A Selection of
Books & Ephemera for
October, 2014
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1. [Anthoensen Press] Handbill
Announcing a Devastating Fire at
the Press on November 5, 1970.

A small handbill, printed by the
Anthoensen Press, announcing a
devastating fire at the Press on
November 5, 1970, and the
relocation of the Press to new
quarters.

“The Anthoensen Press was founded
in 1875 as the Southworth Press by
the Rev. Francis Southworth. Fred
Anthoensen, hired in 1901 as
compositor, was, by 1917, the Press's
managing director. In 1934, the firm
became the Southworth-Anthoensen
Press, and in 1944, the Anthoensen
Press. After Anthoensen's death in
1969, the Press continued under
different managers, including Harry
Milliken and Henry C. Thomas who
owned the Press until its closure in
1987.

Although the Press printed
stationery, catalogs, brochures and
other small-format material, it
specialized in books and pamphlets for private customers including Bowdoin and other colleges,
the Limited Editions Club, Massachusetts Historical Society and other state and local historical
organizations, the Metropolitan Museum of Art and other museums, and several small or
specialty publishers. It printed maritime histories, genealogies, fine press productions and
journals like the New England Quarterly, and also books by prominent book designers such as
W.A. Dwiggins, Bruce Rogers, George Macy and Fred Anthoensen himself - included A.S.
Rosenbach's Early American Children's Books, the Isaac W. Dyer's Bibliography of Thomas
Carlyle's Writings ... and first editions of works by Marianne Moore and Stephen Vincent Benet.
The press had an international reputation for fine printing and served the printing needs of
learned institutions such as Harvard, Yale, Bowdoin, the Boston Athenaeum, Peabody Museum,
and the Massachusetts Historical Society.”

Single sheet. 5"x7.5". Minor soil, slight tear. [41076] $40

A very nice copy of one of the rarest and most desirable books in the bibliography of American art reference, and Nantucket history. Johnson worked on Nantucket for some 20 years, and Crosby was one of the island's most diligent historians. This was an attempt to document all the paintings and sketches Johnson made of the island. Everett Umberto Crosby was a longtime Nantucket historian and the author of half a dozen or more books and pamphlets about the art and history of the island. A director of the Nantucket Foundation, in 1945 he helped to found and organize the Artists Association of Nantucket.

Hardcover. 8.5"x11", 67 pages, 46 full-page black & white plates, 1 black & white illustration and a portrait frontispiece of the artist. A little wear to the covers, a penciled note is taped to the endpaper stating "For Bobbie from the author's son". [38832] $2,000
3. [Artists’ Collections] Illustrated Catalogue of Rare and Choice Specimens of Old English and American China and Pottery and other interesting objects Collected by Mr. James G. Tyler of New York City. *The catalog to an auction held in New York by the American Art Association on March 19-20, 1917.* The auction sale of an early collection of antique American and English ceramics. The illustrated items include an unusually large Bennington lion which sold for $610. James Gale Tyler [1855-1931] was a well-known maritime painter and illustrator, who lived and worked in New York. Like many artists of the time, he was also an avid collector— in 1908 the American Art Association had held a sale of his American and European paintings and European and Oriental ceramics. Softcover. 6"x9", about 125 pages, 579 lots, some black & white illustrations; light wear and soil. [38678] $85

“An intellectual says a simple thing in a hard way.  
An artist says a hard thing in a simple way.”

-Charles Bukowski
4. [Bicycle Race]  **1901 Madison Square Garden Six Day Bicycle Race Ticket Receipt.**
A billhead dated December 11, 1901 from Globe Ticket Company- "Madison Square Garden - New York NY - 4 Sets Extra Arena + Boxes Dec. 13.14.13.14 @600 Six Day Bicycle Race". This race was won by Archie McEachern and partner Bobby Walthour.

Wikipedia explains- "The first six-day event was an individual time trial at the Agricultural Hall in Islington, London in 1878. However, the event did not become popular until 1891 when six-day races were held in Madison Square Garden in New York City. Initially, these races were contests of raw endurance, with a single rider completing as many laps as possible. At first, races were over less than 24 hours a day. Riders slept at night and were free to join in the morning when they chose. Faster riders would start later than the slower ones, who would sacrifice sleep to make up for lack of pace. Quickly, riders began competing 24 hours a day, limited only by their ability to stay awake. Many employed seconds, as in boxing, to keep them going. The seconds, known by their French name soigneurs, were said to have used doping to keep their riders circling the track. Riders became desperately tired."

The 'Brooklyn Daily Eagle said: 'The wear and tear upon their nerves and their muscles, and the loss of sleep make them [peevish and fretful]. If their desires are not met with on the moment, they break forth with a stream of abuse. Nothing pleases them. These outbreaks do not trouble the trainers with experience, for they understand the condition the men are in.' The condition included delusions and hallucinations. Riders wobbled and fell. But they were often well paid, especially since more people came to watch as their condition worsened. Promoters in New York
paid Teddy Hale $5,000 when he won in 1896 and he won 'like a ghost, his face as white as a
corpse, his eyes no longer visible because they'd retreated into his skull,' according to one report.
Six-day racing remained popular in the USA, even though the states of New York and Illinois led
in 1898 in limiting races to 12 or 24 hours. The intention was to allow riders to rest half the day,
but promoters realised that teams of two, with only one rider on the track at a time, would give
each the 12 hours' rest the law intended while making the race still last 24 hours. Races lasted six
days rather than a week to avoid racing on Sunday."

Single sheet. 8.5"x5.5". Folds, minor wear, light soil, paper residue from something removed
along the top of the left side. [41415] $85

5. [Bicycle Race] Three 1899-1900 Invoices to the American Cycle Racing Association.
Three invoices made out to the American Cycle Racing Association from Martin Brown Co.,
"Railroad and Commercial Printers" : December 20, 1899, for 1500 entry blanks ($9) -
December 20, 1899, for 250 Contestant Tickets and 250 Trainers Tickets ($3), and February 2,
1900, a monthly statement showing the $12 still due. The American Cycle Racing Association
was a commercial group which promoted bicycle races and racers in cooperation and
competition with the League of American Wheelmen and other early cycling groups. It was at
one time associated with the famous African-American racer Major Taylor. 3 sheets. 8.5"x7" and
5.5"x8.5". Minor soil, light wear, folds. [41426] $60
The Boston Museum, or Boston Museum and Gallery of Fine Arts, "was a theatre, wax museum, natural history museum, zoo, and art museum" founded by Moses Kimball in 1841 with "items acquired from Ethan Allen Greenwood's former New England Museum". The museum portion would exhibit works by John Singleton Copley, Gilbert Stuart, and Benjamin West. "Early live shows presented the musical olio, consisting of solos on glass bells, and birch-bark whistling." Performers who appeared on the stage included Edwin Booth, John Wilkes Booth, and E.H. Sothern. In addition, the Museum staged the the first American performance of Gilbert and Sullivan when H.M.S. Pinafore debuted on November 25, 1878.

In 1850 the museum claimed- "The museum is the largest, most valuable, and best arranged in the United States. It comprises no less than seven different museums, to which has been added the present year, besides the constant daily accumulation of articles, one half of the celebrated Peale's Philadelphia Museum, swelling the already immense collection to upwards of half a million articles, the greatest amount of objects of interest to be found together at any one place in America; and an entirely new hall of wax statuary.... and the immense collection of birds, beasts, fish, insects and reptiles... paintings, engravings and statuary… Egyptian mummies… family of Peruvian mummies; the duck-billed platypus... the curious half-fish, half-human Fejee Mermaid... elephants and ourang-outangs…". This text notes that "The Boston Museum, by reason of its many years of successful management, by its honorable record and by its never failing popularity as a place of public resort and entertainment, may fairly be entitled to rank as one of the permanent and standard institutions of the city". The standard institution closed its doors in 1903. In addition to a complete description of the Museum, this scarce pamphlet includes a number of interesting period advertisements for Boston fashion and jewelry merchants.

Softcover. 4.5"x7.5", 24 pages, several line illustrations. Minor soil, some wear, several pages with very slight adhesion loss and some pages with small chips and short rips and some general soil. [41515] SOLD
7. [Croquet] Croquet: The Rules Governing the Game, as adopted by the National American Croquet Association - October 4, 1882. No place or date, but probably New York, 1882. "The necessity for a uniform Code of Rules governing Croquet Players throughout the country, has, for a long time been apparent. During the Fall of 1882, players from New York City, Boston, Philadelphia, and Norwich, Ct., joined in a call for a Convention to organize a National Association, and adopt National Rules. This call was sent to about twenty-five clubs, and on October 4th, 1882, the Convention met on the grounds of the New York Croquet Club, 127th Street and 5th Avenue, New York, when the following rules were adopted."

Although croquet-like games had been around since at least the 14th century, it was in 1860s England that the modern game erupted in a fit of Victorian exuberance. By the end of the decade it had spread to Australia, Canada, New Zealand, South Africa, and the United States, and was said to be especially popular because it could be played by both sexes. Unfortunately for the Lords (and Ladies) of the Hoop, the 1870s saw croquet eclipsed by another new-fangled Victorian sport, lawn tennis, and such sporty clubs as Wimbledon turned their croquet courts into tennis courts, for better or worse. Here in America, despite the encouragement provided by such books as this one, croquet would soon succumb to another young upstart sport, baseball, which is a pity, as it would be entertaining today to see professional croquet players get 10-year, $500 million dollar contracts, and watch fans squabble about the designated roqueter rule.

Quite uncommon, with 4 OCLC locations and copies rarely available in the Trade. Softcover. 4"x6", 11 pages. Some soil and wear, cover corners chipped. Quite fragile. [41516] $350

“So they left the subject and played croquet, which is a very good game for people who are annoyed with one another, giving many opportunities for venting rancor.”

-Rose Macaulay


A handsome large, mounted silver print of the Maynard family memorial, inscribed with the names of John H. Maynard, and "Jennie Clough, His Wife, July 2, 1853 - July 22, 1892". The city is not identified, but was probably Manchester, New Hampshire.

Image size: 10"x13". Mount size: 14"x17". Very minor wear to the edges of the mount. [41512] $125

A collection of images of three Charlestown, Massachusetts gravestones all belonging to members of the William Frothingham family including Peter Frothingham (died December 12, 1688 - 4 prints from the same negative), Mary Frothingham (wife of Peter, died March 31, 1703, 7 prints from three slightly different negatives), and Anna Frothingham (mother of Peter, died July 28, 1674, 5 prints from the same negative). Most of the prints have the same typewritten page of family genealogy glued to the back of the mount. Several of the mounts have the pencil note "Taken April, 1902" at the base.

16 black & white silver prints, mounted on board. Some scattered scuffing and light soil and wear, several boards with chips or tears. [41488] $175
11. [Death & Taxes: Taxes] **1868 Worcester County Massachusetts Tailor's Income Tax Assessment.** A partially printed document titled "Collector's Office", for the 8th District, Worcester County, Massachusetts, dated 1868. "To the United States (for Internal Revenue)". It assesses Seth Wetherbee of Warren, Massachusetts at a rate of 5% for a total due of $50. A Federal income tax was levied from 1862 to 1872, to help pay the Civil War debt. The 1880 U.S. Census lists Seth Wetherbee of Warren as a tailor, born in 1824. Interestingly, the form contains lines for additional taxes to be levied on billiard tables kept for private use, carriages, plate (silver), and gold watches. Single sheet. 7"x8". Minor soil. [41409] $25
George Stephen Bowen (1829-1905) was a leading businessman and civic leader in Chicago and in Elgin, Illinois, where he kept a summer residence. In the case of Meadow Brook Farm, he had offered a silver tea service for the best new plan for a modern, efficient dairy barn to house 60 cows, and after awarding the prize, constructed the barn, and a farm around it, on 400 acres near Elgin. Not being a farmer himself, he then offered the entire kit and caboodle for sale through this unusual pamphlet.

The text includes a description of the contest and the grand opening celebration of the barn, taken from press accounts: "The entertainment could not well have been more entertaining. The host was courteous, bland, and obliging; the guests were polite, civil and engaging. At a late - or was it early? - hour all had departed, leaving an empty barn, but carrying with them the liveliest recollections of Mr. Bowen's hospitality". There are three plans (front elevation, cellar and first floor plans) and well as a lithograph of the handsome structure.

Softcover. 4.75"x7", 23 pages, litho-graphed plate and 3 lithographed plans. Minor soil, covers lightly worn, with a short rip in the front cover. [41507] SOLD
13. [Farm Tools] **1863 West Winsted Connecticut Farm Tool Dealer Letter Regarding Scythes.**
A letter dated October 8th, 1863, on the letterhead of Wilder & Batchellers, "successor to W. Thayer & Co., Manufacturers of Grass, Grain and Bush Scythes, and Hay Knives". "Sidney Eggleston, Guilford, Dear Sir- Your favor of the 3rd is before us. Contents noticed. We accept your proposition about the 19 Doz. Scythes you had taken orders for before receiving our advancing price". Single sheet. 5"x8". Minor soil. [41413] $25


"May 28th 1881, Mr. F. Frisbee Esq., Dear Sir, I thought I would drop you a line and let you know I arrived safely home and would like to know if you have written to Cyrus about the horse and does he want her? I think some of weening the colt first of June and would like to know right away if you want her. Yours Very truly, M. Flint". "November 24, 1880, Mr. F. Frisbee, Dear Sir, Your favor duly received, in reply would say we will have in some underwear on the Evening train and I will send you the shirts by Express with the pants. I cannot very well leave my business just now and if you will cast up the interest and write me the amount I will send you check. We are having a good trade. Hoping this will find you well, I remain Yours truly, F.M. Flint".

Two letters, single sheets. 5.25"x8.25". Folds, minor soil, light wear. [41386] $35
THOMSON'S

CELEBRATED

SKIRTS

The best Skirt Manufactured.

TRADE MARK.

"Thompson's Celebrated Skirts - The best Skirt Manufactured. Celebrated Crown Skirts. The Latest Styles, manufactured by W.S. & C.H. Thomson & Co., New York - We invite attention to the New Shapes in which 'The Crown Skirts' are offered this season. They are believed to surpass in beauty and elegance any we have ever offered, and will prove particularly acceptable to American ladies who desire to see this favorite garment produced with such regard to Taste, Moderation, and True Elegance as to render it not only becoming, but a permanent fashion". This illustrated catalog offers a variety of highly-fashionable hoops for skirts, including Double Trail, Paris Gore, Parisian Belle, Woven Gossamer, Parisian Train, Patent Indestructible, Woven Train Skirt, and Crinolina Hair Cloth Skirt. Softcover. 4"x5.75", 16 pages, line illustrations. Some light wear and soil. [41518] $350

“Fashion changes, but style endures.”
-Coco Chanel

“Bow ties are cool.”
-Stephen Moffat

18. [Furniture] **Handsome 1860s-70s Lowell Massachusetts Furniture Dealer Broadside.**

A handsome illustrated broadside for "Weaver & Brothers' Furniture Ware-Rooms, Wyman's Exchange, Corner of Merrimack and Central Streets, Lowell, Mass." 13"x17.5". Some wear and soil, several folds, edge chips, rather fragile.  [41514] $375

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**WEAVER & BROTHERS' FURNITURE WARE-ROOMS,**

**WYMAN'S EXCHANGE,**

Corner of Merrimack and Central Streets, Lowell, Mass.,

We believe that our establishment is, and shall be, the CHEAPEST
place in the State, at which to buy goods. No price will be spread to make it so.

Our goods are selected and bought at the
MANUFACTURERS' PRICES.

The quality of very low priced goods, (of which we have a large stock,) is good.

---

**Looking Glasses,** in gilt, mahogany, or black walnut frames, from the lowest to the highest value.

**Chromosomter,** sight day, and thirty clock CLOCKS, new patterns—Church, Counting houses and common Choses.

Complete sets of Library mahogany, mahogany, or exchange painted (CHANGER SITS,) which furnish a more nicely, for a low price.

Paper bar, cotton, wood, and other qualitative MATTHEES, better Northern kiln-dried Lime Green, Russia and Black FEATHERS. Bed Turn, Shutter and Curtains. Crisp Bute, Made in American and Germany. Silk and ornamented White Satin, French Goods. Turkey not, striped and plain. Fine, Common Patch, Curtain, and Common sorts. Black, Blue and different of all sorts.

Carpenter—Carpenter's Three Piy, Double-Skirt, Inlays, Supers Inlays, Extra Fine and Fine, from the Lowell Power Looms, producing Carpets unequalled in beauty of style and richness of colors, having a smooth, even texture, costing less than twice as much as anything. Indian Oyers, American and Common. Silk and ornamented White Satin, French Goods. Turkey not, striped and plain. Fine, Common Patch, Curtain, and Common sorts. Black, Blue and different of all sorts.

Carpenter—Carpenter's Three Piy, Double-Skirt, Inlays, Supers Inlays, Extra Fine and Fine, from the Lowell Power Looms, producing Carpets unequalled in beauty of style and richness of colors, having a smooth, even texture, costing less than twice as much as anything. Indian Oyers, American and Common. Silk and ornamented White Satin, French Goods. Turkey not, striped and plain. Fine, Common Patch, Curtain, and Common sorts. Black, Blue and different of all sorts.

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**JOSLIN HALL RARE BOOKS - CATALOG #352**
20. [Irish] **1886 Hinsdale, New Hampshire St. Patrick's Day Festival Broadside.**

"St. Patrick's Entertainment - Town Hall Hinsdale, N.H. - The Irish Domestic Drama - 'The Light on Muckross Head' - A pleasing story of every day modern life in the Emerald Isle - 4 Hours of Dancing 4 - Music by Lyman's Orchestra - Dance Tickets 50c - Supper: A hot Turkey Supper with all the fixings, per plate 75c - Booths: Flowers, Ice Cream, Candy and Lemonade will be on sale." Broadside. 6.5"x15". Several folds, light soil. [41342] $100

*Published in Chicago by The Caxton Club in 1905.*

The catalog to the first western exhibition devoted solely to Harunobu's prints. The sixty prints in the exhibition were drawn from the private collections of Gookin, Clarence Buckingham, John H. Wrenn, and Howard Mansfield, with one example from Frank Lloyd Wright's collection.

Softcover. 5"x7", 31 pages, 1 color plate. Minor soil, light wear. [41427] SOLD
22. [Lamp Shades] 1870s Woodsum's Patent Expansion Lamp Shade Instruction Broadside. Woodsum was a Boston, Massachusetts company which, according to this, also manufactured Instantaneous Window polish, for cleaning windows, silver, brass, tin and glassware. Printed on a very thin onionskin paper. Broadside. 9.5"x14.5". Minor soil, light wear. [41522] $85

23. [Millionaires Life Insurance] 1871 Certificate of Loan Against a Life Insurance Certificate. A Certificate of Loan issued by the Mutual Benefit Life Insurance Company of Ohio on April 9, 1871, for $936.54. The loan appears to have been carried up through 1894, at which point the total was $3,943.35. That seems like a lot of money for a life insurance policy for that date, but this was no ordinary insurance company. Wikipedia notes: "The Mutual Benefit Life Insurance Company was a life insurance company based in Newark, New Jersey that was chartered in 1845. The company was headed by Frederick Frelinghuysen (1848–1924). The company was known as the "Tiffany" of insurance companies, a reference to its reputation as the life insurance company to the upper classes. Mutual Benefit Life was taken into receivership for rehabilitation by the New Jersey Department of Banking and Insurance on July 16, 1991 after losses in an overheated real estate market led to a run by policyholders." Single sheet. 7"x4.25". Minor soil, light wear. [41346] $20
24. [New York] *New York Commercial Index to First Hands in Foreign and Domestic Drugs and Kindred Branches, including Paints, Oils, Glass, &c. - Fall and Winter Trade of 1870-71.*

*Published by W.H.B. Smythe in 1870.*

"Established to guide buyers to exclusive first hands, in the commission, importing, manufacturing & jobbing trade, and sent postage paid, throughout the entire United States and Territories, to those merchants only who visit New York, or that are able to do so, known to be in good credit, and possessed or responsible means". In addition to the directory listings, each facing page features related advertisements. Stiff covers.

3.5"x7.5", 95 pages. Minor soil, light wear, spine chip. [41428] $250
26. [Patents] **1868 San Francisco U.S. Assistant Treasurer Receipt for an Anchor Patent Application.** A receipt dated June 9, 1868, from the Office of the Assistant Treasurer of the United States, San Francisco, for the $15 fee to apply for a patent for an anchor. This refers to patent 78,852, issued June 12, 1868, to Frederick Wittram for "an improved anchor". Single sheet. 8.5"x4.5". Minor soil, light wear. [41400] $45

27. [Pottery] **1860s-70s Vermont 'Testimonials for Pottery Ware'.**
An interesting handbill containing short testimonials from rural Vermonters and agents as to the high quality of Fired Clay Cooking Ware. The handbill is signed in type by Frank A. Blake, Gen'l Ag't, Northfield VT". On the reverse there is a pencil note- "T.M. Shepard - Brookfield VT", but all attempts to track down the actual pottery which made this ware have been unsuccessful. Single sheet. 4.5"x5.75". Minor wear, light soil. [41355] $100
28. [Pottery] **1875 Billhead for the Greenwich Pottery of New York City.** A billhead dated October 6, 1875, for the Greenwich Pottery, William Shute, "Vitrified Glazed Sewer, Drain and Water Pipe - Oval and Round, Smoke, Hot Air and Ventilating Flue Pipe". The Greenwich Pottery was founded by Washington Smith in 1833 as a stoneware factory which produced household wares such as jars, crocks and water coolers as well as stoneware beer bottles. Over the years the factory switched to the production of clay stoves, drainpipe, tile, stove flues, and sewer pipes. After several ownership changes the pottery was closed by 1880. Single sheet. 8.5"x4.75". Folds, minor soil. [41411] $65

“In high school pottery class, I never made a whole vase. Instead I made fragments that I tried to sell as historical artifacts. The effort earned me an F in pottery, and an A in History.”

-Jarod Kintz

29. [Pottery] **Large 1870s Broadside/Order Form by the Lawrence Pottery of Lawrence, Massachusetts.** A large order form dated "187-", from the Lawrence Pottery, Geo. Pearson & Co., Earthen-ware, with Rockingham Glaze, of the best quality". The form lists an extensive variety of cake pots, cream pots, lard pots, bean pots, milk pans, pudding pans, kneading bowls, green house pots, seed pans, saucers, hanging vases, bilged fl'r pots, flower pots, soft soap dishes, chambers, jugs, preserve pots, pitchers, cake cups, hard soap dishes, toy jugs, and spitoons. Single sheet. 10.5"x15". Light soil. [41519] $100
**Lawrence Pottery**

- **Lawrence, Mass.**

**TERMS: CASH.**

**Bought of GEO. PEARSON & CO.,**

The potters and clay merchants of Lawrence, all kinds of Earthenware with Rockingham Glaze, of the best quality, at all the following prices:

**TEN DAYS.**

All claims for breakage must be made within TEN DAYS, or will not be allowed.

<table>
<thead>
<tr>
<th>Description</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>CAKE POTS, 1 gal.</td>
<td>$2.60</td>
</tr>
<tr>
<td>WASH JAR</td>
<td>$2.00</td>
</tr>
<tr>
<td>CREAM POTS</td>
<td>$0.60</td>
</tr>
<tr>
<td>LIME POTS</td>
<td>$1.80</td>
</tr>
<tr>
<td>KEELING BOWLS, 5 gal.</td>
<td>$1.40</td>
</tr>
<tr>
<td>FROSTED TURET, scored</td>
<td>$1.25</td>
</tr>
<tr>
<td>CREAM POT, 1 gal.</td>
<td>$2.00</td>
</tr>
<tr>
<td>SAUCERS, 10 in.</td>
<td>$0.35</td>
</tr>
<tr>
<td>DRINKING VASES, 1 gal.</td>
<td>$3.00</td>
</tr>
<tr>
<td>MILK PANS</td>
<td>$0.60</td>
</tr>
<tr>
<td>PEDDING PANS, 1 gal. (large)</td>
<td>$1.75</td>
</tr>
<tr>
<td>FLOWERPOTS, 1 gal.</td>
<td>$1.50</td>
</tr>
<tr>
<td>FLOWERPOT, 1 gal.</td>
<td>$1.75</td>
</tr>
<tr>
<td>GREEN ROUGH POTS, 1 gal.</td>
<td>$1.50</td>
</tr>
<tr>
<td>JUGS, 1 gal.</td>
<td>$0.80</td>
</tr>
<tr>
<td>PRESERVE POTS, 2 gal.</td>
<td>$0.80</td>
</tr>
<tr>
<td>JUGS, 1 gal.</td>
<td>$0.60</td>
</tr>
<tr>
<td>TOT JUGS AND DUTY BOTTLES,</td>
<td>$1.25</td>
</tr>
<tr>
<td><strong>SAUCERS, 9 in. per hundred,</strong></td>
<td>$2.60</td>
</tr>
<tr>
<td><strong>SAUCERS, 8 in. per hundred,</strong></td>
<td>$2.00</td>
</tr>
</tbody>
</table>

*Note: All prices are in dollars.*

**Received Payment,**

**By:**

**All Orders Faithfully Attended to, and Forwarded at Short Notice.**
30. [Pottery] **The Potter's Art - The Buffalo Pottery - The Larkin Customers.** Published in Buffalo by The Larkin Company in 1905. The Kovels note- "Buffalo Pottery was made in Buffalo, New York, after 1902. The company was started by the Larkin Company that had manufactured soap since 1875. Larkin wanted to give a soap dish as a premium so he opened a pottery company." Well, that's one way to do it. As this brochure shows, they were soon making much more than soap dishes, although all their ware was still available in exchange for Larkin soap certificates. There are also illustrations of the various production rooms in the factory. Softcover. 4.5"x7.25", 24 pages, black & white illustrations. Minor soil. [41430] $100

31. [Pottery] **A Lot of Late 1930s Van Briggle Pottery Promotional Material.** An interesting lot of promotional material, in the original envelope, from the Van Briggle Pottery. Although undated, there are two text references that date this between 1937 and 1939- "In the forty-odd years that have passed since [Artus Van Briggle] first set his potter's wheel in the shadow of old Pike's Peak [in 1899]", and "Highest awards possible were [given to Van Briggle] at the Arts and Crafts Exposition in Boston in 1906-07, and in the short space of thirty years it has won a place of recognition throughout the world". This lot consists of: -the original mailing envelope, printed on both sides. -a postpaid return envelope. -a 4-side brochure about the pottery titled "World Famous Van Briggle Pottery". -an 8.5"x11" order form, offering "Special Christmas Service". -a folding, 8.25"x9" two-sided color brochure illustrating items from the Van Briggle line. Minor soil, light wear. [41043] $125
WORLD FAMOUS
Van Briggle Pottery
COLORADO SPRINGS, COLORADO

MOUNTAIN SKIES IN MOUNTAIN MOULDS

If you would know the spirit of the mist and the
manner that of the gray clouds, you must go to the
western edge of the earth where the storm clouds gather,
and in the interval with the distant hills and the looking glass,
If you would know the true glory of the moment, and
the sympathy of God's coloring, then you must seek out
the mountain reeds to stand alone with Nature in her
grandeur.

SOME unknown writer penned these lines long ago.
He was not a famous author—not a master of word
pictures or word imagery, but he felt the awe of
natural beauty and the loss of Nature's mysteries.
In Colorado Spring, nestled at the very foot of Pikes
Peak, in the shadows of snow-capped range and valley.

Van Briggle art pottery is
known throughout the world,
having won first awards and
medals in exhibitions since 1912.
The Burgess family of Van
Briggle became its owners,
industrialists, sculptors in quality

"The American Art Pottery with an International Reputation"
32. [Sewing] Charming Chromolithographed c.1880 Brochure Advertising Sewing Machines and Sewing Threads.

A wonderful folding brochure featuring 4 stunning chromo panels. The text side advertises Wheeler & Wilson sewing machines, Gold Medal Braid Company alpaca braids and coat bindings, Willimantic six-cord, soft finish spool cotton thread, and Barbour's Irish Flax threads. The illustrated panels show a selection of babies and cherubs, in varying states of dress (and undress) using the thread to harpoon whales and tie up elephants, running the sewing machine and doing something or other with the braiding. Imaginative and just a bit unsettling.

Folding brochure. 3.5"x6" (folded) 14"x6" (unfolded). Minor soil. [41521] SOLD

“Wanted: a needle swift enough to sew this poem into a blanket”

-Charles Simic

A charming and amusing color booklet issued to promote the Tess and Ted line of children's shoes by the Roberts, Johnson & Rand branch of the International Shoe Company of St. Louis. The International Shoe Company had been formed in 1911 when Roberts, Johnson & Rand merged with the Peters Shoe Company, forming one of the largest shoe manufacturing companies in America. The Tess and Ted line was very popular, owing in part to the clever marketing that was used to promote it. This booklet follows Tess and Ted as they, outfitted in very dapper fashions, enjoy a variety of un-kid-like activities including waving from the backs of trains, motoring in a fancy automobile, dancing in the park (ok, that is kid-like, but they are wearing ballroom clothes
while doing it), watching airplanes wing through the sky, and having a picnic. Charming and interesting. Softcover. 5"x7", 10 pages, color and red & black illustrations. Minor soil. [41520] $60

34. [Stereopticon] 1913 Beseler Stereopticon & Lantern Slide Billhead. A handsome billhead dated February 28, 1913 from Chas. Beseler Co., "Manufacturers of High Grade Stereopticons and Lantern Slides". The invoice is made out to "Children's Museum". One of the most storied names in photographic equipment, Beseler was founded by German immigrant businessman Charles Beseler, who began by selling magic lanterns and stereopticons. The company moved on to manufacture photographic enlargers and other equipment. Single sheet. 8.5"x6", fold, minor soil, light wear. [41380] $30
35. [Swings] **Victorian Baby Patent Parlor and Garden Swing Brochure.** *Not dated, but early 1870s.* An amusing and interesting 4-page brochure for "The Patent Parlor and Garden Swings! For Baby! And Children of All Ages - For sale at 257 W. Madison Street, Chicago, J. Freeman Quigg, Manufacturer - Perfectly Safe, Easy and Comfortable. Adjusted in a Moment to any Doorway, Hall or Porch, and moved from one to the other with pleasure. Upholstered in any style, neat in appearance, making a handsome piece of furniture for any room. Healthy and Amusing. Keeping the child up off the floor, away from danger and mischief, and relieving the mother a greater portion of the day. Suitable for children from 3 months to 6 years. We also have a swing specially adapted to the Garden or Piazza for children of all ages". Quigg swings are mentioned in the 1873 edition of The Inter-state Exposition Souvenir, and he held several early 1870s patents for swings. Brochure, 3.5"x6". Printed in black, red and blue. Minor soil. [41517] $100

36. [Tents] **Catalogue - Murray & Co. - Tents and Camp Furniture - Awnings, Water-Proof Covers, Etc.** *Issued in Chicago, no date, but probably 1880s.* A rather wonderful Victorian trade catalog illustrating the wide variety of uses to which tents were put- and the wide variety of specialized tents for those uses. Murray made tents for circuses and sideshows, refreshment tents, stable tents, wall tents for explorers, open-air preaching tents, "compartmentalized" family tents, hip-roof tents for minors, Sibley tents for soldiers, palmetto tents and canopy tents, and dark-room photographers' tents. The catalog also features folding camp furniture, including stools, chairs, tables and cots, gas lighting, horse and emigrant wagon covers, hammocks, and the like. Softcover. 8.5"x6", 48 pages, line illustrations. Some wear and light soil. [41508] SOLD

![Image of the price card](image-url)

38. [Uniforms] **Large & Handsome 1896 English Military Uniforms Dealer Invoice.**
A large invoice dated 1896 from J. Hoare & Co. of Jermyn Street, London, "Military Tailors - Uniforms, Civil, Naval & Military", to R. Ives Crocker, Esq. The items include a large number of cigars as well as various black dress coats and boots, shirts, soaps, and so on. R. Ives Crocker appears to have been indulging in the American fashion of outfitting himself at a fashionable London military tailor- as best we can tell he was an American, a member of the Harvard Polo Club in 1891, and a gentleman breeder of purebred terriers in Lenox and Philadelphia. Single sheet. 10"x15". Folds, minor soil, some splitting along the folds, a bit fragile. [41416] $65

> “I will love you as the iceberg loves the ship, and the passengers love the lifeboat and the lifeboat loves the teeth of the sperm whale, and the sperm whale loves the flavor of naval uniforms.”

*(Lemony Snicket, The Beatrice Letters)*
39. [Uniforms?] **An 1812 New York Importer Billhead for Military Sashes(?).** A billhead dated June 9, 1812, for L. Goudain of New York, for "3 Military Sashes" (?) for $15 each. L. Goudain was an importer of French goods to New York, and appears to have traveled back and forth from the Continent on a regular basis up to about 1819. Single sheet. 7.5"x5". Folded, minor soil, light wear. [41354] $60

That’s All, Folks!