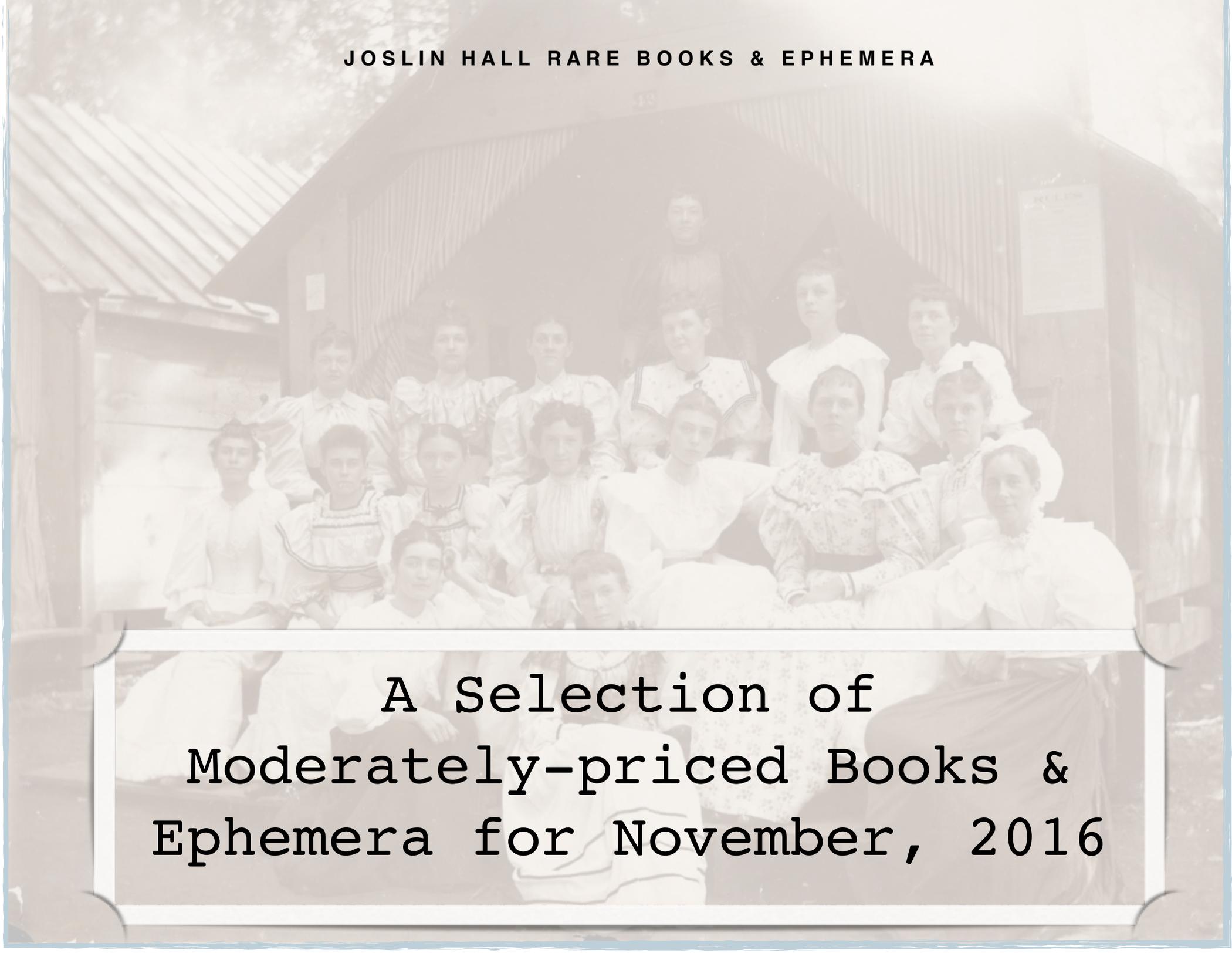


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the late intelligence that George, my very dear, & dear
 friend, & dear friend, near his wife - he
 has bought a botanical book in the center of the island
 & has received out - some after he was taken with
 a cough, & fell - which contained matter he has
 got required very soon - he had every attention
 that can be had - & the book of Medical aids
 & I have had Mr. Carroll write - I expect very
 soon to hear that he too has gone to rest -
 I have been thinking this is not our home, & feel
 that we are all heavily called upon to get our house
 in order - for we know not what a way may bring
 us to - we are all desiring daily means to that
 end - from us here we are so glad - I often
 think of the many dear friends & relatives, who
 have passed away from these scenes of his (our
 home) to a world of bliss & happiness - there to
 dwell in the sunlight of God's countenance - doing
 the work of the Mediator - may we all by
 God's blessing & assistance - strive so to live that
 we may be at last permitted to meet that
 dear Father around whose throne many more to
 be - and now for my own family, we are
 all in casual good health - we have 2 boys
 & one daughter - I have my oldest son 20 years
 of age - is in California - he commences 2 years

I have a dear
 friend
 I have a dear
 friend
 I have a dear
 friend

ago for himself - he has letters of recommendation
 from Merchants here to Southam in Boston -
 he started & came to Boston - took a large stock
 of Goods, & came back - spent a time in California -
 he continued in the business until last August
 when he took out his whole stock to a man
 here - & settled up his business - & started for California
 he has been wanting to go for 2 or 3 years, but I was
 not willing as he was so young - but I found he
 was set upon it & was not satisfied here -
 he had letters of recommendation from Southam
 here & also from his Boston friends - one of our
 merchants here gave him a letter when he
 left - Southam here to draw on him for 1000
 at any time if he wanted - two others were
 told him to draw if he needed it they would
 pay his debt - he was a young man with a
 good deal of money - as he was of
 steady habits & a good character - he left at 10 o'clock
 the 6th of September - & arrived at San Francisco after
 a passage of 24 days - after stopping there a day
 or two - he went up to Sacramento - to his
 friends - then he met - my sister Lucy & her
 husband John Redington formerly of Augusta in
 this State - & my brother Charles - & they were all
 glad to see him - Mr. Redington is the general
 agent for all the steam Steam Boat Junction business

1. [Californication] An Interesting 1858 Calais, Maine Cross-Written Letter with California Steamboat Content.

A letter dated at Calais, Maine on December 16, 1858, in which the writer greets his Uncle Moses and after several paragraphs discussing the health and deaths of family & friends, speaks at some length about his son and acquaintances now in California [partial text on the next page].

The December 28, 1858 edition of the Sacramento Daily Union has an advertisement for the California Steam Navigation Company, A. Redington, agent, which ran a number of steamers on several local routes, including the steamers 'Cleopatra' and 'Governor Dana' from Sacramento to Marysville on alternate days of the week. An interesting example of a cross-written letter with good early California & steamboat content. Sheet folded to make 4 pages, each 7.5"x9.5". Minor soil, folded. [42784] \$150

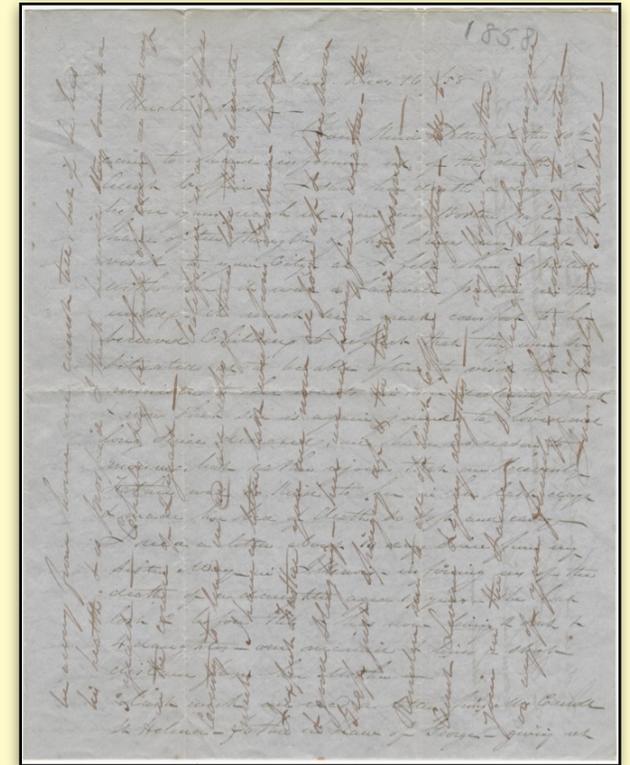
Dated at Calais, Maine on December 16, 1858, the writer greets his Uncle Moses, spends several paragraphs discussing the health and deaths of family & friends, and then writes-

“And now for my own family we are all in usual good health, we have 2 sons + one daughter. Gorham my oldest son 20 years of age is in California, he [illegible] 2 years ago for himself, he had letters of recommendation from Merchants here to Gentlemen in Boston, he started and went to Boston, bot a small stock of Goods, + came back, opened a store for [illegible], he continued in the business until last August when he sold out his whole stock to a man here + settled up his business, + started for California, he has been wanting to go for 2 or 3 years, but I was not willing as he was so young, but I found he was set upon it + was not satisfied here, he had letters of recommendation from Gentlemen here and also from his Boston friends, one of our merchants here gave him a letter when he left authorizing him to draw on him for \$300 at any time if he wanted, two other men told him to draw if he needed + they would pay his drafts.

He was a young man (altho [illegible] some) that had many friends, as he was of steady habits + [illegible], he left N. York the 10th of September, + arrived at San Francisco after a passage of 24 days, after stopping there a day or two he went up to Sacramento, to his friends, then he met my sister Lucy + her husband Alfred Redington / formerly of Augusta in this state / + my Brother Charles, + they were all glad to see him.

Mr. Redington is the general agent for all the [illegible] Steam Boat from San Francisco up to Sacramento + from there to Marysville + other places + also part owner of the line + from what I learn from those well acquainted with him, has made himself rich, he + Charles has been out there 5 years. Lucy + her two children went out about 2 years since. Charles is the Clerk of one of the Boats that runs from Sacramento up to Marysville + has \$150 a month [illegible]. Mr. Redington has put Gorham on to the same Boat with Charles as Baggage Master, with the promise of a better birth as soon as there is a vacancy. Lucy wrote me that her husband likes Gorham very much + would do all he could + give him a good chance to make money as he found him “as Lucy says”, a young man of good habits + principles -we hear from the every mail- they are all happy together, they go up to Marysville one day + back the next + [illegible] on board the boat all the time but every other evening they are all together at Lucy’s + Sunday afternoons (as the boat comes down in the morning) they all attend church together.

We feel very easy about him knowing he is among friends, altho we miss him very much, how long he will be away from home we cannot tell, but if he has his health + is prosper’d I think he will stay some 4 or 5 years. Charles says he thinks about coming [illegible] this way in the course of 2 years. California is a delightful country to live in and all who go there like the climate much.”





2. [Camp] **Photograph of Seventeen Women Seated in Front of a Chautauqua-Style Camp Cabin.**

An interesting photo showing 17 young women in their "Sunday best" in front of a woods cabin, numbered "42" above the entrance, with a posted sheet of 'Rules' dated 1894 on the wall. A striped cloth hangs over the entrance and there are two hanging scrolls on the walls inside. Another cabin sits next door. The Chautauqua movement was popular between 1884 and the First World War, and inspirational and educational speakers would often spend the summer doing a "circuit" of camps. An attractive photo. Mounted photo. 9"x11" (mount), 8"x6" (image). Mount with some light wear, minor soil & spotting, slight rubbing to the image. [42793] \$60

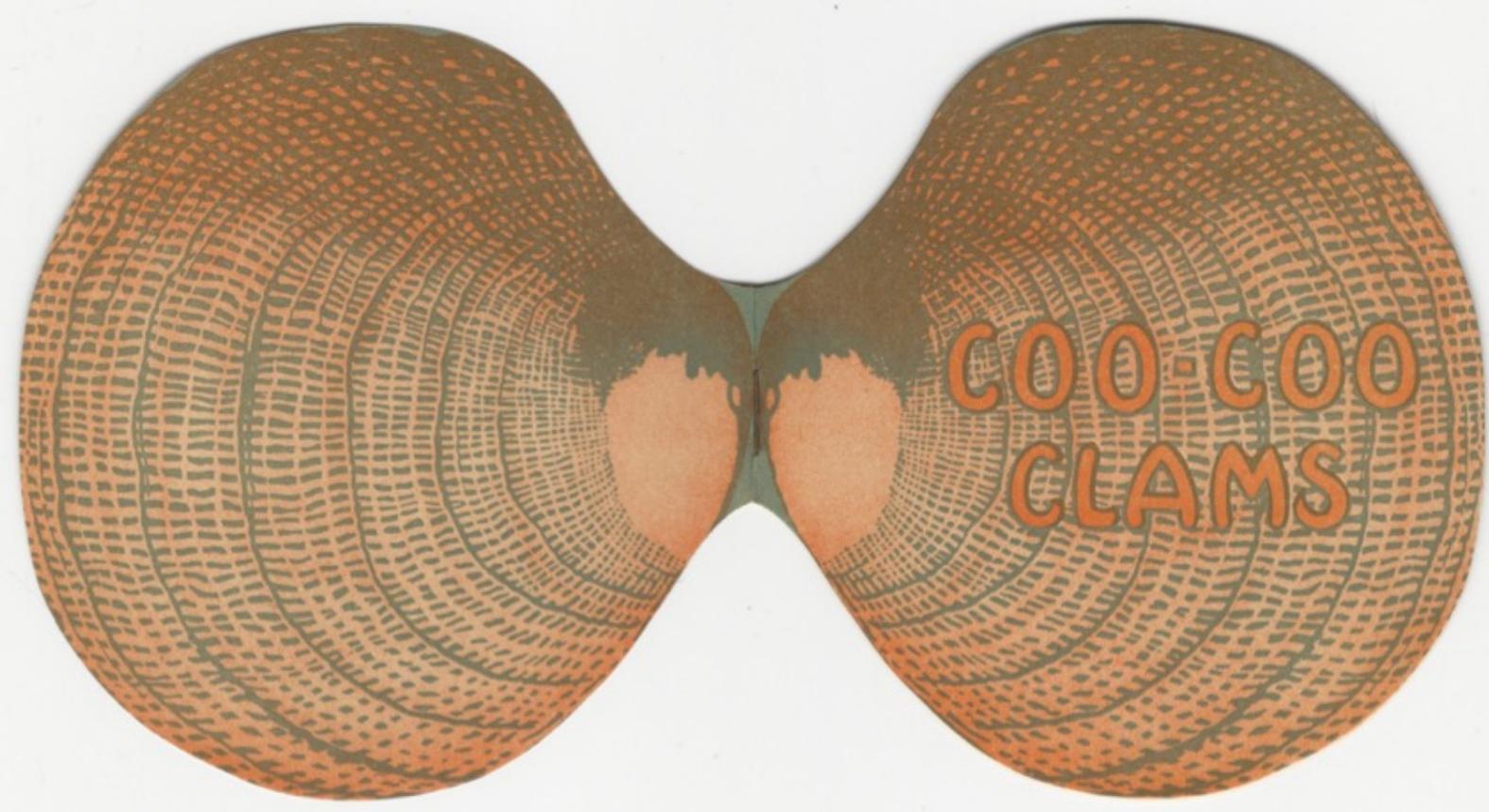
3. [Circus] **CDV of a Young Girl Circus Rider with a Riding Crop.** Victorian cartes de visite of a young girl in a circus costume and hat, seated on a tasseled studio ottoman and holding a riding crop. Printed on the back: "Turner - 47 Hanover St., Boston", and identified in pencil as Nellie Howard. CDV. 2.5"x3.75". Minor soil, light wear, trimmed at the top. [42802] \$60



Turner
47 Hanover St., Boston.
Negatives saved.
Additional copies can be had at any time.

Nellie Howard

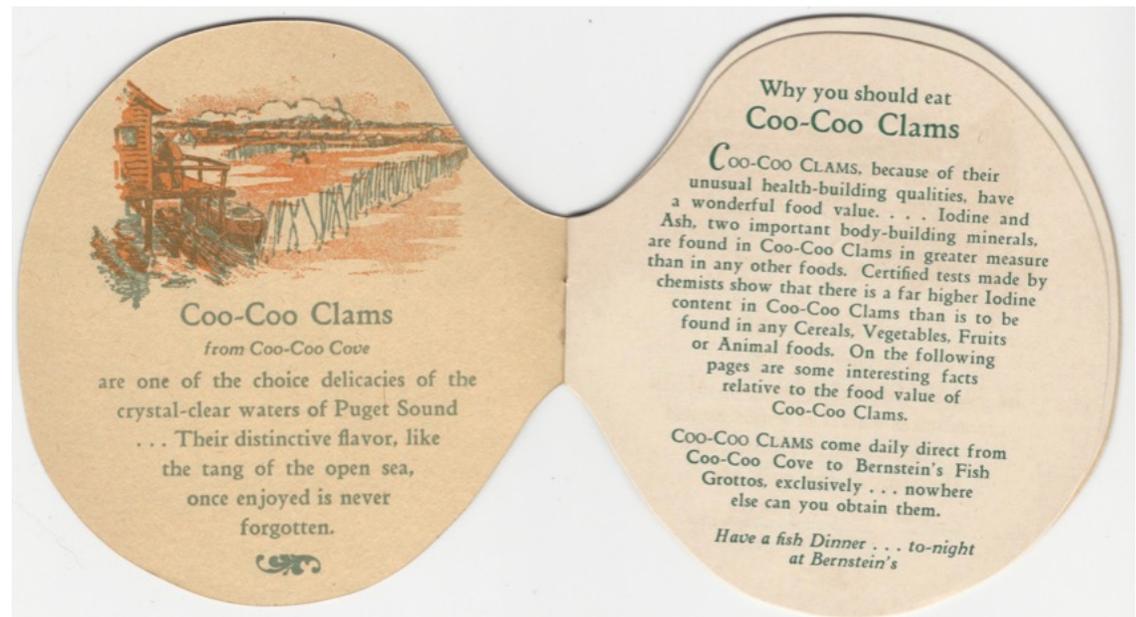
Keep this



Bernstein's Fish Grotto had a unique entrance, a ship's bow (a fanciful, Hollywood-esque re-imagining of Columbus's ship, the Nina), and featured seven dining rooms decorated as ship's cabins. The restaurant was a staple of San Francisco life for decades before and after the Second World War, and was known for its "Coo-Coo Clams from Coo-Coo Cove".

4. [Cool Clams] **1930s Bernstein's Fish Grotto & Coo Coo Clams Clam-Shaped Cookbook.**

A charming promotional clam-shaped cookbook by Bernstein's Fish Grotto of San Francisco & Los Angeles. The booklet describes the health benefits of clams in general and Coo Coo Clams (from Puget Sound) in particular, describes the various ways the restaurant will prepare them for you, and then includes recipes for Coo Coo Clams you can buy at the restaurant and take home. The introduction notes that the restaurant has been in business for over 20 years; the restaurant opened in 1912, so that dates this to the early 1930s. Softcover. 4.25"x4.5", 10 pages. Near fine. [42839] \$65





5. [Cool Seats] A Pair of c.1900 Mounted Silver Gelatin Prints of European Art Nouveau Carved Chairs. An intriguing set of mounted silver gelatin prints of Art Nouveau style carved seating furniture, a chair and a settee. No marks on the prints or mounts, but probably German, around 1900. The chair features a dramatic owl surrounded by oak leaves, and the settee a morning glory vine & flower design. 2 mounted prints. 5.5"x4.5" photo on a 6.5"x7.5" mount, and 4"x6" photo on a 5.5"x8" mount. Both with minor wear and light soil, settee photo with some staining on the left side. [42778] \$45

GRAND Entertainment

AT THE

VESTRY OF M. E. CHURCH, HOLLISTON,

Wednesday Evening, Apr. 28.

Given by the Young Men of the Society,
assisted by

Mr. Timothy Bullard, Tenor,

Former Leader of the Choir, accompanied by

MR. E. L. HOLBROOK.

Songs, Duets, Quartettes, Select Readings.

Piano, Violin, Harmonica, Ocharina, and Drum Solos.

**OYSTER SUPPER.
CAKE AND ICE CREAM.**

Admission 15 cts. Supper 15 cts.

Admission and Supper 25 cts.

Supper at 6-30 and at close of Entertainment.

6. [Deliciosity] 1880 Grand Entertainment & Oyster / Ice Cream Supper Broadside.

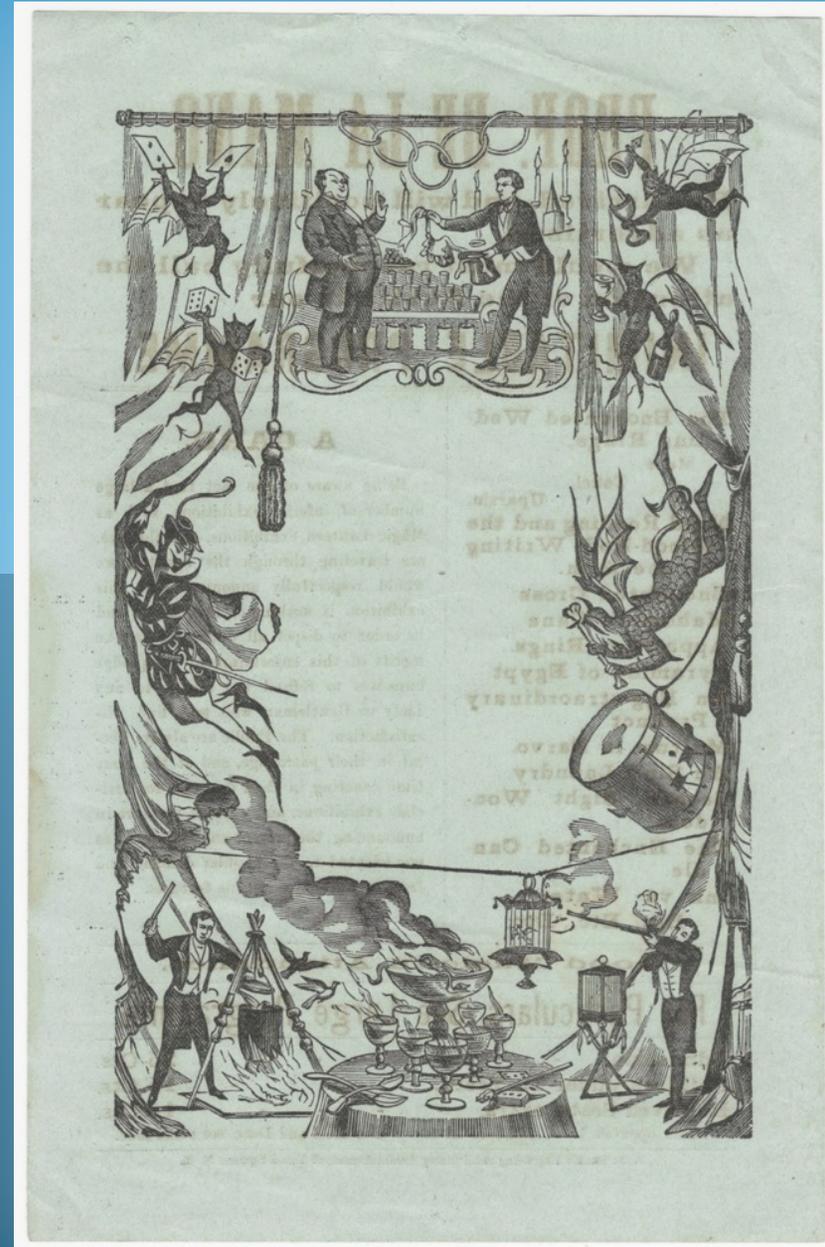
An attractive broadside for a "Grand Entertainment" on Wednesday evening, April 28, (1880) at the Methodist Episcopal Church in Holliston, Massachusetts, including "Songs, Duets, Quartettes, Select Readings, Piano, Violin, Harmonica, Ocharina, and Drum Solos" and a "Oyster Supper, Cake and Ice Cream". Broadside. 5"x9.5". Minor soil. [42848] \$45

7. [Disappearing Act] 1870s American Magic Show Handbill for Prof. De La Mano.

An interesting handbill for Prof. de la Mano, a.k.a. Zell Dreitzehn, a wealthy Austrian illusionist and magician who gained fame in America before most mysteriously disappearing. Dreitzehn, who was born around 1830, came from a circus family and began practicing magic as a youth, touring in Europe, and then America, in the 1870s to great acclaim. In the autumn of 1882, during his third national tour, he took a day off to investigate psychic phenomenon at a Westerlo, New York farm. While locked in a room there during a thunderstorm he vanished, and was never seen or heard from again. This handbill plugs his appearance in glowing detail, and warns audiences that “a large number of inferior exhibitions...are traveling through the country” (this, however, is certainly not one of them). The back side of this handbill features a rather amazing woodcut scene of magicians and other, um,

“beings”, at a variety of magical tasks, with space in the middle for the details of the specific show being promoted (here blank).

Handbill. 6”x9.5”.
Minor wear, some wrinkling,
light soil. [42883] \$150



PROF. DE LA MANO

Has arrived, and will positively appear as advertised.

We would most respectfully call the attention of the Public to our

INIMITABLE PROGRAMME.

The Enchanted Wedding Rings,

Mene, Tekel, Uparsin.

Mind Reading and the Blood-Red Writing on the Arm.

Enchanted Cross Mahomet's Cane.

Apparition Rings.

Pyramids of Egypt. An Egg-straordinary Product.

Multum in Parvo.

Ah Sin's Laundry.

Second Sight Wonders.

The Enchanted Candle.

Ink vs. Water. Etc., Etc., Etc.

A CARD.

Being aware of the fact that a large number of inferior exhibitions, such as Magic Lantern exhibitions, and the like, are traveling through the country, we would respectfully announce that this exhibition is nothing of that kind; and in order to dispel all doubts as to the merits of this entertainment we pledge ourselves to refund the money to any Lady or Gentleman who may find dissatisfaction. The Public are always liberal in their patronage, and at the same time exacting in their demands for first-class exhibitions, and we take pleasure in announcing the present entertainment as one adapted to the popular demand and free from all objectionable features.

Good Music in Attendance.

For Particulars, See Large Programme.

Admission, - - - - -	25 Cts.
Children under 12 Years, - - - - -	15 Cts.
Reserved Seats, extra, - - - - -	10 Cts.

Doors open at 7. Commence at 8. For Hall and Date, see other side.

A. S. SNEK'S Engraving and Printing Establishment, 26 Union Square, N. Y.

EDISON FEBRUARY SPECIAL

**ELECTRIC
MASSAGE
VIBRATOR**



RESTORES AND PRESERVES HEALTH

8. [Electricity is Fun] **1922 Brooklyn Edison Electric Massage Vibrator Folding Card.**

An interesting order card for the Electric Massage Vibrator, offered as a February special by the Brooklyn Edison Shops for only \$14.75. Available to run on both AC and DC current, with “a full set of six applicators”, a 300-page instruction book, and can of lubricating oil in a black leatherette case lined with satin. “For sanitary reasons...this vibrator cannot be exchanged or returned for credit”. A 1918 issue of the Illustrated Electrical Review has a story about Brooklyn Edison’s successfully marketing electric appliances through advertising cards enclosed with monthly bills, with returnable postcards, and notes that they have sold electrical grills and vibrators (for \$11.90) this way. The February 11, 1922 issue of Brooklyn Life has an illustrated advertisement for the Edison February Vibrator Sale, at \$14.75, hence our dating of this folder.

Folding card. 5.5”x3.25” (folded), 5.5”x6.5” (unfolded). Minor wear, light soil. [42814] \$25

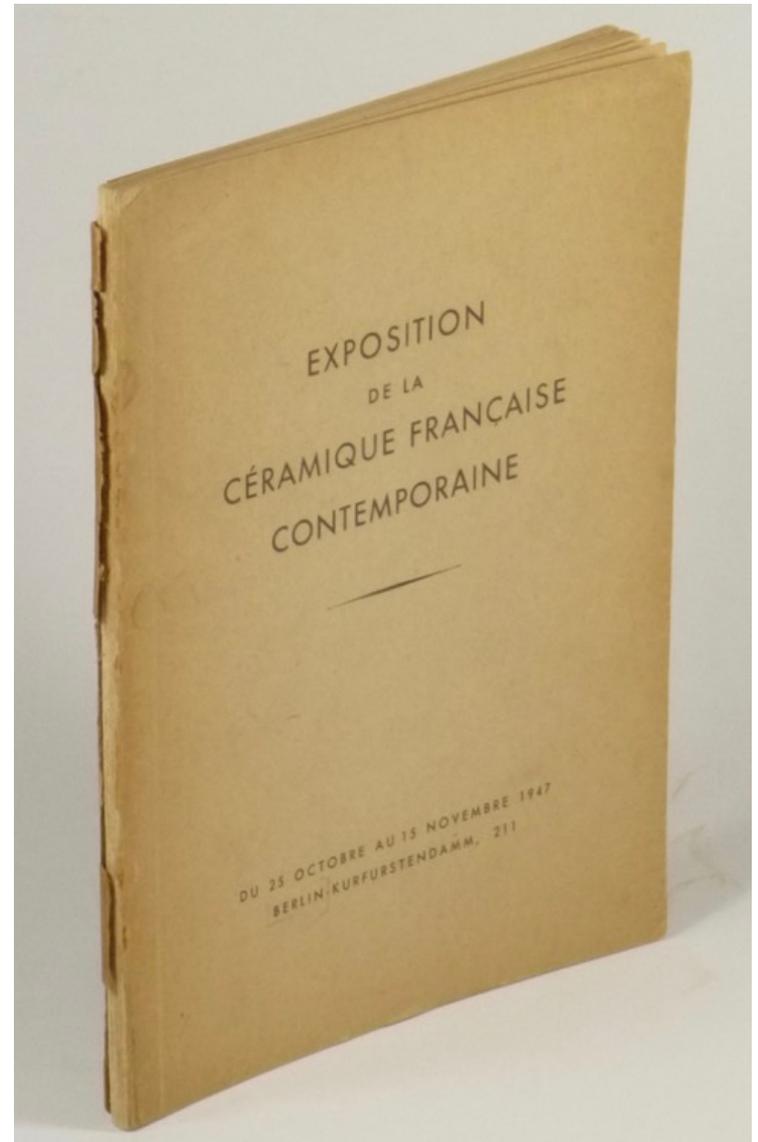


9. [French Pot] **Exposition de la Ceramique Francaise Contemporaine.**

The catalog to an exhibition held in West Berlin from October 25 to November 15, 1947. The catalog to an exhibition of contemporary French ceramics and some ironware held in West Berlin shortly after the War. The text consists of a pair of essays by Jean Mougin and Christian Baugey in English, French, German, and Russian. This exhibition was part of a series of art exhibitions sponsored by the French in occupied Germany to reintroduce French culture & art. Scarce. Softcover.

6"x7.75", 60 pages plus 14 black & white plates. Covers with light wear and soil, spine cover flaking, rear cover detached but present. Delicate.

[42772] \$85





10. [Getting Away] **1934 Century of Progress Deluxe Masonite House Trailer Die-Cut.**

An attractive die-cut issued in 1934 by Hammer Blow tool company of Wausau, Wisconsin, advertising their "designs, instructions, and parts" (featuring masonite Presdwood) with which any halfway-handy handyman can build his own house trailer. This die-cut features the Century of Progress De Luxe 1934 Trailer House of their own design. Folding die-cut. 5"x2.5" (folded), 5"x5" (unfolded). Minor soil, light wear. [42813] \$35

**THE CENTURY OF PROGRESS DELUXE
MASONITE TRAILER HOUSE**

The Smooth Way to "Rough" It

AND WITHIN YOUR REACH *Self-Built*

● With our designs, instructions, and parts, any good workman can build our trailer houses. When you are interested in trailers, or trailer houses, you cannot act more surely to guarantee your complete satisfaction than to investigate our original and protected line of trailer parts and accessories. They are used in every state in the U. S. and many foreign countries.

The following list comprises some of the trailer parts and accessories we manufacture. Those shown in color are used in this beautiful Century of Progress De Luxe 1934 Trailer House built with Masonite Tempered Presdwood.

<p>BULL DOG AND IDEAL BALL AND SOCKET HITCHES</p> <p>COMBI-CHASI AXLES</p> <p>IDEAL DROP AXLES</p> <p>TRAILER TONGUES</p> <p>BOMBAY FABRIC SEAMLESS TOP COVERING</p> <p>BACK-IN BULL DOG BALL AND SOCKET TRAILER HITCH, SO EASILY OPERATED A CHILD CAN ATTACH AND DETACH A LARGE TRAILER</p>	<p>IDEAL BLUE PRINTS \$3.00</p> <p>TRAILER SINKS</p> <p>INNER-SPRING, DE LUXE MATTRESSES</p> <p>MODERNISTIC ELECTRIC WALL LIGHTS</p> <p>AUTOMATIC BRAKES</p> <p>BODY CORNERS</p> <p>STUDDING AND JOIST BRACKETS</p> <p>DE LUXE BLUE PRINTS \$3.00</p> <p>CENTURY OF PROGRESS DE LUXE BLUE PRINTS \$5.00</p>
--	--

BUILDING—BLUE PRINTS FREE WITH COMPLETE PARTS ORDERS.

Protected by Patents, Patents Pending and Trade Marks.

Our affiliation with the Masonite Corporation is evidence of our 100% approval of their products for the construction of house trailers and an endorsement of our reliability.

"We've got to be Good to be Here."

Don't misplace our address.

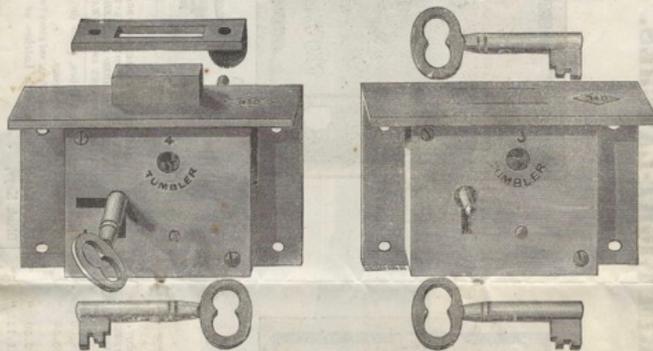
HAMMER BLOW TOOL COMPANY
Corner McClellan and Third Streets, Wausau, Wis.

Send 25c at once for your copy of the Illustrated Guide to Trailer Building

BARNES & DEITZ,
PRICE LIST OF LOCKS AND LATCHES,
MANUFACTORY, . . . WILLIAMSBURGH, N. Y.

AGENCIES:
 NEWCOMB & FERNALD, . . . 37 Beekman St., New York. SPEAR BRO'S, . . . 41 South Charles St., Baltimore.
 HILL, GEORGE & CO., . . . 53 Kilby-St., Boston. C. A. MILLER, . . . 413 Commerce St., Philadelphia.

IMPROVED CAST-BRASS DRAWER LOCKS.



2½ inch, Full Size; Extra Heavy; Steel Pins; All Brass Inside Works; Tumblers CLOSELY RACKED, FALSE NOTCHED and with Elliptic Springs; Fine Composition Keys; Screwed; No two Keys alike; EXTRA FINE FINISHED and POSITIVELY EXTRA SAFE. ARE SUPERIOR GOODS IN EVERY RESPECT.

SELF-LOCKING DRAWER LOCKS.

SINGLE KEY-HOLE.

No. 22,—3 Tumblers, 2 Keys each, . . .	\$20.00 per dozen
" 23,—4 " " " " " " " " " " " "	22.00 "
" 24,—5 " " " " " " " " " " " "	24.00 "

DOUBLE KEY-HOLE.

No. 27,—3 Tumblers, 2 Keys each, . . .	\$20.00 per dozen
" 28,—4 " " " " " " " " " " " "	22.00 "
" 29,—5 " " " " " " " " " " " "	24.00 "

These Locks are constructed on a new principle, and will be found unequalled in workmanship, efficiency and durability.

Any of the above 2 Keyed Locks furnished with only 1 key each, less \$2.00 List per dozen.

FINE TUMBLERED CYLINDER DRAWER LOCKS.

SIZE, 2¼ x 1¼ IN.

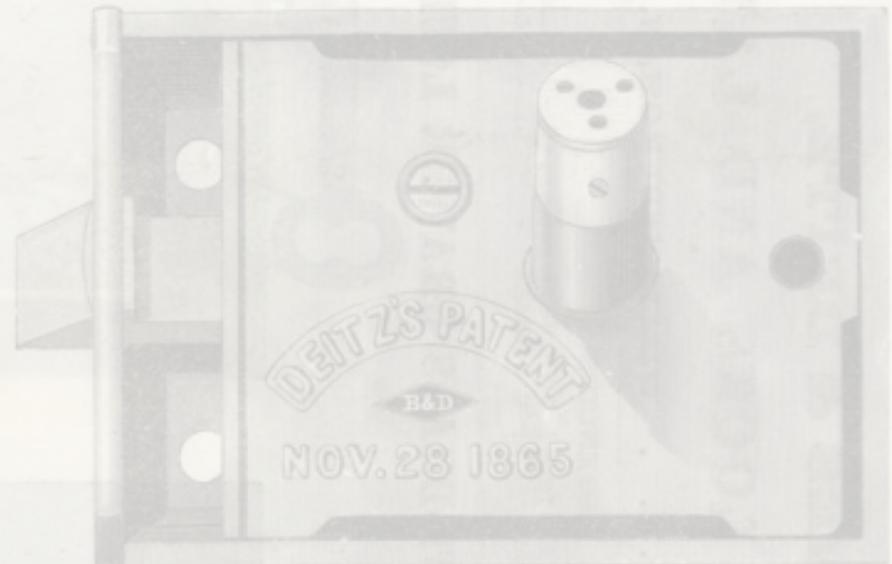
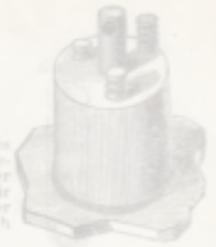
No. 87,—with 2 Flat Steel Keys each, . . .	\$14.00 per dozen.
<i>Will answer for Drawers or Cupboards.</i>	

Extra Keys fitted to Locks	\$2.00 per dozen.
Blank Keys	1.12 "

Discount, per cent.

PATENT
IM NIGHT-LATCHES.

Lower section of Tubes of No. 119 Latch, detached, showing lower steel tumblers with their base rings; also lower steel dividing plate with connecting pins.



II. [Good Locks Make Good Neighbors] **1869 Barnes & Deitz Price List of Locks and Latches.** Issued by Barnes & Deitz of Williamsburgh, New York, in 1869. An attractive folder of Barnes & Deitz locks featuring cast-brass drawer locks, patent tubular rim night latches, and patent tubular store door dead locks. Folded sheet with 4 pages, printed on 3 of them. 8.5" x 11", line illustrations. Some soil and wear, several separations along folds. [42833] \$125

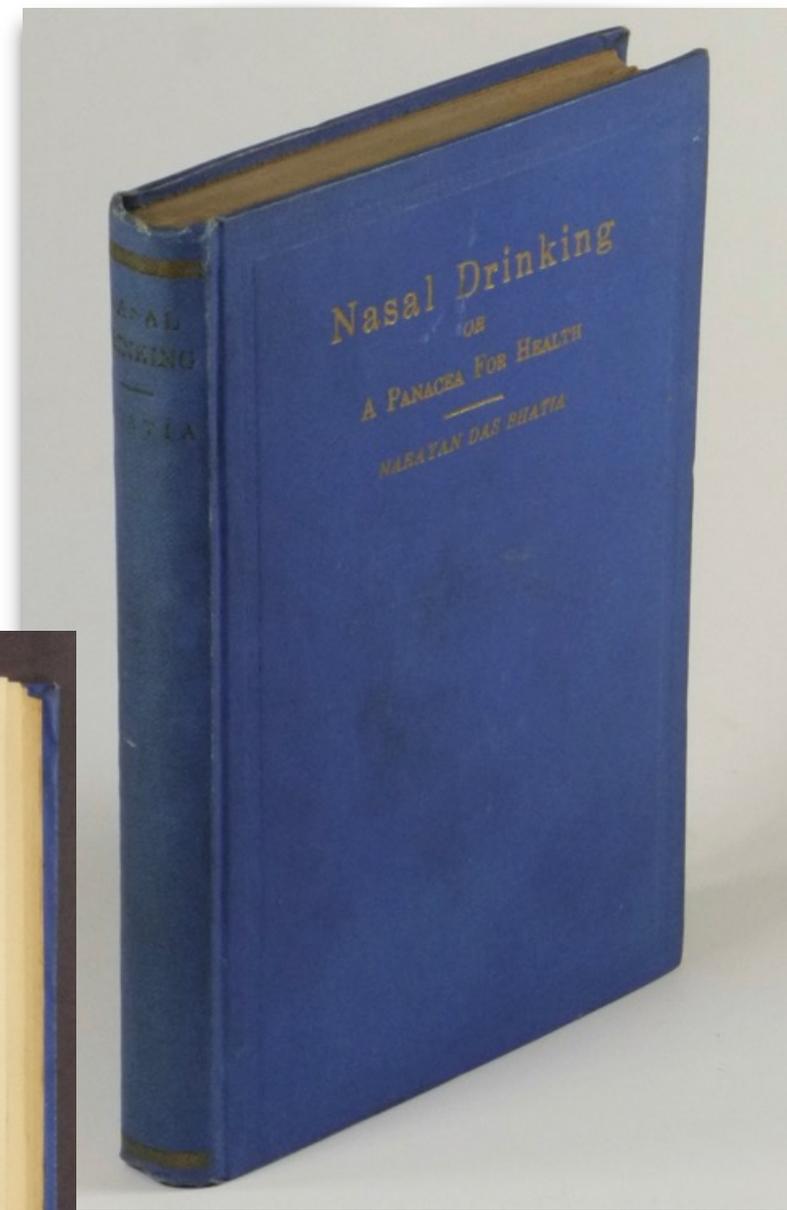
1½, 1½, 1½ and 2 inch Tubes, plain or reverse bevel, . . .	\$18.00 per dozen
Packed with fine Plated Escutcheons,	20.50 " "
<i>Latches with 1½ and 1 inch Tubes furnished at same price.</i>	
Extra Keys, furnished with Latches or from sample Key, -	2.50 " "
Blank Keys,	1.12 " "

NOTE.—Latches Nos. 105 and 100 have the same Cases and are constructed in the same manner.

ALL LATCHES PACKED IN CASES.

Discount.

12. [Healthy Drinking?] Bhatia, Narayan Das. **Nasal Drinking or a Panacea for Health.** *Published in Indore by Swarup Brothers in 1934 in an edition of 1000 copies.* A fascinating and detailed treatise on a system of 'nasal drinking', based on the ancient practice of Ushapan, as worked out by the author after several years of experiments. In the preface his friend, professor Jwala Prasad Singhal, relates that the practice cured his toothache, a plausible enough claim, and further states that the related practice of 'douching the nose' is used to prevent meningitis, a somewhat more dubious one. The work is illustrated with black & white photos of the author practicing on himself in a variety of yoga-like positions. Narayan das Bhatia was a professor at Daly College in Indore. A very uncommon book; OCLC locates only one institutional location and no copies were available on the internet when this was catalogued. Hardcover. 5"x7.5", 242 pages, 1 line illustration and 23 black & white illustrations on 20 plates. Minor soil, light cover wear, shadow on title page and facing page where a newspaper clipping was apparently stored at one time; French newspaper clipping about nasal drinking glued to the front paste-down. [42763] \$125



Sarvang Asan; hence one should regulate the time according to it. In other words, start its practice with ten seconds and increase it up to 2½ minutes or 3 minutes.

Hal Asan:—The first part of this Asan is the same as that of Sarvang Asan, already described in detail. When the straight legs are at right angles to the body, incline them at the hips and let them continue the onward march till the toes touch the ground above the head but legs should not be allowed to bend at the knee. (First stage). Move the toes still further away from the head. (Second stage). (Fig. 11). Move the toes to the farthest limit from the head and stretch the arms above the head trying to reach them to the toes and firmly fix the chin against the chest. (Third stage). (Fig. 12). Maintain normal breathing throughout. You may practise it from one minute to ten minutes but four minutes are enough for physical culture.

Before I wind up the discussion of head-low postures, I may write a word of caution that great care should be taken in performing them. They concentrate a large quantity of blood in the region of the brain and the thorax; hence the duration of each of them should be the least possible to start the practice. Moreover, they should not be performed just after a hard game of Football or Hockey or any other vigorous indoor exercise, lest the blood rushing to the brain may cause severe headache, depression or some other serious injury. It is to be clearly understood that there is no restriction against their being performed after these games or sports provided at least half an hour is allowed to elapse before Yog Asans are begun. I may, as well

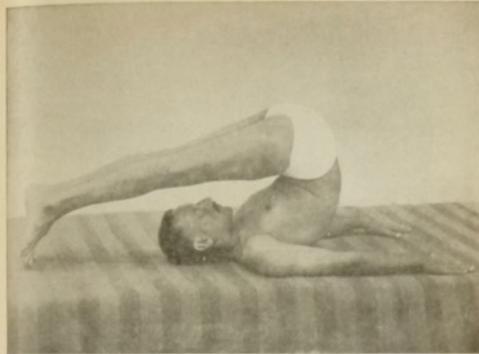


Fig. 11. Hal Asan—Second stage



Fig. 12. Hal Asan—Third stage

BETTER GAMES FOR CHILDREN
Combination Board Games



Each game in this splendid series contains a folding board with a checker board on one side, and on the reverse side a playing design for well-known popular game. All numbers are lithographed in brilliant colors, and varnished both sides. Put up in durable boxes, with lithographed labels. The titles are:

- 4900—Messenger Boy and Checkers
 - 4901—Mill and Checkers
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 - 4903—Baseball and Checkers
 - 4904—U. S. Mail and Checkers
 - 4905—India and Checkers
- Three in a package
Size, 8⁵/₈ x 17¹/₂

Price, each, \$1.25

MILTON BRADLEY CO.
Springfield, Mass.
"Makers of the World's Best Games"

16

BRADLEY'S
PLAY TIME
BOOK



Bradley's
THE WORLD'S BEST
GAMES

13. [Idlers] **Early 1920s Milton Bradley Board and Card Game Catalog.** An attractive catalog, "Bradley's Playtime Book", issued by Milton Bradley Co. of Springfield, Massachusetts, featuring their board and card games. The catalog has a transatlantic flight game which features the routes flown in 1919 by the NC-4 and the R-34, but makes no mention of Lindbergh, dating this catalog from the early 1920s. Softcover. 3.5"x6", 16 pages, black & white illustrations. Minor soil. [42812] \$50

BETTER GAMES FOR CHILDREN

No. 4122—NELLIE BLY



In the year 1889, the New York World sent one of its reporters, Mrs. Nellie Seaman, known as Nellie Bly, on a record making trip around the world. The trip was made in 72 days, 6 hours, 11 minutes—remarkable time with the transportation facilities available in those days.* The Nellie Bly Game board shows the route traveled by Nelly Bly.

The long ocean voyages, the stirring adventures which she experienced, and the many places of prominence which Nellie Bly actually visited, are portrayed on the game board. The moves are governed by spinning a dial, and two, three or four may play. Beautiful folding game board size 16¹/₂ x 16.

*The present record for a trip around the world is held by John Henry Mears who in 1913 made the journey in 35 days, 21 hours, 56 minutes.

Size, 8³/₄ x 16¹/₂.

Price, \$1.00

No. 4086—U. S. MERCHANT MARINE

A game of intense interest and unusual educational value, played on a map of the world, which shows the ocean liner routes to and from all countries. The exports of the different countries are shown, together with the island possessions of the various nations. Each player represents the master of a marine ship and, starting from different points, carries his cargo to destination. The metal playing pieces are in the form of miniature ships and the moves are governed by spinning a dial. Put up in strong box with beautiful lithographed label, showing a view of New York harbor.



Size, 9¹/₂ x 21.

Price, \$2.50

BETTER GAMES FOR CHILDREN

No. 4240—SPOOF



A card game which will bring riotous pleasure to children and that will make adults forget their years. It furnishes one continuous round of laughter from start to finish. SpooF calls for a lot of action—for alert attention and quick motion—fun producing beyond any card game on the market. Played with fifty-two cards and set of batons. Cards are of unique design, representing artistic designs based on symbols used by the Inca Indians of ancient Peru. The directions are easily learned with one reading and so explicit that a child can understand them.

Size, 7¹/₄ x 5¹/₄.

Price, \$1.00

No. 4672—The Royal Game of Rumme
(Trade Mark Registered)

Fifty-three round-cornered cards, enameled ivory finish, lithographed in colors with unique and beautiful designs; complete with directions for playing Rumme and eleven other splendid games, including Reno, Argentina, Goop, Turlette, etc. There is not a dull moment while RUMME is in play.



Price, \$0.85

BETTER GAMES FOR CHILDREN

No. 4189—Voyage Round the World



The object of this game is to see which of the players can sail his yacht most quickly from New York around the world, by way

of South America, and the Pacific to London, and back to New York again. The implements are four pieces to represent yachts, and dials which govern the moves. Beautiful playing board, representing a map of the world, with lines which show the routes to be followed.

Size, 11³/₄ x 16¹/₂.

Price, \$1.75

No. 4085—TRANSATLANTIC FLIGHT

The object of this game is to see which of the players, or aviators, can make a successful flight across the Atlantic and return in the least



number of hours. The board is a map of the Atlantic Ocean, with the route of the famous NC-4 indicated upon it by a red line, and the route of the British Dirigible R-34 by a blue line.

The chances are so balanced that it is quite within the possibilities of the game for a fortunate player to beat the recorded actual time of the NC-4 and R-34 on their historic flights. Size of playing board, 20¹/₂ x 34 inches; folds to 8³/₄ x 20¹/₂ inches.

Size, 9¹/₂ x 21.

Price, \$2.50

BETTER GAMES FOR CHILDREN

No. 4060—LOGOMACHY



Size, 3³/₄ x 8³/₄.

Price, \$1.25

No. 4072—IDEAL AUTHORS

This set of authors contains seventy-two cards divided into eighteen books of four cards each. The cards are finely printed on good stock, round-cornered, in attractive box. The authors represented are those who have had the greatest influence on our literature and are writers with which every child should be familiar.



Size, 3³/₄ x 8³/₄.

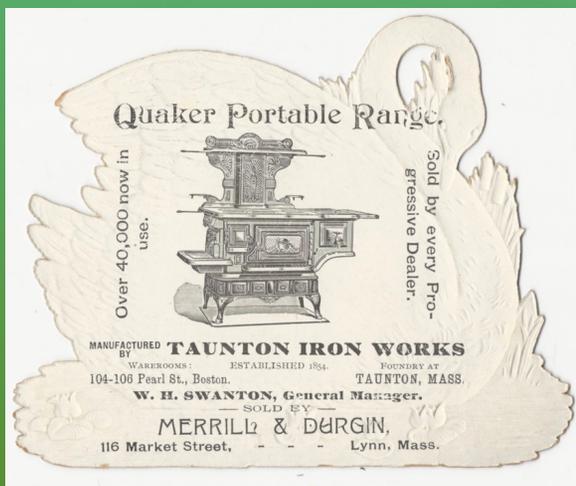
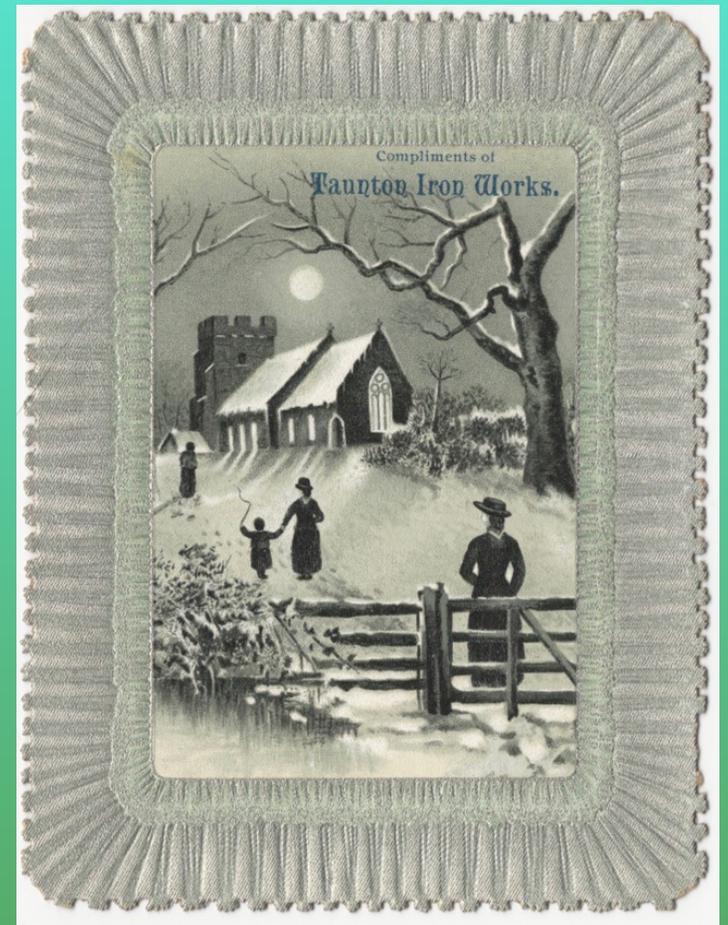
Price, \$1.25

No. 4061—FLAGS



Size, 3³/₄ x 8³/₄.

Price, \$1.25



14. [Just a Bit Odd] A Pair of Victorian Die-Cut Trade Cards for Taunton Iron Works' Quaker Portable Range.

An attractive pair of die-cut trade cards for the Quaker Portable Range, made by the Taunton Iron Works. The range hardly fits the description we would think of as 'portable' today, but the Victorians were apparently made of sterner stuff... The die-cuts are of a swan, with boats, and a somewhat Gothic nighttime church scene (with a child with a whip??) - altogether attractive and somewhat odd. Two die-cuts. About 5"x4.5" and 4"x5.25". Minor soil, light wear. [42783] \$40



15. [Keep Cool, Boy] **C.A. Varney's Ice Wagon & Deliverymen,**
c. 1900. Mounted Gelatin Print.

An interesting gelatin print of C.A. Varney's horse-drawn ice wagon with driver and deliveryman, holding a block of ice with ice tongs. No place, probably around 1900-1910. Mounted photo. 10"x8" (mount), 6.5"x4.5" (image). Mount with some wear, image with light wear, minor soil. [42850] \$45



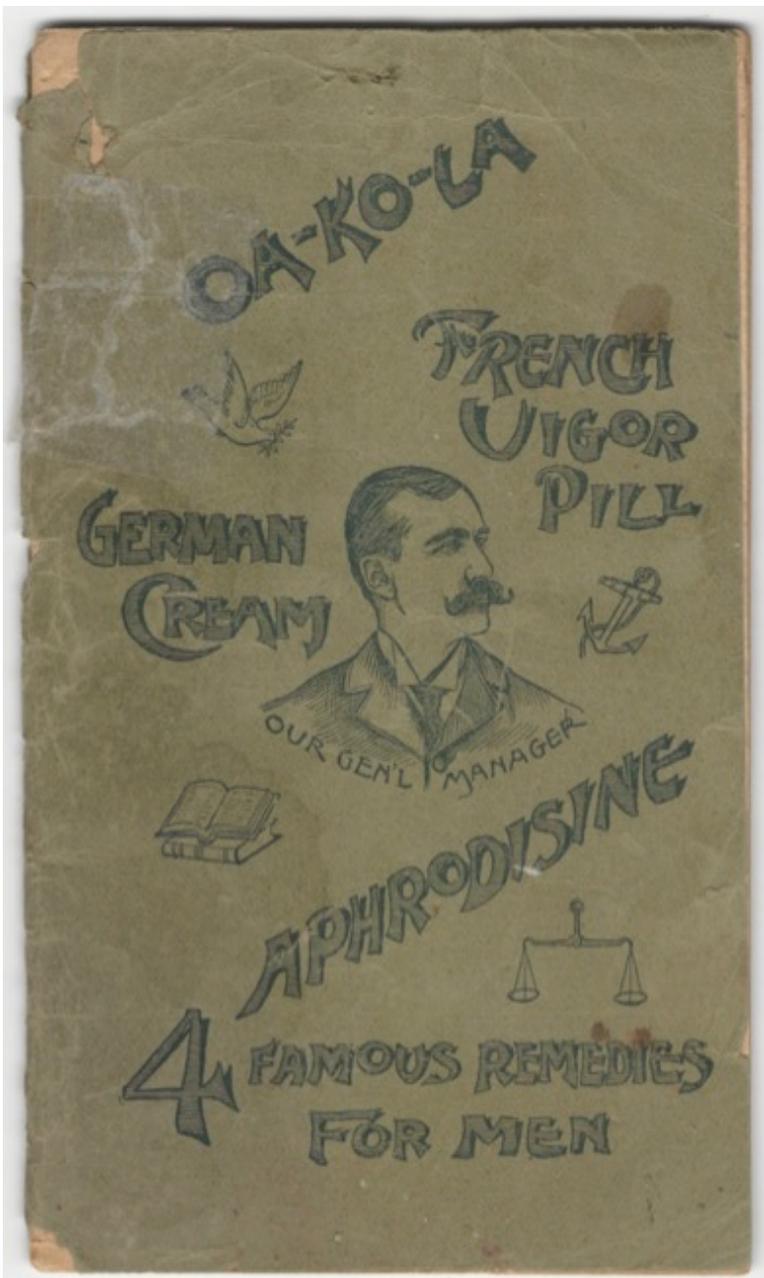
16. [Little People] **CDV of Well-Dressed Victorian Little Woman at a Table with Books.** A cartes de visite of a middle-aged little woman in a floor-duster dress with zig-zag patterns, her left arm resting on a table which holds a book. Printed on the verso is "Published by E. & H.T. Anthony, 501 Broadway, New York". CDV. 2.5"x4". Minor soil, light wear. [42803] \$35



17. [Little People] **CDV of Charles W. Nestel "Commodore Foote" & His Sister Eliza.** A CDV of Commodore Foote [Charles W. Nestel] & his sister Eliza. At the time of his death, Foote [1848-1937] was eulogized as "The world's oldest midget". "The little man, who gave a command performance for Queen Victoria and met and talked to President Lincoln in the White House, was hailed by mammoth audiences the world over as Commodore Foote. Together with his surviving sister, Miss Eliza, he was one of the most deeply loved and widely known midgets who ever trod the boards." Printed on the verso is a five-stanza poem, "Commodore Foote's Dream," apparently by Nestel himself, about his height. CDV. 2.5"x3.5". Minor soil, light wear, bottom corners clipped. [42804] \$50



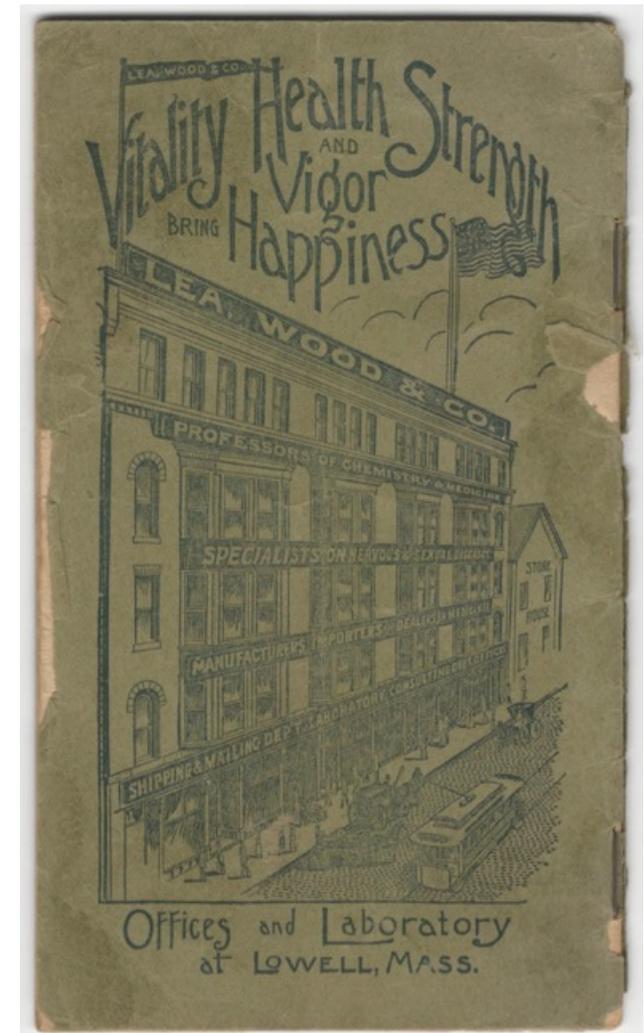
18. [Little People] **Cabinet Card of Lavinia Warren Stratton & Count Primo Magri & Baron Giuseppe Magri.** A handsome cabinet card featuring Lavinia Warren Stratton [widow of Charles Sherwood Stratton, “General Tom Thumb”] with Count Primo Magri and his supposed brother, Baron Giuseppe Magri. After Charles Stratton’s early death in 1883 at age 45, Lavinia married Count Primo Magri [1849–1920]. Count Magri performed with his “twin brother” Giuseppe, “Baron Magri”, as the “Magri Midgets”. Lavinia and Primo traveled the world performing for such notable figures as Queen Victoria. This card is stamped “Harmon, Sanford and Springvale, ME.”. Cabinet card. 6.5”x4.25”. Some soil and wear. [42806] \$85



19. [Oh La La!] **OA-KO-LA. French Vigor Pill - German Cream - Aphrodisine - 4 Famous Remedies For Men.**

Published in Lowell, Massachusetts by Lea, Wood & Co. in 1896. "OA-KO-LA and the French Vigor Pill, The Two Great Sexual Remedies. Treatments of Wonderful Value for the Successful Cure of Sexual Impotence, Lost Manhood, Seminal Weakness, Early Decay and Premature Old Age. Aphrodisine, The Famous Cure for Over Stimulation of the Sexual System. Quick Cure Pills, A Wonderful Cure for Nervous Debility, Seminal Losses, and Sure Preventative of Seminal Weakness, Lost Manhood and Sexual Impotence. German Cream Develops and Enlarges any Part of the Body".

Unsurprisingly the firm also made other wonderful curatives for your blood, your liver, your kidneys, your digestion, your bowels, and your nerves. The bulk of this extremely informative pamphlet, though, is devoted to a description and explanation of the four 'wonder cures' and (of course) some testimonials to their effectiveness. Special applause goes to the short section on the German Cream- although its effects on the biceps are what is described, they hasten to explain (several times) that it works the enlarge -any- part of the body... The verisimilitude of all this is attested to by a line drawing of their "laboratory" inside the front cover (look, they have a lab!) and their Mail Room inside the rear cover (look, we ship lots of product, we must be trustworthy!).

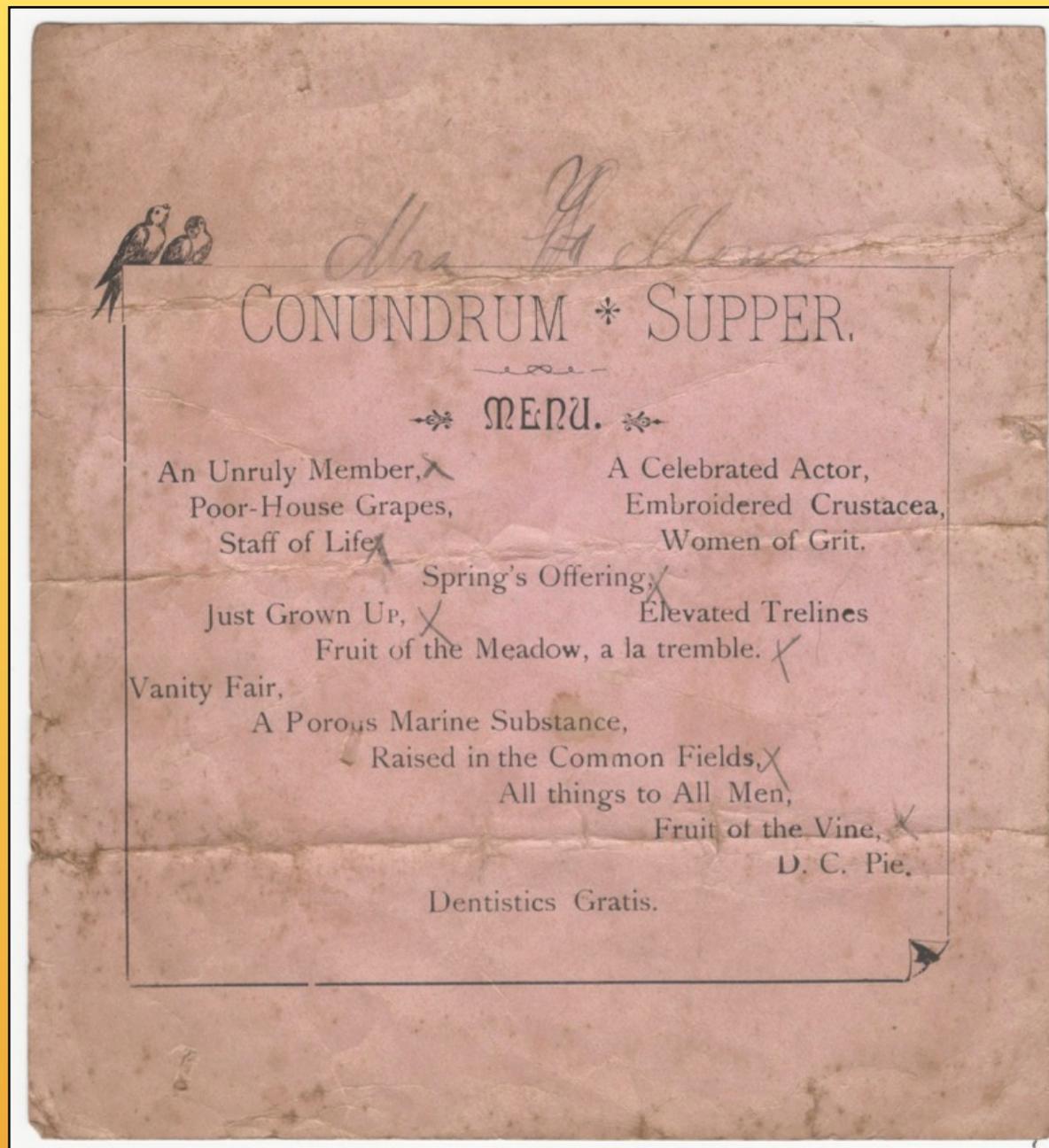


Softcover. 3.5"x6", 40 pages, 2 line illustrations. Covers quite worn, some clear tape on the front cover. Covers mostly detached. Pages age-browned. [42872] \$40

20. [Price of Justice] **A Lot of 1878 (& other) Documents Related to Bristol County Massachusetts Courthouse & Jail.**

An interesting lot of documents, comprising: -January 1878: Receipt for \$200 from J.G. Carrier "salary as Keeper of Jail from October 1st 1877 to date \$200.00" -May 1878: 2-sheet account of payments to jurors for their time and mileage for the past court term. -May 1878: "Bristol Co." receipt for work "cleaning and rep clock". -June 1878: Statement of payment for the "Services of Engineer". -July 1878: Bill from Taunton Water Works for service at the Bristol County Jail. -July/August 1878: 3 billheads from Fairhaven tack company for supplies to the Bristol County House of Correction. -August 1878: receipt for labor for "two and one half days labor Steam pipe fitting at Taunton jail". -August 1878: Boston retail billhead to Bristol County House of Correction for "3 dozen Russet Linings". -August 1878: New York manufacturers billhead to Bristol County House of Correction for "30 dozen calf faced Russet (illegible)". -August 1878: Boston leather & hide merchant's billhead to "Bristol County". -August 1878: Boston boot & shoe machinery dealer billhead to "Bristol County House of Correction". -August 1878: 3 Boston leather merchant billheads to the "Bristol County H. of C." -September 1878: Statement of payment from the "County of Bristol" for the "Services of Engineer". -September 1878: Statement of payment from the "County of Bristol" to a cook at the "jail in Taunton". -September 1878: Statement of payment to the clerk at the First District Court of Bristol. -September 1878: Statement of payment to the "justice" at the First District Court of Bristol. -September 1878: Statement of payment to a cook at the "jail in Taunton". -October 1878: Statement of payment from the "Bristol County" for "one months work". -October 1878: monthly statement of payments for "Sundry articles furnished jail and Family" to J.G. Carrier. -October 1878: Taunton stove lining merchants billhead to the Bristol County Jail for fire bricks. -October 1878: Statement of payment from the "County of Bristol" for the "Services of Engineer". -October 1878: Receipt for one month's religious services (billed by J.G. Carrier, Keeper of the Jail) -October 1878: Bill for one month's board for a Boston man "at work at the jail". -October 1878: Statement of payment to a cook at the "jail in Taunton". -October 1878: Statement of payment to a watchman at the "jail". -October 1878: 2 invoices to the "County of Bristol" for potatoes. -October 1878: 2 page demand and payment for expenses related to jury duty. -November 1878: payroll for "excused jurors". -1890/91: Eight handwritten and typewritten documents related to the condemning of lands adjacent to the Court House for the purpose of enlarging the Court House. -November 1896: 2 page bill/receipt for work "Summoning three witnesses". -May 1904: Bill for one month's service as constable at the court house and committing insane patients. -July 1908: 3 part bill for moving book cases at the Bristol County Court House.

Lot of 39 documents. Overall clean and good. [42860] \$150



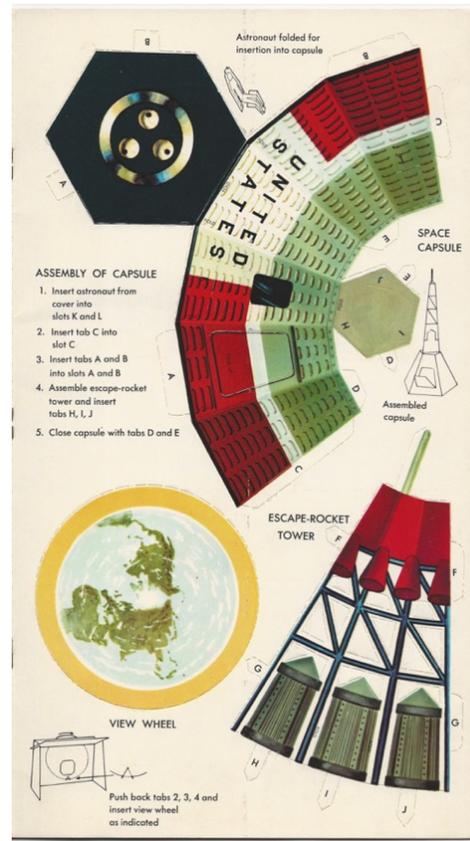
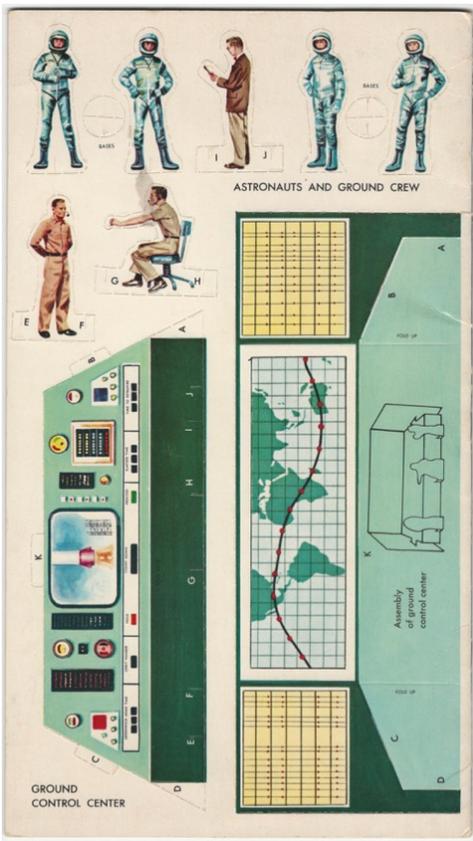
21. [Questionable Food] **1890s Conundrum Supper Menu.** A charming dinner menu for a ‘Conundrum Supper’, a fad which swept the nation in 1891 and continued in some places until the turn of the century. In a conundrum supper each course is presented as a riddle or pun, often leaving the unwary diner surprised by what appeared on his or her plate. "A Group of Islands", for instance, would be sandwiches, "Backbone of History" were dates, "Staff of Life" would be bread. Some of the items on this menu are especially puzzling- "A Celebrated Actor" may be lost to the mists of time, but a little thought should suffice to deduce what "Embroidered Crustacea" were. Single sheet. 5.5"x6". Folded, wear and soil. [42847] \$45

Received of Stephen Harvey One Dollar in
full of all demands, except for promissory notes
and I hereby agree to quit quietly and peaceably
all right or title to a home at my fathers, and
release all claim I have or ever may have
to any claim to my fathers Estate, + I hereby promise
never to meddle or interfere with my fathers Pension for him to cover
in any way or manner directly or indirectly
April 1 1841

Howard Harvey

22. [Really??] Odd Handwritten 1841 Letter or April Fool's Joke?

An intriguing handwritten letter- "Received of Stephen Harvey One Dollar in full of all demands, sought for promissory notes and I hereby agree to quit quietly and peaceably all right or title to a home at my fathers, and release all claim I have or ever may have to any claim to my fathers Estate, + I hereby promise never to meddle or interfere with my fathers Pension for him to cover in anyway directly or indirectly. April 1, 1841 - Howard Harvey". Whether the date, April 1, has anything to do with the content must remain a matter for conjecture. Single sheet. 8"x5". Folds, minor soil, light wear, old tape residue on the margins. [42849] \$25



23. [Rocket Man] Astronauts - 1961 Golden Funtime Punch-Out Book. Published by the Golden Press in 1961. A rather wonderful children's punch-out book featuring a Redstone/Atlas rocket, the new Mercury space capsule, an astronaut, launch gantry and pad, recovery helicopter, and Mission Control. 1961, the year this was published, was the third year of Project Mercury, and the first year NASA launched astronauts in a spacecraft in two sub-orbital flights: Alan Shepard flew on May 5th, and Virgil "Gus" Grissom on July 21 -it would not be until the next year, 1962, that John Glenn made his famous first orbital flight. A very scarce piece of history in complete, un-punched, condition. Card covers. 7.5"x13", 4 punch out sheets, plus punch outs on the front and back covers. Minor soil, light wear. [42873] \$100

24. [Sewing is Fun Again] **1920s Western Electric Portable Sewing Machines Brochure.**

An attractive brochure for four models of the new Western Electric Portable Sewing Machines (The Vibrator, Rotary, Automatic, and Two Spool types), which have "put the stamp of antiquity on the foot-power machine for all time...a cent's worth of electricity runs it for several hours". Folding 3-panel brochure.

3.25"x6" (folded), 9.75"x6" (unfolded). Minor soil. [42809] \$25

Antiques—you know them—spinning wheels, oil lamps, tallow candles, carpet bags—all those things that were once useful and more or less ornamental. Modern methods have relegated them to the attic.

Foot-power sewing machines go next—and thousands of women who do their own sewing are already enjoying their first freedom from back-breaking treadle-pushing that the new way of sewing has made possible.

The Western Electric Portable Sewing Machine has put the stamp of antiquity on the foot-power machine for all time. This new type of machine can be attached to any electric light socket and electricity does the hard work. It is simple, easy to understand and operate. It will simplify your sewing and enable you to do more—all without effort.

The Western Electric Portable Sewing Machine as its name implies can be carried anywhere—down stairs for sewing on the porch in summer; over to your neighbor's, or to the sewing circle meeting.

You'll like the work it does—the daintiest or heaviest. A complete set of attachments is furnished to do easily such things as binding, tucking, hemming, ruffling, hemstitching and quilting.

This electric machine has a full size head, without the old-fashioned, cumbersome cabinet. When through sewing, its cover is put on and the machine can be placed out of the way on a shelf or under a couch. It costs less to buy than a foot-power machine and a cent's worth of electricity runs it for several hours. There is no more economical way of sewing.

The
Western Electric
Portable
Sewing Machine

EQUIPEMENT BURBERRY
POUR SPORT, VILLE ET CAMPAGNE

10,
Boulevard
Malesherbes,
PARIS.

BURBERRYS
Londres, S.W.

25. [Sporting a Burberry] 1910
French Burberry 'Equipment
Burberry Pour Sport, Ville et
Campagne' Catalog.

A catalog issued in Paris; no date, but around 1910. A rather wonderful French catalog showing Burberry's line of men's & women's coats for golfing, walking, hunting, riding, motoring and traveling. Very stylish in Burberry's understated way. Softcover. 6.75"x10.25", 16 pages, line illustrations. Minor soil. [42830] \$125

LE CAVALIER BURBERRY

COUVRE LES GENOUX
ET LA SELLE. PRO-
TECTION COMPLETE
PENDANT LA PLUIE



"Pour un homme
constamment à cheval,
c'est parfait." - Field

La plupart des cavaliers considèrent ce "Burberry" si satisfaisant qu'aucun autre vêtement ne les intéresse, et ils sont unanimes à ne rien souhaiter de mieux.

Il donne une chaleur suffisante, et protège le corps entier, qu'il recouvre, contre les intempéries. Sa légèreté est un grand point en sa faveur. A cheval son apparence est très distinguée, à terre, il tombe en plus si gracieux que les cavaliers se plaisent à le porter, étant toujours admirés.

EQUI-PEDE BURBERRY

"C'est de beaucoup le meilleur habit
d'équitation que nous ayons jamais vu."
Field.



L'Equi-Pede Burberry est le meilleur essai perfectionné que l'on ait fait jusqu'à ce jour pour réduire au minimum les désagréments du mauvais temps.

Les pointes triangulaires, placées sur les côtés, forment une cloche assez ample pour couvrir les genoux et la selle, fournissant en même temps, pour les bottes, un pli protecteur sur lequel glisse la pluie. Tout ce qui s'abrite sous l'Equi-Pede est sûr de conserver une sécheresse absolue.

Pour la marche les pointes sont rentrées en dedans et retenues en place par des boutons d'attache. L'Equi-Pede est alors transformé en un pardessus élégant de dimensions ordinaires.

TOUT-TEMPS BURBERRY
POUR AUTOMOBILISTES

A L'ÉPREUVE DU VENT,
DU FROID, DE LA PLUIE, DE
LA POUSSIÈRE ET DE TOUTES
LES RIGUEURS DU TEMPS



"Le nom de Burberry est
familier dans le Monde Auto-
mobile. La maison a bien
maintenu sa réputation pour des
vêtements élégants et ingénieux."
-Motoring Illustrated.

Ce pardessus, non seulement croisé, mais à double étoffe sur la poitrine, léger, mince, élégant de coupe et d'apparence, est un vêtement idéal. Il présente la plus grande résistance possible au vent pénétrant, et il est d'une adaptabilité insurpassable aux changements de temps.

Il fournit une protection satisfaisante contre l'eau et le froid.

VÊTEMENTS DE TEMPÊTE

EN APPELE A TOUS CEUX
QUI VOYAGENT, VONT EN
VOITURE OU EN AUTO



"Les vêtements
les meilleurs et les
plus confortables
qui l'aient jamais
vus sont venus
sous le nom
d'Imperméables
Burberry."
-The Sketch.

Dans leurs vêtements de tempête MM. Burberry ont matérialisé l'idée d'un pardessus élégant, de service général pour la campagne. Il fournit le juste milieu quant à la chaleur, le poids et le matériel. La légèreté du tissu, jointe à la qualité supérieure de l'étoffe, maintiennent au corps une chaleur douce et égale qui rend ce vêtement indispensable, pendant au moins six mois de l'année, aux personnes qui voyagent beaucoup en chemin de fer, en mer, en auto; et en somme pour tous les plaisirs et les affaires sédentaires au grand air.

MANCHES A PIVOT BURBERRY
(BREVETÉES)

SONT APPLICABLES A TOUS
LES VÊTEMENTS BURBERRY
POUR LA CHASSE, LE GOLF,
ETC.



"La liberté de mouvement absolue
dans toutes les positions, laissant les
bras sans la moindre gêne, se rendent
les Manches à Pivot Burberry le
modèle par excellence pour les
golfeurs." - Golfing.

De tous les perfectionnements qui de temps à autre ont été apportés aux vêtements sportifs, aucun ne s'est monté plus pratique et plus indispensable que les Manches à Pivot Burberry. Le pivot est centré sur la jointure du bras à l'épaule, et les coutures sont prolongées jusque dans le corps du vêtement. Par cette innovation nulle gêne n'est produite sur les autres parties de la jaquette, une aisance parfaite et une liberté de mouvement absolue sont assurées.

Essayez votre Vêtement actuel comme suit:--Boudez une ceinture assez serrée autour de la taille, attachez les manches aux poignets, et levez les bras au-dessus de la tête. Si vous ne pouvez accuser le croci sans lever le col et tout le corps de la jaquette, c'est qu'il vous faut un Vêtement à Manches à Pivot, le seul qui permet cet exercice sans inconfort.

COMPLET TWEED BURBERRY

L'IDÉAL DU LIBRE,
DU CONFORT, DE LA
COMMODITÉ



"La commodité et le confort
de ce vêtement sont ravissants."
-I. C. T., Newcastle.

L'aise et le confort idéals de ce complet Burberry sont dus à l'introduction de plis verticaux qui permettent l'expansion du dos et de la poitrine, tandis que les Manches à Pivot empêchent toute gêne aux aisselles. Les poches sont amples et bien placées. L'ensemble et le style du vêtement sont incomparables.

NU BONE CORSETS



**GUARANTEED
UNBREAKABLE**

(TRADE MARK)

Non-Rustable Boning

(TRADE MARK)

NuBONE STAY



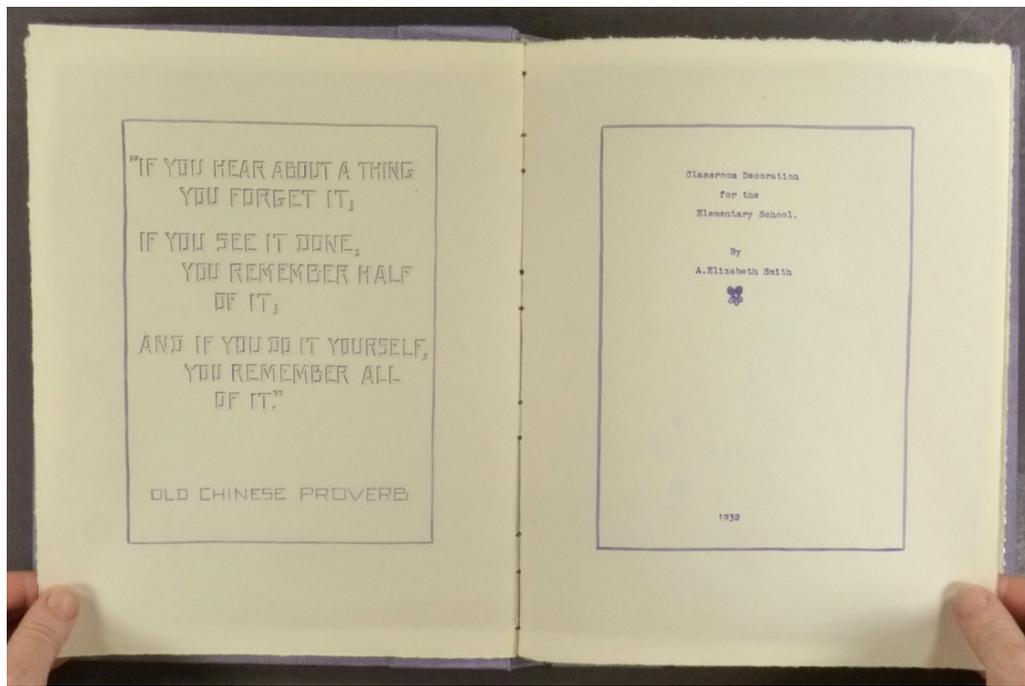
NOT SOLD IN STORES

MANUFACTURED BY

The Nu Bone Corset Co.
CORRY, PA.



26. [Staying Buttoned Up] **1910-1920 Nu Bone Corsets Illustrated Window Card.** "Nu Bone Corsets - Guaranteed Unbreakable (trade mark) Non-Rustable Boning [trade mark] Not sold in stores - Manufactured by The Nu Bone Corset Co., Corry, PA." The Corry Area Historical Society notes- "The Nubone Corset Company was started in 1910 in the City of Corry, before moving to Erie. They did a fantastic business until corsets went out of fashion and the Great Depression drove them out of business in the late 1930's. They used to manufacture a high end baby clothing line called "winkies", but their main product and claim to fame was the patent they held and the fabrication of the NuBone Corset". An advertisement shows the company in Erie in 1922, so this card precedes that date. Card. 14"x11". Minor wear, light soil. [42837] \$65



27. [Teacher's Pet] Smith, A. Elizabeth. **Classroom Decoration for the Elementary School.** Created by the author, probably in the Boston area in the spring of 1932. An intriguing and quite lovely hand-made book which explains the importance of using hand-made art to decorate classrooms, and provides month-by-month suggestions for doing so during the school year. For each month Smith discusses topical themes that might be used and provides drawings and patterns for projects. With a small partially-printed card, "Massachusetts School of Art Application for Annual Award of Honor". The ink illustrations are hand-drawn and faint pencil guidelines can be seen around many of the pictures. Hardcover. 9"x12". 75 sheets.

Typewritten and hand-decorated on 'Normandy Vellum France' paper, with line illustrations, as well as one colored—pencil drawing and one watercolor tipped-in; with a sewn binding and hand-made cloth covers with a hand-lettered paper label. Covers in blue linen, with startling silver endpapers. Light cover soil, spine label gone. [42775] \$125



: FIRST ANNUAL :
Ice Cream Festival and Dance

TO BE GIVEN BY

Local Tobacco Workers Union No. 16

At FISHER'S GARDEN 1112 Goss Ave. Monday Night

August 8, 1910

Lochner's Union Orchestra

Tickets 15 Cents

Dancing Free

COMMITTEE

Jas. Terrell
Jas. Beery

Bryant Armstead
Henry Frobie
William Kolb

Jas. Young
William Philip

John Tirney

O. Rush

Henry Stahl

In case of rain Postponed to Aug., 11



THE DANCE OF THE GRIZZLY BEAR

Out in San Francisco, where the weather's fair,
They have a dance out there, they call the
"Grizzly Bear;"
All your other lovin' dances don't compare,
Not so coony, but a little more than spoony;
Talk about yo' bears that Teddy Roosevelt
shot—
They couldn't class with what old San Francisco's got.
Listen, my honey, do, and I will show to you
The dance of the Grizzly Bear.

CHORUS

Hug up close to your baby;
Throw your shoulders t'ward the ceilin';
Lawdy, Lawdy, what a feelin'!
Snug up close to your lady,
Close your eyes and do some snappin';
Something nice is gwine to happen.
Hug up close to your baby,
Sway me everywhere;
Show your darlin', bean just how you go to
Buffalo,
Doin' the Grizzly Bear.
Let's sit down and rest a minute, honey,
dear;
My head feels awful queer; please call the
waiter near
"Water! Water! Quick! The lady's gone,
I fear."
"Thank you, honey; in my purse you'll find
some money.
Where's the man who showed me how to do
that dance,
That put me in a trance? I'll take another
chance."
Now that I've got my breath, I'm his'n
until death—
Come on with yo' Grizzly Bear.

28. [Tobacco Workers Union] 1910 Louisville
Kentucky Tobacco Workers Ice Cream Festival
Invitation.

"First Annual Ice Cream Festival and Dance - To
be given by Local Tobacco Workers Union No. 16
at Fisher's Garden 1112 Goss Ave, Monday Night
August 8, 1910. Lochner's Union Orchestra.
Tickets 15 cents - Dancing Free". The back of the
card contains the lyrics to "The Dance of the
Grizzly Bear". Card 4"x2.5". Minor wear, some
light pencil marks on the front. [42794] \$40

29. [Transparency] 1868 French & German Window, Picture & Photograph Glass Price Sheet.

A price sheet issued by Tuttle, Garfield & Co. of Boston, "Importers of French and German Window, Picture & Photograph Glass... White French & Rough Plate Glass" in sizes between 8"x6" and 60"x34". Single sheet. 5.25"x8.5". Minor soil.
[42834] \$85

TUTTLE, GAFFIELD & CO.
IMPORTERS OF
French and German
Window, Picture & Photograph Glass,
NOS. 10 & 12 MERCHANTS ROW,
BOSTON.

PRICES CURRENT PER BOX OF FIFTY FEET

SIZES.	SINGLE.				DOUBLE.			
	1st.	2d.	3d.	4th.	1st.	2d.	3d.	4th.
	Ⓛ	Ⓜ	ⓐ	Ⓡ	Ⓛ	Ⓜ	ⓐ	Ⓡ
8 x 6 to 10 x 8	6.50	6.25	5.25	4.75	9.25	8.50	7.75	7.50
11 x 8 to 15 x 10	7.00	6.50	5.50	5.25	10.00	9.50	9.00	8.00
14 x 11 to 18 x 12	7.75	7.25	6.50	5.75	12.50	11.00	10.00	9.00
18 x 13 to 24 x 16	8.50	8.00	7.00	6.25	14.50	13.00	11.50	10.00
22 x 18 to 30 x 18	10.50	9.75	8.50	7.00	17.50	16.00	15.00	
30 x 20 to 30 x 24	12.75	11.50	10.00		20.50	19.00	17.50	
32 x 24 to 36 x 24	14.00	12.50	11.00		24.00	22.00	20.00	
36 x 25 to 40 x 26	16.00	14.00	12.50		26.00	24.00	22.00	
40 x 28 to 48 x 30	17.50	16.00	14.00		28.00	26.00	24.00	
50 x 30 to 56 x 32	19.00	18.00	16.00		32.00	28.00	26.00	
58 x 32 to 60 x 34	21.00	20.00	18.00		36.00	32.00	30.00	

APRIL, 1868. DISCOUNT

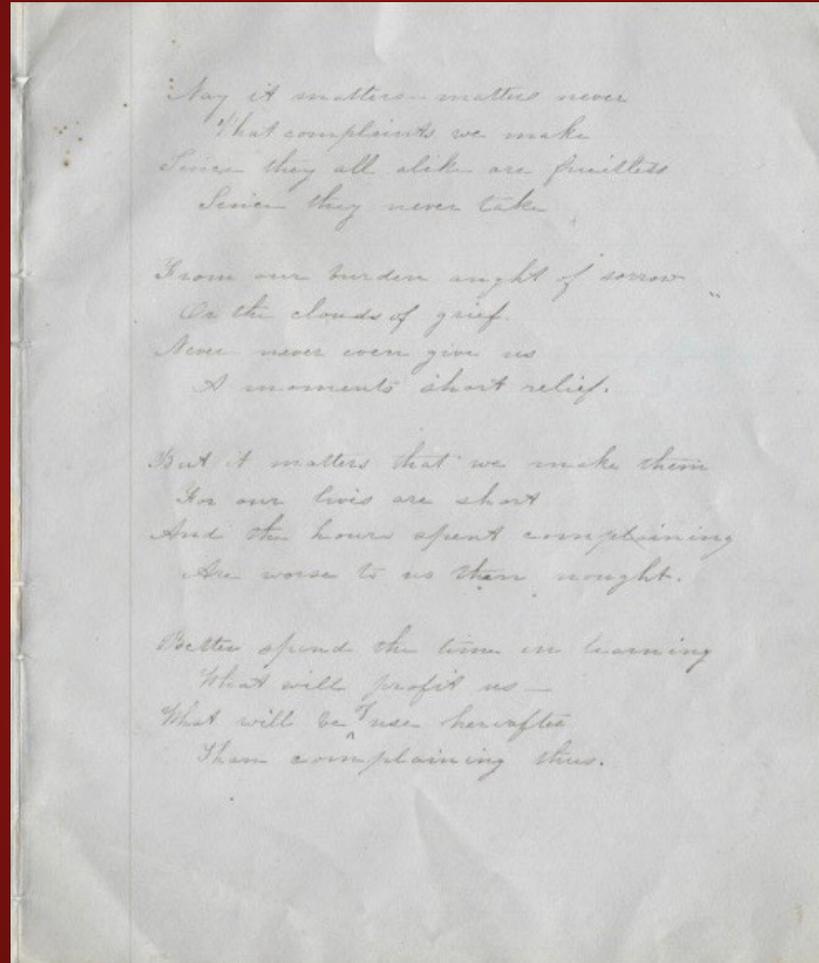
ON HAND
WHITE FRENCH & ROUGH PLATE GLASS,
GLAZIERS' DIAMONDS, &C.

30. [Whining] 1850s Manuscript Poem About Complaining.

An interesting handwritten poem on the subject of complaints-Written on a full page gather removed from a copy book, the next page has a list of vocabulary words, and the other side of the sheet has a handwritten note- "Ain't it too bad! I have got to read this paper - Ilisa is sick / will (illegible) have to read it ever, I can read her writing as well as mine + she has copied all th pieces / I don't want to at all".

No place or date, but certainly American, probably New England, 1840s or 1850s.

Notebook gather, single sheet making 4 sides. 6.5"x7.75". Some wear, light soil. [42781] \$20

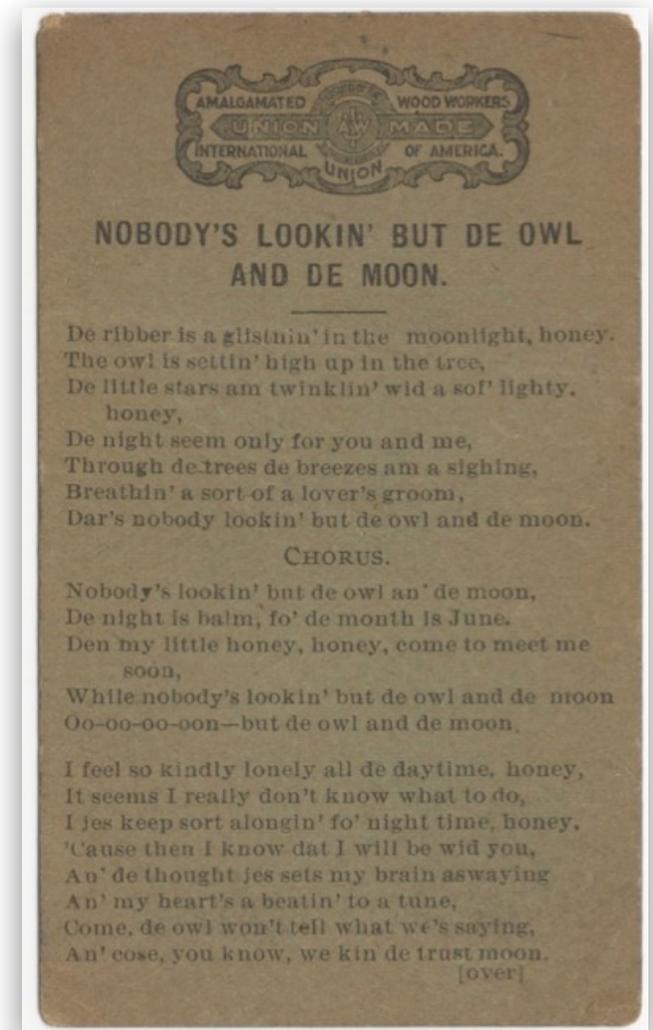
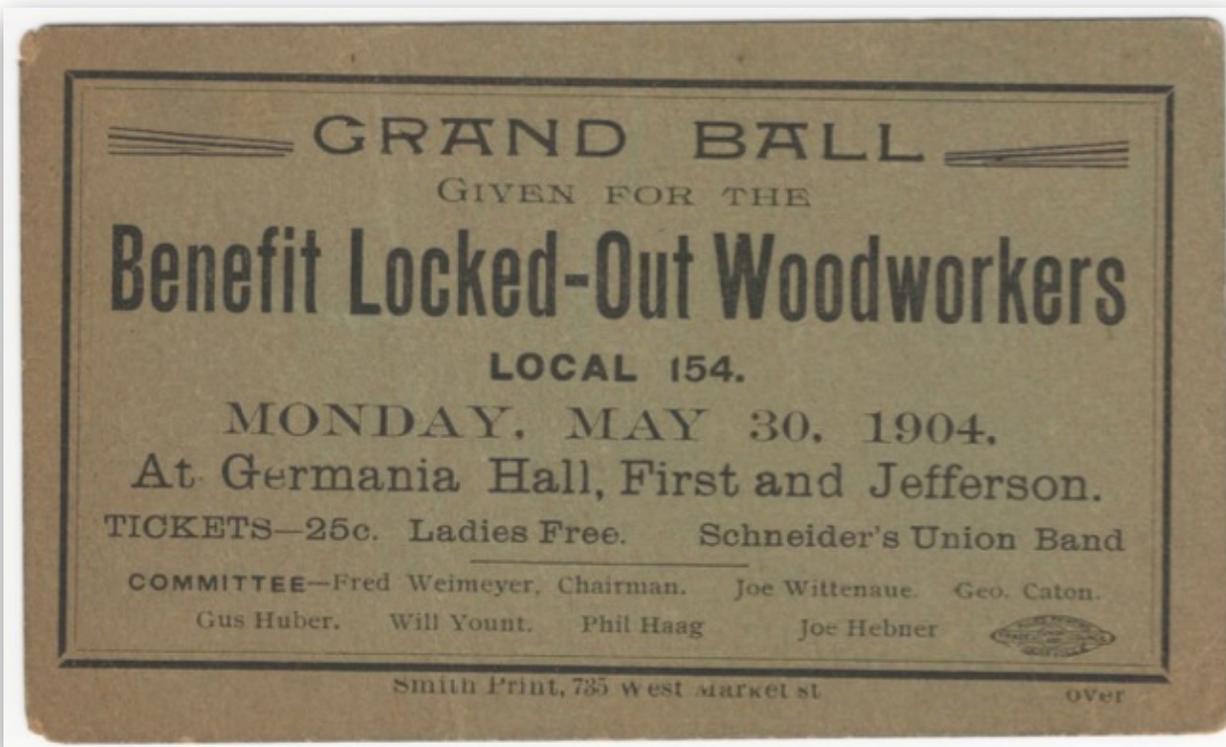


"Say it matters - matters never
What complaints we make
Since they all alike are fruitless
Since they never take

From our burdens aught of sorrow
Or the clouds of grief
Never never even give us
A moments short relief.

But it matters that we make them
For our lives are short
And the hours spent complaining
Are worse to us than nought.

Better spend the time in learning
What will profit us-
What will be of use hereafter
Than complaining thus".



31. [Woodworker's Union Lockout] **1904 Louisville Kentucky Woodworker's Union Benefit Ball Invitation.**

"Grand Ball Given for the Benefit of Locked-Out Woodworkers Local 154. Monday, May 30, 1904 at Germania Hall, First and Jefferson. Tickets- 25c Ladies Free. Schneider's Union Band". The rear of the card contains the lyrics to 'Nobody's Lookin' But de Owl and De Moon'. This lockout of members of the Amalgamated Woodworkers International Union of America was probably part of a concerted nationwide action to break the carpenter's and affiliated unions, with lockouts taking place in a number of other cities, including Chicago, New York, Pittsburgh, Houston, and Milwaukee. The Amalgamated Woodworkers also had trouble with fellow unions, most notably the United Brotherhood of Carpenters and Joiners, which in 1908 was ordered by the American Federation of Labor to stop "molesting or interfering" with the AWIUA's organizing. Despite this, the AWIUA was eventually absorbed by the UBCJ. Card 4.25"x2.5". Minor wear, light soil, corner nipped. [42795] \$50



That's All, Folks!