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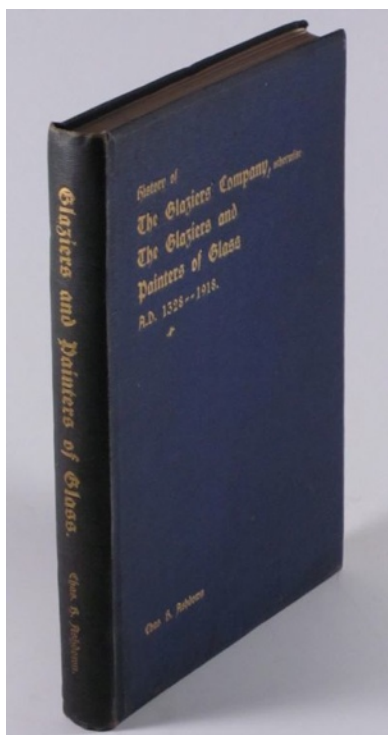
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**1. American Silver and Pressed Glass. A Collection in the R.W. Norton Art Gallery.**

*Shreveport; R.W. Norton Art Foundation: 1967.* A catalog produced for a special exhibition which coincided with the 1967 annual 'Holiday in Dixie' celebrations in Shreveport, which commemorate the Louisiana purchase in 1803. The silver includes pieces made between 1695 and 1797 in Boston, New York and Philadelphia. The pressed glass is made up of examples of the Lion and Westward Ho pattern, both produced by Philadelphia's Gillinder & Sons factory in the 1870s. The text includes essays on both glass patterns. The museum had only opened in 1966, and this was the first catalog featuring objects from its permanent collection. Softcover. 8.5"x11", 68 pages, b/w illustrations. Minor soil. [38864] \$35.00



**2. Ashdown, Charles Henry. History of the Worshipful Company of Glaziers of the City of London, otherwise the Company of Glaziers and Painters of Glass.** *London; Blades, East and Blades: (1919).*

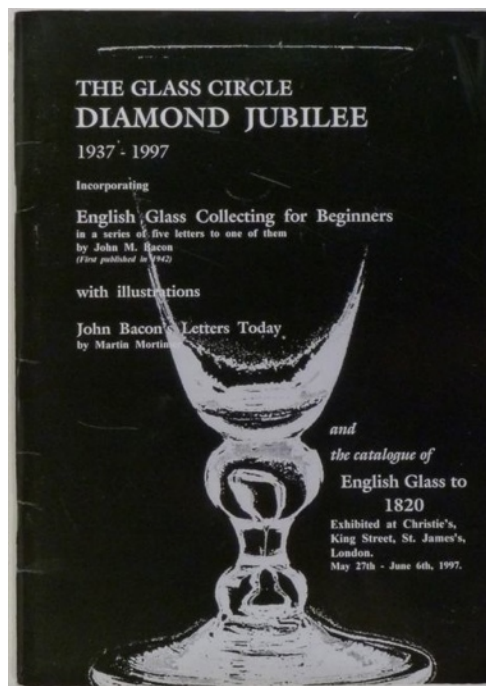
The origin and rise of the Glaziers Company and the art of glass painting in England, descriptions of the charters and deeds, regalia, arms, masters, and the Minute Book from 1697 to 1919. The Company's website notes- "The existence of the Guild of Glaziers is first recorded in 1328. Glass was a luxury item and as important then in weatherproofing buildings and letting in light as it is today. The medieval members would have been craftsmen or masters of workshops mostly making plain leaded windows. Stained glass was generally confined to cathedrals and other churches where it was used to depict Biblical subjects for educational as well as decorative purposes. During the Middle Ages the

Glaziers came under the jurisdiction of the Lord Mayor of London and the Court of Aldermen, which after a while proved unable to protect their interests successfully. The Glaziers therefore sought a Charter of Incorporation from the Privy Council which was granted by Charles I in 1638. However, in 1683 Charles II revoked all the powers granted to the Glaziers, along with those of many other City Livery Companies. Partial restitution was achieved in a new Charter granted by James II in 1685, and complete reinstatement of rights in 1689. A supplemental Royal Charter was granted by HM Queen Elizabeth II in 1956. The Company is number 53 in the Livery Companies' Order of Precedence."

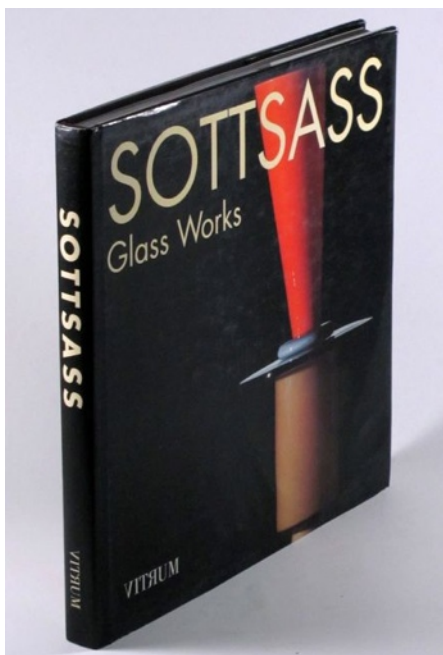
Hardcover, 6 plates and 2 maps, folding copy of a document showing "Prices for Glazier's Work" in 1818; some light soil; covers a bit rubbed. Inscribed "To Ben Gillett Esq. MP. From Geo Paget Walford, past master of the Glaziers Company 27 Nov 1922". [38508] \$150.00

3. Ashdown, Charles Henry. **History of the Worshipful Company of Glaziers of the City of London, otherwise the Company of Glaziers and Painters of Glass.** *London; Blades, East and Blades: (1919).* Hardcover, 6 plates and 2 maps, folding copy of a document showing "Prices for Glazier's Work" in 1818; some light soil; covers somewhat rubbed, hinges shaken. [38509] \$125.00

4. Bacon, John M. **The Glass Circle Diamond Jubilee, 1937-1997.** *London; The Glass Circle: 1997.* This celebratory catalog includes the text of John M. Bacon's 1942 series of letters, "English glass Collecting for Beginners", Martin Mortimer's "John Bacon's Letters Today", and a catalog list of English glass made before 1820. Softcover. 8.5"x11.5", 55 pages, black & white illustrations. Minor wear. [36619] \$45.00



5. Barois, Roland, Jacques Mouclier, Marc de Ferriere. **Le Cristal / L'Orfèvrerie.** *Paris; Armand Colin: 1994.* A well-illustrated survey of antique glass, from ancient times to the 20th century, and a much shorter survey of silverwork. Hardcover. 7.5"x10", 191 pages, color illustrations. Fine. [36739] \$35.00



## Inspired by a Dylan song -

6. Barovier, Marino & Bruno Bischofberger & Milco Carboni (eds.). **Sottsass Glass Works.** *Dublin; Vitrum/Links for Publishing: 1998.* A survey of Ettore Sottsass's glass works from 1947 to 1998. This beautiful survey includes both finished pieces and design drawings.

"Ettore Sottsass (1917-2007) was an Italian architect and designer of the late 20th century. His body of designs included furniture, jewelry, glass, lighting and office machine design. Sottsass was born on 14 September 1917 in Innsbruck, Austria, and grew up in Milan, where his father was an architect. He was educated at the Politecnico di Torino in Turin

and graduated in 1939 with a degree in architecture. He served in the Italian military and spent much of World War II in a concentration camp in Yugoslavia. After returning home in 1947, he set up his own architectural and industrial design studio in Milan. In 1959 Sottsass began working as a design consultant for Olivetti, designing office equipment, typewriters and furniture. Sottsass was hired by Adriano Olivetti, the founder, to work alongside his son, Roberto. There Sottsass made his name as a designer who, through colour, form and styling, managed to bring office equipment into the realm of popular culture.

In 1981, Sottsass and an international group of young architects and designers, came together to form the Memphis Group. A night of drinking and listening to Bob Dylan's "Stuck Inside of Mobile With the Memphis Blues Again" gave the group its name. Memphis was launched with a collection of 40 pieces of furniture, ceramics, lighting, glass and textiles which featured fluorescent colors, slick surfaces, intentionally lop-sided shapes and squiggly laminate patterns. The group's colourful, ironic pieces were hailed as one of the most characteristic examples of Post-modernism in design and the arts.

Sottsass described Memphis in a 1986 Chicago Tribune article: "Memphis is like a very strong drug. You cannot take too much. I don't think anyone should put only Memphis around: It's like eating only cake." As an industrial designer, his clients included Fiorucci, Esprit, the Italian furniture company Poltronova, Knoll International, Serafino Zani, Alessi and Brondi. Sottsass had a vast body of work; furniture, jewellery, ceramics, glass, silver work, lighting, office machine design and buildings which inspired generations of architects and designers."

Hardcover. 11.5"x11.5", 155 pages, color illustrations, dust jacket. jacker rubbed, minor moisture wave. [38731] \$85.00



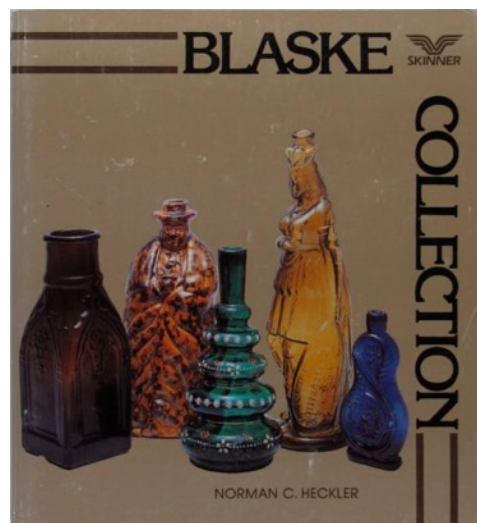


7. Blair, Dorothy. **A History of Glass in Japan.** *Kodansha International and the Corning Museum of Glass: 1973.* A comprehensive study of glass and glassmaking in Japan, with chapters on the Jomon, Yayoi, Great Tombs, Asuka & Hakuho, Nara, Heian, Kamakura, Muromachi, Momoyama, and Edo periods, and special mention of the Shosoin repository, foreign glass importations starting in the Edo period, Edo period merchant craftsmen and feudal sponsorship of glassmaking, and modern glass in Japan. The text is fully illustrated with many interesting examples of Japanese glass which are fully described, and there is an interesting bibliography. Hardcover. 9"x11.5", 479 pages, 37 color and 203 b/w illustrations. [37988]

\$125.00

8. [Blaske Collection] **The Edmund & Jayne Blaske Collection -Part II.** *Bolton; Robert Skinner: September 16-17, 1983.* The second part of the sale of one of the finest and most sweeping collections of historical flasks. The glass was catalogued by Norman Hecksher. This auction also contained an interesting selection of pottery bottles. Softcover, 8.5"x9", about 150 pages, 648 lots, b/w and color illustrations. Prices realized list inserted loosely at the rear. [37434]

\$40.00

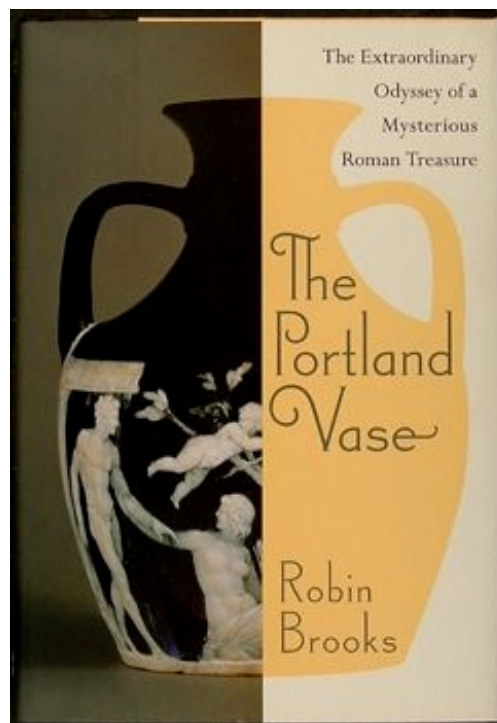


9. Brooks, Robin. **The Portland Vase. The Extraordinary Odyssey of a Mysterious Roman Treasure.** *New York; Harper Collins: 2004.*

The Portland Vase is a marvelous piece of ancient cameo glass, intricately carved by modern standards, to say nothing of the problems it must have presented for ancient Roman glass carvers. "Created for an Emperor, exhumed from a burial ground, coveted, traded, smashed, restored, and stuffed full of incident and intrigue, the Portland Vase- the most famous of all Roman antiquities- has captivated everyone who has come into contact with it."

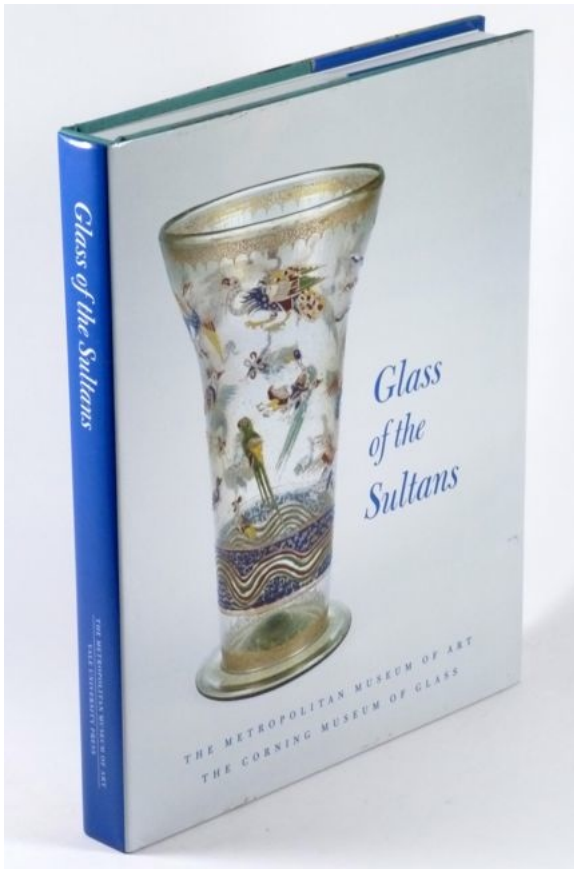
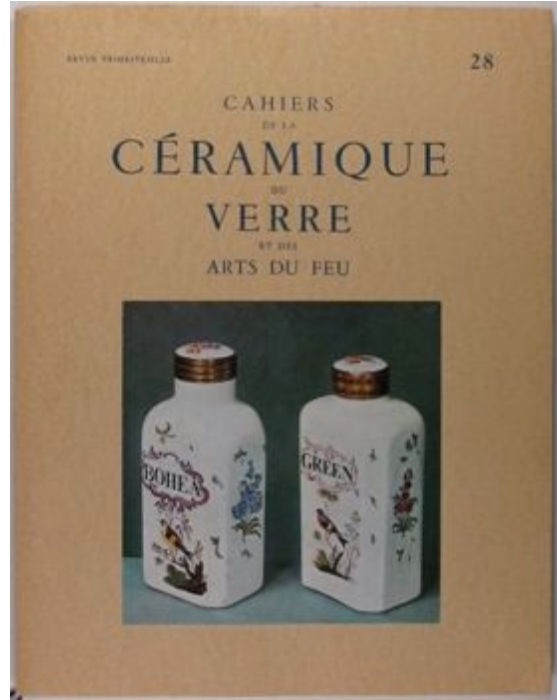
There was Fabrizio Lazzaro, the archeologist/tomb robber who discovered it, Pope Urban VIII who wanted to acquire it, the Princess of Palestrina who supported her gambling by selling it, the Duchess of Portland, who owned it in secret yet gave it a name, Josiah

Wedgwood, whose intricate copies finished the job of immortalizing it, the madman who smashed it to bits, and the restorers who managed to piece it back together... all those figures, and more, dance across the glassy stage. Hardcover, 6"x8.5", 250 pages, b/w illustrations, dj. [95033] \$18.00

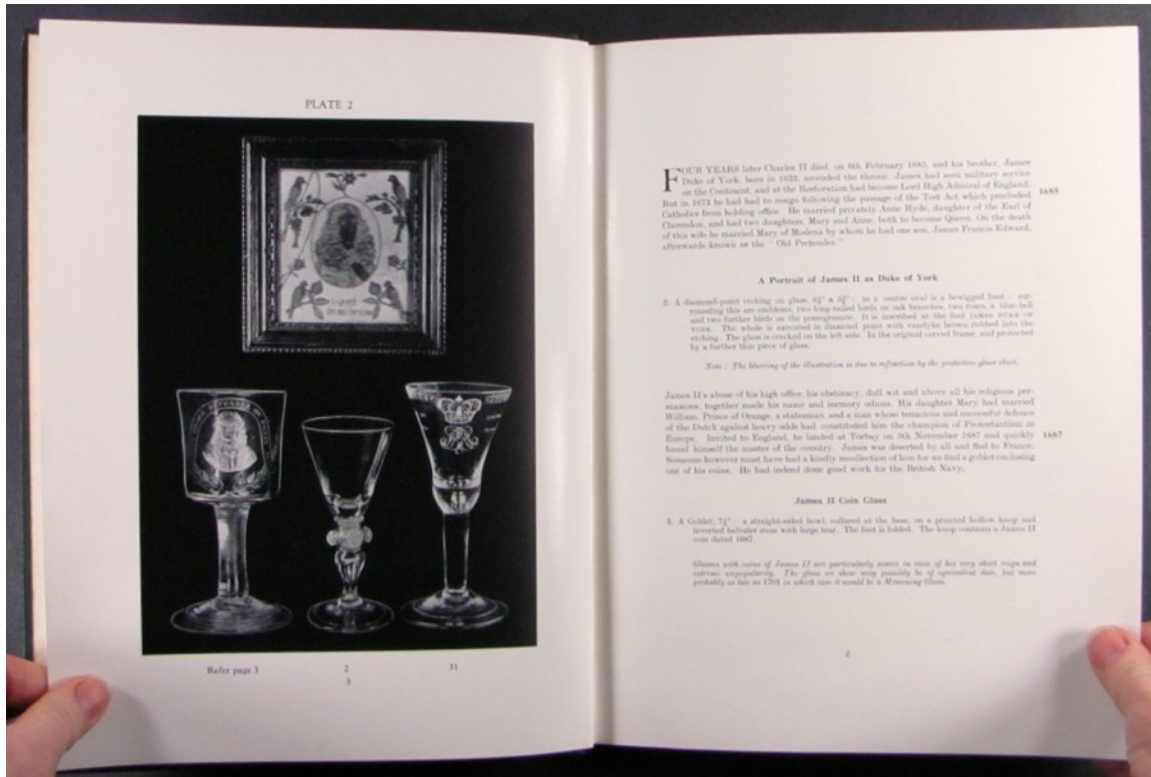


10. Brown, C.W. **Salt Dishes. Illustrations and descriptions of 1359 different salt dishes from the collection of C.W. Brown. [with the] Supplement.** *Leon; Mid-America Book Co.: 1968 [and] Prairie Winds Press: 1970.* The book "Salt Dishes" was originally published by the author in 1937. In our set, the main book is the reprint, but the "Supplement" is the author-published 1941 edition. "Salt Dishes" is one of those charming self-published books from that first Golden Era of American glass collecting, the 1930s. Whether they collected salts or goblets, the era's collectors were omnivorous completists, as must anyone be who would amass 1359 salts, and then take photographs of every single one of them. Even at that Brown knew he had not snagged them all -by a long shot. He mixed pewter and silver amongst the glass and cared not much for naysayers -he even has a page or two of pottery and lustre salts. Hardcover. 5.5"x9", 148 pages, black & white plates, dust jacket. Jacket with some wear, a little soil. The Supplement is a softcover, 107 pages, black & white illustrations. Worn covers with some soil, tips thumbbed, light internal soil. [38478] \$50.00

11. **Cahiers de la Ceramique, du Verre, et des Arts du Feu. No.28.** *Sevres; Societe des Amis du Musee National de Ceramique: 1962.* This issue of this prestigious and elegant periodical features essays on "English opaque white glass of the 18th century" [Le verre blanc opaque anglais du XVIIIe siecle a decor polychrome] by R.J. Charleston; and "Grenoble earthenware of the 18th century" [Faiences de Grenoble au XVIIIe siecle] by Andree Lyon. French text/English summaries. Softcover. 10"x12.5", 50+ pages, numerous b/w and 6 tipped-in color illustrations. [36642] \$25.00



12. Carboni, Stefano & David Whitehouse. **Glass of the Sultans.** *New York; Metropolitan Museum of Art: 2002.* "Published in conjunction with the exhibition "Glass of the Sultans". This catalogue accompanied an exhibition that brought together more than 150 glass objects representing twelve centuries of Islamic glassmaking. Included are the principal types of pre-industrial glass from Egypt, the Middle East, and India in a comprehensive array of shapes, colors, and techniques such as glassblowing, the use of molds, the manipulation of molten glass with tools, and the application of molten glass to complete or decorate an object. Hardcover. 9"x12", 330 pages, 150 full-color illustrations, dust jacket. Fine. [90318] \$39.95

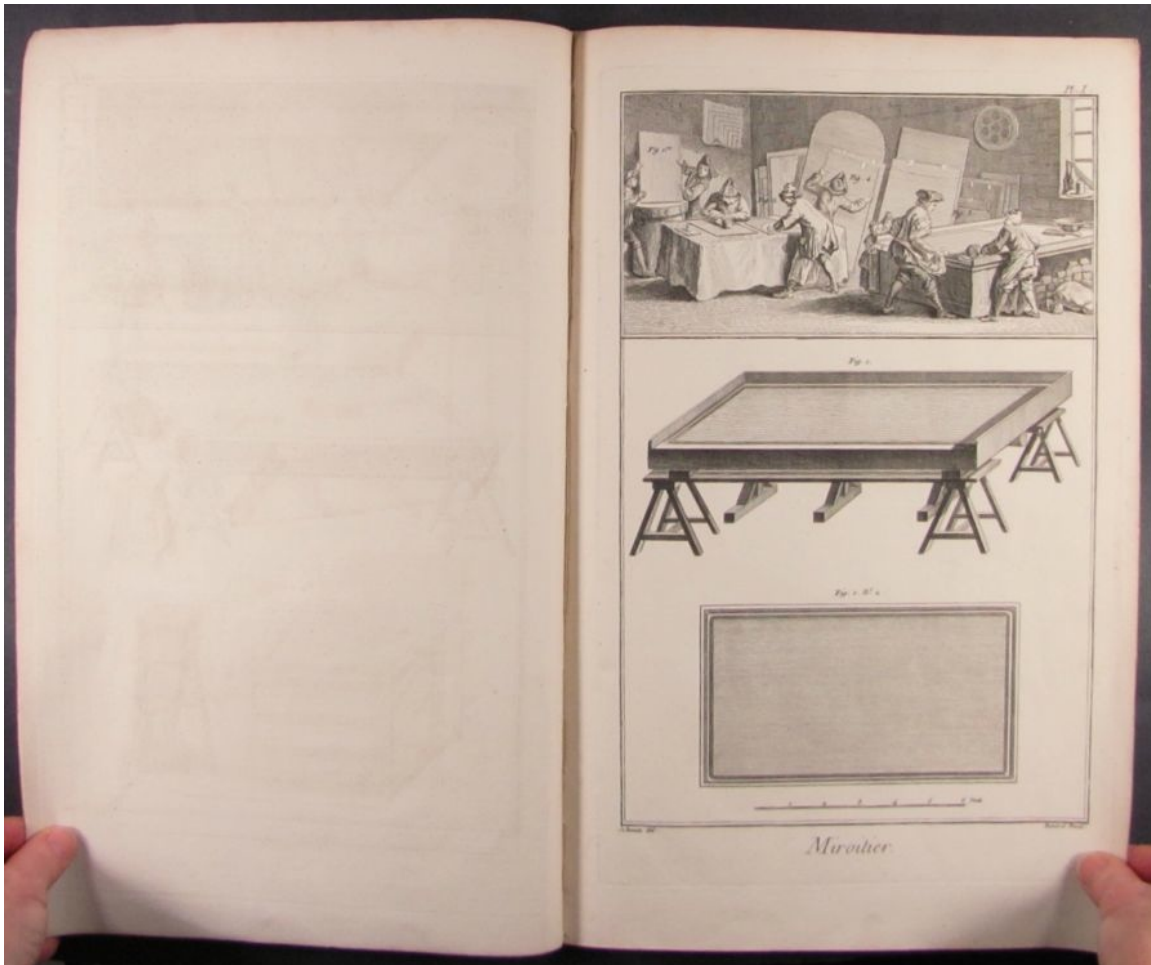


13. Churchill, Arthur, Ltd. **A Coronation Exhibition of Royal, Historical, Political and Social Glasses commemorating Eighteenth and Nineteenth Century Events in English History.** London; Arthur Churchill Ltd.: 1937. In the late 1930s the noted English glass specialists Arthur Churchill Ltd. found themselves holding "a more complete range of historical glass than it may ever possess again, and as this Coronation period appeared so suitable a time, it was resolved to exhibit it in its entirety". The glass is arranged here in chronological order, starting with a Restoration goblet of ca.1681 and ending with a George V Coronation wine glass. There is a running descriptive text and an illustration and discussion of each glass; this is a very special and unusual glass sale catalog. Hardcover. 9"x11.5", 42 pages of text plus 44 b/w plates, printed so that each page of text faces its illustrated plate; the larger clothbound edition; a fine copy with just a little minor internal soil. [38510] \$150.00

14. Coenen, Frans. **Essays on Glass, China, Silver etc. in connection with the Willet-Holthuysen Museum Collection, Amsterdam.** London; T. Werner Laurie: 1907. A series of essays on the house and its' collections of Venetian, Dutch and German glass, delftware pottery and Saxon porcelain, and Dutch and other silver. Hardcover. 7.5"x10", 62 pages, plus 32 black & white illustrations. Ex-library with several markings, binding wonky and loose, first several pages detaching, covers worn, some soil. [37997] \$100.00

15. Cronin, J.R. **Fake & Forged Trade Marks on Old & New Glass.** *Pueblo; Antique Publications Service: 1976.* A slim but power-packed booklet dedicated to helping collectors avoid the most nefarious of fakes- fraudulently-marked glassware. The ease of buying the supplies necessary to produce fake acid-etched marks for Lalique, Tiffany, Hawkes and other fine glassware has long attracted a variety of nefarious do-badders, who have left a marketplace littered with forgeries of indifferent, good, and excellent quality. This booklet illustrates many  $\pi$ bad  $\mathbb{L}$  marks, and explains how such marks are produced. Softcover. 5.5  $\mathbb{L}$ x8.5  $\mathbb{L}$ , 39 pages, 10 black & white illustrations, plus many reproductions of forged trademarks. Light soil. [39094] \$45.00

16. Diderot. **Miroitier Metteur au Teint (&) Miroitier.** *Paris: ca 1770.*  
An exceptionally interesting section, illustrating the art of mirror makers. The plates include several workshop interiors, one illustrating the metallic backing being poured on and buffed, the other showing the plates being sized, polished and stacked. There are also several plates illustrating the various tools of the mirror-makers craft. Disbound.  
10"x16", 2 pages of text plus 8 engraved plates. Light soil and minor wear. [38650]  
\$150.00



17. **Die Sammlung der Markgrafen und Grossherzoge von Baden. Band III: Keramik & Glas.** *Baden-Baden; Sotheby's: October 6-7, 1995.* The portion of the sale of the art collections of the Grand Dukes & Marquis of Baden-Baden which included the ceramics and glass. The glass, while not as numerous as the ceramics, included outstanding examples of 16th, 17th and 18th century European engraved and enameled pieces. The ceramics include a lot of fine Meissen and Frankenthaler, which are given their own section, as well as much other rare and superb 17th and 18th century German and European pottery and porcelain. Softcover. 9"x12", 239 pages, 661 lots, color illustrations. Some cover wear. [37446] \$40.00

18. [Dresser] Halen, Widar. **Christopher Dresser. A Pioneer of Modern Design.** *London; Phaidon Press: 2000.* "Christopher Dresser (1834-1904) was one of the most advanced English industrial designers of his age. His work in silver, ceramics, glass, furniture and textiles has been a significant influence on contemporary taste in America and Europe, and can be found in major museums such as the Victoria & Albert Museum in London. The simple beauty and imaginative power of his designs have ensured that his work is widely sought by contemporary collectors throughout the world. This book is the first ever comprehensive history of Dresser's creative life and long career, compiled with incisive analysis and aesthetic sensitivity.

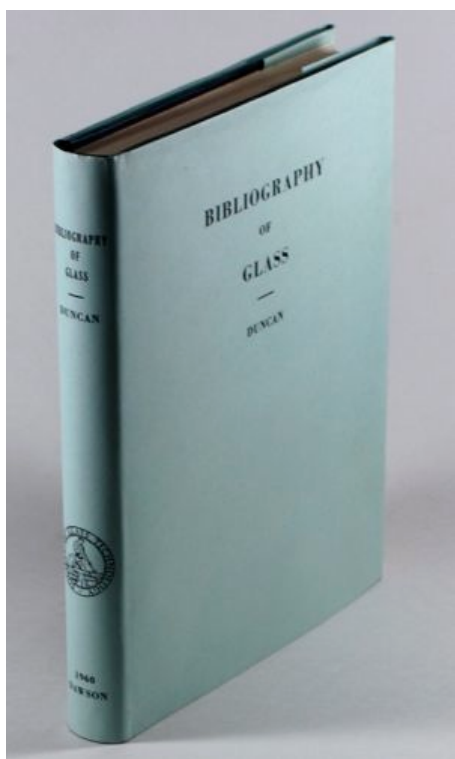


Softcover. 8.5"x11", 208 pages, 64 color and 146 black and white illustrations. Minor wear. [37398] \$35.00

19. [Dresser] Whiteway, Michael (ed.). **Shock of the Old: Christopher Dresser's Design Revolution.** *London; V & A Publishing: 2004.* "This book is published to accompany the first comprehensive exhibition devoted to Dresser's career. More than 300 superb color photographs reveal Dresser's highly innovative ceramics, cast-iron garden furniture, and stark, geometric silverplate tableware, as well as previously unattributed designs for textiles, wallpaper, and glass. With essays based on the latest research, this stunning volume brings Dresser the attention he deserves". Hardcover. 8.5"x10.5", 240 pages, color illustrations, dust jacket. Fine. [37399] \$55.00

20. [Dresser] Whiteway, Michael & Augusto Morello. **Christopher Dresser 1834-1904.** *Milan; Skira: 2001.* The book which accompanied an important exhibition of Dresser's work in Italy. "1851 was a turning point for European design and architecture. It is the year of the Great Exhibition held at the spectacular Crystal Palace designed by Joseph Paxton. A union of art and industrial techniques, the Crystal Palace paved the way for the future of design and the world of modern architecture. During this period a group of English designers and artisans were developing a modern movement,

creating objects that were functional and could be produced on an industrial level. Among these was Christopher Dresser (1834-1904) who had studied at the illustrious London School of Design and began his career as an extremely able botanist. Dresser quickly moved on to develop an interest for the decorative arts and took the group's beliefs to extremes producing an infinite series of valuable and unique projects for wallpaper, dishes, furniture, as well as glass, metal and ceramic objects. Dresser's most celebrated works concentrate on his metal and electro-plate creations, including teapots, teacups, and pots which are characterized by highly modern forms and functions, emphasizing the geometric design and use of elements, clearly anticipating the Bauhaus movement by fifty years. With over 200 colour and b/w photographs, samples of his writing and projects, this authoritative volume is first to carefully document and analyze Dresser's work during the 19th-century Arts & Crafts movement." Hardcover. 10"x11.5", 207 pages, 150 color and 40 black & white illustrations, dj. Minor wear. [37400] \$75.00



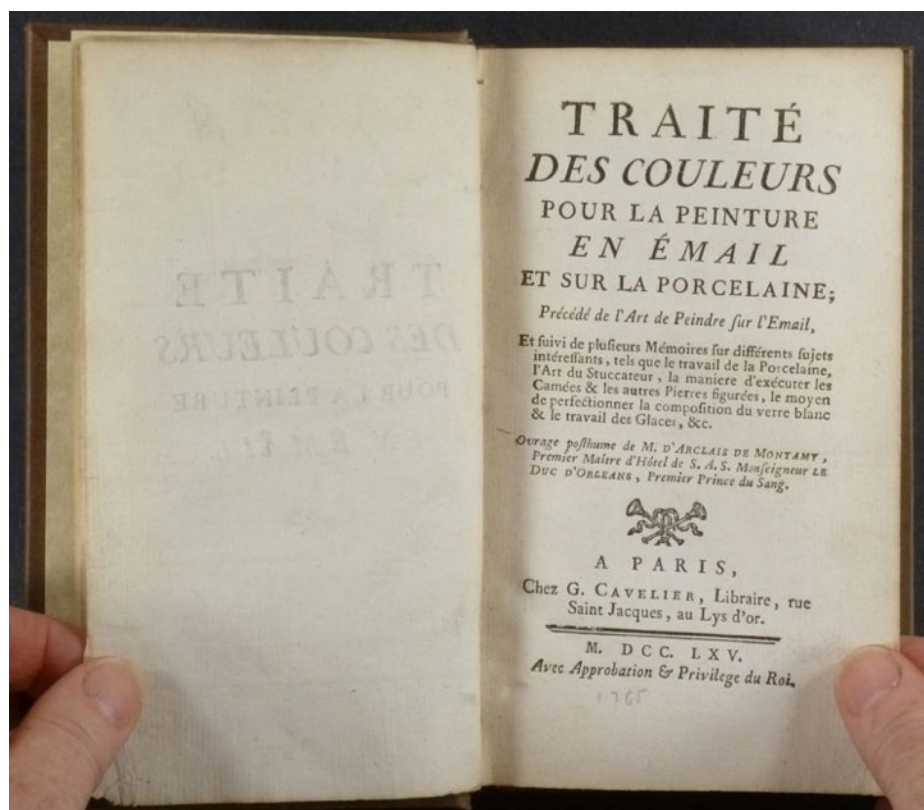
21. Duncan, George Sang. **Bibliography of Glass (From the earliest records to 1940).** *Dawsons of Pall Mall for the Society of Glass Technology: 1960.* There are no two ways about it -this is a massive, definitive, standard bibliography of glass books, with upwards of 20,000 entries. This was the result of 40 years of research and then another 12 years of editing after the author's death. An essential tool for the glass researcher and enthusiast. Hardcover. 8"x10.5", 544 pages, dj; a superlatively fine, unblemished copy in a superlatively fine unblemished (a real trick) dust jacket. [37364] \$125.00

22. Eisen, Gustavus A. (& Fahim Kouchakji). **Glass, Its Origin, History, Chronology, Technic and Classification to the Sixteenth Century.** *New York; William Edwin Rudge: 1927. Edition limited to 500 sets.* A monumental and important study of ancient glass, focusing primarily on glass of the Roman period up to about the Fifth Century,

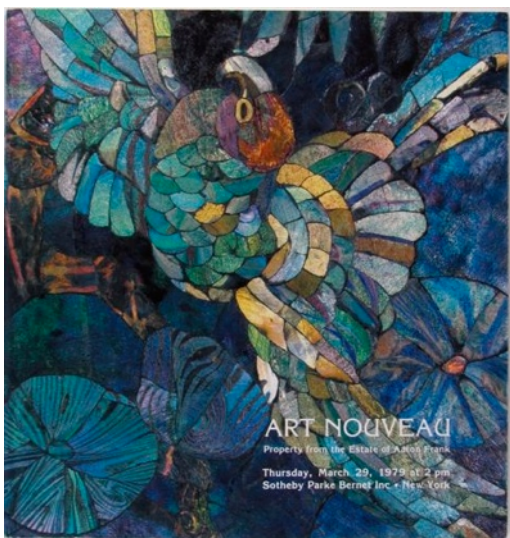
although developments from the 6th-16th Centuries are also discussed and outlined. Eisen studied examples from numerous private and public collections, but his most important source was the collection of Mrs. W.H. Moore of New York, on which he based a large part of the work. What can one say about Gustavus Eisen? A profoundly inquisitive, seemingly inexhaustible antiquary, an immigrant from Sweden with his brother, Francis, with whom he founded a vineyard in California... Eisen also was a specialist in ancient textiles who was sent by Phoebe Hearst, in 1902, to Guatemala, and returned with 200 ancient examples, forming the world's largest and best-documented

collection of 19th century Guatemalan textiles, and, not incidentally, a bevy of photographs. He authored one of the most authoritative studies of portraits of George Washington, a massive three-volume study; he injected himself into the controversy and research involving the Holy Grail and Shroud of Turin and wrote a monograph on the controversial Great Chalice of Antioch. And, as we present here, he authored one of the cornerstone studies of ancient glass. Is "impressive" the word I am looking for? Why yes, I believe it is... Hardcover. 2 volumes, 7.5"x10", 768 pages, 10 color and 188 b/w plates, 284 line figures in the text; slipcased. Books fine; glassine somewhat worn, case somewhat worn. [5469] \$400.00

23. [Enamels] Arclais de Montamy, Didier, d'. **Traite des Couleurs pour la Peinture en Email et sur la Porcelaine; Precede de l'Art de Peindre sur l'Email, et suivi de plusieurs Memoires sur differents sujets interessants, tels que le travail de la Porcelaine, l'art du Stuccateur, la maniere d'excuter les Camees & les autres Pierres figurees, le moyen de perfectionner la composition du verre blanc & le travail des Glaces, &c.** Paris; G. Cavelier: 1765. An important treatise on colors for enamel and porcelain painting, with an essay on the art of enamel painting. "D'Arclay was one of the best chemists of his time...his advice on painting in vitrifiable colors, which is correct and clear, could not have been better expressed..." (Solon). A German edition was published in 1767. Hardcover. 4"x7", 287 pages. Bound into modern boards with a leather spine label. Light internal soil. [36475] \$500.00



24. Fleming, Arnold. **Scottish and Jacobite Glass.** *Glasgow; Jackson & Son: 1938.* A careful and considered examination of the glass of Scotland, the first to be written on this rather neglected subject. Fleming traces the history of Scottish table, bottle, window and painted glass, and treats important cities and glass-making centers individually. Fleming was the former Director of the Royal Scottish Museum and the National Museum of Antiquities in Scotland, as well as an advisor to the Marquese Cantagalli, the owner of the Della Robbia pottery in Florence. He writes- "I have tried to avoid that dread thing -a tombstone biography of the intrepid, accomplished and inventive proprietors of our native glassworks. Their products bear witness to their considerable influence in the past. I have endeavoured to enliven my story with personal opinions and incidents regarding these men and their work. It has, therefore, been a joy for me to recall them. Scotland may well be proud of the high quality of the glass produced within her borders. It is a tale worth telling. Moreover, other countries have published volumes on the subject, so I felt the time was opportune for a Scot to do likewise. This is the 'fons et origo' of this labor of love". Hardcover. 9"x11", xv + 196 pages, plus 57 b/w plates, dj; light wear, jacket lightly worn. A very nice copy in the seldom-seen dust jacket. [31417] \$175.00

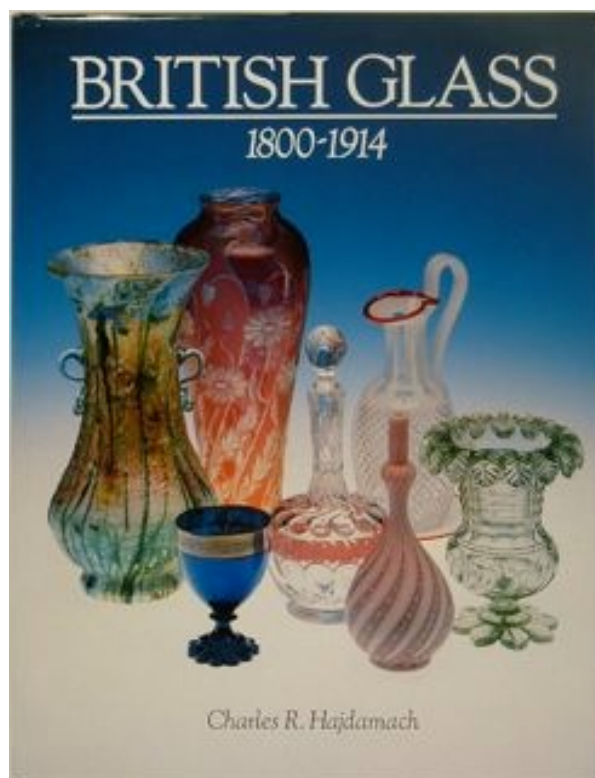


25. [Frank] **Important Art Nouveau. Property from the Estate of Aaron Frank.** *New York; Sotheby Parke Bernet: March 29, 1979.* The sale of a fine collection of rare Tiffany art glass and lamps, with some Rookwood and European art glass included. Softcover. 8.5"x9.5", 44+ pages, 70 lots, some color and many black & white illustrations. Prices realized sheet stapled to first page. Minor wear. [37732] \$45.00

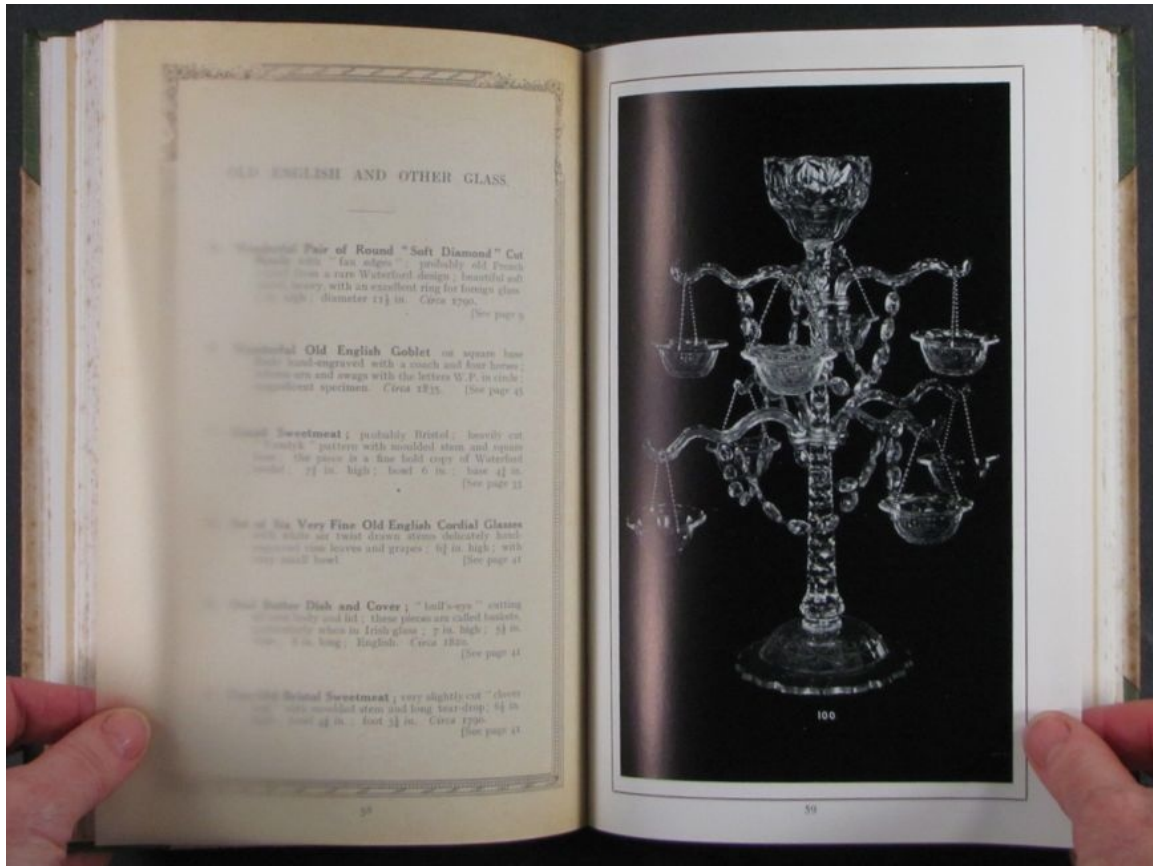
26. Gatty, Charles T. **Catalogue of Mediaeval & Later Antiquities contained in the Mayer Museum, including the Mather Collection of Miniatures and Medals Relating to the Bonaparte Family.** *Liverpool; Gilbert G. Walmsley: 1883.* An elegant catalog of Medieval manuscripts, ivory carvings, jet carvings, enamels, coins, seals and niello, Medieval and "modern" oriental, Venetian, German, Spanish, French and English glass; later enamels; French Revolutionary and First Empire badges and medals; Wedgwood medallions illustrating the French Revolution; and the Mather Collection of miniatures and medals relating to the Bonaparte family. The illustrated plates show the Medieval manuscripts and ivories, and some enamels, miniatures and Bonaparte items. Joseph Mayer [1803-1886] was one of the preeminent antiquarians of the 19th century,

and a major benefactor to the cultural life of his adopted home, Liverpool. A goldsmith and jeweler by trade, collected a vast range of antiquities, illuminated manuscripts, and other objects, and also wrote several books on antiquarian subjects. He was a founder and benefactor to both the Liverpool Museum and the Liverpool Public Library, and most of his collections were eventually donated to the two institutions. Uncommon. Hardcover. 9"x11.5", viii + 108, i, iii pages, plus 16 b/w plates. Original red-brown cloth with paper spine label, covers somewhat worn and soiled, a bit faded along the extremities and spine; spine label soiled and chipped; a bit frayed at the tips and spine head. Contents with a little soil, small paper label of the Burlington Fine Arts Club. [38348] \$250.00

27. Hajdamach, Charles R. **British Glass, 1800-1914.** *Woodbridge; Antique Collectors' Club: 2003. 4th printing.* "Written by a leading expert on Victorian glass, this major study provides the standard work on the Golden Age of British glassmaking. During the nineteenth century major European glassmaking centres exerted strong influences on British glassmakers. The reaction of Bohemian glassmakers to Regency cut glass led to the development of coloured glassware which was immediately copied in turn by English glassmakers and exhibited in all its glory at the Crystal Palace Exhibition of 1851. In the second half of the century the great glassmaking tradition of Venice influenced important glassmakers of the calibre of Apsley



Pellatt, John Northwood and Harry Powell. The prosperity of Victorian England attracted Bohemian engravers, French enamellers and gilders who played a vital role in establishing this period of manufacture as the Golden Age of glassmaking. This book has established itself as the standard work on nineteenth century British glass. In addition to cut, engraved, cameo and etched glass, the information on personalities, working conditions and the operations of the glasshouse gives the collector an all-round view of the subject. It offers an insight into the great Stourbridge factories which dominated the nineteenth century glassmaking scene, complementing the glass with contemporary archive material, much of which facilitates the dating of pieces. Illustrated with fifty stunning colour plates of groups of glasses arranged by type and over four hundred black and white illustrations". Hardcover. 8.5"x11", 466 pages, 50 color and 430 black & white illustrations, dust jacket. [90316] \$59.50



## An infamous collection of Irish glass-

28. [Harding Collection] **Old Irish Glass. The Walter Harding Collection. Including old English & other pieces.** *Liverpool; privately published: 1925.* An infamous collection within the small world of Irish glass collectors -though more through guilt by association than actual defect. Harding had been one of the best customers of Elizabeth Graydon Stannus, collector, glass factory owner, author of a well-known book on antique Irish glass, and antiques dealer.

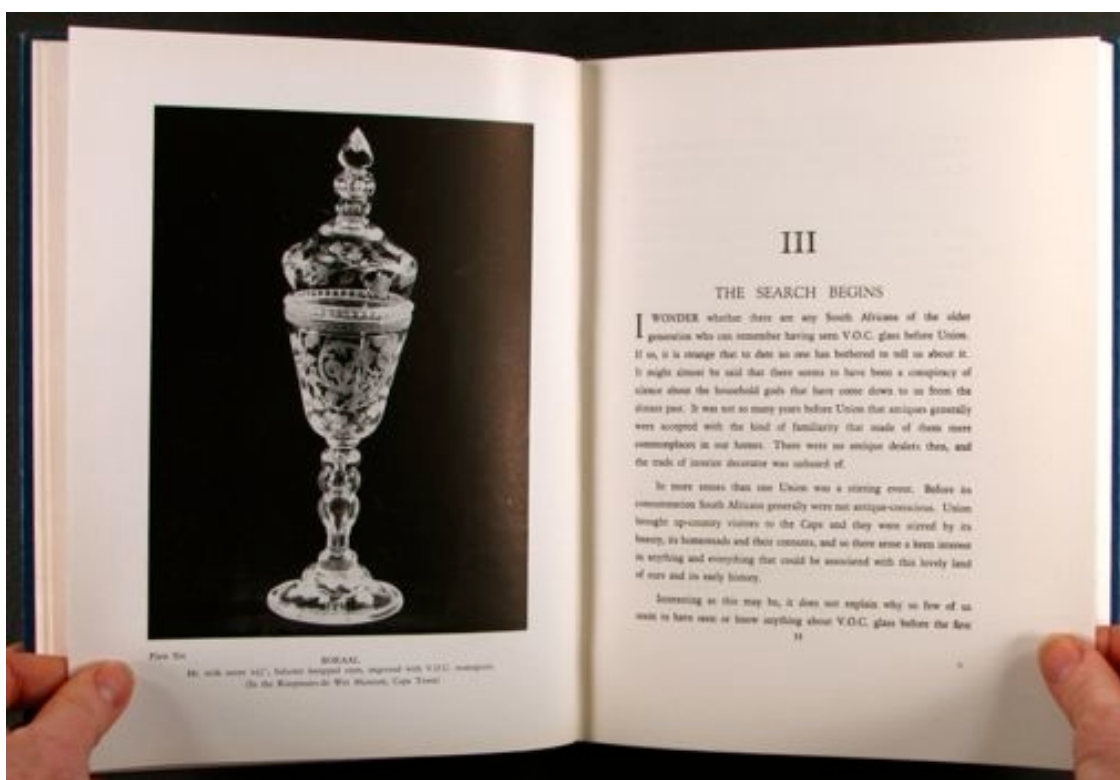
Unfortunately, Stannus has also been called "the greatest villain in the manipulation of the history of Irish Glass" (McConnell, *Magazine Antiques*, Sept.2004). In a talk in 1924 she seems to have obliquely admitted that she had produced some fake Irish glass using genuine old molds, and she was also thought to have "improved" some of her genuine old pieces with extra engraving and cutting. As if that was not enough to endear her to the hearts of local collectors, she also admitted to melting down pieces of antique Irish colored glass and using the metal to produce new pieces that would have the correct antique color.

Such stories inevitably have endings, and this one came symbolically in 1936 when the Harding Collection was auctioned by Sotheby's for about 1/12th of what he had paid for it. The irony of that is that the collection is not known to have had an over-abundance of fakes, although in the auction, and in this earlier, private catalog, some of

the date attributions are improbably early. Still, the collection was large and varied, and is presented elegantly, with most of the glass photographed against a black background. And if you are looking for a famous collection of Irish glass (for better or worse), this is it. Hardcover. 6.5"x10", 108 pages, many b/w plates. Covers rather soiled, a little soil to the endpapers. Inscribed by Harding to HJC Grierson, the noted Scottish literary scholar and critic who wrote books about Tennyson, Donne, Blake, Scott, Byron and Swinburne and edited the Oxford Book of 17th Century Verse. [38913] \$250.00

## **-and yet more skulldugery, this time with VOC glass:**

29. Heller, David. **In Search of VOC Glass.** *Cape Town; Maskew Miller Limited: 1954.* "VOC" was a monogram used in the 17th and 18th century by the Dutch East India Company. David Heller, an antiques dealer, kept running across fantastic antique 18th century glass with engraved VOC monograms and arms, but most of it just didn't seem quite "right". Heller's investigation showed that while there may be some genuine 18th century VOC glass out there, most of it, including some museum specimens, seemed to be "off", and moreover, much of it may have come from the same source... An interesting and informative tale of antiquarian sleuthing, and yet another example of collectors and dealers wanting to believe a bit too much in an otherwise somewhat improbable story... which is the factor on which fakers always rely. Hardcover. 7.5"x10", 103 pages plus 22 b/w plates, dj; light wear, name blacked out on endpaper; jacket very worn and with several chunks missing. [30799] \$65.00





**30. Henry Thayer & Co. Manufacturing Chemists. Cambridgeport, Mass.**

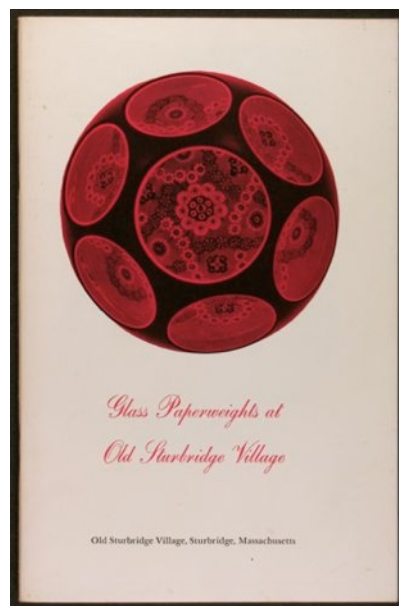
*Cambridge; no date (1870s).* An interesting pamphlet promoting the Aromatic Cachous, "medicinal preparations", Granulated Extract of Malt, and "food for infants and invalids", prepared and sold by the Thayer company. Of special interest is the Aromatic Cachous, described on the rear cover, "In flavor and appearance superior to any in the market - In plain and fancy bottles and in bulk", with a large illustration of the fancy glass facet-stoppered bottle it could be purchased in. Thayer's Natural Remedies is still in business, and the website notes- "In 1847, Henry Thayer M.D., opened a laboratory on Main Street in Cambridge, Massachusetts to produce his

newly developed line of herbal extracts for sale to the medical profession. Born in 1828, into one of Massachusetts' founding families, he was trained in the medical arts of his day by his physician father. His method produced, for the first time, standardized strengths, enabling physicians to regulate dosages accurately. The company, named Henry Thayer & Company, prospered and broadened its line of products and has been described as the largest manufacturer of pharmaceuticals in America at the time of the Civil War."

Pamphlet. 5"x6.5", typographic ornaments on the front cover and a line cut of a fancy bottle on the rear cover. Minor soil, folded. [38648] \$35.00

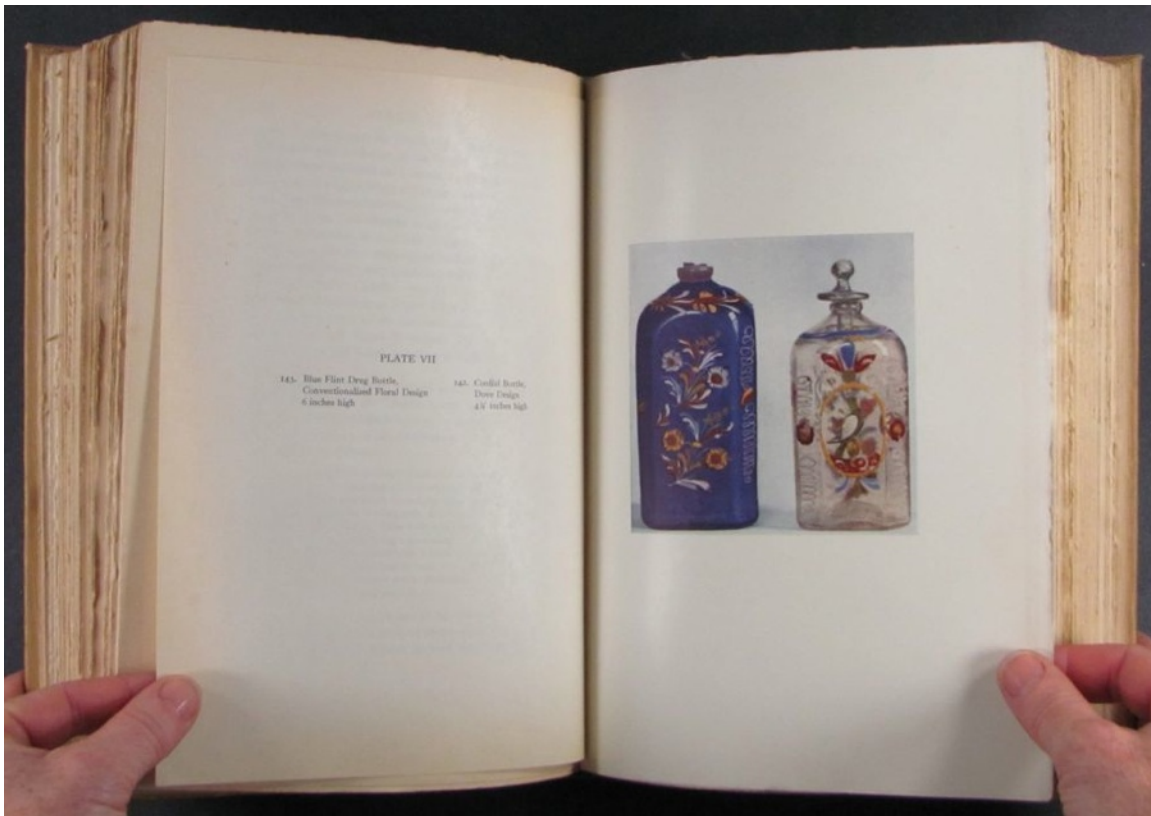
**31. Hollister, Paul Jr. Glass Paperweights at Old Sturbridge Village. The J. Cheney Wells Collection.**

*Old Sturbridge Village: 1969.* Joel Cheney Wells, one of the brothers whose Americana collections formed the nucleus of the Old Sturbridge Village collections, began collecting antique paperweights in the 1930s. This catalog features highlights from the collection, with notes by one of America's foremost glass scholars of the late 20th century. Softcover. 5.5"x8.5", 52 pages, 50 black & white illustrations. Minor wear. Inscribed by the author. With 2 handwritten letters from the author to the bookseller who handled the appraisal of his important collection of glass books and bought its highlights, concerning glass books. [37537] \$60.00



32. Horie, Velson (ed.). **The Conservation of Decorative Arts.** *London; Archtype Publications: 1999.* A series of papers presented at a Conservation conference on topics covering glass, wallpaper, tin-glazed tiles, window dressings, lacquer ware, straw-work, furniture & marquetry, trade signs, and more. Softcover. 8"x11.5", several color and many b/w illustrations. New. [90261] \$60.00

**This book “set a standard of excellence for factory histories that seldom has been surpassed” -**

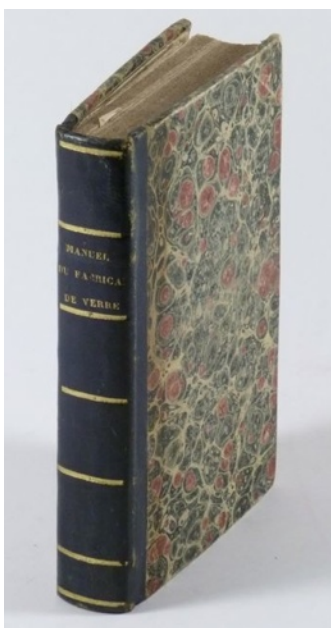


33. Hunter, Frederick W. **Stiegel Glass.** *Boston and New York; Houghton Mifflin Company: 1914. Edition limited to 420 signed copies.* A classic, well-written and researched study of American glassmaking. As glass historian Kirk Nelson, writing in Ames & Ward's bibliography of American antiques, noted, Frederick William Hunter "set a standard of excellence for factory histories that seldom has been surpassed." Although Hunter, working in collaboration with his brother-in-law and fellow Americana collector J.B. Kerfoot, was overzealous in his attempts to attribute much too much glass to the Stiegel factory, his book nonetheless "remains the most comprehensive study of this celebrated eighteenth-century Pennsylvania glass manufactory. In the first two major sections Hunter provides a detailed biography of Henry William Stiegel and illuminates the account with information drawn from period documents. Typescripts of many of these

documents are presented in the Appendix...the second section explores the materials, techniques and products of the Stiegel glasshouses."

Hunter's style and presentation have also been widely praised- Helen McKearin notes in her preface to the Dover edition of 'Stiegel Glass' that "in all American glass literature, 'Stiegel Glass' alone approaches belles lettres." George McKearin once wrote "As a beginner in collecting American glass I pored for hours over the pages of this fascinating book." Hunter was a well-known collector of antique glass of all kinds, and much of his collection of American glass was presented to the Metropolitan Museum of Art's American Wing galleries in 1913.

Hardcover. 7.5"x10.5", 272 pages, 8 color plates and 159 b/w illustrations; publisher's yellow cloth with gilt titles and a blue & white pitcher on the cover; covers with moderate soil and some scuffing; spine darkened; with a warm Christmas inscription- "To my [illegible] friends and collectors Otto and Mildred, kindly accept this my maiden effort on American glass of the Pre-Revolutionary period. F.H. Hunter - Christmas 1915". [38914] \$150.00



34. Julia de Fontenelle, Jean Sebastian Eugene. **Manual Complet du Verrier et du Fabricant de Glaces, Cristaux, Pierres Precieuses Factices, verres colores, yeux artificiels, etc.** Paris; Roret, Librairie: 1829.

A comprehensive handbook to glass manufacture, formulas and techniques, including material on paste stones and glass eyes. A valuable snapshot of the state of the glass industry during the opening phases of the Industrial Revolution and the explosion of decorative styles taking place in the early 19th century.

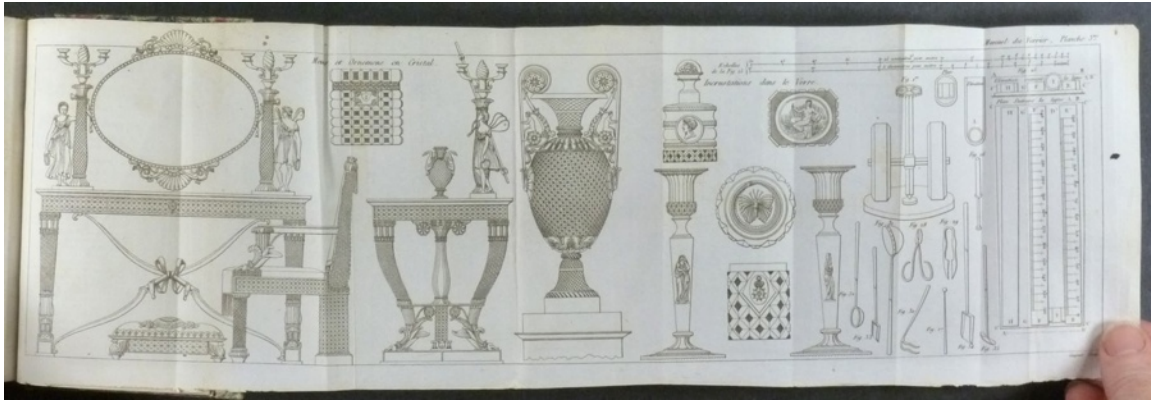
The engraved plates illustrate glass furnaces, tools and machinery, and some finished articles, including a table which strongly resembles the magnificent cut-crystal 'Table de Toilette' owned by Empress Josephine, which was sold at the Thelma Chrysler Foy auction in 1959. Reissued in 1854 and 1900.

The author [1790-1842], was a chemist who wrote other technical handbooks, including one for jewelers and goldsmiths. Nicolas-Edme Roret [1797-1860] was the editor of a groundbreaking popular series of Victorian-era technical "encyclopedias".

The publisher, Roret, came from a family of booksellers and printers, and in 1822 he began publishing scientific works, and then began his "Librairie Encyclopedique de Roret", a series of technical manuals on the history and practice of science, manners, arts and crafts, and trades. The "Manuals Roret", written by professionals and experts in their subjects, eventually totaled some 300 titles, touching on subjects ranging from astronomer to National Guardsman to painter and butcher. The manuals were a huge

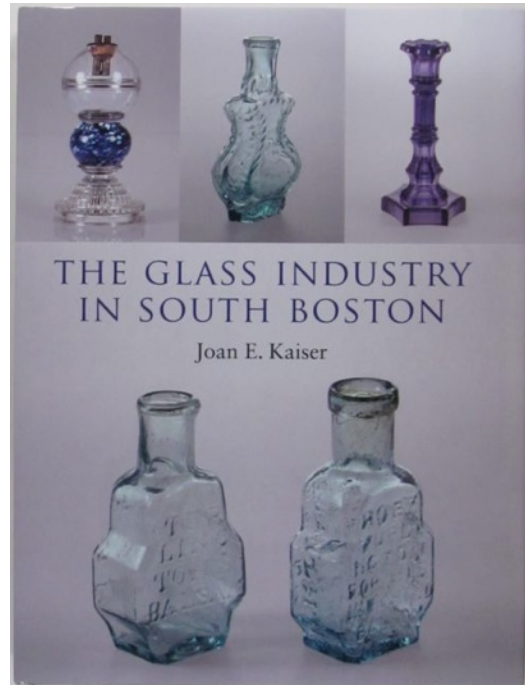
success, and many titles went through several editions. Duncan 4322.

Hardcover. 3.5"x5.5", 335 pages, plus 1 folding table and three folding engraved plates; bound in marbled boards with a black leather spine, gilt rules and title; covers with some wear and rubbing, contents with light browning and some scattered foxing; 3 tabs between the dedication page and Introduction; a nice copy. [39241] \$375.00



35. Kaiser, Joan E. **The Glass Industry in South Boston.** Hanover; University Press of New England: 2009.

"A history of and collectors' guide to nineteenth-century glass manufacturing in South Boston. After painstaking research Joan E. Kaiser has created the most detailed and accurate historical narrative of and guide to the glass factories of South Boston. The furnaces of South Boston far exceeded in number the well-known and well-researched Sandwich glass factories. Due in part to the destruction of business records in the great Boston fire of 1872, however, these factories were largely forgotten or their history misunderstood, with their products conflated with those of other nineteenth-century New England glass manufacturers. Detailing the history and output of more than twenty-five flint glass,



bottle glass, and window glass companies from 1811 to the end of the century, Kaiser provides collectors with the most complete pictorial guide to the glass of South Boston now available on the market. With a foreword by J. Garrison Stradling, this lavishly illustrated volume is both a fascinating history and an absolute necessity for museums, auction houses, and serious collectors of early American glassware." Hardcover. 9.5"x12.5", 267 pages, 266 color and 147 black & white illustrations, dust jacket. [90356] \$85.00

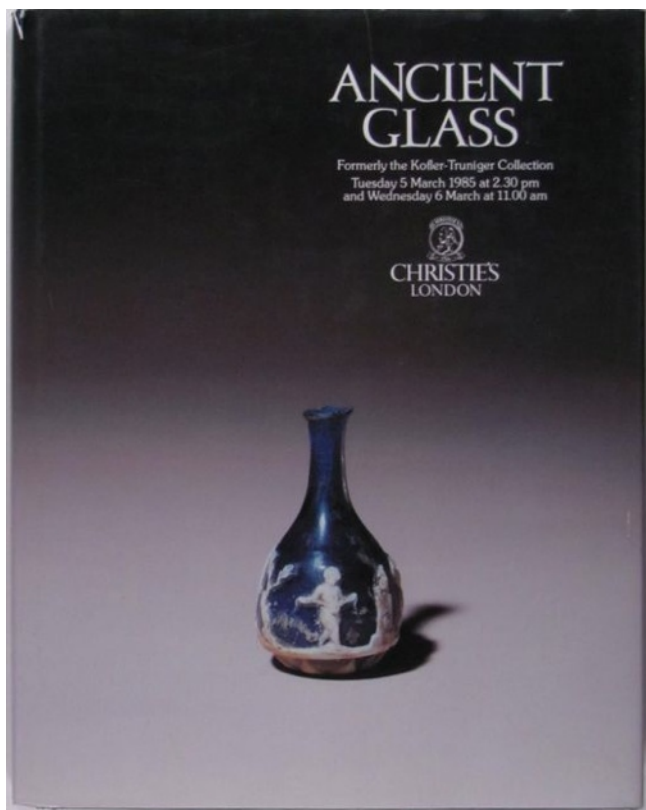
36. Kamm, Minnie W. & Serry Wood. **The Kamm-Wood Encyclopedia of Antique Pattern Glass.** *Watkins Glen; Century House: 1961.* The Kamm-Wood pattern glass guides have achieved something of a cult status amongst pattern glass collectors. Minnie Kamm was a collector of pattern glass and contemporary and rival of Ruth Webb Lee, who published a set of books on pattern glass pitchers which eventually ran to 8 volumes. After her death the task of organizing and putting her copious notes on pattern glassware into publishable shape went to Serry Wood, and this fine set was the result. Hardcover. 6.5"x9", 656+ pages, line illustrations; light wear. The original, handsome gold-cloth binding. [38472] \$35.00

37. Kenyon, G.H. **The Glass Industry of the Weald.** *Leicester University Press: 1967.* For four centuries, between 1200 and 1600, the Surrey-Sussex area was the chief glass-making area of England. With a large population of immigrant and refugee French artisans, settlers from Normandy and fleeing Huguenots, the area became a thriving glass-making center. This is the first comprehensive account of glassmaking in the forested Weald District of Sussex and Surrey. The focus is on the Medieval period, and into the 16th century, at which point the switch from wood to coal as fuel for the furnaces abruptly doomed the Weald glass industry. Hardcover. 7.5"x10", 231 pages, 22 b/w plates and numerous text illustrations, dj. From the Augustus Kelley purchase of the remainder of the stock and marked with their "reprint" sticker, but this is, in fact, the original printing. [39378] \$25.00

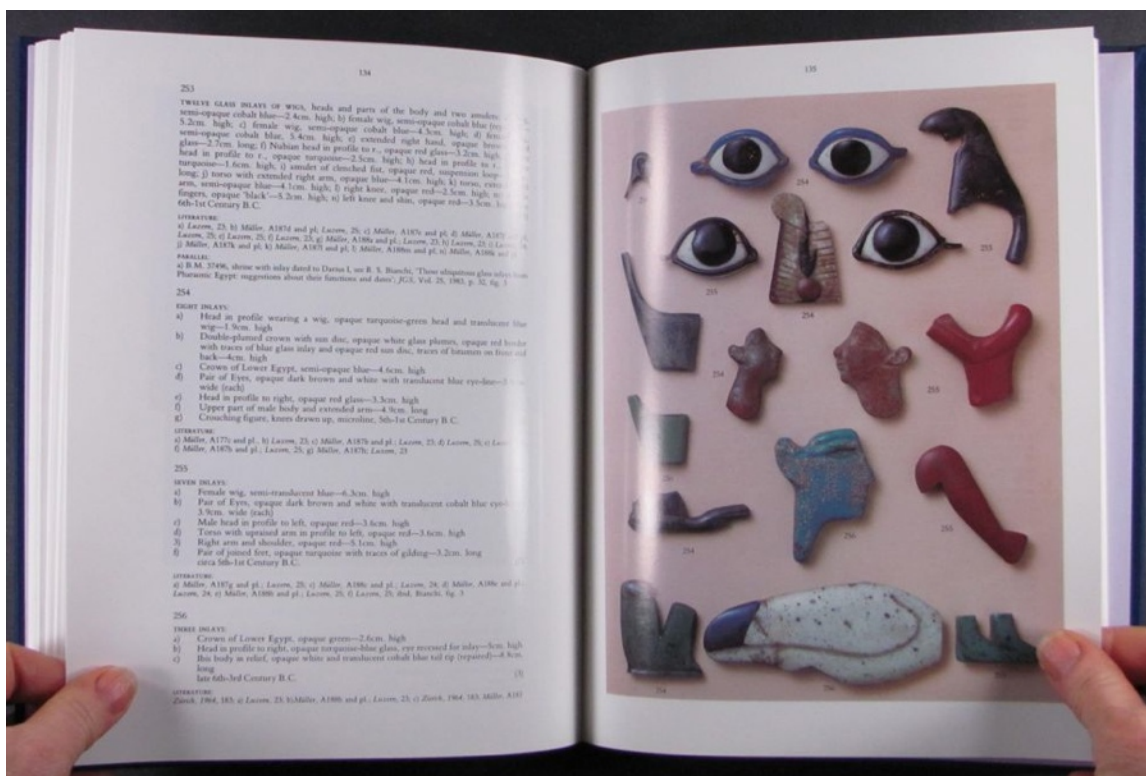


38. [King, Helfand] **Property from the Collection of Arnold R. King and the Estate of Hank Helfand.** *New York; Sotheby's: December 1, 1989. Sale 5945.* The catalog of an auction devoted to a superb collection of Art Nouveau sculpture, graphics, ceramics, glass, and furniture, including Tiffany glass, lamps and windows. King and Helfand were

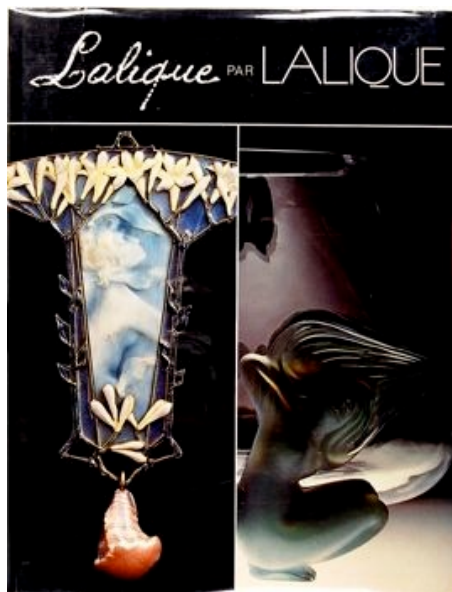
longtime partners and owned several antiques shops on Cape Cod. Softcover. 8"x11", about 50 pages, 431 lots, color and b/w illustrations, prices realized sheet stapled to title page. Institutional stamp on cover, else fine condition. [39291] \$25.00



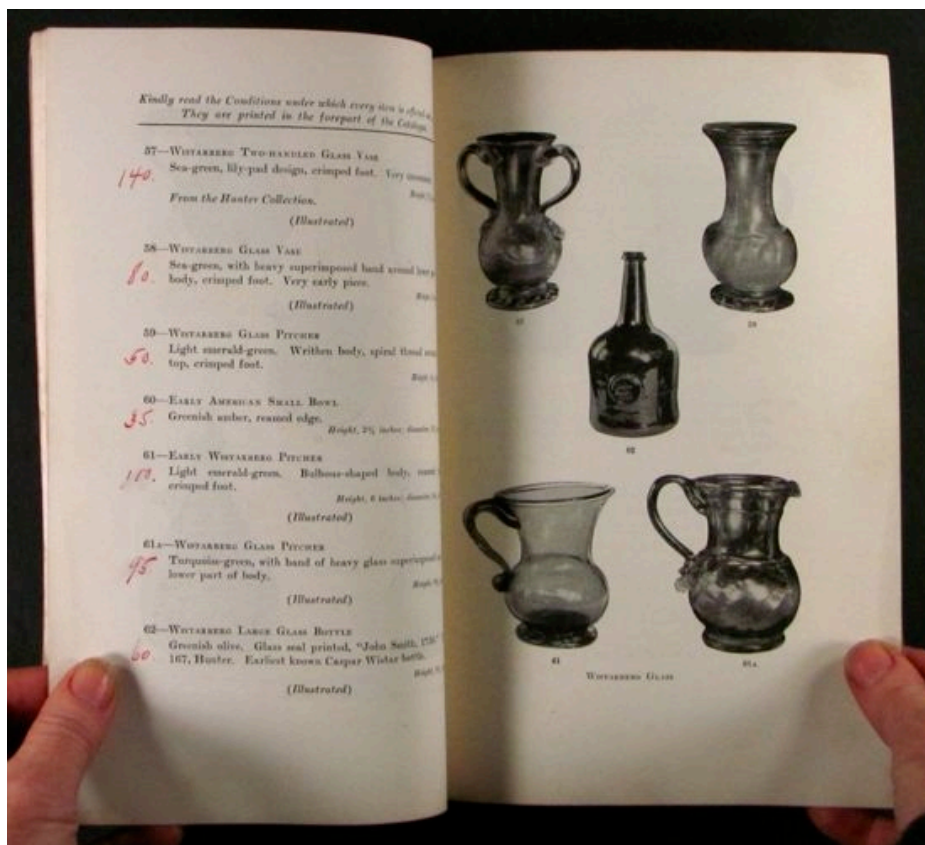
39. [Kofler-Truniger] **Ancient Glass, Formerly the Kofler-Truniger Collection.** *London; Christie, Manson & Woods: March 5-6, 1985.* Ernest Kofler and his wife Marthe Truniger were both veteran collectors when they decided to add ancient glass to their list of "must-haves" in the mid 1950s. Between then and this auction they had assembled an impressive and broad collection, filled with rarities and exquisite specimens. Most of the pieces are Roman, Egyptian, or Hellenistic, with some Byzantine examples as well. Hardcover. 8"x10", 174 pages, 348 many color and some black & white illustrations, dust jacket. Corrigenda booklet. Minor wear. [38233] \$100.00



40. Lalique, Marc & Marie-Claude. **Lalique par Lalique.** *Lausanne; Societe Lalique/Edipop: 1977.* A legendary volume on the art glass bookshelf, an explosive celebration of the glass and jewelry of that most graceful of French designers, Rene Lalique. Hardcover. 9.5"x12", 309 pages, color illustrations, dust jacket. Light wear, a little soil. [33709] \$150.00



41. [Lawton] **A Remarkable Gathering of Stiegel, Wistarberg, Jersey, Three-Section-Mold and other Rare Early American Glass belonging to the widely known connoisseur Mr. Herbert Lawton of Boston.** *New York; American Art Association: February 1-2, 1923.* Lawton was a prosperous textile manufacturer who "assembled collections" of American antiques and then sold it all off from time to time... The catalog includes an introduction by J.B. Kerfoot. Softcover. 6.75"x9.75", 70 pages, 349 lots, black & white illustrations. Some cover soil, spine taped, some internal soil. Priced. [37838] \$125.00





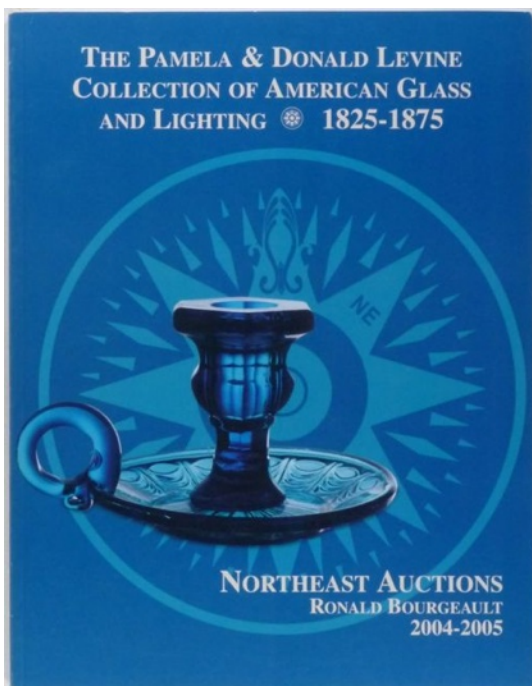
42. Lazar, Irena. **The Roman Glass of Slovenia / Rimsko Steklo Slovenije.** *Ljubljana; Založba ZRC: 2003.* An important and very scholarly study, featuring a number of unpublished examples of glass. "The first part is dedicated to the typological and chronological presentation of the Roman glass (1st-5th cent.) from the territory of modern Slovenia; the second one is a presentation and review of local glass production in the Roman period on Slovene territory. The introduction represents the terminology that is used and glass making techniques, along with results of the most recent research. The products are first classified into three major groups based on the technique of manufacture (vessels made in a mould, mould-blown vessels, free-blown vessels). The material is further classified into ten groups of vessels according to their use.

The dating of individual forms was wherever possible determined on the basis of grave units and other dated contexts from Slovenian sites. Local glass industry existed in Roman period on the territory of modern Slovenia from the 2nd century onwards and lasted, as proved by the finds from Celeia and Poetovio, through the 2nd and 3rd century. The most extensive discoveries are known from Poetovio, where the proofs of glass production are known from different parts of the town (Hajdina, Rabelja vas, Panorama). The remains of six glass furnaces and glass waste prove the existence of glass production and enable the reconstruction of the appearance of the glass furnaces. Judging from the remains of the glass products, the furnaces in Ptuj must have operated in the 2nd and 3rd centuries". English/Slovene text. Hardcover. 8.5"x12", 252 pages, line and color illustrations, plus 8 plates of line drawings, 4 folding plates. Fine. [34949] \$75.00

43. Lechler, Doris Anderson. **Children's Glass Dishes, China, and Furniture - Volume II.** *Collector Books: 1990.* A popular survey of antique and collectible English toy chinas and playhouse toys. The author wrote several well-regarded books on the subject of miniature antiques and children's dishes, and had a large personal collection. Hardcover. 8.5"x11", 206 pages, many black & white and some color illustrations. Minor wear. [38569] \$45.00

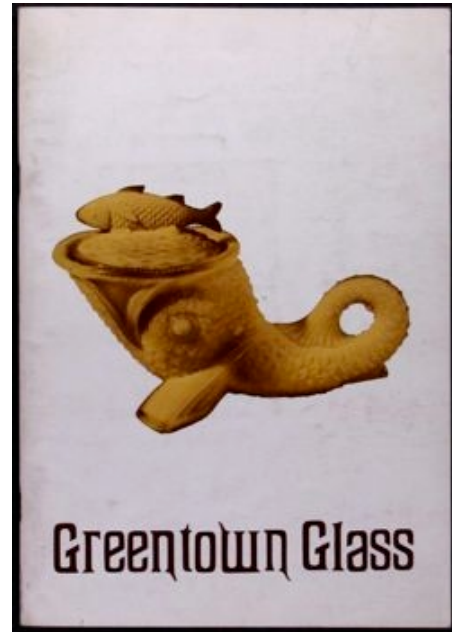
44. Lee, Ruth Webb. **Antique Fakes & Reproductions.** *Wellesley Hills; Lee Publications: 1950/1966. 8th printing; revised edition.* An invaluable guide to reproductions of early American and other antique glass which were being produced in Mexico and other places in the early decades of this century. Includes both blown and pressed glass, flasks, milk glass, bohemian glass, Sandwich-type glass and paperweights, as well as chapters on silver, ceramics, metalware, and mechanical banks. Kirk Nelson (in Ames & Ward) notes- "Lee's book provides an intelligent approach to the problem of fakes and reproductions and a record of specific pieces that will be even more deceptive now that they have aged half a century". Hardcover. 6"x9", 317 pages, 166 b/w plates, dj; a little wear, jacket with light soil and a small label removed from the spine, but a nice copy. [30518] \$50.00

45. Lee, Ruth Webb. **Victorian Glass. Specialties of the Nineteenth Century.** *Northboro; Published by the Author: 1944. First edition [limited to 1000 copies, but not stated].* A standard, wide-cast history of American 19th century Victorian glass in all its fads and fancies. About half the book is devoted to one of Lee's favorite topics- pattern glass and its many varieties. The remainder of the book covers water sets, butter dishes, milk glass, table settings, figured glass, novelties, animal dishes, glass hats, glass shoes, vases, peachblow, Burmese, cut and decorated glass. Much fun for everyone. Hardcover. 5.5"x8.5", 608 pages, 260 black & white illustrations. Signed. Light cover soil & wear, hinges a bit loose, endpapers spotted. [35696] \$35.00

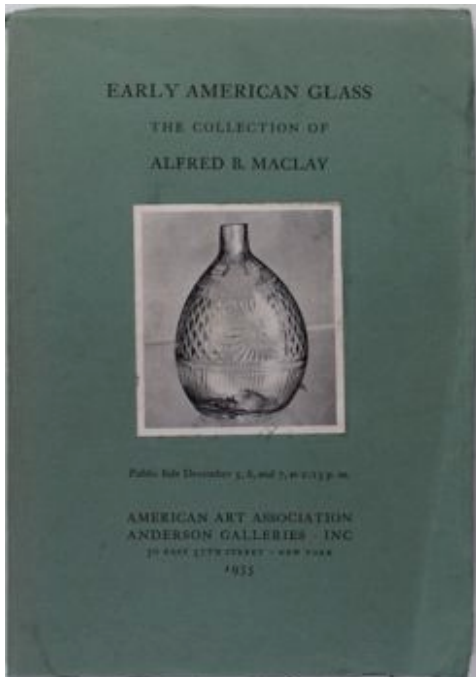


46. [Levine Collection] **The Pamela & Donald Levine Collection of American Glass and Lighting, 1825-1875.** *Portsmouth; Northeast Auctions: November 6, 2004, April 1, 2005, and August 5, 2005.* The auction sale of a collection 25 years in the making, focused on rare Sandwich and other New England glass. Softcover. 8.5"x11", 104 pages, 707 lots, profusely illustrated in color and b/w. Light wear. [33832] \$75.00

47. Lippert, Catherine Beth. **Greentown Glass.** *Indianapolis Museum of Art: 1975.* An exhibition of the work of the Indiana Tumbler and Goblet Company of Greentown, Indiana, whose wares are simply called "Greentown Glass" by today's collectors. Lippert's essay touches not only on the history of the factory and commercial aspects of the enterprise, but also the artistic aspects of the companies commercial products. An uncommon catalog. Softcover. 7"x10", 43 pages, 85 b/w illustrations, b/w illustrations in the text. Light wear, a little soil. [36328] \$50.00

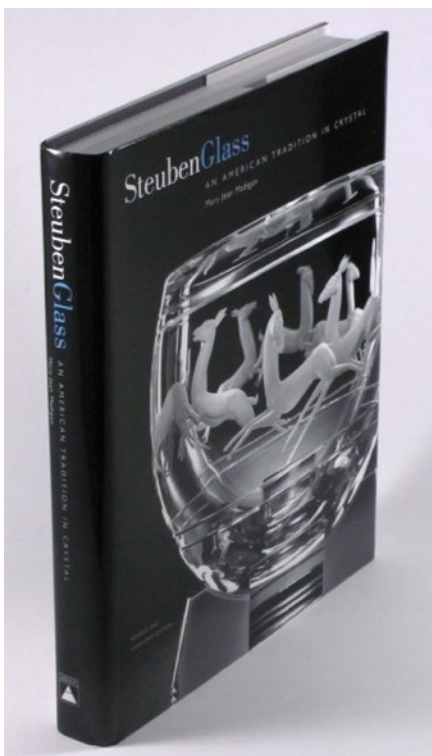


48. Long, Jennie D. **An Album of Candy Containers.** *Long's Americana: 1983. 2nd printing.* It never pays to underestimate the ingenuity of American manufacturers in marketing sweet things. This survey is divided by type- animals, bottles, buildings, characters, clocks & watches, furniture, guns & cannons, Halloween, hats, lanterns & lighting, luggage, musical, telephoners, transportation, and windmills. Softcover. 8.5"x11", 117 pages, black & white illustrations. Some wear, light soil. [38521] \$35.00



49. [Maclay Collection] **Early American Glass -The Maclay Collection.** *New York; American Art Association: December 5-7th, 1935. Sale 4211.* The Maclay collection was one of the finest collections of American glass ever to be assembled privately; this was the first of three landmark sales at which it was dispersed. It included a great number of rare and unusual pieces of Stiegel and South Jersey glass and a fine selection of blown-molded glass in rare forms and colors. Helen McKearin wrote an extended introductory essay for this catalog. Softcover. 7.25"x10.5", 133 pages, 540 lots, b/w illustrations. Some wear and soil, spotting on the endpapers. [36744] \$100.00

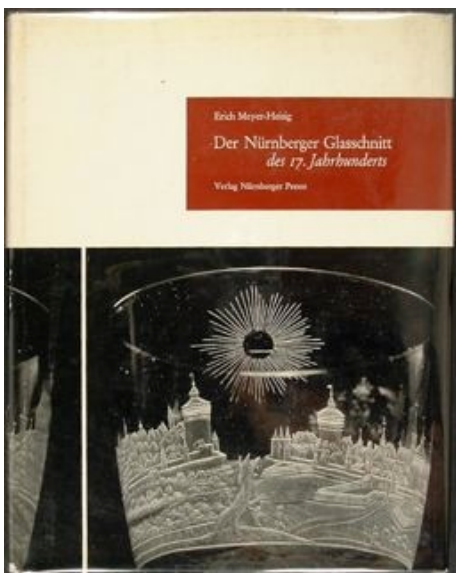
50. [Maclay Collection] **Early American Glass and Ceramics, Collection of Alfred B. Maclay.** *New York Parke-Bernet: March 23-25th, 1939.* The Maclay Collection was one of the finest collections of early American glass ever assembled privately. It included a great number of rare and unusual pieces, and rare forms and colors. The collection took several sales to disperse this was the only sale to also feature American ceramics. Softcover. 7.5"x10", 141 pages, 550 lots, numerous b&w illustrations. Several pages sliced out, but present. [38082] \$65.00



51. Madigan, Mary Jean. **Steuben Glass. An American Tradition in Crystal.** *New York; Harry N. Abrams: 2003. Revised edition.* An updated edition of this beautiful, lavishly illustrated book on Steuben, documenting the years since 1933, when the company "set out to create the most perfect crystal the world has ever known". The text provides much interesting information and insight on the company, its artists and their creations, and also includes biographies of the artists and designers and a visual identification guide, illustrated with 2,800 photographs and drawings, of almost every piece made since 1933. Everything else aside, however, the thing which first hits you about this book is the quality and profusion of the stunning color photographs. A wonderful, visually arresting book. Hardcover. 10"x12", 384 pages, color, b/w and line illustrations, dj. Fine. [38891] \$100.00

52. McKean, Hugh F. **The "Lost" Treasures of Louis Comfort Tiffany.** *Garden City; Doubleday & Company: 1980.* "The works of Tiffany Studios revolutionized interior design in turn-of-the-century America, and all of the works bore the unique stamp of one man, Louis Comfort Tiffany. Many of these studio pieces are well known today- but there are special ones among them, the "lost" works of Louis Tiffany himself. They comprise his personal oeuvre, objects made from his original designs for exhibition, for private commissions, or for use in Tiffany's own home. Many of them have vanished outright, for years many were locked away in warehouses, or remained unidentified among regular productions of Tiffany Studios. This book sets out to re-evaluate Tiffany's art in terms of his personal work: stained glass, mosaics, blown glass, pottery, jewelry, enamels, and paintings". Hardcover. 8.5"x11", 304 pages, color and black & white illustrations, dust jacket. Light wear. [34792] \$45.00

53. McKean, Hugh F. **The Treasures of Tiffany.** *Chicago; Chicago Review Press: 1982.* "A special exhibition presented by the Chicago Tribune...from the Collection of the Charles Hosmer Morse Foundation." Windows, lamps, pottery, glass and other Tiffany treasures, with a focus on Laurelton Hall. Softcover. 8"x9", 72 pages, color and b&w illustrations. Spine head damaged. [35646] \$20.00

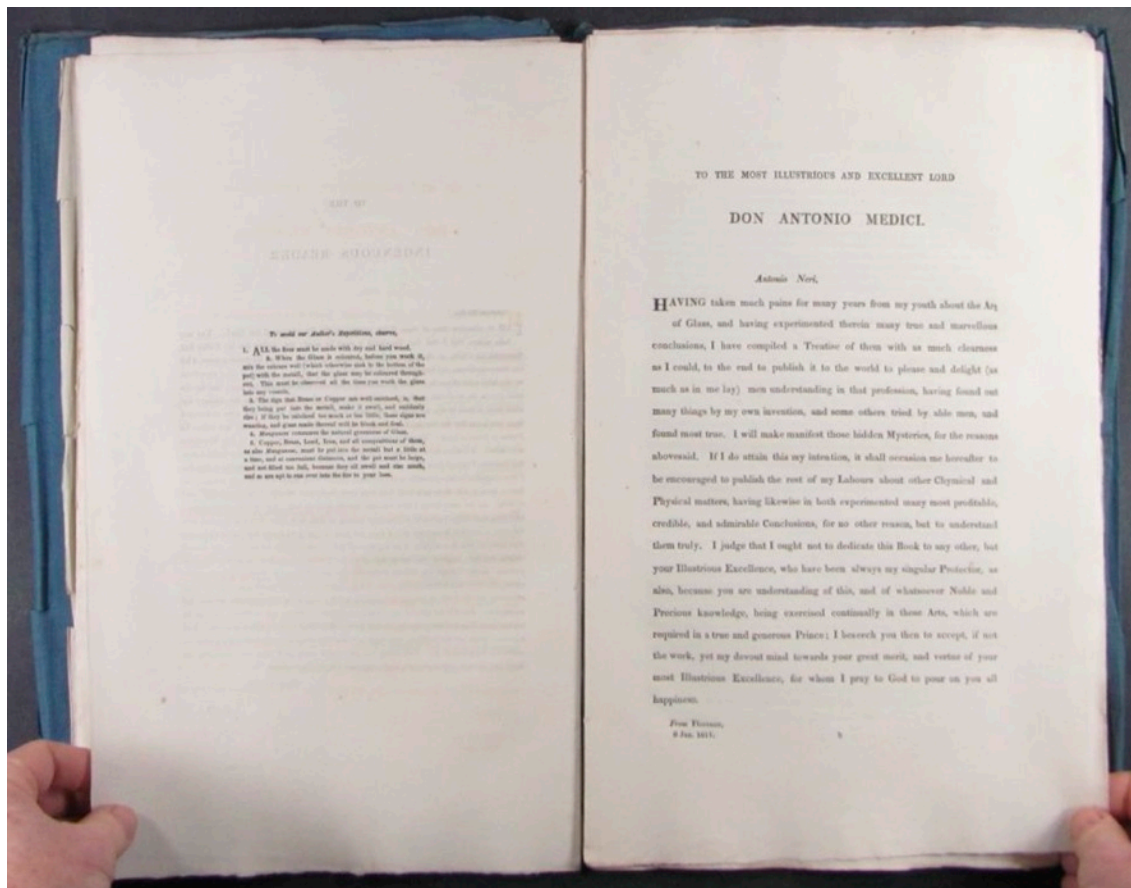


54. Meyer-Heisig, Erich. **Der Nürnberger Glasschnitt des 17. Jahrhunderts.** *Nurnberg; Verlag Nurnberger Presse: 1963.* An astounding study of 17th century engraved glass from Nurnberg, most of it artist attributed, with individual chapters on a number of known engravers and their work. The illustrations, photographs shot against mostly black backgrounds, are large, clear and brilliant. A joyous book for the lover of engraved glass. Hardcover. 9"x11.5", 227 pages, tipped-in frontispiece and 200+ b&w illustrations; dj; a fine copy in lightly soiled dj. [30801] \$125.00

55. Naetzker, Donald P. **Waste Not. Want Not. The Art of the Make-Do.** *Published by the author: 1986.* The record of a unique folk-art collection of mostly 19th-century "make-do's" -glass, ceramics and other broken objects converted by thrifty and artful owners to a new purpose, or re-born with parts from something utterly different. Many of the objects take specific utilitarian forms- there are a number of lamps made up of partial glass lamps with glass and metal or wood bases or other parts added. Glass goblets and broken lamps also form the bases for a number of pincushions. Ceramics are usually repaired, a Staffordshire teapot with a carefully carved wooden handle, an 1820s scenic jug held together with artfully placed tin bands which also form a new decorative handle, and so on. Fascinating. Softcover. 6"x9", b/w and color illustrations. Light wear. [37554] \$65.00



**“It may without doubt be given the premier place as the most important work that has ever appeared on the preparation of glass”**



56. [Neri, Antonio] **Neri's Art of Glass; Translated by C.M.** [Middle Hill Press] *Typis Medio-Montanis, F. Crees: 1826.* "Having regard to the influence of [Neri's] book on future writers on the subject, especially upon those who sought to make glass by Venetian methods in England and elsewhere, it may without doubt be given the premier place as the most important work that has ever appeared on the preparation of glass" (Dillon).

We know little of Antonio Neri (1576-1614), except that he was a Florentine priest and chemist who broke tradition in 1612 by publishing the first printed book solely devoted to the art of the glassmaker. These arts were trade secrets, and you didn't fool around with trade secrets. The Venetians (for instance) guarded their own glassmaking formulas and techniques so jealously that they had announced a death penalty for any glassmaker who traveled abroad and shared them.

In his "L'Arte Vetraria" Neri documented and described the formulas for glass derived from his own long association with the glassworks in Florence and Antwerp; Ferguson notes that he also worked at the Murano glasshouses. Neri began in Florence

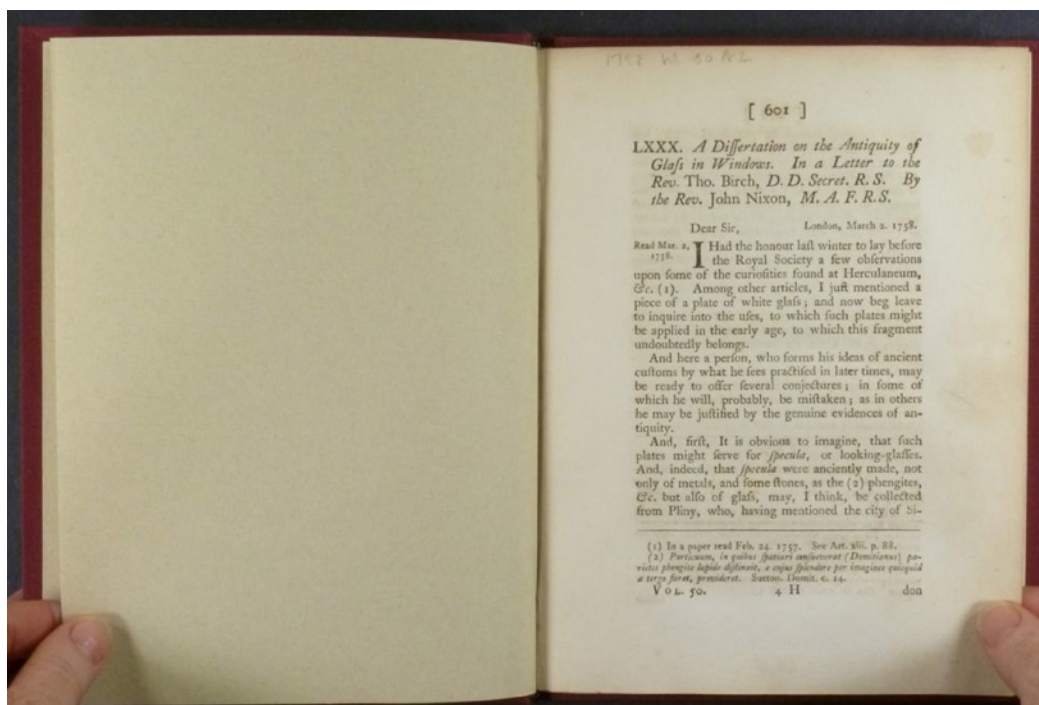
under the patronage of Antonio de Medici, to whom he formally dedicates this book in the usual florid style of the day. Neri later moved to Pisa and Antwerp, before returning to Florence around 1611.

Neri's book was translated into English (1662), Latin (1668), German (1678), and Spanish (ca.1778). The book also became the basis for a number of later works. The present copy represents a new edition of Christopher Merret's 1662 translation of Neri's work, the first English translation. The text as issued here includes letters from Merret to Robert Boyle and the "Ingenuous Reader", and a letter from Neri to Don Antonio Medici, dated January 6, 1611.

The publisher, Sir Thomas Phillipps, became famous for amassing the largest collection of books and manuscripts in private hands in England, an assemblage it took 100 years of auctions to disperse. He set up his Middle Hill Press to reprint important English works of particular interest, of which obviously he judged this one such. Although there is no limitation stated internally, Phillipps bibliographers guess that the edition was probably limited to 100 copies, of which this probably represents an unsold and unbound copy in the original blue paper covers. OCLC locates 4 copies. An uncommon and intriguing edition of this classic and important work. [Duncan 9299].

Softcover. 8.5"x13", title page, viii + 33 + 1 pages; a set of loose, unbound sheets contained in a period dark blue paper folder. A little wear at the edges, small stab holes in the left margin, else very nice, neat and clean. [38507] \$850.00

57. Nixon, Rev. John. **A Dissertation on the Antiquity of Glass in Windows. In a Letter to the Rev. Tho. Birch, D.D.Secret. R.S.** London; *The Royal Society: 1758.* A pane of opaque glass excavated at Herculaneum causes the author to ponder the antiquity of glass windows. A transcription of an 18th century letter which appeared in the

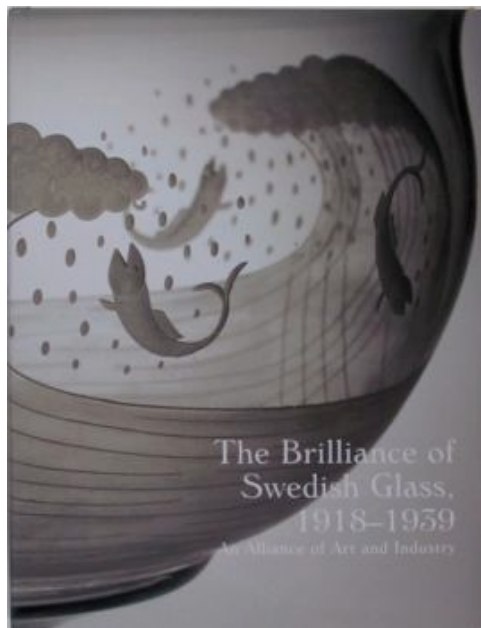


Philosophical Transactions of the Royal Society of London, in, 1758. Bound into new cloth. 6.5"x9", 10 pages. [34153] \$150.00

58. Nixon, Rev. John. **A Dissertation on the Antiquity of Glass in Windows. In a Letter to the Rev. Tho. Birch, D.D.Secret. R.S.** *Northampton; Joslin Hall Publishing: 2007. Foggygates Album #1* A pane of opaque glass excavated at Herculaneum causes the author to ponder the antiquity of glass windows. A transcription of an 18th century letter which originally appeared in the Philosophical Transactions of the Royal Society of London, in, 1758. Softcover. 5.5"x8.5", 10 pages. New. [90244] \$12.95

59. Norman, Barbara. **Glass Engraving.** *London; David & Charles and Rutland; Charles E. Tuttle: 1987.* A well-illustrated guide to various styles of glass engraving and how they are accomplished, with illustrations of both antique and modern examples. Herself a glass engraver, Barbara Norman covers all aspects of the craft. Hardcover. 6.5"x9.5", 190 pages, 59 black & white plates, dust jacket. Minor wear. [37155] \$20.00

60. Ostergard, Derek E. Nina Stritzler-Levine (eds.). **The Brilliance of Swedish Glass, 1918-1939: An Alliance of Art and Industry.** *Yale University Press: 1996.* Since the mid-1920s Swedish glass has been famous for its excellence of design and craftsmanship. This book examines the emergence of Swedish glass, focusing on the triumphs of Swedish glass in the period between the world wars, illustrated in 130 color photographs, with an additional 150 black and white illustrations. In addition to superlative art glass, here are examples of domestic glassware, stemware, scent bottles, light fixtures, and other forms, all of which represent themes and variations that encompass the Swedish response to modernism. Hardcover. 9"x12", 336 pages, color and black & white illustrations, dust jacket. Fine. [36148] \$50.00



61. Padgett, Leonard E. **Pairpoint Glass.** *Des Moines; Wallace Homestead: 1979.* A comprehensive guide to this popular glassware and the factory that made it. "Profusely illustrated with company trademarks, old catalog pages, advertisements and beautiful color photographs. The text includes new information on Thomas J. Pairpoint, the Smith Brothers, Pairpoint silverplated wares and the diversified products of the National Pairpoint Company". Hardcover. 8.5"x11", 246 pages, hundreds of color and b/w illustrations, dj. Jacket with some wear and a few small chips; jacket wrinkled on the rear panel and a very, very light wave to the last few pages- not noticeable unless you look for it. [38862] \$125.00

## A magnificent study of early European Glass-



62. Pazaurek, Gustav E. **Die Glasersammlung des Nordbohmischen Gewerbe-Museums in Reichenberg.** Leipzig; Verlag von Karl W. Hiersemann: 1902.

A spectacular, oversized portfolio of plates illustrating fine antique glass in the collection of the North Bohemia Industrial Museum, consisting mainly of European engraved glasses from the Middle Ages through the early 19th century.

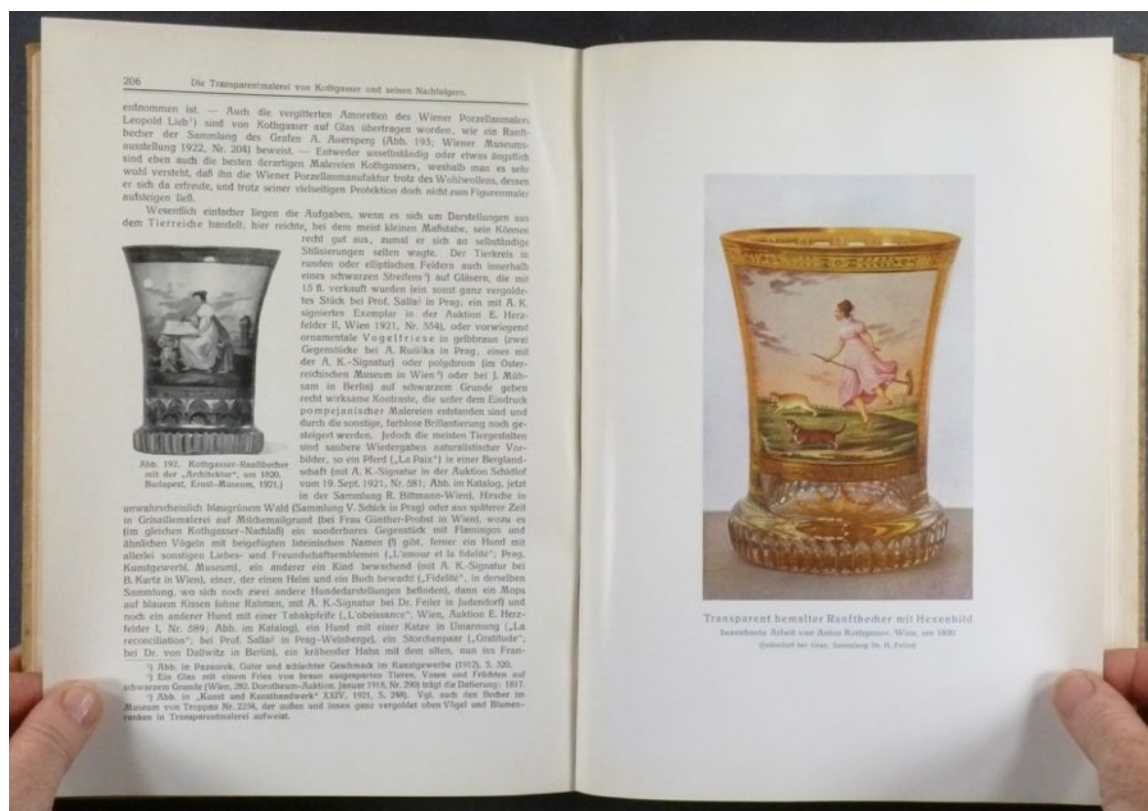
Professor Gustav Edmund Pazaurek (1865-1935) was not only an art historian, writer and editor, but also a poet and playwright. He was director of the Northern Bohemian Crafts Museum in Reichenberg (Liberec) from 1892 to 1905, and director of the State Crafts Museum in Stuttgart from 1906 to 1932. Pazaurek was also a member of the Deutscher Werkbund from 1908 to 1928. He wrote numerous essays on topics in art history and aesthetics and seminal publications on the formation of taste and on arts and crafts, especially glass and porcelain manufacture, and was editor of the journal *Keramik- und Glasstudien*.

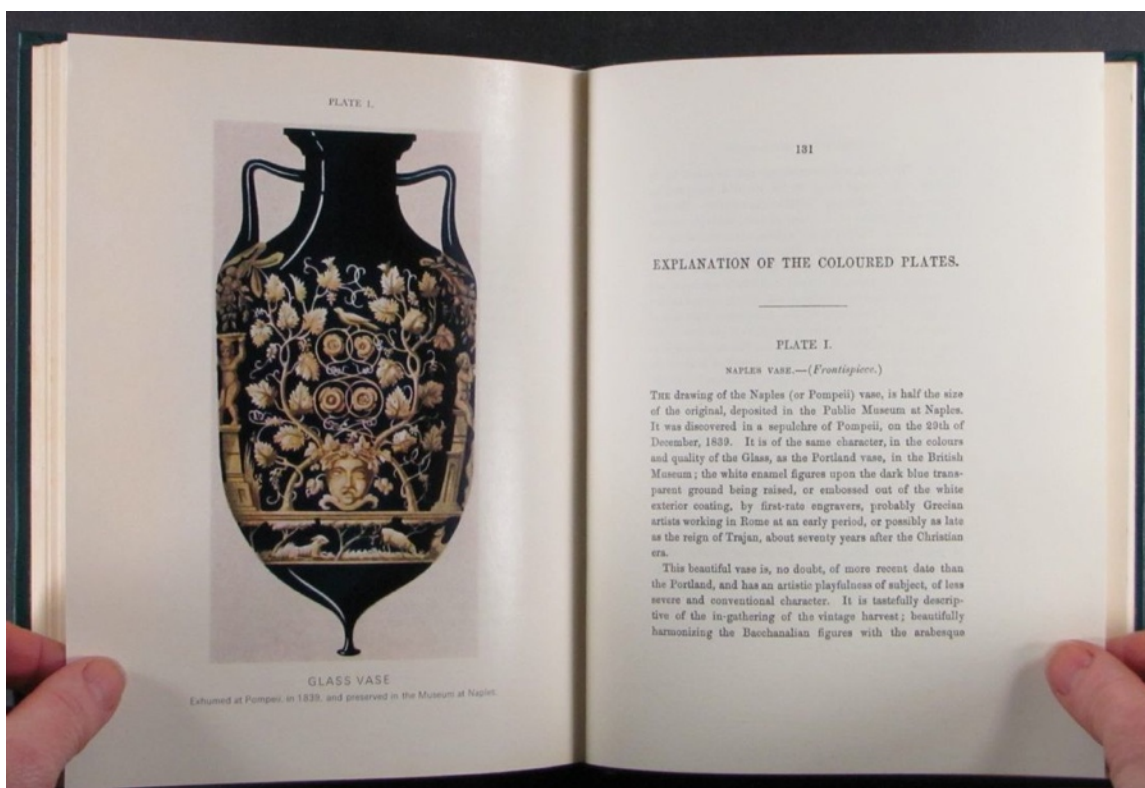
As early as 1899, Gustav Pazaurek, writing in *Kunstwart*, recommended that every museum of arts and crafts should add a "torture chamber" to present negative examples for the edification of those with a "thick aesthetic skin": "Such a chamber of horrors, which could be collected and continuously renewed at very modest cost, must

certainly act as a drastic cure with many salutary effects. [...] We may hope that some larger institution will soon move to put this theory of deterrence into practice." In 1909, Pazaurek himself carried out his idea in the Stuttgart crafts museum, establishing a "Cabinet of Bad Taste". The collection was on display, and new pieces were continually added, until the early 1930s. Over 24 years, Pazaurek collected more than 900 objects for it. In 1933, against Pazaurek's will, the collection was removed from the permanent exhibition for lack of space and placed in storage. Some 700 objects are still conserved." Duncan 9947.

Hardcover. 12.5"x17.5", 27 pages with 18 b/w illustrations in the text, plus 3 color and 37 b/w plates, loose in portfolio, as issued. Portfolio quite worn, but contents fine. [38276] \$1,200.00

63. Pazaurek, Gustav E. **Glaser der Empire und Biedermeierzeit.** *Leipzig; Verlag von Klinkhardt & Biermann: 1923.* A profusely illustrated, scholarly (in German) study of Biedermeier/Empire-era glass and glassmakers. A noted authority on glass, Pazaurek wrote a number of books and articles on European glass of the 19th and 20th centuries. This study is illustrated with hundreds of photographs, reproductions of rare original pattern book pages, and 6 color plates. Hardcover. 7.5"x10.5", [iii] 412 pages, 6 color plates and 332 b/w illustrations. Light cover soil and a little wear, slight fraying at tips; a very slight wrinkle on the top gutter, but a nice book. [39144] \$275.00

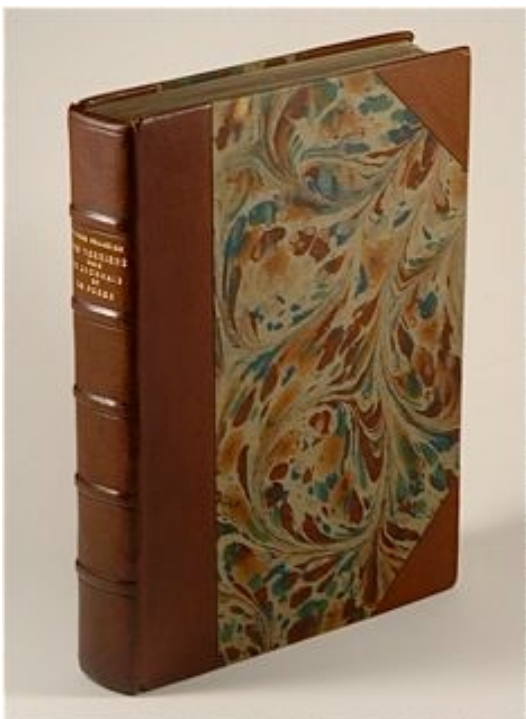




64. Pellatt, Apsley. **Curiosities of Glass Making: with details of the processes and productions of ancient and modern ornamental glass manufacture.** *Newport Mon; The Ceramic Book Company: 1968.* A facsimile of the rare 1849 edition, featuring 6 colored plates. The text originated in a lecture Pellatt delivered at the Royal Institution titled "Lectures Upon the manufacture of Flint Glass, and the Curiosities of Glass-Making", and covers the processes, tools and products of the glassmakers' craft, especially as they are illustrated in ancient glass, Venetian glass, and cameo glass and "sulphides".

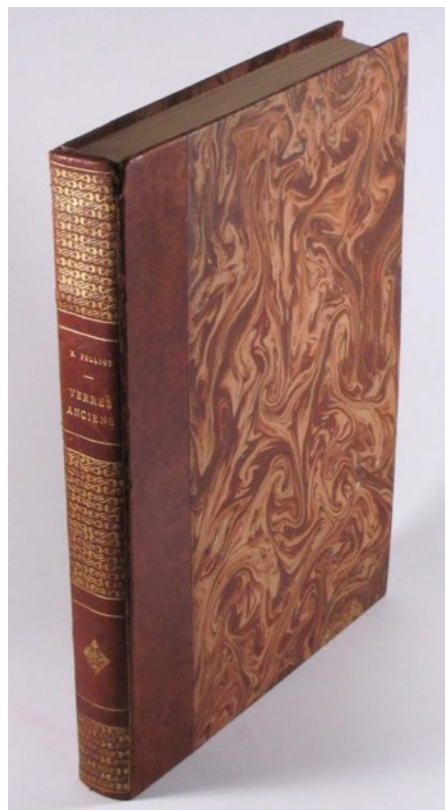
Apsley Pellatt [1791-1863] was himself a glassware manufacturer, the son of glassmaker Apsley Pellatt (1763-1826). "He joined the family glass-making company of Pellatt and Green in 1811. He took over the London-based glass-works on his father's death, renaming it Apsley Pellatt & Co. His main interest lay in the chemistry of glass-making. In 1819, he took out his first patent for the manufacture of "sulfides" or Cameo Incrustations. Pellatt became the most famous and successful producers of sulfides in England from 1819 to the mid-century rivaled only by Baccarat in France. He described their manufacture in a book on glass-making entitled "Curiosities of Glassmaking" published in 1849. After his retirement around 1850, the glass-works went into decline in the hands of his brother Frederic."

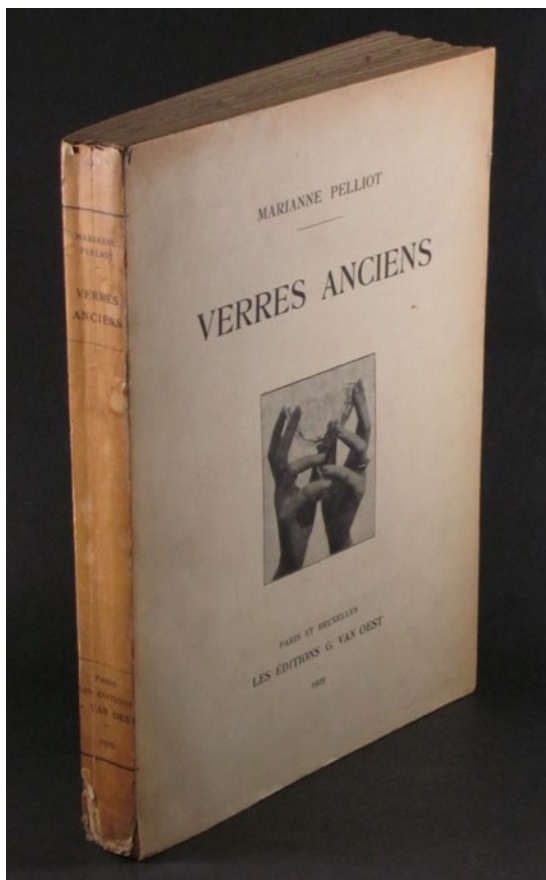
Hardcover. 6.5"x8.5", viii + 146 pages, plus 6 color plates. With a number of line illustrations in the text. A few minor scuffs on the covers, otherwise in nice, clean condition. [38516] \$150.00



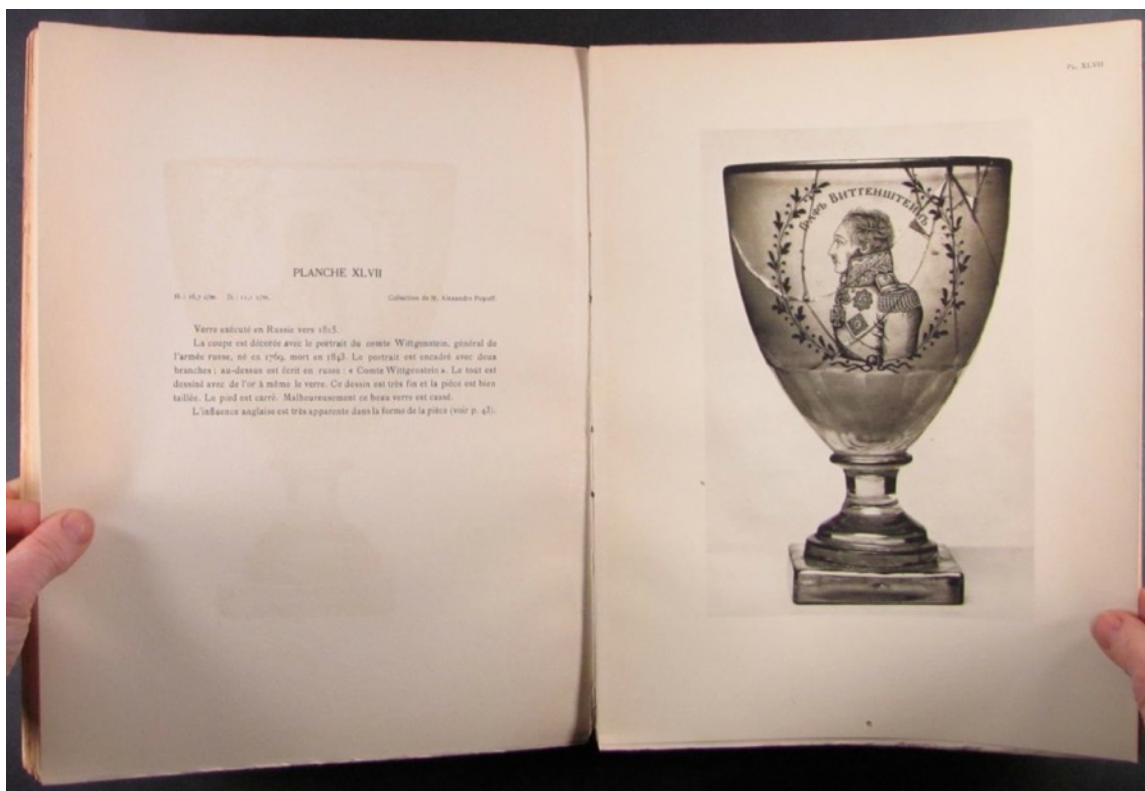
65. Pelletier, Pierre. **Les Verriers dans le Lyonnais et le Forez.** *Paris; Chez l'auteur: 1887.* An elegant and important history of glassmakers in the Lyon and Forez districts. The text covers journeymen glassmakers working before 1789, and then in the 19th century, in great detail. Both the author and his father, Mathias-Andre, who began this book, were glassmakers. The book itself is quite handsome, printed on heavy, creamy paper with wide margins, ruled page borders and elegant typography. Duncan 10014. Hardcover. 8"x11", xvi + 291 pages, portrait frontispiece; bound in handsome half-leather with marbled boards, raised bands, gilt title. Original softcovers bound in. A subscriber's copy, belonging to Gilbert Cuel, a noted French decorator and upholsterer. Light wear, but a nice copy. [31414] \$750.00

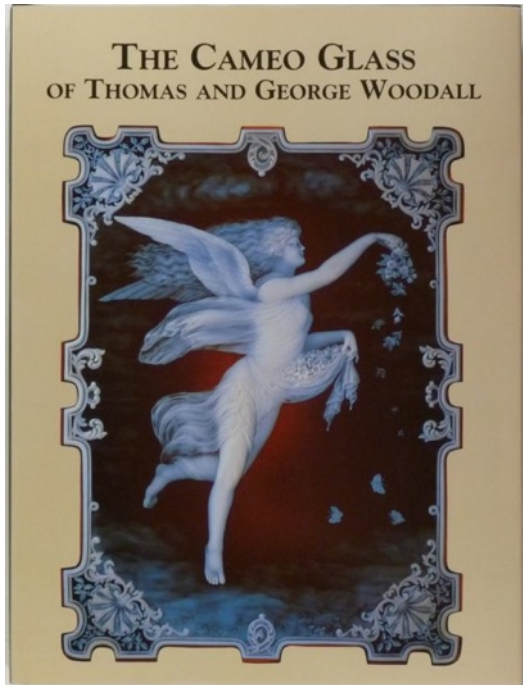
66. Pelliot, Marianne. **Verres Anciens.** *Paris Editions G. van Oest: 1929.* An elegant, beautifully produced survey of outstanding 18th century European engraved and enameled glass, some of it Russian, from private collections. Duncan notes: "Describes glasses hidden in private collections notably those of G. Moser-Millot, Alexander Popov-Zolonitzky, Madame Wannieck, Madame Felix Lemaire, and Madame Lucien Sauphar, also glasses in the Museum Pierre Stchoukine, Moscow". The text includes an essay on Russian glass. This is followed by the 48 plates, each of which is fully described, illustrating decorated glass of Holland, Germany, Bohemia, and Russia. Plates 42-48 illustrate glasses engraved by the glass workshop of Nicolas Bakhmeteff. Hardcover. 10"x13", 153 pages plus 48 b/w plates. Original softcovers bound into a very handsome gilt-decorated quarter leather binding which is fairly new but done in an authentic 18th century style. A very handsome copy and binding. [38511] \$350.00





67. Pelliott, Marianne. **Verres Anciens.** *Paris Editions G. van Oest: 1929.*  
[see #66 for a full description]. Softcover.  
10"x13", 153 pages plus 48 b/w plates.  
Original softcovers with minor soil, light  
wear. Inscribed by the author. [38512]  
\$200.00





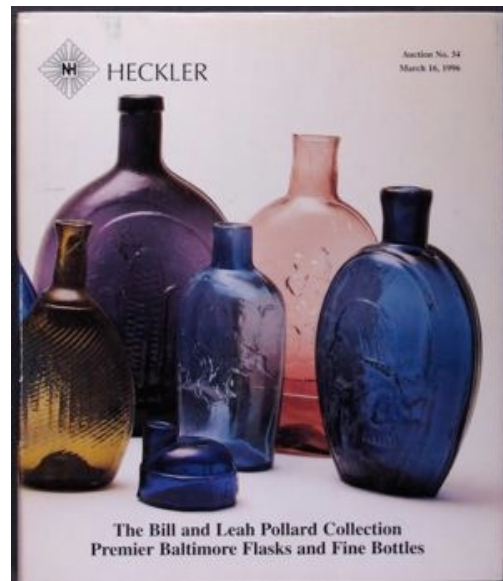
68. Perry, Christopher Woodall. **The Cameo Glass of Thomas and George Woodall.**

*Somerset; Richard Dennis: 2000.* A beautifully illustrated study of the work of brothers George and Thomas Woodall, the greatest cameo glass artists of the 19th century. This book, by George Woodall's great-grandson, explores the art of cameo-glass making in 19th century Britain beginning with Northwood's pioneering experiments and then exploring the lives and work of Northwood's protégés, the Woodall brothers, who first designed for Webb and then struck out on their own. Illustrated with modern and period photographs of beautiful examples of cameo glass, and reproductions of pages from rare design books and company archives.

Hardcover. 9"x12", 144 pages, filled with color and black & white illustrations, dust jacket. New. [90276] \$85.00

69. Polak, Ada. **Glass -its tradition and its makers.** *New York G.P. Putnam's Sons: 1975.* The history of glass from the technical/social viewpoint -from ancient times through the 19th century. Very interesting and great fun for the glass enthusiast who wants to know more. Includes chapters on glass-making and the church, several chapters on glass-making in Italy and Italian glass-makers fanning out over Europe, early Bohemian and English glass-making, the technological advances of the 18th century and the Industrial Revolution, and more! Hardcover. 7"x10", 224 pages, many black & white illustrations, dj. Light wear. [39096] \$25.00

70. [Pollard] **The Bill and Leah Pollard Collection -Premier Baltimore Flasks and Fine Bottles.** *Woodstock Valley; Norman C. Heckler & Company: March 16th, 1996.* An outstanding and important auction of a part of the collection of this noted collector. It includes the finest Baltimore flask collection ever assembled, and an outstanding and important selection of pattern molded and other bottles and flasks. Hardcover. 9"x10.5", 63 pages, 192 lots, all lots illustrated in color, dust jacket. Light wear. Some prices realized noted in pen. [36880] \$100.00

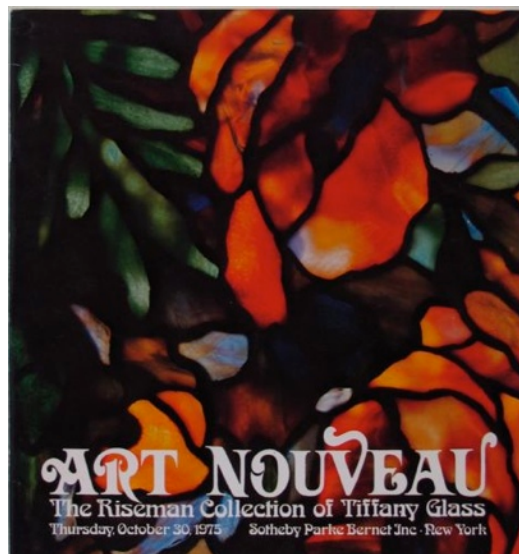


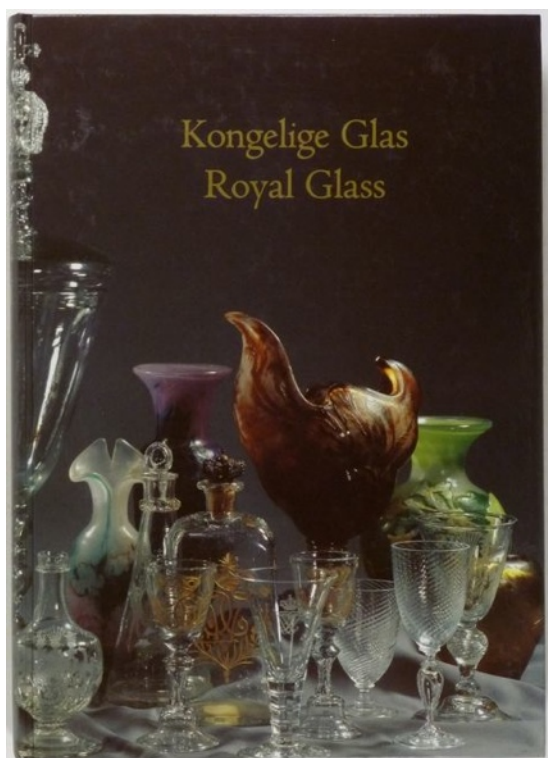
71. [Porter, George Richardson] **A Treatise on the Progressive Improvement and Present State of Manufacture of Porcelain and Glass.** *London; Longman, Rees, Orme, Brown, and Green: 1832.* A very early history of the ceramic and glass arts, with a third of the book devoted to ceramics and two-thirds to glass. According to Solon, the ceramics portion is largely based on the works of DeMilly, Brongniart and other French writers. It includes information on the history of potting, a description of clays, tools, firing and glazing, the manufacture of tobacco pipes, and porcelain manufacture in China. The portion of the book devoted to glass includes a history of the ancient development of glass, ingredients used in making glass, construction of furnaces, manufacture of flint glass, crown and broad glass, bottle glass, plate glass, artificial gems, making glass from bones, using blow pipes, forming lenses, colouring glass, staining and painting glass, cutting, engraving and etching glass, glass defects, gravity, and devitrification. This was published as part of the Rev. Dionysius Lardner's 'Cabinet Cyclopaedia' series. [Duncan 10345]. Hardcover. 4.5"x7", decorative engraved title page, xiv + 334 pages, with 50 wood-engraved text figures; publisher's red cloth with paper spine label. Covers faded about the edges, and with some wear; label a bit chipped and rather soiled. Contents with some scattered browning and a bit of soil. [38827] \$85.00

72. Quimby, Ian G. (ed.). **Winterthur Portfolio 11.** *Charlottesville; University Press of Virginia for the Henry Francis du Pont Winterthur Museum: 1976.* Articles include 18th century glass production at the Wistarburgh factory by Palmer. Hardcover. 8.5"x11", 251 pages, b/w illustrations; near fine. [36071] \$50.00

73. Revi, Albert C. **American Pressed Glass and Figure Bottles.** *New York; Thomas Nelson & Sons: 1964.* The Dean of American glass-book authors examines the 19th century American pressed glass industry, company by company, from Adams & Co. and the Aetna Glass and Manufacturing Company all the way to the Whittla Glass company. Factories, patterns, wares, etc. In addition to new photographs, there are many reproductions of old catalog illustrations and company patent drawings. A very detailed and valuable reference work. Hardcover. 8.5"x11", 446 pages, 100s of b/w and line illustrations, dj. Minor soil. [37361] \$35.00

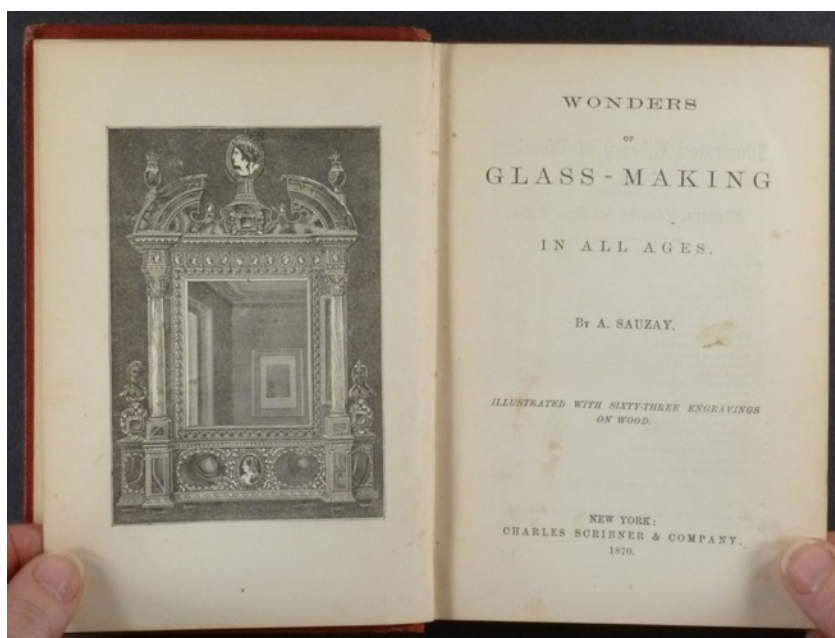
74. [Riseman] **Art Nouveau. The Warren S. Riseman Collection of Tiffany Glass.** *New York; Sotheby Parke Bernet: October 30, 1975.* The sale of a fine collection of rare Tiffany art glass and lamps. Softcover. 8.5"x9.5", 36+ pages, 45 lots, some color and many black & white illustrations. Prices realized sheet stapled to first page. Minor wear. [37731] \$45.00

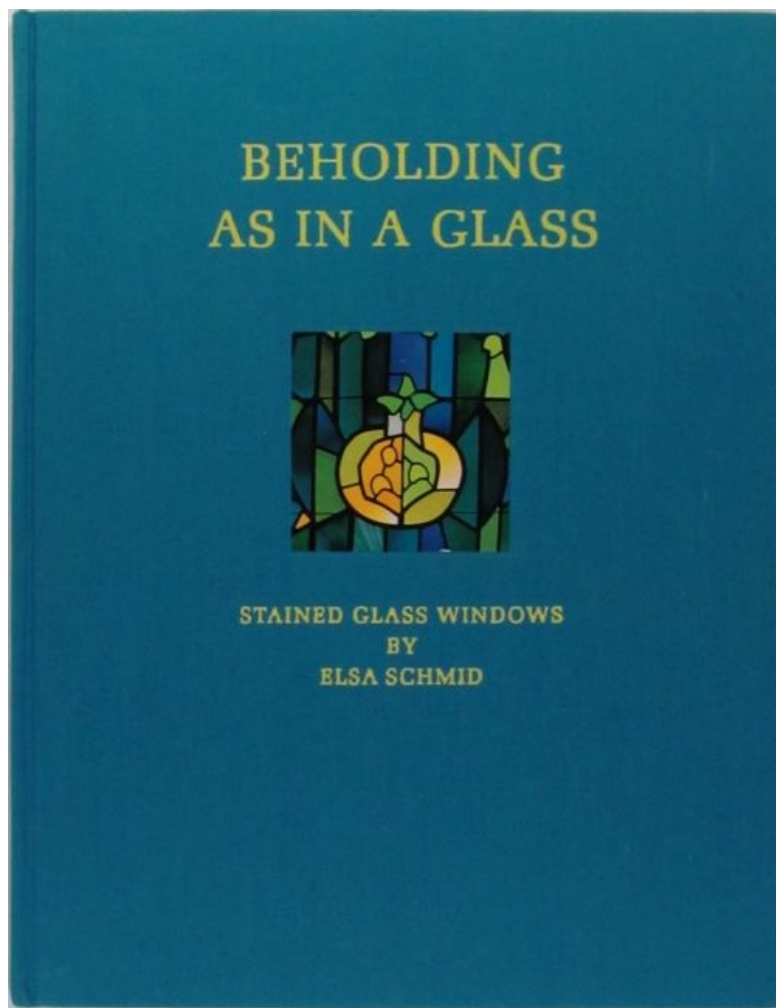




75. **Royal Glass. An exhibition of four centuries of table glass, glass services, and goblets. Kongelige Glas. Udstilling af drikkeglas, glasservicer og pokaler gennem 400 ar. Copenhagen; Christianborg Palace: 1995.** A wonderful catalog of glass used by royalty in Denmark over the centuries, both Danish-made and imported from glassmaking centers such as Bohemia and Silesia. There are chapters on engraved glass, Saxon glass, wine & beer glasses, glass services, the kings as collectors, and much more. English/Danish text. Hardcover. 8.5"x12", 397 pages, black & white and color illustrations. Minor soil. [39384] \$50.00

76. Sauzay, A. **Wonders of Glass-Making in all Ages.** New York; Charles Scribner & Company: 1870. From the Illustrated Library of Wonders series. An interesting study of glass from a technical and decorative point of view through history. With typical Victorian precision and exuberance the author roves far and wide, and the reader meets with such articles as soluble glass, glass pearls, frosted and spun glass, and the development of mirror and window glass, as well as much, much more. Hardcover. 5"x7", 325 pages, 63 wood engraved illustrations; covers somewhat worn, spine head damage. [39111] \$100.00





77. [Schmid] **Beholding as in a Glass. Stained Glass Windows by Elsa Schmid.** *Nassau; Church of St. Paul the Apostle: 1969.*

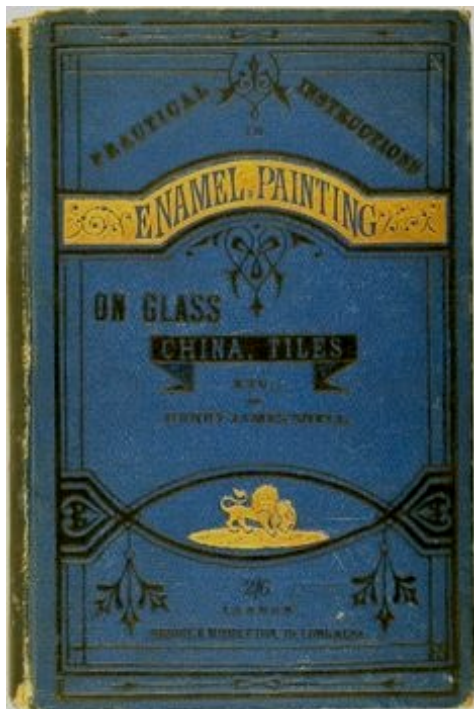
Acclaimed stained glass artist Elsa Schmid designed all the stained glass windows for the lovely Church of St. Paul

the Apostle in Lyford Cay, Nassau, the Bahamas. Each window is shown in total, and in detail in vibrant, tipped-in color plates. A little gem of a book. Elsa Schmid, whose studio was in Chilmark, Martha's Vineyard, was a mosaic and stained glass artist whose work was included in the collections of the Museum of Modern Art, Baltimore Museum of Art, and Phillips Gallery. The Church of St. Paul the Apostle sits on the crest of a hill overlooking the ocean, a site selected by the architect, Eldredge Snyder. Hardcover. 8.5"x10.5", 31 pages, 13 tipped-in color plates. Minor wear. [38965] \$40.00

78. Schwartz, Marvin D. & Robert E. DiBartolomeo. (eds.). **American Glass. Blown and Molded; Pressed and Cut.** *New York; Weathervane Books: 1974.* A compilation of many fine articles from the pages of The Magazine Antiques. Authors include George and Helen McKearin, Rhea Mansfield Knittle, Paul Perrot, Lura Woodside Watkins, Homer Eaton Keyes, Ivor Noel Hume, Kenneth M. Wilson, Charles B. Gardner, Lowell Innes, Mabel Swan, Ruth Webb Lee, James H. Rose, and others. A cornucopia of fine glass learning... Hardcover. 8.5"x11", 221 + 215 pages, hundreds of b/w illustrations, dust jacket. Jacket worn. [37422] \$30.00

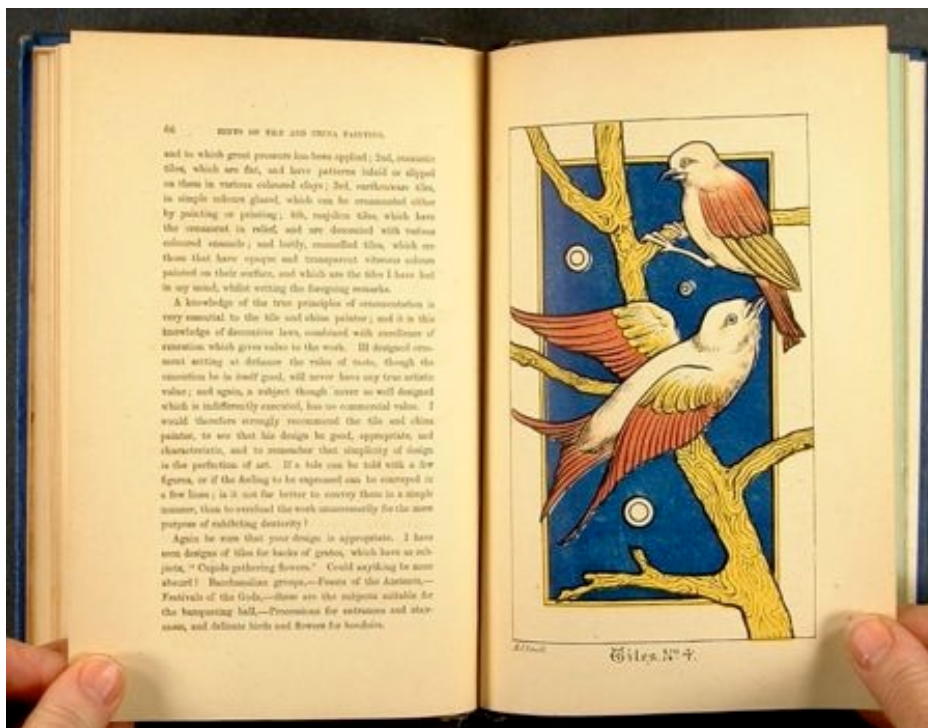
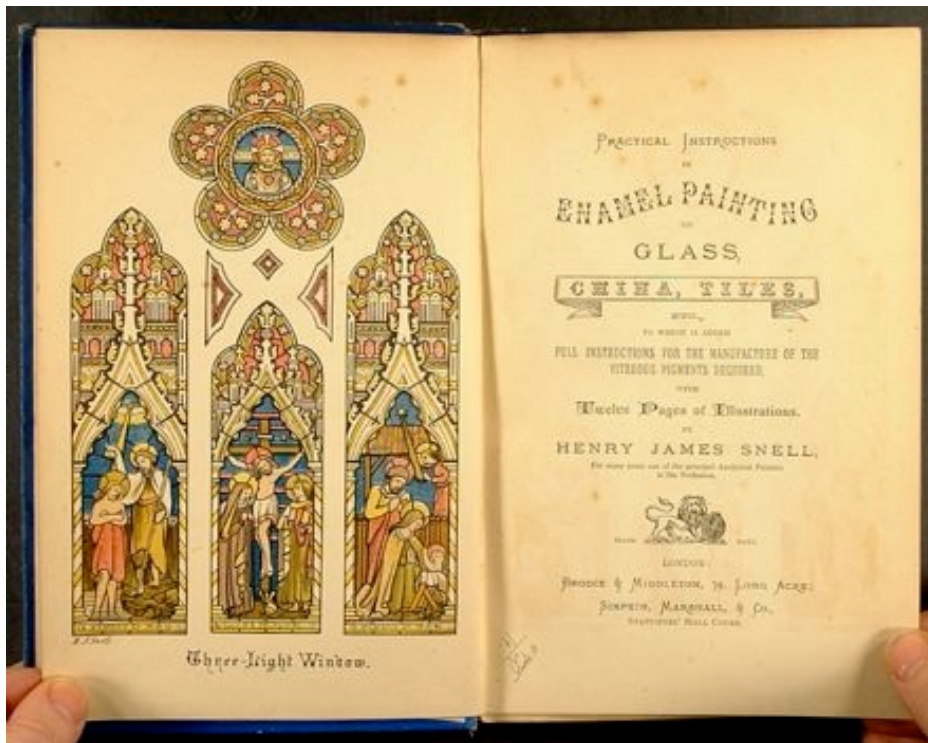


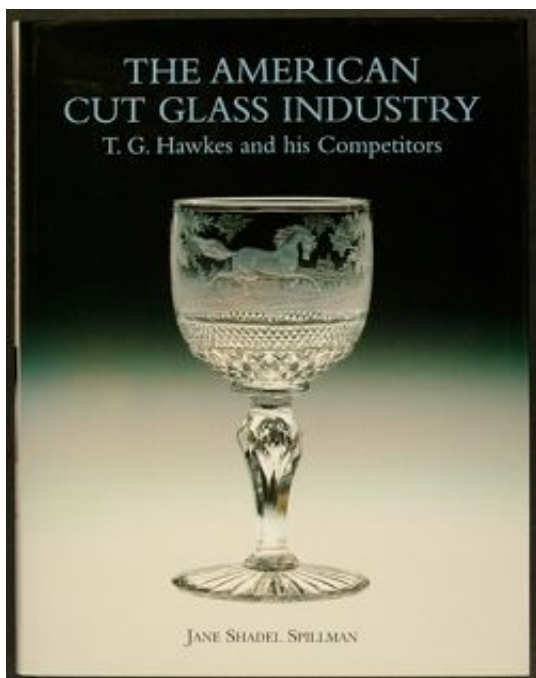
79. [Smith College] **Reverse Painting on Glass of Smith College (Northampton, Mass.).** *No place, no date. Probably 1950s.* A charming painting-on-glass of College Hall, the oldest building on the Smith Campus. This appears to be the sort of souvenir that would be sold in a campus gift shop. 11.5"x6.5" (sight), 15"x9.5" (frame). Frame with some wear, painting with several small chipped-paint spots. [39178] \$60.00



80. Snell, Henry James. **Practical Instructions in Enamel Painting on Glass, China, Tiles, etc., to which is added Full Instructions for the Manufacture of the Vitreous Pigments Required.** *London; Brodie & Middleton: c.1877.* A lovely Victorian guide to the art of painting and staining on glass with enamels, and also china & tile painting with enamels. The author, an accomplished glass painter, covers painting glass, staining glass, painting diapers & Heraldry, firing painted glass, and enameling and firing china and tiles. The book was published by the art supply firm Brodie & Middleton, and a complete 32-page catalog of art supplies is included at the end of the book. The full-page plates show beautifully colored examples of various types of painting and lettering. Hardcover. 5.75"x8.5", 94 pages plus 11 color plates and 1 black

& white plate, plus a 32-page Brodie & Middleton artist's supply catalog with line illustrations. Publisher's dark blue, black & gold cloth covers. Covers with some rubbing and wear. Some scattered soil and toning internally. [35034] \$250.00

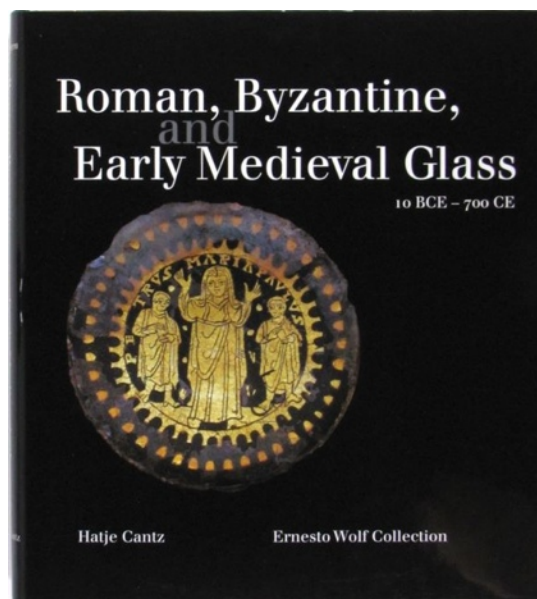


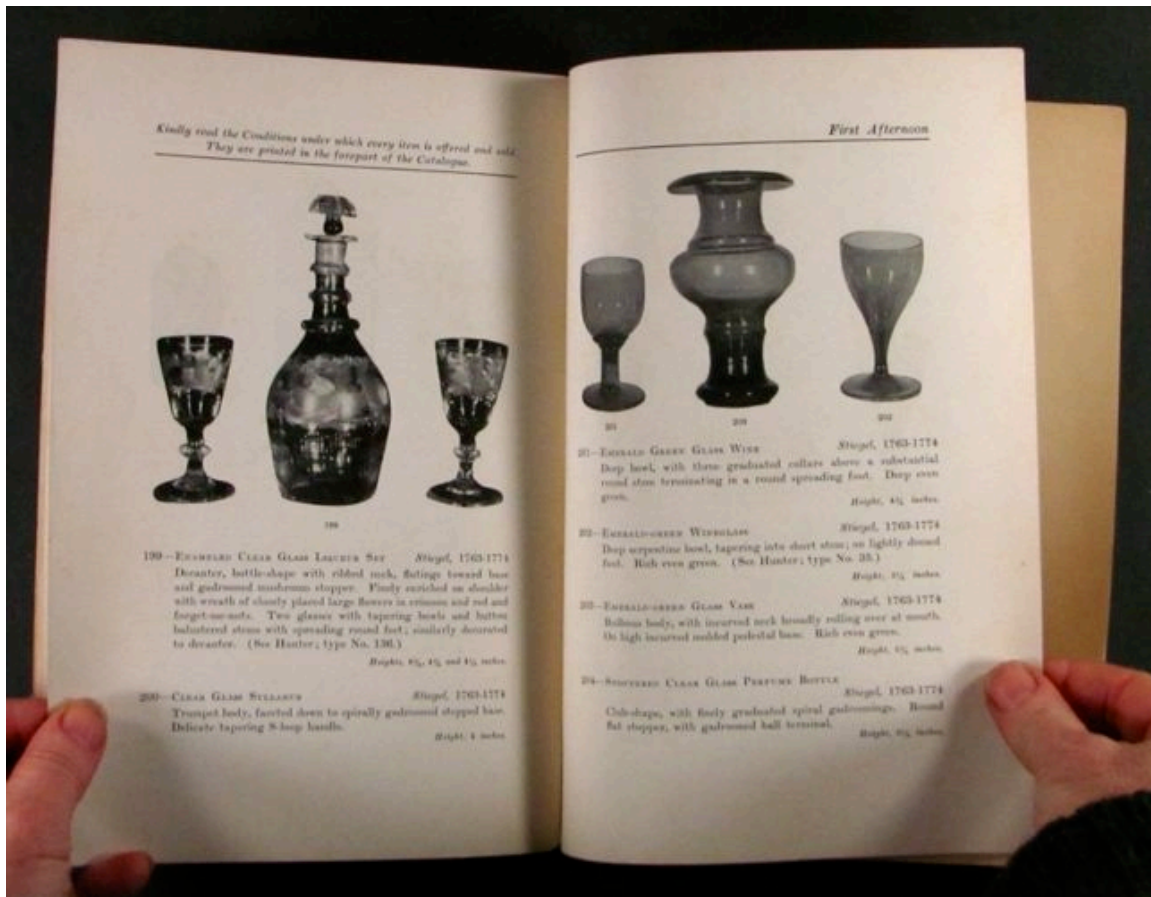


81. Spillman, Jane Shadel. **The American Cut Glass Industry. T.G. Hawkes and his Competitors.** *Woodbridge; Antique Collectors Club, in association with the Corning Museum of Glass: 2001. 2nd prtg.* All that glitters is not glass- or maybe it is. American cut glass of the "brilliant" period certainly glitters, and so does this book, based on a mass of newly unearthed documentary material concerning T.G. Hawkes and Company, one of America's leading cut-glass firms of the late 19th and early 20th centuries. Glass expert Jane S. Spillman was able to use this evidence to write the first in-depth book about the business of American cut glass- the relationship between the company and its workers and its competitors, its dealings with

silver manufacturers like Gorham and Tiffany, its special orders from the White House and for the Paris World's Fair of 1889, and much more. Spillman also deals with other firms, including Hoare, Sinclair and Eggington. Even if you already own books by Boggess, Daniel, Revi, Pearson and Weiner, you will find much new and interesting information here. Hardcover. 8.5"x11", 320 pages, 80 color and 432 b/w illustrations, dj. New. [90176] \$89.50

82. Stern, E. Marianne. **Roman, Byzantine and Early Medieval Glass, 10 BCE to 700 CE. Ernesto Wolf Collection.** *Ostfildern-Ruit; Hatje Cantz: 2001.* "Far more rare than the ceramic, stone, and metal artifacts of ancient peoples that are the staple of archaeological museums, glassware also has a long history in Western civilization. The revolutionary Roman invention of the glassblowing iron in the 1st century BC made it possible to produce large numbers of light, thin-walled glass vessels, and resulted in an outburst of artistic creativity throughout the empire. More than 225 exquisite objects, some over 2,000 years old, are presented here in color photographs and precise descriptions- some as delicate and beautifully formed as fine glassware today." Hardcover. 10"x11", 427 pages, color and line illustrations, dj. Fine. [38856] \$85.00





83. [Temple] **The Renowned Jacob Paxson Temple Collection- Two Hundred Years of Glasswork in America.** *New York; American Art Association: November 15, 16, 17, 1923.* One of the most important and spectacular of the early collections, featuring a great many rarities. Softcover. 3 volumes, 6.75"x9.75", about 150 pages 750 lots, black & white illustrations. Some cover wear and soil, and some internal soil. First volume with damaged spine, second volume with perished spine, detached but present covers. [37839] \$150.00

84. **Treasures in Glass on Loan to the Allentown Art Museum from the Corning Museum of Glass.** *Allentown Art Museum: 1966. Edition of 1250 copies.* From ancient glass to art glass, this sweeping loan exhibition was drawn from the holdings of the Corning Museum of Glass, and begins with an essay by Paul Perrot. Softcover. 9"x9.5", 95 pages, black & white illustrations. Light wear. [34251] \$20.00

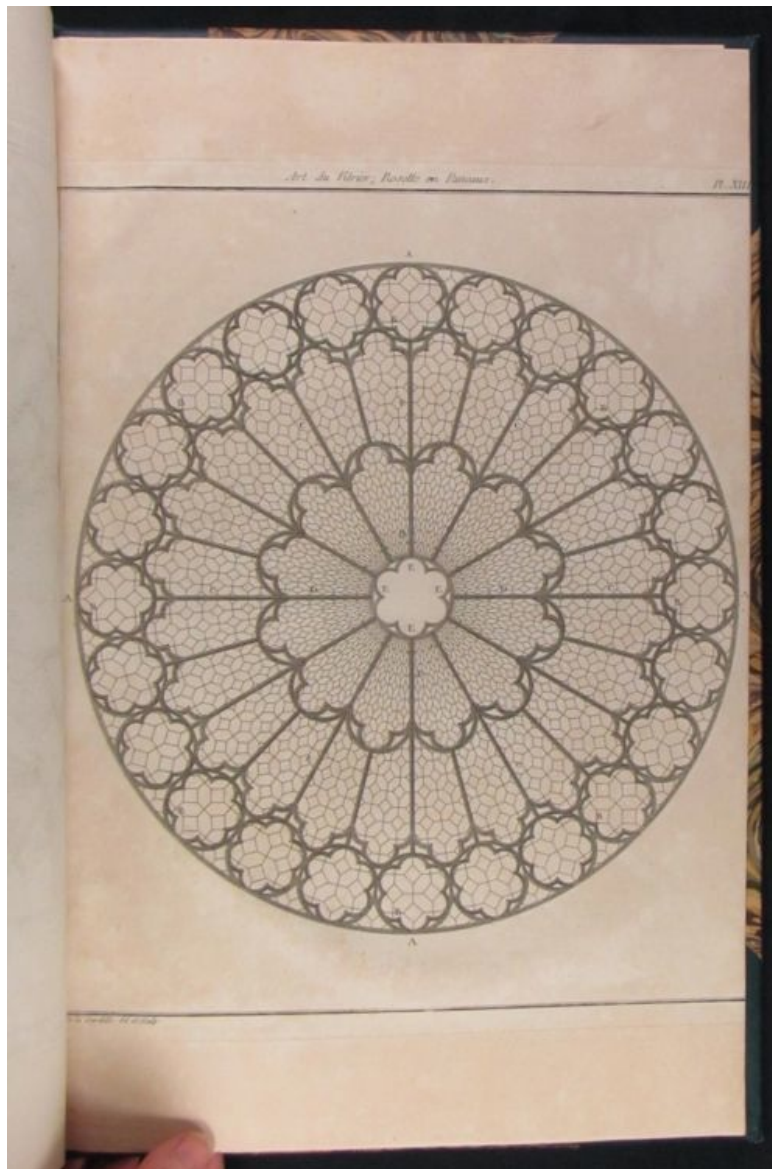
85. **Trois Millenaires d'Art Verrier a Travers les Collections Publiques et Privées de Belgique. Catalogue General de l'Exposition.** *Liege; Musée Curtius: 1958.* The catalog to a grand exhibition of antique glass, ancient to modern, drawn from public and private collections across Belgium. Softcover. 6.5"x9", 329 pages, black & white illustrations. Errata sheet. Some soil, mild wear. [36154] \$40.00

86. [Tyne] **A History of the Trade and Manufactures of the Tyne, Wear, and Tees, comprising the papers prepared under the auspices of a committee of local industry, and read at the sectional meetings of the British Association, 1863.** *Newcastle-on-Tyne; M.&M.W. Lambert & London; E.&F.N. Spon: 1863.* The rivers Tyne, Wear and Tees have origins close to each other in the North Pennines on the northern slopes of Cross Fell. An important mining and industrial area, the railways and Industrial Revolution were dramatically expanding commercial and manufacturing opportunities in the region in the 19th century. This book, which was published to commemorate a trip by the members of the Association to the region, includes papers on the manufacture of fire clay goods; glass (including plate, crown, flint, bottle and stained glass, and interesting details on problems with workmen); and earthenware. Also includes reports on iron, steel, coal, lead, aluminum, railways & locomotives, engineering manufacturers, iron ship building, chemicals, iron pyrites, prussiate of potash, minerals & salts, paper, tanning, and Newcastle's water supply. This original 1863 edition is scarce. Hardcover. 6"x9", ix + 194 pages + 8 pages of advertisements; original red cloth with gilt cover title. Bookplate of noted ephemera collector Carroll Alton Means. Covers somewhat soiled and worn, spine cloth missing entirely, and the hinges are wonky; internally a little soil and wear. [38771] \$125.00

87. Umbraco, Kitty & Russell. **Iridescent Stretch Glass.** *Berkeley; Al Cembura: 1972.* One of those spiral bound jobs, with much higher production values than they usually exhibit. The text includes a history of iridescent stretch glass and notes on the companies that made it. Softcover. 6"x9", 62 pages, b/w illustrations and 22 color plates with facing descriptions; spiral bound; a fine copy; signed by the authors. [35477]  
\$25.00

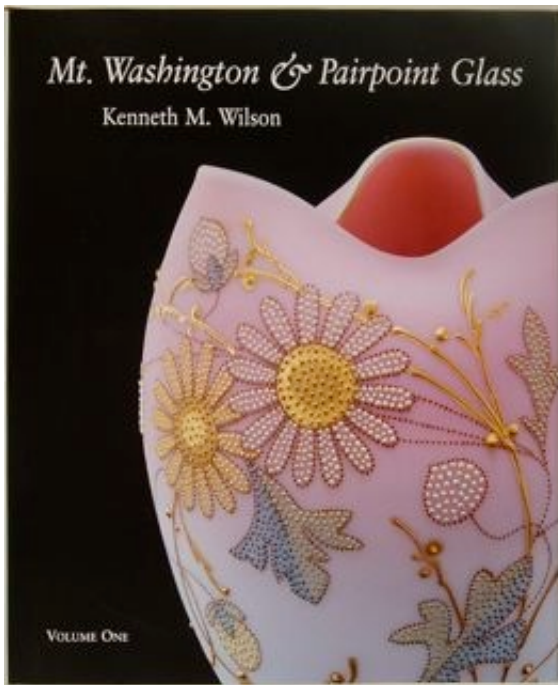
88. **The Useful Arts and Manufactures of Great Britain.** *London; Society for Promoting Christian Knowledge: 1840s.* The chapters of these books were evidently first published as separate booklets, and each has its own pagination. They provide a very detailed description of the various trades and manufactures, and are illustrated with many woodcuts. These two volumes appear to comprise the complete set of papers, and include- Glass; Pottery & Porcelain; Silk; Copper & Tin; Brass Buttons; Hats; Coal Gas; Iron; Various steel trades, including cutlery, cast iron, nails & screws, gun barrels, wire, needles and files & saws; Paper; Leather; Parchment; Glue; Sugar; and the textile trades including Cotton Yarn; Linen Yarn; Woollen Yarn; Woven Goods; Calico Printing; and Dyeing. 2 volumes. 4.5"x7", about 500 pages, hundreds of b/w illustrations; publisher's brown embossed cloth with gilt titles; covers a bit rubbed and soiled; top third of each blank endpaper excised; some light internal spotting, but very nice copies. [39257]  
\$275.00

89. Vieil, Pierre le. **L'Art de la Peinture sur Verre et de la Vitrierie.** *Paris; L.F. Delatour: 1774.* A marvelously sweeping, folio-sized survey of the art of staining glass and the history and important figures in the trade in France and Europe, written by the man who restored the stained glass windows in Notre-Dame. Le Vieil (1708-1772) was a professional glazier who maintained a glass workshop in Paris and was very interested in the history of his trade. He was said to have a rich library and wrote several other works, including one on ancient mosaics, and one on the manufacture of pottery and porcelain. This text is prefaced by a short biography of Le Vieil, and an appreciation of his work by Grandjean de Fouchy, Secretary of the Royal Academy of Science. Duncan 14145. Hardcover. 11.5"x17.5", xiv + 245 pages, plus 13 engraved plates; bound in new marbled boards with a cloth spine; light wear, a little soil, but a nice copy. [38863] \$1,450.00



90. Watkins, Lura Woodside. **American Glass and Glassmaking.** *New York; Chanticleer Press:1950.* First published in 1950 as one of the noted Chanticleer series on American decorative arts. Watkins provides a broad, concise, scholarly study. Softcover. 6"x9", 103 pages, black & white illustrations. [37927] \$20.00

91. [Williamson Collection] **Illustrated Catalogue of the Important Collection of Rare and Choice Specimens of Old English and American China, Rare Color-Glass, Pewter, Copper and other Interesting Objects Collected by the Connoisseur Mr. Frederick J. Williamson of Montclair, New Jersey.** *New York; American Art Association: December 4-8, 1916.* The auction of an important early collector of early English pottery, Staffordshire, Stiegel and other glass and pewter. Softcover. 6"x9", 1,247 lots, 158 pages, plus 12 b/w plates. Light wear, a little soil. [39322] \$60.00



92. Wilson, Kenneth M. **Mt. Washington & Pairpoint Glass. Volume One. Encompassing the History of the Mt. Washington Glass Works and Its Successors, the Pairpoint Companies.** *Woodbridge; Antique Collectors' Club: 2005.* A massive, thorough and important work on the Mt. Washington Glass Works, its history and its products up to about 1900, including Iridescent, Sicilian, Rose Amber, Burmese, Peach Blow, Pearl Satin, cameo, and Coraline lines, as well as salts, toothpicks, and lighting glassware. This large, heavy volume is illustrated with a wide variety of new photographs and old catalog cuts, photographs, advertisements and other rare material. Kenneth Wilson spent 15 years or more at work on this

book and its to-be-published companion, and the result is nothing less than extraordinary. Hardcover. 10"x12", 349 pages, 500 color and b/w illustrations, dj.. [90185] \$95.00

93. Wilson, Simon N. **The Glass Industry in Ohio.** *National Youth Administration in Ohio, Occupational Study No.3. July, 1938.* A complete description of every facet of the industry as it then existed, from detailed descriptions of each job and the tools involved, to wage scale tables, lists of jobs and what sex fills them, and much more. Extremely uncommon. Hardcover. 8.5"x11", viii + 80 pages, mimeographed single-sided. Ex-library with plain black buckram covers, perforated stamp on title page, pocket on read pastedown, paper a bit browned. [37987] \$250.00

94. Winbolt, S.E. **Wealden Glass. The Surrey-Sussex Glass Industry (A.D. 1226-1615).** *Combridges, Hove: 1933. Limited to 500 copies.* For four centuries, between 1200 and 1600, the Surrey-Sussex area was the chief glass-making area of England. With a large population of immigrant and refugee French artisans, settlers from Normandy and fleeing Huguenots, the area became a thriving glass-making center. The author spent years scouring local records, digging in farmers' fields, and amassing documentary and physical evidence of this now-vanished industry. This study also includes much material on the state of glass-making in this period, with period engravings and scale reconstructions. Hardcover. 7.5"x10", 85 pages, 60 b/w illustrations; green cloth with gilt titles; cover with some white spotting in an odd, abstract, oddly interesting pattern; else a nice copy. [37323] \$150.00
95. [Wood Collection] **Early American Glass. The Important Collection of William Wood, 3rd.** *New York; Parke-Bernet: January 22-23rd, 1942. Sale 338.* The auction sale of a very fine collection, especially notable for its colored three-mold pieces, historical flasks and Ohio glass. Neil C. Gest wrote an introduction to this catalog. Softcover. 7.5"x10.5", 80 pages, 406 lots, numerous b/w illustrations; light soil; covers and spine a bit chipped, some cover wear. [30719] \$50.00

