

JOSLIN HALL RARE BOOKS



RECENT ACQUISITIONS FOR DECEMBER, 2016



JOSLIN HALL RARE BOOKS

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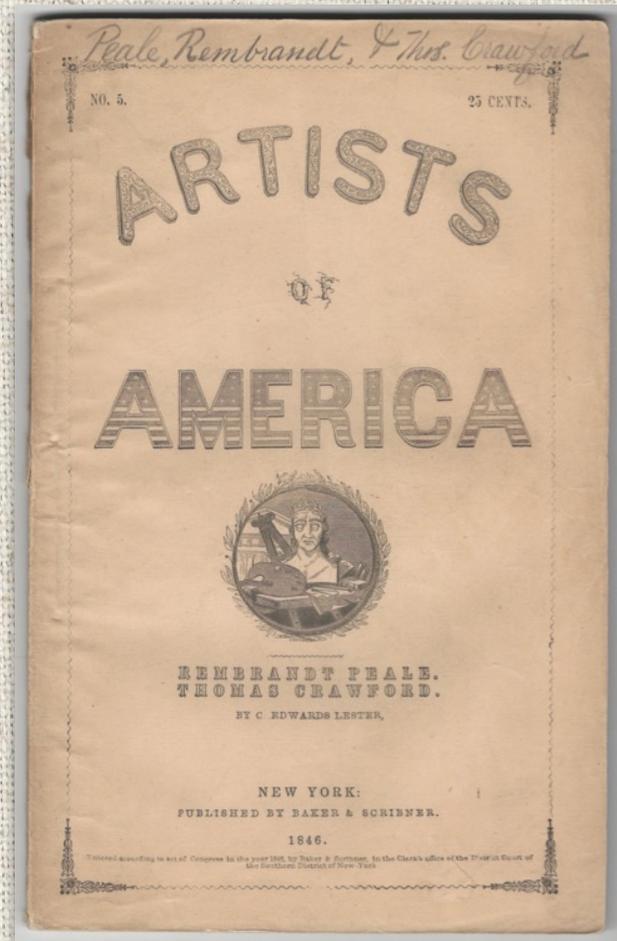
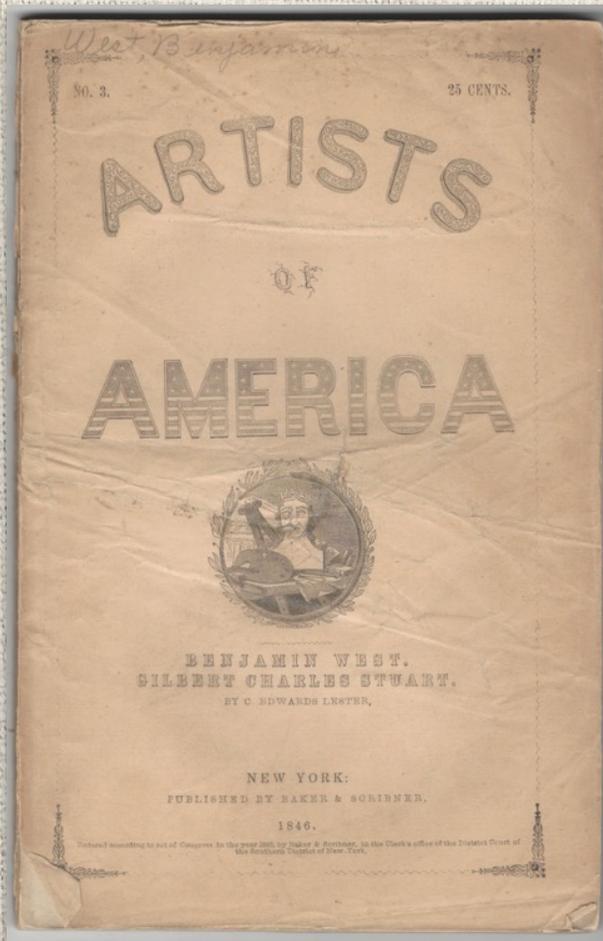
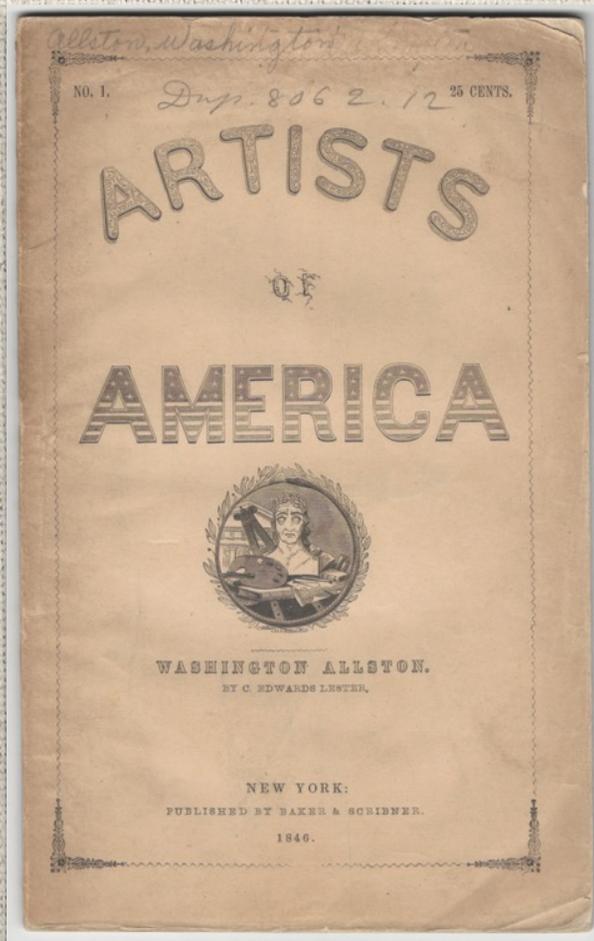
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-All items may be returned within ten days of receipt -please notify us in advance and repack the book/s carefully in the original box (if possible); please make sure that the parcel is properly insured.

Checks, Visa, Mastercard & Paypal accepted.

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1. [Artists] Lester, C. Edwards. **The Artists of America: A Series of Biographical Sketches of American Artists; with Portraits and Designs on Steel.**
Published in New York by Baker & Scribner in 1846.

Three single issues of this serial, covering Washington Allston (#1), Benjamin West & Gilbert Stuart (#3), and Rembrandt Peale & Thomas Crawford (#5). The series was also published in a collected edition as hardcover book, and is one of the most important antebellum publications on American artists. These single, paper-bound issues are seldom seen in the marketplace. 3 softcovers. 6"x9". 32 + 67 + 58 pages, plus 5 portrait plates. Some cover wear, light soil, minor spotting. [42946] \$350



AN ASS.

To an Ass you're compared by all,
By big and by little, by lad and by lass ;
But the insult, I think, is entirely unearned—
Unearned, that is, by the Ass.

2. [Asses] **Rude Colored Cartoon of a Fancy-Dress Ass.**

A rather rude ditty titled "As Ass" and illustrated with an amusing cartoon of a monocle-wearing, top-hatted, umbrella-carrying gentleman with big ears -

"To an ass you're compared by all,
By big and little, by lad and lass;
But the insult, I think, is entirely unearned-
Unearned, that is, by the Ass".

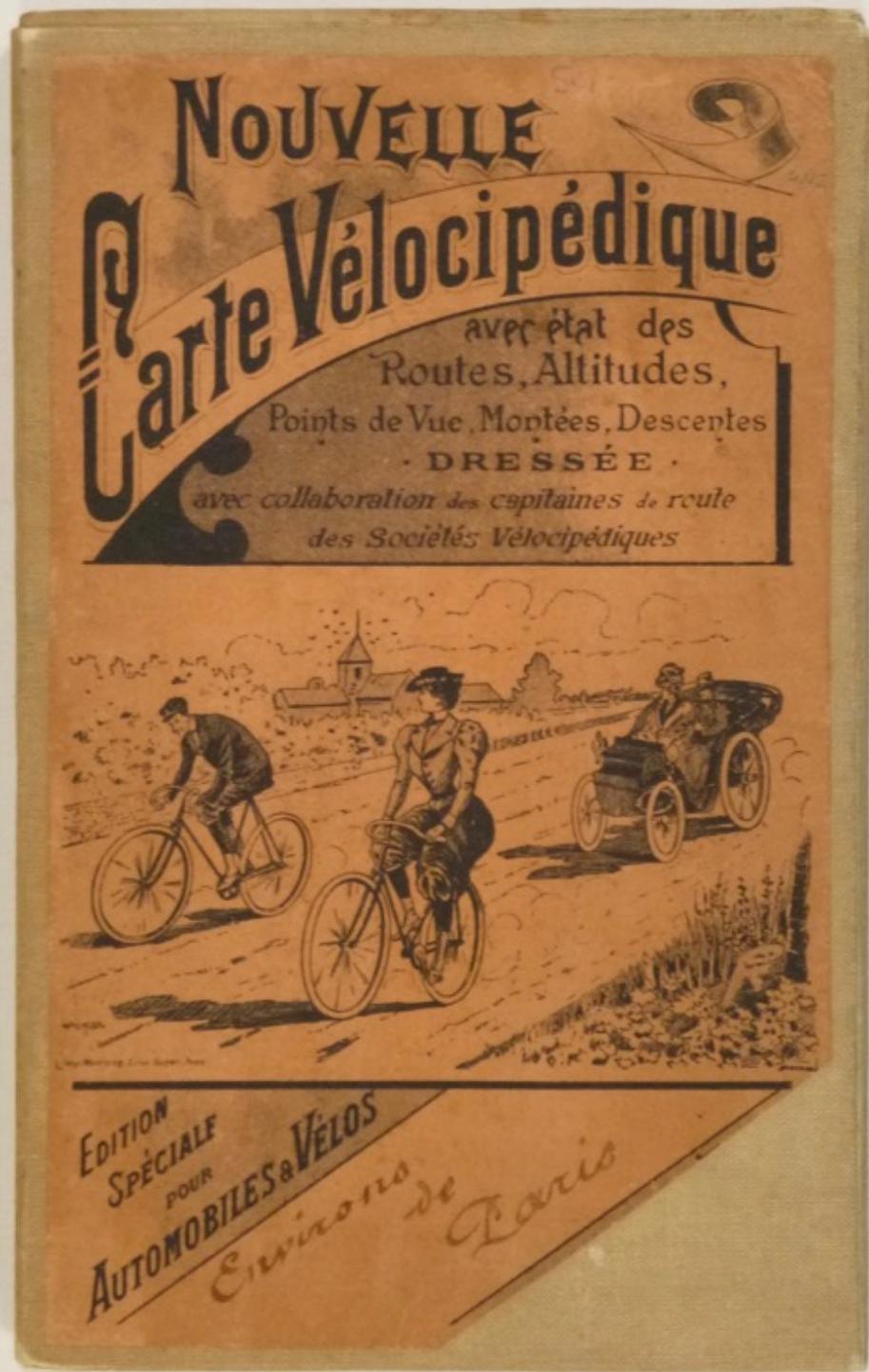
Single sheet. 7"x9.5". Several folds, minor soil. [42903] \$20

3. [Aviation] **Luftverkehr mit Junkers-Flugzeugen. June, 1925.**

A promotional & informational booklet issued by Junkers to promote flying on their brand-new G23 (G24), the original all-metal tri-motor passenger aircraft, which was introduced in 1925. The text includes several articles promoting flying, lists of flying fares between cities, and a complete list, by city, of ticket sellers and air freight forwarders. The illustrations include details of the aircraft, airports, and many aviation-related advertisements. Scarce.

Softcover. 4.5"x6.5", 76 pages, black & white illustrations. Minor wear, light soil. [42944] \$275





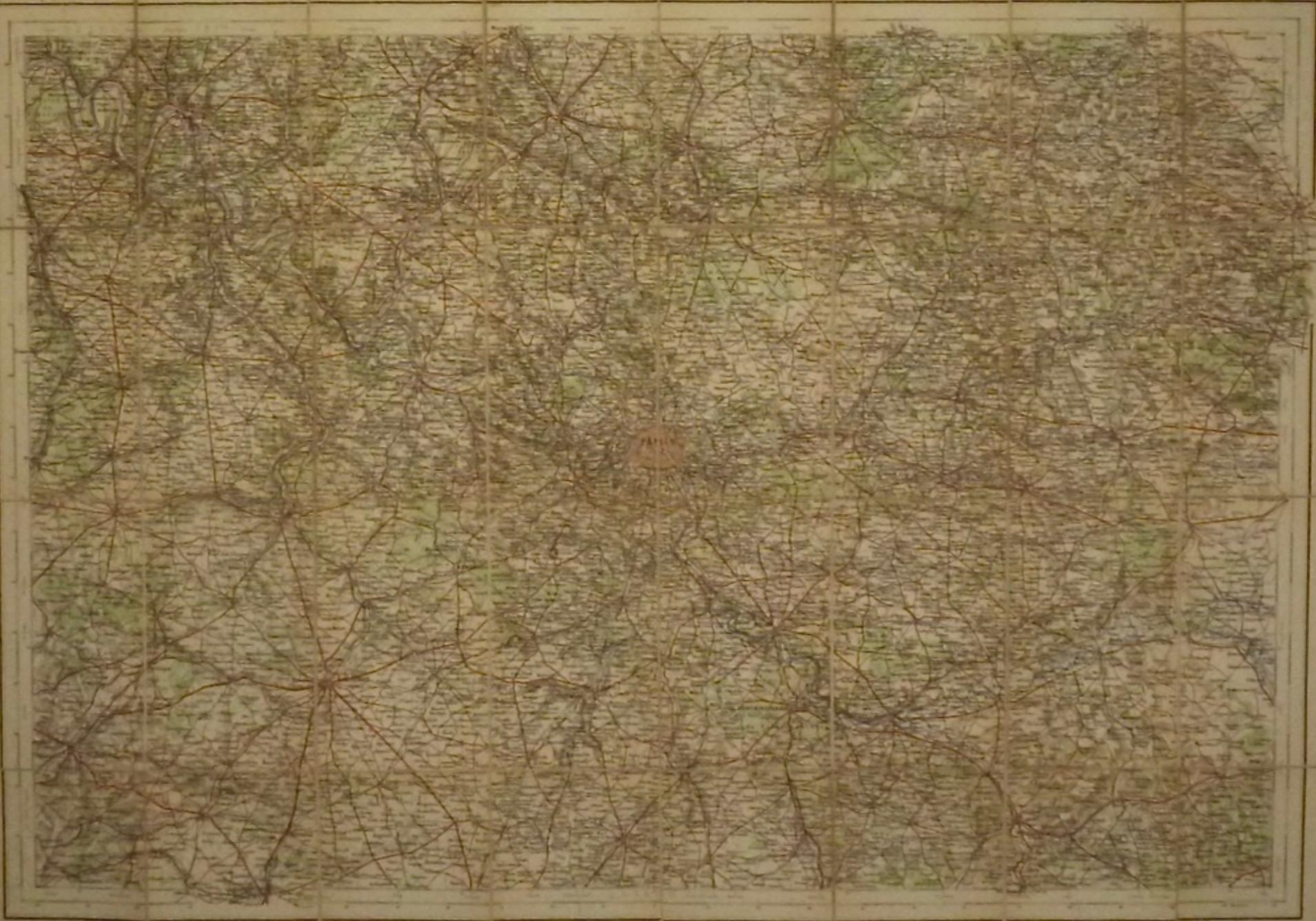
4. [Bicycles] Nouvelle Carte Velocipedique avec état des Routes, Altitudes, Points de Vue, Montées, Descentes - Dresse - avec collaboration des capitaines de route des Societes Velocipediques. Edition Speciale pour Automobiles & Velos - Environs de Paris.

Published in Paris by Fortest, Editeur Geographe. No date, but ca.1900. An elaborate map of Paris and environs for the use of cyclists and motor car drivers, with a charming cover illustration of two cyclists about to be overtaken and annoyed by a motor-car. Linen-backed folding paper map. 4.5"x7", opening to 35.5"x28". Some light soil and spotting. [42945] SOLD

CARTE KILOMÉTRIQUE AUTO-VÉLO de la FRANCE (PARIS CENTRE) Ile de France Beauce Brie Gâtinais-Vexin - Paris, Comblains, Lorraine, Bretagne, Normandie, Aquitaine, etc.

Dessiné par J. LEBLANC

Échelle 1:100,000



EXPLIQUÉ

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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1. Lignes de chemins de fer
2. Routes nationales
3. Routes départementales
4. Routes communales
5. Chemins vicinaux
6. Chemins de terre
7. Chemins de fer à vapeur
8. Chemins de fer à traction électrique
9. Chemins de fer à traction animale
10. Chemins de fer à traction humaine
11. Chemins de fer à traction mécanique
12. Chemins de fer à traction électrique à basse tension
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Importers of American, European & Oriental Books &c.
57 & 59 Ludgate Hill
London May 8th 1878
E.C.

Invoice of Merchandise Shipped by Trubner & Co.
for the Steamer
and side of Messrs Pennington & Co. Philadelphia
by bale For Duty

Books	Quantity	Value	Duty	Total
Baker's Only Sipter German 1877	76		2.2	
Ordnance Concordance	6			
Notes Deacons	21-1844	7/6		
Intro. to Hebrew Literature 1856	3			
Notes on the Church 1843	1-6			
Notes Charges 1856	1-6			
Notes Patriarchate 1878	1-6			
Romanism in Russia 1874	3			
	Duty	11.1	11.6	
Collet's Tables Phasie 1667	14			
Clark's Christian Universalist 1571	1-8			
Stabellin Museum 21 1687	1-6			
Brewster's Gotham 1775	3-3			
	Duty	5.6.1		
Baker's Lampes Commentaries 1824	10-6			
Pocock's Travels in the East 1743	12-6			
	Duty	1.9.1		
Collet's Reports 1826	2-6			
	Duty	6.5		
Clark's Baptism au Antidote 1654	14			
3 Hartley's Gas Measurements				9-
3 " Aurora Signal				2.3
9 " Houlston's County Hand Book				2.3
11 " Shaw & Norton's North Walls				9
12 " Chester Chronicle				2.8
1 " Nicholson's Surgery	3/4			7-
1 " Official Tourists Guide	3/6			1.11
Walker's Memoirs Guthrie 1702	2-			
" Poems of Davis 1791	3-6			
" Richelieu La Vie de Cardinal 1753	4-6			
" Taylor Roman Law 1772	1-6			
" Southey's Life of Wesley 1820	6-			
" Todd's Observations	1-			
" Vining's Observations	4-6			
	Duty	19.7		
Noble's Barkham's Voyage 1800	2-			
" Nolte 50 Years 1854	2-			
	Duty	3.8		
1 Belasco's Treatise on Brewing	1/6			8-
1 " Introduction to Alpine Travelling				9
1 " Guide to Penzance				9.6
1 " Valley of Berol				3.10
1 " How to See Norway				
over		97-473		

5. [Books, Incoming] 1878 Customs / Bill of Lading Form for Books Exported from London to Philadelphia. An interesting pair of documents showing books being exported by publisher Trubner & Co. of London to Philadelphia. On the Declaration form Trubner's agent, Josiah Childs, swears that these are books being exported to Philadelphia, and Joshua Nunn, Consul-General of the United States in London, also attests that these are printed books, some duty-free, some not. The accompanying inventory/invoice lists the books and the duty due, when applicable. An 8.5"x10.5" partially-printed form attached to a 10.5"x17" partially-printed inventory form. Some soil, some rips along folds, general wear; fragile. [42929] SOLD

No. 138. No. 1.

Oath and Declaration to be made by the Purchaser or Owner where Merchandise has been actually purchased.

I, **Josiah Childs** of 57 & 59 Ludgate Hill do hereby declare that I am the duly authorized Agent of **Messrs Trubner & Co.** of the goods, wares, or merchandise in the annexed Invoice mentioned and described; that the said invoice is in all respects true; that it contains a true and full statement of the time when and the place where the goods, wares, and merchandise therein mentioned, and which are subject to any ad valorem rate of duty, or to any duty regulated or directed by law to be estimated, or based upon the value of the square yard, or of any other specified quantity of such goods, wares, or merchandise, and the ACTUAL COST AND QUANTITY thereof, and of all charges thereon; that no discounts, bounties, or drawbacks are contained in said invoice, but such as have been actually allowed thereon; that the currency in which said invoice is made out is the currency which was actually paid, or is to be paid, for said goods, wares, and merchandise; and that no different invoice thereof has been or will be furnished to any one. I further declare that it is intended to make entry of the goods, wares, and merchandise mentioned in said invoice at the port of **Philadelphia** in the United States of America.

Sworn at No. 53A, Old Broad Street, in the City of London, this **6th** day of **May** 1878, before me, **Josiah Childs**

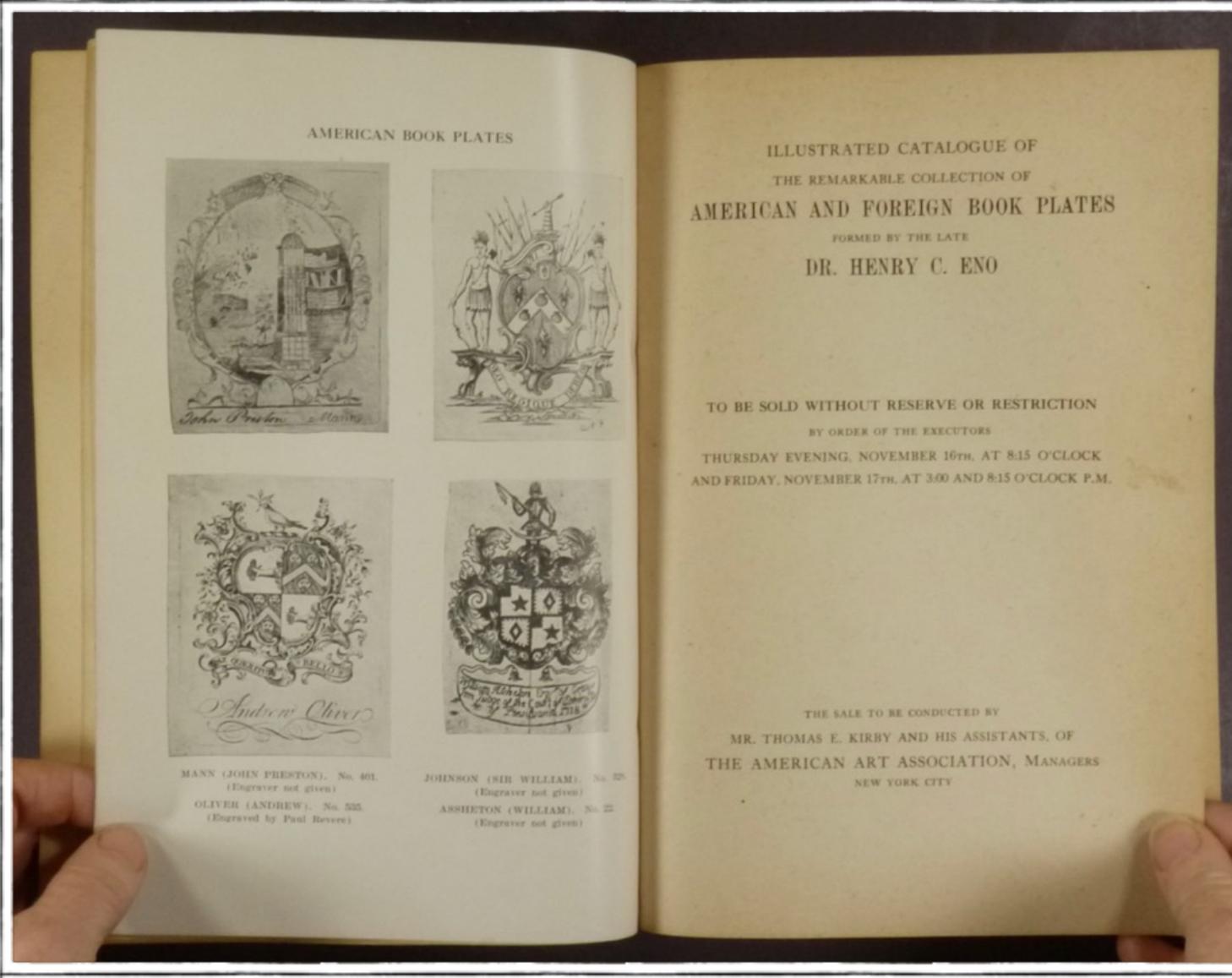
A Commissioner to administer oaths in the Supreme Court of Judicature in England.

No. 140. CONSULATE-GENERAL OF THE UNITED STATES OF AMERICA, LONDON.

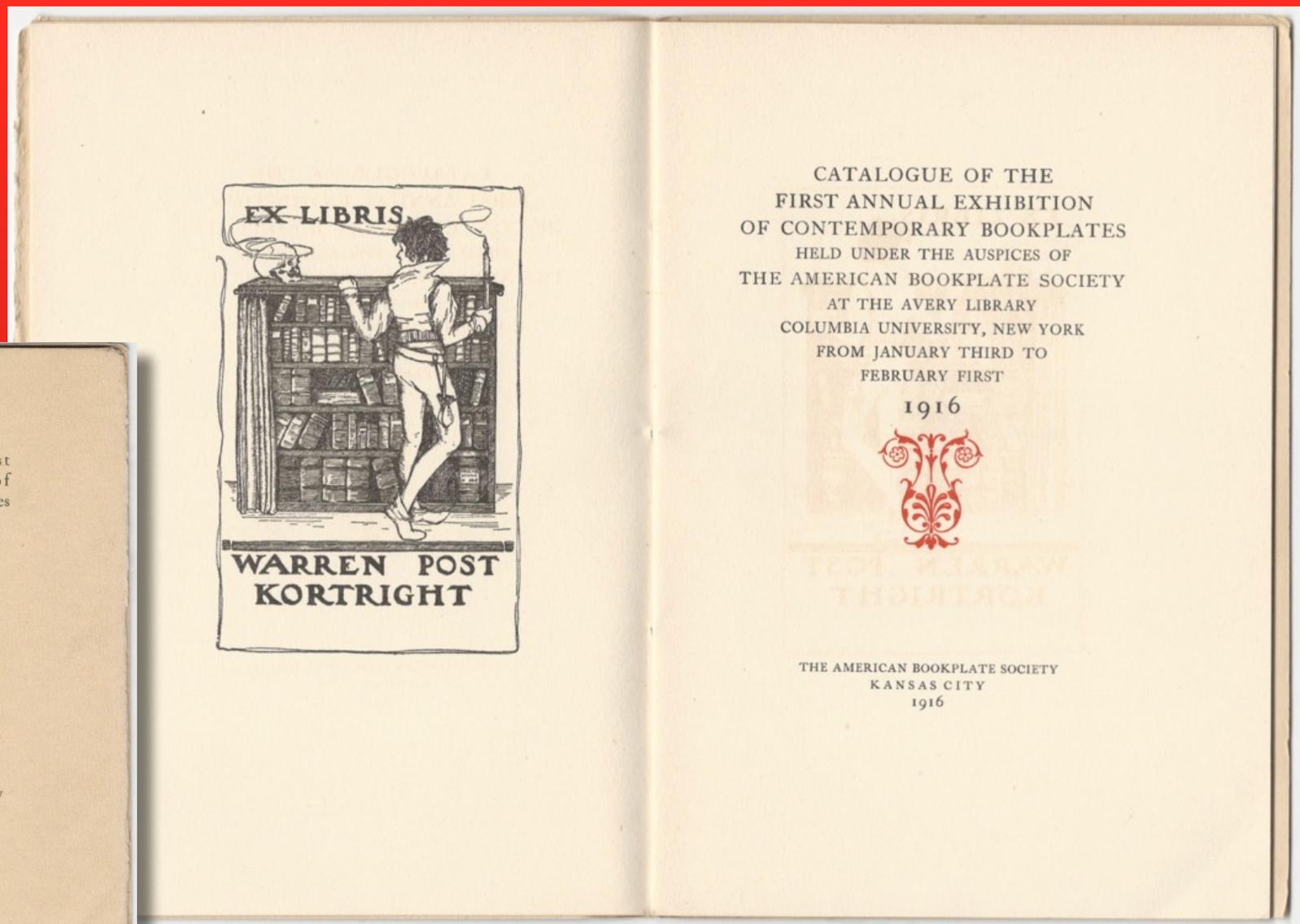
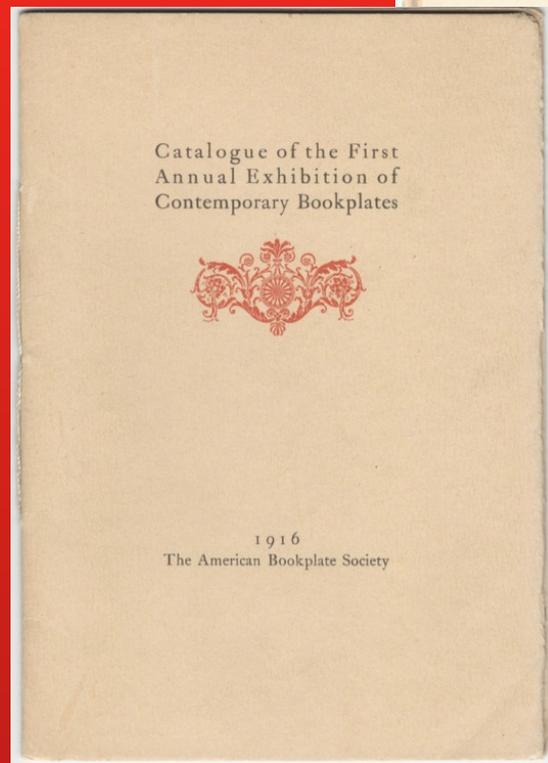
I, **JOSHUA NUNN**, Deputy-Consul-General of the United States of America, for Great Britain and Ireland at London, do hereby certify that on this **6th** day of **May** A.D. 1878, the within Invoice Numbered **1179** in which are mentioned and described certain **Printed Books** Duty Free by duty 13-2-3 Lib. Duty £ 10 9-1 amounting, with the charges thereon to the gross sum of £ 23 - 11 - 4/6 was produced to me by **Josiah Childs** in person, the Agent of the **Trubner & Co.** of the goods, wares, and merchandise therein mentioned, who thereupon declared in writing, in my presence, that it was intended to make entry of said goods, wares, and merchandise at the port of **Philadelphia** in the United States of America. I do further certify that I am satisfied that the person making the declaration hereto annexed is the person he represents himself to be, and that the actual market values, or wholesale prices of the goods, wares, and merchandise described in the said invoice, in the principal markets of the country, and at the time of importation are correct and true, (or as set forth in the column of consular corrections of estimates).

In testimony whereof I have hereunto set my hand and affixed the Seal of the Consulate-General, at London, in triplicate, this day and year next above written.

Josiah Childs



6. [Bookplates] **The Remarkable Collection of American and Foreign Book Plates formed by the late Dr. Henry C. Eno to be sold at unrestricted public sale...** *The catalog to an auction held in New York by the American Art Association on November 16-17th, 1916.* The March 11, 1916 edition of the short-lived Greenwich Village magazine Bruno's Weekly noted- "During the first week in May the American Art Association will sell at public auction the remarkable collection of bookplates formed by the late Dr. Henry C. Eno, consisting of American, English and Continental plates, library labels, leather book-plates and the like, which number over four thousand items and include the works of famous designers and the plates of important personages of ancient and modern times". Softcover. 6.5"x9.5". 1,037 lots, 9 black & white plates. Minor soil, light wear. [42936] \$85



7. [Bookplates] **Catalogue of the First Annual Exhibition of Contemporary Bookplates held under the auspices of the American Bookplate Society at the Avery Library...** The exhibition was held at Columbia University from January 3rd to February 1st, 1916. It included the work of 35 leading bookplate artists. Uncommon. Softcover. 5"x7.5", 13 pages, 1 color and 2 black & white bookplate illustrations. Minor soil. [42941] \$100



8. [Fires] **Llanto de Zaragoza. Elegias, al Incendio de el Coliseo de esta Ciudad en 12. de Noviembre de 1778. por Don Joseph Iglesias de la Casa: quien io dedica al Senor D. Diego Ordonez...** Printed in Salamanca in 1779. Elegies for the victims of a terrible fire that destroyed the theater in Zaragoza on November 12, 1778 during a performance of 'The Real Jura Artaxerjes' by a company of Italian comedians who were touring Spain. The fire is said to have killed 400 people. Uncommon, OCLC locates 3 copies. Newer plain paper covers. 5.5"x7.5", 24 pages. Minor soil. [42933] \$350

✠ 7

LLANTO DE ZARAGOZA.
ELEGIAS,

AL INCENDIO DE EL COLISEO DE ESTA
Ciudad en 12. de Noviembre de 1778.

POR

DON JOSEPH IGLESIAS DE LA CASA:

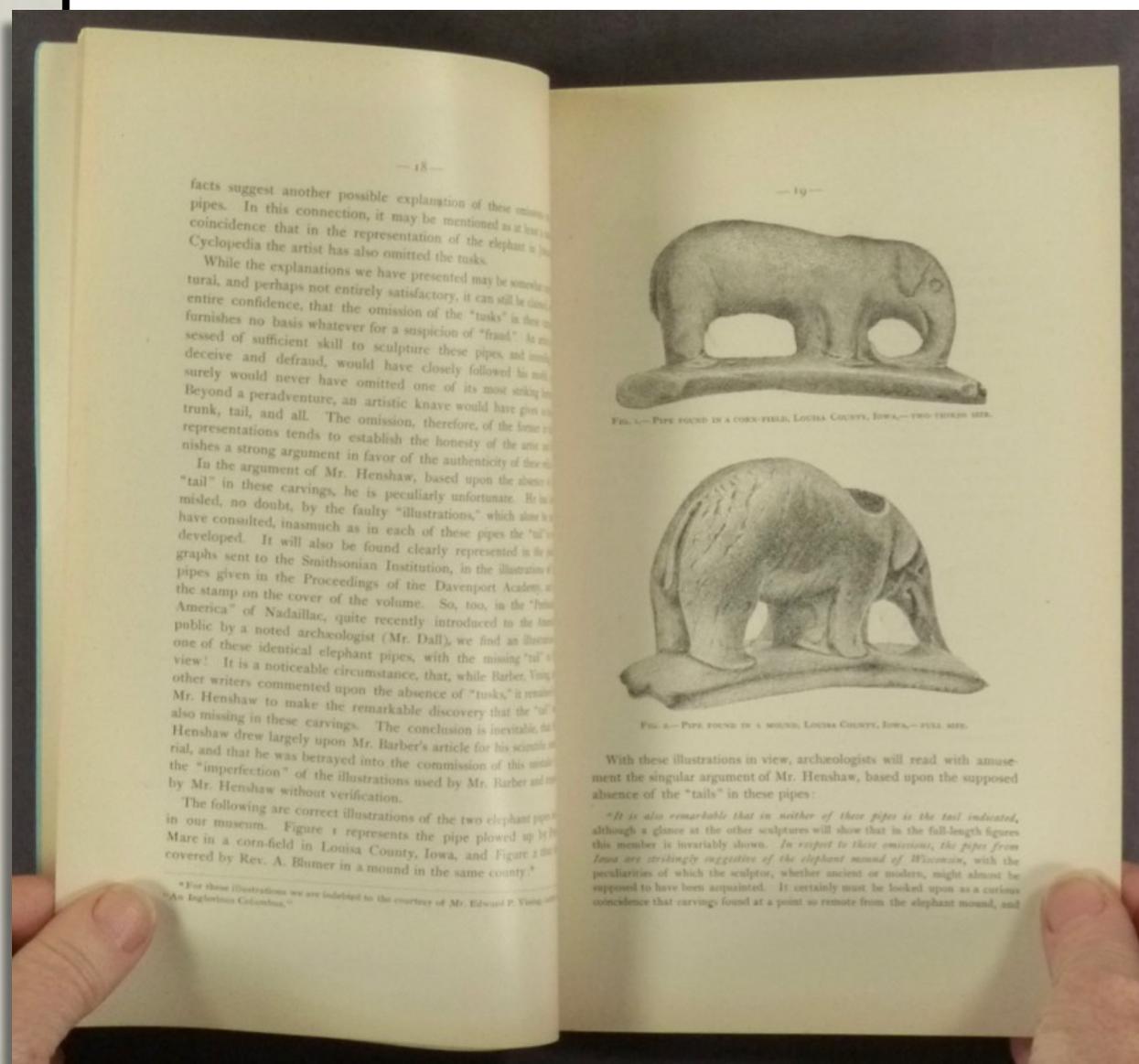
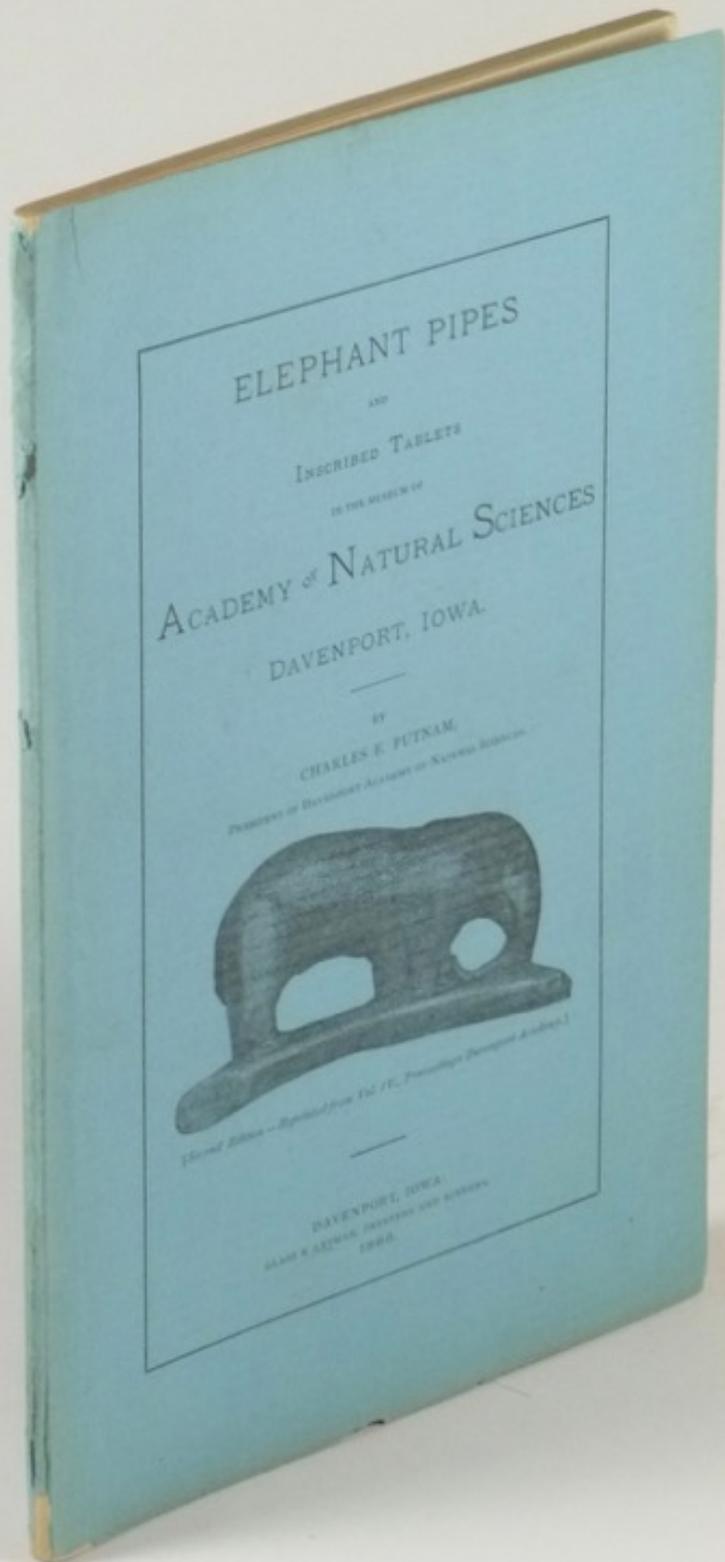
QUIEN IO DEDICA

AL SEÑOR D. DIEGO ORDONEZ

VILLAQUIRAN, FERNANDEZ DE CORDOVA,
Laso de la Vega, Castillo, Pisa, y Vintimilla, Ugarte,
y Barrientos, Godinez de Paz, Cabeza de Baca, Rodriguez
de Sant Isidro, Florez, Almaráz, Ovalle, Rosales, Mendez
de Soto-mayor, Ganvoa, Ayala, Valenzuela, y Eraso:
Capitan de Fragata de la Real Armada con retiro: Regidor
perpetuo de la Ciudad de Malaga: Señor en Salamanca de
la antigua Casa de la Cadena; y de los Pueblos de Salva-
dorique, Baquillas, y el Cortijo del Alcayde: Poseedor de
los Mayorazgos y Casas de sus Apellidos; y sucesor
inmediato al Señorío de Tamames,
y Altejos, &c.

Con las Licencias necesarias.

EN SALAMANCA, en la Oficina de la SANTA CRUZ,
POR DOMINGO CASERO.



9. [Frauds] Putnam, Charles E. **Elephant Pipes and Inscribed Tablets in the Museum of Academy of Natural Sciences, Davenport, Iowa.** *Davenport; Glass & Axtman, printers: 1886. 2nd, enlarged edition.*

In the winter of 1877 amateur archeologist Rev. Jacob Gass made a series of incredible discoveries while excavating an ancient Indian burial mound on a farm in Davenport, Iowa. The relics in question eventually included several incised slate plaques, one apparently with a calendar and another with writing, and a pair of stone "elephant" pipes. Controversy over their authenticity raged almost from the moment of their discovery, but the Davenport Academy, including a young scholar named J. Duncan Putnam, staunchly defended them. When young Putnam died at the age of 26 in 1881 his father, Charles E. Putnam, took up the cause. A wealthy lawyer, Putnam was one of the major funders of the Academy, though not one of its "inner" social set. Putnam published his first defense of the pipes and tablets in 1885, followed a year later by this, much expanded edition.

He was shouting against the wind. After a series of disparaging reports by, among others, the Smithsonian, Putnam swung into full gear and what followed soon began to resemble a Gilbert & Sullivan operetta. Critics within the Academy were "investigated" and expelled in a witch hunt resembling the Red Scare of the 1950s; lawsuits for defamation swirled around like raindrops, and yet... and yet... many of the Academy members, though evidently not Charles Putnam, knew all along that the whole thing was a hoax. They knew it because they did it.

As it later turned out, many members of the "inner" social circle within the Academy were jealous of Gass, an outsider who didn't speak very good English, and decided to have some fun with him by burying some hastily faked artifacts in a mound they knew he would be digging in over the winter. Evidence suggests that Gass himself came to realize this in his later years. Whether Putnam ever did will remain an unanswered question, but he may have. In June of 1887 his mansion and all his papers burned. Charles Putnam died six weeks later at the age of 63.

Softcover. 6"x9", 95 pages, line illustrations. Slight spine loss but otherwise fine and clean. [42968] \$75

10. [French Temperance] **Vive France!!**
[c.1910 French Temperance Booklet Aimed
at the French Army.] *Paris, no date.*

An extremely interesting and somewhat enigmatic temperance booklet probably published just prior to the First World War, and aimed [sorry] at the large amount of wine and spirits being consumed by the French army. The anonymous author offers many statistics of consumption both in France and other countries, but they all end around 1900 and there is no mention of The War to End All Wars at all, which would be curious if the book dated post-1914. Apparently quite scarce- no OCLC listings or any other references to it on the internet that we can find.

Softcover. 6.5"x8.5", 26 pages. Minor wear.
[42956] \$150



No 114
To Dea^r. Thomas Merril Treasurer for the Second Parrish in Rowley
or his Successor in said office, you are hereby ordered to pay Capt. Henry
Adams Jun^r., thirty eight Dollars and seventy Cents, it being the
amount of bill, for Procuring a Pall or Burying Cloth for
said Parrish.
Dated at Rowley Second Parrish the 23^d. Day of October A.D. 1801
Moody Spafford } Assessors
John Palmer } for
said Parrish

\$ 38-70

11. [FUNERAL] AN 1801 AMERICAN HANDWRITTEN "PALL OR BURIAL CLOTH" PAYMENT ORDER.

An interesting handwritten order dated October 23, 1801, for payment for a "Pall or Burial Cloth" for the parish in Rowley (Massachusetts?), for the amount of \$38.70 - death was never cheap. Single sheet. 7.5"x3". Some soil and light wear. [42958] \$75

PANEGYRICO
FVNEBRE,

QUE A LA PIADOSA MEMORIA
del V. Siervo de Dios el M. R. P. Pdo.
Fray PEDRO SANCHEZ, Hijo del Real
Convento de San Pablo, del Sagrado
Orden de Predicadores de la
Ciudad de Sevilla

CELEBRÒ LA VENERABLE ORDEN
Tercera de Nuestro Padre
SANTO DOMINGO,

Por cabo de año (como à su Maestro , y
Director que fue)

EL DOMINGO TERCERO 21. DE ABRIL
deste año de 1720.
PREDICADO

*Por el M. R. P. Fray Salvador Garcia, Lector de
Prima de dicho Real Convento.*

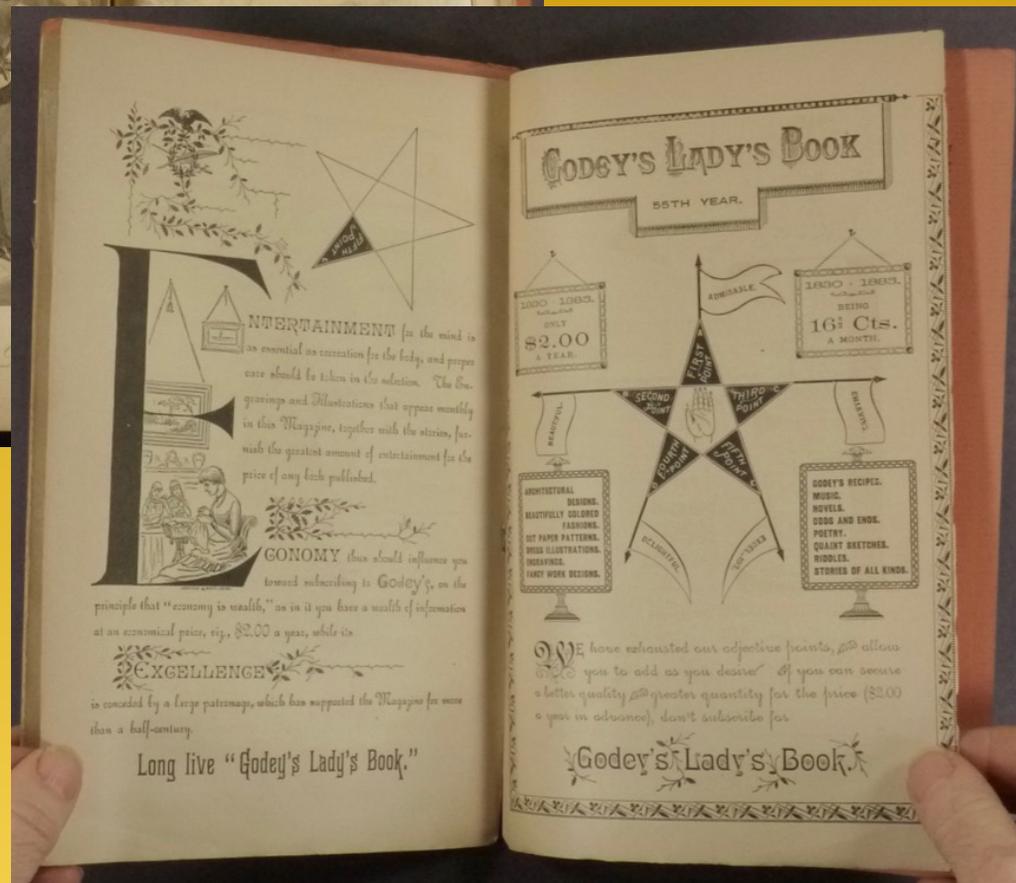
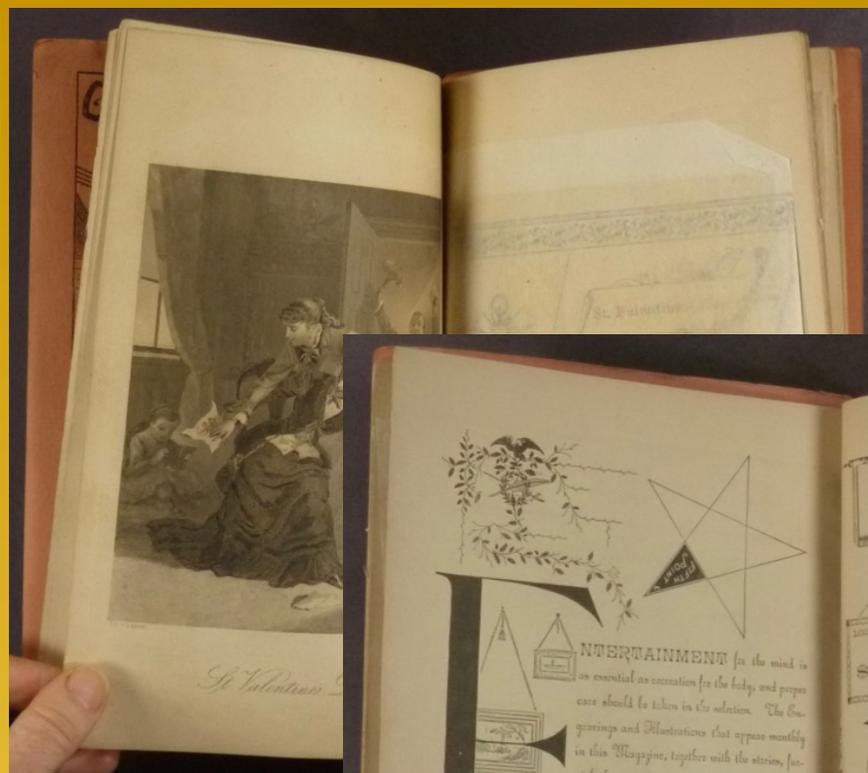
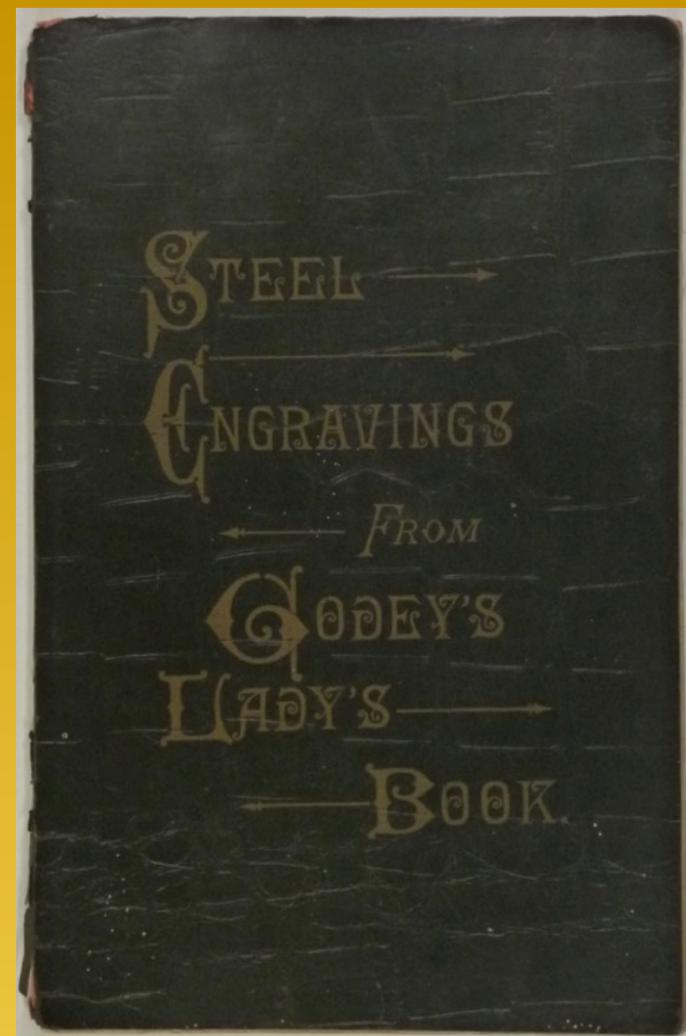
DALO A LA ESTAMPA
Dicha Venerable Orden.

En Sevilla : por Juan Francisco de Blas , Im-
pressor Mayor de dicha Ciudad.

12. [Funeral] Panegyrico Funebre que a la Piadosa Memoria del V. Siervo de Dios el M.R.P. Pdo. Fray Pedro Sanchez, Hijo del Real Convento de San Pablo, del Sagrado Orden de Predicadores de la Cuidad de Sevilla, Celebrò la Venerable Orden Tercera de Nuestro Padre Santo Domingo...

Printed in Seville for Juan Francisco de Blas in 1720.

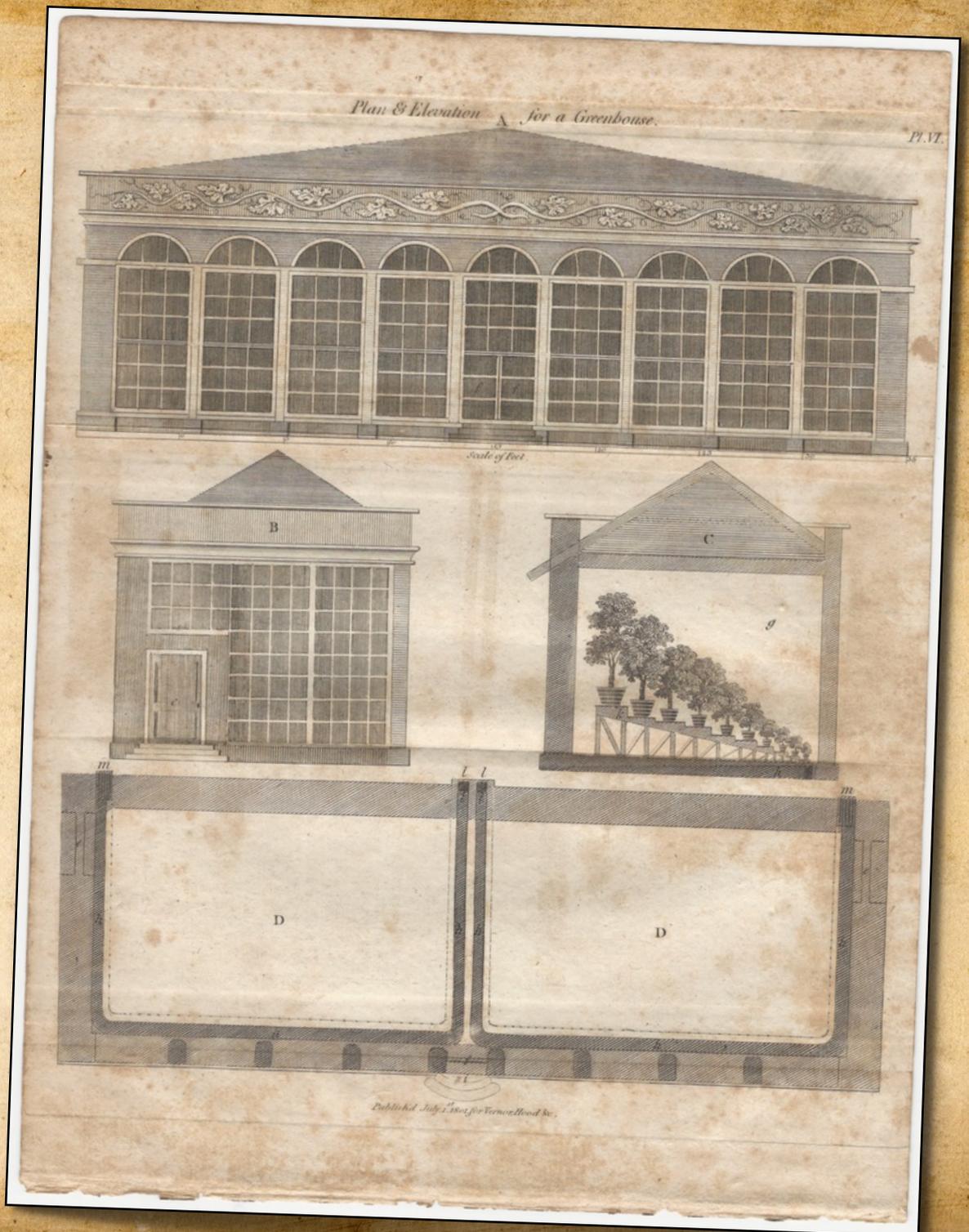
The funeral orations and related ceremonies for Father Pedro Sanchez of Seville and Santo Domingo. OCLC locates one copy, at the University of Seville, and one is also listed in the Hispanic Society of America library catalog. Disbound. 5.5"x7.5", [10] + 24 pages. Several woodcut initial letters. Trimmed a bit closely. [42931] \$125

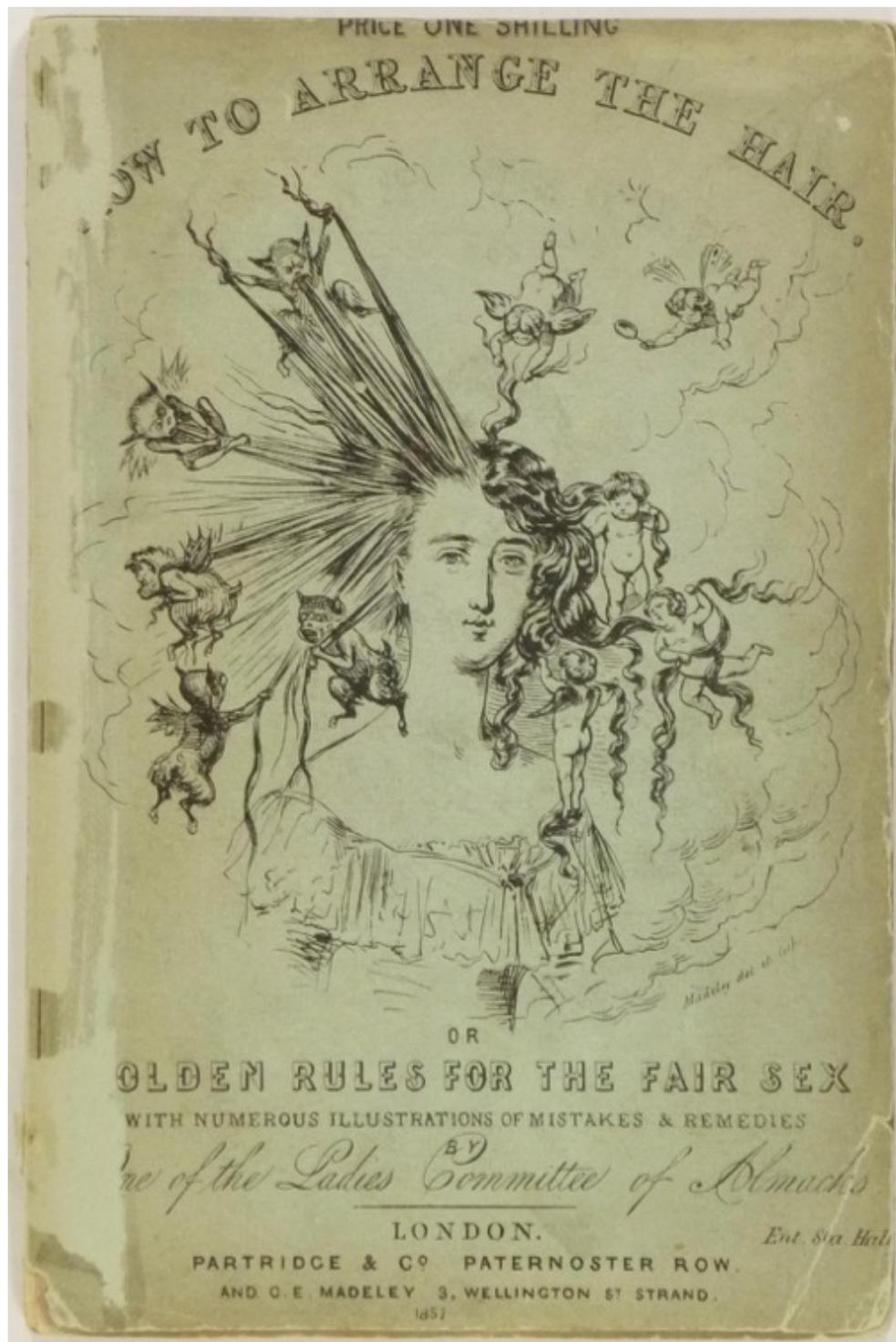


13. [Godey's] **Steel Engravings from Godey's Lady's Book.** *Published by J.H. Haulenbeek & Co. in 1885.* An 1885 promotional booklet for the 1885 Godey's, celebrating their 55th year of publication. The text is an amusing collection of poetry, descriptions of the wholesome, entertaining, and informative material Godey's brings you each month, brief quotes from glowing reviews of the magazine, statistics on what is published each year, and 6 full-page steel-cut engravings with tissue guards. Godey's Lady's Books are common as dirt, but this promotional booklet is not, with just a single OCLC location. Softcover. 6"x9.25", 28 pages, 6 plates. Some wear, minor soil. [42955] \$200

14. [Greenhouse] 1801 Copper Plate Engraving of Plan & Elevation for a Greenhouse.

Plan & Elevation for a Greenhouse, dated 1801, Vernor, Hood & Co. Possibly from "Rural Recreations, or, Modern Farmer's Calendar". 8.5"x11". Foxing, light wear. [42896] \$40





15. [Hair Today, Gone Tomorrow] **How to Arrange the Hair. Or, Golden Rules for the Fair Sex with numerous illustrations of mistakes & remedies by One of the Ladies Committee of Almacks.** *Published in London by Partridge & Co. in 1857.*

A wonderful early Victorian guide to bad hair days and what to do about them, with many illustrated plates showing states of hair the well-coiffed Victorian lady would not care to be seen in public wearing. As with any truly high-toned Victorian guide, the factual information in the text is interspersed with verse. Uncommon, OCLC locates one example.

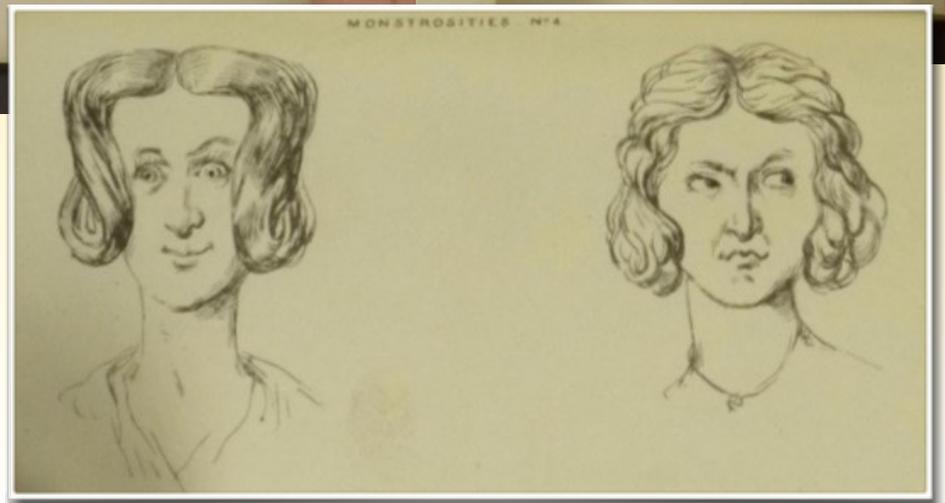
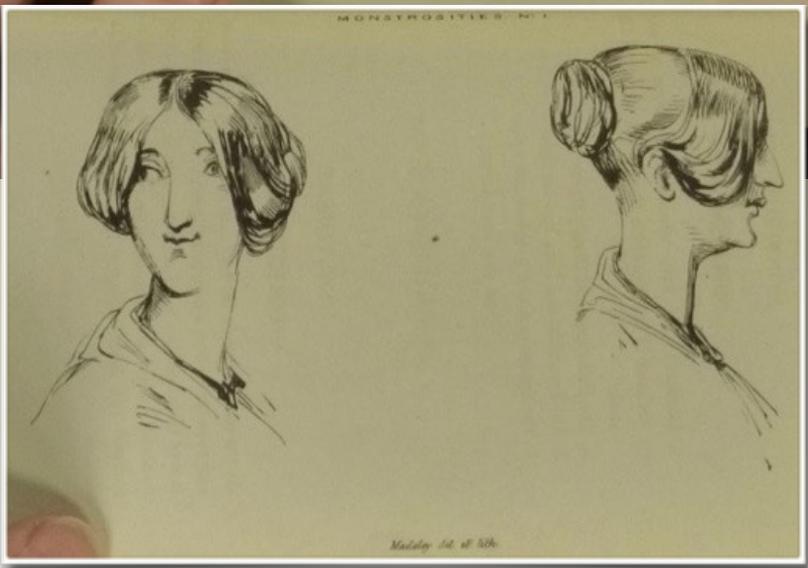
Softcover. 4.75"x7.25", ii + 25 pages with several woodcut illustrations, plus 20 plates [frontispiece & 1-19]. Pictorial covers, covers worn with some loss along the spine, minor soil. Cover hinges beginning to split. [42954] SOLD



HOW TO
Arrange the Hair;
 OR,
 GOLDEN RULES FOR THE FAIR SEX.
 WITH
 NUMEROUS ILLUSTRATIONS
 OF
 MISTAKES AND REMEDIES.
 BY
 ONE OF THE LADIES' COMMITTEE OF ALMACKS.

With bright and flowing hair!—SHAKESPEARE.
 A golden mesh to entrap the hearts of men
 Faster than gnat's in cowwale.—LAW.
 Tresses unconfined,
 Way'd by each Aegean wind.—BYRON.
 Ringlets wa'd
 As the vine curls her tendrils.—MISTON.

LONDON:
 PARTRIDGE AND CO., PATERNOSTER-ROW;
 G. E. MADELEY, 3, WELLINGTON-STREET, STRAND;
 AND ALL BOOKSELLERS.
 1857.



16. [Handsome Birds] **Handsome 1850s-60s Embossed Hand-Colored Victorian Cockatoo Poem Broadside.** A handsome Victorian poetic broadside featuring a hand-colored cockatoo. Unmarked, but reminiscent of the products of Joseph Mansell, who manufactured embossed and laced papers, and was known, from the 1840s to the 1870s, for his Christmas and Valentines cards and card-blanks. His firm exhibited at the London exhibitions in 1851 and 1862 and at the 1855 Paris exhibition. Single sheet. 8.75"x10.5". Minor soil, light wear. [42891] \$85



The Cockatoo.

PRETTY, playful Cockatoo,
Sunshine ever smiles on you,
Pleased with each admirer's call,
You've one gay response for all:
Chattering, laughing all day through,
Ending all with Cockatoo.

Nothing frets thee, pleasant bird,
Envy's voice thou ne'er hast heard,
You bemoan not friendships broken;
Guile to you was never spoken:
You love all, and all love you,
Pretty, playful Cockatoo.

Would I were as loved and loving,
As gaily playful and mirth-moving;
Not one tiny thing to fret me,
But a host to please and pet me;
Would I were as gay as you,
Pretty, playful Cockatoo.

Anno Regni
GEORGI II.
REGIS

Magna Britannia, Francia, & Hibernia,
NONO.

At the Parliament begun and holden at *Westminster*
the Fourteenth Day of *January*, Anno Dom. 1734
in the Eighth Year of the Reign of our Sovereign
Lord *GEORGE* the Second, by the Grace of God, of
Great Britain, France, and Ireland, King, Defend-
er of the Faith, &c.

And from thence continued by several Prorogations to the Fifteenth Day of
January, 1735. being the Second Session of this present Parliament.

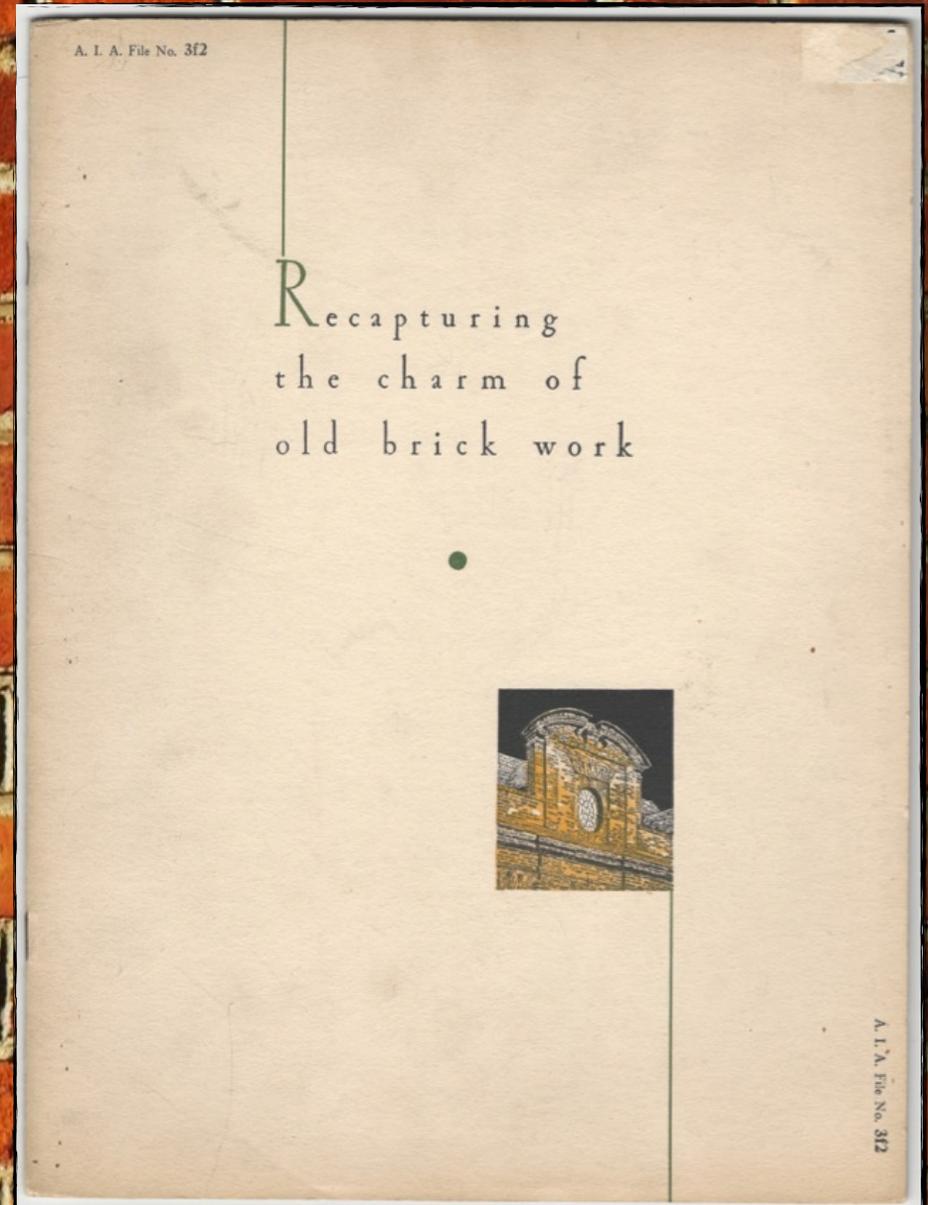


LONDON,

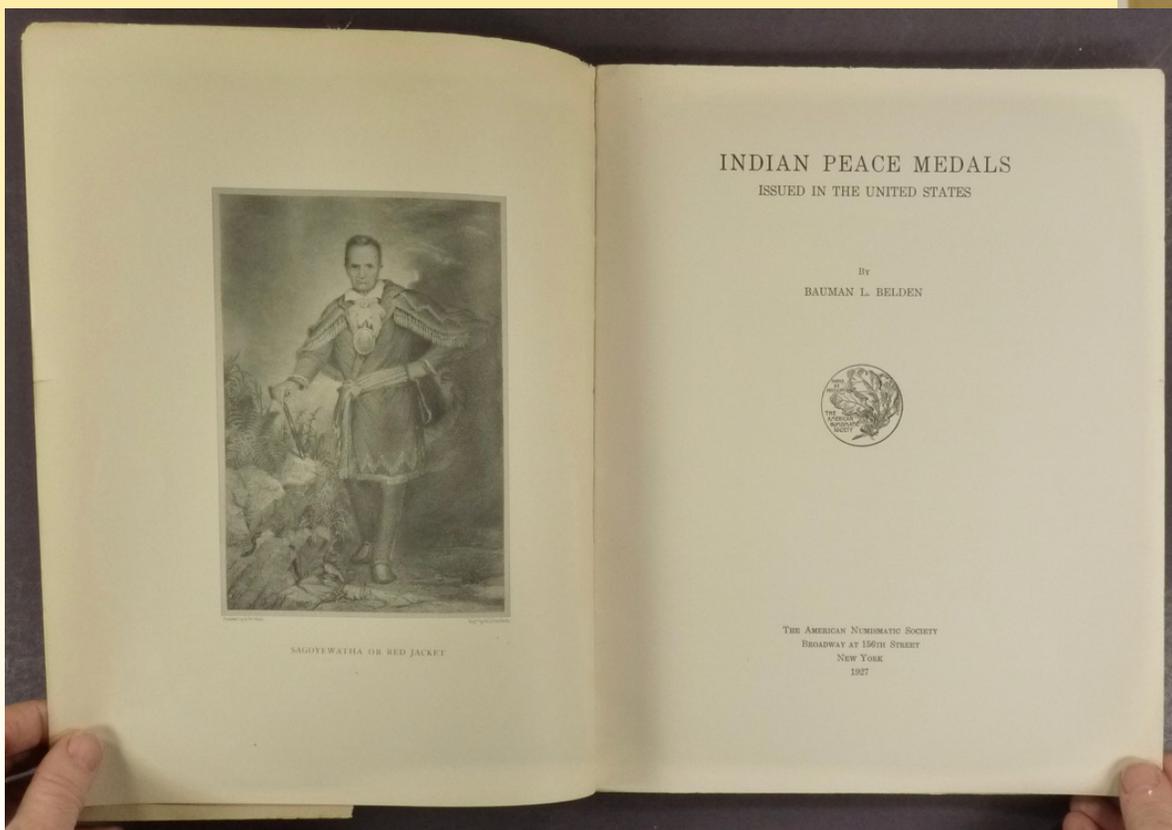
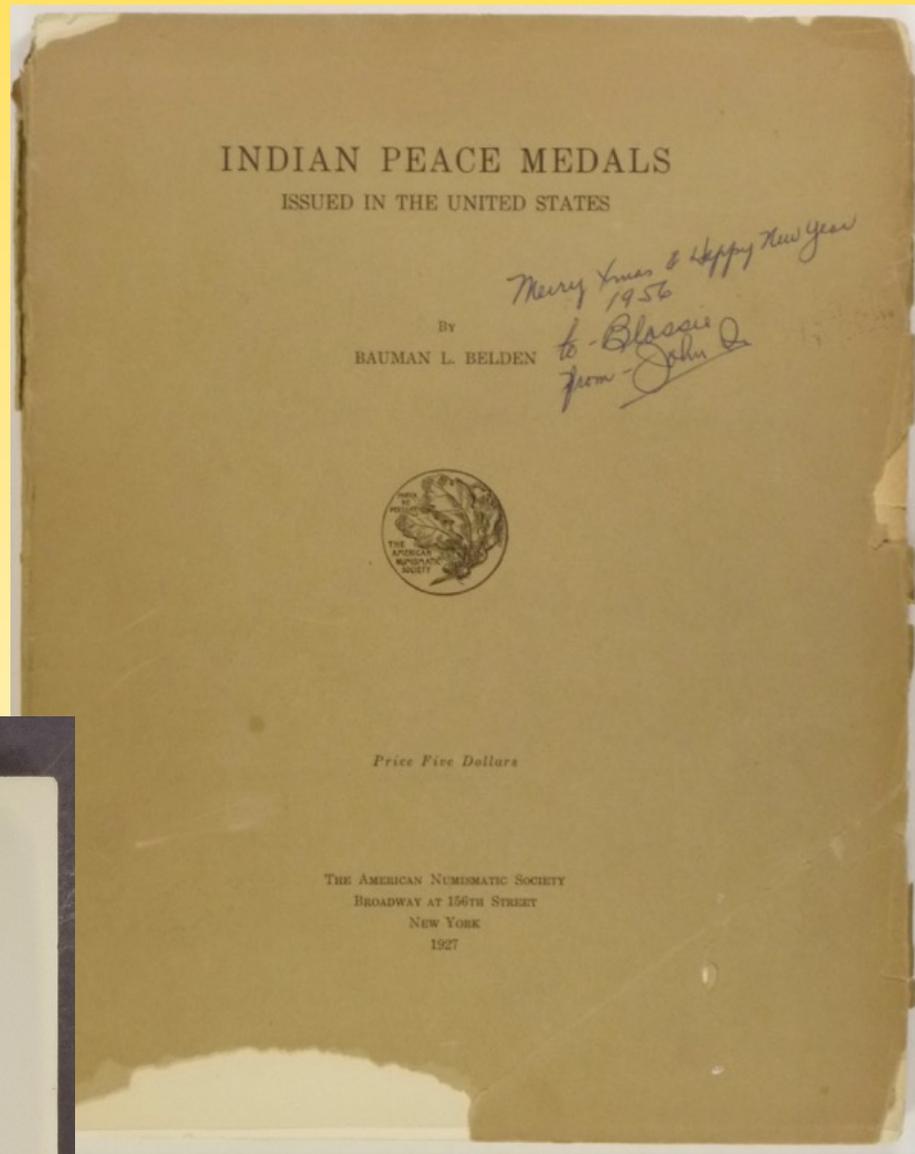
Printed by *John Baskett*, Printer to the King's most
Excellent Majesty. 1736.

17. [Lighting] **An Act for the better enlightning of the Streets of the City of London.** *Printed in London by John Baskett, Printer to the King's most Excellent Majesty, in 1736.* An important act for providing uninterrupted light for all of London- "The first of these [Lighting Acts], which became the model for consequent Acts, was passed in 1736 for the City of London, giving the City the power to rate the inhabitants for lighting the streets throughout the year" [Cruikshank & Burton, "Life in a Georgian City", Viking, 1990]. Disbound. 7.25"x11.5". 12 pages. Minor soil, light wear. [42942] \$85

18. [Old-Looking Bricks]
Recapturing the Charm of Old Brickwork. Securing Architectural Integrity with WESTMOLD Face Brick -the Product of Ancient Tradition and Modern Ceramic Skill. *Published by the Western Brick Company of Danville, Illinois in 1932.* An interesting booklet promoting and illustrating the various types of Westmold Brick, a machine-made builder's brick which looks like the old-fashioned handmade, slightly irregular bricks of the 17th and 18th centuries. Eight color plates illustrate many of the styles and color combinations the brick can be used in. Uncommon. Card covers. 9"x12", 23 pages, color and black & white illustrations. Minor soil, light wear, sticker removed from cover.
[42910] SOLD



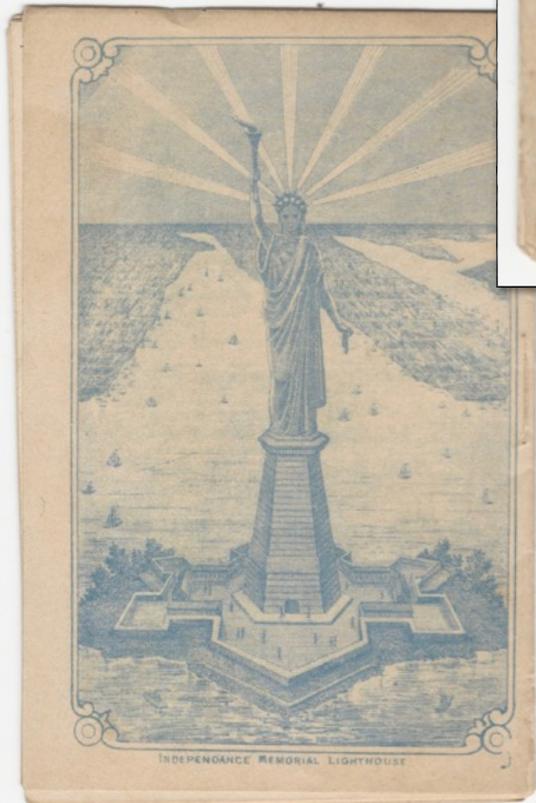
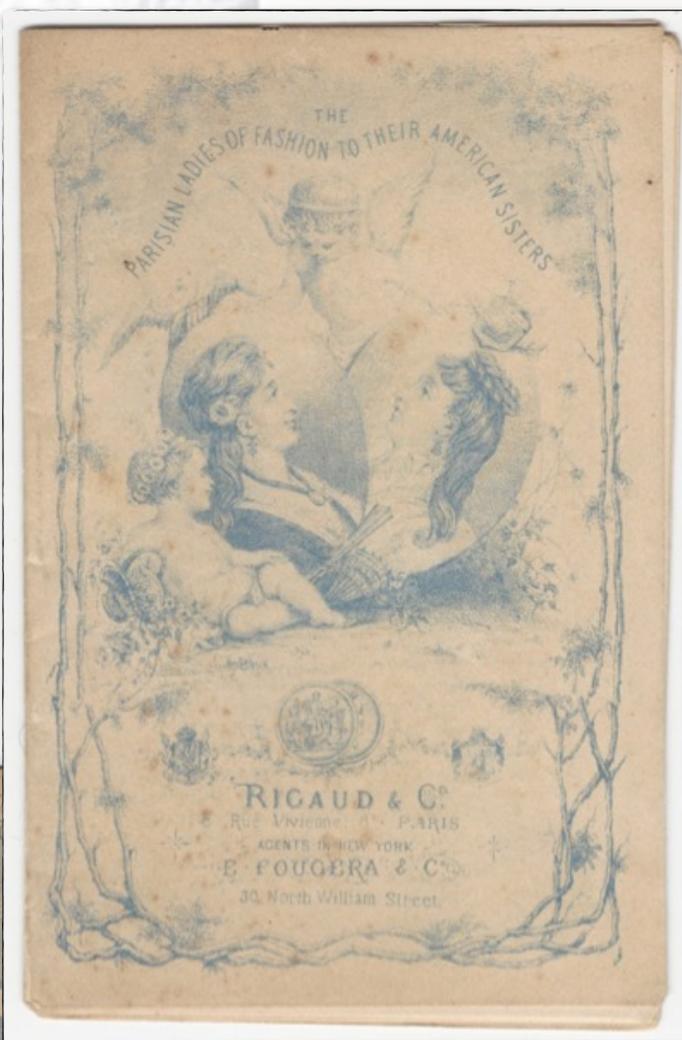
19. [Peace?] Belden, Bauman. **Indian Peace Medals Issued in the United States.** *Published by the American Numismatic Society in 1927 in an edition of 350 numbered copies.* A pioneering work on silver, bronze, pewter, and copper medals issued by the British government for the American and Canadian colonies, and the post-Colonial American government. Based largely on the fine collection held by the Society, with additions, most of the medals are reproduced life-size. Reissued by Flayderman in 1966 and 1972, this original, limited edition is scarce in the marketplace.



Softcover. 9"x11.5", 47 pages plus 22 black & white plates [46 numbered plates and a frontispiece]. Covers with portions torn off, some soil, unrelated 1956 gift inscription. Contents clean. [42930] \$400

20. [Perfume from Paris] **The Parisian Ladies of Fashion to Their American Sisters - Rigaud & Co.** An interesting promotional pamphlet for French perfumes, apparently published to coincide with the Centennial Exposition is 1876. The text describes the variety of perfumes supplied by the Rigaud firm, and is illustrated with drawings of American and French architectural scenes, including, on the rear cover, a fantastically inept representation of the Statue of Liberty, labeled “Independence Memorial Lighthouse”.

The perfumers may be forgiven- in 1876 only the torch-bearing arm was actually in America, being exhibited at the Centennial Exposition in Philadelphia. Uncommon- OCLC locates three examples. Softcover. 3.5”x5.25”, 14 pages, line illustrations in blue. Minor soil. [42952] \$125

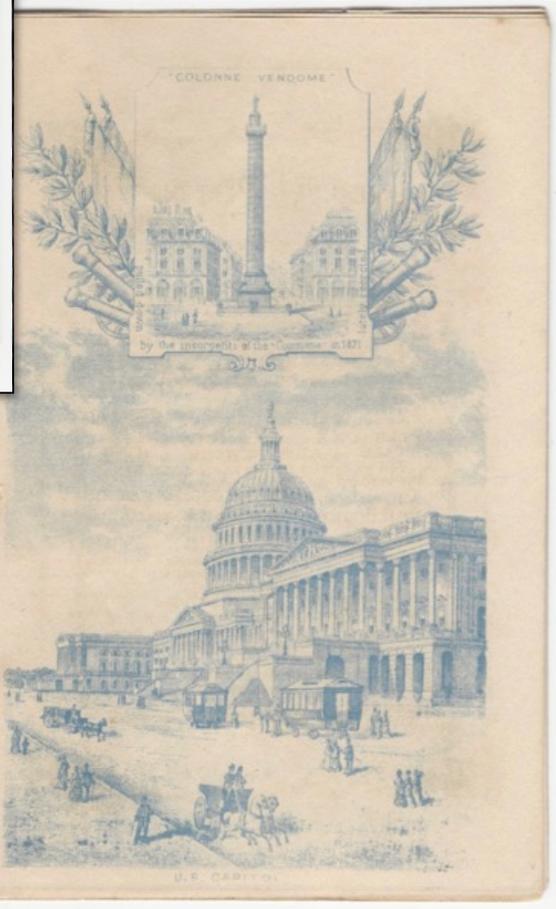


CHAMPAGNE
 Every one of the perfumes we are about to name enters into the composition of a **TOILET WATER, OF A SOAP, A COLD CREAM, a POMADE, A RICE POWDER, A HAIR VIL,** or of an extract for the handkerchief which our fair readers may select from among:

The Alexia,	The Venezuela flower,
The Barrana,	The Cape Jessamine,
The rose-wood,	The Malisquetta,
The Sicilian Bouquet,	The Nizzaine,
The tropical Bouquet,	The Lemoncello,
The amber flowers,	The San-Paquina,
The musk flower,	The Kananga,
The La Plata flower,	The Indian violet.

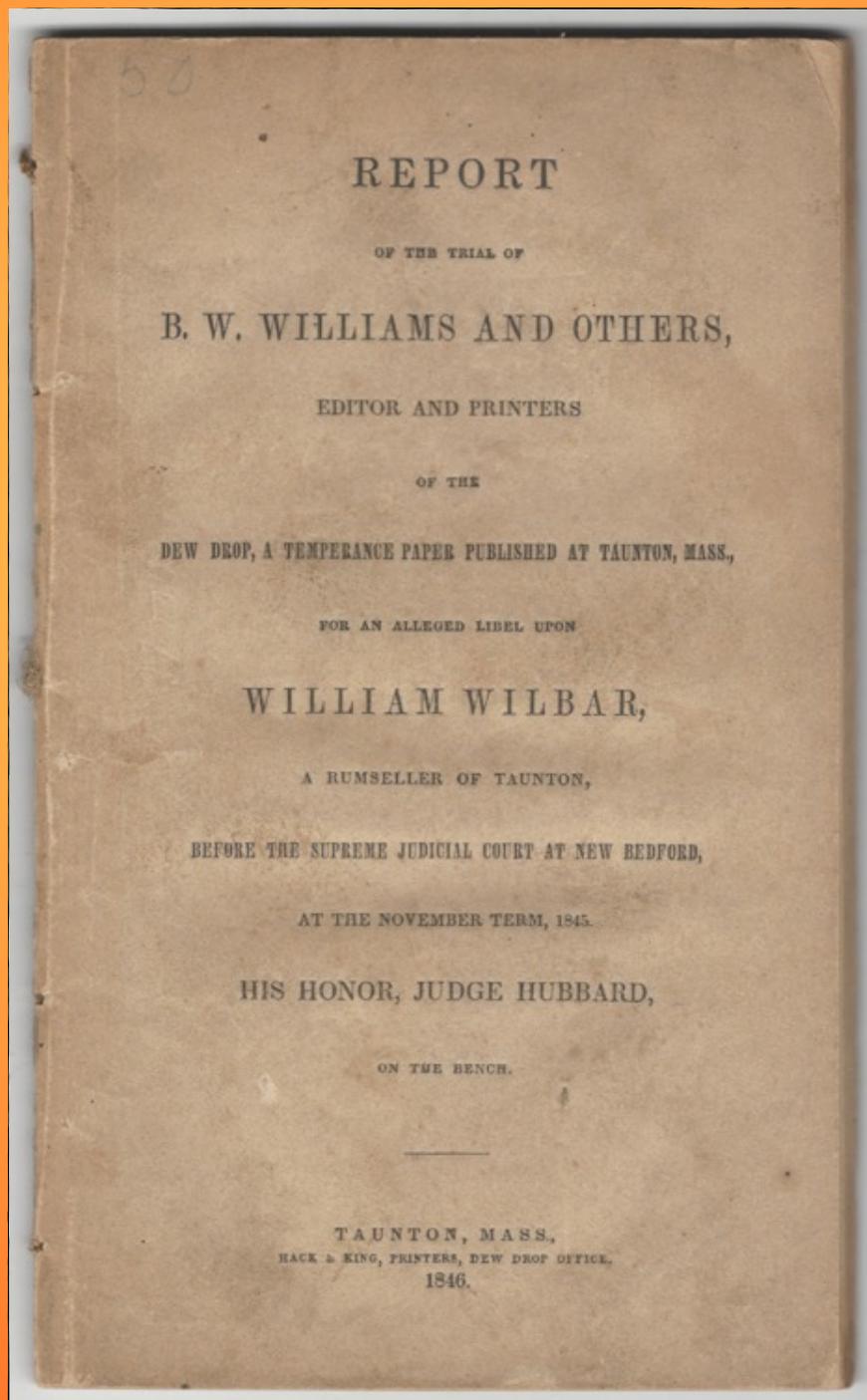
A Better place, however, than selecting would be for them to give a trial to all these hitherto unknown essences and so obey the precept of one of our wittiest writers, viz that "a fashionable Woman ought to change her perfume every time she changes her Toilet."

AGENTS for sale FOUGERA & C., 30, North William Street, NEW-YORK.



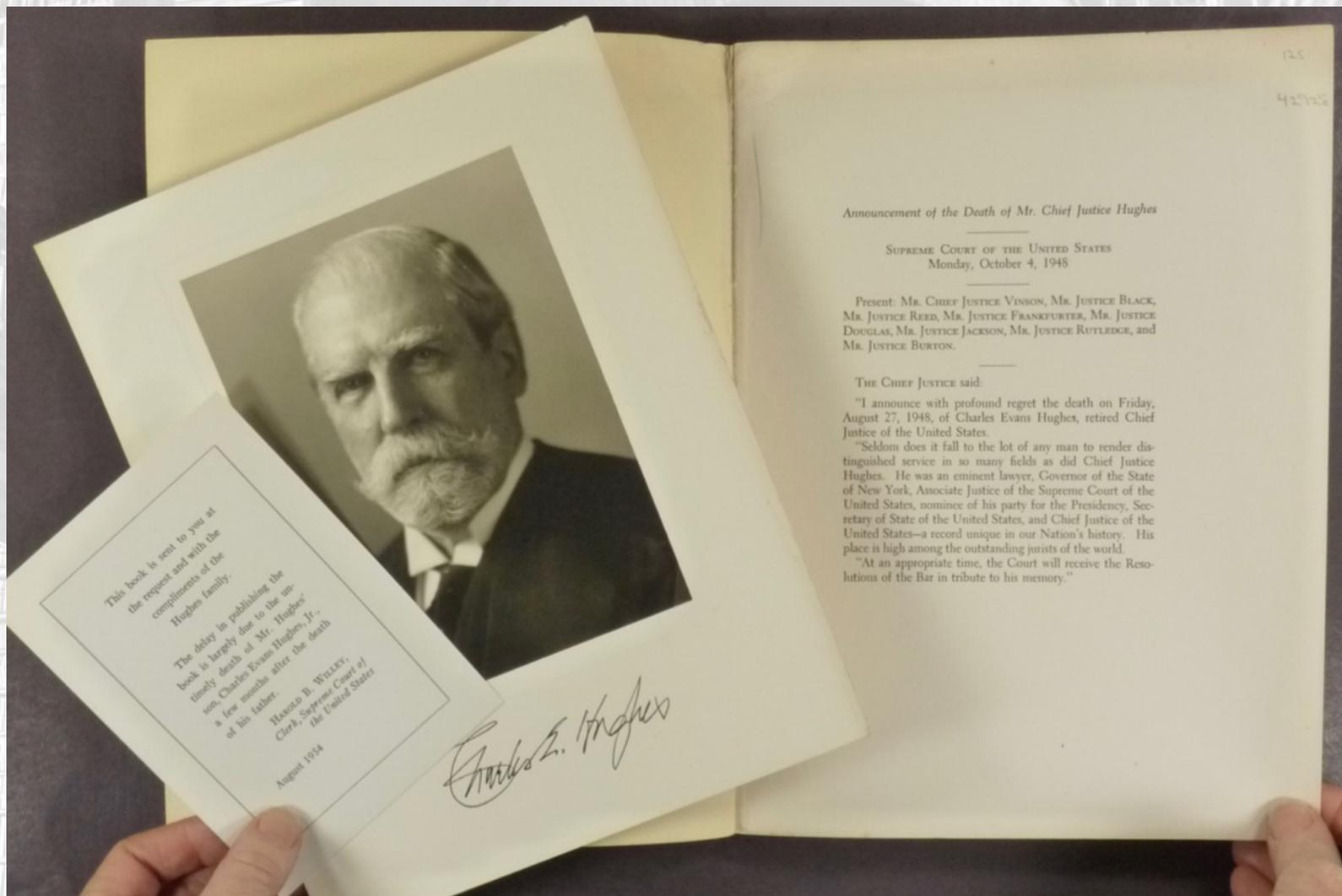


21. [Prang on Prang] **1878 Louis Prang & Company Victorian Trade Card for Louis Prang & Company.** An attractive Victorian chromolithographed trade card for the work of the most famous and successful Victorian chromolithographic firm of them all, the L. Prang Company. Prang trade cards are collectible but common, but Prang cards advertising Prang cards are not nearly as easy to find. Card. 4"x2.5". Minor soil, light wear. [42938] SOLD

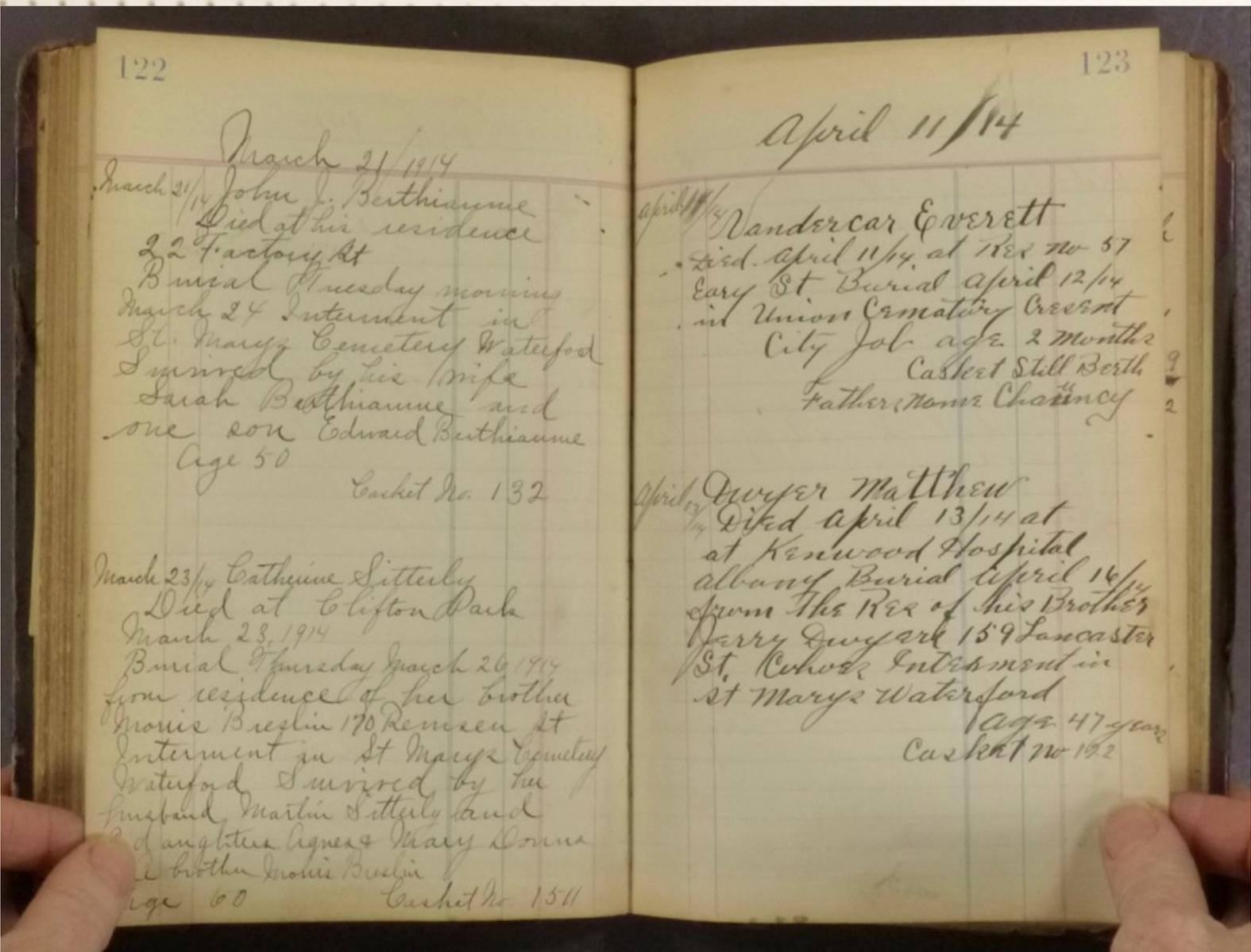


22. [Rum & Temperance] **Report of the Trial of B.W. Williams and Others, Editor and Printers of the Dew Drop, a Temperance Paper Published at Taunton, Mass., for an alleged libel upon William Wilbar, a rumseller of Taunton, before the Supreme Judicial Court at New Bedford, at the November Term, 1845, His Honor, Judge Hubbard on the bench. Printed in Taunton by Hack & King in 1846.**

In January, 1845, the defendant published in his temperance paper, "The Dewdrop", an article entitled "The Dream" in which he dreams he enters Mr. Wilbar's shop. Mr. Wilbar appears to have taken exception to, among other things, the reference to his shop as "that house of human slaughter", and himself as "the incarnate Devil... there issued from his mouth, flames of fire, which withered and scorched all the deluded wretches who has been enticed within". Apparently the jury was not upset, as they found the defendants not guilty after deliberating for only 45 minutes. Although there are many reprint editions available, the original 1846 printing is scarce in the marketplace. Softcover. 5.25"x8.5", 60 pages. Some wear and light soil. [42947] \$350



23. [Supreme Court] **Proceedings of the Bar and Officers of the Supreme Court of the United States November 4, 1949. Proceedings Before the Supreme Court of the United States May 8, 1950 - In Memory of Charles Evans Hughes.** *Published in Washington in 1950.* A memorial volume to the distinguished Supreme Court jurist, with many speeches and remembrances. With- a loose card signed in type by Harold B. Willey, Clerk of the Supreme Court, "This book is sent to you at the request and with the compliments of the Hughes Family. The delay in publishing the book is largely due to the untimely death of Mr Hughes' son, Charles Evans Hughes, Jr., a few months after the death of his father". With- a black and white 8x10" photo of Charles Evans Hughes, with Hughes facsimile signature and signed in pencil by the photographer, Harris Ewing. Softcover. 8"x11", 138 pages. Covers with some minor wear and soil, a corner bump, and a stain in the upper corner that extends inside (softly) for the first few pages. Photo with minor soil and creasing along one margin. [42928] \$125



24. [Undertakings] **1904-1916 Undertaker's Day Book, Cohoes, New York.** A record of the undertaking business of Walter J. Duffy, of Cohoes, New York, from 1904 to 1916. The entries include the names of the dead, time of death, surviving relatives, casket size and specifications, internment site, age at time of death, and in many cases, where the person died and cause of death. Hardcover. 6"x9", 180+ pages. Covers quite worn. [42962] \$200



That's All, Folks!