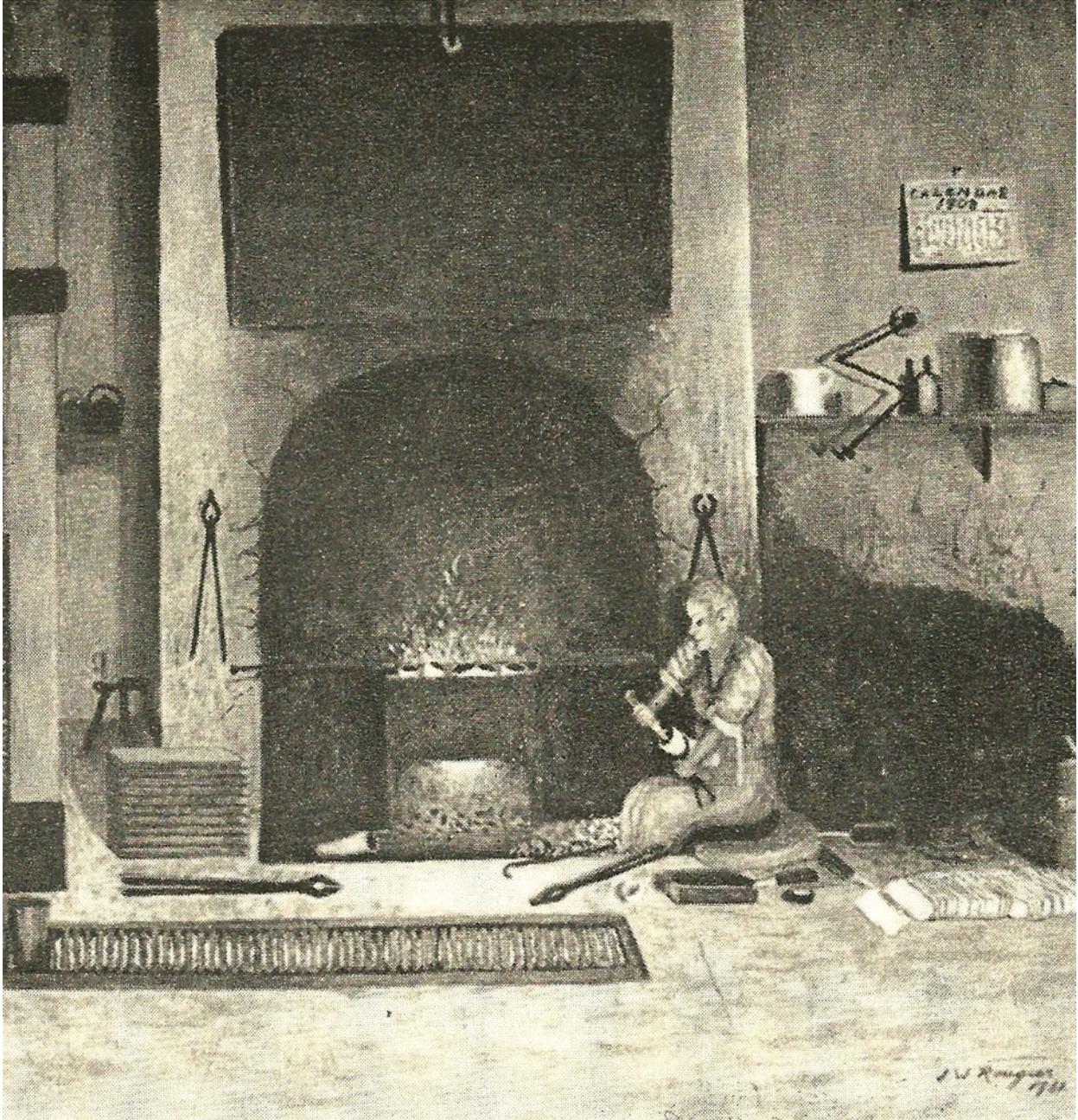


JOSLIN HALL RARE BOOKS



CATALOG #347

Books about Horn,
Horn Work,
and Horn Workers

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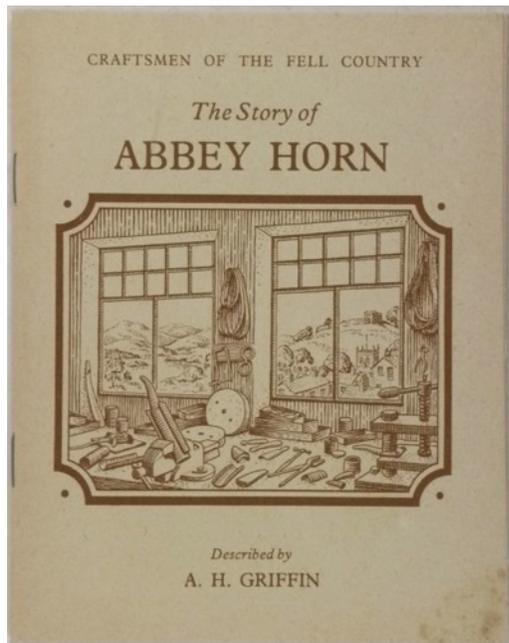
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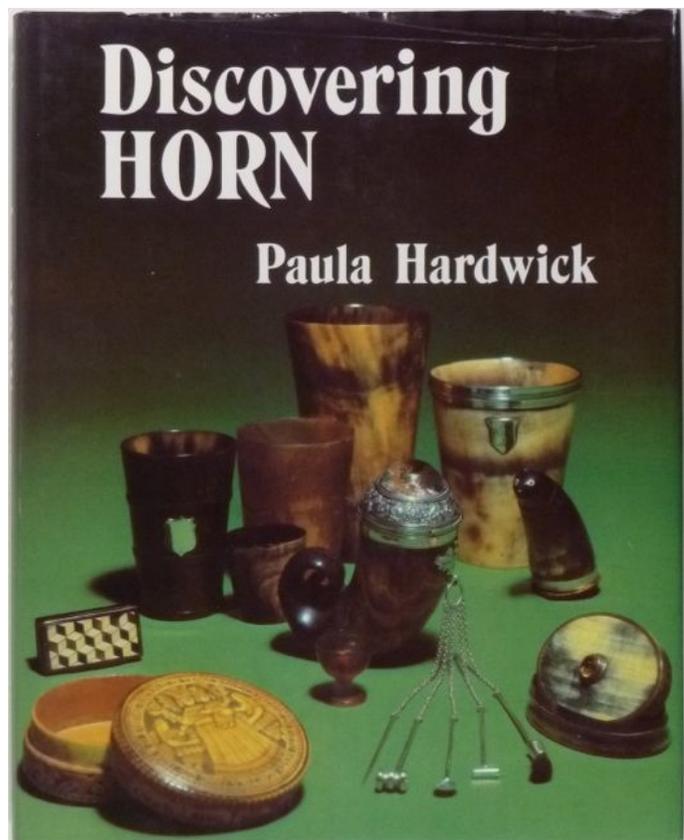


1. Griffin, A.H. **The Story of Abbey Horn.**
Abbey Horn Works: no date.

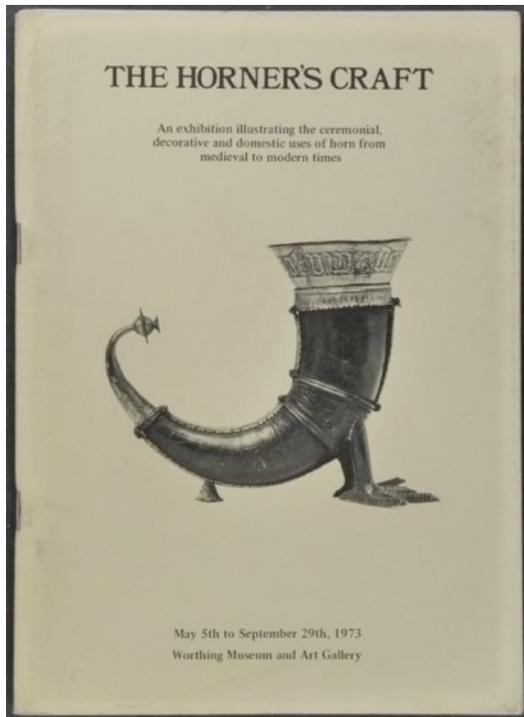
A promotional booklet describing one of England's oldest continues hornwork establishments. Abbey Horn was founded in 1749 by the Humpherson family who sold it in the 1920s to the first of several owners who continue the tradition today. Softcover. 4.5"x6", 11 pages, line illustrations. Slight soil. [40144] \$20

2. Hardwick, Paula. **Discovering Horn.**
Guidford; Lutterworth Press: 1981.

A thorough and well illustrated study of a variety of types of antique horn and the myriad of things which have been made from it. Illustrates and describes a wide variety of antique objects made from horns, including drinking horns, sounding horns, powder and shoe horns, lanterns, fans, tools, combs, watch cases, boxes, cutlery, etc., etc., etc. Highly recommended. Hardcover. 8"x10", 192 pages, profusely illustrated in color and black & white, dust jacket. Minor wear. [39332] \$125



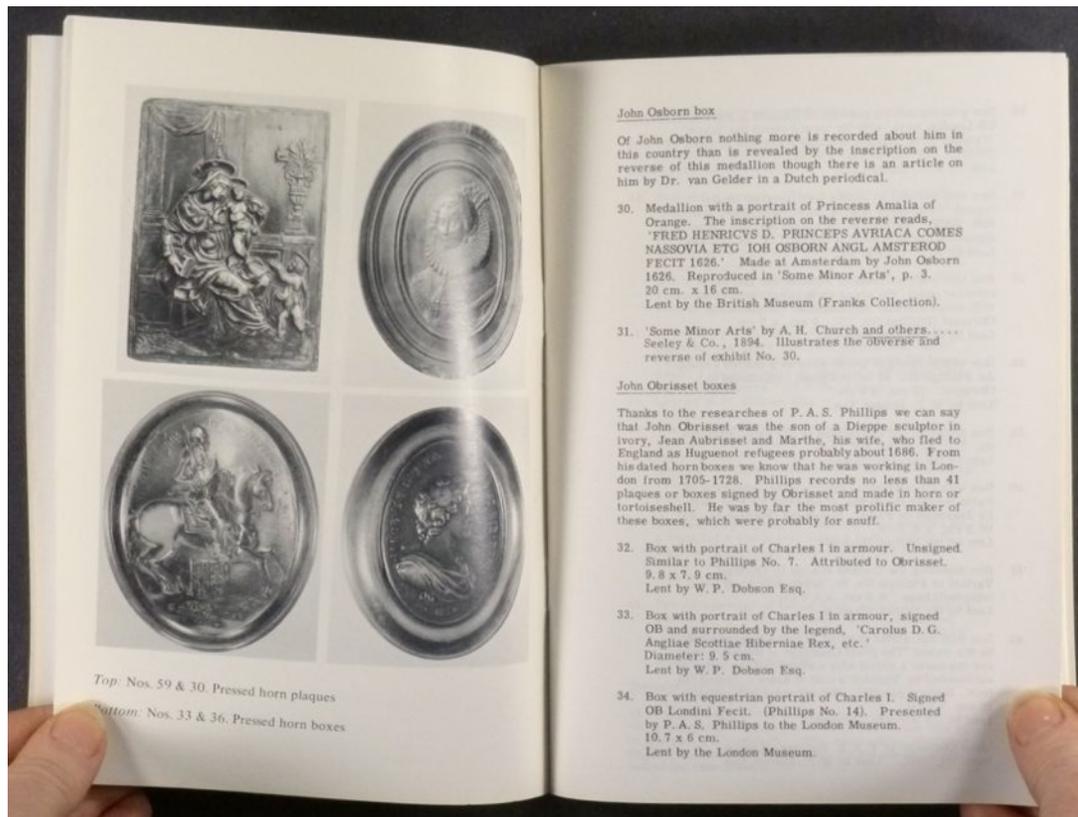
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3. **The Horner's Craft. An exhibition illustrating the ceremonial, decorative and domestic uses of horn from medieval to modern times.**

Worthing Museum and Art Gallery: 1973.

The catalog to a loan exhibition of hornwork from Medieval times to the 19th century. 311 items were catalogued, with thumbnail descriptions, and 20 items are illustrated. Apparently this was the first exhibition of hornwork since the 1882 Worshipful Company of Horners exhibit at Mansion House. A very scarce catalog. Softcover. 6"x8.5", 38 pages plus 8 black & white plates. Minor soil. [40147] \$150

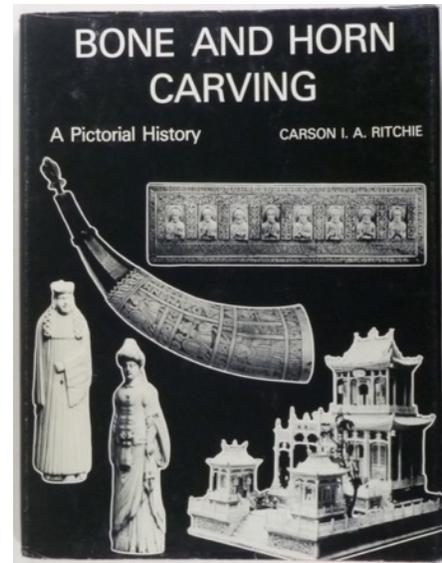


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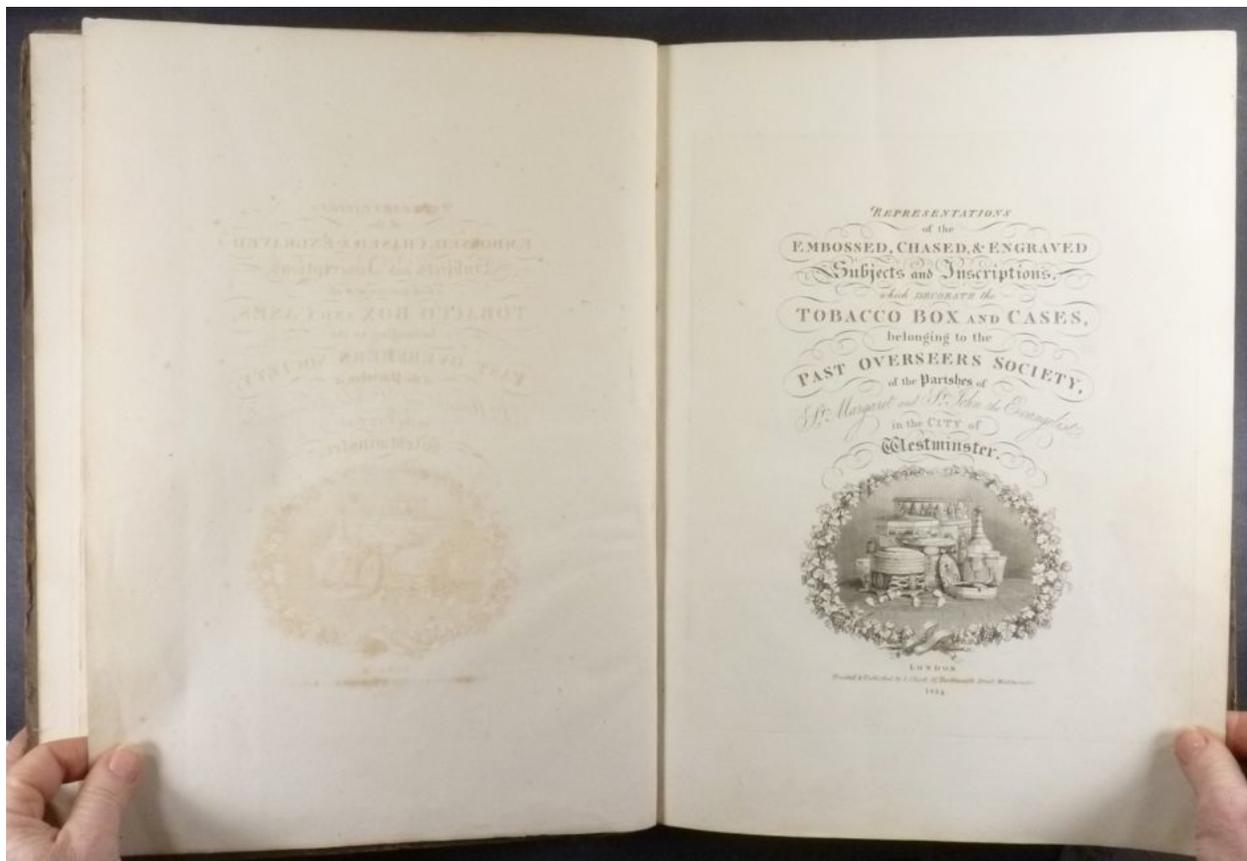
4. Ritchie, Carson I.A. **Bone and Horn Carving.** **A Pictorial History.**

South Brunswick; A.S. Barnes: 1975.

A wide-ranging study of many types and antique bone and horn carvings and objects, ranging from ancient time to the European Renaissance and American 19th century whalemens. 8.5"x11", 166 pages, numerous b&w illustrations, dust jacket. Light wear, jacket rubbed, boards bowing, as usual. [39333] \$25



A Magnificent Hornwork Tobacco Box-

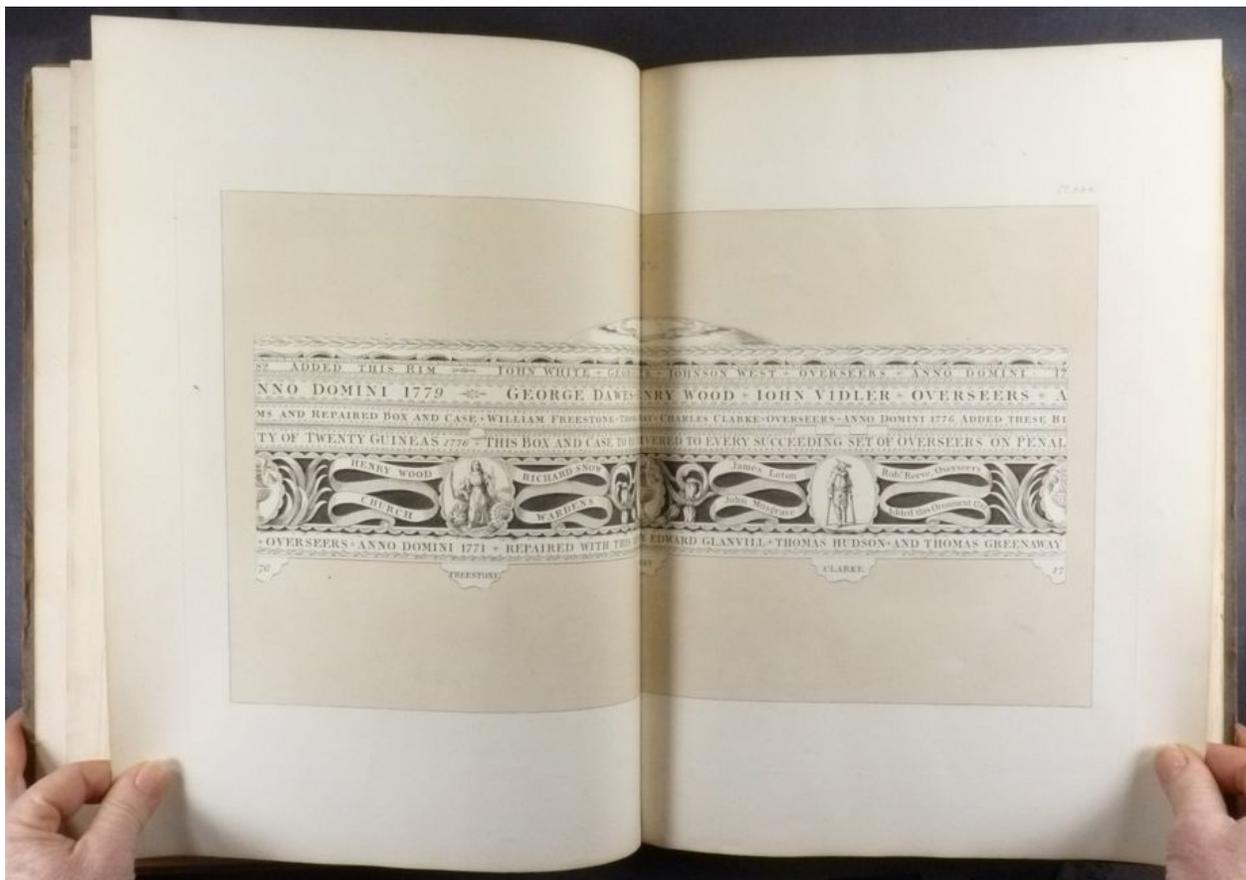


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5. Stephenson, Simon. **Representations of the Embossed, Chased & Engraved Subjects and Inscriptions which decorate the Tobacco Box and Cases belonging to the Past Overseers Society, of the Parishes of St. Margaret and St. John the Evangelist, in the City of Westminster.** London J. Clark: 1824.

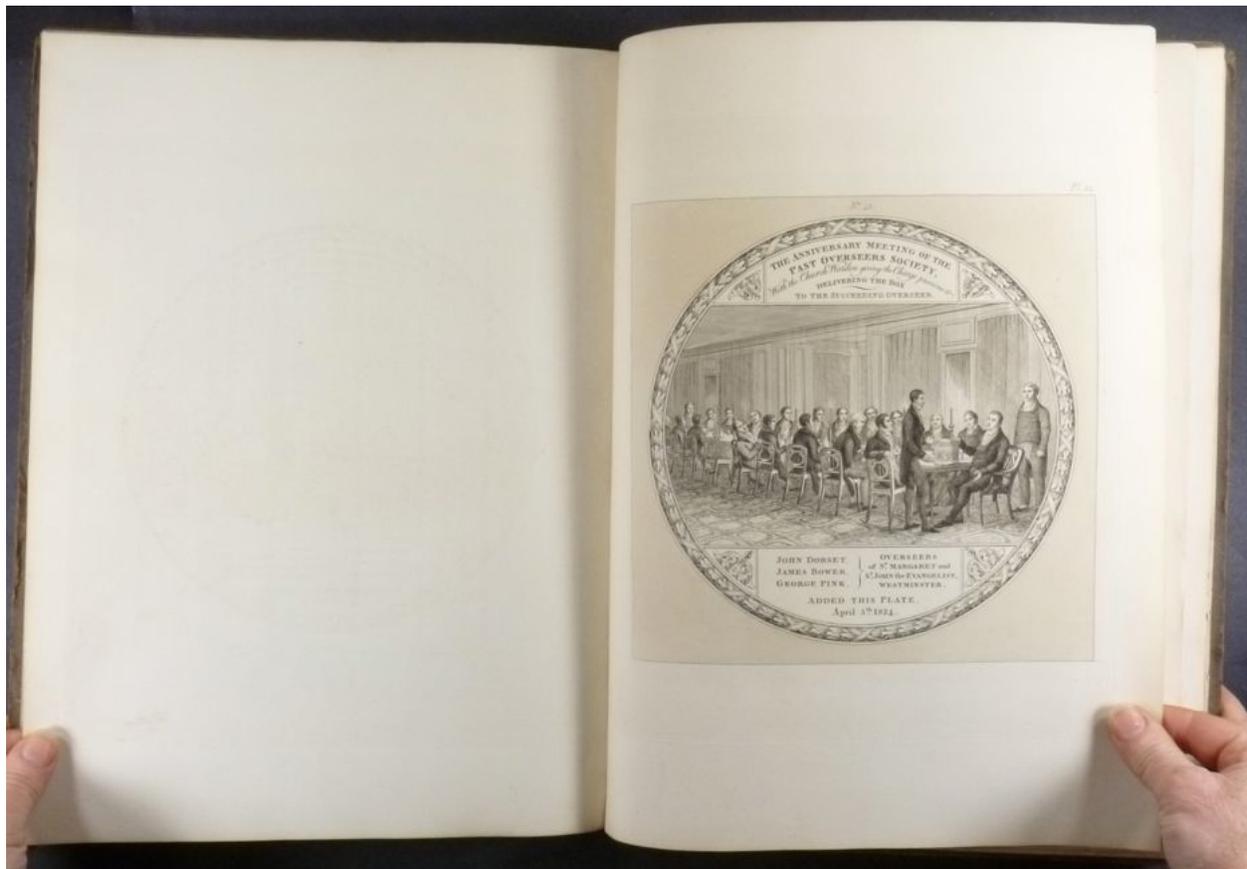
Paula Hardwick ("*Discovering Horn*") notes- "Many fine examples of horn and hornwork are set in silver. Perhaps one of the most intriguing stories in this connection is the history of the Westminster tobacco box."

A famous and rather incredible production, this elaborate tobacco box was passed from overseer to overseer. The box was originally but a simple horn box for a pocket, and was purchased at a fair by Overseer Henry Monck. Upon leaving office in 1713 he presented it to the Society, and its members, out of "respect to the donor, ornamented it with a silver rim, on which his name was engraved". Thus began a tradition that each departing overseer would add some silver ornament to the box when leaving office. Having run out of room on the original box, an additional case was soon added, and then another, and then another, and then... and on and on through the 18th century and into the 19th.



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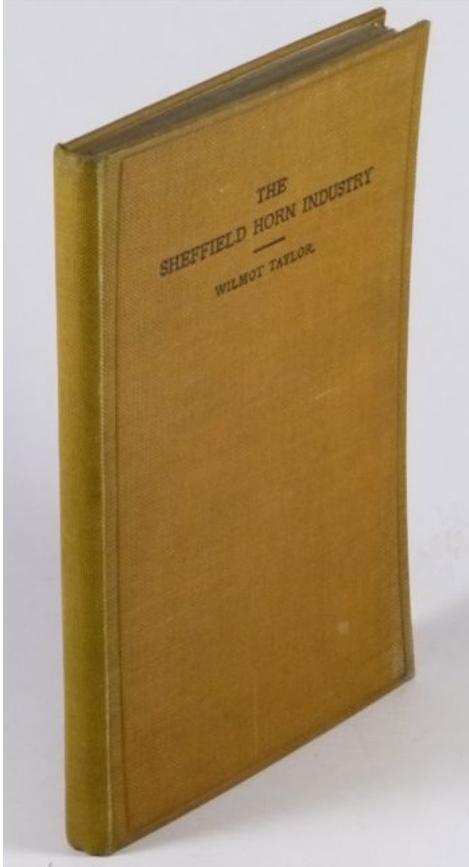
In addition, it was tradition that the new ornamentation or case would contain a pictorial or word record of significant events of the years since the last overseer. These scenes and ornaments were quite elaborate, not mere chased leaves. They included numerous interior scenes, portraits, architectural scenes, a depiction of the court scene when the box was held by a past overseer and the Society went to court to reclaim it, a full-blown scene of a British frigate defeating a French ship at sea, the Peace Proclamation of 1802, the China Fleet repulsing a French naval squadron, the Jubilee and Death of George III, the bombardment and capture of Algiers, a battlefield scene of the victory of Wellington at Waterloo, the interior of the House of Commons during the trial of Queen Caroline, and so on.



Hardwick concludes- "The famous receptacle for the fragrant weed is not only the biggest in the world, but unquestionably an historical curiosity in the bargain".

Hardcover. 10.5"x14.5", engraved pictorial title page plus 11 pages of text and 32 plates (numbered 1-34 two double-page plates numbered as 2 plates each) 2 page list of subscribers. Bound in old boards with a newer plain leather spine boards with soil, chips and a light vertical wrinkle/crease endpapers lightly soiled, and some very light soil here and there internally, but overall internally a fine, bright, wide-margined copy and a very crisp impression. With Henry A. Hunt's bookplate and a penciled note that he purchased this book at the J.C. Noble sale of 1890. [39334] \$875

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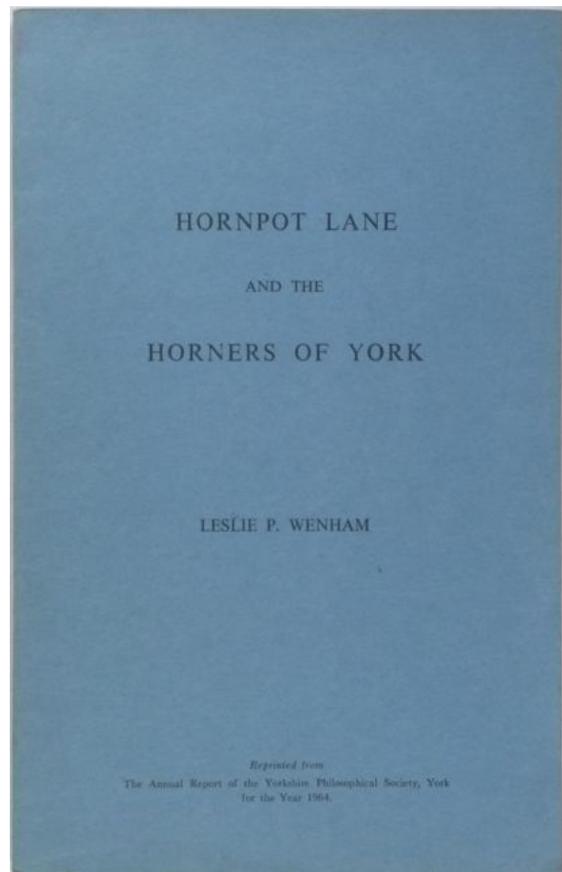
6. Taylor, Wilmot. **The Sheffield Horn Industry.**
Sheffield; J.W. Northend: 1927.

From Medieval times through the early 19th century, Sheffield was an important center for the horn trade. This study includes the chapters on the early days of the trade in Sheffield, early workers and merchants, public auctions, haft and scale pressing, buttons and combs, lantern lights, jewelry and umbrella handles, horn tips, deer horn and bone, and labor troubles. Hardcover. 6"x9", 72 pages. Covers with some soil. [40149] \$275

7. Wenham, Leslie P. **Hornpot Lane and the Horners of York.**

Reprinted from The Annual Report of the Yorkshire Philosophical Society: 1964.

Excavations which uncovered evidence of 14th century horners in York led the author to do further research which uncovered interesting information about the craft of the horner, as practiced on and off in York, from Medieval times to the 18th century. Softcover. 6"x9.5", 32 pages, black & white and line illustrations. Minor wear, light soil. [40148] \$75



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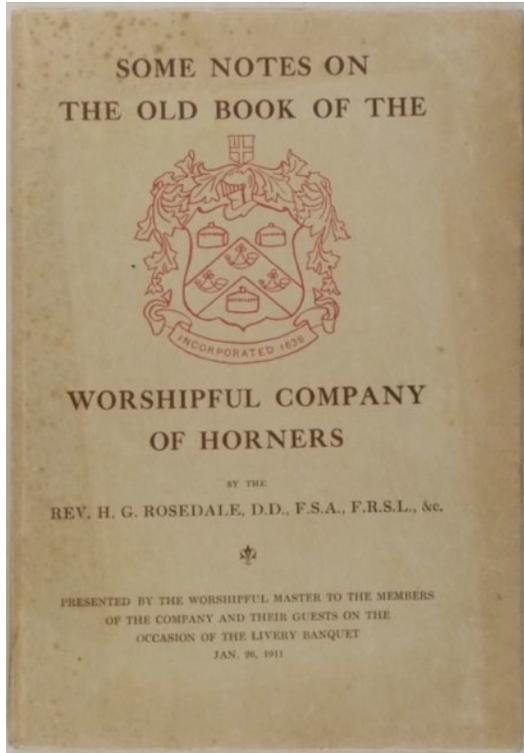


Several Items Relating to The Worshipful Company of Horners-

The Worshipful Company of Horners website notes that "The craft of the Horner goes back 'to time immemorial', and there is no doubt that it was practised long before the Norman Conquest. The first known reference to the [Horners] Company was when its ordinances were 'corrected' in 1284, making it one of the most ancient of livery companies. Horn is a natural plastic [keratin], which allows it to be moulded into many articles, such as beakers, utensils, combs and buttons, but its greatest use, right up to the 18th century was in being beaten into translucent sheets to be fabricated into lantern leaves and even windows. As late as 1745, the Company had rights to 'press lantern leaves' for the City lighting, and up to Tudor times there was an official Horner to the Crown. In 1391 the Company was granted new ordinances which allowed it to elect its own wardens. In 1465 there was an important Statute that protected the craft, commercial rights and mysteries of the Horners. This Statute was later incorporated into the Charter granted to the Company by King Charles I on May 5th 1638.

“Unfortunately, the subsequent centuries saw the decline of the Company and the use of horn, largely accelerated by acrimonious trade disputes and the growing availability of cheaper glass. This 'ingenious but stinking business' was banished to outside the eastern City boundaries. However, despite these setbacks, in 1846, a petition to Parliament resulted in the Company being granted full livery rights. As a result, by 1890, the Horners had regressed to an introvert dining club, and the hall and plate had to be sold. Whilst the use of horn continued to decline, the twentieth century saw a considerable rise in the Company's fortunes. Through a succession of enterprising Clerks and Masters, their numbers were allowed to rise to 100 in 1905 and then to 200 in 1925. Seven Horners have served as Lord Mayor and many others in the office of Sheriff. In 1943, recognising that the working of horn was no longer a viable industry, the Company had the great foresight to adopt its modern equivalent, the Plastics Industry. Since that time the Company has played a role, and kept pace with a significant international technological industry.”

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8. Rosedale, Rev. H.G. **Some Notes on 'The Old Book' of the Worshipful Company of Horners.** *Worshipful Company of Horners: 1911.* Limited to 200 copies.

"Presented by the Worshipful Master to the members of the Company and their guests on the occasion of the Livery Banquet, January 26, 1911".

A description of a manuscript volume compiled for the Horner's Company during the 16th and 17th centuries, much of it copied from older documents regarding the Company. The Company had recently purchased the volume at a Sotheby's auction (March 2-3, 1909, lot 685). Card covers. 6.5"x8", 25 pages, 2 double-page plates. Some soil and foxing. [40145]

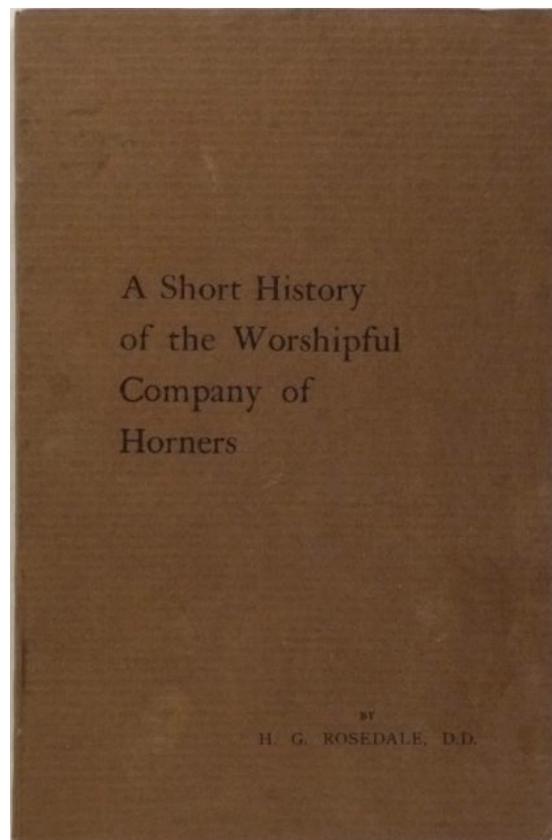
[*offered with*]

9. Rosedale, Rev. H.G. **A Short History of the Worshipful Company of Horners.** *London; Blades, East & Blades: 1912.*

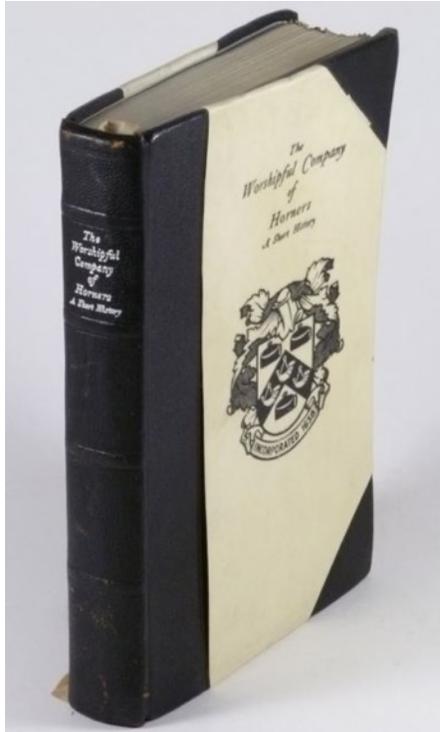
At a Sotheby's auction held on March 2-3, 1909, the Company had purchased (lot 685) a manuscript volume compiled for the Horner's Company during the 16th and 17th centuries, much of it copied from older documents regarding the Company. This volume enabled the Rev. Rosedale to complete this preliminary history of the early centuries of the Company, much of which had been shrouded in obscurity prior to the discovery of these documents.

Softcover. 5.5"x8.5", 46 pages, plus 2 black & white plates. Minor soil, light wear. [40146]

The pair- \$375



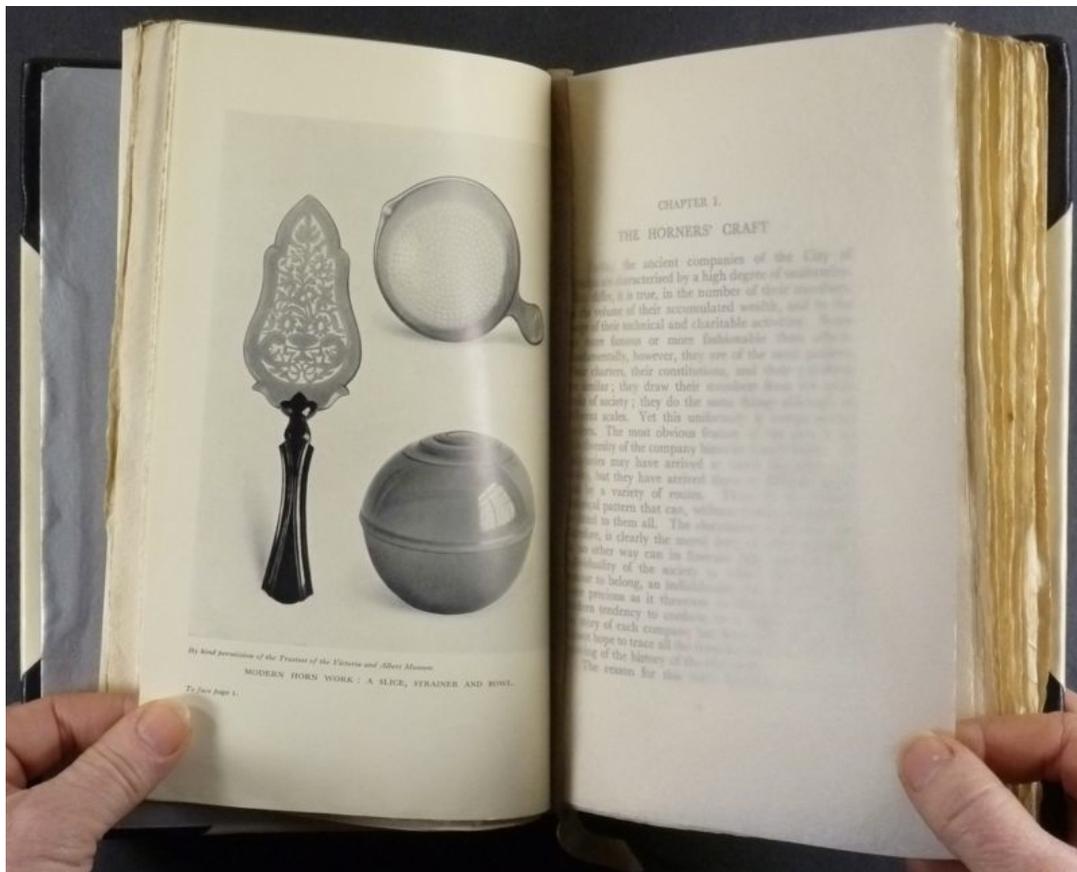
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10. Fisher, Frederick J. **A Short History of the Worshipful Company of Horners.** *Designed and printed by Geo. B. Cotton & Co. Ltd. at the Galleon Press, Croydon. Published for Private Circulation by George Becker, Citizen and Horner: (1936).*

A privately printed history of this interesting company of craftsmen. Includes histories of the company and craft in the 16th, 17th and 18th centuries, transcriptions of charters, bylaws and statutes, and many illustrations of antique hornwork, as well as several newer examples.

Hardcover. 6.5"x9.5", xiv + 138 pages, plus a colored frontispiece of the Horner's coat of arms and 35 b&w plates with tissue guards; bound in original black half morocco with vellum boards, raised spine bands and silver gilt spine letters, the Horner's Company coat of arms and title printed on the front board; covers a bit rubbed around the edges, light soil, but overall a nice copy. [39331] \$125



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