



A Selection of
Books & Ephemera for
April, 2015



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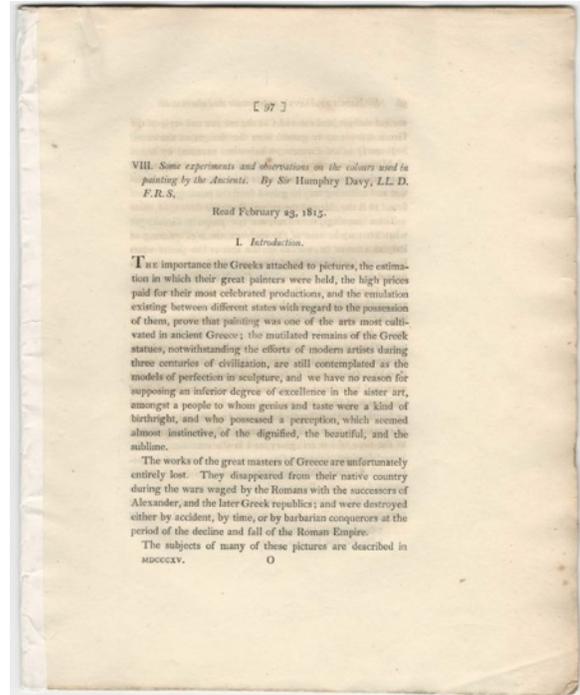
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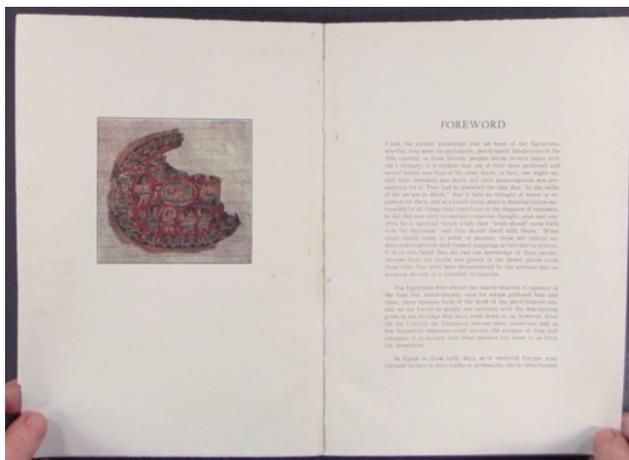
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1. [Ancient Painting] Davy, Sir Humphrey. **Some Experiments and Observations on the Colours Used in Painting by the Ancients.** London, 1815. Removed from the 'Philosophical Transactions of the Royal Society' (London, 1815), and paginated 97-124. The essay was also re-issued as an offprint, but this marks its' first print appearance. Davy here deals with coloring matter, pigments, and paints, and devotes sections to reds, yellows, blues, greens, purples, blacks & browns, and whites. Although drawn largely from literary sources, Davy also drew some of his material from practical observation and experiment. Sir Humphrey Davy (1778-1829) was one of the great chemists of his era, pioneered the field of electrolysis, discovered calcium, proved that chlorine was an element, invented lamps, gave many popular lectures, experimented, at some lectures, by administering laughing gas (nitrous oxide) on his friends Robert Southey and Samuel Taylor Coleridge, and engaged in all sorts of other useful activities. 9"x11.5", 28 pages. Disbound from a larger work, pages still sewn and reinforced neatly along the 'spine' with newer white tape. Minor soil, light wear. [41971] \$175



*“In ancient times cats were worshipped as gods;
they have not forgotten this.”*

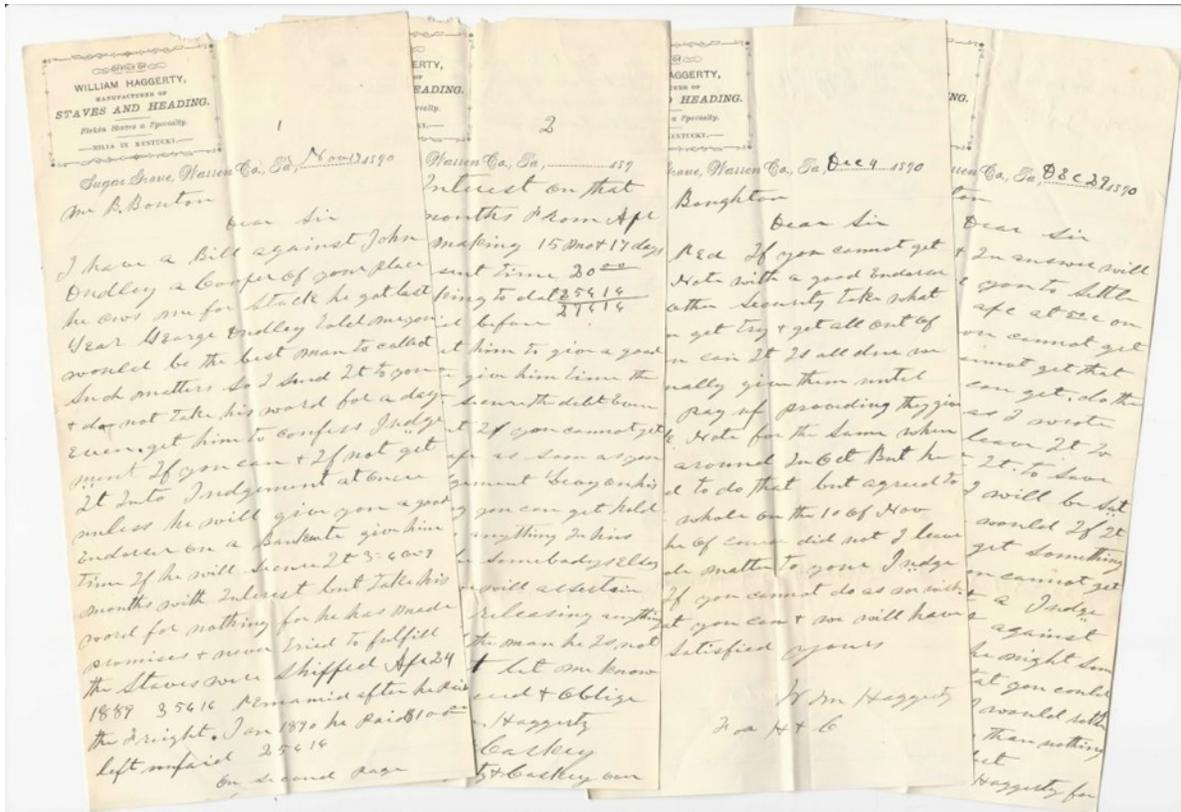
-Terry Pratchett



2. [Ancient Textiles] **130 Antique Textiles Including Examples of Greek & Coptic Tapestries of the Early Christian Era.** A catalog issued in New York by Tiffany Studios; not dated, but 1925. Lists 121 objects with brief descriptions, and illustrates a number of them. "The Coptic fragments that Mr. Louis C. Tiffany is exhibiting at the Tiffany Studios, comprise a large and remarkable collection of tapestry rondels, bands, straps, and woven cloth of wool and linen, wool embroidered, principally from

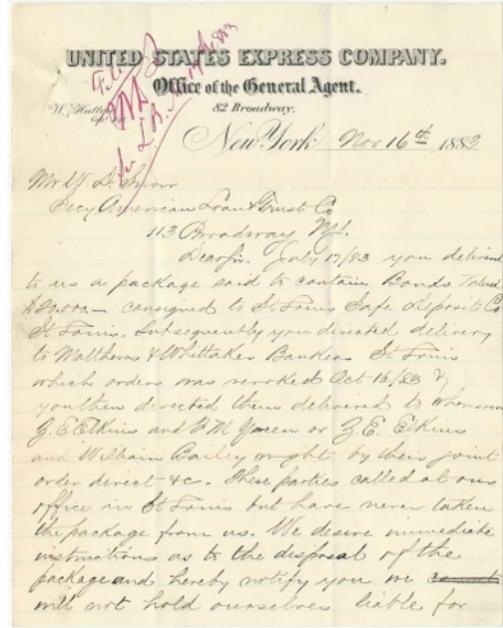
JOSLIN HALL RARE BOOKS & EPHEMERA - CATALOG #354

the 1st to the IVth Century; there are a few fragments of Egyptian textiles dating back to 600 B.C... The collection is the most important that has been displayed in many years, and is perhaps surpassed by but few of the Museums in regard to diversity, number, and charm of color and design". Softcover. 7"x10", title page and 36 leaves, printed on one side, color frontispiece and black & white illustrations. Covers with some soil, wear, name on the cover, and a piece of clear tape at the top of the spine; spine worn, endpapers with some damp-spotting and soil, preliminary blank page and title page with light soil. [41877] \$250

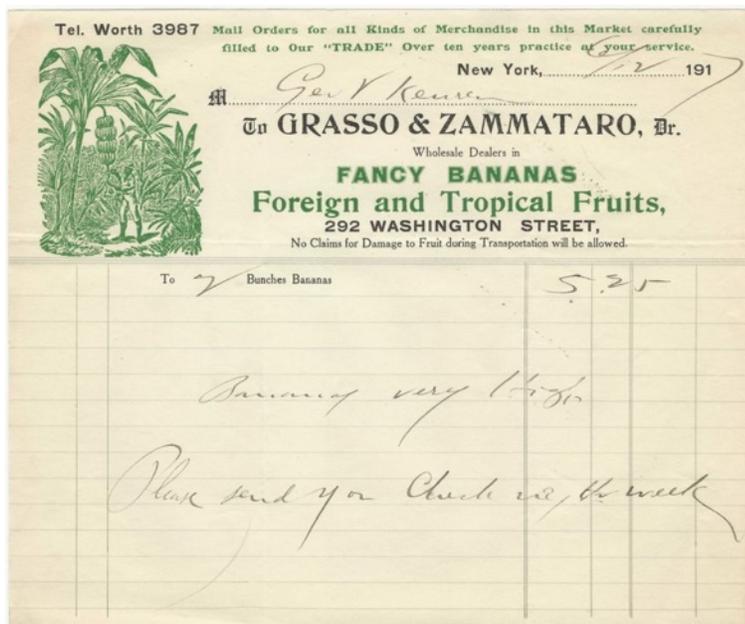


3. [Bad Debts] **A Series of Three 1890 Handwritten Letters from a Pennsylvania Stave Maker Regarding Collecting a Bad Debt.** Three handwritten letters on the letterhead of William Haggerty, of Sugar Grove, Pennsylvania, "Manufacturers of Staves and Heading - Firkin Staves a Specialty - Mills in Kentucky", to a "B. Bouton" (spelled "Boughton" in one letter), asking Mr. Bouton's help in collecting a debt. In the first note (November 17, 2 sheets, 4 sides) Haggerty explains that a cooper named John Dudley "of your place", owes a balance of \$256.16 for staves delivered a year prior, and gives detailed instructions about possible terms for time payments and interest, but urges, "take his word for nothing". The second note (December 4, 1 sheet, 1 side) urges Mr. "Boughton" that, if he "cannot get a Bank Note with a good Endorser or some other Security, take what you can get". The third note (December 29, 1 sheet, 1 side) offers to accept 50 cents on the dollar if that is all Mr. "Bouton" can get, or whatever can be gotten if even that is not forthcoming. 4 sheets. 5.5"x11". Folds, minor wear, light soil. [42054] \$60

4. [Bad Banking] **1883 St. Louis Express Company Letter Regarding Unclaimed Package of Stocks.** A handwritten letter on the letterhead of the United States Express Company - Office of the General Agent", of New York - "November 16, 1883 - Mr. W.D. Snow, Secy. American Loan Trust Co. - Dear Sir, July 17/83 you delivered to us a package said to contain Bonds Valued \$20,000. - consigned to St. Louis Safe Deposit Co. St. Louis. (Illegible) you directed delivery to Mathews & Whittaker Bankers St. Louis which order was revoked Oct. 16/83 + you then directed them delivered to whosoever J.E. Elkins and T.M. Green (?) or J.E. Elkins and William Bailey might by their joint order direct &c. These parties called at our office in St. Louis but have never taken the package from us. We desire immediate information as to the disposal of the package and hereby notify you we [crossed-out word "cannot"] will not hold ourselves liable for any loss or damage to the package from any cause whatsoever while in our possession. Yours Truly W. Hutton". 2 sheets. 7.5"x9.5". Minor soil, light wear, folds. [42055] \$45



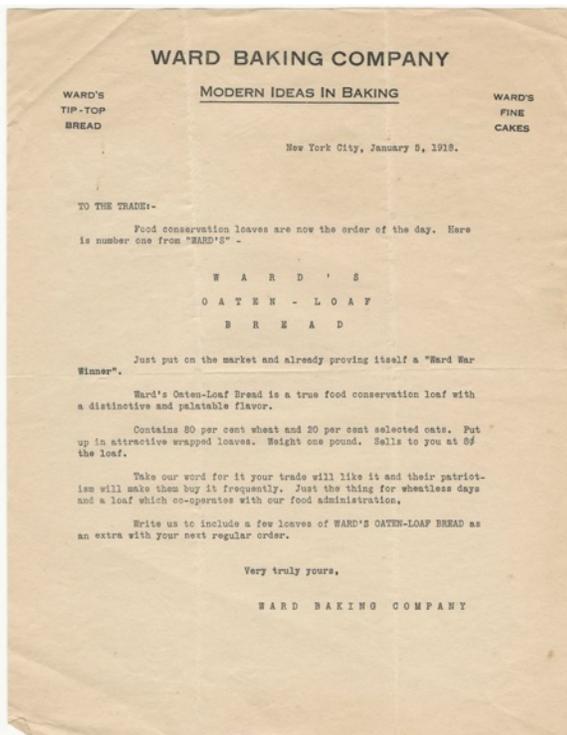
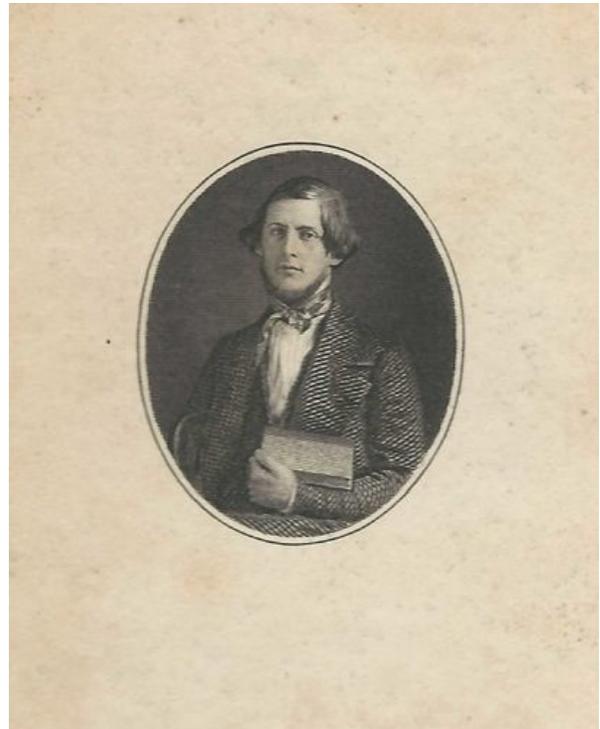
5. [Bananas] **1917 Fancy Bananas, Fancy & Tropical Fruits Dealer Billhead.** An attractive billhead dated June 12, 1917, from Grasso & Zammataro, "Wholesale Dealers in Fancy Bananas, Foreign and Tropical Fruits", of New York City. Single sheet. 8.5"x7". Folded, light wear, minor soil. [41980] \$20



"The thin girl was gulping down one of Richard's bananas in what was, Richard reflected, the least erotic display of banana-eating he had ever seen."

-Neil Gaiman

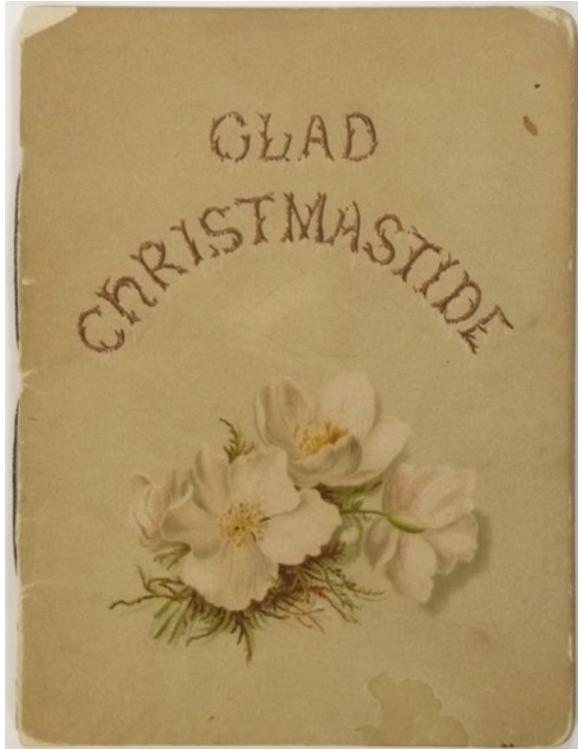
6. [Bookplate] **An Attractive 1840s-1850s Daguerreotype-Inspired Portrait Bookplate in a Copy of a Volume of the 1828 Edition of Cicero's Works.** An attractive, presumably American, engraved bookplate of a bearded man holding a book, in the style of (and probably copied from) a daguerreotype portrait, affixed to the front pastedown of "Marci Tullii Ciceronis Opera - Volume X", edited by Carl Frederich August Nobbe (1791-1878), published in Leipzig in 1828. Engraved portrait bookplates and other engraved portraits based on images taken with the newly developed photographic processes became somewhat popular in the 1840s and 1850s. This volume also has the 1920s bookplate of Sarah Griswold Spalding (1872-1960), the daughter of Bishop John Franklin Spalding, who was elected Episcopal Bishop of Colorado in 1873. Sarah was the author of a history of St. Luke's hospital, which had been founded by her parents. Hardcover. 3.5"x5.5", 404 pages. Bound in period marbled boards with a polished calf spine, boards and endpapers detached, covers worn. Minor internal soil. [41954] \$85



7. [Bread During Wartime] **1918 Letter Regarding Wartime Oaten-Loaf Bread from New York Baking Company.** An informational letter dated January 5, 1918, on the letterhead of Ward Baking Company of New York, "Modern Ideas in Baking", promoting their new "Oaten-Loaf Bread", a "Ward War Winner", with 80 percent wheat and 20 percent "selected oats" - "*Take our word for it your trade will like it and their patriotism will make them buy it frequently*". Single sheet. 8.5"x11". Folds, minor soil, light wear. [42042] \$20

"To eat bread without hope is still slowly to starve to death."

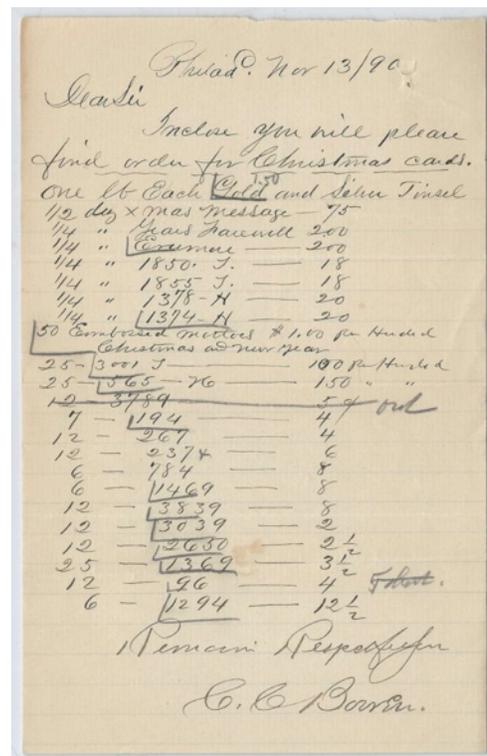
-Pearl Buck



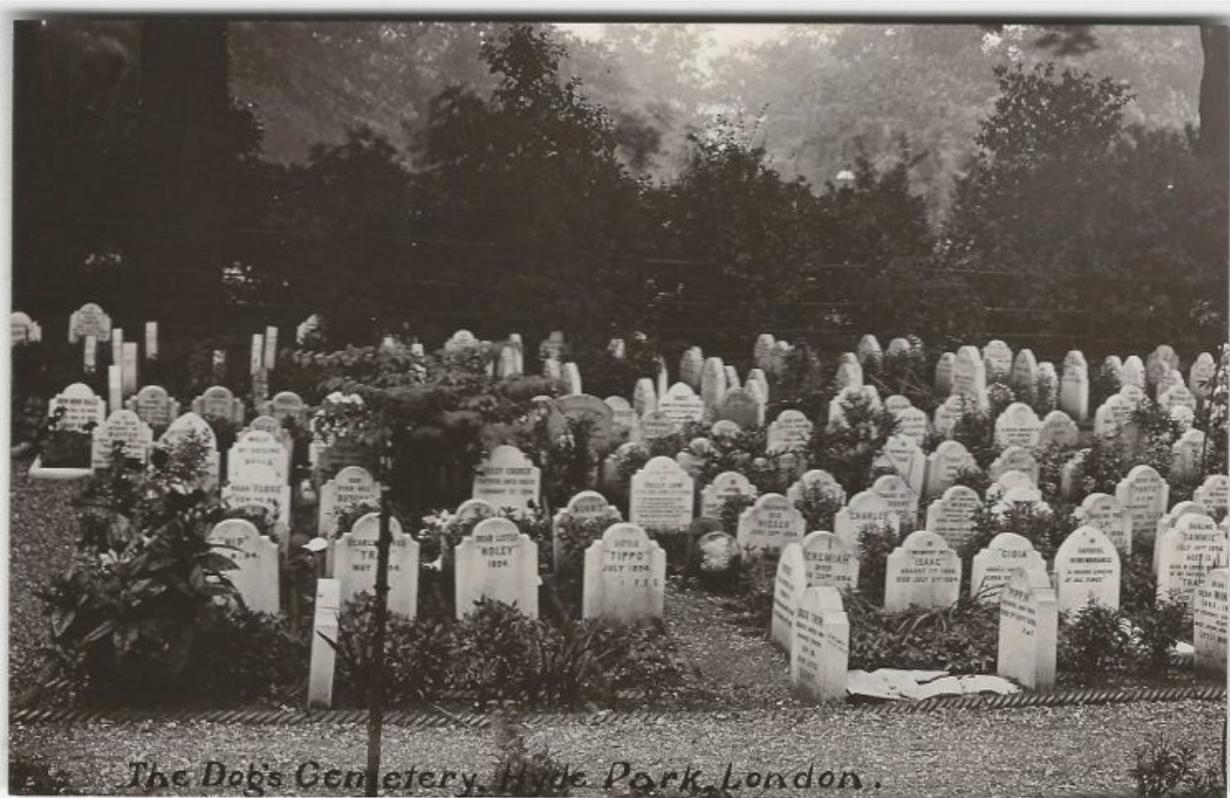
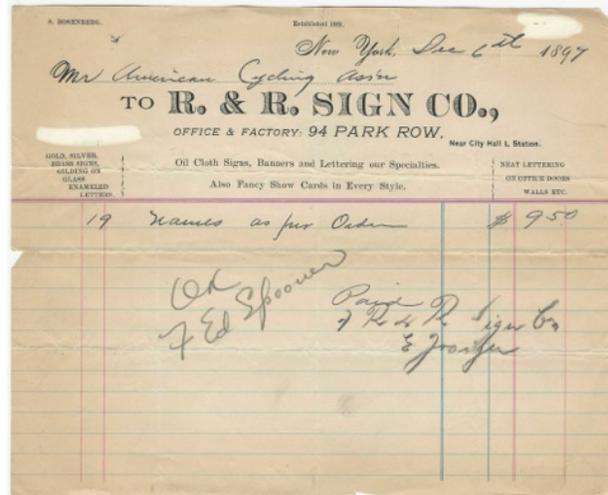
8. [Christmas] Chase, Jessie. **Glad Christmastide.** *Published in Munich & New York by the Art Lithographic Publishing Company, no date, but around 1889.* A charming and very scarce Christmas title issued by the Art Lithographic Publishing Company, and listed as part of their 25-cent Series for the "1889-1890 Season" in their advertisement in the June 1, 1889 issue of *The American Bookseller*. Jessie Anderson Chase's papers are held by Smith College, which has this biographical note- "Born 1865; married Robert Savage and had two daughters, Elizabeth and Josephine, and a son, Charles. Chase published stories in *St. Nicholas*, *Life*, and *American Magazine*; and several books including *Three Freshmen*, *May Ken*, *A Study of English Words*, and *A Day of the Revolution* (under the names Jessie Anderson Chase and Jessie Macmillan Anderson). She was also a member of the Women's Club of Newburyport,

Massachusetts. She died in 1949." The artist Marian Chase was not related to her- Marian Emma Chase (1844 – 1905) was a British water colour artist. Chase was born on 18 April 1844 in Fitzroy Square in London. Chase's father, John Chase, was an established artist who had been trained in part by John Constable. She went to school in Richmond and she was taught life drawing by Margaret Gillies. Chase worked mostly in England and although she did exhibit at other galleries she sent the vast majority of her water colours to the Royal Institute of Painters in Water Colours" (Wikipedia). Card covers. 5"x6.5", 11 pages, tinted illustrations by Marian Chase. Covers with some wear, slight corner chips, spine splitting and text block detached from the covers. Tender. [41762] \$100

9. [Christmas Cards] **1890 Handwritten Order for Christmas Cards.** An interesting handwritten order for Christmas cards, dated November 13, 1890, from a correspondent in Philadelphia- "Dear Sir, Inclose you will please find order for christmas cards-", and the writer then orders a lot of Christmas cards, by stock number. Possibly sent to Theodore Leonhardt & Son, a Philadelphia printer, but there is no actual recipient mentioned. Single sheet. 5"x8", minor soil, light wear. [42034] \$35



10. [Cycling] **1897 New York Sign Company Billhead to the American Cycling Association.** A billhead dated December 6, 1897, from R. & R. Sign Co., of New York to the American Cycling Association, for "19 Names as per Order". The American Cycle Racing Association was a commercial group which promoted bicycle races and racers in cooperation and competition with the League of American Wheelmen and other early cycling groups. It was at one time associated with the famous African-American racer Major Taylor. Single sheet. 8.5"x7". Folds, light wear, chips, soil. [42032] \$25



11. [Dead Dogs] **The Dog's Cemetery - Hyde Park, London Postcard.** Hyde Park's famous Pet Cemetery began informally in 1881 when friends of the park gatekeeper asked him to bury 'Cherry', their Maltese terrier there, and pets were buried in formal rows beneath uniform headstones until space behind the gatekeeper's house ran out in 1903. Postcard. 5.5"x3.5". Minor soil, light wear. [41970] \$20

Lines composed by

Mrs. Lotta J. Darling,

the popular medium of Orange, Mass., upon the death
of our martyred President, William McKinley.

We have listened, Mrs. McKinley,
To the tolling of the bell;
Why! They thought they were triumphant;
Did not so the doctors tell?
Why's Old Glory draped in mourning?
Why is it but half mast high?
Can you tell me, my dear lady,
Why tears dim so many an eye?
Ah, the nation, Mrs. McKinley,
Is in grief and sorrow now;
And the fitting signs of vengeance
Are on every true man's brow.
These are dreadful times for traitors,
For the hour of mercy's past;
There has been a deed of bloodshed
At which nations stand aghast.
Would you think it, Mrs. McKinley,
That the foul assassin's aim
Has laid low our nation's chieftain,
Kindling up a vengeful flame.
And our faithful William McKinley
From the earth has passed away,
That is why the bells are tolling
And the flags are draped to-day.
Oh, it is a mournful story,
And it makes a nation mourn;
For her chief without a warning
From her embrace is borne.
But from William McKinley's ashes
They shall raise the martyr's cry,
Give no mercy to the traitor,
Let the foes of freedom die.
Brother, in the nation's sadness,
May in our God confide,
Who has led the hosts of freedom
Until its foes for quarter cried.
May he guard our President Roosevelt,
Treason trembles 'neath his frown,
While that spirit free from sorrow
Looketh with approval down.
Look not, traitor, for compassion
From the brave son of New York,
For he'll harbor not the viper,
He is true and firm of heart.
And remember, don't forget it,
In your treason's weakest hour
You have shown your hideous folly
And but strengthened Freedom's power.

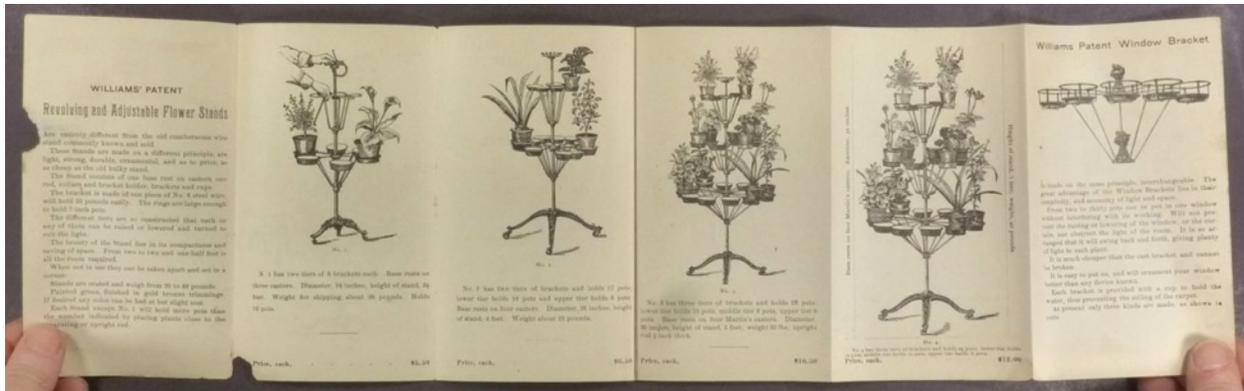
Mrs. Darling is the proud possessor of most beautiful
expressions of appreciation of the above poem from the pen
of Mrs. Ida L. McKinley, the widow of our beloved president.

12. [Dead Presidents] Darling, Lotta J. **Lines Composed by Mrs. Lotta J. Darling, the popular medium of Orange, Mass., upon the death of our martyred President, William McKinley.** *Orange, 1901.* A 12-stanza poem upon the death of President McKinley, warning the murderer to expect no mercy, especially from the new President- "*Look not, traitor, for compassion - from the brave son of New York - For he'll harbor not the viper - He is true and firm of heart*". A note at the bottom reads, "*Mrs. Darling is the proud possessor of most beautiful expressions of appreciation of the above poem from the pen of Mrs. Ida L. McKinley, the widow of our beloved president*". As famous as Lotta J. Darling (born 1859) was at the time (an 1880s broadsheet proclaimed her as "*the young and popular clairvoyant*", very little information is available about her today. A February, 1894 classified advertisement in the Syracuse, New York 'Daily Standard' offered- "*Lotta J. Darling, the famous trance medium, is stopping (for a few days only) at the Clarendon hotel, near the Delaware, lackawanna and Western depot, where she can be consulted (by ladies only) upon all affairs of life; no imposition; satisfaction guaranteed*". Broadside. 7.75"x14". Several folds, minor margin tears, light soil. Fragile. [41974] SOLD



13. [Fashion] **Seven Victorian Fashion & Shoe Trade Cards.** Seven attractive Victorian trade cards promoting a variety of clothiers, shoe stores and dealers, and related merchants. 7 trade cards. Each about 3"x5", largest 4.5"x6.5", another 3"x6". Some wear and soil, a few rips, adhesion marks on the rear of the cards showing they were removed from an album. [41791]

\$35



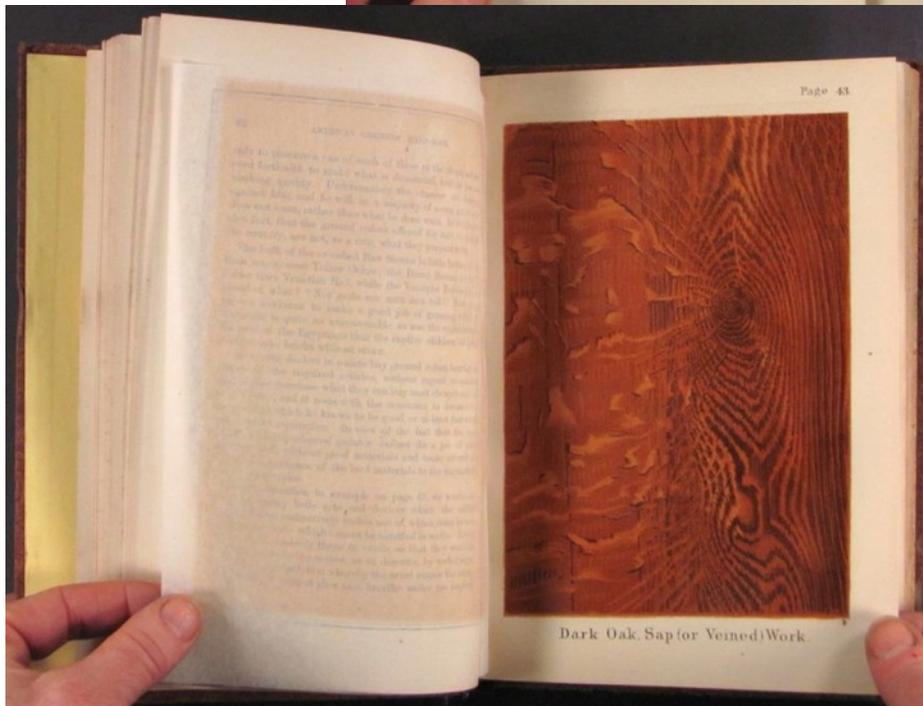
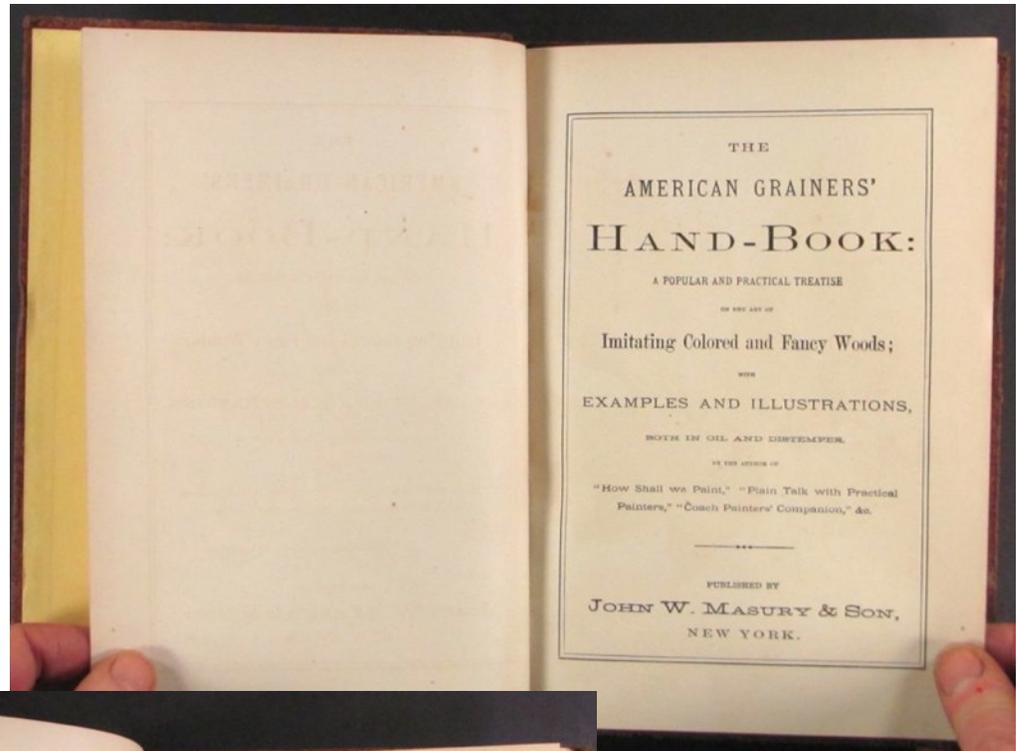
14. [Flowers, Upstanding] **Early 1890s Nebraska Advertising Folder for Williams Patent Revolving and Adjustable Flower Stands.** Issued by the Beatrice Novelty Works on Beatrice, Nebraska. Not dated, but early 1890s. An illustrated brochure promoting a variety of adjustable wire flower stands and holders, as well as a 'Surprise Calf Weaner', because in Nebraska people who like flowers also apparently had calves that needed weaning. An interesting early Nebraska item. Folding brochure. 3.5"x6" (folded), 3.5"x21" (unfolded). Minor soil, several chips. [41866] \$75



15. [Furniture -Rustic] **Old Hickory Chair Company Rustic Furniture Advertising Flyer.** An attractive promotional flyer for the Old Hickory Chair Company of Martinsville, Indiana. Not dated, but 1920s. A variety of armchairs, rockers and patio sets in the 'Rustic' style are illustrated and priced, as are some Rustic summer houses and other lawn furniture. A colorful vignette shows how the entire yard of a grand Georgian-style house can be outfitted with Old Hickory pieces. Folding 5-panel self-mailer flyer. 26"x10" (unfolded), 5.25"x10" (folded). Soiled, some edge chips, some folds fragile and starting to separate. [41951] SOLD

16. [Furniture -Painting] **The American Grainers' Hand-Book: A Popular and Practical Treatise on the art of Imitating Colored and Fancy Woods; with Examples and Illustrations, both in oil and distemper.** Published in New York by John W. Masury & Son in 1872. A complete guide to the art of grain painting to imitate fine wood- and the authors make clear that this is indeed, if not a fine art, a skilled craft, and not something that the novice can attain great skill at quickly (a fact that makes books like this all the more important). The text discusses methods and materials, and

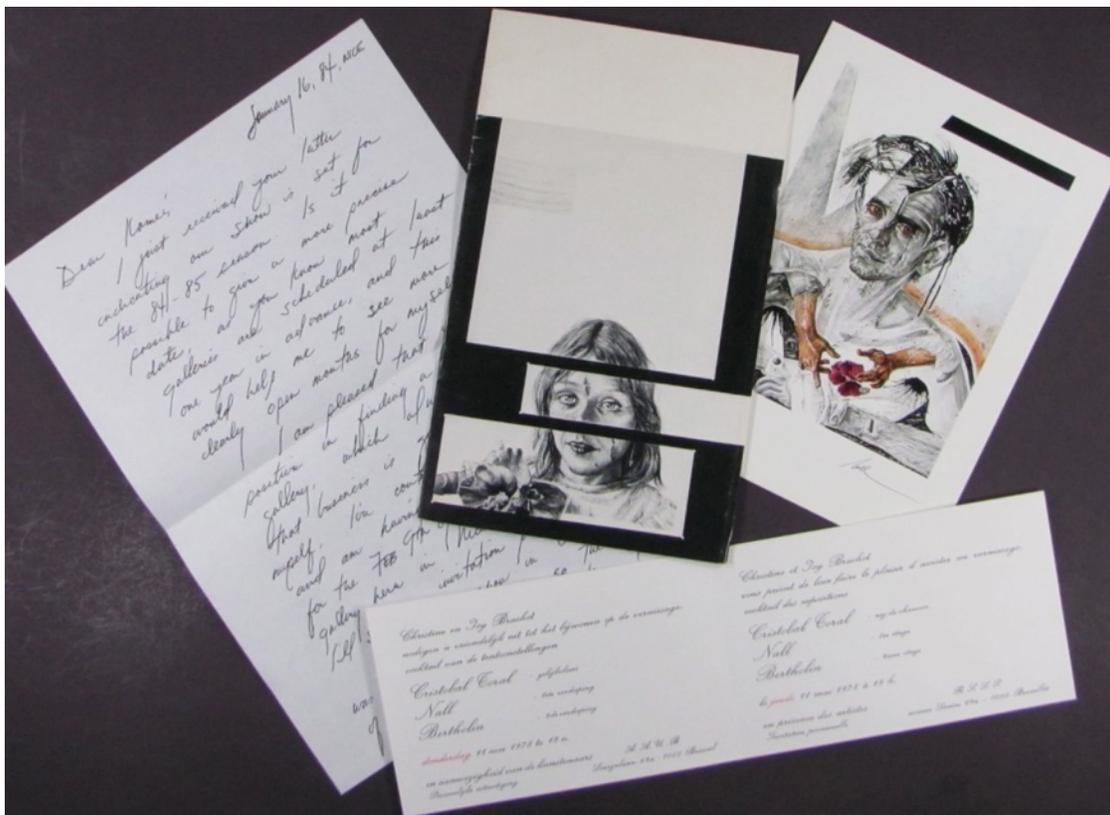
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there is an extensive advertising section at the end, mostly devoted to suppliers. John Wesley Masury [1820-1895] was a pioneer in the field of the manufacture and sale of ready-made paints, and he pioneered the retail sale of paints in cans with removable metal tops. The original edition of this title is very scarce in the marketplace.

Hardcover. 6.25"x8.75", 109 pages with 2 plates of tools and 14 colored grain plates, plus 21 pages of advertisements. Original publisher's red cloth with gilt titles- covers pretty beat, with cloth fading and soil, and gutter corrosion, and spine damage. Contents with light soil and some plate shadowing, and one striking shadow image of a tree leaf, but otherwise tight and clean inside. [41953] \$750

Gallery K - The Washington Times reported on January 20, 2006- "*The deaths of Gallery K co-owners H. Marc Moyens and Komei Wachi just 2-1/2 years ago ended the District's most exciting art era. Theirs is a unique story. French-born art aficionado Marc Moyens came here in 1945 to work as a multilingual interpreter, landed a job at the World Bank, collected intensively and founded Gallery Marc in 1969. It was part of the city's first 'gallery rows'. When Mr. Wachi, a Japanese-born mathematician, joined the gallery in 1975, the two formed an unbeatable team that bucked art trends. At first glance, Mr. Moyens and Mr. Wachi couldn't have been more different. The rotund, suave Frenchman liked to hold forth at gallery openings, but the soft-spoken, diminutive Mr. Wachi, 16 years Mr. Moyens' junior, sat behind the gallery desk offering Japanese tea and encouraging artists. They died within six weeks of each other, Mr. Moyens of an apparent heart attack at 83 in April 2003 and Mr. Wachi, 67, of pancreatic cancer in May. These two expatriates, both impassioned art lovers, changed the art history of the nation's capital.*"



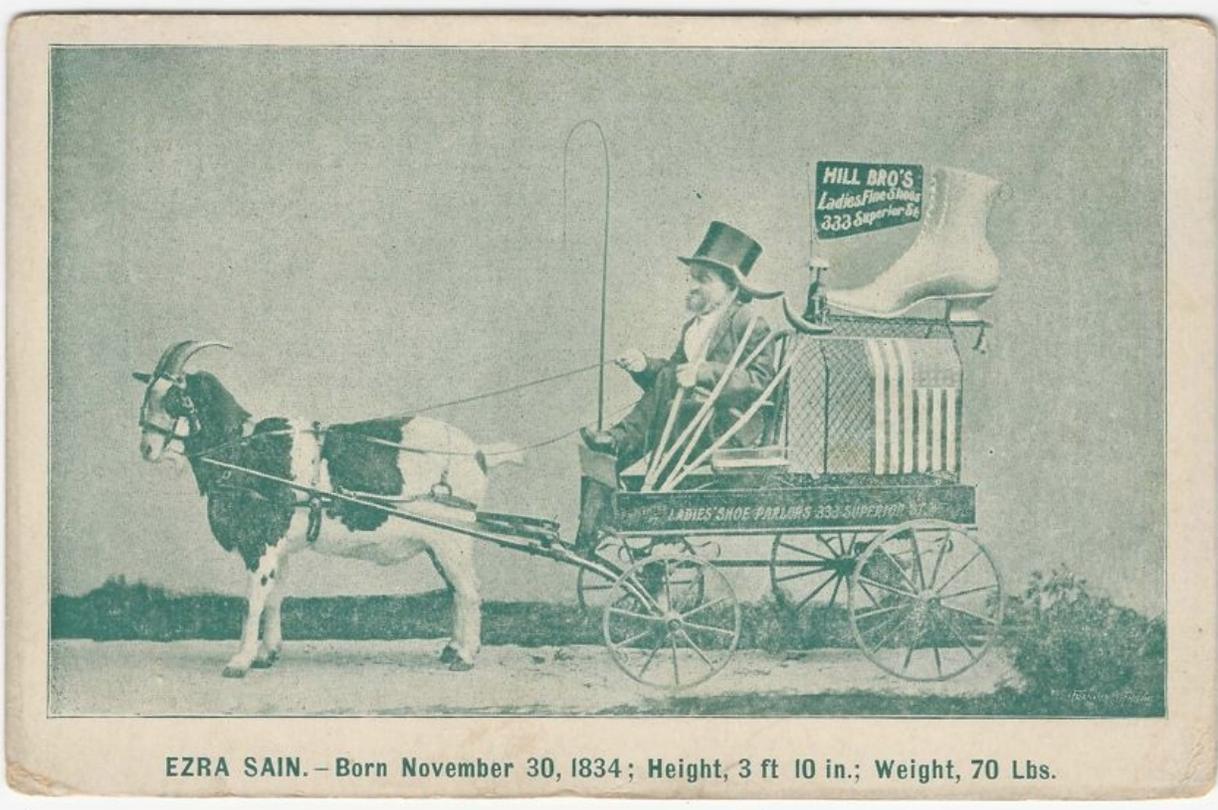
17. [Art & Gallery K] **Exhibition Catalogs for Nall, with a Handwritten Letter.** This lot consists of a copy of the exhibition catalog "**Nall, Exposition Dessins - Gravures**", which accompanied an exhibition at the Galerie Isy Brachot in Brussels in 1978, a folding card invitation to the exhibition, and a folded exhibition card for an exhibition of his works at the Galerie Krivy, in Nice, in 1984. With a handwritten letter from Nall dated January 16, 1984, in Nice, to Gallery K owner Komei Wachi, which begins "*Dear Komei*", and discussing upcoming and past shows, his health, and how well his work is selling. "Nall" (Fred Nall Hollis) was born

in Troy, Alabama, in 1948. He attended the University of Alabama and studied at the École des Beaux-Arts in Paris. While in Paris he became a protege of Salvador Dalí. He opened a studio in Vence, and created the NALL (Nature Art & Life League) Art Association, which "offers artistic training for college students and provides a cultural life through exhibitions and conferences". In addition to painting and drawing, Nall has worked in mosaics, sculpture, engravings, porcelain, and textiles. Card covers. 6"x9.5", 11 pages, black & white illustrations, plus brochure, invitation card, and letter. Minor soil, light wear. [41940] \$125

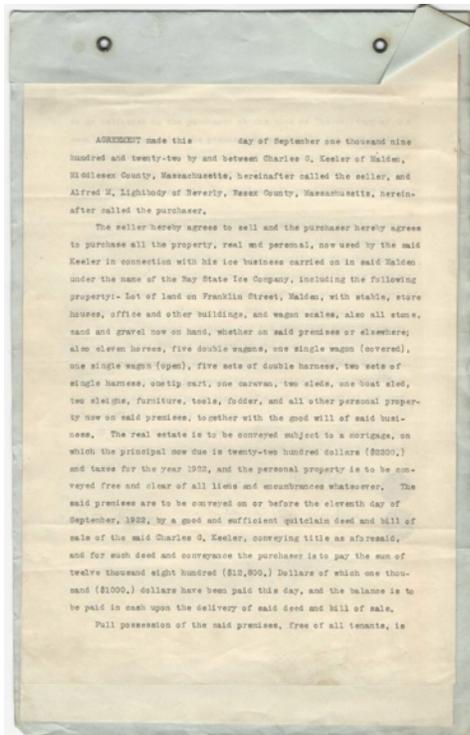
18. [Art & Gallery K] **Three Ernest Briggs Exhibition Folders/Catalogs with a Handwritten Letter.** This lot consists of three exhibition catalogs featuring Ernest Briggs- "**Oil Paintings**", April 19-May 8, 1980 at Landmark Gallery in Manhattan (with a 1-page press release), "**Recent Paintings**", November - 25 December 20, 1980, at Gruenebaum Gallery in Manhattan, and "**New Paintings**", April 13 - May 8, 1982, also at Gruenebaum Gallery. The April, 1980 catalog also has two gallery postcards for the show, one hand-addressed to Komei Wachi at Gallery K, along with a handwritten letter on yellow legal paper, dated 3/8/80 and addressed "*Dear Mr. Wachi*", and providing an extremely detailed description of how he mounts the canvas for his paintings on home-made temporary pine stretchers for shows, with several diagrams. Ernest Briggs (1923–1984) was an active participant in the later wave of Abstract Expressionism, the revolution in abstract painting that secured New York City's position as the art capital of the world in the post-World War II period. His June 14, 1984 obituary in the New York Times said, "Mr. Briggs continually struggled to reconcile an approach to painting identified with David Park, Richard Diebenkorn and other Abstract Expressionists of San Francisco, where he studied art, and an approach identified with first- and second-generation artists of the New York School. Sometimes Mr. Briggs's emphasis was on strong, lyrical color and thick brush strokes that called attention to the act of painting. Sometimes his work was more linear and geometric, and the expressive element was dependent upon a strong, almost

translucent light within grays and blues. Mr. Briggs was a professor at Pratt Institute in Brooklyn, where he had taught painting and sculpture since 1961. His work is in the collections of the Whitney Museum of American Art, the Brooklyn Museum, the Walker Art Center, the Carnegie Institute Museum of Art and the San Francisco Museum of Modern Art." 3 exhibition folders, each 8.5"x11", several pages and illustrations in each, plus a letter. Minor soil, light wear. [41941] \$125





19. [Goats] **Ezra Sain & His Goat Cart - Ladies Shoes -Victorian Trade Card.** An attractive trade card featuring Ezra Sain, a famous Ohio-born dwarf who was the smallest person drafted in the Union army during the Civil War (Army doctors sent him home). he and his twin sister were well-known for driving their goat cart around Toledo, Ohio. In this photo his cart promotes "Hill Brothers, Ladies Fine Shoes". Trade card. 5.5"x3.5". Some wear and soil, adhesion marks on the rear of the card showing it was removed from an album. [41797] \$45



20. [Ice] **1922 Legal Contract for the Sale of the Bay State Ice Company.** A signed contract whereby Charles G. Keeler of Malden, Massachusetts sold the Bay State Ice Company of Malden to Alfred M. Lightbody of Beverly. The two-page contract is followed by a single sheet listing the property of the ice company, including tools and equipment. 9"x14", 3 pages. Minor soil, light wear. [41878] \$65

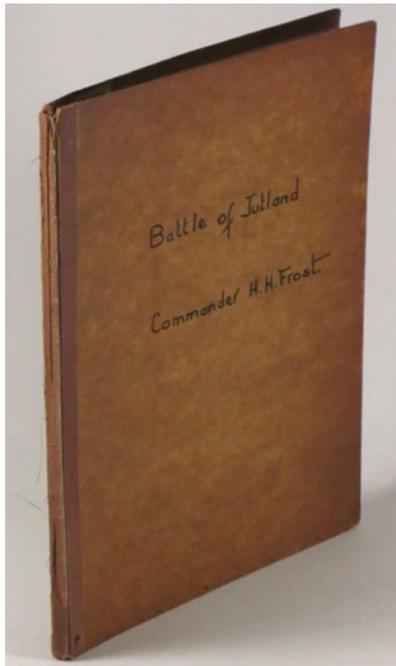
Roxbury, June 1, 1866.

The Bannton Jail

Last fall, I visited the pleasant village of Bannton. Among other objects of interest, is the jail; it is situated in the North West part of the village, and was constructed about forty years ago. It is designed, for the accommodation of persons who transgress the laws of the state. It is built of stone, about two stories high, and thirty feet square, with small windows protected by iron grates, for the better security of the inmates, and is surrounded by a high wall. On beholding it, my mind reverted to the horrid traces enacted within its walls, which, for one unpremeditated act, launched a fellow mortal into eternity.

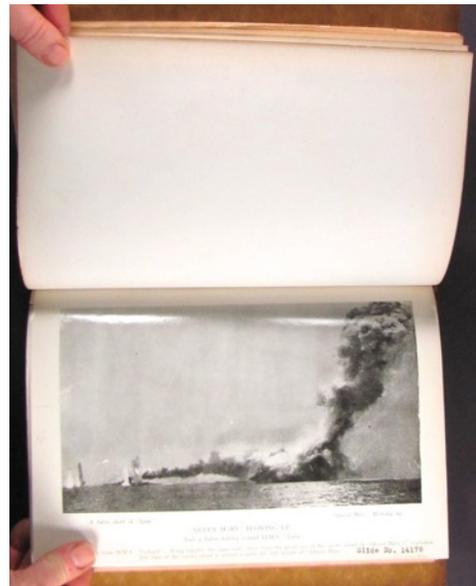
Hancock, P.

21. [Jail!] **1856 Taunton, Massachusetts Letter Regarding Taunton Jail.** An interesting letter regarding the Taunton jail, of Taunton, Massachusetts, and murder related to it. *"Rehoboth, January 21st, 1856 - The Taunton Jail - Last fall, I visited the pleasant village of Taunton. Among other objects of interest is the jail, it is situated in the North West part of the village, and was constructed about forty years ago. It is designed for the accommodation of persons who transgress the laws of the state. It is built of stone, about two stories high, and thirty feet square, with small windows protected by iron grates for the better security of the inmates, and is surrounded by a high wall. On beholding it, my mind reverted to the horrid tragedy enacted within its walls, which for one unpremeditated act, launched a fellow mortal into eternity. Hancheon B."* Although dated and signed, there is no salutation, leading to free speculation as to whether this is a formal letter or some other form of reminiscence. The jail referred to here was the Bristol County Jail, built on land purchased in 1818 at the corner of Mill Street and Old Broadway (now Court Street and Washington Street). It was closed in 1873 when the new Hodges Avenue Jail was opened. Single sheet. 5"x8". Minor soil. [41873] \$85



22. [[Jutland] Frost, Commander Holloway H. **The Battle of Jutland as an Illustration of Modern Naval Tactics. Analytical Studies course, 1931-32.** Printed in an edition of 150 copies. "Lecture delivered at The Army War College, Washington D.C., February 19, 1932". The lecture runs 18 pages, followed by 12 photographs. This is followed by a 57-page booklet titled "Jutland. Fifth War College Edition: September, 1926", also by Commander Frost, which is a series of diagrams of the battle. Commander Holloway Halstead Frost (1889-1935), was an American World War I Navy officer and Navy Cross recipient, and at the time of his early death was seen as the next great naval power theorist, after Alfred Thayer Mahan. *"A widely published author, his work ranged the gamut of naval subjects, from history to operational analysis to ship-handling. His naval career was as*

distinguished as his literary; he not only was a designated naval aviator, but was also qualified for command in submarines" (Wikipedia). He wrote a number of books, and was working on a book about the Battle of Jutland at the time of his death, which was later completed by Edwin Falk. Staple-bound softcover enclosed in a card folder. 8.5"x11", 18 + 2 pages, plus 12 photographs + 57 pages. Covers with light wear and soil, minor internal soil, a few pen scribbles.[41967] SOLD





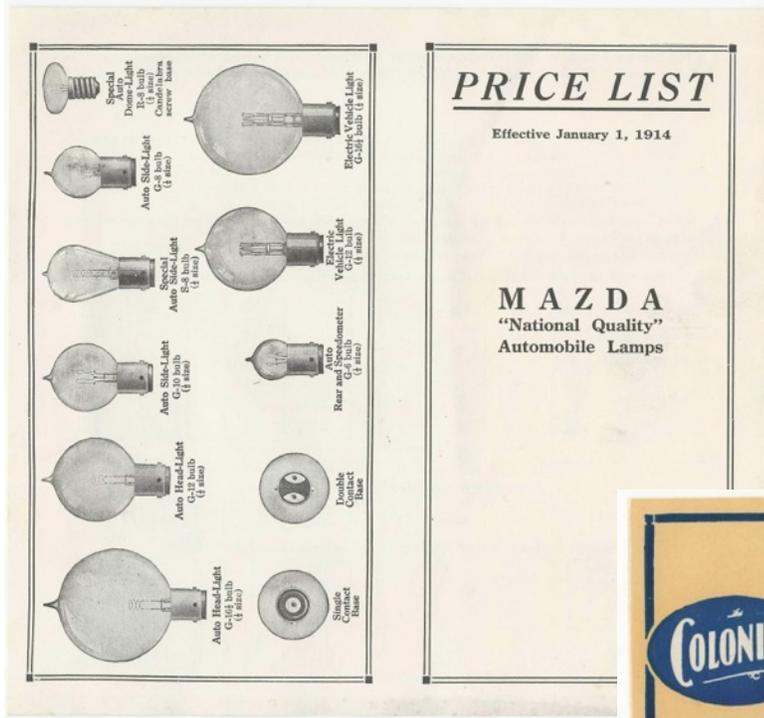
23. [King Arthur] Vlock, Sandra E. **Sir Gawain and the Green Knight.** *Published by the author; no date, but 1974.* A privately-printed set of hand-drawn illustrations of the tale of Sir Gawain and the Green Knight, with an annotated synopsis and explanation of the story. The author appears to have been a Connecticut-born architect and designer who at the time was in her first year as an Art History & English Literature major at Cornell University. The illustrations are imaginative and charming and unmistakably of the 1970s period.

Though printed, and therefore not unique, certainly an extremely uncommon version of this classic tale for the completist, or the lover of 1970s illustration. Comb bound. 8.5"x11", 1 black & white plate plus 8 pages of text plus 33 single-sided black & white plates. Covers and first plate with some soil, light wear. Signed and dated "1974" on the cover, and inscribed "Sandy" inside the front cover. [41746] \$85

24. [Let There Be Light Bulbs] **Set of 6 1910-1920 Promotional Tags for Mazda Automobile & Home Light Bulbs.** The "Mazda" brand name for its tungsten filament incandescent light bulb was trademarked by General Electric in 1909, and was used by GE and Westinghouse until 1945. The bulb was named for Ahura Mazda, the God of Zoroastrianism whose name means light of wisdom. The bulbs were marketed by emphasizing their predictable performance and long life expectancy for a wide variety of uses, including home lighting and car headlights. "GE also licensed the Mazda name, socket sizes, and tungsten filament technology to other manufacturers to establish a standard for lighting. Bulbs were soon sold by many manufacturers with the Mazda name attached, including British Thomson-Houston in the United Kingdom, Toshiba in Japan, and GE's chief competitor Westinghouse, which advertised their bulbs with paintings by Maxfield Parrish. In the 1925



Felix the Cat cartoon The Cat and the Kit, Mazda lamps are Felix's choice of car headlights. In the play The Glass Menagerie by Tennessee Williams, after the rain knocks out the electricity, Amanda says: 'We'll just have to spend the remainder of the evening in the nineteenth century, before Mr. Edison made the Mazda lamp!' The Mazda light bulb is improbably mentioned in the 1952 Johnny Mercer song Glow Worm: 'You got a cute vest-pocket Mazda/Which you can make both slow and fazda'." 6 Pieces. Each tag is 4" across. Minor wear. [42020] SOLD



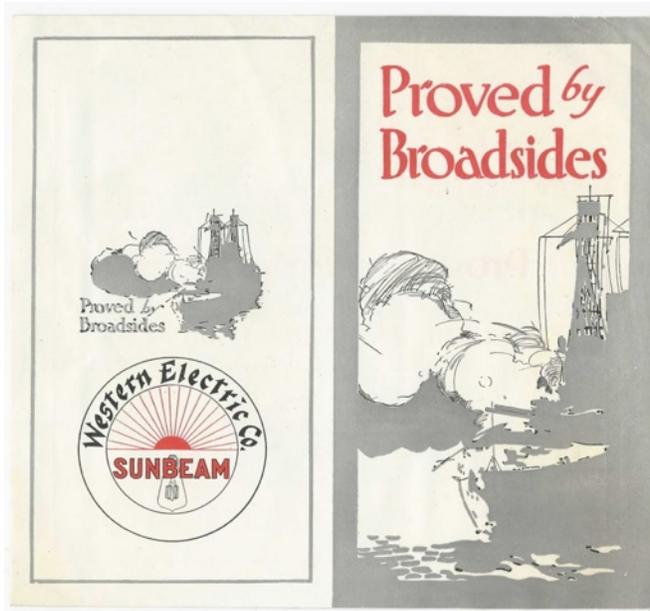
25. [Let there Be Light Bulbs] **1914 Price List for Mazda "National Quality" Automobile Lamps.** A 1914 Price List for Mazda "National Quality" Automobile Lamps. Folder. 3.5"x6.5" (folded), 7"x6.5" (unfolded). Minor wear. [42023] \$25

26. [Let There Be Light Bulbs] **Set of 6 1910-1920 Promotional Tags for Mazda Automobile & Home Light Bulbs.** 6 Pieces. Each tag is 2"x5". Minor wear. [42022] \$25



27. [Let there Be Light Bulbs] **"Proved by Broadsides" Promotional Folder for Western Electric Sunbeam Mazda Light Bulbs.** American, 1910-1920. A promotional folder for Western Electric Sunbeam Mazda Lamp bulbs for home use, pointing out that if they are strong enough to withstand the shock of the guns on a battleship firing, they are strong enough for your home. Folder. 3.5"x6.5" (folded) 7"x6.5" (unfolded). [42024] \$25

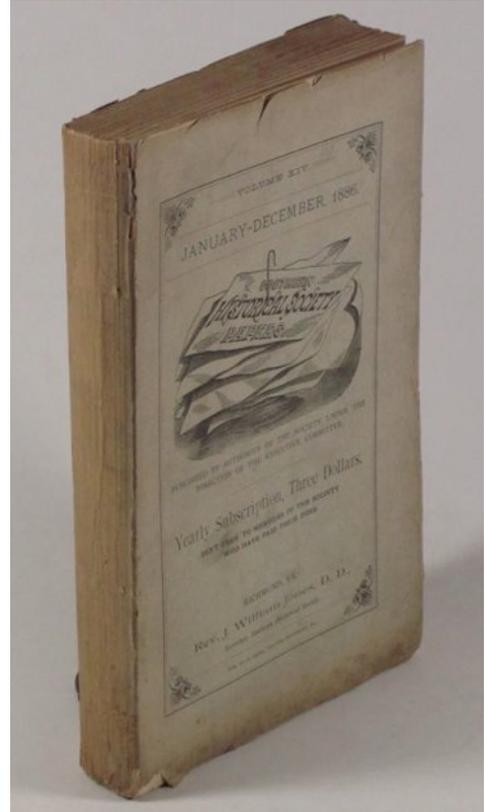




28. [Let There Be Light Bulbs] Set of 6 1910-1920 Promotional Tags for Mazda Automobile & Home Light Bulbs. 6 Pieces. Each tag is 4" across. Minor wear. [42021] SOLD

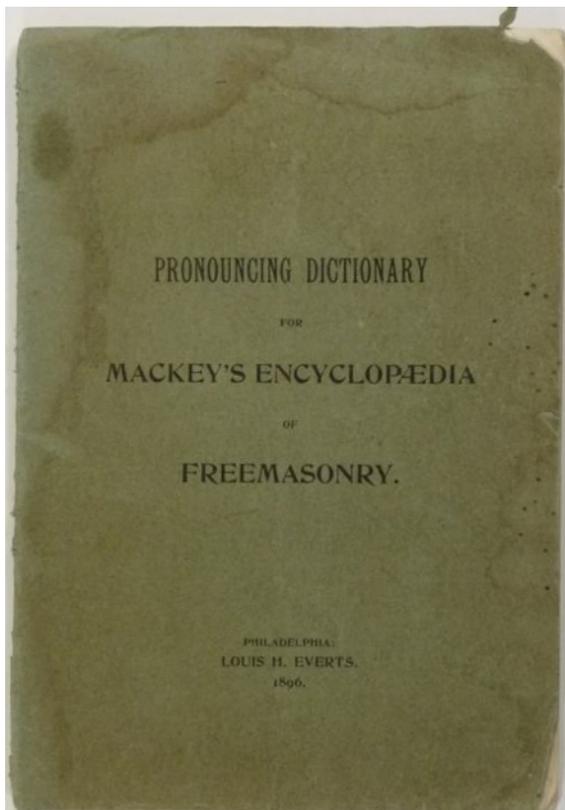


29. [Lost Causes] **Southern Historical Society Papers. Volume XIV. January-December, 1886.** Wikisource explains- "The Southern Historical Society was an organization founded by Confederate Major General Dabney Herndon Maury in 1868-1869 that documented Southern military and civilian viewpoints from the American Civil War. These were compiled into the Southern Historical Society "Papers". They were published in the late 19th Century, comprising 52 volumes of articles written by Southern soldiers, officers, politicians, and civilians." Softcover. 6.5"x9.5", 576 pages. Covers with some wear and soil, rear cover with large triangular portion missing. [41927] \$125



30. [Masonic] McClenachan, Charles T. **Pronouncing Dictionary for Mackey's Encyclopedia of Freemasonry** (cover title) - **Pronouncing Dictionary for use by the Masonic Fraternity** (title page). *Published in Philadelphia by Louis H. Everts in 1896.* "Containing over fourteen hundred words liable to mispronunciation." Paginated as 1053-1081, presumably as part of the pagination of the Encyclopedia, but complete in itself.

Very uncommon. Softcover. 7"x10", 29 pages. Covers soiled and worn, some small chips, a crease, etc. Interior with some soil. [41761] \$125



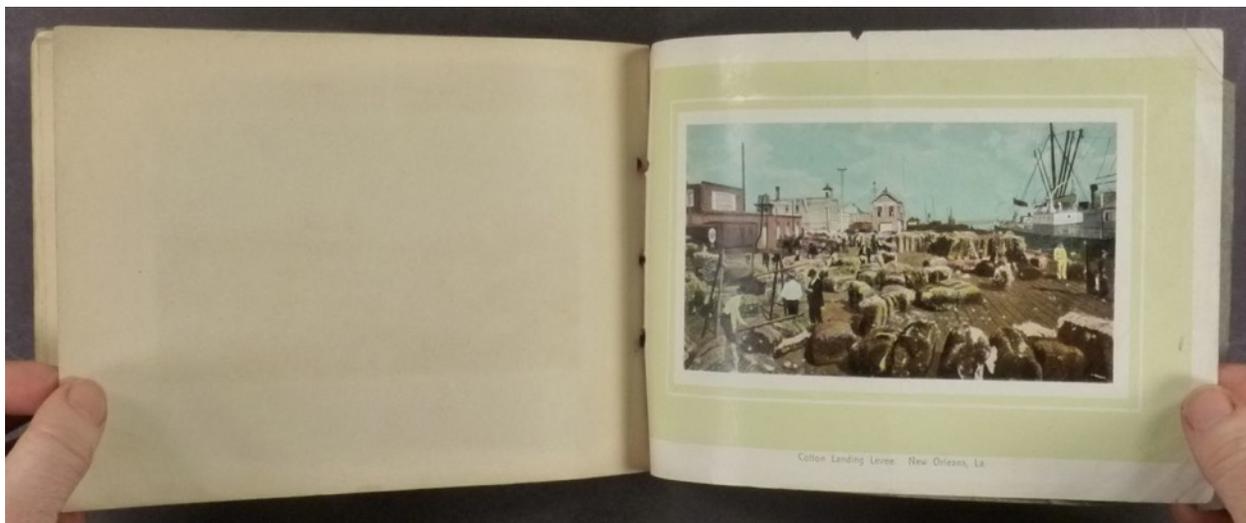
*“Words are powerful.
Be careful how you use them
because once you have
pronounced them, you
cannot remove the scar
they leave behind.”*

-Vashti Quiroz-Vega

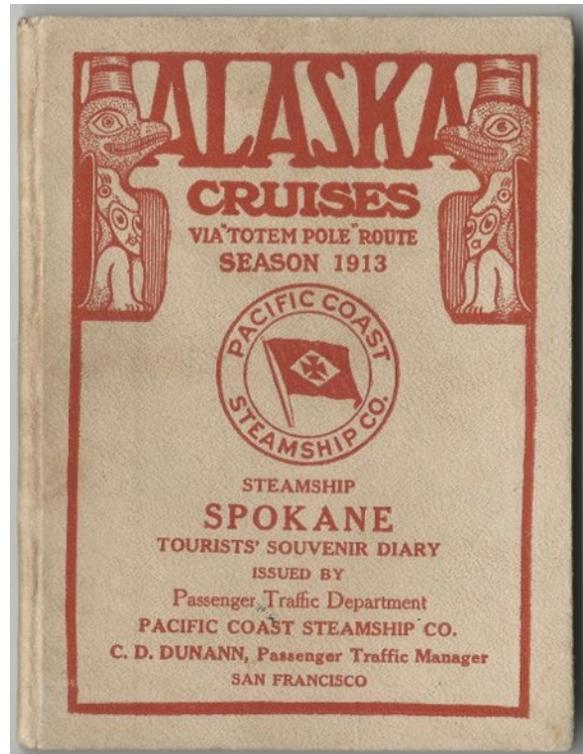


31. [Medicine] **Seven Victorian Patent Medicine & Drug Trade Cards.** Seven attractive Victorian trade cards promoting Jayne's Tonic Vermifuge (2 cards), Carter's Iron Pills, Ayer's Cathartic Pills, Sholl's Infallible Ague Pills, Parker's tonic, and Bell-Cap-Sic Plasters. 7 trade cards. Each about 3"x5", some wear and soil, a few rips, adhesion marks on the rear of the cards showing they were removed from an album. [41793] \$35

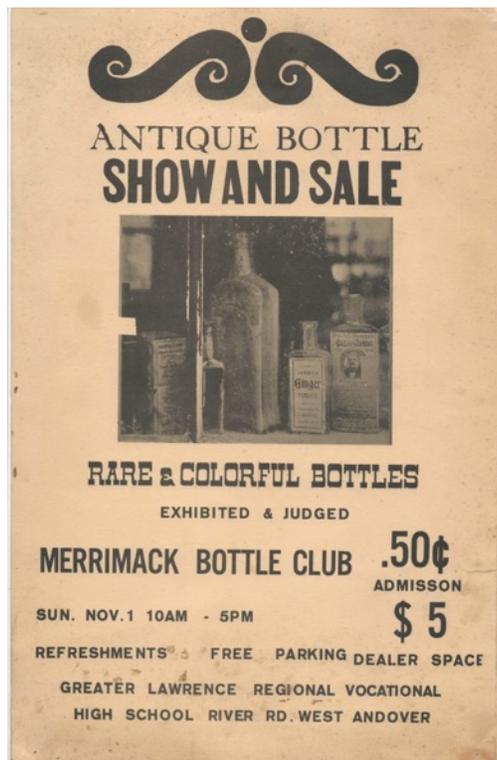
32. [New Orleans] **Album of Beautiful Selected Colored Views of New Orleans, LA.** *Published in St. Louis by the Adolph Selige Publishing Company. No date, but around 1910.* A charming album, with views of important state and city buildings, parks, Mardi Gras scenes, and views of the harbor and commercial wharfs. Softcover, ribbon tied. 8"x6", title page + 25 colored plates. Covers with some wear and soil, rear cover chipped. Plates with minor soil, light wear. [41744] SOLD



33. [North to Alaska] **Alaska Cruises via Totem Pole Route - Season 1913 - Steamship Spokane Tourist Souvenir Diary.** *Issued by Passenger Traffic Department, Pacific Coast Steamship Company of San Francisco in 1913.* An attractive small travel diary for passengers on the Pacific Coast Steamship Company's cruises to Alaska, with information on the history of Alaska and interesting tourist spots, the ships and schedule of the line, and pages of forms for passengers to record expenses, arrivals and departures, and notes. "The company Pacific Coast Steamship Company of San Francisco was first organized in 1867 under the name of Goodall, Nelson and Perkins. In 1876 Christopher Nelson retired and the remaining partners reorganized, on October 17, 1876, as the Pacific Coast Steamship Company, providing service to twenty ports in California. The company later expanded to operate on routes to Portland, Oregon, Seattle, and Alaska, owning a number of steamships. The company also briefly conducted operations in Puget Sound, running two steamers on the route from Seattle to Bellingham. Its steamships regularly sailed from Seattle to

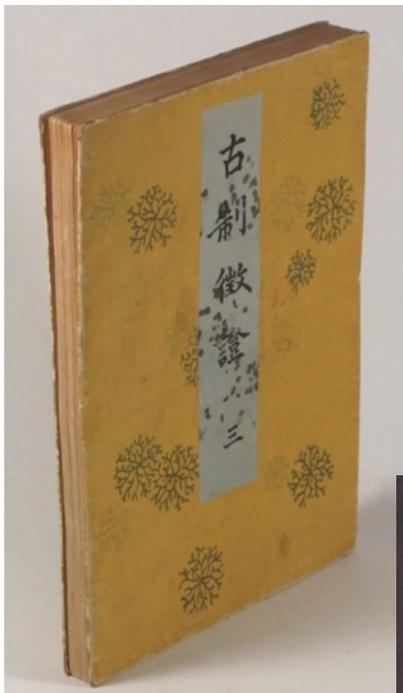
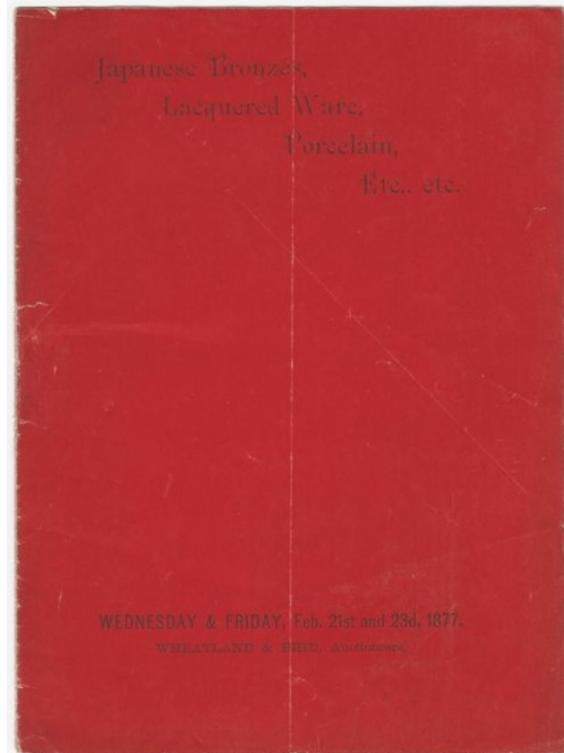


SE Alaska before and after the Klondike Gold Rush. The City of Topeka did a 22 day round trip between Seattle and Skagway, stopping in Port Townsend, Victoria, Mary Island, Wrangell, and Juneau. The company effectively ceased business in 1916 when its vessels were purchased by the Admiral Line. The Admiral Line however also adopted the name "The Pacific Steamship Company", which it used until 1936 when operations ceased." (Wikipedia) Card covers. 3.5"x4.5", 64 pages, several black & white illustrations. Minor soil. [41734] \$150

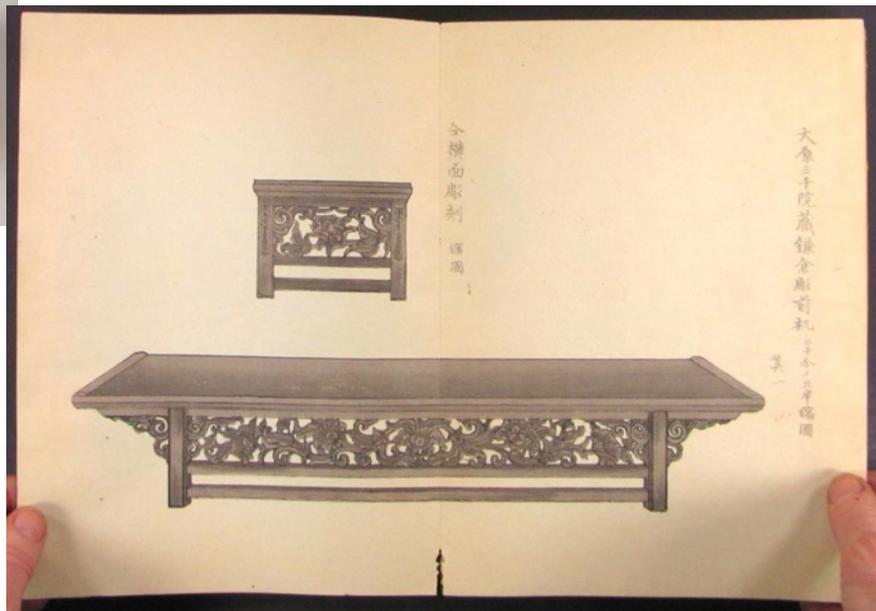


34. [Old Bottles] **1970 Antique Bottle Show Advertising Poster.** A handsome poster promoting an antique bottle collectors' show staged by the Merrimack Bottle Club of Massachusetts in Lawrence. Not dated, but this appears to be of late 1960s-early 1970s vintage, and the only dates November 1 fell on a Sunday during that period were 1964 and 1970. Poster. 11"x17. Minor soil, light edge wear. [41892] \$45

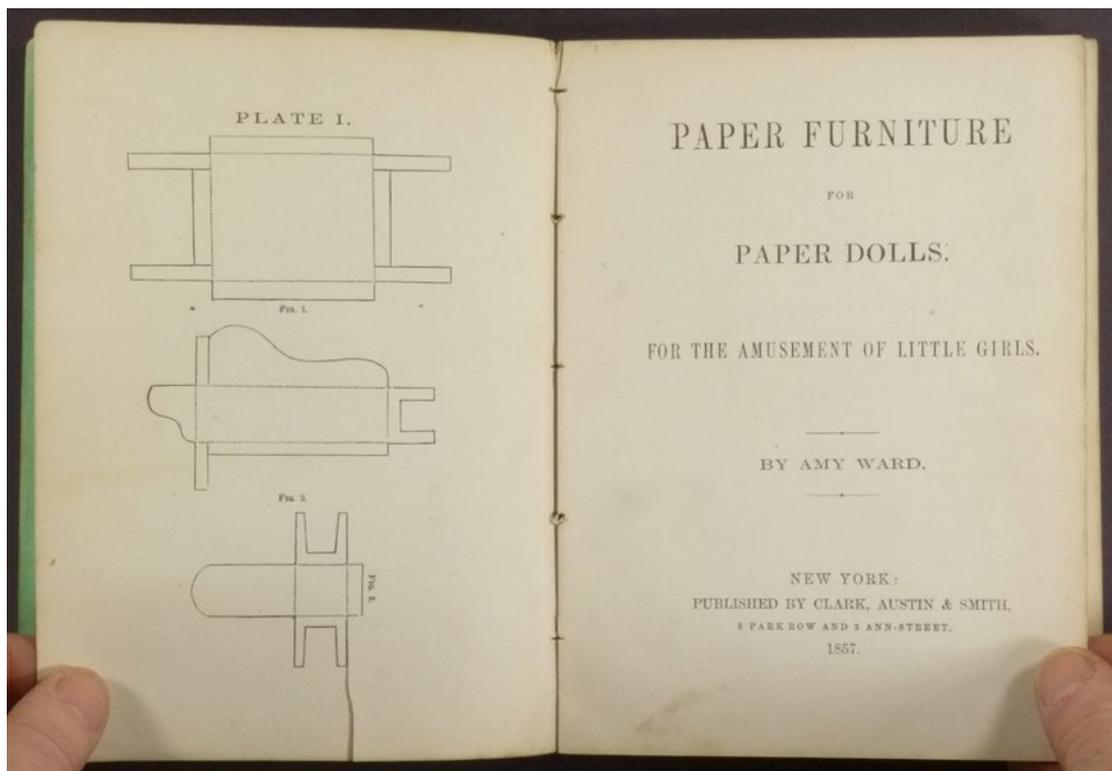
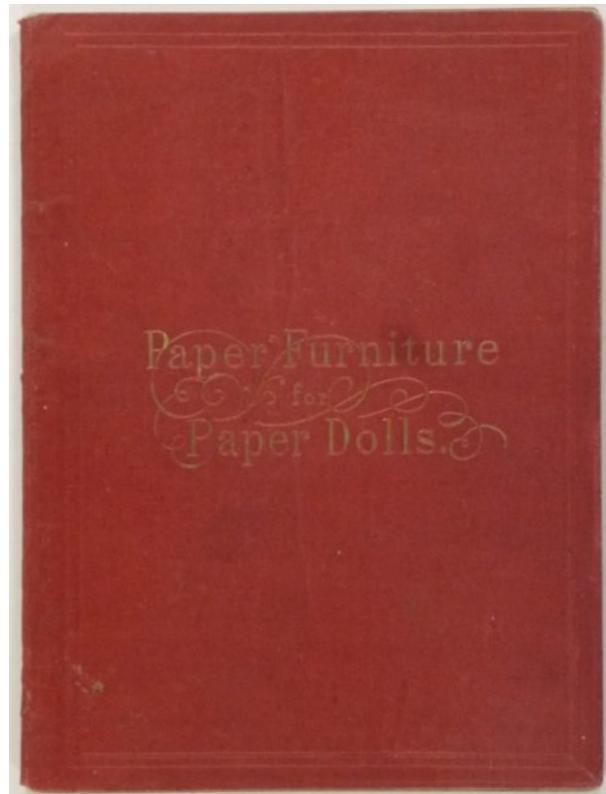
35. [Orient] **A Valuable Collection of Elegant Japanese Ware in Bronze, Satsuma Ware, Porcelains, Silk Screens, Lacquered Ware, etc., etc. Being the entire Lot of Japanese Exhibit by M. Fukui.** *The catalog to an auction held in Boston by Wheatland & Bird, Auctioneers, on February 21st and 23rd, 1877.* A very early auction catalog of the imported Japanese wares which were in such demand by wealthy collectors, artists and high society decorators, when the Japonism craze was sweeping American, England and Europe. Softcover. 6"x8", 8 pages, 167 lots. Original red paper covers somewhat worn, creased. Covers and several pages detached, but all present. Very fragile. [41874] \$150

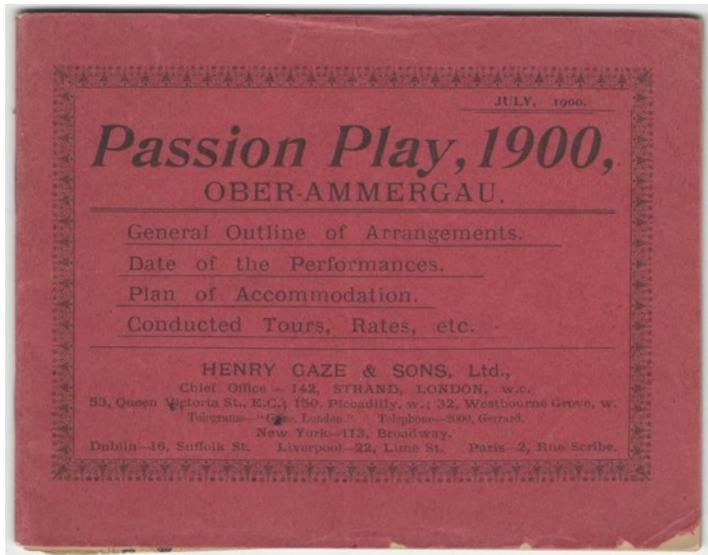


36. [Orient] **1930s Japanese Illustrated Book of Antique Temple Furnishings.** An attractive Japanese accordion-style illustrated book of antique temple furnishings, including textiles, metalware, lacquer, small furniture, and more. Japanese text. Accordion-style book, 7"x10", 5 pages of text and 25 2-page folding plates, some printed as a double-page image, some as 2 single-page images. Covers with some soil and wear, one cover detached. Some soil on the endpapers, and some other scattered light internal soil. [41955] \$85



37. [Paper Doll Furniture] Ward, Amy. **Paper Furniture for Paper Dolls. For the Amusement of Little Girls.** *Published in New York by Clark, Austin & Smith in 1857.* A charming early example of cut paper toy-making- "I was looking the other day at a nice little book, written by some kind lady, for the purpose of teaching you how to make paper dolls, and I thought that perhaps you would like to learn also how to furnish baby-houses for them... An old newspaper to spread on the table, three cents worth of gum-arabic, a pencil, a pair of scissors, some card-board and colored paper, a few wafers, are all the materials you require". Patterns are supplied for a table, chair, sofa, bedstead, arm-chair, looking glass, sofas, cradle, rocking chair, bureau, round table, and kitchen range. Limp red cloth covers with gilt title. 5"x7", 10 pages of text plus 9 lithographed plates of patterns (Plate 1 appears twice- once as the frontispiece and then again as part of the 1-8 plate sequence). Covers with light soil and minor wear, slight crease, contents with minor soil and slight wear, first plate with 1 inch closed tear. All patterns intact and uncut. [41868] \$450





38. [Passionate Plays] **July 1900 British Travel Brochure for the Passion Play at Oberammergau.** Issued by Henry Gaze & Son Ltd. of London in July 1900. Henry Gaze & Sons, of the Strand, London, would not only book you a seat for one of the July, August, or September, 1900 performances of the Passion Play at Oberammergau, they could send you on a complete tour of the surrounding cities and countryside before and after the performances, and it was all described and priced in this attractive booklet. Softcover. 6"x4.75", 30 pages,

black & white illustrations, plus 1-page reservation form. Covers with light wear, minor soil, slight edge chipping. [41769] \$60

39. [Perfume] **Three Victorian Perfume Trade Cards.** Three attractive Victorian trade cards promoting Hoyt's German cologne, Murray & Lanman Florida Water Perfumes, and David S. Brown, Soap Makers & Perfumers. 3 trade cards. Each about 3"x4.5", some wear and soil, adhesion marks on the rear of the cards showing they were removed from an album. [41795] SOLD

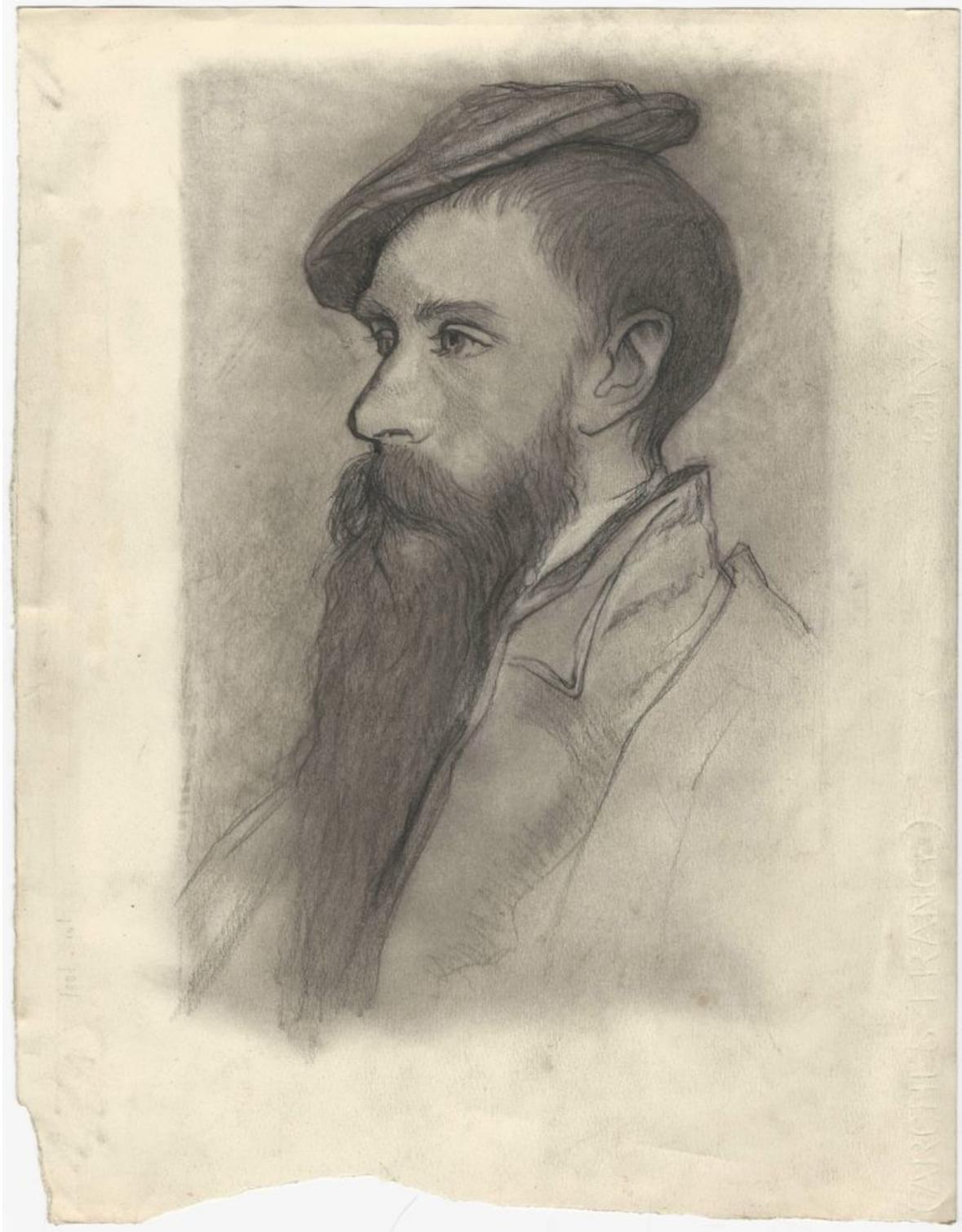




40. [Philadelphia Printing] **Archive of Theodore Leonhardt & Son, Philadelphia Printer.**
 A large and interesting archive of 300+ bills & invoices and about 25 pieces of correspondence, mostly from the 1890s (a few from the early 1900s), made out to Theo. Leonhardt & Son, a Philadelphia printing firm. Established in 1851, the firm became Leonhardt & Son around 1874 when son Arno joined his father in the business. The firm operated into the 1930s. An 1870s trade card for the firm (not included here) promises "The finest steam lithographic printing" of bonds, certificates of stock, diplomas, show cards, checks, notes, drafts, cards, bills & letter heads". The items cover a range of services related to printing and paper from about 100 firms, and show that Leonhardt subcontracted some work out to other area printers. 325+ pieces, varying wear and soil. [41965] SOLD

*"The world has been printing books for 450 years,
 and yet gunpowder still has a wider circulation.
 Never mind! Printer's ink is the greater explosive:
 it will win."*

-Christopher Morley



41. [Portraits] **Victorian Charcoal Portrait of a Young Bearded Man.** A handsome charcoal portrait of a young bearded man, in cap. Not dated or signed. Paper watermarked (ARCHES - FRANCE) LAVIS. The back of the sheet has some scratching, a well-drawn face, and a partially completed eye. Single sheet. 9.5"x12" (approximate). Some soil, light wear. [42011] \$125



42. [Seattle] **Souvenir of Seattle, Washington - Photo-Gravures.** *Lowman & Hanford in 1902.* An attractive view album, featuring a folding plate of the harbor, a view of Mount Rainer, street and building views, bicycle paths and some logging, the battleship 'Iowa' in dry-dock, and a vignette of Puget Sound indians. Softcover, string bound. 9"x7", title page + 16 photogravure plates. Soil and wear to the covers, minor front cover chips, half of rear cover torn away and not present. Minor internal soil. [41745] SOLD





43. [Sewing] **Five Victorian Sewing Machine Trade Cards.** Five attractive cards promoting sewing machines- one for the "Leader" machine, two each for the "Domestic" sewing machine and "New Home" sewing machines. 5 trade cards. Each about 3"x5", some wear and soil, adhesion marks on the rear of the cards showing they were removed from an album. [41788] SOLD

44. [Sewing] **Seven Victorian Sewing Thread Trade Cards.** Seven attractive Victorian trade cards promoting sewing thread- two for J. & P. Coats, three for Clark's O.N.T., and one each for Florence Knitting Silk and Willimantic. 7 trade cards. Each about 3"x5", some wear and soil, adhesion marks on the rear of the cards showing they were removed from an album. [41789] SOLD

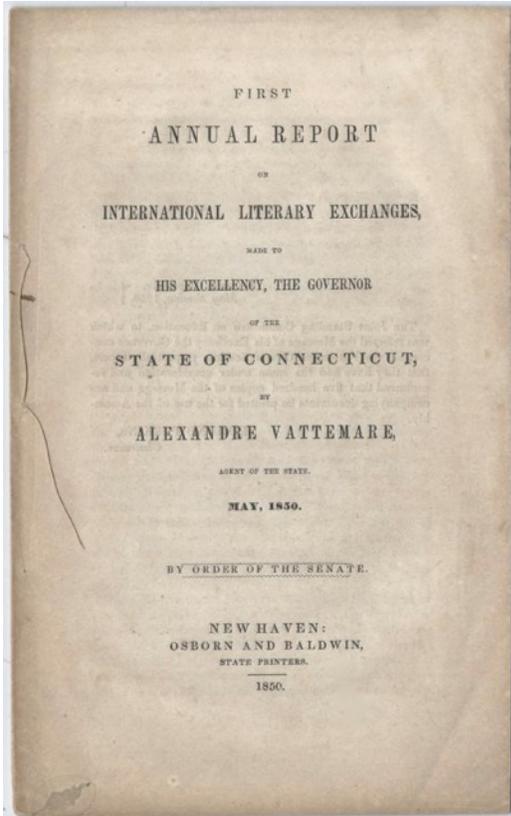


45. [Sewing] **1874 Wilson Sewing Machine Company Illustrated Brochure.** Printed for the Wilson Manufacturing Company of Cleveland, Ohio by Clay, Cosack & Co. of Buffalo, New York. An attractive brochure illustrating 4 "Shuttle Sewing Machines" and 2 "Manufacturing Machines", as well as the gobs of gold medals the Wilson company had won with its sewing machines. The text dates this brochure to 1874. Folding brochure. 3.5"x6" (folded), 13.5"x12" (unfolded). Minor wear, light soil. [41870] \$125



“When pockets were first added to women’s clothing in 1913, a Paris reporter wrote, ‘It’s all over with men’s superiority over women.’”

-Claire B. Shaeffer



46. [Sharing Books] Vattemare, Alexandre. **First Annual Report on International Literary Exchanges made to His Excellency, The Governor of the State of Connecticut.** *Printed in New Haven by Osborn and Baldwin, "State Printers", in 1850.* A report on the effort to facilitate the exchange of scientific and other non-fiction books and reference materials between counties, this one specifically outlining a recent exchange made with France, which netted books (listed here) not only for the state Library, but for Yale University. A Second Report was issued later in 1850 and a Third Report in 1852.

"Nicolas Marie Alexandre Vattemare (Paris, 1796–1864), also known under the stage name Monsieur Alexandre, was a French ventriloquist and philanthropist who created the first international system for the exchange of items among libraries and museums. He trained as a surgeon, but was refused a diploma after making cadavers seem to speak during surgical exercises. His [ventriloquist] career lasted from 1815 to 1835, during which he visited over 550

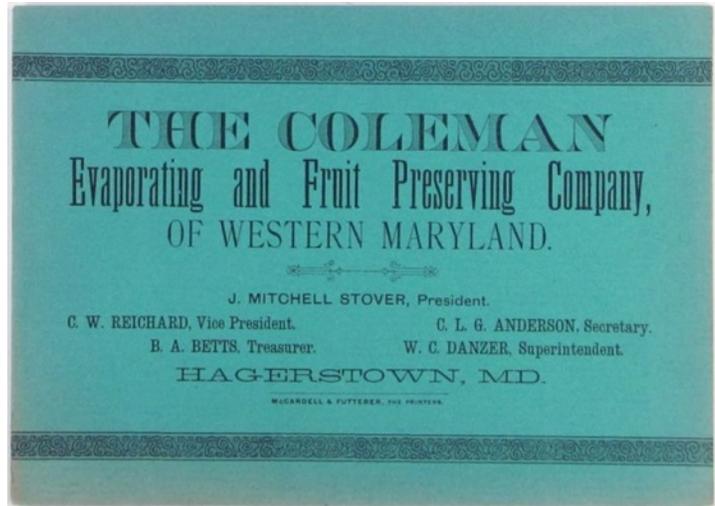
cities and performed before royalty including the Tsar of Russia and Queen Victoria. He gained acclaim and wealth through his ventriloquism, while becoming friends with famous writers and artists including Goethe, Lamartine, Pushkin, and Sir Walter Scott.

After becoming famous and wealthy as a ventriloquist, Vattemare retired and spent the next 25 years as a philanthropist promoting free public libraries and the universal dissemination of culture. He developed a new system of cultural exchanges of items between libraries and museums, which he promoted energetically for decades. He inspired the founding of the Boston Public Library [and] first proposed the unification of Boston's major social libraries and a committee to investigate this idea appointed by mayor, Josiah Quincy. In 1853, the system of exchange was expanded considerably with the participation of 130 libraries around the world, including the Boston Public Library. He created the American Library of Paris, which in 1860 contained 14,000 volumes from the early United States. Although Vattemare's exchange system ran out of money and collapsed after Vattemare's death, the international book exchanges organized by Vattemare had accomplished the exchange of thousands of volumes. Vattemare is credited with inspiring the expansion of the library system in the United States, and his exchange system is regarded as a forerunner of later cultural exchange systems, including UNESCO." (Wikipedia).

Uncommon- OCLC locates only one copy (at Yale). String-sewn pamphlet. 5.5"x9", 15 pages. Some soil, light wear, string beginning to loosen. [41972] \$175

47. [Slow Food] **Coleman Combined Evaporator, Baker and Refrigerator.**

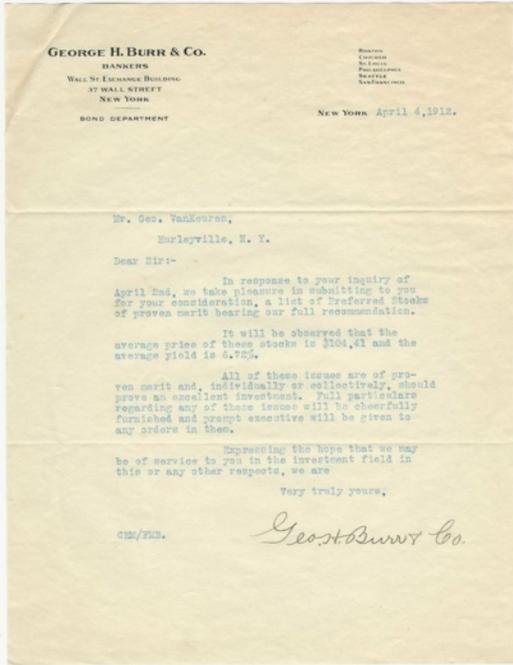
A catalog issued by The Coleman Evaporating and Fruit Preserving Company of Hagerstown, Maryland. Not dated, but probably around 1900. The remarkable, and large, device was "a portable fruit drier, baker and safe combined", and unlike other fruit driers on the market, raised the interior temperature only 10 degrees, so the fruit would be gently dried, not semi-cooked. A section of the device can, however, be used as an oven to bake multiple pies, chickens, or whatever at a time, and ice can be added to the third section to turn it into a refrigerator. At 8 feet long and 5 feet high, the use of the word "portable" is but debatable, but it certainly was ingenious. Softcover. 8.5"x6", 7 pages, 3 black & white plates. Minor soil, light wear. [41875] SOLD



48. [Soap] **Lautz Brothers Acme Full-Cut Soap -Victorian Trade Card.** An attractive trade card for Lautz Brothers soap- although Lautz Brothers soap trade cards are quite common, this image is not. It was used on the wrappers for some of their bar soaps in black & white as well. Trade card. 5.25"x3.5". Some wear and soil. [41803] \$25



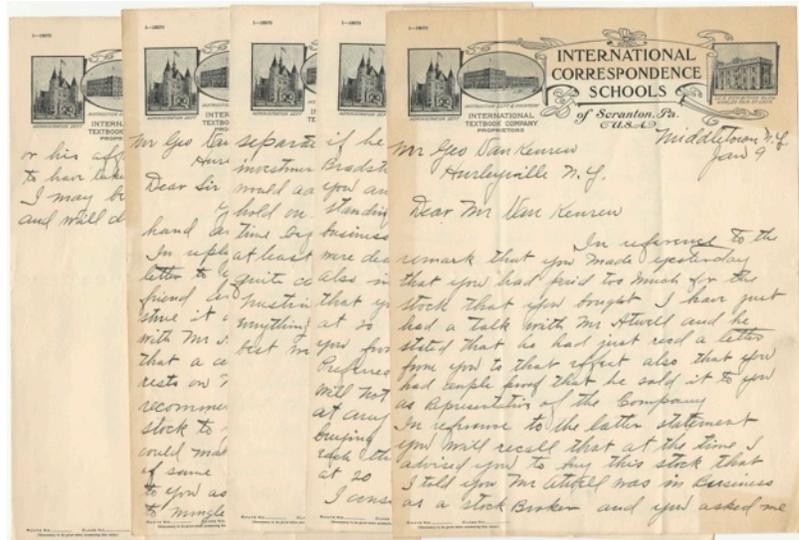
49. [Stained Glass] **An Original Photograph of a Stained Glass Window Commemorating the Spanish Civil War.** An interesting black & white photograph of an unidentified stained glass window, probably commemorating the Spanish Civil War. A large figure of Death, holding a sword, stands over struggling, helmeted soldiers, crosses, and a gas mask. Photograph. 8"x10". Minor soil, wear at the corners. [41973] \$35



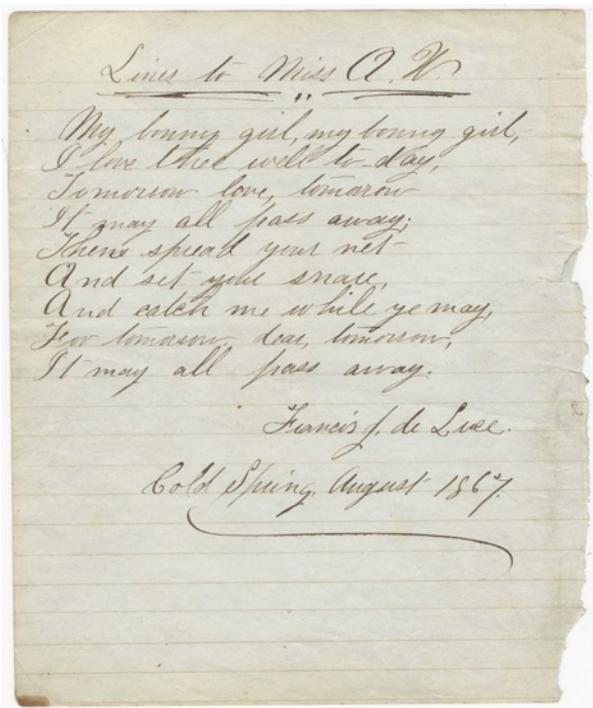
50. [Stocks] **1912 Wall Street Banker / Stockbroker Letter Touting Stocks.** A typewritten letter dated April 4, 1912, on the letterhead of George H. Burr & Co., of Wall Street, New York City, from their Bond Department. It thanks the recipient for their inquiry and attaches a list (not present) of "Preferred stocks of proven merit bearing our full recommendation. It will be observed that the average price of these stocks is \$104.41 and the average yield is 6.72 per cent". Single sheet. 8.5"x11". Folds, minor soil, light wear. [42050] \$25

51. [Unhappy Investors] **Series of January, 1912 Handwritten Letters to an Unhappy Investor in International Correspondence Schools Stock.** Two multi-page handwritten letters on the letterhead of the International Textbook Company - International Correspondence Schools, of Scranton, Pennsylvania-

"Mr. Geo. Van Keuren, Hurleyville, N.Y. - Jan 9 - Dear Mr. Van Keuren, In reference to the remark that you made yesterday that you had paid too much for the stock that you bought I have just had a talk with Mr. Atwell and he stated that he had just rec'd a letter from you to that effect, also that you had ample proof that he sold it to you as Representative of the Company. In reference to the latter statement you will recall that at the time I advised you to buy this stock that I told you Mr. Atwell was in Business as a stock broker and you asked me if he was rated in either Dunn's or Bradstreets of N.Y. or if he could give you any references as to his financial standing as you did not care to do business unless you knew whom you were dealing with. Also in reference to your statement that you can purchase this stock at 20, would advise that the Price quoted you from the Home office is for Preferred and Common together, they will not sell the common stock separate at any price and it is only by buying two shares of preferred at 52.50 each that you can get one share common at 20. I consider the purchase of common separately at 30 one of the best investments in the market today and would advise you by all means to hold on to it as it is only a short time before the schools will be charging at least 40 for it, of this I am quite confident. Trusting that this letter will explain everything clearly to you and with best wishes I beg to remain, Sincerely yours, W.H. Hoffman."

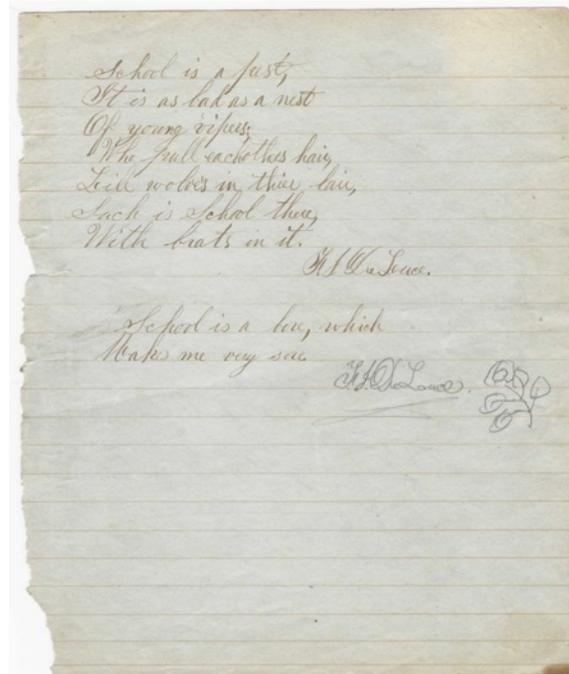


And then- "Mr. Geo Van Keuren, Hurleyville, N.Y. - Jan 10 -12 - Dear Sir: your letter of 9th inst. at hand and contents noted. In reply thereto beg to advise that my letter to you was merely written as a friend and do not wish you to misconstrue it as being in any way connected with Mr. Atwell as partner. But I feel that a certain amount of responsibility rests on my shoulders inasmuch as I recommended the purchase of this stock to you and told you how you could make some money by the purchase of some. Hence my reason for writing to you as I did yesterday, and not to mingle in any way with Mr. Atwell or his affairs in which light you seem to have taken my letter. I may be up your way in near future and will drop in and see you. Very truly yours W.H. Hoffman". All of this may have been the result of another, undated letter in the group, an undated missive titled- "International Educational Publishing Co. Stock for July Investment", and detailing the dividends and general good things that will accrue to any smart purchaser of ICS stock. 6 sheets, 8.5"x11". Some wear and soil. [42051] \$85

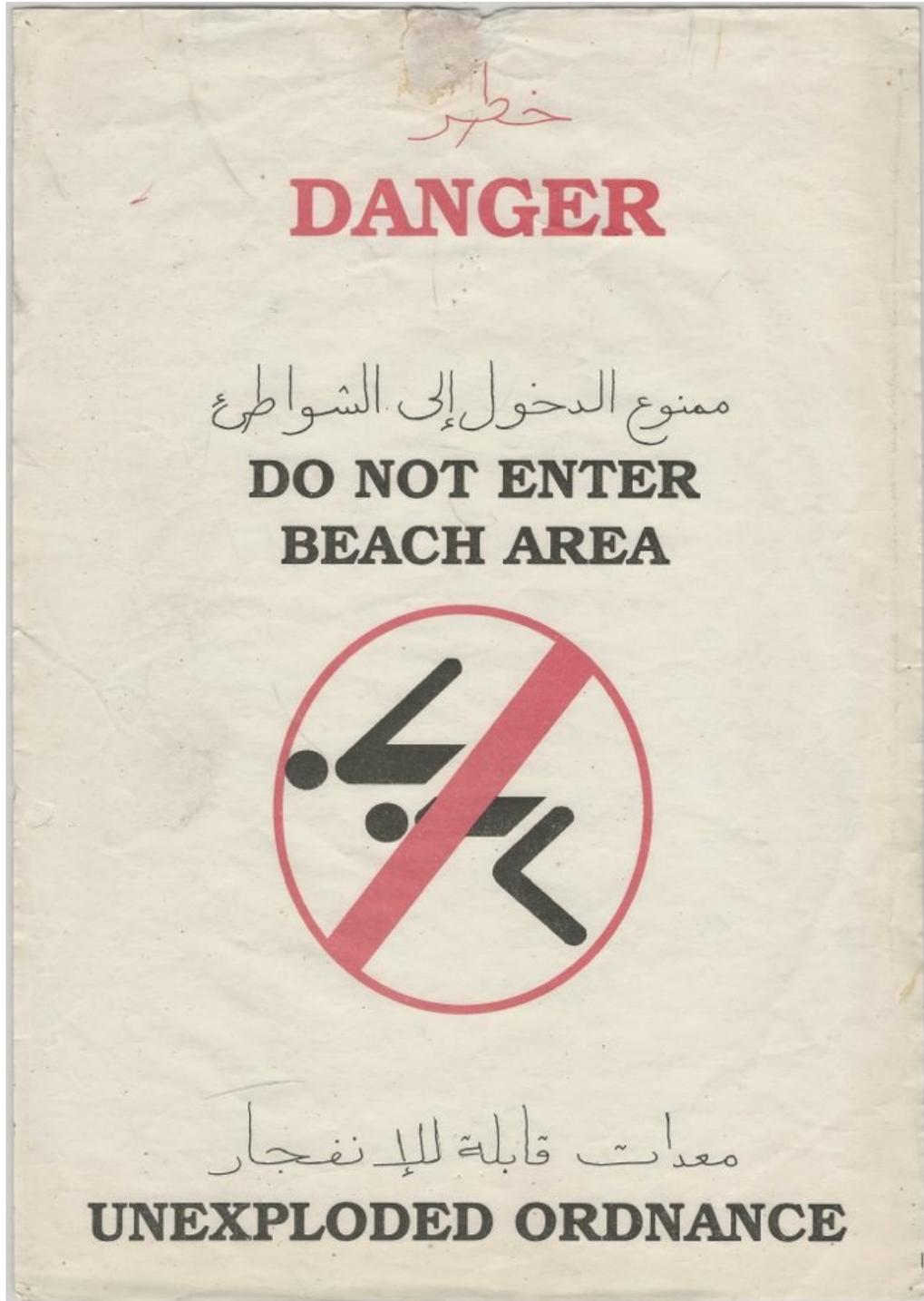


52. [Unhappy Poets] **Two American 1867 Manuscript School Poems -One Vigorously Anti-School.** A pair of poems on two sides of a single sheet. Poem #: "Lines to Miss A.W. - My bonny girl, my bonny girl / I love thee well to-day / Tomorrow, love, tomorrow / It may all pass away; / Then spread your net- / And set your snare / And catch me while ye may / For tomorrow, dear, tomorrow / It may all pass away - Francis J. de Lise - Cold Spring, August 1867."

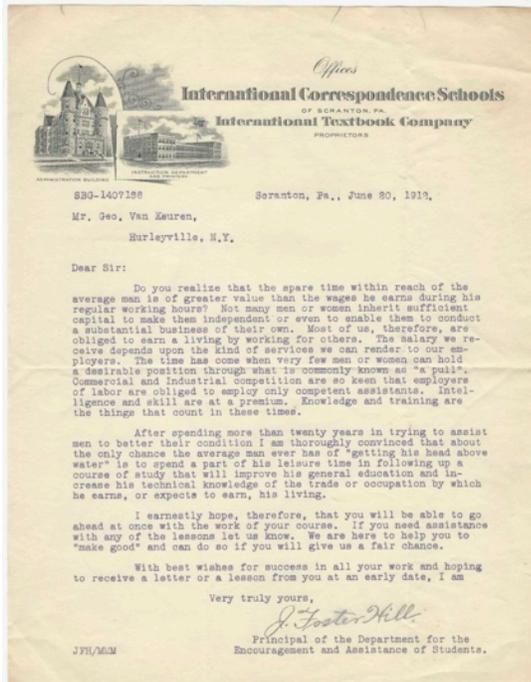
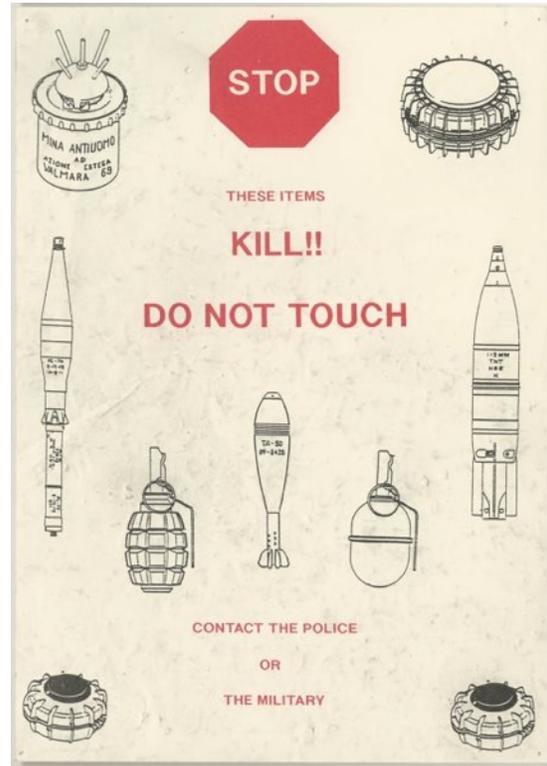
The other side holds a decidedly different sentiment- "School is a pest / It is as bad as a nest / Of young vipers; / Who pull each others hair / Like wolves in their lair / Such is a School there / With brats in it - F.L. DeLowe - School is a bore, which / Makes me very sore - F.L. DeLowe". Single sheet. 6"x7.5". Minor soil. [42018] \$40



53. [Wars] **Operation Desert Storm Kuwait Leaflet Kuwait, 1991.** For several months beginning in February, 1991, the 4th Psychological Operations Task Force (POTF) was stationed in Kuwait and designed, printed and distributed a variety of leaflets and posters connected with Operation Desert Storm. These leaflets warned the Kuwait population of the dangers of such dangers as picking up unexploded ordnance, and of swimming in beach areas where mines and other ordnance might still be present. Single sheet. 9.5"x13". Minor soil, some wear, including a tape abrasion and stain at the top. [41737] \$85



54. [Wars] **Operation Desert Storm Kuwait Leaflet Kuwait, 1991.** For several months beginning in February, 1991, the 4th Psychological Operations Task Force (POTF) was stationed in Kuwait and designed, printed and distributed a variety of leaflets and posters connected with Operation Desert Storm. These leaflets warned the Kuwait population of the dangers of such dangers as picking up unexploded ordnance, and of swimming in beach areas where mines and other ordnance might still be present. Single sheet. 5.75"x8.25". Minor soil, light wear. [41736] \$50



55. [We Don't Need No Education] **A Series of 4 1911/12 Letters from International Correspondence School Urging a Student to Resume His Courses.** An interesting series of four letters dated between November 15, 1911 and June 20, 1912, urging a student to resume his shorthand courses and asking if there are any problems. There is no indication that the student ever replied to any of the letters. The texts include an interesting and varying degree of sternness and perplexity, good-old-fashioned "pick yourself up by your bootstraps and get ahead!" rah-rah-ing and actual concern (probably

lest the student stop paying for new courses). "ICS was originally founded in 1890 in Scranton, Pennsylvania by journalist and editor of the Mining Herald Thomas J. Foster. Alarmed 'by the frequent mine accidents causing serious injury or death to his neighbors,' Foster played an instrumental part in setting up statues to safeguard the welfare of miners. The new requirement for miners to be certified led to a new Question and Answer column in the Mining Herald which educated his readers on the certification test they had to pass in order to qualify as mining workers. Due to popular demand Foster eventually opened an education institute offering one course - Mine Safety Engineering. By 1901 International Correspondence School was incorporated in the US" (Wikipedia). 4 sheets, 8.5"x11". Light wear and soil. [42052] \$65

That's All, Folks!

