist's essay on the history of American presidential china precedes the catalog of the pieces in the collection. Hardcover. 9.5"x10", 91 pages, color illustrations. Fine. #37581 \$25.00
39. Detweiler, Susan G. **George Washington's Chinaware.** New York; Harry Abrams: 1982. "Pray let them be neat and fashionable or send none" wrote the 26 year old George Washington in an order for china to an English merchant in 1758. Washington's personal concern for overseeing every detail of the furnishing of his home right down to the chinaware was consistent with his position as a member of the 18th century gentry. Fortunately a large amount of both the china and his correspondence concerning it have survived. This acclaimed study of George Washington's imported china and its history provides a fascinating sidelight into the and European Trades and the way porcelains reached America in the 18th century. Hardcover. 9.5"x11", 244 pages, 55 color and 106 b/w illustrations, dj; a fine copy in a fine jacket. #37643. \$45.00
40. [Dossie, Robert]. **The Handmaid to the Arts. In two volumes. Volume I.** London; Printed for A. Millar, W. Law and R. Cater and for Wilson, Spence, and Mawman, York: 1796. New edition, with considerable additions and improvements.
- Robert Dossie [1717-1777] was an apothecary who moved from Sheffield to London, and helped found the Society for the Encouragement of Arts, Manufactures and Commerce in 1754. In her essay, "The Creation of Color in Eighteenth-Century Europe", Sarah Lowengard writes- "Robert Dossie was a rigorous advocate for the advantages of improved public knowledge. His training as an apothecary brought experience with chemistry to his understanding of the use of sciences to achieve this goal in artisan endeavors. Dossie's studies ranged wide, as fit his curiosity and his position, literally within the Society of Arts and more figuratively within its liberal community of artists, artisans, manufacturers, aristocrats, and folk. Dossie compiled, tested and wrote about procedures and materials of that amorphous category "arts." The Handmaid to the Arts, Dossie's publication of that information, instructs the reader in multiple techniques of painting and engraving, papermaking, and japanning. It was well regarded by eighteenth- and early-nineteenth-century artisans and it continues to be a standard reference for practical techniques of that era...
- The contents are grouped according to techniques employed as well as by the media to which they might be applied. Within that framework, working from the general to the more specific, Dossie included materials and processes involving detailed recipes, with annotations and directions for appropriate use. In a format that seems almost Linnean at times, The Handmaid to the Arts included information about coloring materials-pigments, dyes, and enamels-as well as coloring techniques. The bringing together of all recipes for one color, or all recipes containing or used for a specific material, simplified and clarified the task of the reader." Hardcover. 4.25"x7", [xxv] 344 pages. Period polished calf. Covers worn, front cover almost detached. Some internal light spotting and foxing, minor soil. #37679. \$375.00
41. [Dragoons] **Statement of the Cost of certain Garments, &c. composing a Suit of Dragoon Clothing, calculated at the present prices of the materials.** No place; no date. A very interesting ephemeral item listing, in two columns, all the clothing and accessories needed to completely outfit a dragoon, with costs, including cap, coat, vest, overalls, frocks, trousers, gaiters, shirt, musician's coat, stockings, socks, shoes, boots, blanket, stock and clasp, cockade and eagle, feather, and cloak. At the bottom it notes: "For the price of a Sergeant's Clothes, add 10 per cent. To that of Privates- that is, for the Coats, Vests, overall and Shirts; the other garments being the same quality with those of the Privates". Although not dated, this sheet is very, very similar to a sheet of the costs of Infantry Clothing in the Ann S.K. Brown Collection at the John Hay Library, dated by the Library as 1800. Dragoons, mounted infantry, were used in the United States armed forces from 1776 to 1861. Single sheet. 8"x6.5". Light soil. #37704. \$400.00
42. Ducret, Siegfried. **German Porcelain and Faience, with Vienna, Zurich, and Nyon.** New York; Universe Books: 1962. If you love German porcelain, or even ceramics at all, you will love this heavily illustrated, oversized book. It is a breathtaking collection of outstanding photographs of German porcelains and faience; there is also a very informative, detailed text. A large, heavy, colorful, highly recommended book. Hardcover. 10"x13", 466 pages, 55 tipped-in color and 125 b&w plates, dj. Jacket worn. #37489. \$85.00

43. Earle, Joe. **Splendors of Meiji. Treasures of Imperial Japan. Masterpieces from the Khalili Collection.** Broughton International Publications: 1999. Japan's Meiji Era lasted from 1868 to 1912, and was a time of great change in society and the arts. Dr. Nasser D. Khalili collected Meiji Era antiques for 3 decades, and his collection today is unrivaled in its scope and depth. This beautifully illustrated catalog documents 400 masterpieces from the collection which were shown during a traveling exhibition. Hardcover. 9.5"x12.5", 384 pages, color illustrations, dust jacket. Minor wear. #37520. \$85.00
44. Edwards, Ifor. **Gwaith Haearn-Bwrw Addurnol Yng Nghymru - Decorative Cast-Ironwork in Wales.** Gomer Press: 1989. Drawing on both contemporary and period photographs of still-extant examples and period trade catalog illustrations, this is an interesting and well-illustrated survey of decorative architectural cast iron in Wales, and certainly just about all there is to the found n the subject of any depth. Hardcover. 8.5"x8", 128 pages, some color and many black & white illustrations, dust jacket. Fine. #37734. \$85.00
45. **8. Europäische Silbertriennale '86 / 8th European Silvertriennale '86.** Gessellschaft fur Goldschmiedekunst & Deutsches Goldschmiedehaus: 1986. The European Silvertriennale was begun in 1965, and features a wide range of pieces from contemporary European silversmiths to showcase a wide range of artistic and technical possibilities "inherent in the tradition of silversmithing". This 1986 catalog showcases the work of 109 silversmiths from Austria, Denmark, Finland, Italy, Great Britain, the Netherlands, Norway, Sweden, Switzerland and Germany. Softcover. 8.25"x8.25", 225 pages, b/w illustrations. #37817. \$40.00
46. Elder, William Voss III & Jayne E. Stokes. **American Furniture 1680-1880 from the collection of the Baltimore Museum of Art.** Baltimore Museum of Art: 1987. Although the Baltimore Museum's collection of Maryland furniture is extensive and fine, this catalog is by no means limited to those items, but rather encompasses a broader scope, as does the collection itself. Catalogued by two eminent furniture historians, the objects are divided into type groups, specifically seating furniture, case furniture, desks, clocks, tables and miscellaneous. A fine, scholarly catalog with excellent illustrations. Softcover. 8.5"x11", 183 pages, several color and many b/w illustrations. Inscribed by both authors. In fine condition. #37487. \$85.00
47. Elder, William Voss III & Lu Bartlett. **John Shaw. Cabinetmaker of Annapolis.** Baltimore Museum of Art: 1983. The catalog to an important loan exhibition, and an exhaustive documentation of Shaw's life [1745-1829] and work, along with meticulous descriptions of 61 pieces he made. The catalog also examines the Annapolis of his adulthood, the cabinetmaker's trade in Annapolis of his time, and his furniture labels. "This study is in many respects a model investigation of a craftsman and his products" (Ames & Ward). Softcover. 9"x11", 174 pages, color frontispiece and many b/w illustrations. Light wear. #37568. \$85.00
48. English Porcelain Circle. **English Porcelain Circle. Transactions No. I to IV.** London; Lund Humphries & Co., Ltd.: 1932. The first four years of essays about pottery and porcelain published by this important group, which later changed its name to the "English Ceramic Circle". These transactions include articles on a wide variety of topics such as 'An Early Advertisement for Bow Porcelain', 'Facts about the Derby Pattern Books', 'Sir Hans Sloane's Plants on Chelsea Porcelain', 'John and Robert Brewer, Derby Painters', and so on, by experts including W.B. Honey, R.L. Hobson, Bernard Rackham, and many others. Hardcover. 6.5"x9.75", 30 + 70 + 95 + 98 pages, plus 2 + 19 + 25 + 30 b/w plates; light soil, tip bumped, etc.; a nice copy. #37478. \$150.00
49. **The Epicure. 12 assorted issues.** Boston; S.S. Pierce: 1918-1935. An extraordinarily fun trade catalog featuring the full line of S.S. Pierce brand-name and imported foods, sauces and spirits, as well as articles about food and dining. A glimpse at the culinary trends in the second and third decade of the 20th century. December, 1915 - April, 1916 - October, 1918 - June, 1919 - June & October, 1920 - May, 1921 - May & September, 1922 - Fall-Winter, 1930 - Spring-Summer, 1933 - Fall-Winter, 1935. Softcover. 8.5"x11.5" and 8.5"x11", 40-60 pages each, black & white and a few color plates in several issues. Some wear and soil. #37667. \$250.00
50. Fales, Dean A. **American Painted Furniture, 1660-1880.** New York; E.P. Dutton: 1972. An important reference work. Fales begins in the 17th century, when painted furniture was very popular (though not many original finishes survive), and continues through the 18th century, with side trips into japanning and Windsor chairs. Federal and Empire furniture are covered before the various Victorian styles are all examined. There are also discussions of Shaker furniture and Pennsylvania-German pieces. "This remains an excellent overview." (Ames) Hardcover. 8.5"x11", 299 pages, 510 illustrations, some in color, dust jacket. Light wear. #37490. \$75.00
51. **Fans from West to East.** Debrett's Peerage in association with The Fan Circle & The Victoria & Albert Museum: 1978. This book was published to accompany a loan exhibition at the Victoria & Albert museum and the Birmingham Museum & Art Gallery, though it is not a catalog, as such. It includes chapters on fans from China, Japan, and India, the Philippines & related areas, as well as Chinoiserie fans and the work of 20th century artist Katy Talati and her teacher, Prince P'u Ch'uan. Softcover. 8"x10", 88 pages, color and black & white illustrations. Minor cover wear. #37582. \$40.00
52. Fay-Halle, Antoinette & Barbara Mundt. **Porcelain of the Nineteenth Century.** New York; Rizzoli: 1983. A beautifully illustrated history and survey of the wild and wacky, fun-filled world of 19th century European and English porcelain. The book begins with an examination of the technical aspects of porcelain production in 19th century France, Italy, Central Europe and England. It then embarks on a chronological history divided into four main sections: 1800-1830: The Triumph of Painting / 1830-1850: From Art Institute to Industrial Manufactory / 1850-1880: Historicism / Eclecticism and Art Nouveau. Within each section wares are discussed by country. An exuberant explosion of a book. Hardcover. 10"x12", 302 pages, packed with color and black & white illustrations, dust jacket. Minor wear. #37492. \$65.00

53. Fennimore, Donald L., & Louisa D. Bartlett. **Delaware Silver: The Col. Kenneth P. & Regina I. Brown Collection.** Dover; Biggs Museum of Art: 2008. An outstanding catalog to this important exhibition. The Museum's website notes- "The Brown Collection at the Biggs Museum represents over 50 years of collecting and includes nearly 750 pieces of silver made and retailed in the State of Delaware during the 18th and 19th centuries. Featuring silver costume objects, militaria, table wares, commemorative wares, and tea and coffee services; the Brown Collection is among the finest known for studying Delaware silversmiths". Hardcover. 9.5"x12", 355 pages, color and black & white illustrations, dust jacket. Minor wear. #37764. \$75.00
54. Flower, Milton E. **Wilhelm Schimmel and Aaron Mountz. Wood Carvers.** Williamsburg; Abby Aldrich Rockefeller Folk Art Collection: 1965. The catalog to a pioneering exhibition of the work of these two noted Cumberland County, Pennsylvania woodcarvers. Carvings were drawn from many private and several public collections, with 78 Schimmel carvings and 9 by Mountz, whose output was much lower and whose work is much rarer (5 Mountz carvings are illustrated, 11 Schimmel carvings are shown). A small, but very uncommon, catalog. Softcover. 6"x9.5", 24 pages, black & white illustrations. Minor soil. #37405. \$60.00
55. [Foster-Lemmens] **Three Generations of Pennsylvania Antiquarians: The Foster-Lemmens Collection.** Manchester; Northeast Auctions: August 8, 2010. A sale of fine antique Americana- furniture, folk art, pottery, tinware, brass, textiles, paintings, and more! Softcover. 8.5"x11", 103 pages, 537 lots, color illustrations. Minor wear. #37407. \$25.00
56. Fraley, Nina. **The Carousel Animal.** Berkeley; The Zephyr Press: 1983. A beautiful pictorial survey with a good introductory essay. Lions and tigers and bears? Better add horses and camels, rabbits, pigs, griffins, zebras, storks, ostriches and frogs... oh my! Hardcover. 11"x9", 127 pages, many color and some b/w illustrations, dj. Minor wear. #37708. \$35.00
57. Frank, Stuart M. **Fakeshaw: A Checklist of Plastic "Scrimshaw" (Machine-Manufactured Polymer Scrimshaw Fakes).** Sharon; Kendall Whaling Museum: 1993. 2nd edition. An important compilation of known polymer reproductions of scrimshaw, each described and grouped by subject. Softcover. 8.5"x11", 20 pages, several black & white illustrations. With- the 4-page 1996 Supplement list. Minor soil. #37539. \$75.00
58. [Frank] **Important Art Nouveau. Property from the Estate of Aaron Frank.** New York; Sotheby Parke Bernet: March 29, 1979. The sale of a fine collection of rare Tiffany art glass and lamps, with some Rookwood and European art glass included. Softcover. 8.5"x9.5", 44+ pages, 70 lots, some color and many b/w illustrations. Prices realized sheet stapled to first page. Minor wear. #37732. \$45.00
59. Furniss, David A., J. Richard Wagner & Judith Wagner. **Adams Ceramics.** Schiffer Publishing: 1999. "By studying primary source material, the authors have compiled the most authentic and readable record of the prolific Adams ceramic wares from England, including earthenware, bone china, jasper, stoneware, basalt, and Parian made over a 200 year period. Over 1250 color photographs illustrate the comprehensive text. A complete study of the Adams potteries to be the essential reference." Hardcover. 9"x12", 336 pages, color illustrations, dust jacket. Minor wear, top of jacket worn. #37616. \$50.00
60. [Garbisch Collection] **Important Frakturs, Embroidered Pictures, Theorem Paintings, and Cutwork Pictures from the Collection of Edgar William and Bernice Chrysler Garbisch. Parts 1,2 & 3.** New York; Sotheby Parke Bernet: January 23-24, May 8-9, & November 12, 1974. Sales 3595, 3637 & 3692. Col. Edgar William and Bernice Chrysler Garbisch, daughter of the motor-car guy, were omnivorous and passionate collectors. This landmark sale set a benchmark for fraktur auctions. There have been other major fraktur sales, Shelley comes to mind, but the Garbisch Sale was the first, and remains the most elegant. Sure some of the frakturs here had had some restorative work done, but so has Sophia Loren. Does that make her less the legend? 3 vols. Softcover. 8.5"x9.5", 92 pages, 204 lots; 82 pages, 204 lots; 77 pages, 175 lots; black & white illustrations. Light wear, but a nice set. #37476. \$125.00
61. Garrett, Wendell D., Paul F. Norton, Alan Gowans & Joseph T. Butler. **The Arts in America. The 19th Century.** New York; Charles Scribner's Sons: 1969. This fine study of the "rise and progress of the arts of design" in 19th century America features an introductory essay by Wendell Garrett, and sections on architecture by Paul Norton, painting & sculpture by Alan Gowans, and decorative arts by Joseph Butler. Hardcover. 8.5"x11", 412 pages, color plate and many b/w illustrations, dust jacket. Minor wear. #37665. \$40.00
62. Gaynor, James M. (ed.). **Eighteenth-Century Woodworking Tools. Papers Presented at a Tool Symposium May 19-22, 1994.** Colonial Williamsburg Foundation: 1997. Papers include- Woodworking Tools before 1700 - The Development of the English Toolmaking Industry during the 17th and 18th Centuries - Eighteenth-century American Toolmaking - Tools for Sale: The Marketing and Distribution of English Woodworking Tools in England and America - The Acquisition and Ownership of Tools in Virginia - The Archaeological Evidence of Tools used in 17th and 18th Century Virginia - Some Aspects of Planemaking in England in the 18th Century - Planemaking in 18th Century America - The Joiner's Trade and the Wooden Plane in 18th Century New England - Apprentices - In Search of the Colonial Woodworking Shop: Benches, Shops and the Woodworking Process - Using Tools to Earn a Living and the Dominy Family East Hampton, Long Island - Wing and Reed: Case Studies of Two Early 19th Century Chairmakers - An 18th Century Harpsichord Workshop Contributes Two Important Technologies. Softcover. 6"x9.5", 248 pages, b/w illustrations. Light wear. #37800. \$100.00

63. Groce, George C. & David H. Wallace. **The New York Historical Society's Dictionary of Artists in America 1564-1860.** New Haven; Yale University Press: 1957. A standard dictionary, especially valuable for its coverage of early artists. "An indispensable source because of its accuracy and comprehensiveness, this lists over ten thousand artists, including the great majority of artists working before 1800, many of whom are minor and not recorded elsewhere." (Karpel). Hardcover. 6.5"x9.5", 759 pages; light wear. #37706. \$60.00
64. Gunn, Maurice James. **Print Restoration and Picture Cleaning.** London; The Bazaar, Exchange and Mart: 1922. 2nd edition, revised. "An illustrated practical guide to the restoration of all kinds of prints -together with chapters on cleaning water-colors, print 'fakes' and their detection, anomalies in print values, and prints to collect". Of major interest to today's collector for two reasons- first, as a guide to the state of the art a century ago, and an aid in determining what might have been done to that antique print you are puzzling over; secondly, as an interesting text on fakes and frauds in print selling during that collecting era. Hardcover. 6"x9", vi + 168 pages, plus 18 b/w plates; publisher's blue covers lightly worn. #37742. \$65.00
65. Gusler, Wallace B. **Furniture of Williamsburg and Eastern Virginia 1710-1790.** Richmond; Virginia Museum: 1979. An important study, published to coincide with an important exhibition co-produced by the Virginia Museum of Fine Arts and the Colonial Williamsburg Foundation. The first part of the book takes an in-depth look at the furniture produced by the Peter Scott and Anthony Hay shops of Williamsburg, and the second part expands coverage to southeast Virginia, Richmond, Fredericksburg, and the Eastern Shore. Hardcover. 9"x11.5", 194 pages, several color and many b/w illustrations, dj. Minor wear. #37493. \$150.00
66. Halsey, R.T. Haines. **Catalogue of an Exhibition of Silver Used in New York, New Jersey and the South. With a Note on Early New York Silversmiths.** New York; Arno Press: 1974. A reprint of the 1911 catalogue issued to accompany the groundbreaking loan exhibition at the Metropolitan Museum of Art. The silver was for the most part the work of Colonial New York silversmiths, as well as silver from other Colonial American colonies. Although examples of silver were lent by a number of private collections, including those of Chauncey, Clearwater, Lockwood, and Woolsey, most of the pieces came either from the personal collection of R.T.H. Halsey, or from churches in New York, New Jersey, Delaware, Kentucky and Virginia. Hardcover. 5.5"x9", 97 pages, plus 29 b/w plates; some very minor soil. #37420. \$75.00
67. Hankenson, Dick. **Trivets.** Published by the author: 1963. An early pictorial study of many different types of trivets, which the author had spent years collecting. Although the vast majority of them are cast iron, there are also brass, wire and wooden examples. Comb-bound. 6"x9", 107 pages, b&w illustrations. Minor soil. #37553. \$25.00
68. [Hardstone] **Important Silver including a Collection of Viennese Silver-Gilt Mounted Hardstone Works of Art.** London; Christie's: November 25, 2008. As might be expected, this is a catalog which features spectacular early English and European silver, but the truly astonishing portion comprises lots 58-89, a selection of Austrian Renaissance gilt-mounted pieces with quartz, lapis lazuli, and rock crystal ewers, covered cups, dishes, and other fancy, fantastic objects. The catalog to a part of a larger sale, comprising lots 58 through 276. Softcover. 8"x10.5", 210 pages, 218 lots, color illustrations. Minor wear. #37545. \$50.00
69. Hartop, Christopher. **Royal Goldsmiths: The Art of Rundell & Bridge, 1797-1843.** London; Koopman Rare Art: 2005. The catalog to a loan exhibition of the work of this storied firm. "The partnership of Philip Rundell and John Bridge, started in London towards the end of the eighteenth century, went on to become the greatest firm of goldsmiths, jewelers, and medalists of the age. Its stable of distinguished artists, headed by the sculptor John Flaxman, was the driving force in the adoption of a new imperial style in English silver. Later, the firm created jewellery and silver in the historicist and naturalistic styles and was at the forefront of the Gothic Revival. Among the firm's customers were the Prince Regent, and the Duke of Wellington". Softcover. 8.5"x12", 168 pages, color illustrations. Fine. #37753. \$65.00
70. Hassler, Donna J., Joan M. Marter & Thayer Tolles. **American Sculpture in the Metropolitan Museum of Art. Volume 2- A Catalogue of Works by Artists Born between 1865 and 1885.** Metropolitan Museum of Art / Yale University Press: 2001. "This is the second volume of a two-volume set that records the distinguished collection of late-nineteenth- and early-twentieth-century American sculpture in The Metropolitan Museum of Art. The book presents nearly two hundred works by seventy sculptors. A biography of each of the sculptors summarizes the artist's life, and catalogue entries discuss each of the objects treated in this volume in terms of its subject and creation, its place in the artist's oeuvre, other extant versions of the work, and its complete exhibition history after it entered the Metropolitan's collection". Hardcover. 9.5"x12.5", 788 pages, color and b/w illustrations, dj. Minor wear. #37788. \$45.00
71. Hatfield, Dr. W.H. **Cutlery: Stainless and Otherwise (from the scientific point of view).** Sheffield; J.W. Northend, Printer: 1919. Dr. Hatfield, of the Brown-Firth Research Laboratories, set out to find whether the prevalent Sheffield bias against stainless steel cutlery blades as being deficient in wear and cutting ability to traditional steel blades, had any basis in fact. Through a series of scientific tests, which he details here, he concluded that both blade types were more or less similar. An interesting minor but important glimpse of the business & technical side of the Sheffield blade industry. An exceptionally uncommon publication. Softcover. 5.5"x8.5", 31 pages, b/w and line illustrations. Some wear and soil, writing on the cover. #37632. \$85.00
72. [Hats] **Le Monde Elegant. Modes Pour 1879 Compliments of John Wanamaker, Grand Depot, Philadelphia.** Philadelphia: 1879. A charming Victorian catalog of fancy ladies in fancy hats. Softcover. 5"x8", 10 pages, black & white illustrations. Minor wear. #37771. \$100.00

73. [Hats] **Mrs. J. Butler, Manufacturer of French and American Bonnet and Hat Frames. Fall and Winter, 1882 and 1883.** New York: 1882. A fascinating selection of Victorian hat and bonnet frames, showing a wide variety of styles. Softcover. 6"x9", 12 pages, line illustrations. Light soil, spine just starting to split, light vertical fold. #37770. \$100.00

74. Hayden, Arthur. **The Furniture Designs of Thomas Sheraton, arranged by J. Munro Bell, with an Introduction and Critical Estimate by Arthur Hayden.** London; Gibbings and Company: 1910. An early collection and analysis of Sheraton's cabinetmaking designs. Hayden's appreciation, while not as up-to-date as some, and a good target for modern revisionists, is nonetheless a lyrical and literate short essay which is fitting tribute to Sheraton's tragic genius. The plates are a reissue of the plates in the 1802 edition of "The Cabinet-Maker and Upholsterer's Drawing Book". Hardcover. 9"x12.5", xxvi pages plus 128 b/w plates; covers scuffed, hinges shaken, endpapers spotted, but contents fine. #37466. \$125.00

75. Haywood, Ian. **Faking It. Art and the Politics of Forgery.** New York; St. Martin's Press: 1987. Re-examines questions of originality, value, and what makes a fake, and "examines the politics of forgery and traces the history of forgery, focusing on famous artistic fakes and on more subtle literary forgeries. It challenges the accepted idea of fraudulence, and exposes the notion that forgeries are subversive artifacts, posing a challenge which will force a re-examination of established institutions, values and techniques". Hardcover. 5.5"x8.5", 154 pages, dj. Minor wear. #37609. \$25.00

76. Heslip, Colleen Cowles. **Between the Rivers. Itinerant Painters from the Connecticut to the Hudson.** Williamstown; Sterling and Francine Clark Art Institute: 1990. An exhibition of the work of itinerant painters including Erastus Salisbury Field, James Sanford Ellsworth, Ammi Phillips, who all worked between the Hudson River and the Connecticut River. Softcover. 9"x11", 95 pages, color and b/w illustrations. Light soil, corners thumbed. #37578. \$40.00

77. **The Hibbard Basket Works.** South Butler, NY: 1896. A fascinating small catalog of baskets. The Hibbard Basket works were "successors to Jerome Hibbard", and located in South Butler, in western New York state, near Lake Ontario. The website of the Wayne County New York has this to say-

"The hamlet of South Butler is located near the center in the extreme southern part of the town [of Butler]. At one time known as Harrington's Corners, South Butler was a bustling community in the late 1800's. In 1839, the first sawmill was built. Soon after came a shingle mill and cooperage and post office, as well as a tannery, gristmill and hotel. In 1867, the Hibbard Basket Works was established, and at one time employed over 100 workers. In 1877, a bluing manufacturing company and a company that manufactured cash registers were also in operation. By the 1890's, South Butler also boasted two general stores, a drugstore, a candy store, two blacksmith shops, a hardware store, three milliners, two wagon shops, a district school, four churches and several physicians. Today South Butler is a quiet little residential hamlet with no industry."

Softcover. 3.5"x6", 8 pages, line cuts. Minor soil. #37605. \$150.00

78. Hildyard, Robin. **European Ceramics.** London; V&A Publishing: 1999. A well-written survey of the development of ceramics and ceramicists in Europe from the Renaissance to the 20th century, using specimens from the Victoria & Albert Museum's stunning collection as examples. An interesting, informative, entertaining history. Softcover. 8.5"x10.5", 144 pages, color illustrations. Minor wear. #37657. \$35.00

Kathryn Buhler's Copy-

79. Hipkiss, Edwin J. **The Philip Leffingwell Spalding Collection of Early American Silver.** Boston; Published for the Museum of Fine Arts by the Harvard University Press: 1943. A singular collection of fifty pieces of American silver by 30 craftsmen; 32 of these pieces were made by 16 craftsmen who worked or were born in the 17th century. Silversmiths include John Burt, John Coney, Jeremiah Dummer, John Edwards, John Hull, Jacob Hurd, Samuel Minnott, Elias Pelletreau, Paul Revere, and Edward Winslow. The catalog is elegantly produced, and features fine gravure illustrations, with many photographs of decorative details and marks. Hardcover. 8"x10", 84 pages, black & white illustrations. Kathryn Buhler's personal copy, with her bookplate, inscribed to her by Edwin J. Hipkiss- "To Mrs. Buhler from EJH". #37409. \$175.00

80. Hollister, Paul Jr. **Glass Paperweights at Old Sturbridge Village. The J. Cheney Wells Collection.** Old Sturbridge Village: 1969. Joel Cheney Wells, one of the brothers whose Americana collections formed the nucleus of the Old Sturbridge Village collections, began collecting antique paperweights in the 1930s. This catalog features highlights from the collection, with notes by one of America's foremost glass scholars of the late 20th century. Softcover. 5.5"x8.5", 52 pages, 50 black & white illustrations. Minor wear. Inscribed by the author. With 2 handwritten letters from the author to the bookseller who handled the appraisal of his important collection of glass books and bought its highlights, concerning glass books. #37537. \$60.00

81. Hollister, Paul. **Paperweights from the Henry Melville Fuller Collection.** Manchester; Currier Gallery of Art: 1993. A fine catalog of this collection of antique and contemporary paperweights from most of the major makers, including Saint-Louis, Clichy, Baccarat, New England Glass Company, Perthshire, Kaziun, Ysart, and Stankard. Softcover. 9"x12", 95 pages, color and black & white illustrations. Minor wear. #37722. \$40.00
82. Holstein, Jonathan. **American Pieced Quilts.** New York; Avon Books: 1974. A Smithsonian Institution exhibition of pieced quilts of many types and periods. Geometrics, tulips, coffee cups and abstract designs all make an appearance here. Makowski 293. Hardcover. 6.5"x6.5", 94 pages, color and b/w illustrations, dust jacket. Light wear. #37592. \$25.00
83. Hornor, William M. **Blue Book of Philadelphia Furniture, William Penn to George Washington.** Alexandria; Highland House Publishers: 1988. 3rd printing. A reprinting of the 1935 classic, with a new foreword which includes some color pictures. "Much work has been done on Philadelphia furniture in the past fifty years in the form of articles, catalogues and theses, but no single book has yet superseded Hornor; it remains essential to research on Philadelphia furniture..." (Ames & Ward). Semowich 1109. Hardcover. 8"x10.5", 340 pages, plus 502 black & white and several color illustrations, dust jacket. Light wear, jacket slightly scuffed and with several tears. #37519. \$85.00
84. Hudon, Paul & Diane L. Fagan Affleck. **Celebration and Remembrance. Commemorative Textiles in America, 1790-1990.** North Andover; Museum of American Textile History: 1990. The well-illustrated catalog to a fine loan exhibition which drew examples from 40 private and public collections. Paul Hudon & Diane L. Fagan Affleck provide two interesting texts to compliment the catalog of the exhibited items. Softcover. 7.5"x11", 87 pages, color and black & white illustrations. Fine. #37720. \$25.00
85. Hyde, J.A. Lloyd. **Chinese Painted Enamels from private and museum collections.** New York; China House Gallery/China Institute of America: 1969. The catalog to this striking loan exhibition which drew on both public and private collections. Enameling is not a traditional Chinese art, but was introduced during the reign of the Emperor K'ang Hsi, probably by European missionaries. This catalog includes a wide variety of items, with a text by the authority J.A. Lloyd Hyde. Softcover. 8"x9", 48 pages, b/w illustrations; light wear, cover scratch. #37501. \$60.00
86. **Important Japanese Tea Ceramics.** New York; Sotheby Parke Bernet: December 29, 1980. A fascinating sale of Japanese tea wares, including works by Rosanjin and Kawai, and pieces from the collection of the Metropolitan Museum of Art. Softcover. 8.5"x9", 60 pages, 280 lots, black & white illustrations. Minor wear. Prices realized sheet. #37536. \$75.00
87. Ivey, William W. **North Carolina and Southern Folk Pottery. A Pictorial Survey.** Museum of North Carolina Traditional Pottery: 1992. A catalog published in conjunction with the 11th annual Seagrove Pottery Festival, this issue focusing on potter Billy Ray Hussey, and southern folk pottery face jugs, most by 20th century southern potters. Softcover. 6"x9", 66 pages, many black & white and some color illustrations. Minor soil. #37798. \$75.00
88. **Japanese Ceramics Today. Masterworks from the Kikuchi Collection.** Smithsonian Institution & Victoria & Albert Museum: 1983. The catalog to an important joint exhibition of contemporary Japanese pottery and porcelain. Hardcover. 10"x10", 131 pages, many color and some black & white illustrations. Minor wear. #37684. \$45.00
89. Johnson, Phillip M. **Catalogue of American Silver: The Cleveland Museum of Art.** Cleveland Museum of Art: 1994. A nicely-produced, oversized catalog of this fine collection. Each entry includes a clear photo, description, mark, and notes on books and catalogs the piece is included in. Hardcover. 11"x12", 180 pages, b/w illustrations, dj; marks. Near fine. #37717. \$65.00
90. Jordan, George E. **George L. Viavant. Artist of the Hunt.** Historical New Orleans Collection: 2003. "Inspired by the bayous, marshes, and lagoons of southern Louisiana, artist George Viavant [1872-1925] produced exquisite paintings of the birds, fish, and small game that he knew so well from years spent hunting on his family's property just outside New Orleans. This book relates the story of the man whose work won the acclaim of hunters both in Louisiana and in other parts of the country. His meticulous watercolors expertly capture each feather and fin of his subject, which he depicted, after the hunt, hanging from a small cord or string. Here was the bounty of the hunt, as realistic as the bird or fish itself". Hardcover. 8.5"x10", 127 pages, color and some black & white illustrations, dust jacket. Minor wear. #37574. \$150.00
91. Jowett, Judy. **The Warning Carriers. How messengers of The Goldsmiths' Company warned the luxury trades of criminal activities in eighteenth-century London.** The Silver Society: Silver Studies #18: 2005. "In the eighteenth century messengers from the Goldsmiths' Company criss-crossed London bringing urgent news of the latest thefts and other crimes to the city's goldsmiths, bankers, watchmakers, pawnbrokers and jewellers. A notebook dating from about 1730, held in the archives of the Goldsmiths' Company for over 250 years but only now the subject of research, contains intriguing information about these messengers, known as Warning Carriers, and the work they undertook. Judy Jowett's investigations into this document, which lists some of the most renowned craftsmen of the day (and many more hitherto unknown to historians), have brought to light a remarkably efficient system of communication. This book will fascinate all who are interested in eighteenth-century London and provides insights into the workings of its luxury trades at that time. The background to the warning system is fully explained and maps plot the messengers' routes to nearly 550 addresses, while other contemporary documents have been searched for details of each business. The role of the Warning Carriers is brought to life and the way the various trades clustered in different parts of London revealed. Judy Jowett is a member of the Silver Society. Hers is the first major

research project carried out under the aegis of the Society." Softcover. 8"x10.5", 144 pages, black & white and color illustrations. Minor wear. #37802. \$35.00

92. **Ju Ware of the Sung Dynasty.** Kowloon, Hong Kong; Cafa Company Limited: 1961. Ju Ware was produced at an Imperial kiln for the Emperor Hui-tsung, starting around 1107 A.D. This fine study features Ju wares in the National Palace Museum and the National Central Museum, Taiwan. The large color plates are particularly good. English/Chinese text. A very scarce title. Hardcover. 11"x15.5", 55 pages plus 30 plates (numbered 1-24). Minor soil, light wear. #37457. \$1,200.00

93. [Karolik Collection] **M. & M. Karolik Collection of American Watercolors & Drawings 1800-1875.** Boston; Museum of Fine Arts: 1962. An important catalog which features not only formal paintings, drawings and watercolors, but a magnificent assemblage of folk paintings, watercolors, pen work and sculpture, which takes up most of the second volume. Maxim Karolik (1893-1963) was a Russian opera singer, immigrant, and art collector and benefactor who cut a swath through the Boston and American collecting scenes. The magnificent bequests of American furniture and paintings he and his wife made to Boston's Museum of Fine Arts earned them a place in the pantheon of Boston's patrons of the arts, and their rediscovery and championing of the works of Fitz Hugh Lane and Martin Johnson Heade, along with 19th century American fine and folk artists earned them a place in American collecting lore. The Karoliks deflected such honors, and in an open letter to the MFA's Director, Maxim Karolik declared "We are not 'Patrons of Art' or 'Public Benefactors.' We refuse to accept these banal labels. We accept with pleasure only one label: 'Useful'." Amazingly, even after he gave three collections to the MFA, there was plenty left over, which was auctioned at a landmark sale in 1964. 2 volumes. Hardcover. 8.5"x10", 337 + 352 pages, b/w and color illustrations, bibliography. A little light soil to the covers. #37629. \$125.00

94. Katz, Leslie. **William Glackens in Retrospect.** City Art Museum of Saint Louis: 1966. The catalog to a traveling loan exhibition organized by the City Art Museum of Saint Louis which also stopped at the Smithsonian's National Collection of Fine Arts and the Whitney Museum of American Art. Softcover. 8.5"x9.5", about 150 pages, some color and many black & white plates. Cover soil. #37451. \$25.00

95. [Kaufmann Collection] **Early American Furniture From New England, Pennsylvania, New York, together with an important group of Anglo-American Historical Liverpool Pitchers, Rare Silver, Pewter, other Decorative Objects, The Distinguished Private Collection of Mr. and Mrs. Clifford Carlisle Kaufmann, Nutley, N.J.** New York; American Art Association: October 30th-31st, 1931. Sale 3919. A very fine private collection, featuring pieces attributed to Savery, Gillingham, and Phyfe; several important 18th century clocks. Lots 336-382 comprise the Liverpool pitchers, 23 of which are illustrated; this collection of historical Liverpool was called "the finest (in private hands) in America". There was also very fine glass, silver, pewter and other early American decorative arts. Charles Packer wrote an introduction to the catalog. Softcover. 7.5"x11", 148 pages, 496 lots, b/w illustrations. Cover wear, one signature falling out, two sets of pages with adhesion problems along the inner margin with some text loss but no illustration damage. #37676. \$35.00

96. Kemp, Gerald van der & Daniel Wildenstein. **The Gardens at Giverny. A View of Monet's World by Stephen Shore.** Aperture Foundation: 1983. Painter Claude Monet's beautiful flower gardens, meticulously cultivated during his lifetime, gradually fell to ruin after his death in 1926 until their restoration was begun by the Institute de France and Gerald van der Kemp in 1977. Between 1977 and 1982 photographer Steven Shore visited the gardens every year, arriving before dawn and leaving after dusk, varying his visits by the seasons, giving us new insight into the restored gardens as they appeared to his eyes. Hardcover. 11.5"x10", 71 pages, color illustrations, dust jacket. Minor soil. #37816. \$35.00

97. Kimball, Fiske & Edna Donnell. **The Creators of the Chippendale Style.** [in the] Metropolitan Museum Studies, Volume 1, Part Two. 1929. An early scholarly study of Chippendale's designs and speculations as to where he got his ideas. Softcover. 9"x12", 40 pages (article) black & white illustrations. Some wear to the covers, spine clear-taped. #37562. \$45.00

98. Kirkham, Pat (ed.). **Women Designers in the USA 1900-2000. Diversity and Difference.** Published for the Bard Graduate Center for Studies in the Decorative Arts by the Yale University Press: 2000. Published in conjunction with a landmark exhibition at the Bard Graduate Center for Studies in the Decorative Arts, this lavish volume, with 50 black-and-white and 300 color illustrations, features a series of essays by 21 contributors. Topics include women designers and the Arts & Crafts Movement, African-American women designers, Native American women designers, textiles, quilts, fashion, jewelry, metalsmiths, costume, industrial design, ceramics, landscape designers, interior designers, graphic designers, and studio artists. Softcover. 9"x12", 462 pages, color and black & white illustrations. Minor wear. #37585. \$65.00

99. Klapthor, Margaret B. **Official White House China, 1789 to the Present.** New York; Harry N. Abrams/Barra Foundation: 1999. 2nd edition, enlarged. A sumptuously illustrated, scrupulously documented study. Also included is a reprint of the fascinating, fully illustrated catalog issued by Haviland in 1879 detailing the State Dinner Service they made for President Rutherford B. Hayes. Hardcover. 9"x12", 283 pages, color and b&w illustrations, dj. Hinges light shaken. #37758. \$65.00

100. Klapthor, Margaret Brown. **Presentation Pieces in the Museum of History and Technology.** Washington; Smithsonian Institution: 1965. A survey of 19th and early 20th century American silver presentation pieces from the collection of the Smithsonian's Museum of History and Technology, with an accompanying essay by Margaret B. Klapthor. Issued as Paper 47 in the 'Contributions from the Museum of History and Technology' series. Softcover. 8.5"x11", 27 pages, 23 black & white illustrations. Covers with some soil, light wear. #37677. \$25.00

101. Koopman Rare Art. **Silver from the Gilded Age: George III to Queen Victoria.** London; Koopman Rare Art: 2005. A very nicely-designed catalog of very fine English Neoclassical and Regency silver, many of the pieces gilt. Among the silversmiths represented are Paul Storr, and Rundell & Bridge. Softcover. 8.5"x12", 64 pages, color illustrations. Fine. #37752. \$40.00

102. Lahikainen, Dean T. **Samuel McIntire: Carving an American Style.** Peabody Essex Museum: 2007. "For more than a century, historians have been searching for the true Samuel McIntire (1757-1811) and have been trying to define his role in shaping the cultural heritage of Salem, Massachusetts. Trained as a carpenter by his father, McIntire taught himself the art of architectural drawing and went on to design scores of public and private buildings in Salem, long celebrated for their elegance and beauty. After 1790, however, he made his living primarily as a wood carver, providing ornamental decoration for many of the buildings he designed as well as for furniture and more than two dozen sailing vessels. McIntire was also called upon to carve portrait busts and even a model of a historic pear, commissions that brought him into the realm of academic sculpture.

This is the first book to examine the full range of his carving career and to put it into a broader perspective in terms of the work of his contemporaries and other decorative traditions of the Federal period. The book draws on the remarkable collections of the Peabody Essex Museum, in Salem, Massachusetts, which owns most of McIntire's architectural drawings and several of his most important buildings, as well as furniture in public and private collections from around the country. Lahikainen presents a critical analysis of McIntire's carving style and questions some long-held attributions that shed new light on his role as a furniture maker and designer. This book accompanies a major exhibition of McIntire's work, curated by Lahikainen. This book is not an exhibition catalogue; rather, it is an in-depth examination of the works by this master carver that will be required reading for anyone interested in Federal-era design, decorative art, and architecture". Hardcover. 9.5"x12", 305 pages, 315 color and 131 b/w illustrations, dj. Light wear. #37483. \$450.00

103. Laidacker, Sam (ed.). **Anglo-American China Part I [and] Part II.** Sam Laidacker: 1954 (2nd edition) & 1951. Sam Laidacker was a leading authority and author on antique Staffordshire china with American views made (more or less) between 1800 and 1850. These books, and his others, were meant to provide a common reference source for dealers and collectors as to what views were available, in what forms and colors. Laidacker also published the magazine "American Antiques Collector" which also focused on transferware as well as other English Staffordshire-type pottery, lustreware, and some pattern glass. His work still remains interesting reading for the historical Staffordshire collector. Hardcover. 6"x9", 90 + 144 pages, black & white illustrations, dust jackets. Jackets worn and chipped. #37749. \$40.00

104. **The Lamprecht Collection of Cast Iron Art.** Birmingham; American Cast Iron Pipe Company: 1941. An overview of this impressive collection, assembled by Gustav Lamprecht of the University of Leipzig, and sold to an American collector in 1922, from whom the American Cast Iron Pipe Company purchased it. The illustrated pieces include portraits, plaques, household and decorative items from several past centuries. Hardcover. 7"x10", 34 pages, b/w illustrations. Endpapers spotted, else nice. #37707. \$45.00

105. Lea, Zilla Rider (ed.). **The Ornamented Chair, Its Development in America 1700-1890.** Rutland; Charles Tuttle: 1960. A major pictorial and textual reference -and also the only one devoted solely to this subject. Chapters include- "Our English Heritage" by Shirley Spaulding DeVoe; "Our Fancy Chairs Adopt Sheraton Details" by Emilie Rich Underhill; "Sheraton Influences on the Windsor Chair" by Bernice M. Drury; "The Empire Period Produces the Golden Age of Stencilling" by Florence E. Wright; "The Rocking Chair Brings Comfort to Simple Homes" by Helen Warren Chivers; and "The Influence of Esther Stevens Brazer on the Decorative Arts" by Violet Milnes Scott. There is also a helpful bibliography. Semowich 1385. Hardcover. 8.5"x11", 173 pages, 7 color plates and several hundred black & white illustrations, dust jacket. Light water waving to many of the pages, but no staining or adhesions. #37627. \$40.00

106. Little, Nina Fletcher. **Little by Little. Six Decades of Collecting American Decorative Arts.** New York; E.P. Dutton: 1984. The Littles were unparalleled trendsetters and a moving force in the world of American country and folk arts for some sixty years. This is the story of their unique collection and how they built it, piece by piece, trip by trip, deal by deal. Along the way they met or dealt with most of the major figures in the antiques and arts, and many unforgettable minor ones, and they tell many interesting stories about their journey. The text is illustrated with hundreds of fabulous color photographs of pieces from their collection. Hardcover. 8.5"x11", 292 pages, color and b/w illustrations, dj. Minor wear, jacket worn. #37488. \$75.00

107. Loring, John. **Tiffany Taste.** Garden City; Doubleday & Company: 1986. Tiffany & Co. Design Director John Loring has traveled the world, "from Nantucket to Kathmandu, to collect recipes and photograph the beautiful homes and tables of celebrated figures from the worlds of society, entertainment, business, the arts, and great restaurants". This beautifully-illustrated book presents 44 superb table settings and menus. Hardcover. 9.5"x12", 223 pages, color illustrations, dust jacket. Minor wear. #37761. \$25.00

108. [Lowy] **20th Century American Frames from the Lowy Collection.** New York; Julius Lowy Framing: 1996. A beautifully-photographed catalog of 34 outstanding American 20th century frames from the collection of this noted dealer and restorer. Each frame is succinctly described, and a number of them are signed- makers include Carrig-Rohane of Boston, Foster Brothers of Boston, Newcomb-Macklin Company, Walfred Thulin of Boston, Frederick Harer of Bucks County, Pennsylvania, Alfred Milch of New York, Beers Brothers of New York, and Max Kuehne of New York, as well as two frames made for Childe Hassam. An uncommon catalog. Softcover. 11"x9", 2 pages + 34 color plates. Light wear. #37425. \$125.00

109. Machmer, Richard S. & Rosemarie B. **Just for Nice. Carving and Whittling Magic of Southeastern Pennsylvania.** The Historical Society of Berks County: 1991. The catalog to an exhibition of 275 woodcarvings by 19th and 20th century carvers from southeastern Pennsylvania, drawn from a number of private and public collections. Includes the work of dozens of known carvers, including Aaron Mountz, Wilhelm Schimmel, and Larkin Scull. Biographies of the carvers are included at the end of the catalog, as are some interesting observations on many of the carvings. Hardcover. 11"x9", 88 pages, color illustrations, dust jacket. Jacket a bit worn. #37467. \$45.00
110. Manger, Dr. George & Connie. **Pottery from the Shenandoah and Cumberland Valleys.** Published by the authors in 2003. An exhibition catalog that features pieces from a distinguished private collection - that of Dr. George and Connie Manger, which features pieces from the Shenandoah and Cumberland Valleys. This includes examples by the potters John Bell, Jacob Eberly, Anthony Backer, and more! Hardcover. 8.5"x11", 109 pages, color illustrations, dust jacket. Minor wear. #37442. \$75.00
111. Mankowitz, Wolf & Reginald G. Haggard. **The Concise Encyclopedia of English Pottery and Porcelain.** New York; Hawthorne Books: [1960]. From Abbey to Zillwood, this comprehensive encyclopedia covers all aspects of English pottery and porcelain factories, manufacturers, artists, processes, materials, terminology, and potters' and artists' marks. An essential reference, even if you thought you knew everything already. Hardcover. 8"x10", xv + 312 pages, 24 color and 160 black & white plates, dj. Jacket worn. #37810. \$40.00
112. [Mantels] **Modern Mantels. A handbook for the discriminating buyer of wooden mantels for the Home.** Knoxville; The Knoxville Furniture Company: 1915. A good assortment of early 20th century, almost all of them in the Arts & Crafts style in golden oak. Softcover. 9.5"x12.5", 87 pages, black & white illustrations. Some cover wear. #37737. \$350.00
113. Marquardt, Klaus. **Eight Centuries of European Knives, Forks and Spoons. An Art Collection.** Arnoldsche Art Publishers: 1997. A magnificent catalog of the finest private collection of European knives, forks and spoons in existence. Ranging from the 13th Century to Art Nouveau, these utensils were used by "princes, peasants and burghers, or collected purely as objects of art". There are 438 color illustrations, as well as photographs of 400 marks. Mouth-watering. Hardcover. 9.5"x12.5", 257 pages, color and b/w illustrations, marks, dj. New. #37526. \$95.00
114. Mitchell, Paul & Lynn Roberts. **A History of European Picture Frames.** London; Paul Mitchell, Ltd / Merrell Holberton: 1996. "This panoramic survey of frame styles, classified by nationality, represents the culmination of more than 20 years' research and the creation of an immense photographic archive of information. First commissioned from the Macmillan Dictionary of Art, it has been republished independently in acknowledgement of its pioneering status. The diagrams of over 250 frames are drawn directly from works in their original or contemporary settings, creating a visual pattern book which is complemented by the wide historical range, factual depth and new research included". Hardcover. 9"x11", 136 pages, black & white illustrations, dust jacket. Minor wear. #37766. \$39.95
115. Morrison, Hugh. **Early American Architecture. From the First Colonial Settlements to the National Period.** New York; Oxford University Press: 1966. 3rd printing. "An excellent comprehensive survey dealing with all types of architectural activity: domestic, public, and ecclesiastical, not only in the English colonies of the Eastern Seaboard but in the French and Spanish colonies as well. Utilizes recent scholarship; a fine synthesis" (Karpel). Hardcover. 6.5"x9.5", 619 pages, black & white and line illustrations. Minor soil. #37418. \$25.00
116. Muscatine, Doris, Maynard A. Amerine & Bob Thompson (eds.). **The University of California - Sotheby Book of California Wine.** Berkeley; University of California Press / Sotheby Publications: 1984. Forty-four of the most knowledgeable winemakers and wine authorities explore the achievements of California wines from Mission days to the 20th century, as well as the climate, the history of the vine in California, California winemaking styles and techniques, discussion of individual wineries, and much more. A massive, comprehensive study. Hardcover. 8.5"x11", 615 pages, several maps and illustrations, dust jacket. Minor soil. #37527. \$50.00
117. Nakano, Toru. **Bronze Mirrors from Ancient China. Donald H. Graham Jr. Collection.** Donald H. Graham, Jr.: 1994. Mr. Graham began collecting ancient Chinese bronze mirrors 30 years before he published this catalog, in which endeavor he was encouraged by his scholarly mentors, and helped by a number of noted authorities on the subject. An outstanding private catalog, more carefully compiled than most. Hardcover. 10"x14", 312 pages, color illustrations, dust jacket, slipcase. Minor wear. #37523. \$175.00
118. Nance, R. Morton. **Sailing Ship Models. A Selection from European and American Collections.** London; Halton and Truscott Smith & Boston; Charles E. Lauriat Company: 1924. Edition of 1,750 numbered copies. An elegant and imposing study of 18th, 19th and 20th century models of sailing ships, featuring illustrations and descriptions of superb and historic museum-quality models. R. Morton Nance provides an extensive introductory text on the art of the nautical model-maker, from Admiralty and builder's models to the work of the early 20th century craftsman. The author, Robert Morton Nance [1873-1959] was a leading authority on the Cornish language, an artist, a respected nautical archaeologist, and a founder of the Society for Nautical Research. Hardcover. 10"x12.5", 81 pages, color frontispiece and 124 black & white plates. Some slight wear, but overall a fresh and bright copy. #37432. \$175.00

119. Pain, Howard. **The Heritage of Upper Canadian Furniture. A Study in the Survival of Formal and Vernacular Styles from Britain, America and Europe, 1780-1900.** Toronto; Van Nostrand Reinhold: 1978. Pain's mammoth survey of furniture made in "Upper Canada" (the present Province of Ontario) contains 1450 photographs, 249 in color. The first book to deal comprehensively with both the formal and vernacular styles of upper Canada, and the first to show how these two types relate to each other. Pain explores and discusses the four major furniture traditions of the region- Anglo-American, Germanic, Polish, and French Canadian. Hardcover. 9.5"x12.5", 548 pages, 1,347 color and b&w illustrations, dj. Hinges cracked, light soil. #37495. \$50.00

120. Pendergast, A.W. & W. Porter Ware. **Cigar Store Figures in American Folk Art.** Chicago; Lightner Publishing: 1953. A standard guide to these folk figures, illustrated not only with Indians, but a wide variety of other types as well. The authors traveled the countryside by bus in search of their quarry, and bring a wry sense of humor to the chase. They note, for instance, in regards to using material from other authors- "If we did not ourselves build up our book by consulting the works of those who have passed on before us, the value of our work would be infinitesimal. Some of the older authors are dead, anyway, and should give us little annoyance". Hardcover. 6"x9", 76 pages, numerous b/w illustrations. Light wear. #37435. \$45.00.

121. **Peter Behrens und Nurnberg. Geschmackswandel in Deutschland Historismus, Jugendstil und die Anfänge der Industrieform.** Munich; Prestel: 1980. A well-illustrated, thorough book which accompanied an exhibition of Behrens work and designs, and the work of related designers, at the Germanischen Nationalmuseum in Nuremberg. Hardcover. 9"x9.5", 291+ pages, some color and hundreds of black & white illustrations. Spine head chipped. #37735. \$125.00

Inscribed by Israel Sack-

122. Phillips, John Marshall. **American Silver.** New York; Chanticleer Press: 1949. Although a short book, this is still acclaimed as one of the best histories of American silver ever written. A cornerstone work by the curator of the Garvan Collection at Yale, who died tragically young. Hardcover. 6.5"x9", 128 pages, 4 color and 32 b&w plates. Signed by Phillips, and inscribed by Israel Sack on the endpaper- "To Dr. & Mrs. Daniel B(illegible) Moffett with my compliments & best wishes, Israel Sack, November 18- 1949". Any silver book signed by Phillips is rare; with an additional inscription by Sack, this makes a rather nice association copy. #37518. \$150.00

123. Priddy, Sumter. **American Fancy. Exuberance in the Arts 1790-1840.** Chipstone Foundation / Milwaukee Art Museum: 2004. "Between 1790 and 1840, millions of middle-class Americans throughout the nation encountered "Fancy": they rode in a Fancy sleigh, dressed up in Fancy clothes, blew their noses in Fancy handkerchiefs, bought goods at Fancy shops, ate at Fancy tables on Fancy dishes, and slept under Fancy coverlets. Whether experienced in the form of painted surfaces, kaleidoscopic quilts, or imaginary landscapes, Fancy engaged the emotions and expanded the imagination, expressing the core of human fancy. American Fancy offers an appropriately fantastic experience of this uniquely American sensibility. Author Sumpter Priddy has assembled and produced an original oeuvre in the field of decorative arts, going beyond the traditional modes of furniture analysis, which concentrate on style, history, and construction, to consider the perceptual and emotional responses through which the original users and viewers would have interacted with these material things. To this end he employs the interpretive methods used in the fields of literature, fine arts, philosophy and even psychology. Rich, fully illustrated, wondrously researched, and bound in a cover that imitates a typical Fancy pattern, American Fancy does its marvelous subject true." Hardcover. 9.5"x12.5", 267 pages, color and black & white illustrations. Minor wear. Long, warm inscription from the author. #37496. \$75.00

124. Quimby, Ian M.G. (ed.). **American Furniture and Its Makers. Winterthur Portfolio 13.** Winterthur; Henry Francis Du Pont Winterthur Museum & University of Chicago Press: 1979. The famous and important furniture issue, edited by Ian Quimby. Includes essays on various aspects of Philadelphia, Massachusetts, and Cincinnati furniture, tavern furniture, Wallace Nutting, a cabinetmaker's price book, and more. An essential addition to any American furniture library. Hardcover. 8.5"x11", 244 pages, b/w illustrations. Light wear. #37653. \$100.00

125. Randall, Richard H., Jr. **American Furniture in the Museum of Fine Arts, Boston.** Boston; Museum of Fine Arts: 1965. An outstanding catalog, almost all of which is devoted to New England furniture. It is important to note that this material does not include furniture from the Karolik Collection, just as the Karolik volume includes none of this furniture. The Wards (in Ames & Ward) note that Randall's work is "the first modern catalogue of a major museum collection (and) has stood the test of time well... Randall borrowed art historical cataloguing methods and established the basic format for modern collection catalogues". Hardcover, slipcased. 8"x11", 276 pages, color frontispiece and numerous black & white illustrations. Case worn. #37579. \$125.00

126. Rauschenberg, Bradford L. & John Bivins, Jr. **The Furniture Of Charleston, 1680-1820.** Winston-Salem; Museum of Early Southern Decorative Arts: 2003. "The Furniture of Charleston, 1680-1820 is an unprecedented comparative study of surviving furniture with thorough biographies of the craftsmen to produce the most comprehensive analysis of the early furniture trade in Charleston, South Carolina. The authors incorporate microscopic wood analysis and extensive understanding of both southern and northern furniture construction and styles to create a publication that enables readers for the first time to identify the specific features unique to Charleston furniture and the hallmarks of the artisans working in that city". Volume I: Colonial Furniture. Volume II: Neoclassical Furniture. Volume III: The Cabinetmakers. 3 vols. Hardcover in slipcase. 1,500+ pages, 1,400+ photographs and illustrations, many in color. Dust jackets. Light wear. #37569. \$300.00

127. Ray, Anthony. **English Delftware Pottery in the Robert Hall Warren Collection, Ashmoleum Museum, Oxford.** Boston Book and Art Shop: 1968. The Warren Collection was formed between 1920 and 1939, and includes many outstanding examples. The catalog rejects uncertain specific manufacturer attributions, and instead is arranged by manufacturing centers and decorating style. A scholarly and cautious catalog of an important collection, with much interesting information for the collector of English pottery. Hardcover. 7.5"x10", 248 pages, 8 color and 96 b/w plates. Light wear. #37807. \$40.00
128. Rezba, Theodora (ed.). **Valley Pioneer Artists and Those Who Continue. The Decorative and Fine Arts of the Lower Shenandoah Valley, 1760-1986.** Winchester; Shenandoah College and Conservatory: 1986. The catalog to a loan exhibition of both antique and contemporary arts, including furniture, metalwares, pottery, textiles and longrifles. Although not particularly well illustrated, the extensive introductory essays and well-researched notes on the objects and their makers provide much good reference material. A very uncommon catalog. Softcover. 8.5"x11", 37 pages, b/w illustrations. Some cover soil. #37406. \$50.00
129. Ring, Betty. **Girlhood Embroidery. American Samplers & Pictorial Needlework, 1650-1850.** New York; Alfred A. Knopf: 1993. A sweeping, beautifully-illustrated history of American schoolgirl needlework of the 17th, 18th and early 19th centuries. The emphasis is on New England and the mid-Atlantic states. There are separate sections devoted to Massachusetts, Rhode Island, Connecticut, New Hampshire, Maine, New York, Pennsylvania, New Jersey, Delaware, Maryland and the District of Columbia, and also short sections on Virginia and the South. Former Magazine Antiques editor Alice Winchester writes in the Foreword- "Girlhood Embroidery is a comprehensive presentation of Betty Ring's knowledge and understanding of American samplers and pictorial needlework from 1650 to 1850...[she] aims to clarify how, where, when, and why samplers were made and to show what can be learned from them in addition to the pure pleasure that can be derived from their artistry and skill". 2 volumes. Hardcover. 9"x12", 583 pages, 376 color and 247 b/w illustrations, slipcased. #37525. \$250.00
130. [Riseman] **Art Nouveau. The Warren S. Riseman Collection of Tiffany Glass.** New York; Sotheby Parke Bernet: October 30, 1975. The sale of a fine collection of rare Tiffany art glass and lamps. Softcover. 8.5"x9.5", 36+ pages, 45 lots, some color and many black & white illustrations. Prices realized sheet stapled to first page. Minor wear. #37731. \$45.00
131. Robsjohn-Gibbings, T.H. & Carlton W. Pullin. **Furniture of Classical Greece.** New York; Alfred A. Knopf: 1963. Internationally renowned furniture designer T.H. Robsjohn-Gibbings spent more than 20 years collecting ancient Greek furniture designs as shown in sculptured reliefs, vase paintings, terracottas and bronze statuettes. The result of that research was a series of 22 carefully crafted recreations of classic 4th through 6th century B.C. Greek chairs, tables, stools and chests, all of which are shown in this finely-illustrated book. The original designs are shown beside the new pieces, and Robsjohn-Gibbings gives a commentary, as well as an interesting introduction explaining the project. Hardcover. 9"x12", 124+ pages, 90 black & white illustrations and 4 color plates, dj. Jacket with minor wear. #37713. \$200.00
132. Rueppel, Merrill C. **Masterpieces of Japanese Art.** Dallas Museum of Fine Arts: 1969. The catalog to a loan exhibition which drew on both public and private collections. The items included screens, ceramics, paintings and sculpture from early (Jomon) to late (Edo) periods. Softcover. 8"x10", 52 pages, b/w illustrations. Minor soil. #37683. \$25.00
133. Rumford, Beatrix T. (ed.). **American Folk Portraits. Paintings and Drawings from the Abby Aldrich Rockefeller Folk Art Center.** Boston; New York Graphic Society: 1981. An important catalog of this fine collection of 19th century American folk portraits. Hardcover. 9.5"x11.5", 295+ pages, color and b/w illustrations, dj. Light wear, gift inscription, rear hinge a bit wonky. #37505. \$45.00
134. Russell, Edmund. **The Arts of India. A Poem.** Calcutta; Thacker, Spink & Co.: 1901. A poem extolling the arts of India and their resurgence under Colonial rule. The text includes Russell's 11-stanza poem, an introduction, by Romesh Dutt, describing how it came to be written, notes explaining each stanza by A. Sarah Kumar Ghosh, and pen illustrations by Evelyn Stuart Hardy. A note at the beginning informs us that the poem was- "Read for the first time before Her Royal Highness The Princess Christian in the Dunbar Hall of the house of Lord Brassy". Wikipedia notes- "Edmund Russell cut quite an exotic public figure, disdaining European male attire in favor of Eastern garb with a reputation as both an actor and Orientalist who had actually been to India. He taught deportment and gave dramatic readings that melded spiritualism with exoticism in a uniquely American context." Scarce- OCLC notes 7 institutional holdings, none appear in the trade. Softcover. 6"x9.75", title page + 20 leaves, black & white illustrations. Inscribed by Russell to "Miss Phillips". Patterned gold softcover, covers very chipped and worn, string-tied binding, as issued. Some light internal soil. #37680. \$125.00
135. Safford, Frances Gruber. **American Furniture in The Metropolitan Museum of Art: Early Colonial Period.** New York; Metropolitan Museum of Art: 2007. "Documents The Met's collection of early colonial furniture and presents a broad spectrum of furniture forms made in America during the 17th and early 18th centuries, including chairs and other seating, tables, boxes, chests and cupboards, dressing tables, and desks. Over 140 objects are thoroughly described, with detailed information given on each one's construction, condition, dimensions, materials, and inscriptions and other marks, as well as provenance and exhibition history." Hardcover. 9"x12", 464 pages, 159 color and 207 b/w illustrations, dj. Fine. #37789. \$75.00

136. Schauss, Dr. Emil von. **Historischer und Beschreibender Catalog der Koniglich Bayerischen Schatzkammer zu Munchen.** Munich: 1879. An "Historical and descriptive catalog of the Royal Bavarian Treasury in Munich", which includes descriptions of objects in combinations of gold, silver, quartz, diamonds, rubies, onyx, enamels, rhinoceros horn, lapis lazuli, and other precious and semi-precious materials.

The Treasury's website explains- "The display of jewels, goldsmith's work, enamels, crystal objects and ivories in the Treasury of the Munich Residenz is the result of centuries of avid collecting by the rulers of Bavaria. In his will of 1565 Duke Albrecht V stipulated that particularly valuable "hereditary and dynastic jewels" be united to form an unsaleable treasure. The treasure was expanded by his son, Duke Wilhelm V, and by his grandson, Elector Maximilian I, and was maintained by Electors Maximilian Emanuel, Karl Albrecht und Maximilian Joseph III. Elector Karl Theodor enlarged the treasure in the late eighteenth century by transferring the treasure of the Palatine Wittelsbachs to Munich. The treasure reached its full extent in the early nineteenth century, with the addition of the royal insignia of the newly created Kingdom of Bavaria and of several outstanding medieval works of art acquired as a result of the confiscation of church property in 1803. Alongside this profane treasure the Munich Residenz also possessed valuable liturgical implements and relics (housed in containers known as reliquaries). This sacred treasure had been acquired in the early seventeenth century by Wilhelm V and Maximilian I for the Hofkapelle (Court Chapel) in the Residenz. Like the profane treasure, it was maintained by successive Wittelsbach rulers and expanded in the early nineteenth century by examples of the medieval goldsmith's art confiscated from the Church."

Hardcover. 5.5"x8.5", 441 pages. Publisher's brick-red cloth with elaborate strap- and scroll-work decorations in black and gold on the front cover and spine. Light wear, some soil to the rear cover. #37461. \$125.00

137. Scheffler, W. **Goldschmiede Niedersachsens 1.** [Berlin; Walter de Gruyter: 1965.] An exhaustive listing of gold and silversmiths from lower Saxony, including Bremen, Emden, Göttingen, and Hamburg (the last city listed). Many marks are illustrated in line drawings. Hardcover. 7"x9.5", 681 pages, dust jacket. Minor wear, title page removed. Front endpaper stamped "Exhibition (Show-Room) Copy -Not for Sale." #37510. \$250.00

138. Scherer, John L. **New York Furniture. The Federal Period, 1788-1825.** Albany; New York State Museum: 1988. A well illustrated catalog with some beautiful examples of Federal-era American furniture, including Hepplewhite, Sheraton, and Classical styles, as well as several fancy painted pieces. Softcover. 8.5"x11", 28 pages, color illustrations; a very nice copy. #37500. \$25.00

139. Schmidt, Carl F. **The Octagon Fad.** Scottsville; published by the author: 1958. Limited to 1000 numbered copies. An interesting study of extant examples of this distinctive Victorian style of house. Karpel notes- "An amateur's book but a considerable achievement, this volume lists and describes several hundred octagon houses all over the United States and illustrates about sixty-five in photographs". Karpel B1095. Hardcover. 5.5"x8.5", 207 pages, black & white illustrations and some floor plans. Minor wear, light soil. Signed. #37728. \$85.00

140. **Selected Pieces from the Collections of the ROC Society of Art Collectors - 1990.** Taiwan; ROC Society of Art Collectors: 1990. A finely-illustrated selection of Chinese pottery, porcelain, jade, calligraphy, painting, and several minor arts, from the private collections of members of the Republic of China Society of Art Collectors. A very fine selection of arts indeed. Chinese text, English picture captions. An uncommon book. Hardcover. 8.5"x12", 247 pages, color illustrations, dust jacket. Jacket lightly worn. #37412. \$150.00

141. [Sheffield] **The Sheffield Assay Office Register. A Copy of the Register of the Persons Concerned in the Manufacture of Silver Wares, and of the Marks Entered by Them from 1773 to 1907.** Sheffield Assay Office: 1989. 2nd edition. A reissue of the 1911 publication reproducing the marks, names and addresses of silversmiths, from the original Sheffield Assay Office register. The list is chronological, but it is cross-indexed by initials and name. Hardcover. 7.5"x9.5", [v] + 104 + ix + xvi pages. Fine. #37718. \$45.00

142. Smith, Yvonne Brault. **John Haley Bellamy. Carver of Eagles.** Portsmouth Marine Society: 1982. John Haley Bellamy [1836-1914] was one of America's best-known woodcarvers, and the phrase "Bellamy eagle" will always cause folk art enthusiasts heart to beat faster. Creator of the famous "Lancaster" eagle and many more distinctive, vibrant carvings, Bellamy was a gifted craftsman. His personal life did not mirror the beauty of his creations, and he led an often troubled, restless life, toiling long days for meager wages. This well-illustrated study remains the definitive study of his life and work. Hardcover. 7"x10", 103 pages, b/w illustrations, dust jacket. Minor soil, light wear. #37669. \$125.00

143. Sniffen, Harold S. **Antonio Jacobsen - The Checklist. Paintings and Sketches by Antonio N.G. Jacobsen, 1850-1921.** New York; Sanford & Patricia Smith Galleries/Newport News; The Mariners' Museum: 1984. An exhaustive checklist of all Jacobsen's known works, all 4000 of them, noting the ship, date, medium, size, signature, address, present owner, and notes. Hardcover. 12"x9.5", 350 pages, 35 b/w plates, dj. Some water rippling, and jacket wear. #37729. \$100.00

144. Snowman, A. Kenneth. **Eighteenth Century Gold Boxes of Europe.** Antique Collectors' Club: 1990. A massive and well illustrated survey of fabulous boxes from France, England, Germany, Russia and Switzerland, with appendices, including "The Choiseul Boxes" by Watson, "A Note on Dutch Gold Boxes" by Citroen, and miscellaneous remarks by Sacheverell Sitwell. A massive, weighty book on delicate, diminutive, objects. Hardcover. 10"x12.5", 192 pages, loaded with b/w and color illustrations; dj. Minor wear. #37584. \$125.00

145. [Sorber] **American Wrought Iron Utensils, Tools, and Architectural Hardware from the Renowned Collection of James Sorber.** Downington; Pook & Pook: May 13, 2005. The auction of an extraordinary private collection of American, English and European 17th, 18th and 19th century hand-forged ironwork. Softcover. 8.5"x11", 100 pages, 694 lots, black & white illustrations. Minor wear. #37785. \$85.00
146. [Spoons] **Early Spoons, Silver Literature Jewellery, Silver & Collectors' Items.** Wooley & Wallis: July 28-29, 2004. Early spoons, flatware and cutlery comprise lots 531-849. Softcover. 8.5"x10.5", 129 pages, 1246 lots, color illustrations. Minor wear. #37583. \$40.00
147. Sprigg, June. **Shaker Design.** New York; Whitney Museum of Art in association with the Corcoran Gallery of Art: 1986. The catalog of an important exhibition, beautifully photographed. Furniture, baskets, boxes, tools, textiles, metalware and graphics are included. This is a good counterpoint to the Andrews books- Andrews worked in black & white and emphasized the architectural elements and spatial considerations, whereas Sprigg works in color and emphasizes the wonderful warmth and luminosity of the woods and stains. A beautiful pictorial survey. Hardcover. 9"x9", 228 pages, color illustrations, dust jacket. Fine. #37424. \$40.00
148. Staff, Frank. **The Picture Postcard & Its Origins.** New York; Frederick A. Praeger: 1967. 2nd printing. A well-illustrated history of the first decades of picture postcards, as well as the postcard's antecedents- pictorial envelopes, pictorial writing paper, and related items, in the late 19th and early 20th centuries. Hardcover. 8.5"x11", 96 pages, many black & white and several color illustrations, dj. Ex-library, endpapers removed, some soil and wear. #37491. \$25.00
149. Swinton, George. **Sculpture of the Eskimo.** Toronto; McClelland and Stewart: 1972. "The photographs in this book constitute the most thorough visual record of Eskimo sculpture ever to be compiled, presenting most of the important pieces and spanning all of the phases from prehistory to the present. A magnificent pictorial chronicle and a sensitive appreciation of this highly individualistic art form..." A really big book. The full artistry and beauty of these sculptures is amply illustrated by the fabulous full color plates and the hundreds of b/w illustrations in this oversize volume. Hardcover. 10"x13", 255 pages, 37 color plates and 770 b/w illustrations, dj. Jacket worn. #37555. \$45.00
150. Symonds, R.W. **Veneered Walnut Furniture 1660-1760.** London; John Tiranti Ltd.: 1946. A small but informative handbook by the dean of English furniture scholarship in the 1940s and 50s. Another nice aspect of the book is that most of the examples were unpublished and came from private collections or dealers. Hardcover. 5"x7.5", 32 pages of text plus 52 b/w plates; dj. Jacket rubbed and with minor chips. #37463. \$25.00
151. Symonds, R.W. & B.B. Whineray. **Victorian Furniture.** London; Country Life Ltd.: 1965. 2nd printing. A well illustrated study of English Victorian era furniture which does a very good job exploring the development and influences of the styles, the methods and materials used, and the social context of the movement. Symonds, one of the leading authorities on English furniture, died during preparation of the book, and it was completed by Whineray, his assistant. Hardcover. 8.5"x11", 232 pages, color frontispiece and 281 b/w illustrations; lacks jacket, some wear, a good working copy. #37464. \$35.00
152. Szilagyi, Andras (ed.) **Hungary's Heritage: Princely Treasures from the Esterházy Collection.** London; Paul Holberton Publishing: 2004. "This book presents magnificent artifacts collected by an aristocratic family of fabulous wealth. It shows goldsmith's work and jewelry of extraordinary quality, and a number of decorations and commemorative medals, dating mostly from the sixteenth and seventeenth centuries. Many pieces in the Esterhazy collection and the Esterhazy themselves are inextricably linked at numerous points to many important developments in the political and diplomatic history of Europe. No other book in English documents this unique collection." Softcover. 8"x10", 128 pages, 110 color illustrations. Fine. #37719. \$40.00
153. Te-hsing, Yuan & Chu Jen-hsing. **Masterpieces of Chinese Enamel Ware in the National Palace Museum.** Taipei; National Palace Museum: 1971. A selection of 50 outstanding examples of Ming and Ch'ing enamels from the Museum's collection of some 1,800 pieces. Many marks are illustrated, and all the pieces are completely described in English. Hardcover. 8.5"x11", 159 pages, 50 color plates, slipcased. Minor wear. #37533. \$65.00
154. Thiers, Jean-Baptiste. **Histoire des Perruques, Ou l'on fait voir Leur origine, leur usage, leur forme, l'abus & l'irregularite de celles des Ecclesiastiques.** Avignon; Chez Louis Chambeau: 1779. An interesting early history of wigs and their use and abuse; the actual main purpose of the book, when it was first published in 1690, was to criticize the abuse of wigs by clerics and other theologians (an outspoken religious writer, Thiers penned over 30 other works on religious subjects of his day). This study was popular enough to be translated into Italian in 1702 and German in 1712. Another French edition was evidently published in 1777. Hardcover. 4.25"x7", xxii, [i], 441 pages; small woodcut of three shapes and several decorative woodcut head and tailpieces. Marbled endpapers. Bound in full 19th century mottled polished calf with a red spine label and elaborate gilt spine decorations; engraved bookplate of Louis Batigne; covers with some rubbing, front hinge very tender; contents fine except for some soil on the title page. #37546. \$375.00
155. [Tiffany] **American Furniture and Tiffany & Other Glass.** New York; Parke-Bernet Galleries: May 2-3, 1969. Part 1 of this auction (lots 1-210) was devoted to Tiffany and other art glass and Art Nouveau items. Softcover. 6"x9", 125 pages, 467 lots, black & white illustrations. Cover crease, light soil, minor wear. #37692. \$25.00

156. Tillou, Peter H. **Where Liberty Dwells: 19th-Century Art by the American People. Works of Art from the Collection of Mr. and Mrs. Peter Tillou.** Peter H. Tillou: 1976. The catalog to a traveling exhibition of American folk art portraits, landscapes, seascapes, fraktur and related paintings and drawings from the noted collection of dealer and Americanist Peter H. Tillou. The catalog text includes an introduction by Robert P. Buck of the Albright-Knox Art Gallery, an essay by Peter Tillou, and two more essays: An Introduction to the Aesthetics of American Folk Art, by Thomas N. Armstrong III of the Whitney Museum, and Preservation: A Bicentennial Program, by Eric C. Hulmes. Softcover. 8.5"x10", 114 pages, color and b/w illustrations. Minor cover soil. #37444. \$45.00
157. [Towle] **The Colonial Book of the Towle Mfg. Company, Silversmiths.** Eden Sterling Company: 1997. A facsimile of the 1910 Towle pattern book for their popular "Colonial" line of silver, illustrating both flatware and hollow ware, as well as quaint scenes of Colonial Newburyport and the vicinity which may have inspired the designers. An attractive, and quite imaginative, promotional piece. Softcover. 7"x10.5", 78 pages, b/w illustrations. #37612. \$30.00
158. Tracy, Berry B. & William H. Gerdts. **Classical America 1815-1845.** Newark Museum: 1963. Ah, for the long-lost Good Olde Dayes of ancient Greece & Rome! More to the point, oh, what wonderful furniture and other arts European and American craftsmen of the 1820s and 1830s created in their memory. This "pioneering catalogue" (Ames & Ward) "focuses on high-style examples and the understanding of American work in a European context." Although there is much material here on furniture, there are also sections devoted to silver, ceramics, glass, wallpaper & textiles, and lamps, stoves & clocks; another section, by William Gerdts, focuses on the fine arts. Many of the objects illustrated and described were from private collections. Softcover. 8.5"x10.5", 212 pages, b/w illustrations. Light wear, tips thumbed, light soil to the white covers. #37421. \$150.00
159. Trent, Robert F. & Nancy L. Wilson. **New London County Joined Chairs 1720-1790.** [in the] Connecticut Historical Society Bulletin, Fall, 1985. This issue of the 'Bulletin' documented and accompanied a Connecticut Historical Society exhibition. The text includes two articles: 'New London County Joined Chairs: Legacy of a Provincial Elite' by Trent, and 'A Catalogue of New London County Joined Chairs' by Trent and Wilson. Both sections include many interesting photographs of chairs, portraits and other related objects. A good documentation of an interesting collection of related American Colonial chairs. Softcover. 6"x9", 199 pages, b/w illustrations; light wear. #37499. \$50.00
160. [Vienna Secession] **Vienna Secessionist Works of Art.** New York; Sotheby's: November 19, 1983. A catalog to Part II of a wider Art Nouveau/Art Deco sale, this catalog including all the Vienna Secession works, including textiles, ceramics, glass, furniture, silver, and other decorative accessories. Softcover. 8"x10.5", about 40 pages, 114 lots, many b/w and several color illustrations. #37730. \$40.00
161. Walton, Chris. **British Master Goldsmiths.** London; Goldsmiths' Company: 1997. "A celebration of fine design and craftsmanship by Britain's premier makers of contemporary jewelry and silverware". This beautiful catalog documents an exhibition held at Goldsmiths' Hall in 1997, which celebrated artistic design and craftsmanship in works of 24 selected master goldsmiths and jewelers. The catalogue features each designer-craftsman individually with a separate CV of their career. Softcover. 9.5"x13", 75 pages, color and black & white illustrations. #37721. \$25.00
162. Walton, Chris. **Treasures from the Pforzheim Collection.** London; Goldsmiths' Company: 1993. "A sumptuous full colour catalogue detailing the 260 exhibits on loan including the famous Greek arm bracelet of the 3rd century BC, the fabulous "Octopus and Butterfly" brooch by Wilhelm Lucas von Cranach and many other pieces from BC to the present day. With a foreword by Fritz Falk, Curator of the Jewellery Museum, and an introduction by Chris Walton, the Director of the exhibition." Softcover. 10"x10", 72 pages, color illustrations. Minor wear. #37805. \$25.00
163. Watney, Bernard. **English Blue and White Porcelain of the 18th Century.** New York; Thomas Yoseloff: 1964. Cobalt-decorated white porcelains created a fabulous stir when they were first imported from China in the 16th and 17th centuries. Continental and English manufacturers slowly mastered the mysterious art of producing these wares, and by the latter half of the 18th century English blue & white porcelains were easily surpassing their European counterparts and edging slowly to equal rank with Oriental productions. Hardcover. 6.5"x10", 137 pages plus 4 color and 96 b/w plates, dj. Light wear. #37619. \$38.00
164. Watson, F.J.B. **The Wrightsman Collection. Vol. II Furniture, Gilt Bronzes, Carpets.** New York; Metropolitan Museum of Art: 1966. The second volume (of an eventual five) of the catalog of the Wrightsman Collection, one of the foremost collections of French 18th century decorative and fine arts in America. This volume finishes the furniture section but is mainly concerned with gilt bronze and mounted porcelain, and carpets & chimneypieces. There is also an appendix on the Savonnerie manufactory. Hardcover. 10"x11.5", 380 pages, black & white illustrations and some color plates, dj. Jacket worn. #37618. \$150.00
165. [Weathervanes] **Illustrated Catalogue and Price List of Copper Weather Vanes, Tower Ornaments, Finials, Church Crosses and Emblematic Signs...Manufactured by Thomas W. Jones.** A facsimile reprint of a c.1890 weathervane and accessory catalog. Includes all your favorite horses, Standing Liberties, and much, much more! Softcover. 7.5"x11", 80 pages, b/w illustrations. Small black label on the spine, minor soil. #37656. \$50.00

166. Wells, Florence. **Japanese Fans- History and Usage.** Tokyo; The Foreign Affairs Association of Japan: 1963. Florence Wells became interested in Japanese fans while teaching at a Tokyo school in the 1930s, and began researching and collecting them. This book is more of a historical and cultural study of the history and uses of fans in Japan than a collector's guide to individual fans or collection catalog, but it provides much interesting information on this under-documented subject. Very uncommon. Softcover. 6.5"x9.5", 70 pages, 4 color and 12 black & white plates. String-bound Japanese style, and printed on fine, soft deckle-edged paper, printed on one side of each leaf. Fan-patterned covers. Minor soil. #37664. \$275.00

167. [Wrangham] **The Edward Wrangham Collection of Japanese Art.** London; Bonham's: November 9, 2010 and May 10, 2011. Both parts of this important auction. The sales were devoted to tsuba and other sword fittings, netsuke, and most particularly inro, which was his special love. In fact, the superb inro take up more than half of each catalog. Some enlarged signatures are included at the back of each catalog. Hardcover. 2 volumes. 8.5"x10.5", 169+ pages, 376 lots [and] 193+ pages, 366 lots. Color illustrations. Fine. #37413. \$150.00

168. Yonemura, Ann. **Japanese Lacquer.** Washington; Freer Gallery of Art: 1979. An exhibition catalog featuring fifty-seven outstanding examples of antique Japanese lacquer from the Freer Gallery collection. The catalog is divided into sections covering- Sculpture - Negoro Ware - Kamakura-bori - Kodaji Maki-e - Namban Lacquer - Writing Tables, Inkstone Cases & Stationery Cases - Inro & netsuke - Tea Caddies - Lacquer Painting. Softcover. 8"x12", 106 pages, color and black & white illustrations. Minor wear. #37564. \$50.00

169. Yu-chang, Wu. **Masterpieces of Chinese Miniature Crafts in the National Palace Museum.** Taipei; National Palace Museum: 1971. A selection of 50 outstanding examples of Ch'ing Dynasty miniature crafts beloved by the Ch'ien-lung Emperor (1736-1795). These small, intricately carved objects were made from bamboo, ivory, wood, horn, and semi-precious stones. Each is completely described in English. Hardcover. 8.5"x11", 97 pages, 51 color plates, slipcased. Minor wear. #37544. \$75.00

AND THESE TITLES JUST ARRIVED! -

170. Bourbon, Favbo. **Yesterday and Today. The Holy Land. Lithographs and Diaries by David Roberts, R.A.** *New York; Stewart, Tabori & Chang: 1996.* David Roberts [1796-1864] was a Scottish painter who began painting theater backdrops and ended with his works hanging in the Royal Galleries. Among his most enduring work was a series of paintings of Egypt and the Holy Land which were made into lithographic prints in the 1840s. Encouraged to travel abroad by J.M.W. Turner Roberts sailed for Egypt in 1838 and toured Egypt, Nubia, the Sinai, the Holy Land, Jordan and Lebanon. Returning to England, he worked with lithographer Louis Haghe from 1842 to 1849 to produce the lavishly illustrated plates for several books which were sold by subscription and proved to be a huge commercial success. This beautiful book includes reproductions of Roberts' lithographs and diaries, along with modern photos of the same locations. Hardcover. 10.5"x14.5", 271 pages, color illustrations, dust jacket. Minor wear. [37831] \$85.00

171. Bury, Shirley. **Copy or Creation. Victorian Treasures from English Churches.** *London; Worshipful Company of Goldsmiths & the Victorian Society: 1967.* The catalog to an interesting loan exhibition of Victorian ecclesiastical silver, much of which was created in Revivalist styles mimicking earlier periods in silversmithing history. The text includes a Foreword by John Betjeman, Vice-Chairman of the Victorian Society, and an essay by Shirley Bury of the Victoria & Albert Museum. Softcover. 8.5"x8", 46 pages plus 4 black & white plates. Minor soil. [37822] \$25.00

172. Dalgleish, George & Stuart Maxwell. **The Loveable Craft, 1687-1987. An Exhibition to celebrate the 300th anniversary of the Royal Charter of the Incorporation of Goldsmiths of the City of Edinburgh.** *Edinburgh; Royal Museum of Scotland: 1987.* An interesting short history of the history of silversmithing in Edinburgh and the grant of the Royal Charter, as well as the catalog to the celebratory exhibition of the work of Edinburgh silversmiths over the centuries. Softcover. 7.5"x9.5", 51 pages, black & white and color illustrations. Minor wear. [37825] \$35.00

173. **Kuan Ware of the Southern Sung Dynasty –Book II.** *Kowloon, Hong Kong; Cafa Company Limited: 1962.* The second volume documenting southern Sung Dynasty Chiao-t'an-hsia Kuan Ware from the National Palace Museum and the National Central Museum, Taiwan. English/Chinese text. A very scarce title. Hardcover. 11"x15.5", 66 pages plus 46 color plates (numbered 1-30), dust jacket. Jacket with some soil and wear. [37458] \$1,200.00

174. Metzgar, Thomas & James B. Whisker. **Pennsylvania Clockmakers and Watchmakers, Goldsmiths and Silversmiths. A Checklist.** *Apollo; Closson Press: 1989.* The results of an exhaustive research effort using period tax records, newspapers, and state and county archives. Softcover. 8.5"x11", 155+ pages, several black & white illustrations. Minor wear. [37834] \$75.00

175. Symondson, Anthony. **Pomp. An exhibition held in the Royal Scottish Museum.** *The Worshipful Company of Goldsmiths: 1969.* The catalog to an exhibition which examined how patronage has enabled silversmiths to innovate and thrive over the centuries, illustrated with examples of special silver crafted for patrons for funerals, banquets, civic entertainments, peace celebrations, Royal events, and more. Softcover. 8.25"x11.75", 112 pages, black & white illustrations. Minor wear. [37826] \$50.00

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