

JOSLIN HALL RARE BOOKS  
CATALOG 368

“THE ORIENT”





## JOSLIN HALL RARE BOOKS

Post Office Box 239  
Northampton, Mass 01061

telephone: (413) 247-5080  
e-mail: [office@joslinhall.com](mailto:office@joslinhall.com)  
website: [www.joslinhall.com](http://www.joslinhall.com)

Member- Antiquarian Booksellers Association of America  
& the International League of Antiquarian Booksellers

- Email reservations are highly recommended.
- Standard courtesies are extended to institutions and dealers.
- Postage charges are additional.
- We are happy to arrange lay-away terms to fit your needs.

-All items may be returned within ten days of receipt -please notify us in advance and repack the book/s carefully in the original box (if possible); please make sure that the parcel is properly insured.

Checks, Visa, Mastercard & Paypal accepted.

join us on Facebook & Twitter !

**RECEIVED** from **MR** .....

*the sum of ..... contributed for the preservation  
fund of Nikko Temples in the province of Shimotsuke, which sum  
will be deposited with the banks according to the rules of the  
Society, and will be added to the fund for repairs and mainte-  
nance of the said Temples.*

ON BEHALF OF CENTRAL COMMITTEE

*of*

**NIKKO PRESERVATION SOCIETY.**

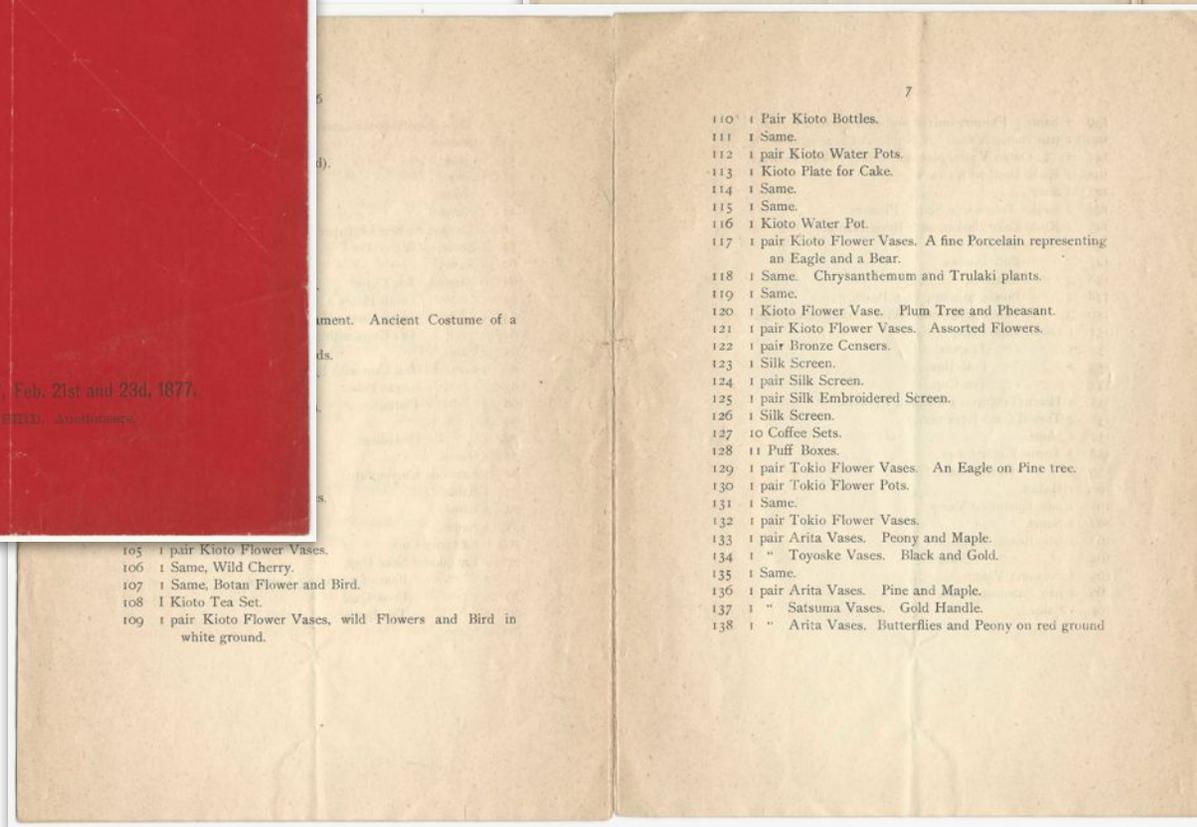
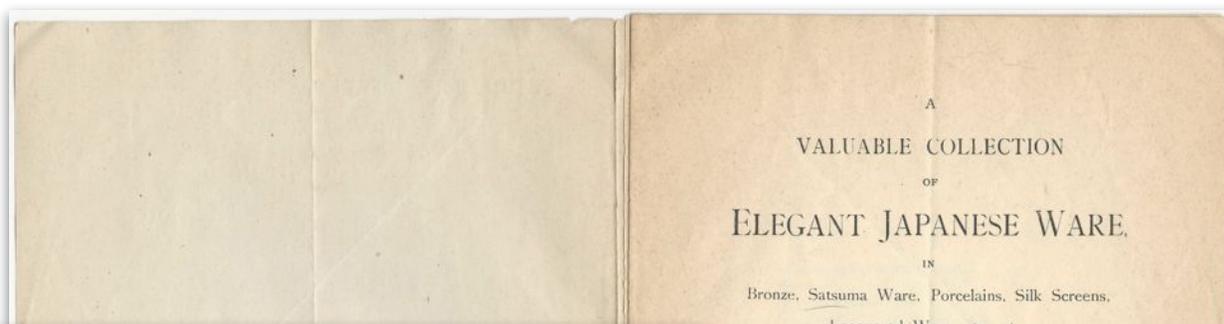
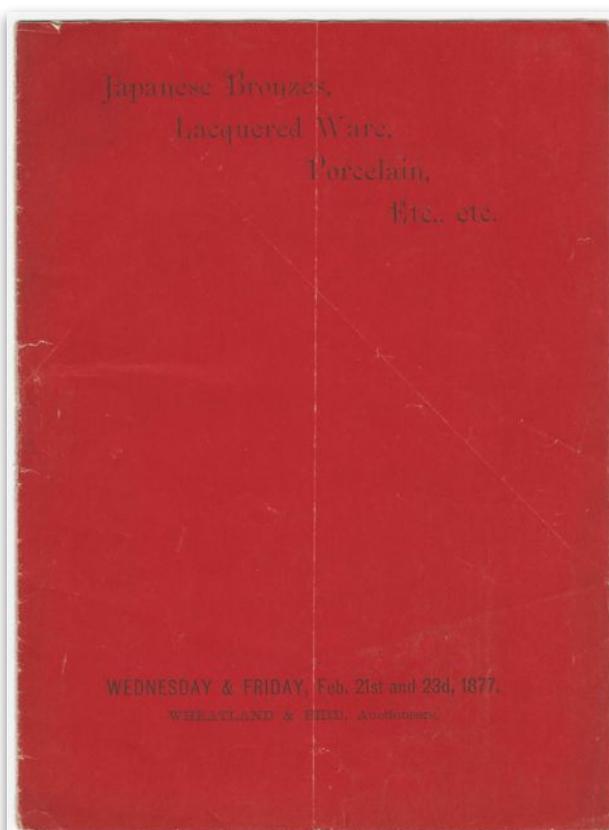
*Day of ..... month of ..... year Meiji.*

( ..... 188 ..... )

1. NIKKO TEMPLES PRESERVATION SOCIETY 1880S APPLICATION / RECEIPT.



Printed in English on one side and Japanese on the other. "Nikko city is about 75 miles north of Tokyo, near the mountains of Tochigi Prefecture, and has long been a popular destination for both Japanese and international tourists. Some of the more than 100 temples were constructed in the 8th century, and today are listed as UNESCO World Heritage Site Shrines. Nine of the temples are designated National Treasures of Japan. Charlton Bristow Perkins, in his "Travels from the Grandeurs of the West to Mysteries of the East" (San Francisco, 1909), notes-"Nikko was chosen as the site for the most splendid temples of Japan, and you will see there the finest creations of Japanese art in combination with the loveliest examples of Japanese scenery." Several guidebooks of the same period noted that membership in the Nikko Preservation Society cost 5 yen and entitled the member to free entry to all the temples. Single sheet. 6.25"x4.75". Minor soil, light wear. [40416] \$60



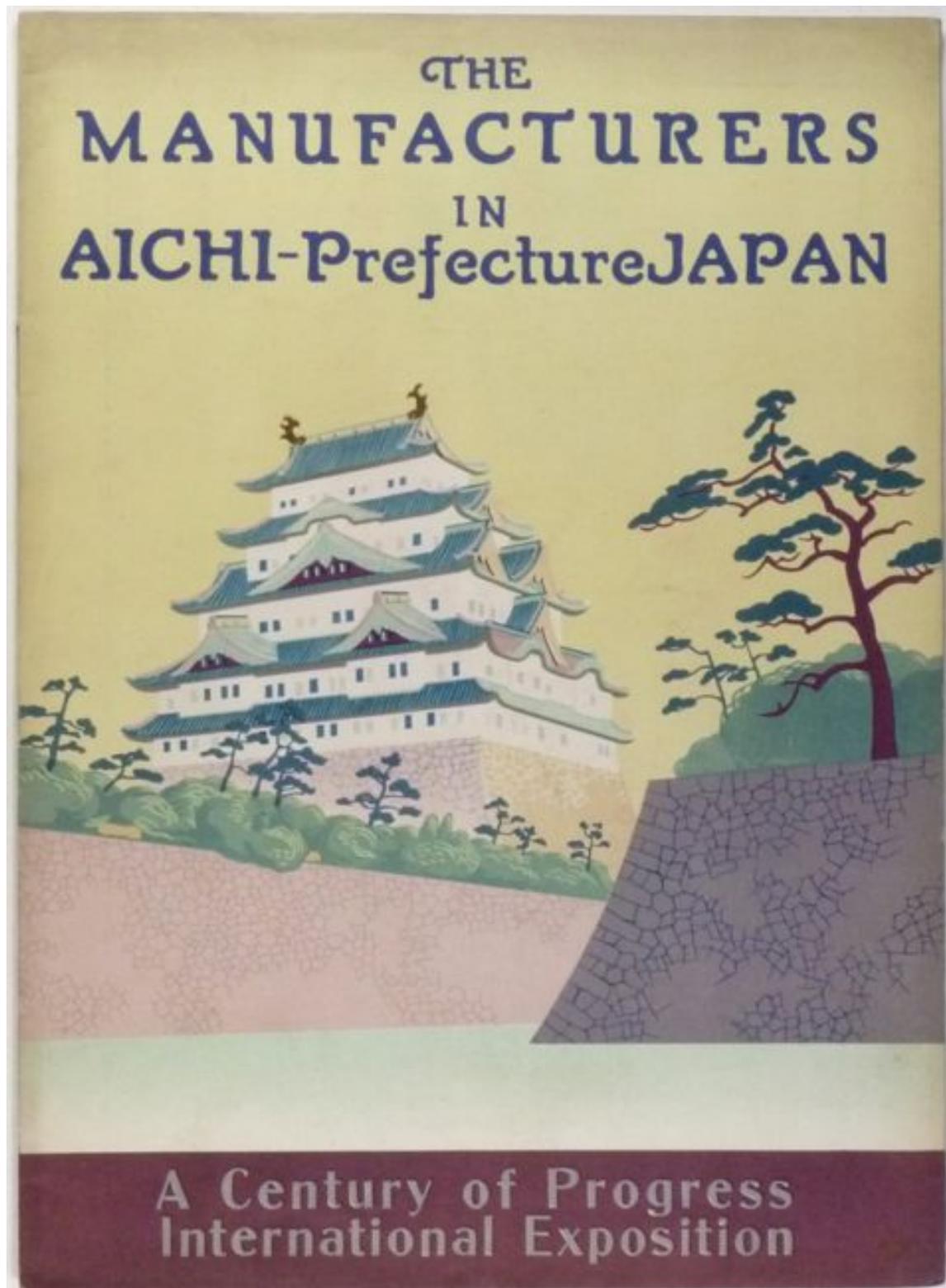
2. A Valuable Collection of Elegant Japanese Ware in Bronze, Satsuma Ware, Porcelains, Silk Screens, Lacquered Ware, etc., etc. Being the entire Lot of Japanese Exhibit by M. Fukui. The catalog to an auction held in Boston by Wheatland & Bird, Auctioneers, on February 21st and 23rd, 1877. A very early auction catalog of the imported Japanese wares which were in such demand by wealthy collectors, artists and high society decorators, when the Japonism craze was sweeping American, England and Europe. Softcover. 6"x8", 8 pages, 167 lots. Original red paper covers somewhat worn, creased. Covers and several pages detached, but all present. Very fragile. [41874] \$150

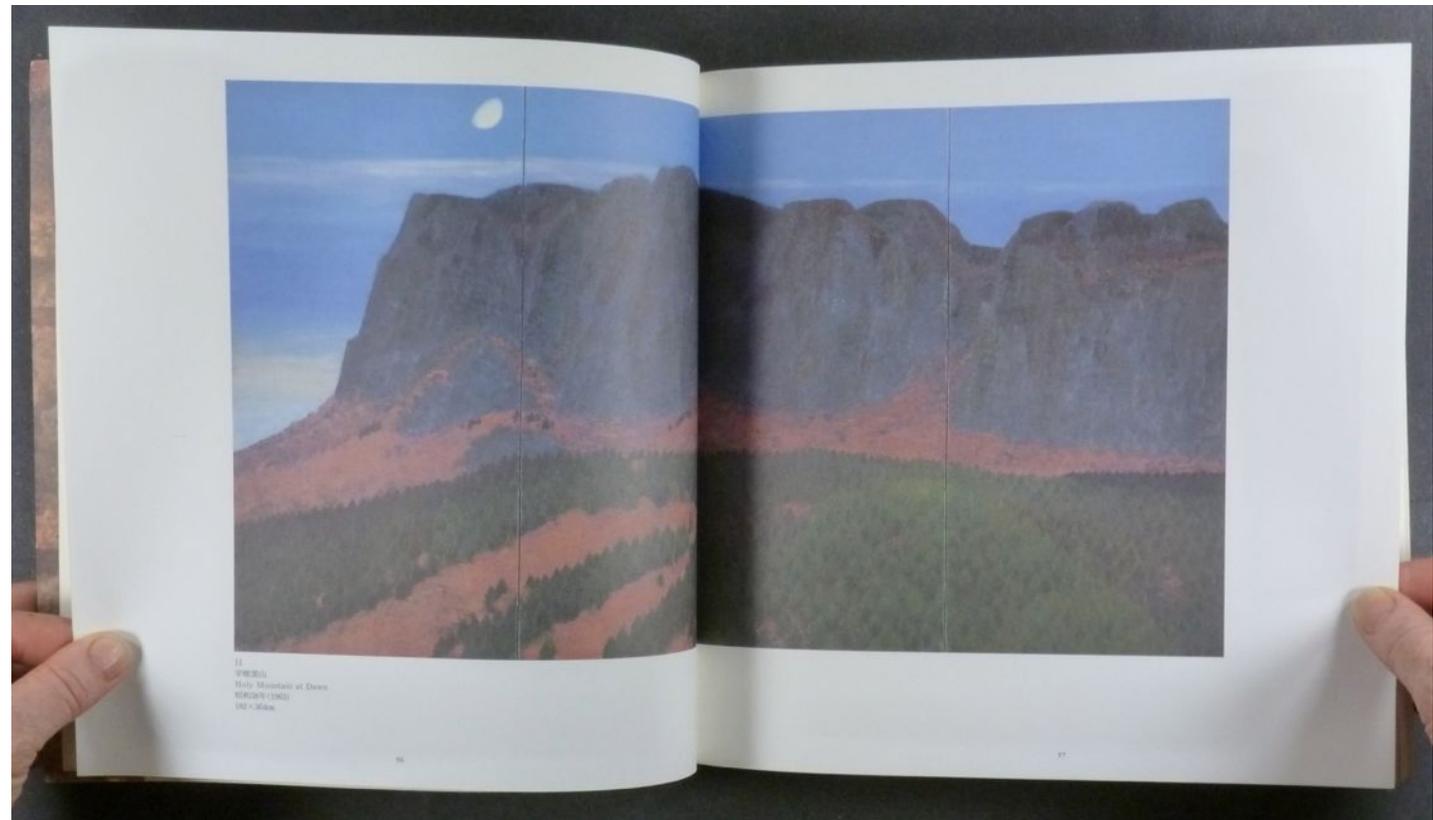
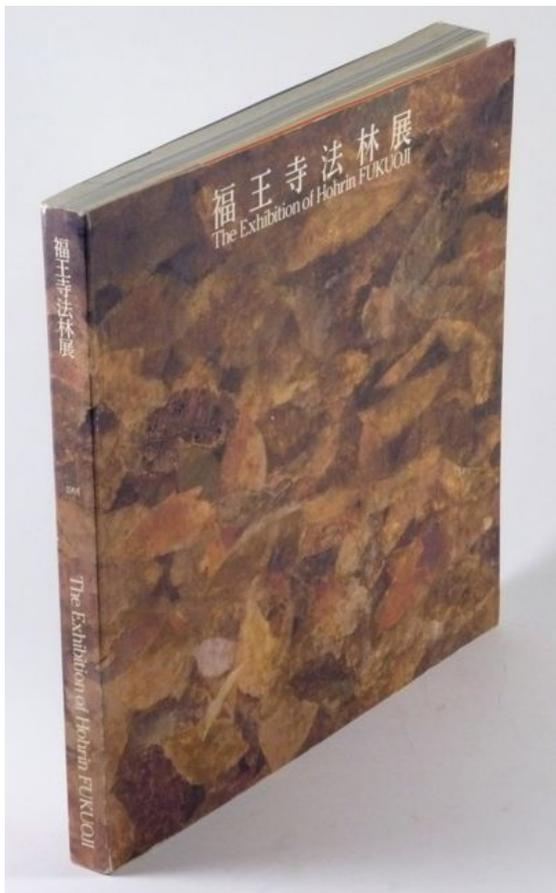


3. Baskett, Mary W. **Footprints of the Buddha. Japanese Buddhist Prints from American and Japanese Collections.** Philadelphia Museum of Art: 1980. The catalog to a loan exhibition which drew on a number of public and private collections. The prints date from the 8th through the 20th centuries. Softcover. 7.5"x11", 125 pages, black & white and tipped-in color plates. Minor wear. [39844] \$35

4. [Century of Progress] **The Manufacturers in Aichi-Prefecture Japan.** *Nagoya; The Exhibitors Association of Aichi Prefecture: 1933.*

"The Aichi Prefecture is geographically favored to be the industrial pivot of central Japan. The climate is mild, and there is in the prefecture a great fertile plain. Industrious and loyal workers at comparatively low wages, abundant supply of hydraulic electricity, and excellent land and water transportation facilities, make itself an ideal industrial centre. Furthermore, around the prefecture are the great hinterland rich in natural resources and products, making its Nagoya the central market for all mid-Japan provinces: namely, Aichi, Gifu, Nagano, Shizuoka, Niigata, Toyama, Ishikawa, and Fukui Prefectures. Thus favored, the industry of this prefecture has recently made signal development". This interesting promotional brochure was prepared for the Century of Progress Exposition in Chicago. It discusses ceramics, cloisonné, textile, lacquer and musical instrument production, and profile many individual companies. Softcover. 8.5"x12", 18 pages, black & white illustrations and a color map. some light soil, minor wear, folded. [39591] SOLD





5. [Fukuoji] **The Way to the Himalayas. The Exhibition of Hohrin Fukuoji.** *The Yomiuri Shimbun*: 1991. Hohrin Fukuoji, a member of the Nihon Bijutsuin, was born in 1920, and traveled to Tokyo at age 15 to become an artist. This exhibition provided a retrospective of his career, from his earliest period in the 1950s to his most recent works (as of 1991), and includes examples of his ongoing Himalaya series of paintings, on which he had been working for 17 years. Softcover. 10"x10", 188 pages, color illustrations. Minor soil. [39263] \$60

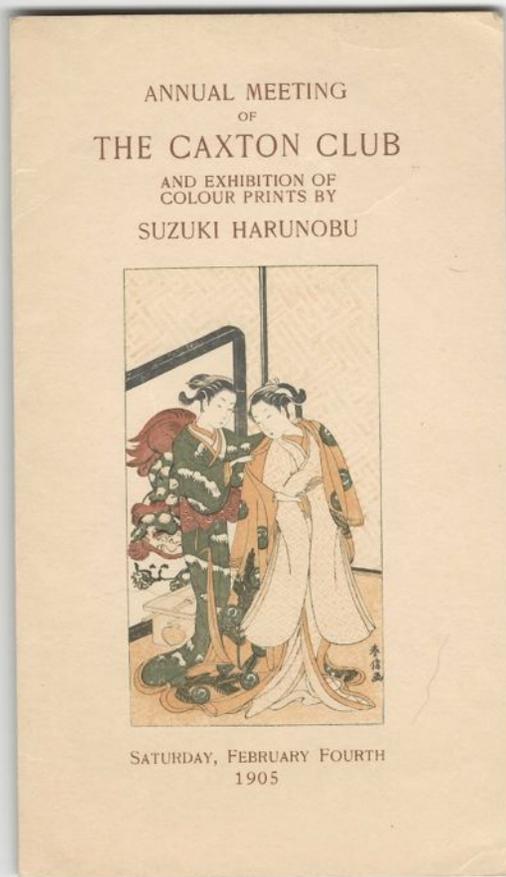
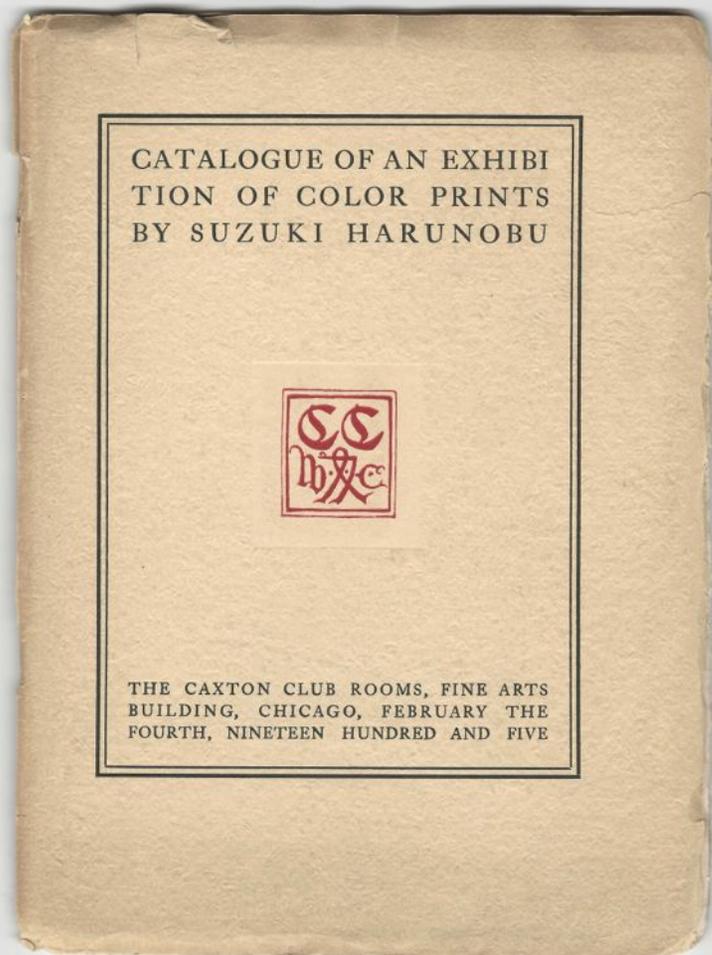


CATALOGUE  
OF AN EXHIBITION OF COLOR  
PRINTS BY SUZUKI HARUNOBU

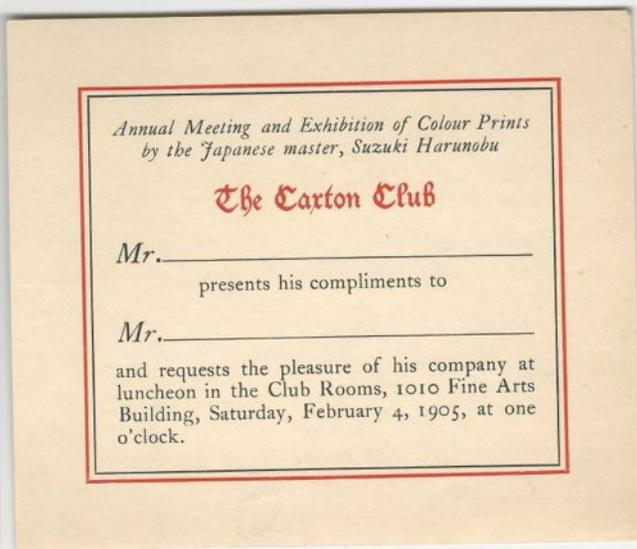
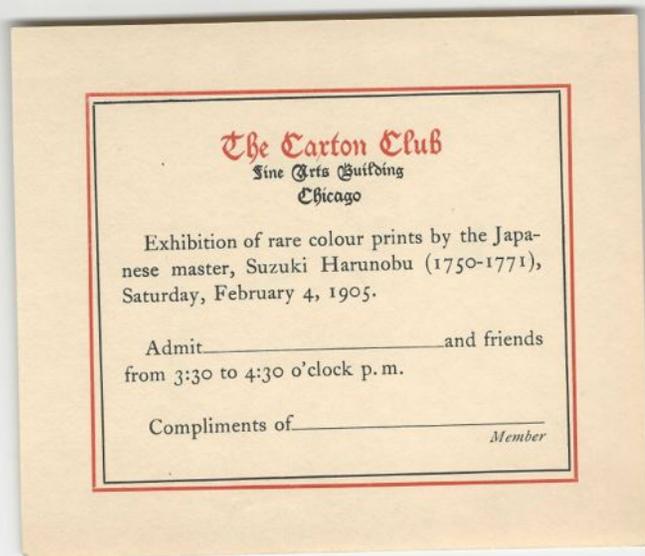
WITH NOTES  
CRITICAL AND DESCRIPTIVE  
BY  
FREDERICK W. GOOKIN



THE CAXTON CLUB ROOMS, FINE ARTS  
BUILDING, CHICAGO, FEBRUARY THE  
FOURTH, NINETEEN HUNDRED AND FIVE



6. Gookin, Frederick W. **Catalog of an Exhibition of Color Prints by Suzuki Harunobu with notes critical and descriptive by Frederick W. Gookin.** Published in Chicago by The Caxton Club in 1905. The catalog to the first western exhibition devoted solely to Harunobu's prints. The sixty prints in the exhibition were drawn from the private collections of Gookin, Clarence Buckingham, John H. Wrenn, and Howard Mansfield, with one example from Frank Lloyd Wright's collection. With several rare pieces of ephemera: a small (3.75"x6.5") folding invitation to the exhibition as part of the Annual Meeting of the Caxton Club on February 4, 1905, and a pair of 4"x4.75" invitation cards, one to the exhibition, one to the exhibition luncheon, with the bearer's name to be filled in. Softcover. 5"x7", 31 pages, 1 color plate. Minor soil, some cover wear. [42204] \$200

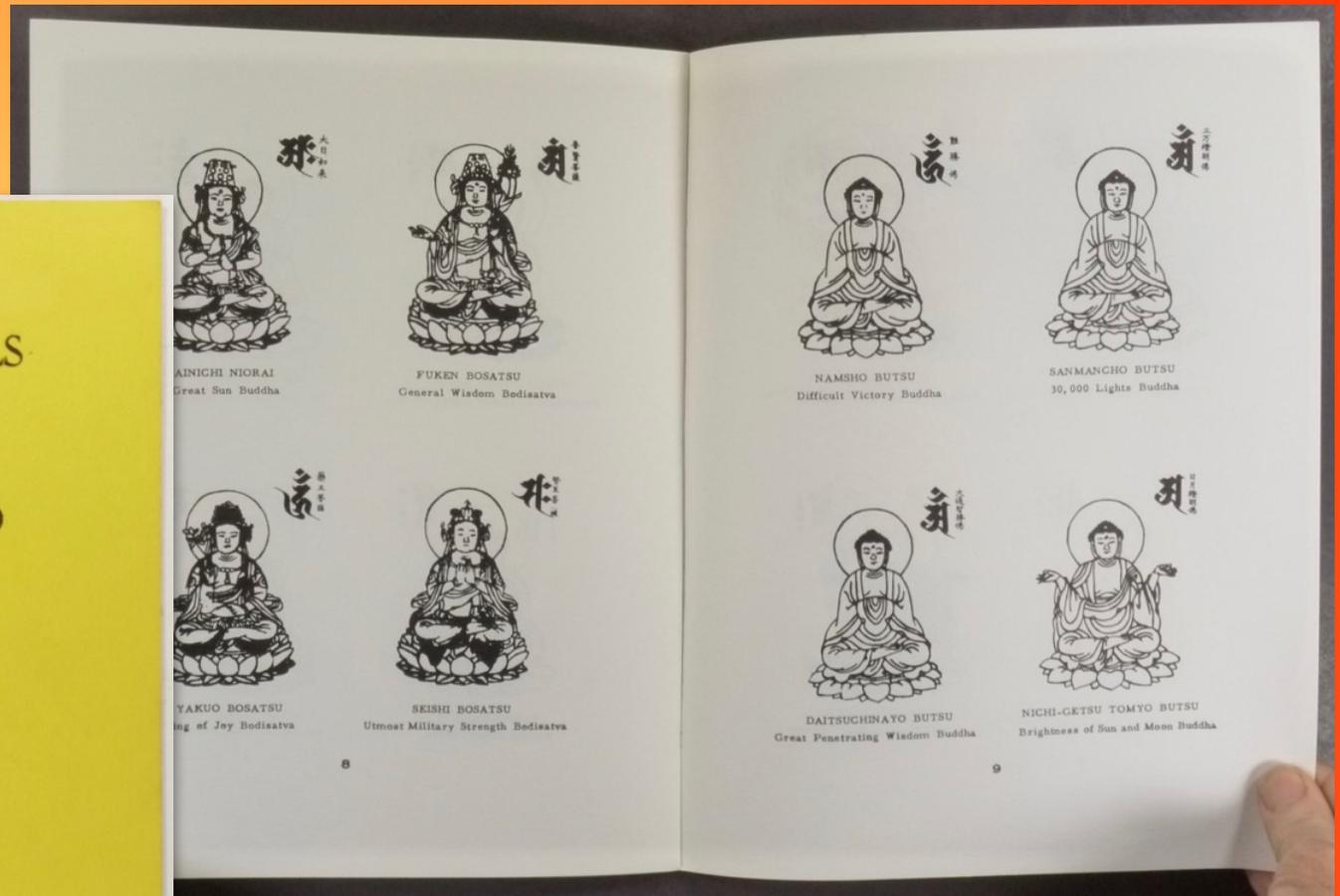


# BUDDHIST SYMBOLS

## ON THE JAPANESE SWORD

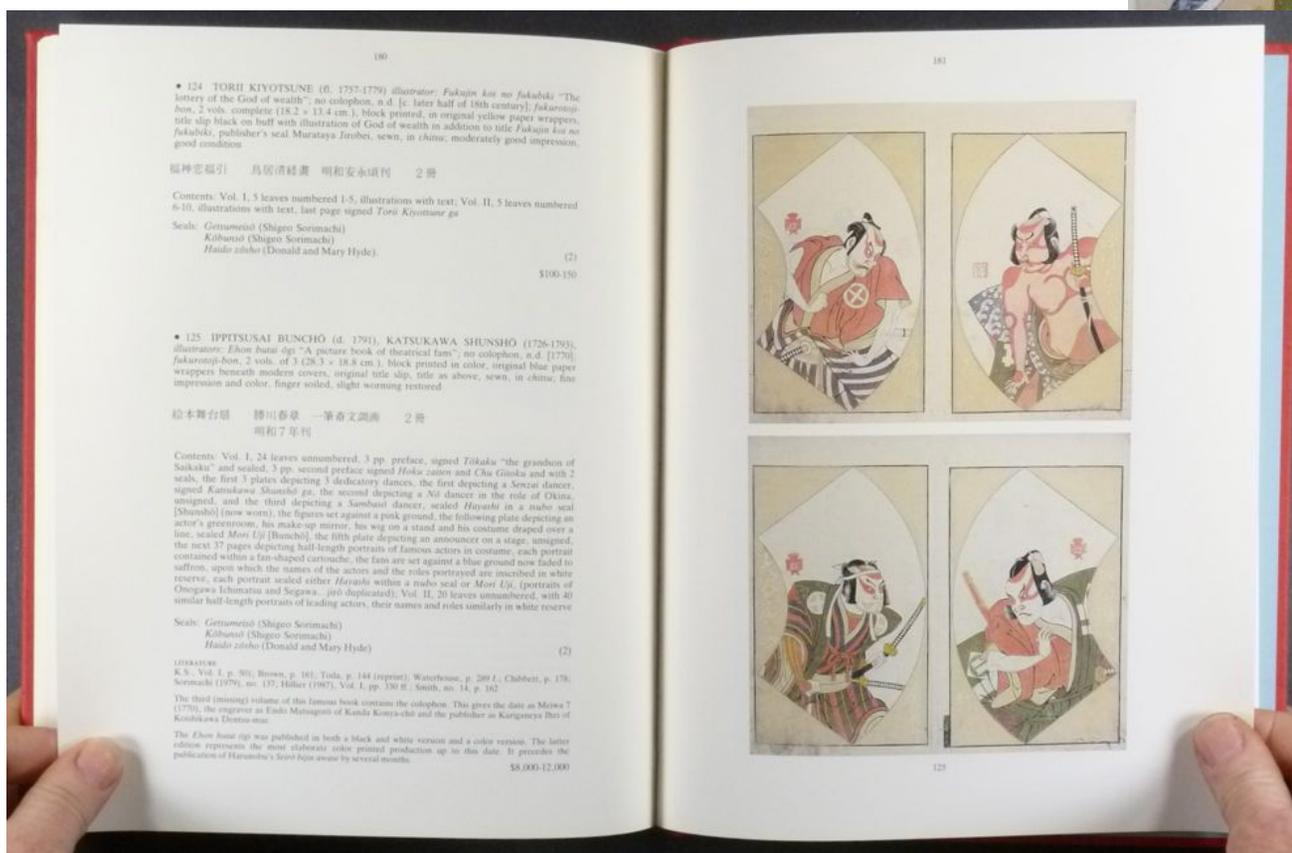
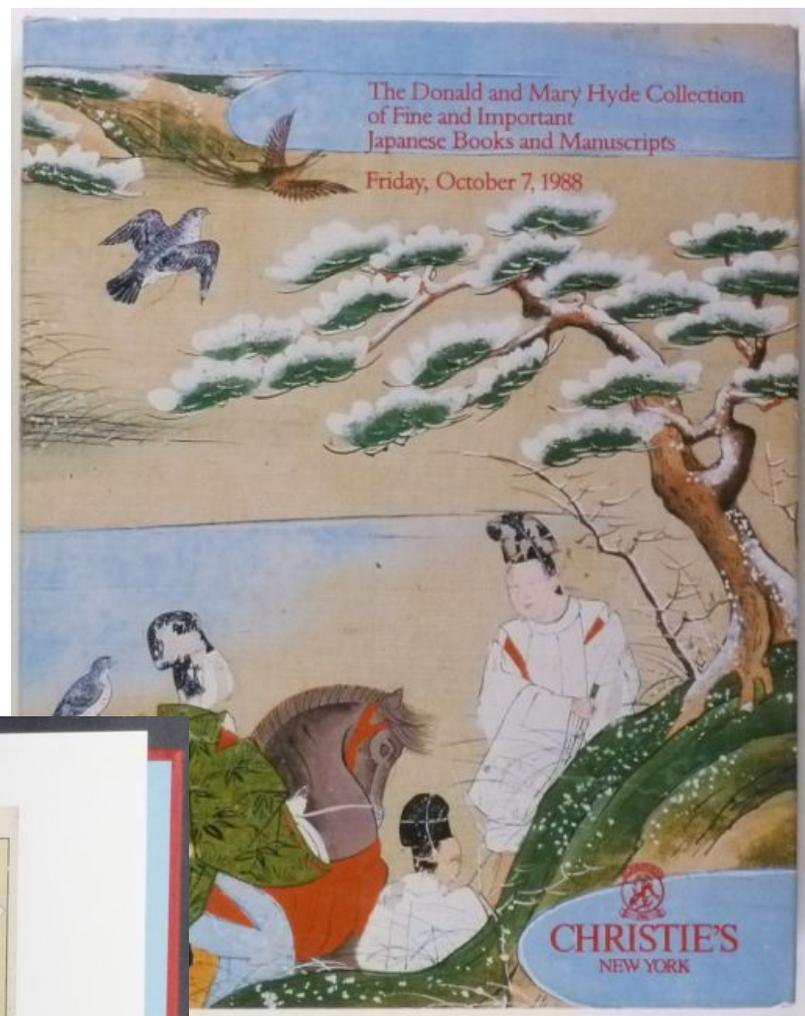


COMPILED & PUBLISHED  
W. M. HAWLEY  
8200 Gould Avenue  
Hollywood, Cal. 90046  
1974

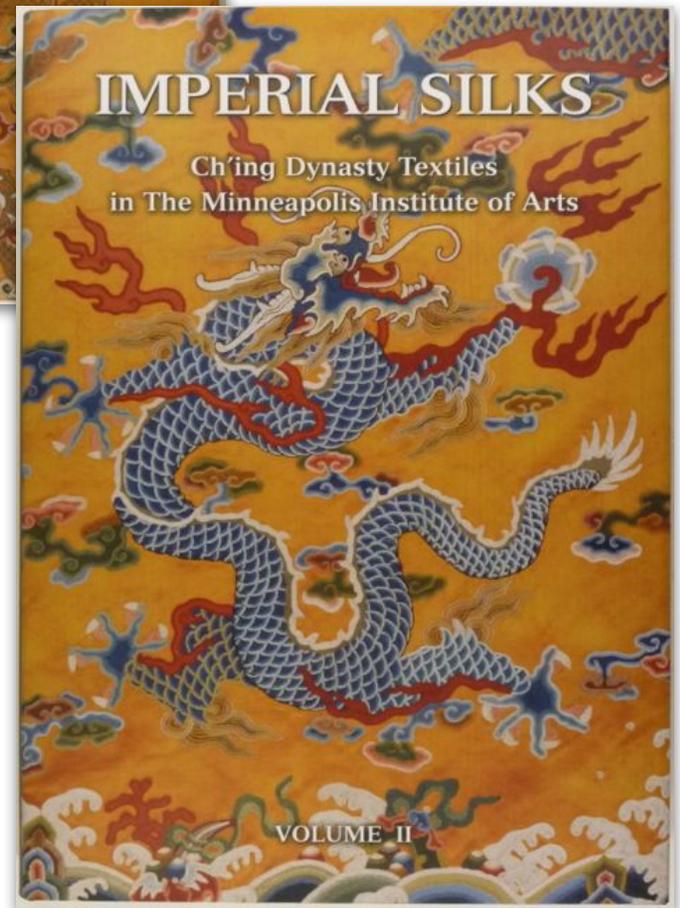
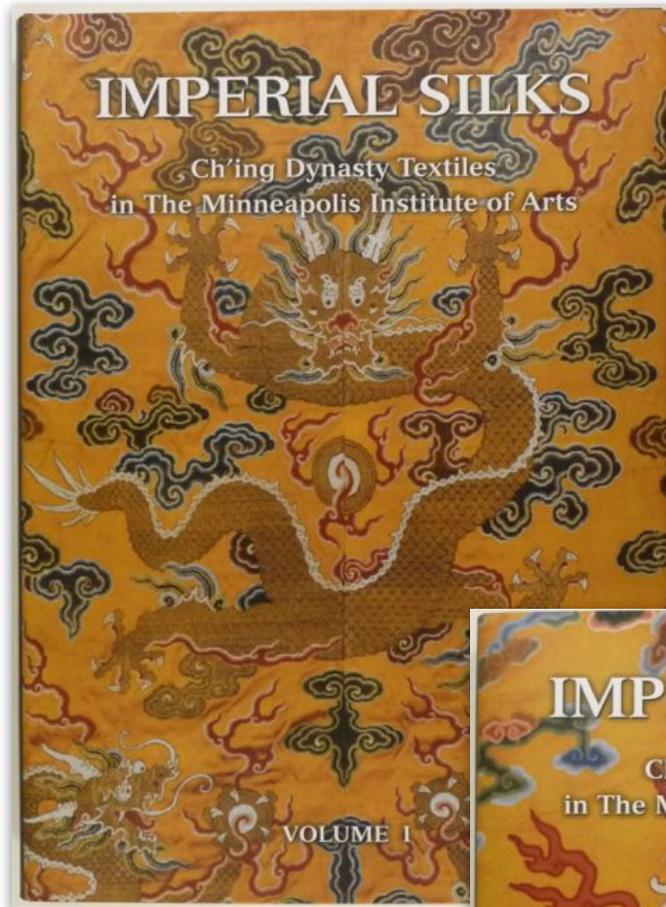
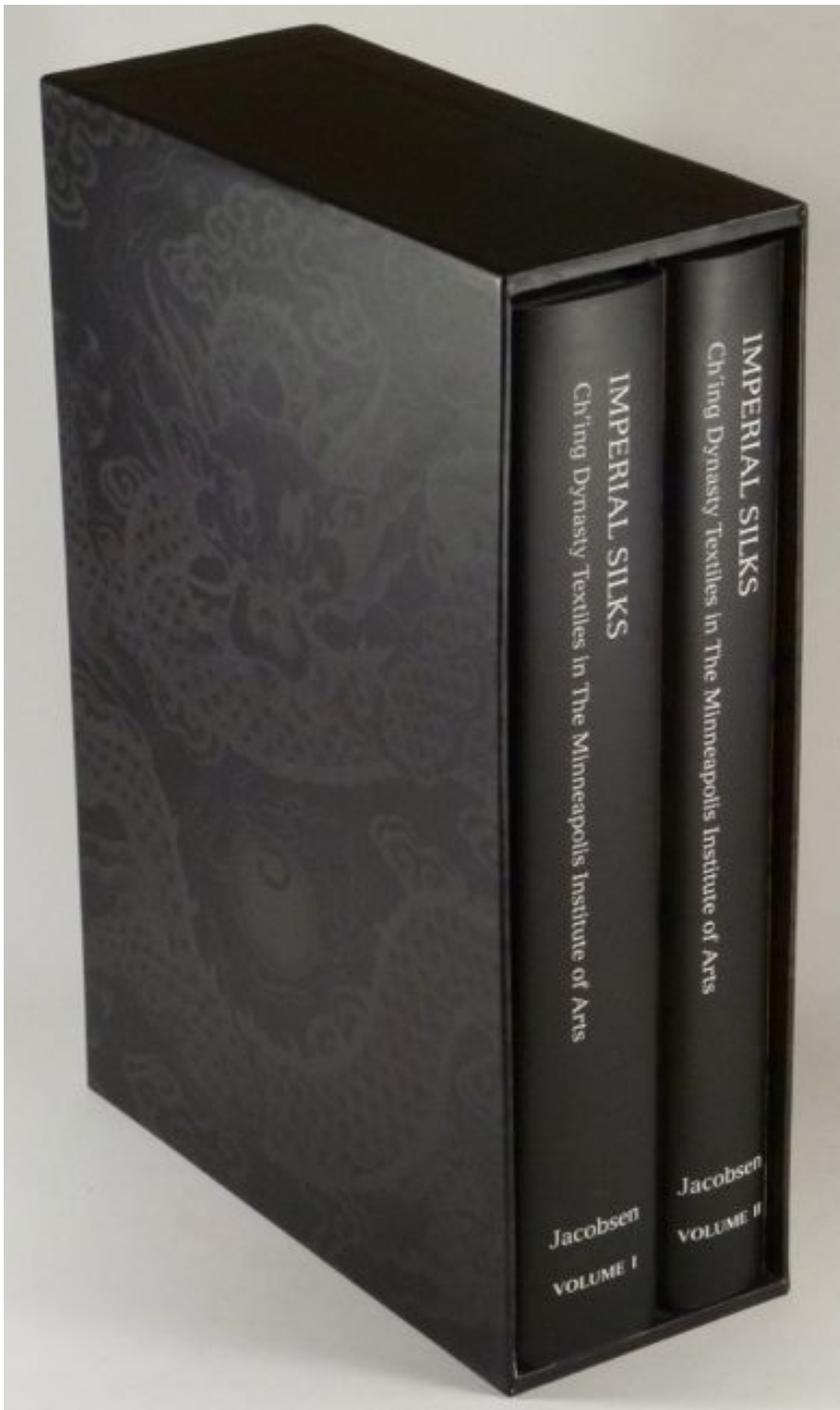


7. Hawley, W.M. **Buddhist Symbols on the Japanese Sword.** *Published in Hollywood by W.M. Hawley in 1974.* A handy and straightforward guide to Buddhist imagery as used on swords and tsuba. Willis M. Hawley [1896-1987] was a lifelong collector, student, and scholar of Eastern arts, and wrote many books on the subject as well, often covering subjects that had not been previously explored by English-language authors. Softcover. 8.5"x11". 14 pages, line illustrations. Minor soil. [42925] \$45

8. [Hyde Collection] **The Donald and Mary Hyde Collection of Japanese Books and Manuscripts.** *The catalog to an auction held in New York by Christie's on October 7, 1988.* The catalog to the auction sale of an outstanding collection of Japanese early manuscripts, first editions of classic Japanese literature, philosophy, religion, science & law, and early moveable-type books, dating from the 8th to the 19th century. The Hydes began collecting after a trip to Japan in 1960, and assembled a most notable collection before Donald Hyde's premature death in 1966. The collection was the subject of an exhibition at Harvard's Fogg Museum in 1973, and then the Morgan Library, of which Donald Hyde, and then Mary Hyde, was a Trustee, launched a massive fundraising campaign to



allow the Library to make a much-needed expansion. Mary Hyde decided to put the entire collection she and her husband had assembled up for auction, with the proceeds to be given to the Morgan's efforts, and this was the auction. Hardcover. 8"x10", 215 pages, 160 lots, color and black & white illustrations, dust jacket. Light wear. [39817] \$24





To meet Rear Admiral Jichi and the Captains and  
Officers of H. I. J. M's. Cruisers "Aso" and "Soya"

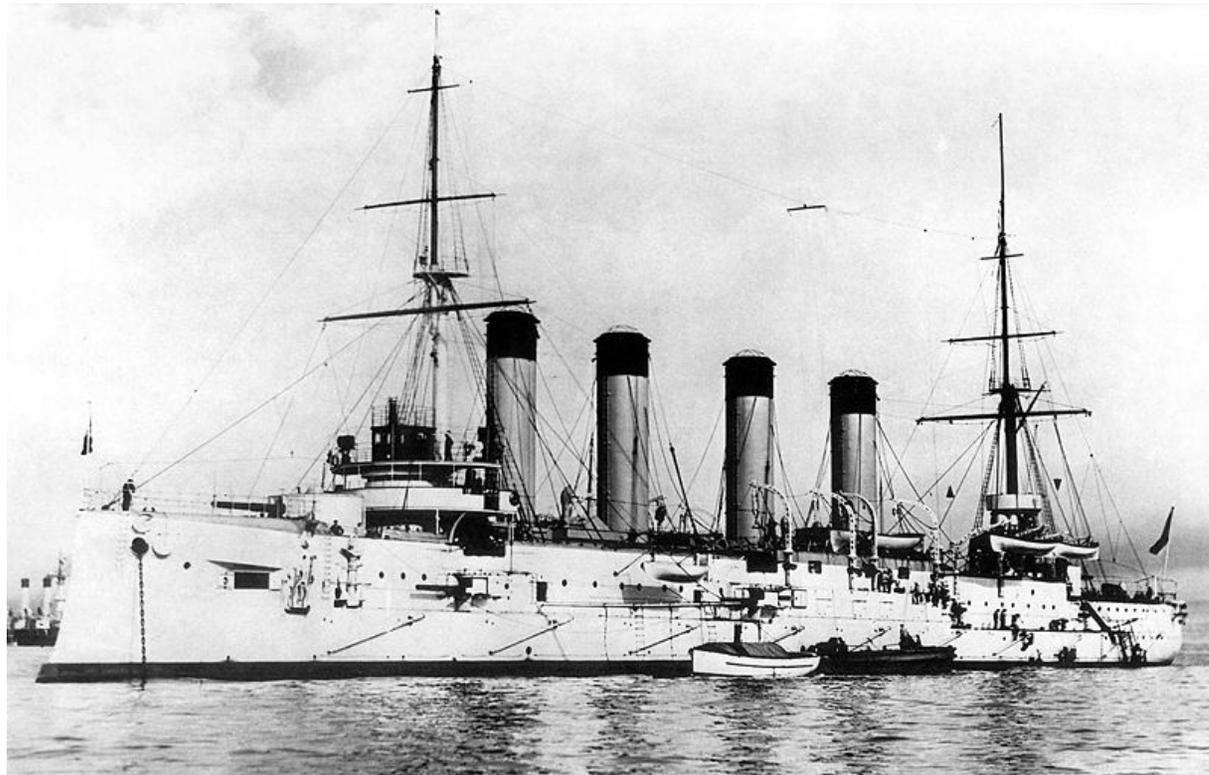
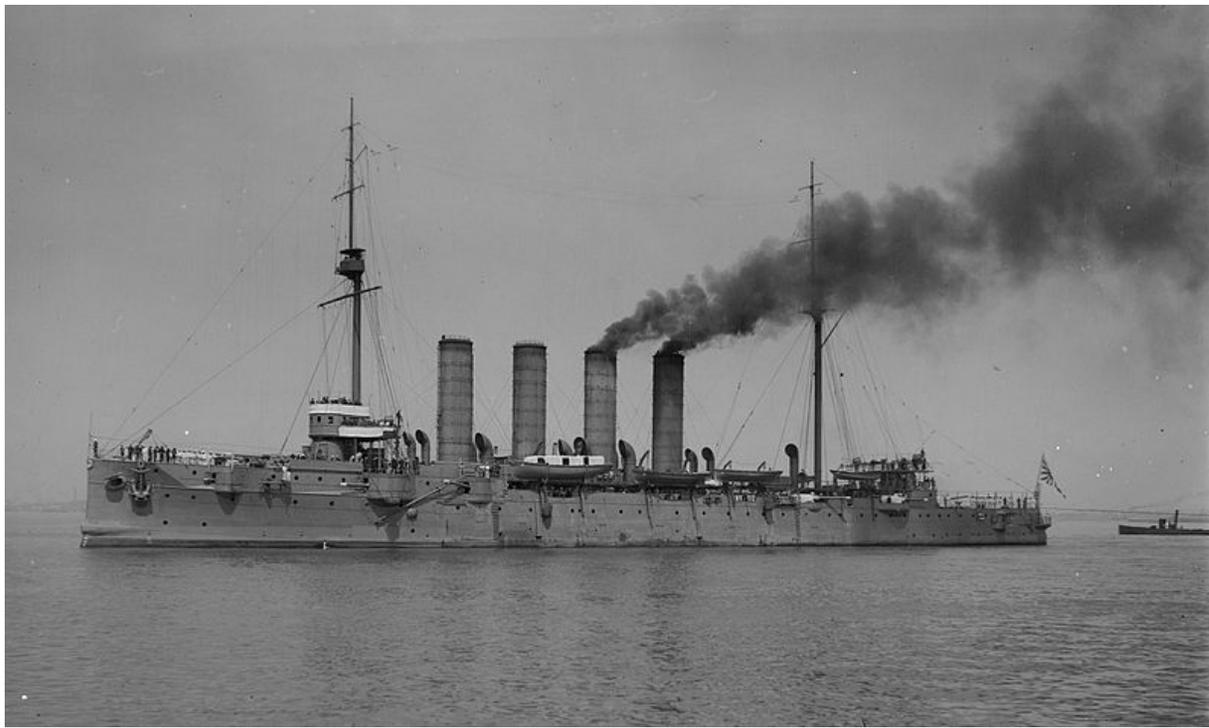
The Japanese Consul and Mrs. Numano  
request the pleasure of the company of  
Mrs James Boyce Montgomery  
at a reception on Monday, June seventh  
at nine thirty P.M.  
Portland Hotel

The Japanese Consulate  
Portland

FULL DRESS OR UNIFORM

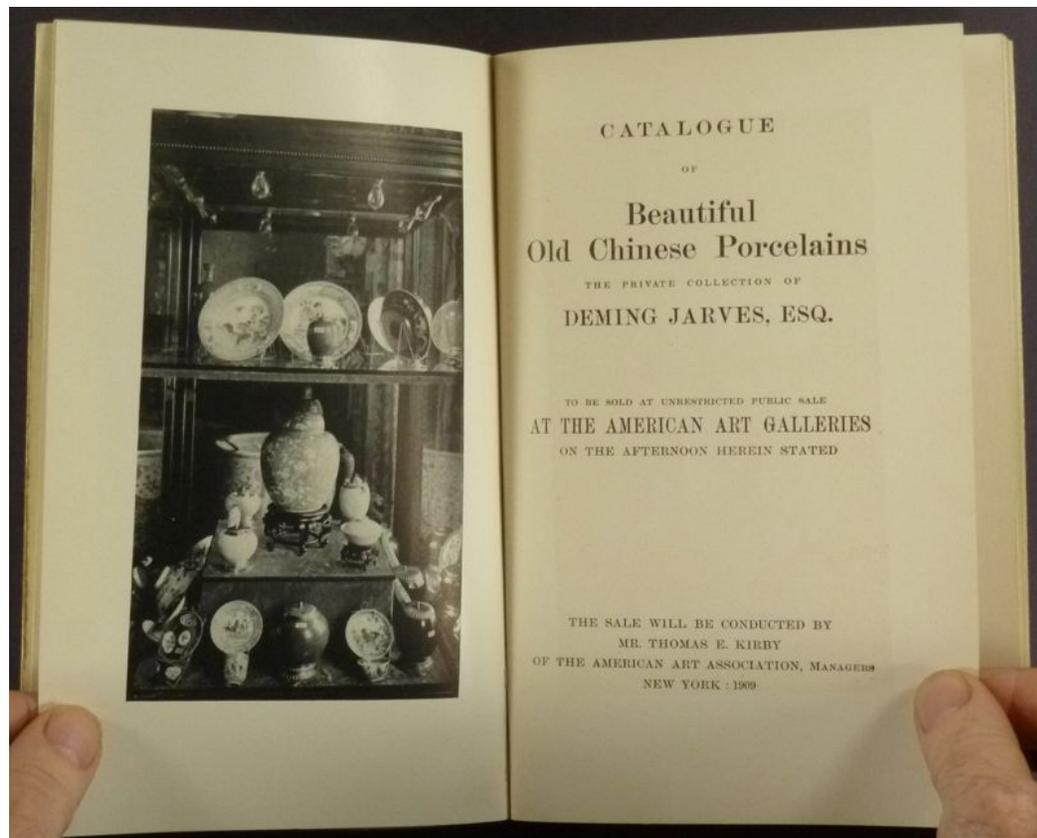
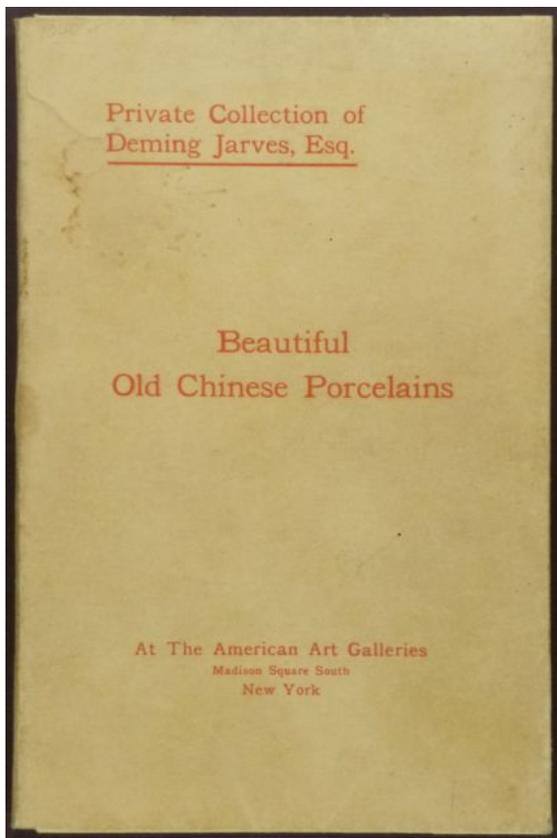
R. P. V. P.

10. [Japanese Navy] **1909 Invitation to Tour Japanese Cruisers Aso & Soya from the Japanese Consul of Portland, Oregon.** A formal invitation card "To meet Rear Admiral Jichi and the Captains and Officers of the H.I.J.M.'s Cruisers 'Aso' and 'Soya' " at the Portland Hotel in Portland, Oregon. Single card. 6.25"x5.25". Minor wear, light soil. [42073] SOLD



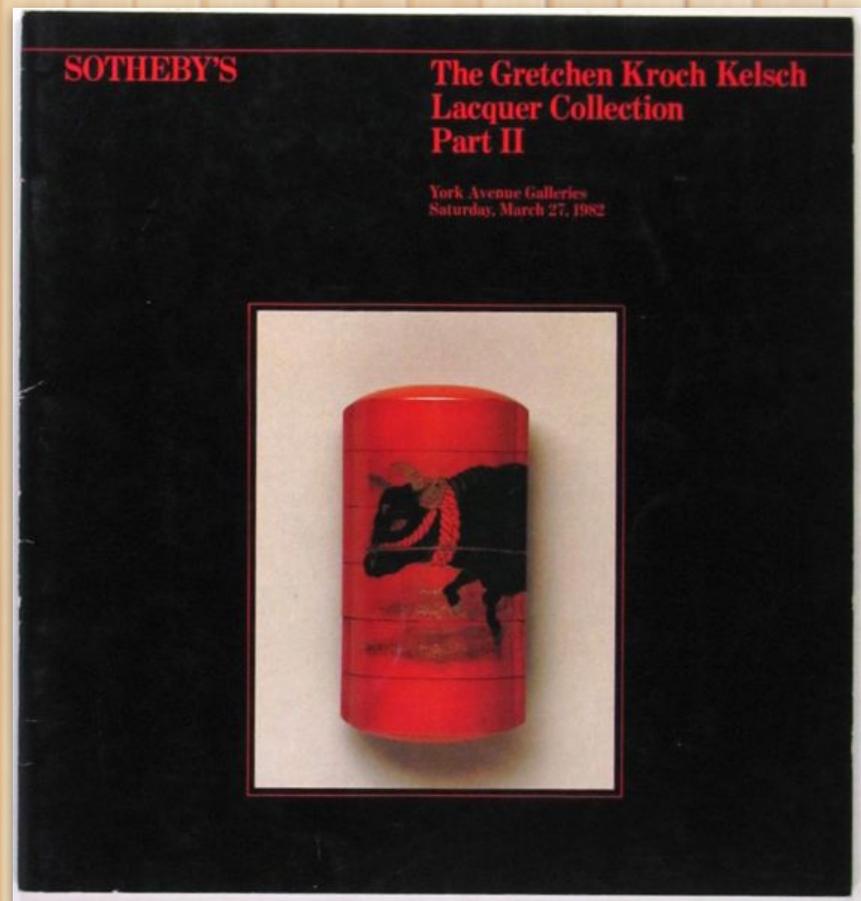
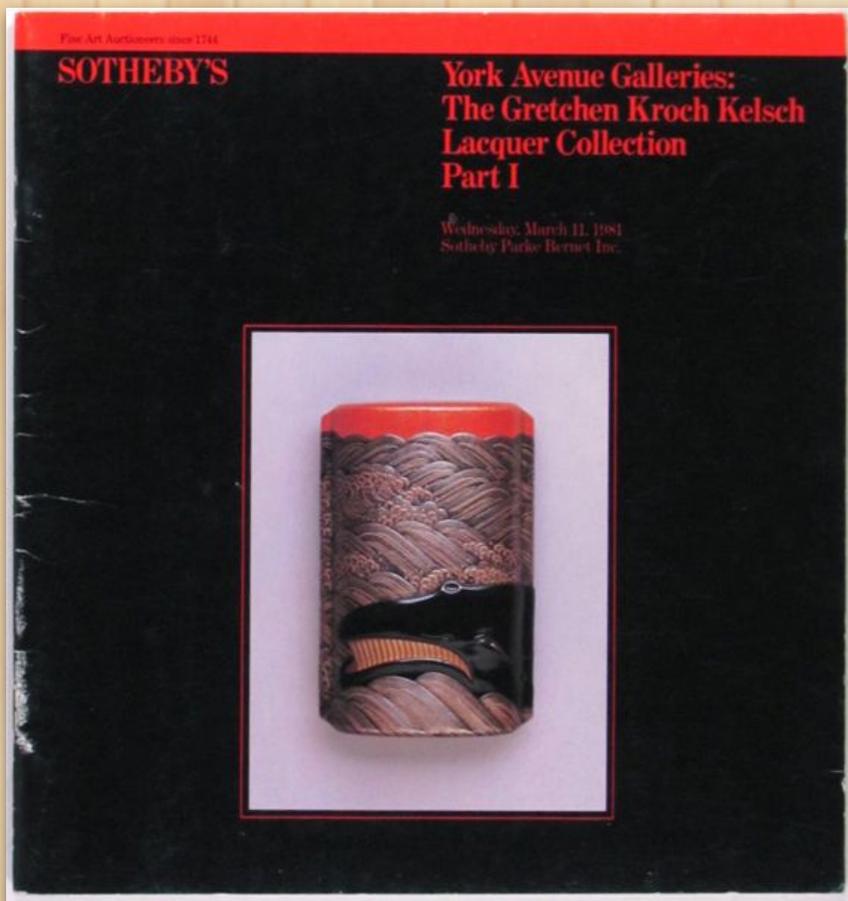
The 'Aso' and 'Soya' both started life as Russian cruisers. 'Aso' had been the 'Bayan', lead ship in the Bayan-class of armored cruisers, constructed in France. She was scuttled at the end of the siege of Port Arthur during the Russo-Japanese War. 'Soya' was commissioned 'Varyag' in 1899, and was built in Philadelphia. After being heavily damaged while fighting nine Japanese cruisers, the Varyag was scuttled in February, 1904. Both ships were raised at the conclusion of the war and claimed by the Imperial Japanese navy as war prizes. In 1909 they made a long distance officer cadet training cruise to Hawaii and North America.



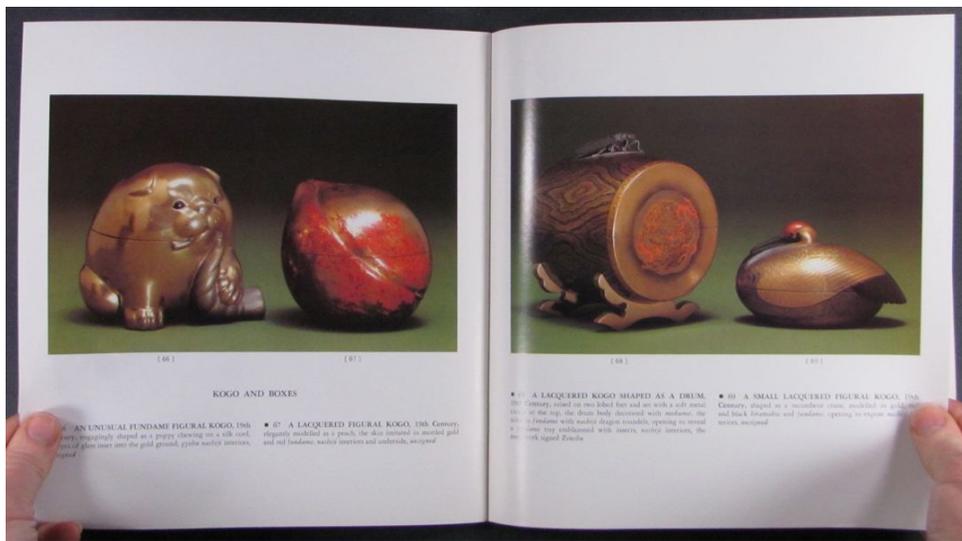


12. [Jarves] **Catalogue of Beautiful Old Chinese Porcelains - the private collection of Deming Jarves Esq.**

*The catalog to an auction held by Thomas Kirby at the American Art Association in New York on January 20th, 1909.* The Jarves Collection of Chinese porcelains had been the subject of an article in *The Connoisseur* in November, 1901, which reported- "At the early age of eighteen, while taking a trip round the world, he made the first purchase for his collection, and has never turned since from his allegiance to Chinese art...[his collection] contains a surprising proportion of rare and even unique specimens, and every piece in it is a good example of its kind for beauty of form and colour, and for excellence of texture and design. Mr. Jarves has avoided what the Western World calls the grotesque, and striven after the most graceful in form and the purest in colour... Mr. Jarves can number at least one piece in his collection for which the bitter price of human life has been paid. Stolen from the Winter Palace in the autumn of 1895, it was sold to a native dealer, who re-sold it to an American, to whom it was traced by the Chinese authorities. He offered to return it, but it was refused because of contamination by contact with 'foreign devils.' The theft, however, was swiftly avenged — the native dealer banished to the galleys for life, and the hapless thieves beheaded. So runs the story". A January 18 *New York Times* article mentioned the sale and noted that "we owe the dispersal of the carefully formed group to the San Francisco earthquake and Mr. Jarves's subsequent determination to settle in France". Paper-covered card covers. 5"x7.5", 54 pages, 215 lots, 2 black & white plates. Covers with light soil, minor wear. [42359] \$100

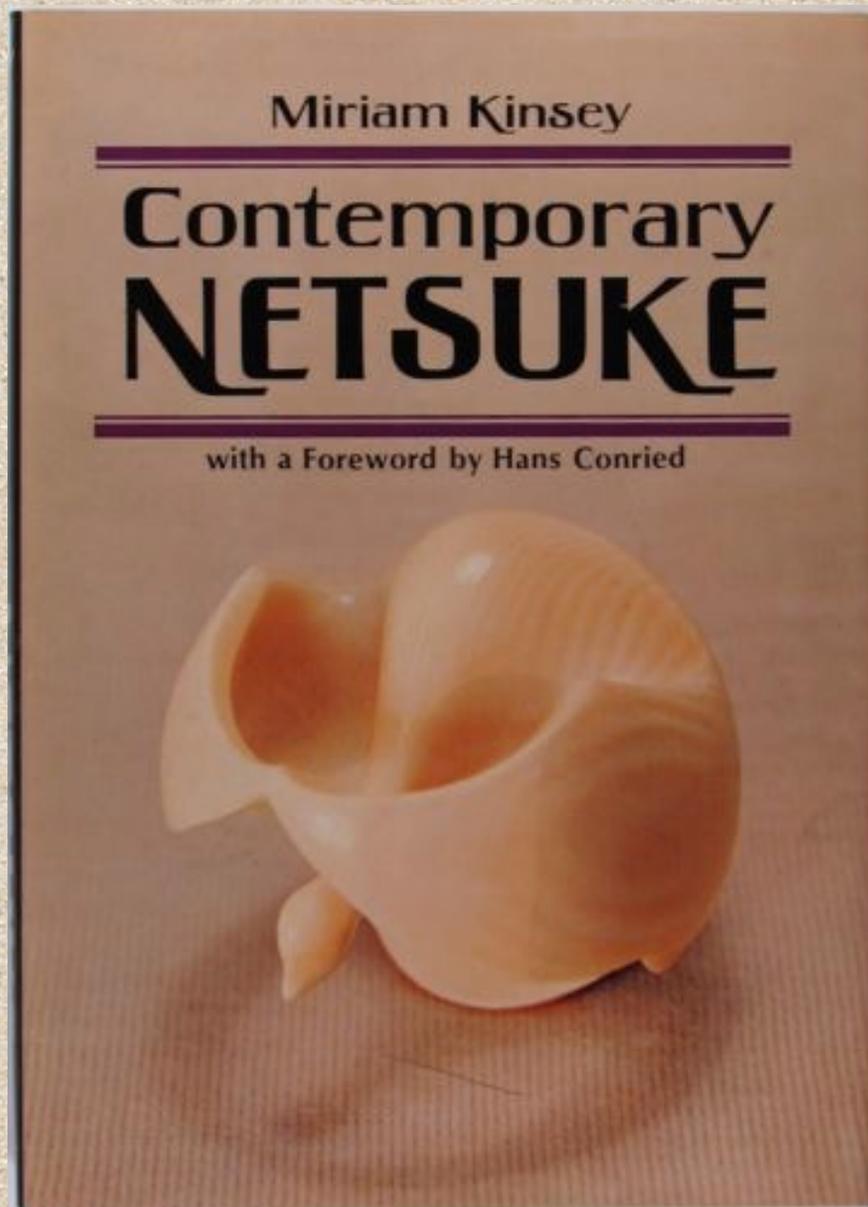


13. [Kelsch Collection] **The Gretchen Kroch Kelsch Lacquer Collection. Parts I and II.** *The catalogs to a pair of auctions held in New York by Sotheby's on March 11, 1981 & March 27, 1982. Sale 4560 & 4829. A fine auction of 19th century Japanese lacquered netsuke, inro, ojime, kogo and boxes, presented in an elegant set of catalogs with large, clear photographs, many in color. The collection was started by Mrs. Kelsch's father, Adolph A. Kroch, the well-heeled owner of a chain of bookstores and world traveler. 2 volumes. Softcover. 8.5"x9.5", 39 + 35 pages, 79 + 110 lots; b/w and color illustrations; light wear. [38677] \$65*

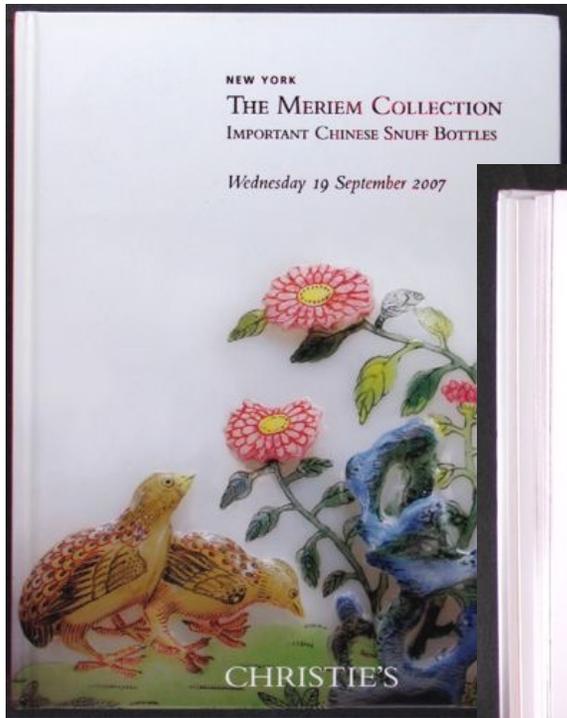


"Adolph Kroch, an Austrian immigrant to Chicago, founded a German-language bookstore in 1907. He switched to English-language books during World War I. Later he bought out Brentano's bookstore and merged them into Kroch's & Brentano's". The August 21, 1990 obituary of Gretchen Kroch Kelsch notes- Gretchen Kroch Kelsch was the manager of her father's first Kroch's & Brentano's Inc. bookstore branch. In World War II, while in the Women's Army Corps, she served on the staff of the Supreme Headquarters, Allied Expeditionary Force in Britain. 'She had a lot of trouble getting into the Army because she was not quite 5 feet tall and weighed less than 100 pounds,' her brother said. 'But she joined because she loved the country to which both of her parents had come as immigrants.' After the war, she married the late Charles Kelsch, who had been a merchant marine captain. He went to work as an executive for a shipping firm and they lived for the next 24 years in Manila, Yokohama and Hong Kong.

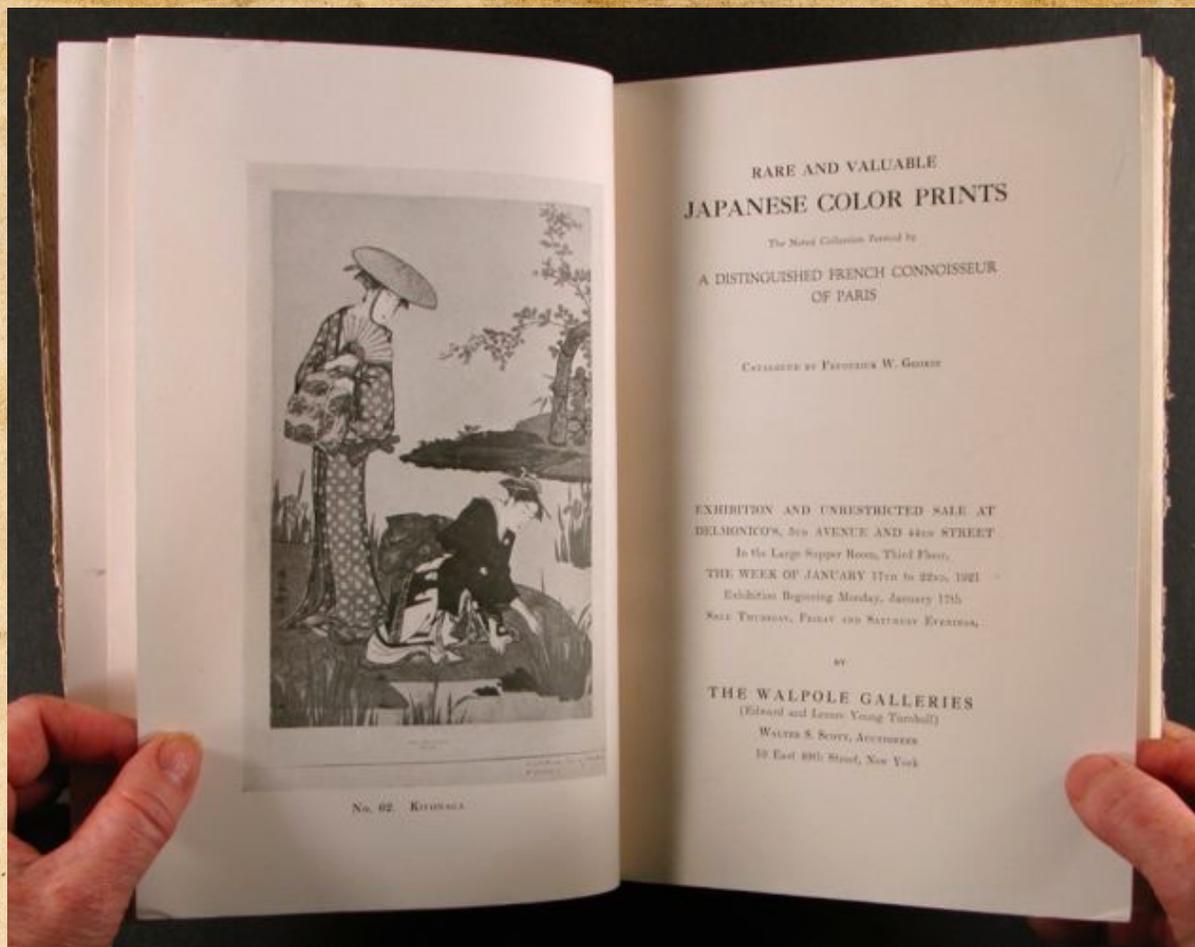
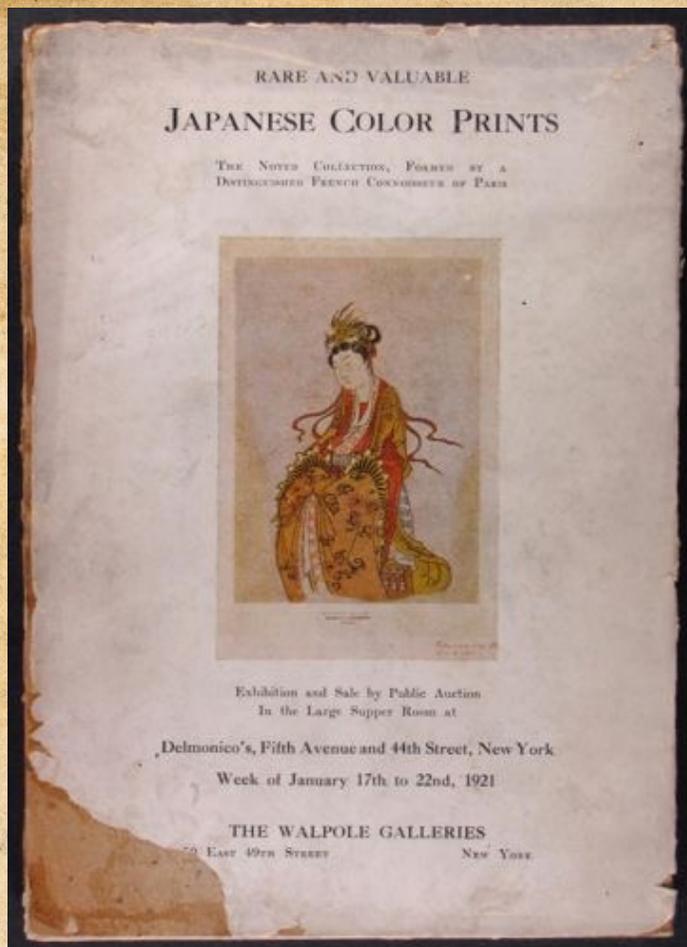




14. Kinsey, Miriam. **Contemporary Netsuke.** Rutland; Charles Tuttle: 1983. 2nd ptg. A beautiful and informative study of the art of the modern Japanese netsuke carver. Kinsey examines the work of modern carvers and the way they pursue their craft, watches a netsuke being carved, and illustrates 108 modern netsuke in striking color photographs. She also provides brief biographies and signatures marks of 108 carvers, and more detailed biographies of 27 leading artists. Hardcover. 7.5"x10.5", 261 pages, 108 color and 50 b/w illustrations, plus 110 signatures; dj. A beautiful copy. [37127] \$60



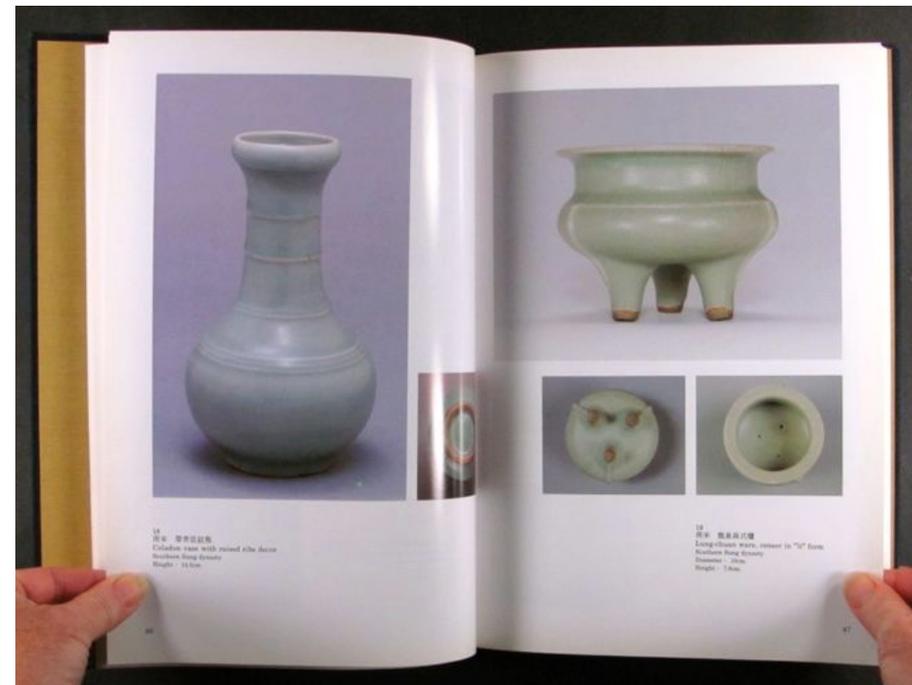
15. [Meriem] **The Meriem Collection. Rare Chinese Snuff Bottles -Parts 1 and 2.** *The catalogs to a pair of auctions held in New York by Christie's on September 19, 2007 and March 19, 2008.* Mary Margaret Young and her husband Maurice began collecting snuff bottles in the 1960s, and eventually built one of the finest private collections of rare Chinese snuff bottles of the 20th century. Mrs Young worked with top dealers and other collectors, including Hugh Moss, who was cataloging her collection at the time of her death. These two beautifully illustrated, scholarly catalogs illustrate and describe these rare and superb bottles in great detail. 2 volumes. Hardcover. 8.5"x11", 244 pages, 107 lots [and] 200 pages, 113 lots. Color illustrations. Minor soil. [37208] \$125

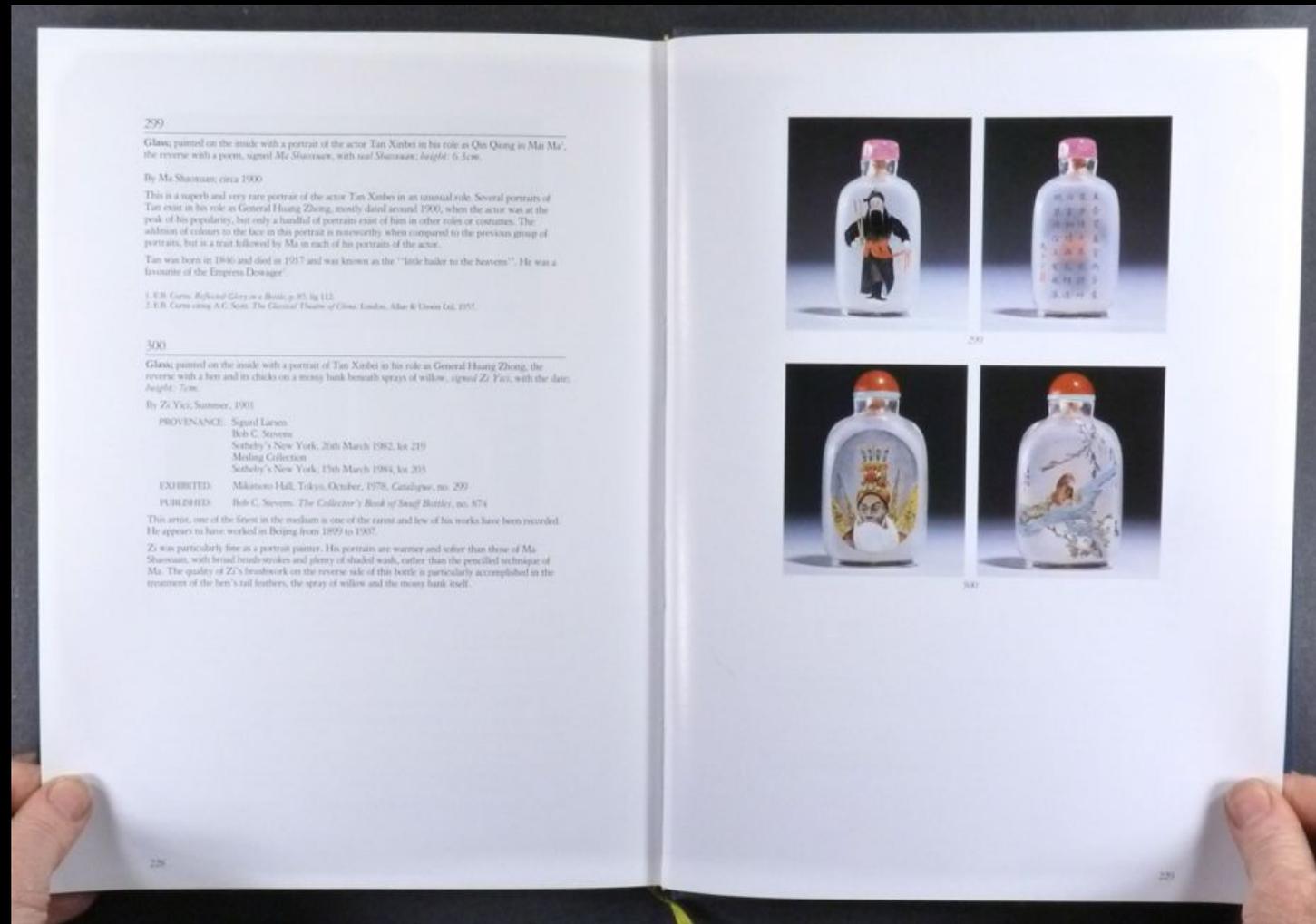
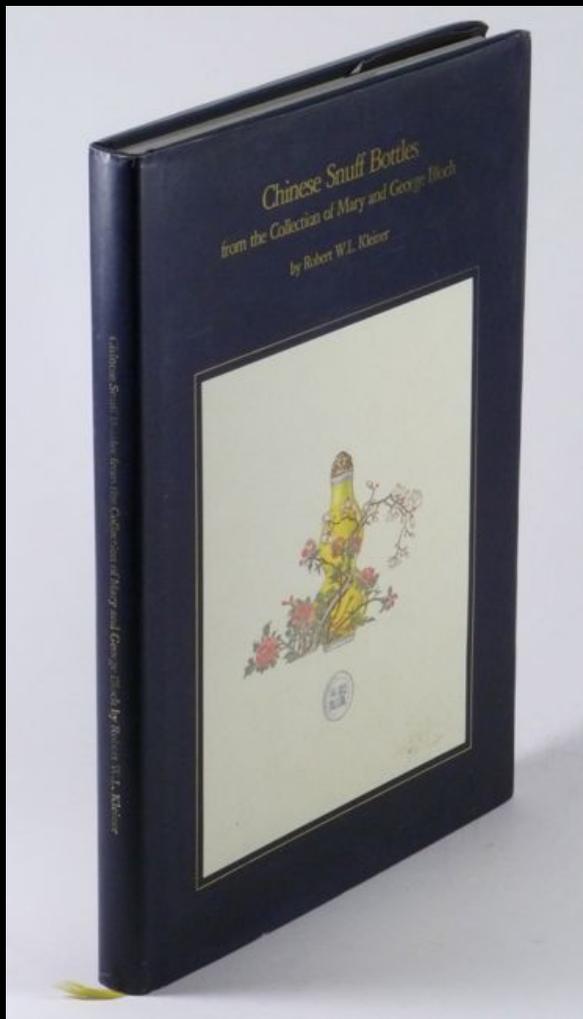


16. **Rare and Valuable Japanese Color Prints. The Noted Collection Formed by A Distinguished French Connoisseur of Paris.** *The catalog to an auction held in New York by The Walpole Galleries on January 20-22, 1921. The auction sale of a very fine early collection, begun in the last decades of the 19th century, and cataloged here by Frederick W. Gookin. Card covers. 7"x9.75", 220 pages, 692 lots; b/w illustrations; paper-covered pictorial card covers; covers very worn, spine perished and front cover detached; paper covering chipped and torn; contents with some pencil notes; several pages with some adhesion roughness at the top margin, not affecting text or lettering. [30357] \$100*

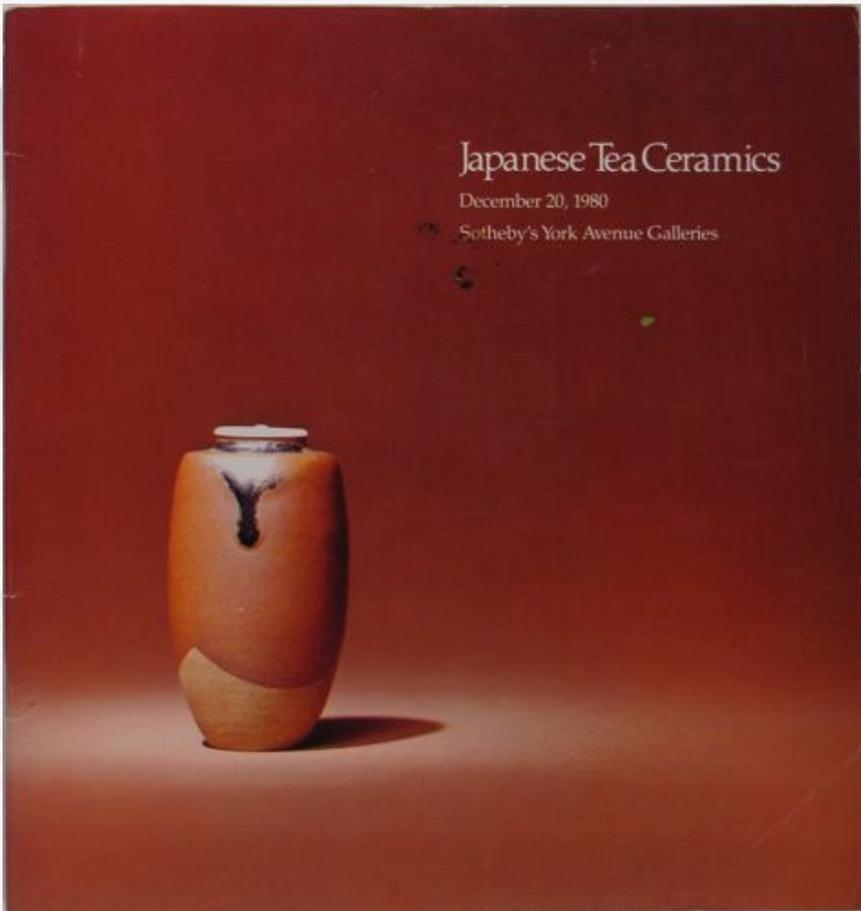


**17. Selected Pieces from the Collections of the ROC Society of Art Collectors - 1990.** Taiwan; ROC Society of Art Collectors: 1990. A finely-illustrated selection of Chinese pottery, porcelain, jade, calligraphy, painting, and several minor arts, from the private collections of members of the Republic of China Society of Art Collectors. A very fine selection of arts indeed. Chinese text, English picture captions. An uncommon book. Hardcover. 8.5"x12", 247 pages, color illustrations, dust jacket. Jacket lightly worn. [37412] \$60

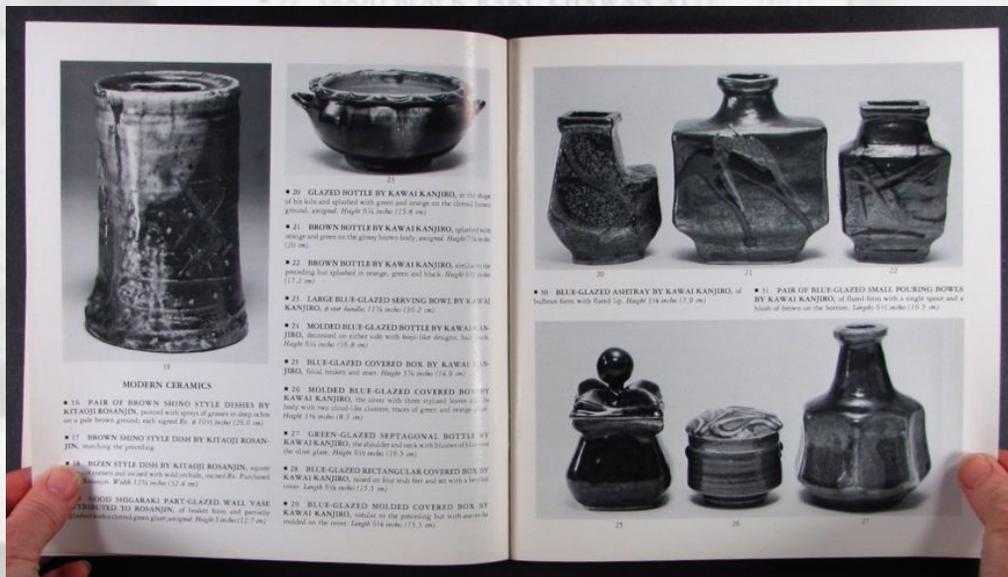




18. [Snuff Bottles] Kleiner, Robert W.L. **Chinese Snuff Bottles from the Collection of Mary and George Bloch.** London; Sydney L. Moss Ltd.: 1987. The superbly-produced catalog to this major collection. The Bloch Collection of snuff bottles was auctioned in a multi-session sale several years ago by Bonhams to record prices. The Bonham's press release noted- "Several great collections of snuff bottles were formed in the early 20th Century in Asia, Europe and the USA. However, no collection formed in the modern era can rival that formed by the late George Bloch (1920-2009). It consists of bottles purchased at auction and from leading international snuff bottle dealers from 1983 onwards. Extensively published and exhibited at the Hong Kong Museum of Art and British Museum, it is widely regarded as the highest quality collection of snuff bottles in private hands. The contents of this world famous collection span three centuries of top-level Chinese craftsmanship." Hardcover. 8.5"x11.5", 237 pages, color illustrations, dust jacket. Minor jacker wear. [39584] \$250

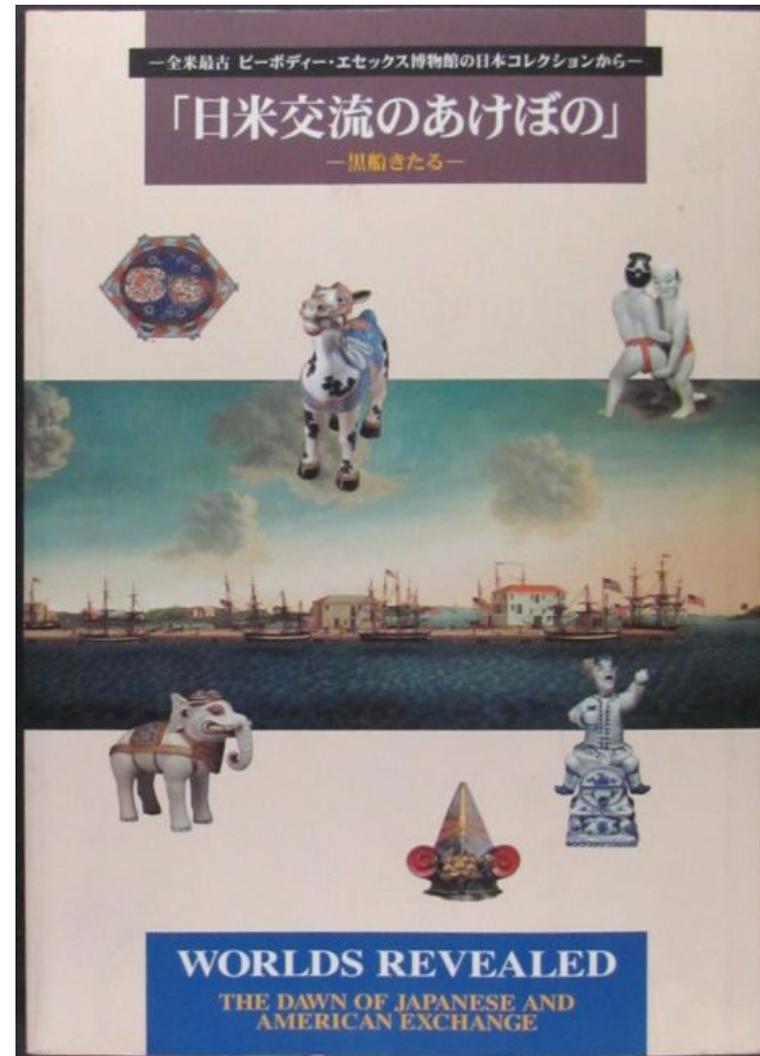
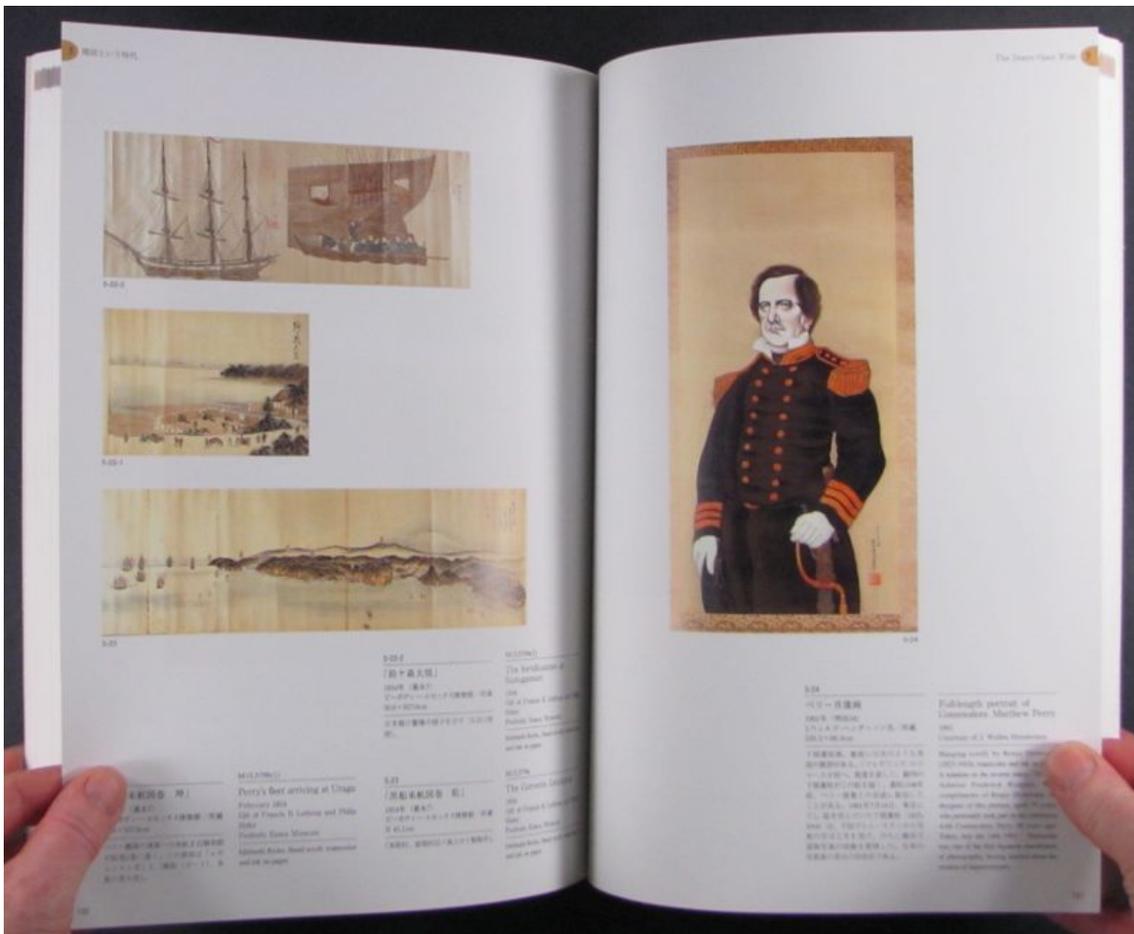


19. [Tea Ceremony] **Important Japanese Tea Ceramics.**  
*The catalog to an auction held in New York by Sotheby Parke Bernet on December 29, 1980. A fascinating sale of Japanese tea wares, including works by Rosanjin and Kawai, and pieces from the collection of the Metropolitan Museum of Art. Softcover. 8.5"x9", 60 pages, 280 lots, black & white illustrations. Minor wear. Prices realized sheet. [37536] \$50*



20. [Trade] **Worlds Revealed. The Dawn of Japanese and American Exchange.**

*Edo-Tokyo Museum: 1999.* The catalog to an exhibition staged jointly with the Peabody Essex Museum in Salem, Massachusetts. Although Japan was formally opened to the West in 1853, American ships, including those from Salem, had been calling at Japanese ports since 1799. This exhibition marked the 200th anniversary of that first trip, and also of the founding of Salem's East India Marine Society by those far-voyaging ship captains of Salem. The catalog is divided into six main sections- First Western Contacts: The Portuguese and the Dutch - Salem in the Golden Age of Sail - Winds of Change: American Ships at Nagasaki - Whaling in the Pacific: Coming Face to Face - The Doors Open Wide - Worlds Revealed. English/Japanese text. Softcover. 8"x11.5", 217 pages, color illustrations. Minor soil. [38733] \$60



*That's All, Folks!*

