

JOSLIN HALL RARE BOOKS, EPHEMERA & PHOTOGRAPHS



Gold-Amber No. 17



Straw No. 18



Orange No. 19



Brick Amber No. 20



Orchid No. 33



Lilac No. 34



Violet No. 35



Daylight No. 36



Salmon No. 21



Vermillion No. 22



Fire Red No. 23



Wine No. 24



Light Blue No. 37



Apple Green No. 38



Jade No. 39



Jade Transparent No. 40



Ambassador No. 25



Biltmore No. 26



Ritz-Carlton No. 27



Sunburst No. 28



Sweet Pea No. 41



Lavender No. 42



Purple No. 43



Sky Blue No. 44



Old Rose No. 29



Old Rose, Pale, No. 30



Pink No. 31



Pink, Pale, No. 32



Turquoise No. 45



Azur No. 46



Emerald No. 47



Ochre No. 48

Catalog 411:

Trade Catalogs & Brochures

JOSLIN HALL RARE BOOKS, EPHEMERA, & PHOTOGRAPHS

Post Office Box 49
Hatfield, Mass 01038

telephone: (413) 247-5080
e-mail: office@joslinhall.com
website: www.joslinhall.com

Member- Antiquarian Booksellers Association of America;
International League of Antiquarian Booksellers;
Southern New England Antiquarian Booksellers;
Ephemera Society of America

Email reservations are highly recommended.
Standard courtesies are extended to institutions and dealers. Postage charges are additional.
All items may be returned within ten days of receipt.
Checks, Visa, Mastercard & Paypal accepted.

Join us on Facebook & Twitter !

1. 1880s Paris Church Ornament Dealer Chromo Brochure.

A lovely chromolithographed brochure issued by an ecclesiastical ornaments firm in Paris. Meurire et Cie were located on 9 Place de Madeleine and dealt in crosses, hearts, natural flowers and artificial flowers of bead, porcelain and enamel, flower baskets, church ornaments in gold, silver, ivory, sculpture, communion & marriage gifts, garnitures, and more. Folder. 6"x3.75". Minor soil. [43415] \$45



2. 1880s Baltimore Maryland Patent Pieced Tin Ware Maker Brochure.

A folder issued by Matthai, Ingram & Co. of Baltimore, "Patentees and sole manufacturers of the celebrated Fire Proof Pieced Tin Ware". The folder illustrates a coffee pot and a highly-decorative slop jar, and lists a variety of coffee pots, covered buckets, saucepans, measures, mugs, cans, pails, and other household tinware. Folded sheet. 3.25"x5.75". Minor soil, light wear, small archival tape repair at the top of the fold. [49912] \$65

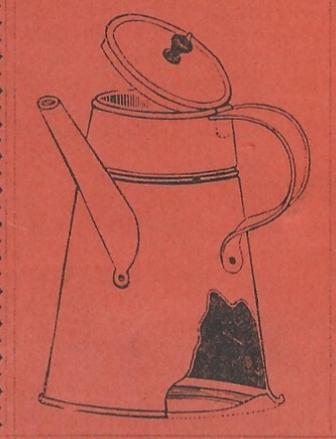
Matthai, Ingram & Co.

SALESROOMS, No. 56 HANOVER STREET.
 FACTORIES, COR. LIGHT ST. AND OHIO AVE.

* Baltimore, Md. *

PATENTEE'S AND SOLE MANUFACTURERS
 OF THE CELEBRATED

Fire Proof Pieced Tin Ware.



PATENTED SEPT. 21, 1880; JAN. 3, 1882.

**THE BEST GOODS MADE; MOST CONVENIENT TO HANDLE;
 MOST SATISFACTORY TO SELL;
 EVERY PIECE TESTED AND GUARANTEED.**

We are the originators and patentees of the Patent Pieced Ware now so favorably known in all sections of the country, and have the most improved machinery, the largest factory, and best facilities in the world for producing this class of goods.

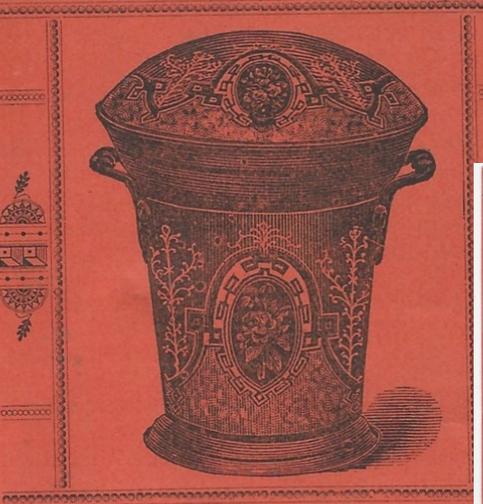
The great trouble and annoyance experienced by dealers selling the common leaky tinware need not continue. Our patent goods will not leak; are neater and stronger than others, packed in new cases, and, if quality is considered, will be found the cheapest in the market.

Our patent goods have been imitated by some manufacturers. By comparison you will find the genuine goods superior to the counterfeits in every respect.

FORM 112. 8 M.
 ENV.

THE

Combination, * Odorless * and * Protector * SLOP * JAR *



PATENTED JULY 6, 1880.

The "Combination" is the only one that meets requirements of an odorless, protector and ornament Jar. When in use it is a complete protection to the carpets. When closed it is odorless and very ornamental.

We make thirty-four styles of Toilet Sets with this combination Jar, making the most attractive and desirable Toilet Ware in the market.

MATTHAI, INGRAM & CO.

PATENTEE'S AND SOLE MANUFACTURERS
 BALTIMORE, MD.

OUR * PATENT * GOODS

— EMBRACE —

ALL THE POPULAR ARTICLES IN THE LINE, AS FOLLOWS:

Coffee Pots . . . Two Classes—A and B. Patent Fire-Proof Bottoms, Patent Handles, Riveted Spouts, Enameled Knobs. Seven sizes: 1/2, 1, 1 1/2, 2, 3, 4, 6 Quarts.

Coffee Boilers . . . Three Classes—B, C and S. Patent Fire Proof Bottoms, Patent Handles, Riveted Spouts, Enameled Knobs. Seven sizes: 1/2, 1, 1 1/2, 2, 3, 4, 6 Qrs.

Covered Buckets . . . Three Classes—E, F and G. Patent Fire-Proof Bottoms, Patent Ears, Made to Nest Closely. Thirteen sizes: 1/2, 1, 1 1/2, 2, 3, 4, 6, 8, 10, 12, 14 Quarts.

Saucepans . . . Three Classes—H, K and M. Patent Fire-Proof Bottoms. Improved Shapes. Eight sizes: 1/2, 1, 1 1/2, 2, 3, 4, 6, 8 Qrs.

Dinner Kettles Four Classes. Patent Fire Proof Bottoms, Improved Shapes. Nine sizes: 3, 4, 6 Quarts; "Virginia," 2, 4 Quarts; Railroad, 6 Quarts; Compartment, 3, 4, 5 Parts.

Improved Measures . . . Patent Bottoms, warranted U. S. Standard. Two Classes—Copper and Tin. Six sizes: 1 gill, 1/2 pt., 1 pt., 1 qt., 2 qt., 4 qt.

Utility Measures . . . Patent Funnel Attachment, Patent Bottoms. Five sizes: 1/2 pt., 1 pt., 1, 2, 4 qts.

Novelty Measures Four Correct Measures in One. 1/2, 1, 2, 2 pints. (Patented.)

Funnels Six sizes: 1 gill, 1/2 pt., 1 pt., 1, 2, 4 qts.

Improved Cups Patent Bottoms, Patent Handles, Wrapped in paper. Five sizes: 1/2, 1, 1 1/2 pts., 1, 2 qts.

Picnic Mugs One size. Patent Bottoms. Patent Handles.

We are adding New and Desirable Articles to our line all the time at popular prices.

— * UNIFORM * —

Quality of Material, Shape and Finish
Are features of our goods possessed by no others.

Kerosene Oil Cans Patent Bottoms, Patent Bars. Four sizes: 1, 2, 4, 8 Quarts.

Dish Kettles or Open Pails Patent Bottoms, Nest Closely. Five sizes: 4, 6, 8, 10, 14 Quarts.

Dish Pans Patent Bottoms, Patent Handles. Six sizes: 8, 10, 12, 14, 16, 20 Quarts.

Milk Strainer Pails Patent Bottoms. Improved Strainer Attachment. Four sizes: 6, 8, 10, 14 Quarts.

Milk Strainers Two sizes. Wire and Rbn Bottoms. 8 and 9 1/2 inches.

Watering Pots Patent Bottoms, Improved Sprinkler Heads. Eight sizes: 1, 2, 3, 4, 6, 8, 12, 16 Quarts.

Deep Milk or Pudding Pans Patent Bottoms. Five sizes: 2, 3, 4, 6, 8 Quarts.

Pieced Wash Bowls With and Without Handles. Two sizes: 9 1/2 and 11 1/2 inches.

— * NEW * GOODS * —

Not represented in our Catalogue, on which we can offer SPECIAL DISCOUNTS in Quality, Style, and Finish.

Oval Covered Buckets Patent Bottoms, Patent Bars and Handles. Three sizes: 2, 3, 4 Quarts.

Improved Milk Kettles Patent Bottoms, Extra Strong; Entirely New in Construction and Shape. Five sizes: 1, 2, 3, 4, 6 Quarts.

Dish Pans Eight Quarts. Patent Bottoms. Patent Handles.

3. 1889-90 Cotrell & Leonard Fine Furs Tinted Lithograph Catalog.

Albany, New York, 1889-90. A lovely catalog featuring 12 full-page plates with tinted lithographs of individual coats, and 2 full-page tinted lithographs of hats and muffs. The ladies (and 2 gentlemen) appear in dark tones, set against much lighter scenic views of varying appropriateness (the country road and log cabin stretched my credulity a bit). Despite a few condition issues, a visually outstanding catalog. Softcover. 6"x9", 4 pages of text plus 14 full-page tinted lithographs and 1 full-page black & white lithograph. Some soil and wear, slight marginal stain at the front and also marginal stains at the back, moisture damage with slight loss at the base of the back cover, extending a page or two into the catalog, but only in a minor way. Binding staples old and tired and giving up. [44683] \$150



COTRELL & LEONARD. FINE FURS.
 IMPORTERS & MANUFACTURERS OF

472 & 474 BROADWAY
 BETWEEN STATE STREET & MAIDEN LANE,
 ALBANY, N. Y.

COTRELL & LEONARD.
 FUR FASHIONS

IMPORTERS OF PARISIAN GARMENTS & NOVELTIES.

MANUFACTURERS OF LADIES' Dress FURS.

Season 1889-90.
 472 & 474 BROADWAY
 ALBANY, N. Y.

Style No. 1
 from 34 to 46 inches.

Style No. 2.
 Seal Newmarket. Plain or trimmed.

Style No. 5.
 Shoulder Cape. In a variety of Furs.

Style No. 6.
 Seal Wrap. Trimmed with either Black Marten or Black Lynx.

QUEEN ANNE COLLAR.
 Made in Seal, Sable, Persian or Mink.
 FLORENCE.

MINK SHOULDER CAPE.
 Made in all kinds of fur.

SEAL MUFF.

MINK MUFF.

GENTS COLLAR.
 Made in all kinds of fur.

BOA.

FLORENCE.

GOTHAM.

LADIES GOTHAM.

ST. PAUL.

ALEXIS.

LADIES EVELYN.

JOCKEY.

MINNESOTA.

JOCKEY (With Band.)

EMPIRE.

DRIVING (with Band.)

INTERCHANGEABLE HOOD.

SEAL GAUNTLET.

SEAL MITTS.

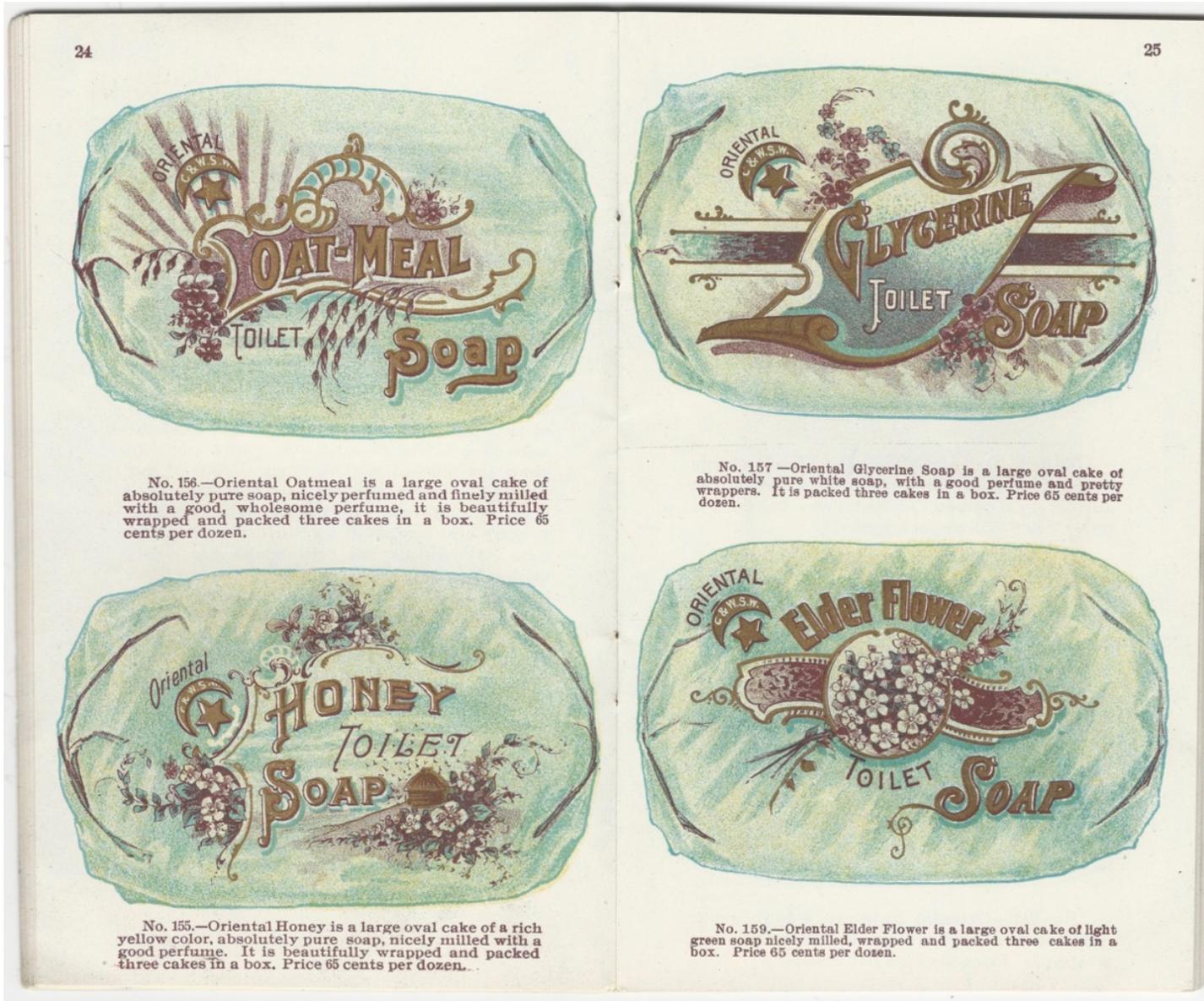
SEAL GLOVES.

FALL & WINTER

1889-90

4. C.1900 Chicago & Western Soap Works Fine Toilet Soaps Illustrated Catalog.

No date, probably around 1900. A wonderful trade catalog of fine soaps, most in fancy paper wrappers, with large colored illustrations. Since this is a trade catalog the text dispenses with the usual vacuous frou-ha used on the public and gets down to the nuts and bolts- beauty of packaging, actual ingredients, and how well it sells (they all seem to sell really really well). Softcover. 4"x6.5". 56 pages, color illustrations. Minor soil, light wear. [44682] \$250





No. 182.—Trilby soap is a very large cake nicely milled with a very good perfume. This is a good soap and makes a beautiful package. Don't fail to send your order for this brand of soap as it will sell very rapidly. This is a better soap than a great many of the manufacturers sell for \$7 to \$8 per gross. Our price is 40 cents per dozen.



No. 137.—Oat Meal with Glycerine is a 3 1/4 oz. cake of light brown soap with a nice perfume. This soap is made with refined glycerine and oatmeal. Is nicely wrapped and packed three cakes to the box. Price 40 cts. per dozen.



No. 101.—American Beauty toilet soap. This is a full-sized cake of fine white soap with a high-grade rose perfume. The wrappers and boxes for this soap are the most attractive ever used. It is an imitation of hand painted work and makes a very rich effect. You should order some of this soap to liven up your show-cases and window. This package will attract more attention than any package ever put on the market heretofore. It is a fine milled soap and will give entire satisfaction to your trade. Price 75 cents per dozen.



No. 215.—Watermelon Juice complexion Soap is the most popular soap put on the market this year. It is a very large cake of absolutely pure soap and is of a light pink color. It has a very pleasant odor which is very popular with the trade. The advantage which this soap has is that unlike other brands of soap on the market, the perfume used being of a high-grade, will last as long as there is a piece of the soap left. It is wrapped and packed three cakes to the box. Price 75 cents per dozen.

JUST OUT

OUR ILLUSTRATED PRICE LIST OF FINE TOILET SOAPS

MANUFACTURED ONLY BY THE

Chicago & Western Soap Works.

Chicago, ILL.

Berry Gough Company, Milwaukee & Chicago



No. 17.—Turkish Bath is a large cake of nicely milled soap of a good perfume, packed one doz. in a box. Price 50 cents.



No. 284.—Old Glory Soap is a very large 5-oz. cake, packed one dozen in a box, white and pink assorted, with a nice perfume and well milled. Price 40 cents a dozen.



No. 80.—Transparent Glycerine, very nicely perfumed. Packed 3 cakes per box. Price 75 cents per dozen.



No. 109.—London Transparent Glycerine, containing 33 per cent pure Glycerine, packed three cakes per box. Price 75 cents per dozen.



No. 76.—Palm Soap is a 4 oz. cake of a rich, yellow color, finely milled and made of the best palm oil, packed one doz. in a box. Price 40 cents per dozen.



No. 12.—Sweet Cream Toilet soap is the best known and most popular Toilet Soap offered to the trade. The fact that it has stood the test of 20 years is the best evidence of its popularity. It is of superior quality, finely milled and highly perfumed, put up 2 cakes per box. Price \$1.00 per dozen.

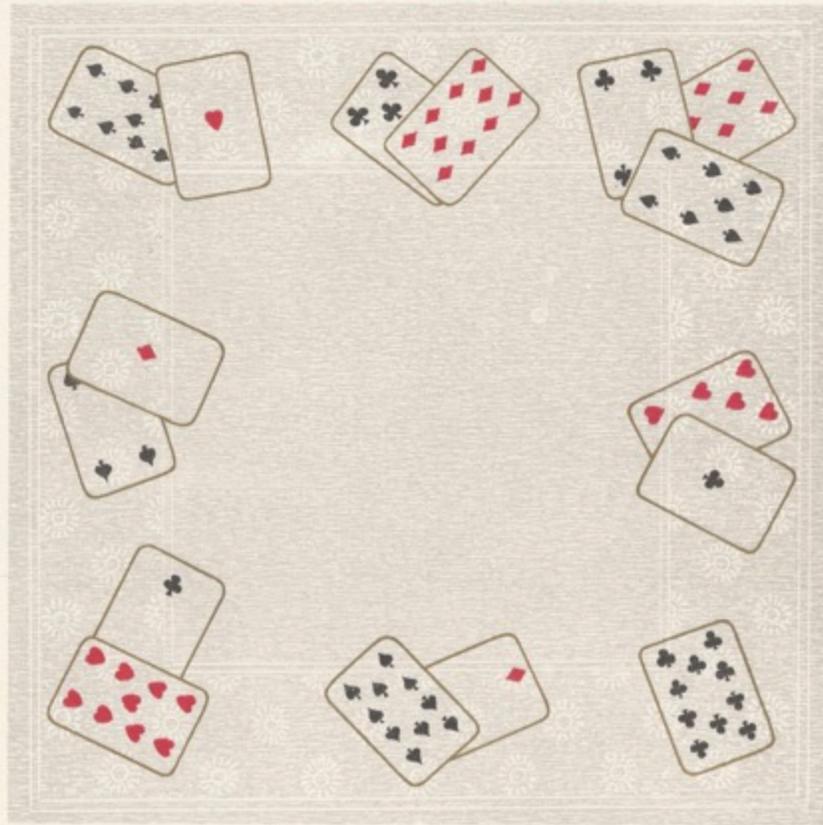


No. 20.—American Bouquet. If you want a high grade toilet soap with a very fine perfume, order some of our American Bouquet. It is a very large cake of pure white soap with a very high grade perfume. Price, \$1.50 per dozen.

5. 1903 Dennison Fancy Paper Napkins Color Illustrated Trade Catalog.

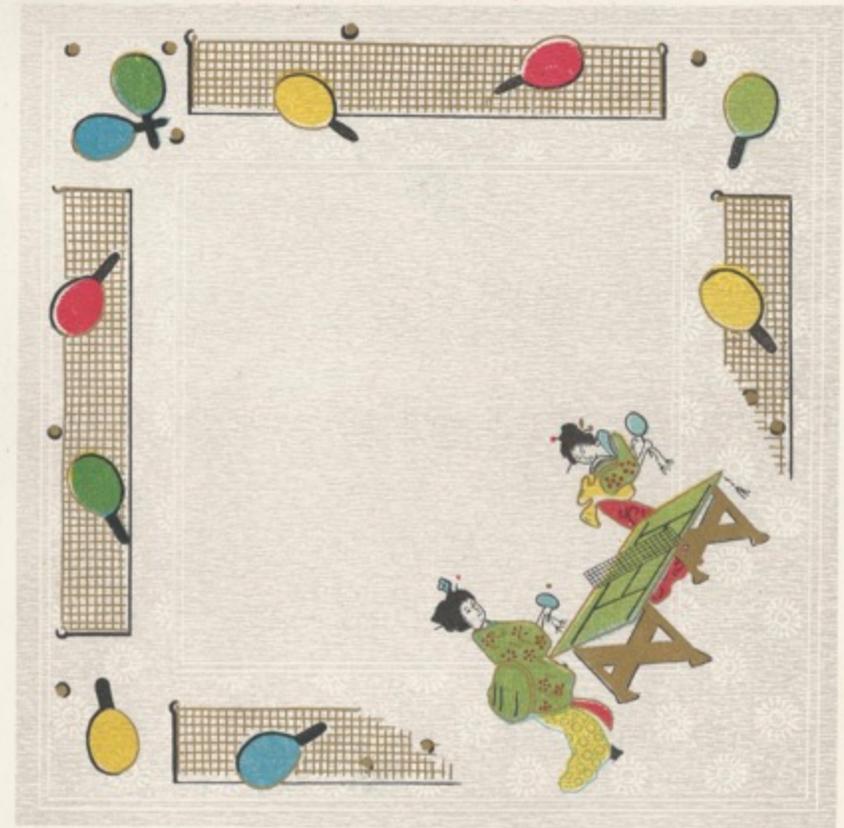
A rather wonderful trade catalog of Dennison's fancy decorated paper napkins, with 14 full-page color illustrations and several more styles illustrated in smaller pictures. The designs included many florals, American flags, china tea sets, harps & music, table tennis sets, and playing cards. "The designs for 1903 are beautiful and highly decorative and are the result of months of study by our artists". Softcover. 6"x6". 21 pages, color illustrations. Minor soil, light wear, very small cover corner chip. [44616] \$125

DENNISON'S NAPKINS

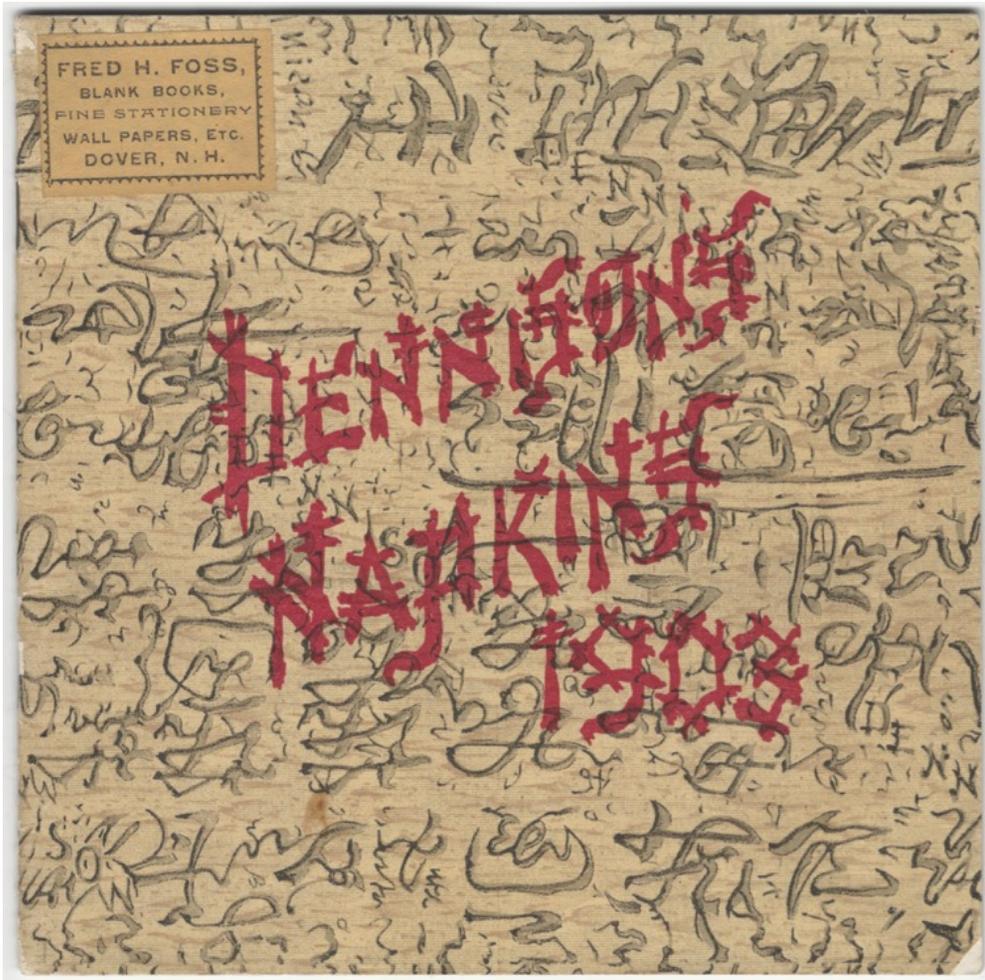


No. 82. PLAYING CARDS, \$3.00 per 1000.

DENNISON'S NAPKINS



No. 84. PING PONG, \$3.00 per 1000.



THE USE OF DENNISON'S NAPKINS IN THE HOME.

Luncheons, receptions, afternoon teas, musicales, birthday celebrations, children's gatherings, card and ping-pong parties—each of these calls for something in the way of table decorations, unique, artistic and appropriate.

For this purpose nothing excels DENNISON'S Dainty Crepe Paper NAPKINS—made in the latest and most popular designs—adapted to Epicurean functions of all kinds.

Some Unique and Attractive Ways of Using Dennison's Crepe Paper Napkins.

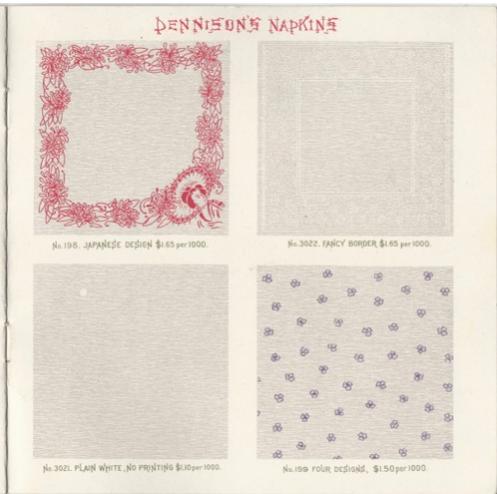
TABLE COVERS of bewitching beauty are made by piecing together napkins of suitable design, using 4 or 16 napkins, according to size wanted, then padding with cotton, finishing the edges with crepe paper cord, fringe, ribbon ruffles or tassels. Ordinary manila paper or newspaper may be used instead of cotton for padding, while edges may be left plain, finished off as above indicated, or ornamented with a border of crepe paper vines with flowers.

HANDSOME CENTER PIECES for the table can be made by laying several napkins one over the other at varying angles, gathering together in center, and pulling or crimping the edges.

DOLLIES are made by folding napkin in a way to reduce the size and yet show the entire border design.

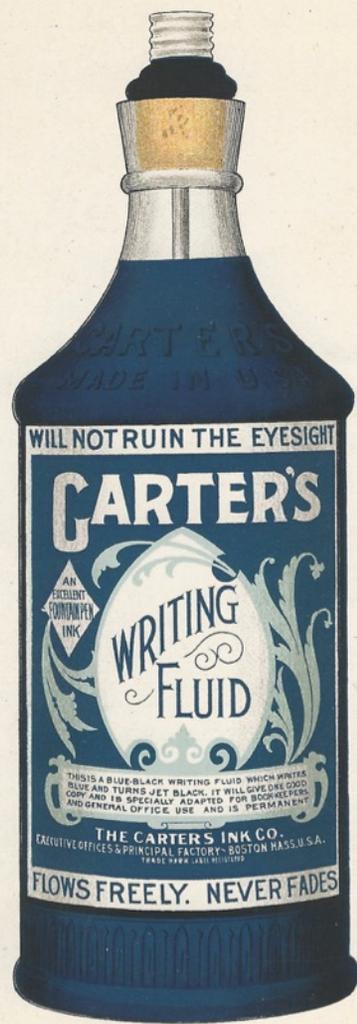
FANCY ICE AND SALAD CUPS as well as **BON-BON BOXES** can easily be made with these napkins in many novel shapes and designs.

NOTE.—Many beautiful examples of table decorations with Dennison's Crepe Paper Napkins and Crepe Paper have been shown in the Ladies' Home Journal, Boston Cooking School Magazine, Table Talk, and other leading publications.



6. 1909 Carter's Ink Company Color Illustrated Trade Catalog.

An attractive color catalog for Carter's inks, including not only their wide variety of black and colored inks for any and all purposes, but also ink remover, mucilage, library paste, liquid glue, and displays. Card covers. 4.5"x7.5", 40 pages. Some cover wear, rubbed spot, light internal stain at the page top at the fold throughout. [46607] \$150



No. 11. Full Quart.
(No. 12, 16-oz.; No. 13, 8-oz.; same style.)

7

CARTER'S WRITING INKS

WRITING FLUID

BLUE BLACK

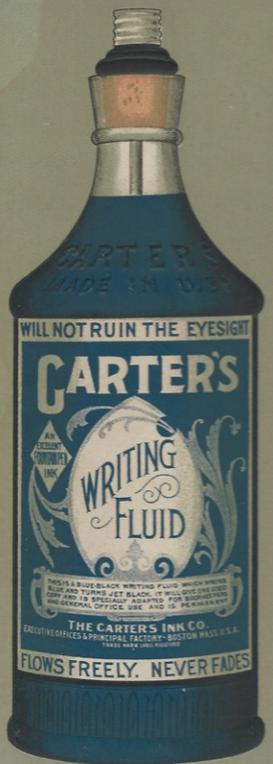
The standard office ink, specially adapted to bookkeeping and all uses where a free-flowing, fine-writing, permanent, non-fading ink is required. It writes a dark blue which turns to a deep black after drying. It is the most important type of the nut-gall and iron class and a staple of the stationery trade.

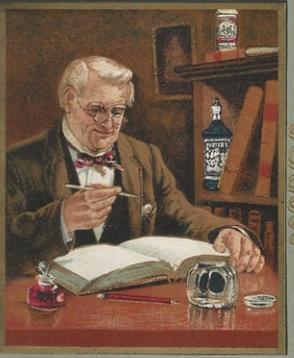
- No.
11. Quarts, with patent pourout,
1 dozen in a box, per dozen, \$10 00
 12. Pints, with patent pourout.
1 dozen in a box, per dozen, 6 00
 13. Half-pints, with patent pour-out,
1 dozen in a box, per dozen, 3 75

The above sizes are also put up in WHITE STONE BOTTLES with cork screw. In the absence of contrary instructions we send GLASS BOTTLES, which we recommend as the more satisfactory containers.

- No.
14. Quarter-pints, with hard rubber top,
1 dozen in a box, per dozen, \$2 25
 15. 2 oz., Cones, wide mouth,
3 dozen in a box, per gross, 7 25
 16. 4 oz., Cylinders, wide mouth, with hard
rubber top, 3 dozen in a box, . . per gross, 13 00
 - 17½. 2 oz. Cylinders, wide mouth, with hard
rubber top, 3 dozen in a box, . . per gross, 7 25
 18. 4 oz., Square, wide mouth, with hard
rubber top, 3 dozen in a box, . . per gross, 14 00
 19. 2 oz., Square, wide mouth, with hard
rubber top, 3 dozen in a box, . . per gross, 7 50

THE CARTER'S INK CO.





C

TRADE MARK

CATALOGUE.



WILL NOT RUIN THE EYESIGHT

CARTER'S

WRITING FLUID

THE CARTER'S INK CO. CREATIVE OFFICES & PRINCIPAL FACTORY - BOSTON MASS U.S.A. TRADE MARK 1880-1900

FLOWS FREELY. NEVER FADES

CARTER'S ADHESIVES

"GREAT STICKY" MUCILAGE

This product is the delight of consumers and the despair of competitors. It sticks like a car window.





No. 202. 1000 Cylinders.
No. 210 1/2. 400. Flat Cylinder.
No. 201. Quart.

VERMILION INK

A fine-writing, unchangeable red of a clear, bright shade that is very popular.





No. 187. 400 Cylinders.
No. 198 and 199 1/2. 150 cc.

HOUSEHOLD INKS

Fancy colors, attractively bottled, and with milled tops and labels of same colors as the inks.

| | Green | Blue | Violet | Red | Ass't. | Pinks | |
|---------------------|---------|---------|---------|---------|---------|-----------|------------|
| | | | | | | per gross | all colors |
| 1 1/2 oz. Cylinders | 195 | 196 | 197 | 198 | 199 | \$8 00 | |
| 1 1/2 oz. Cylinders | 195 1/2 | 196 1/2 | 197 1/2 | 198 1/2 | 199 1/2 | 7 50 | |
| 4 oz. Cylinders | 395 | 396 | 397 | 399 | 13 00 | | |

Nos. 195 1/2 to 199 1/2 packed 3 dozen in a box; all other Household Inks, 1 dozen in a box.




No. 198. 200.
No. 198 and 199 1/2. 150 cc.

HOUSEHOLD INDELIBLE INK

An intensely black, fine writing and absolutely indelible ink for marking linen, cotton, etc. The writing requires no heat to set it. Best for home and laundry use.

This ink is also put in larger sizes to order. Prices on application.

STAMPING INDELIBLE INK

This product is conceded by all to be the best of its class in the market. For use on pads with rubber stamp.

| | | | |
|-----|---------------------------------|------------|---------|
| 70. | Gallon Jugs, | each | \$10 00 |
| 80. | Quart Bottles, hand rubber top, | per dozen, | 4 50 |
| 80. | Plat " | " | 3 00 |
| 80. | 8 oz. " | " | 2 50 |
| 80. | 4 oz. " | " | 1 50 |
| 80. | 2 oz. Flat Glass Cylinders, | per dozen, | 30 |
| 80. | 1 oz. " | " | 30 |
| 80. | 1/2 oz. Square Glass Stands, | per dozen, | 30 |
| 80. | 1/4 oz. Bottles, | per dozen, | 3 75 |

WASH-PROOF INK

A reliable indelible ink of the ever popular, old-fashioned type, requiring the use of a hot flat-iron to develop the color. Does not require any special preparation of material to be marked and may be used with any kind of pen.




No. 481. 1/2 oz.
No. 486. Liquid India Ink. (See Page 37)



No. 481. Meet Display Card (1 1/2" wide by 1 1/2" high)

FOUNTAIN PEN FLUID

A very clean, free flowing ink, writing a brilliant blue that is restful to the eyes, and quickly turning to an absolutely permanent jet black.

Manufactured with particular reference to the requirements of Fountain Pens, which in order to work most satisfactorily must be provided with exactly the right kind of ink.

A cheap pen may do good work with a good ink, but a good pen can not do satisfactory work with a doubtful ink.




No. 240. Quarts, with patent pour-top, 1/2 dozen in a box, . . . per dozen, \$12 00
No. 242. 400. Patent (with screw cap and pencil).

CARTER'S RED INKS

CRIMSON FLUID

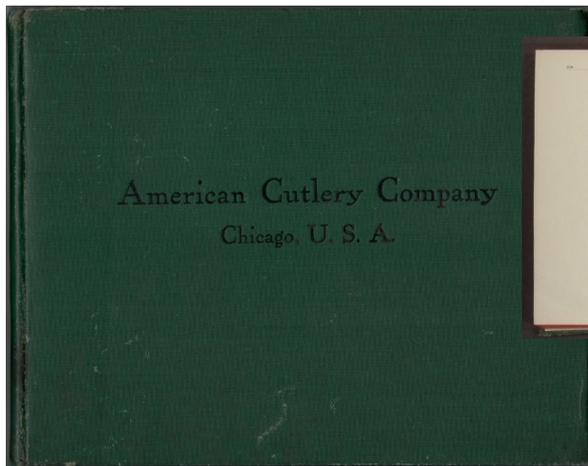
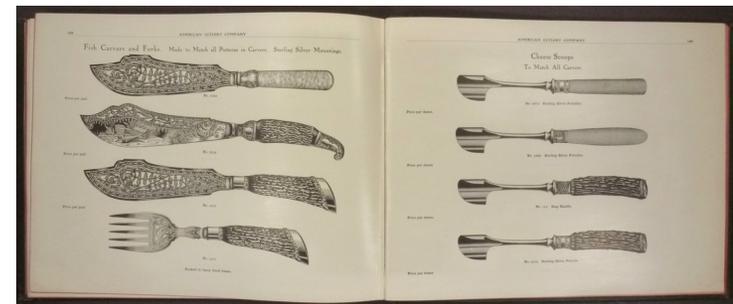
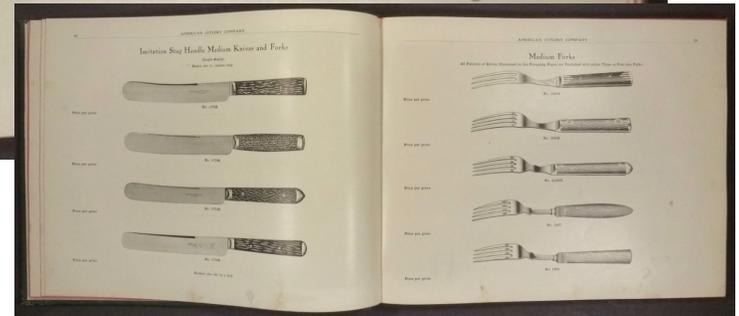
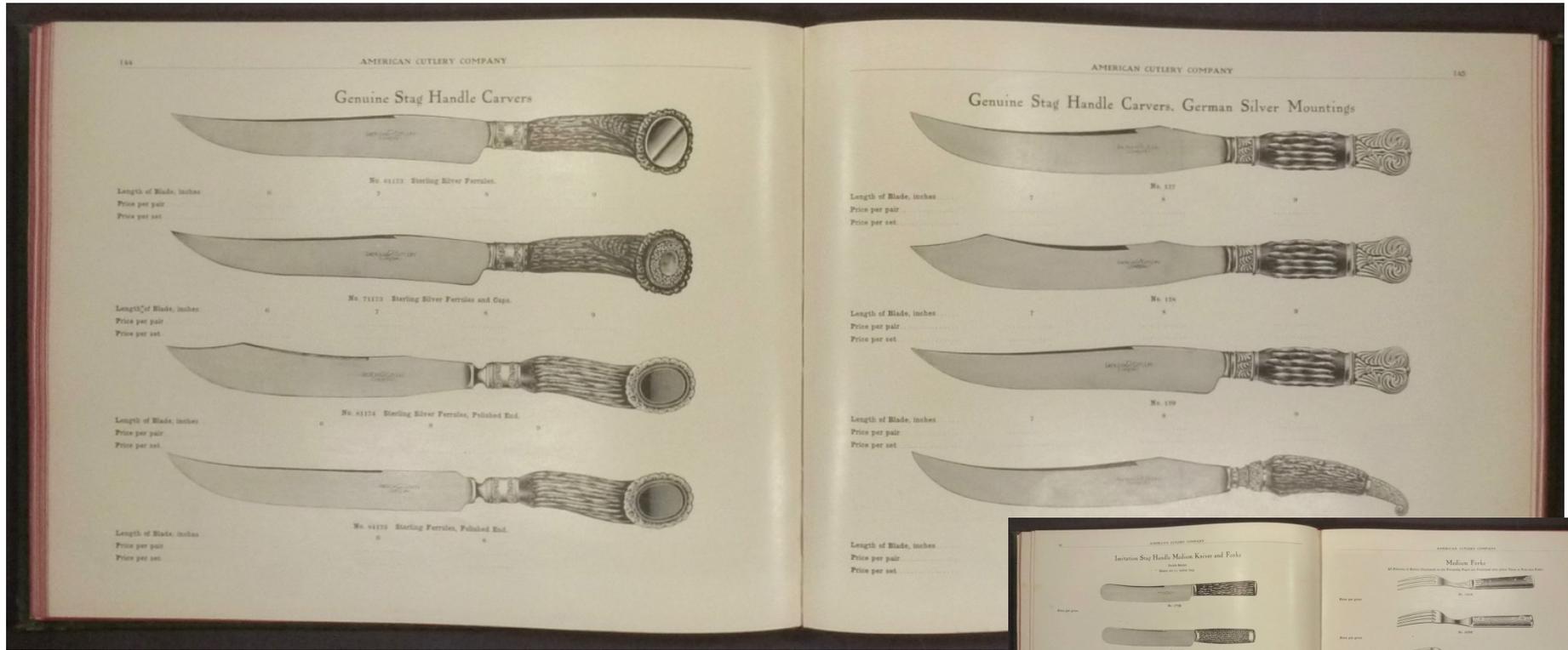
This is a fiery-brilliant contrast ink which flows freely and gives clearest copies.




No. 161. Quart.
No. 175 1/2. Quarts (full capacity), flat glass, with patent pour-top, 1/2 dozen in a box, . . . per dozen, \$12 00
No. 175. Pinks (full capacity), flat glass, with patent pour-top, 1/2 dozen in a box, . . . per dozen, 13 50
No. 175 1/2. Half-pints (full capacity), flat glass, with patent pour-top, 1/2 dozen in a box, . . . per dozen, 7 50

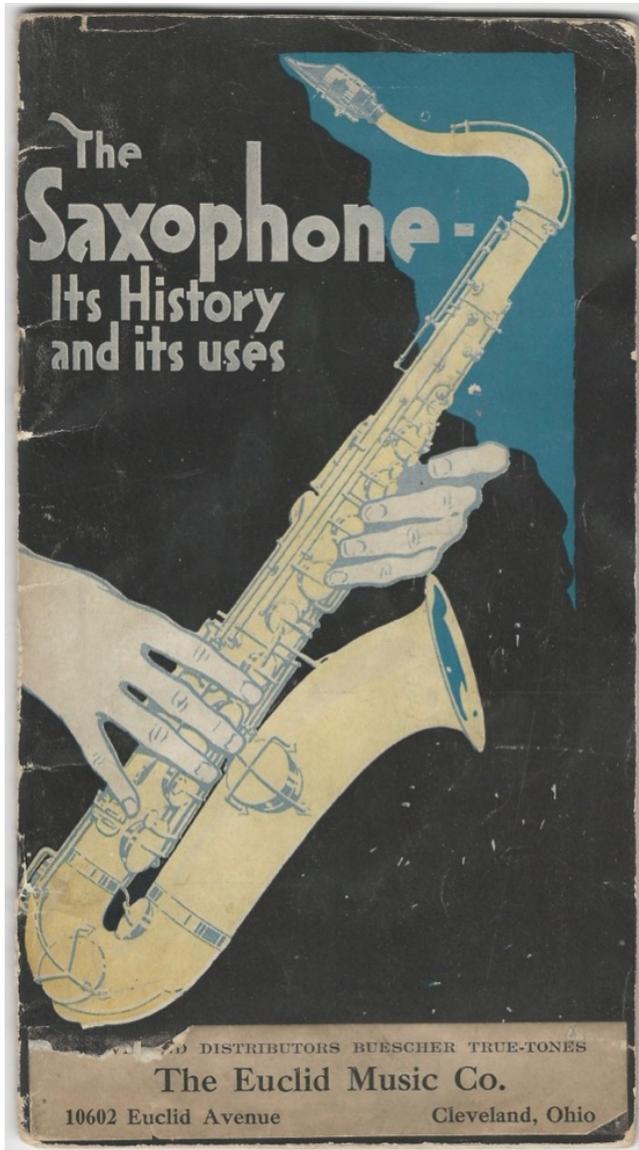
7. 1910 American Cutlery Company Knife & Utensils Trade Catalog 39.

Chicago, probably about 1910. An outstanding cutlery catalog, including stag and pearl handled carving sets and other cutlery and boxed sets, ebony, wood, celluloid, hard rubber, and bone knives and forks, kitchen tools and butchers' steels & knives, oddities such as skinning knives, sticking knives, and cotton sampling knives, scales & food choppers, and more. Hardcover. 12"x9.75", 245 pages, black & white illustrations. Minor soil, light wear, some cover scuffs. [44275] \$350



8. 1921 Buescher True-Tone Saxophone History & Instrument Catalog.

"The Saxophone- Its History and Uses" is a trade catalog of True-Tone saxophones and survey of saxophonists and saxophone groups who used Buescher True-Tone Saxophones. Buescher was a leader in saxophone manufacture for professional musicians through the 1920s and 1930s, though the popularity of the brand waned in the Post-War years and the company was sold in 1963. Softcover. 5"x9", 48 pages, many black & white and several colored illustrations. Some soil and wear, thumbed, chip to pasted-on label on the cover. [48100] \$175



BUESCHER

True-Tone Saxophones

Best in the World

The Saxophone is an instrument of hybrid tone quality, having in that respect affinity with the single reed, as well as the cupped mouthpiece groups.

No. 123 Eb Soprano Saxophone

is pitched an octave higher than the Eb Alto Saxophone and is used to best advantage in Saxophone bands. Plays Eb Clarinet or Eb Cornet parts in bands. As a novelty solo instrument for vaudevillians, it makes an instant hit. It's great for Jazz!

Pitch range: Bb below staff to Eb above. Length, point one to point two, 18 inches.

Buescher Perfect Polish. This unequalled polish contains no grit or abrasive substance to scratch, nor any acid or alkali to eat into the plating. Finest polish made for cleaning gold, silver or any plated surface. Try it on your instruments. If not exactly as represented, return it and your money will be cheerfully refunded.

No. 123
Eb Soprano Saxophone

No. 124 C Soprano Saxophone

This member of the Saxophone family plays Violin, Flute or Oboe parts as they are written. No transposing is necessary. It may be played from Piano music or parts written for voice. These points make the C Soprano True-Tone Saxophone especially adapted for church and choir work. Pitch range: Bb below the staff to Eb above. Length, point one to point two, 21 inches.

No. 124
C Soprano Saxophone

See last inside cover page for prices, free equipment, description of finishes, etc.

20

BUESCHER

True-Tone Saxophones

Best in the World

No. 125 Bb Soprano Saxophone

The No. 125 True Tone Bb Soprano Saxophone is an instrument of many uses. It is used in Quartettes and Saxophone bands. It may be used in either band or orchestra as a substitute for first cornet and for solo work. Almost any cornet solo can be played with the True Tone Bb Soprano Saxophone, provided triple tonguing is not necessary. Pitch Range: Bb below the staff to Eb above. Length, point one to point two, 14 inches.

The tonal quality of the Saxophone is very resonant and powerful and the instrument is capable of giving a greater variety of tone color than is possible in any other instrument.

No. 125 Bb Soprano Saxophone

No. 126 Eb Alto Saxophone

This Saxophone is generally accepted as a solo instrument but finds many uses in up-to-date bands. Can play regular Alto or Eb cornet parts without transposing. It is an essential instrument in band, orchestra and all Saxophone combinations. Pitch range: F natural above the staff to Bb below. Is used in orchestra as substitute for Cello by simply changing keys. Length, point one to point two, 22 inches.

All True Tone Saxophones are equipped with the Buescher Automatic Octave Key, and Pearl Inlaid Finger Tips, and no extra charge made for same. Others charge from \$5.00 to \$15.00 for these improvements.

No. 126
Eb Alto Saxophone

See last inside cover page for prices, free equipment, description of finishes, etc.

21

BUESCHER

True-Tone Saxophones

Best in the World

You will find on investigation that by far the largest majority of professional Saxophonists are using True-Tones. Our factory makes and delivers to purchasers more Saxophones than the combined product of all other American manufacturers of Saxophones. The reason is obvious.

No. 130 Bb Bass Saxophone

No. 130 Bb Bass Saxophone is used a great deal by soloists in their vaudeville work. It is indispensable in Saxophone band or any combination of six or more Saxophones. In band it smooths up the entire Bass section. Pitch range: Eb above the staff to Bb below. Length, point one to point two, 52 inches.

Why take a chance when you can buy a Buescher from the Pioneer Maker with an absolute guarantee back of it?

No. 130
Bb Bass Saxophone

See last inside cover page for prices, free equipment, description of finishes, etc.

25

The Saxophone is in big demand in Orchestra and Dance Music. Nearly all Publishers now include Saxophone Parts with Orchestra Combinations.

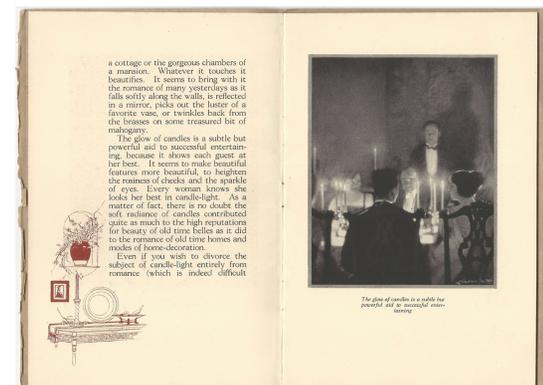
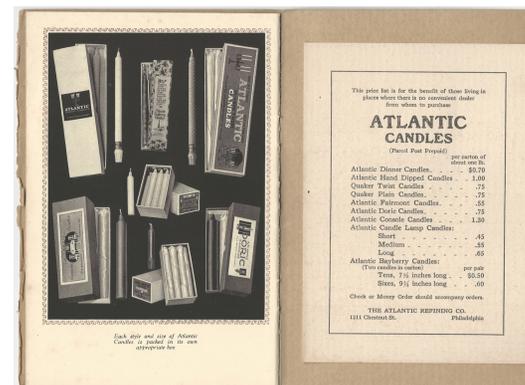
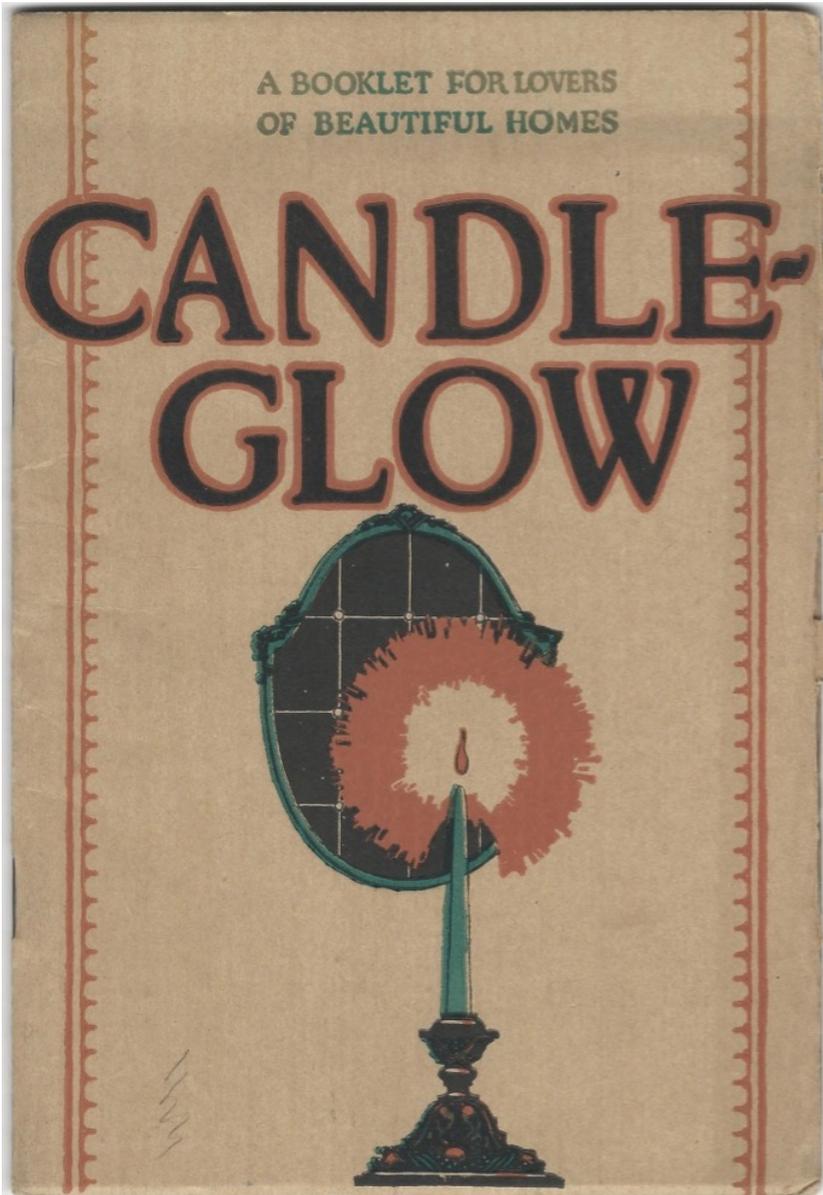
No. 129
Eb Baritone Saxophone

See last inside cover page for prices, free equipment, description of finishes, etc.

24

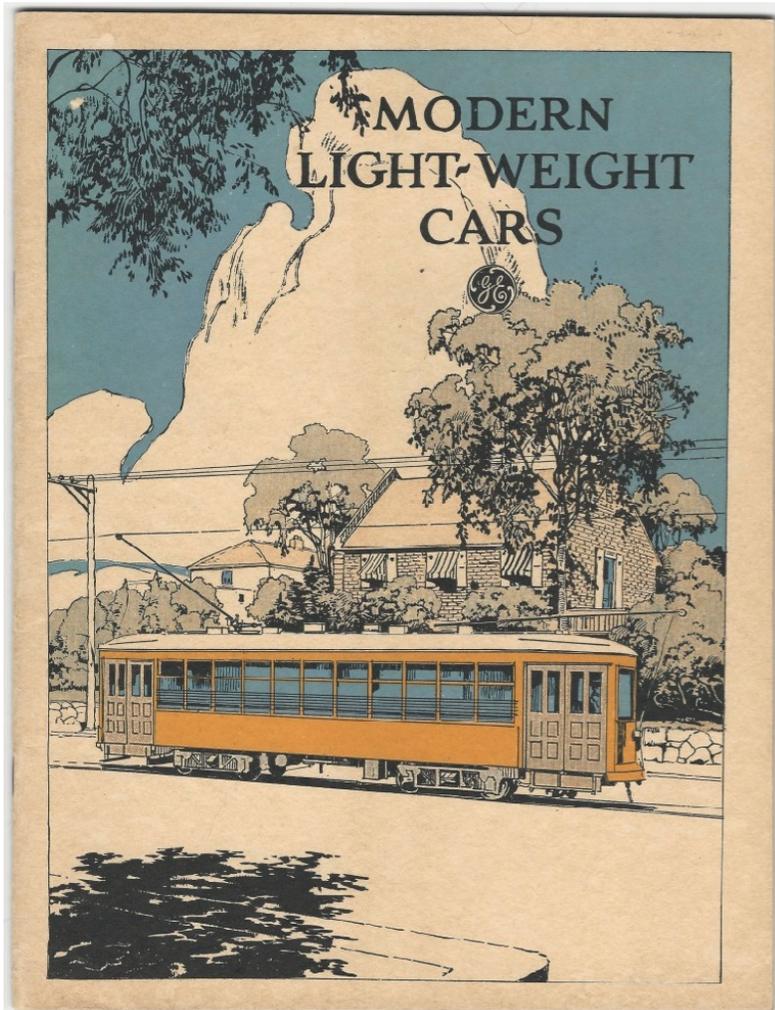
9. 1922 Candle-Glow: Atlantic Refining Company Decorative Home Candles Trade Catalog.

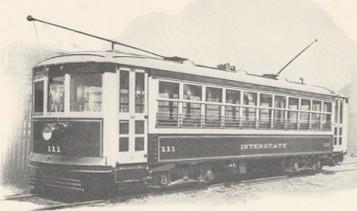
The Atlantic Refining Company of Philadelphia offers this "booklet for lovers of beautiful homes", and nothing said beauty to the Colonial-crazed 1920s decorator quite like candlelight. And if you thought a candle was just a candle, well, prepare to be disabused of that quaint notion. Here we have a selection of candles, and suggestions for their use throughout your home. Softcover. 5.25"x7.5". 22 pages, black & white and one double-page color illustration. With a loose inserted price list. Minor wear, light soil. [49489] \$75



10. 1926 Modern Light-Weight Trolley Cars by General Electric Catalog.

An informative catalog of modern interurban trolley cars used by a number of specific cities, including the Pennsylvania-Ohio Electric in Youngstown, Ohio, the Illinois Traction System, Interstate Street Railway in Attleboro, Massachusetts, Buffalo & Erie Railroad in Fredonia, New York, North Texas Traction Company in Fort Worth, Schenectady New York Railway Co., Morris County Traction Co. in Morristown, New Jersey, United Electric Railways in Providence, Rhode Island, Ohio Public Service Company in Port Clinton, Georgia Railway & Power in Atlanta, Key System Transit in Oakland, California, the Boston Massachusetts Elevated Railway, the Dallas Street Railway in Dallas, Texas, and the Duluth Street Railway in Duluth, Minnesota. Although the carriage-makers vary, all are (of course) run using General Electric power plants. Complete statistics for dimensions, purchasing and running costs are all supplied, as well as descriptions of how many cars are run, and diagrams of the cars themselves. Softcover. 8"x10.5", 32 pages, black & white and line illustrations. Minor soil, slight scuff on the cover. [49487] \$250





Interstate Street Railway
Attleboro, Mass.

In the summer of 1924, the Interstate Consolidated Street Railway was losing about \$120 a day and, on August 7th, went into the hands of a receiver. In order to provide transportation, one-man operation was proposed, while the municipalities guaranteed the receiver against loss for a trial period of four months. Unregulated bus competition and an unusually mild winter soon made it evident that further loss was inevitable.

Five light-weight, 44-passenger, double-track cars, and three single-track, one-man cars were purchased to replace the 45,000-pound type then in use. The double-track cars were equipped with four, and the single-track with two 45-h.p. motors and Type K control. These new and attractively finished cars were put in service in July, 1925.

There are approximately 44 route miles connecting Plainville, North Attleboro, Attleboro, South Attleboro in Massachusetts and Pawtucket, R. I. The cars operate over a comparatively level route with an average trolley voltage of 500, and make a schedule speed of about 11.3 miles per hour with five stops per mile of ten seconds each. Schedule speeds have been increased so that it has been possible to eliminate one car. This has been due primarily to better line voltage, faster passenger interchange and the lighter, low-wheel cars. One-man operation is now in effect on all lines except the Attleboro Branch Railroad where the heavier riding requires two men.

Because of the change in management and the short time the new cars have been in service, comparative operating costs for a twelve months' period are not available. Comparison is given of January, February and March, 1925, with September, October and November, 1925, as weather and traffic conditions were quite similar for these periods.

While it is probably true that the new cars have not been in service long enough to determine a fair average for the maintenance of equipment account, nevertheless the combined savings have been quite remarkable. It should be remembered that the reduction in power and platform costs are not affected by the age of the car.

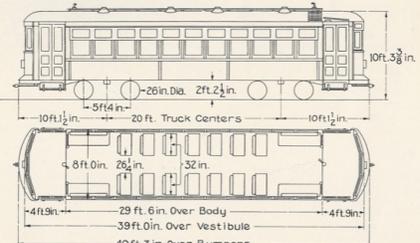
The following table shows the comparative operating costs per car mile in 1925, including all accounts for the old and new cars.

A tabulation of the savings made, the approximate investment involved, and the gross return on the investment are given below.

| | JAN. 1925 | SEPT. 1925 | |
|---------------------------|-----------|------------|--------------------------------------|
| Way and structures | 4.10c. | 2.38c. | Savings with new cars (3 months) |
| Equipment | 8.11c. | 3.14c. | Equipment |
| Power | 8.39c. | 5.42c. | Power |
| Conducting transportation | 13.06c. | 9.02c. | Conducting transportation |
| General and miscellaneous | 3.52c. | 5.93c. | TOTAL |
| TOTAL | 37.50c. | 25.90c. | Approximate investment (in new cars) |
| | | | Savings pro-rated to 12 months |
| | | | Per cent gross return on investment |

\$ 4,868
4,330
4,515
813,703
884,000
24,812
65

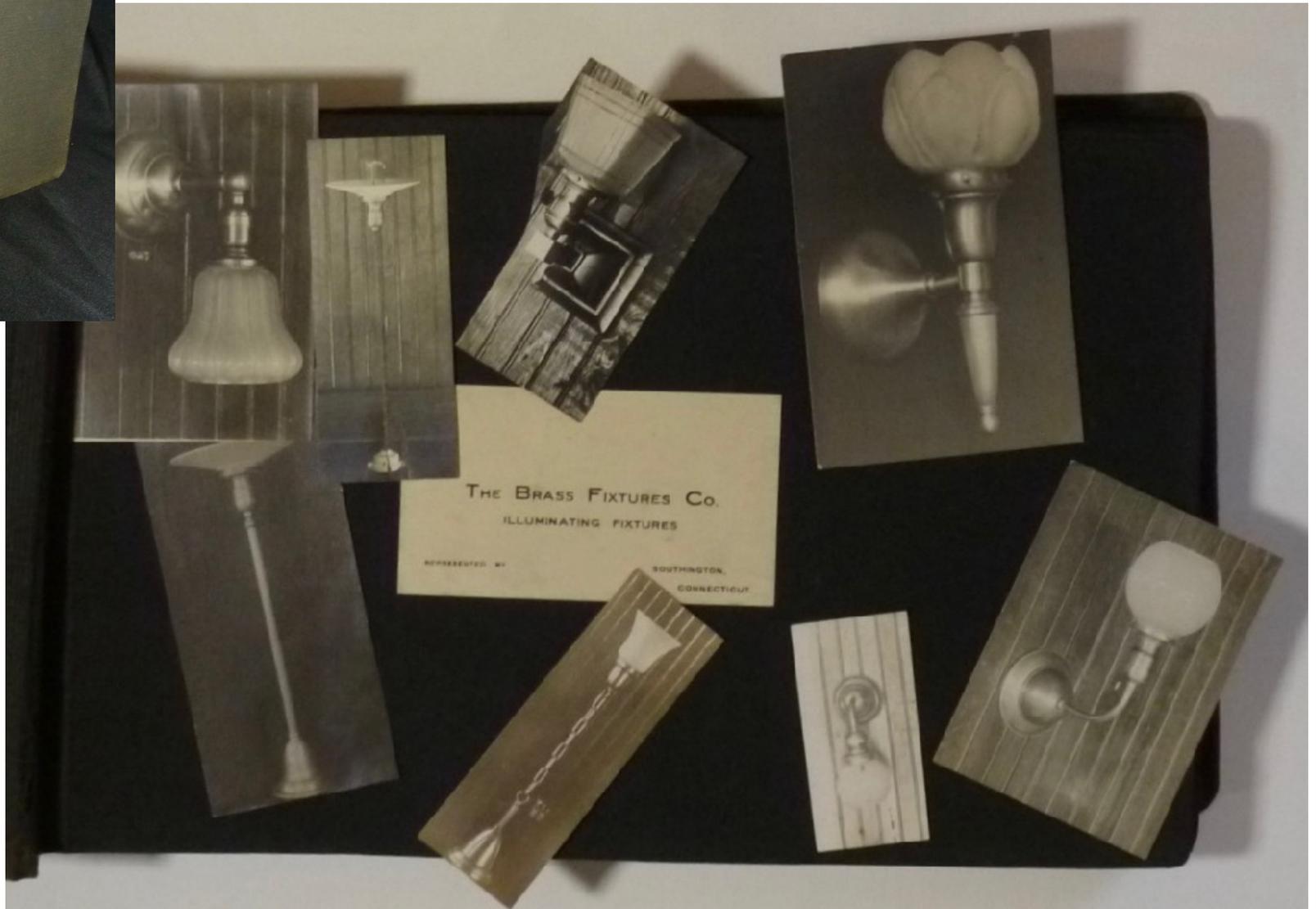
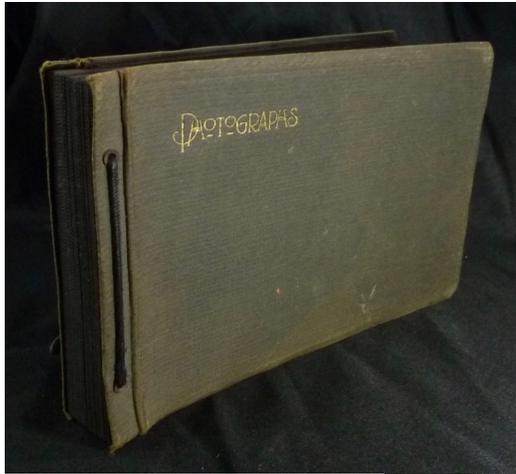
| DIMENSIONS | | WEIGHTS AND EQUIPMENT | |
|---------------------|--------------|--|--------------------------|
| Length over bumpers | 40 ft. 3 in. | Car body, including control and air brakes | 15,180 lb. |
| Truck centers | 30 ft. 0 in. | Trucks, per pair | 8,820 lb. |
| Wheel base | 5 ft. 4 in. | Motors and control | 6,000 lb. |
| Rail to step | 15 in. | Air brakes | 1,230 lb. |
| Step to platform | 14 in. | | |
| Seating capacity | 44 | TOTAL | 31,250 lb. |
| Width of seat | 35 in. | Motors and type | Four GE-204-A |
| Width of aisle | 24½ in. | H.p. per motor | 45 |
| Diameter of wheels | 26 in. | Gear ratio | 74/13 |
| | | Control | G-E double-end Type K-35 |

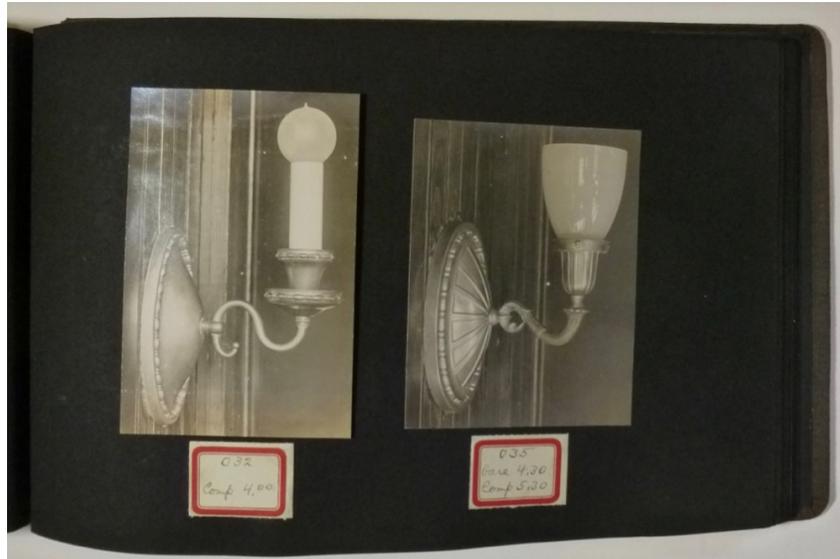
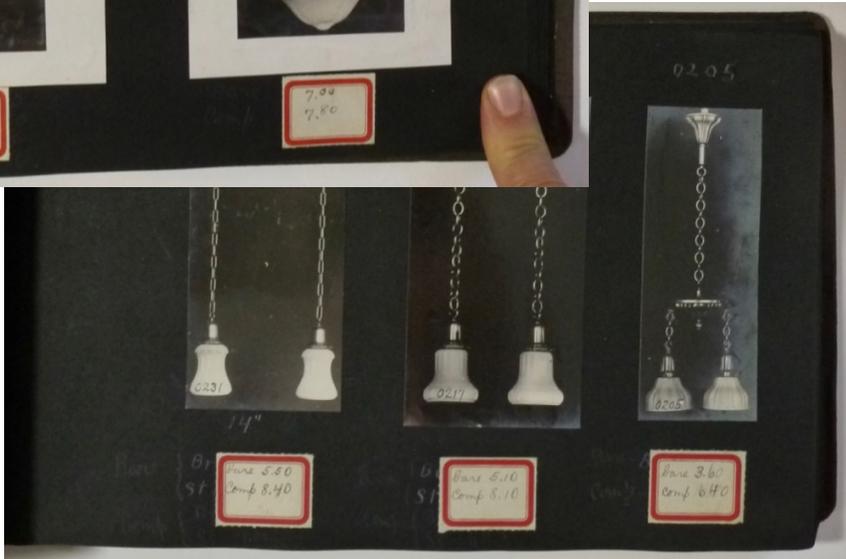
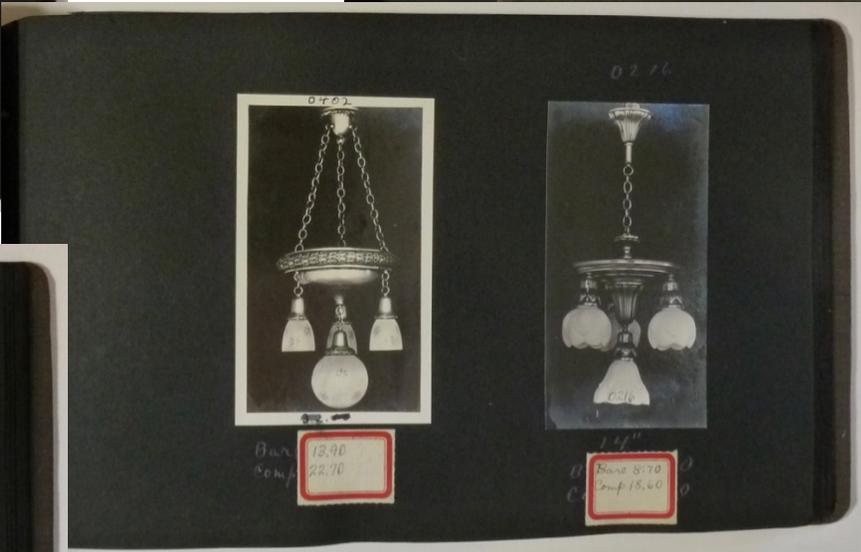
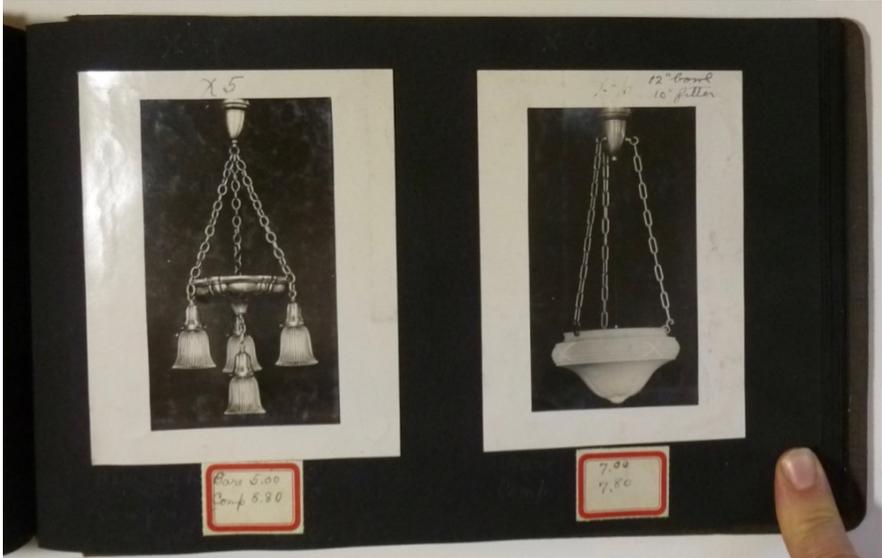
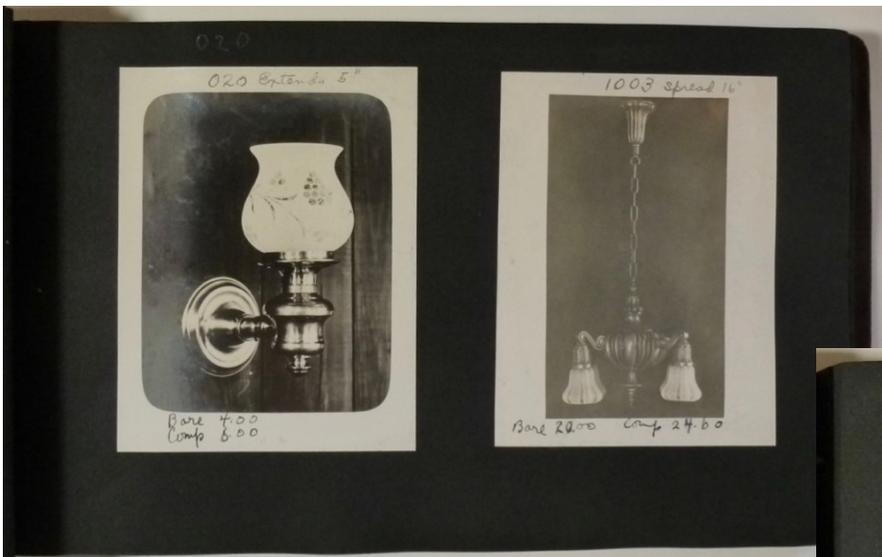


CAR BUILT BY THE WAGON MANUFACTURING CO.

11. 1920s Southington Connecticut Brass Lamp Fixtures Album with Tipped-in Photos.

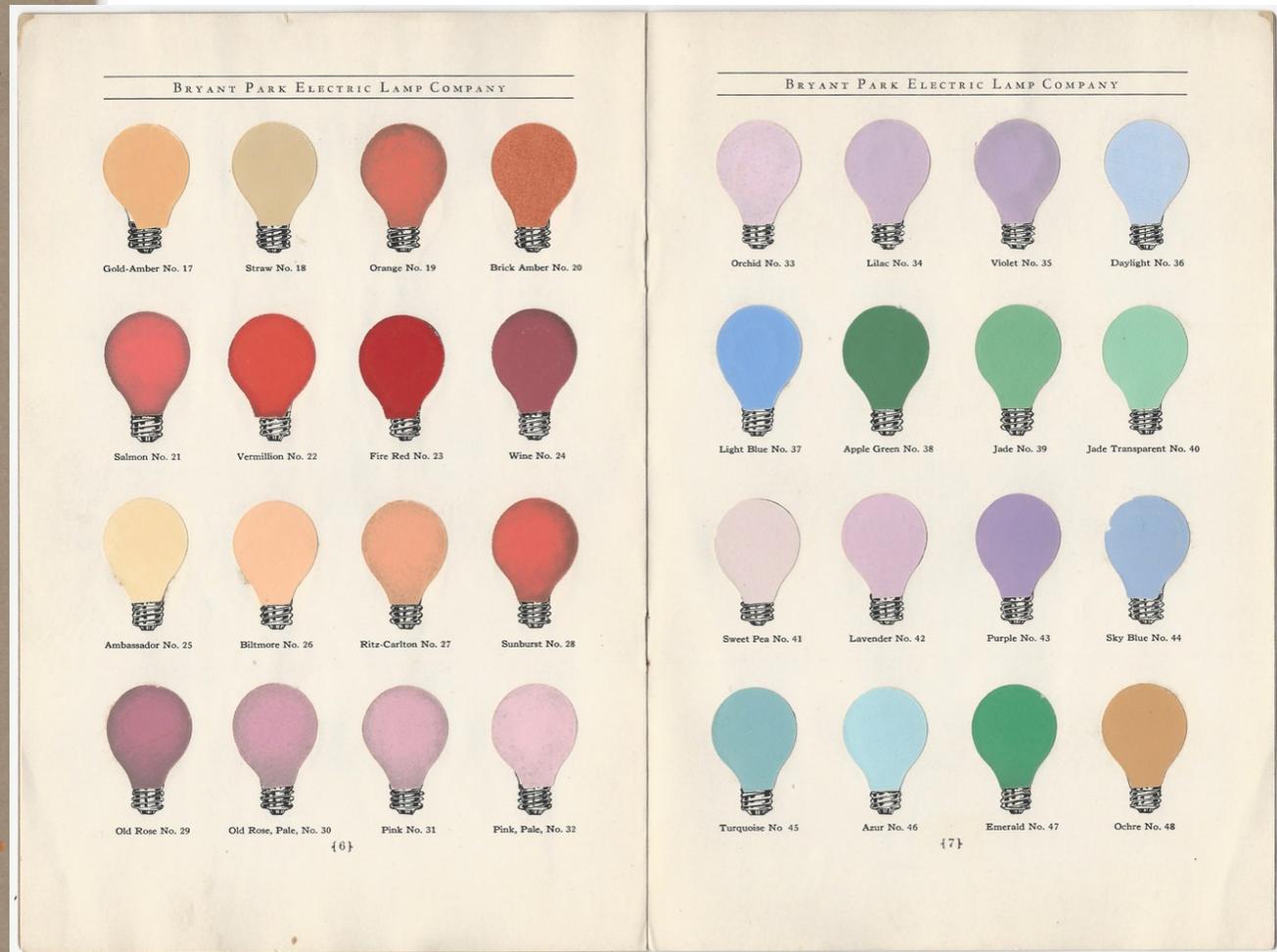
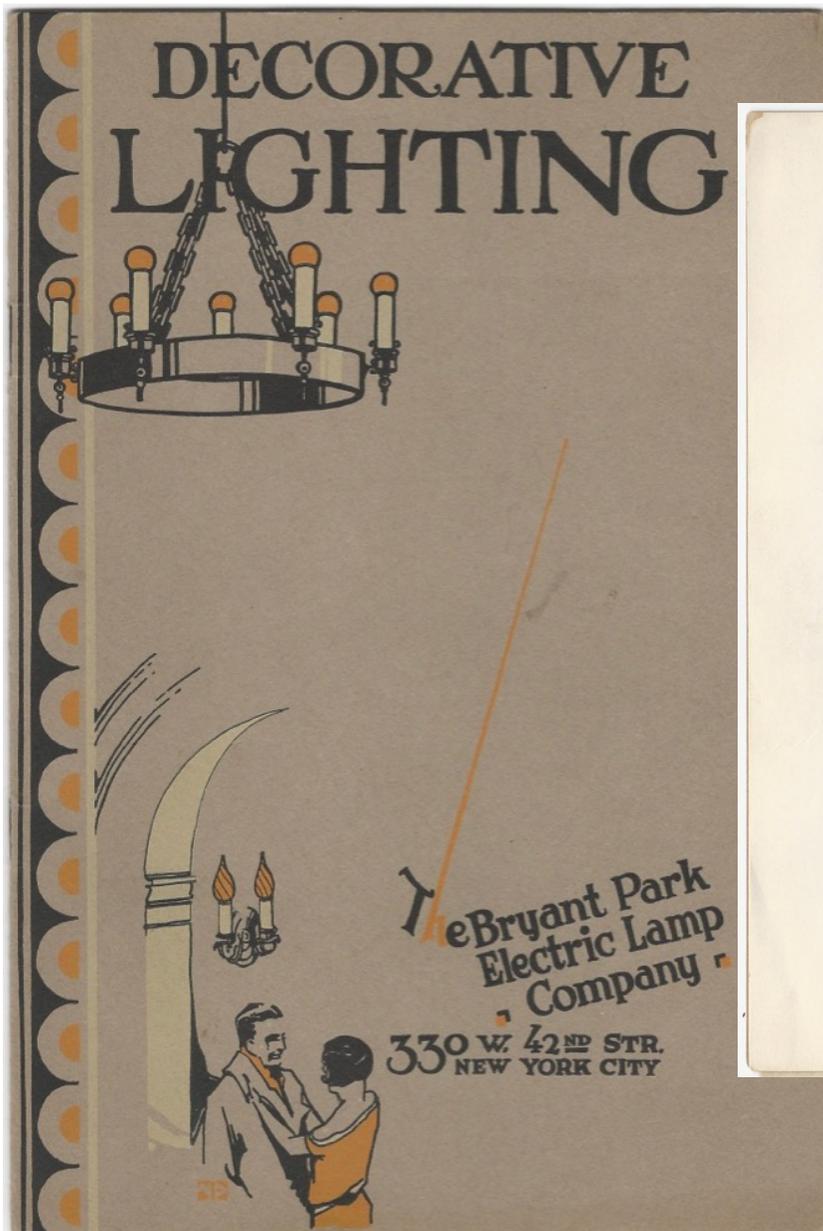
A snapshot photo album converted into a salesman's portfolio with 62 tipped-in photos of a variety of brass hanging lamps and wall fixtures with glass shades. Most have item numbers and prices either written in or on pasted labels, or both. Styles range from Deco to traditional with a few Arts & Crafts as well. Limp card cloth-covered photo album. 11"x7", 28 leaves with 62 tipped-in black & white photos, plus 7 loose photos; 15 additional blank leaves. Covers with some soil and light wear, one spot where a photo appears to have been removed. [48190] \$175





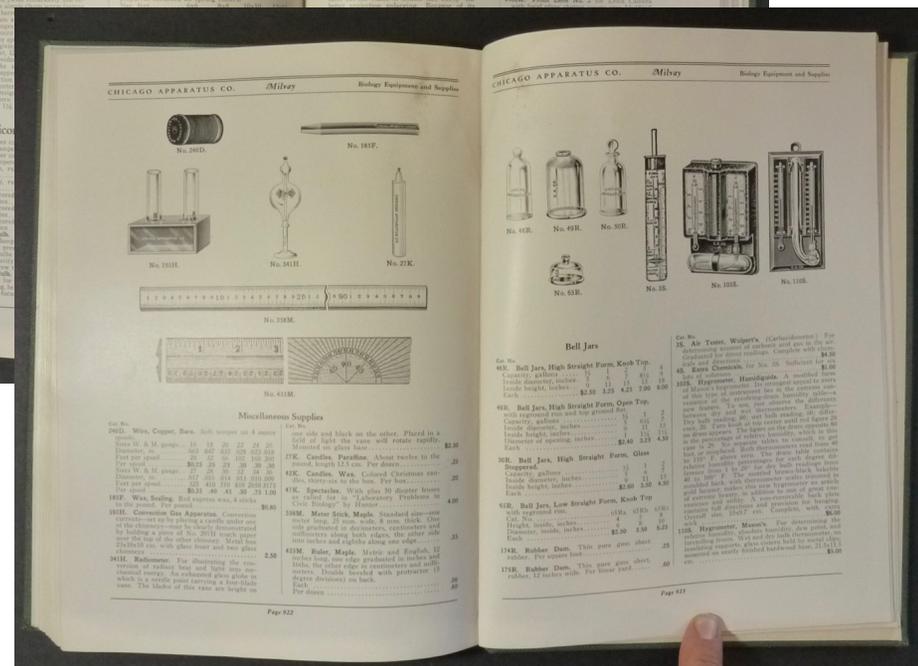
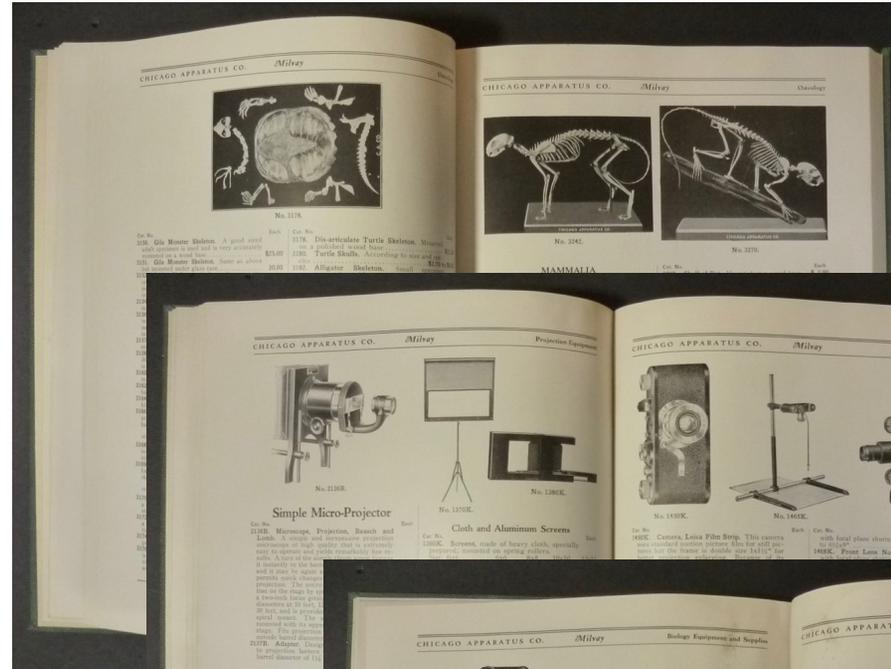
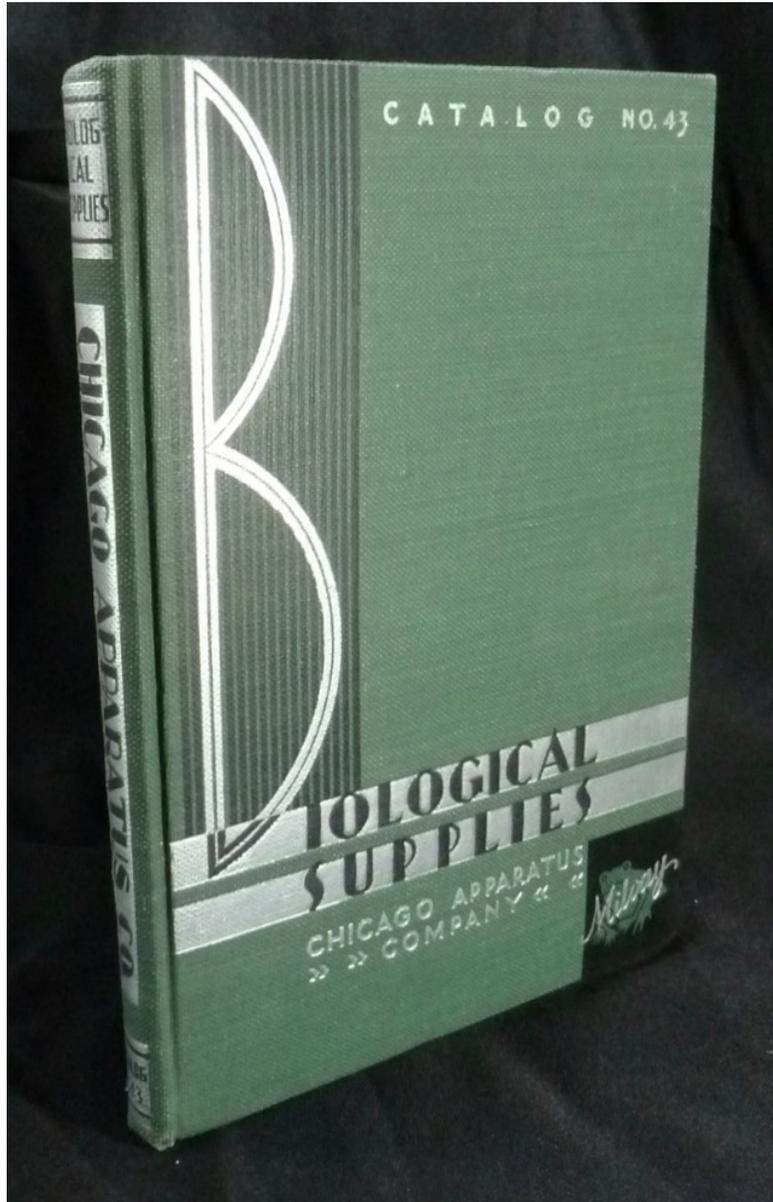
12. 1920s Decorative Lighting with Colored Light Bulbs Trade Catalog.

An interesting catalog issued by Bryant Park Electric Company of New York City promoting their colored light bulbs, which are made using a specially developed spray coating that resists heat and won't fade. 48 different colors are illustrated using pasted-in colored light bulb pictures. Softcover. 6"x9", 7 pages, 3 plates of pasted-in color illustrations. Light wear, minor soil. [48501] \$250



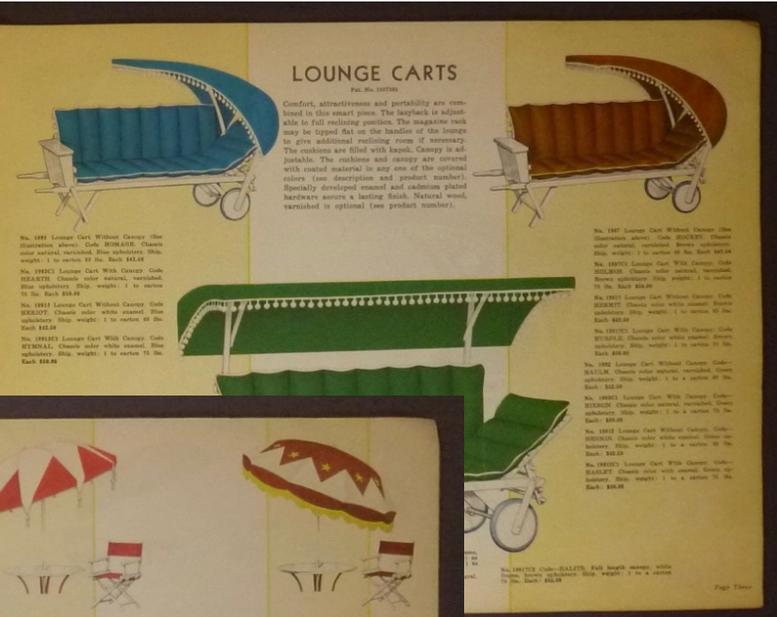
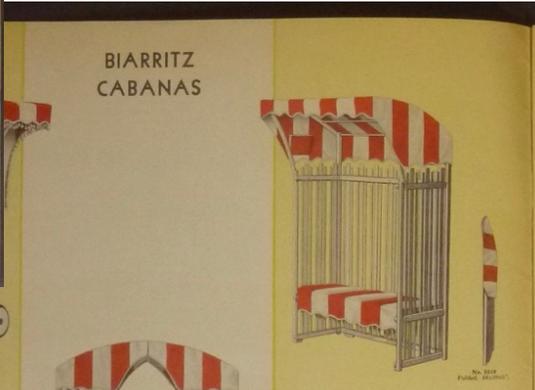
13. 1931 Chicago Apparatus Company Biological Supplies Trade Catalog.

An absolutely wonderful catalog of everything you need to run a classroom about running a lab- museum preparations, skeletons, slides, models, charts, aquariums and terrariums, specimen jars, dissecting instruments, insect boxes, magnifiers, microscopes, minerals, chemicals, and "living materials - animals, plants, cultures" ... Hardcover. 8"x10.5", 247 pages, black & white illustrations. Slight water stain/wrinkle in the upper inner corner of the pages. [47380] \$150



15. 1935 Racine Wisconsin Gold Medal Folding Furniture Company Catalog.

A rather wonderful color-illustrated catalog of outdoor folding furniture such as cabanas, lounge carts, tables & chairs, patio umbrella ensembles, beach chairs, canvas chairs, cots, and a few tables. If Scott & Zelda were coming over for drinks on the patio, this catalog would help you be prepared! Softcover. 12"x9", 16 pages, color and line illustrations. Covers with some soil, light wear. [46439] \$85



For lower priced ensembles, No. 35 or 235 series chairs may be substituted for the No. 30 series chairs illustrated above. For other chairs see pages 5, 6 and 10.

| No. | Code | Material | Price |
|------|-------|----------|---------|------|-------|----------|---------|------|-------|----------|---------|------|-------|----------|---------|
| 8011 | Table | Aluminum | \$12.00 | 8012 | Table | Aluminum | \$12.00 | 8013 | Table | Aluminum | \$12.00 | 8014 | Table | Aluminum | \$12.00 |
| 8015 | Table | Aluminum | \$12.00 | 8016 | Table | Aluminum | \$12.00 | 8017 | Table | Aluminum | \$12.00 | 8018 | Table | Aluminum | \$12.00 |
| 8019 | Table | Aluminum | \$12.00 | 8020 | Table | Aluminum | \$12.00 | 8021 | Table | Aluminum | \$12.00 | 8022 | Table | Aluminum | \$12.00 |
| 8023 | Table | Aluminum | \$12.00 | 8024 | Table | Aluminum | \$12.00 | 8025 | Table | Aluminum | \$12.00 | 8026 | Table | Aluminum | \$12.00 |
| 8027 | Table | Aluminum | \$12.00 | 8028 | Table | Aluminum | \$12.00 | 8029 | Table | Aluminum | \$12.00 | 8030 | Table | Aluminum | \$12.00 |
| 8031 | Table | Aluminum | \$12.00 | 8032 | Table | Aluminum | \$12.00 | 8033 | Table | Aluminum | \$12.00 | 8034 | Table | Aluminum | \$12.00 |
| 8035 | Table | Aluminum | \$12.00 | 8036 | Table | Aluminum | \$12.00 | 8037 | Table | Aluminum | \$12.00 | 8038 | Table | Aluminum | \$12.00 |
| 8039 | Table | Aluminum | \$12.00 | 8040 | Table | Aluminum | \$12.00 | 8041 | Table | Aluminum | \$12.00 | 8042 | Table | Aluminum | \$12.00 |
| 8043 | Table | Aluminum | \$12.00 | 8044 | Table | Aluminum | \$12.00 | 8045 | Table | Aluminum | \$12.00 | 8046 | Table | Aluminum | \$12.00 |
| 8047 | Table | Aluminum | \$12.00 | 8048 | Table | Aluminum | \$12.00 | 8049 | Table | Aluminum | \$12.00 | 8050 | Table | Aluminum | \$12.00 |
| 8051 | Table | Aluminum | \$12.00 | 8052 | Table | Aluminum | \$12.00 | 8053 | Table | Aluminum | \$12.00 | 8054 | Table | Aluminum | \$12.00 |
| 8055 | Table | Aluminum | \$12.00 | 8056 | Table | Aluminum | \$12.00 | 8057 | Table | Aluminum | \$12.00 | 8058 | Table | Aluminum | \$12.00 |
| 8059 | Table | Aluminum | \$12.00 | 8060 | Table | Aluminum | \$12.00 | 8061 | Table | Aluminum | \$12.00 | 8062 | Table | Aluminum | \$12.00 |
| 8063 | Table | Aluminum | \$12.00 | 8064 | Table | Aluminum | \$12.00 | 8065 | Table | Aluminum | \$12.00 | 8066 | Table | Aluminum | \$12.00 |
| 8067 | Table | Aluminum | \$12.00 | 8068 | Table | Aluminum | \$12.00 | 8069 | Table | Aluminum | \$12.00 | 8070 | Table | Aluminum | \$12.00 |
| 8071 | Table | Aluminum | \$12.00 | 8072 | Table | Aluminum | \$12.00 | 8073 | Table | Aluminum | \$12.00 | 8074 | Table | Aluminum | \$12.00 |
| 8075 | Table | Aluminum | \$12.00 | 8076 | Table | Aluminum | \$12.00 | 8077 | Table | Aluminum | \$12.00 | 8078 | Table | Aluminum | \$12.00 |
| 8079 | Table | Aluminum | \$12.00 | 8080 | Table | Aluminum | \$12.00 | 8081 | Table | Aluminum | \$12.00 | 8082 | Table | Aluminum | \$12.00 |
| 8083 | Table | Aluminum | \$12.00 | 8084 | Table | Aluminum | \$12.00 | 8085 | Table | Aluminum | \$12.00 | 8086 | Table | Aluminum | \$12.00 |
| 8087 | Table | Aluminum | \$12.00 | 8088 | Table | Aluminum | \$12.00 | 8089 | Table | Aluminum | \$12.00 | 8090 | Table | Aluminum | \$12.00 |
| 8091 | Table | Aluminum | \$12.00 | 8092 | Table | Aluminum | \$12.00 | 8093 | Table | Aluminum | \$12.00 | 8094 | Table | Aluminum | \$12.00 |
| 8095 | Table | Aluminum | \$12.00 | 8096 | Table | Aluminum | \$12.00 | 8097 | Table | Aluminum | \$12.00 | 8098 | Table | Aluminum | \$12.00 |
| 8099 | Table | Aluminum | \$12.00 | 8100 | Table | Aluminum | \$12.00 | 8101 | Table | Aluminum | \$12.00 | 8102 | Table | Aluminum | \$12.00 |
| 8103 | Table | Aluminum | \$12.00 | 8104 | Table | Aluminum | \$12.00 | 8105 | Table | Aluminum | \$12.00 | 8106 | Table | Aluminum | \$12.00 |
| 8107 | Table | Aluminum | \$12.00 | 8108 | Table | Aluminum | \$12.00 | 8109 | Table | Aluminum | \$12.00 | 8110 | Table | Aluminum | \$12.00 |
| 8111 | Table | Aluminum | \$12.00 | 8112 | Table | Aluminum | \$12.00 | 8113 | Table | Aluminum | \$12.00 | 8114 | Table | Aluminum | \$12.00 |
| 8115 | Table | Aluminum | \$12.00 | 8116 | Table | Aluminum | \$12.00 | 8117 | Table | Aluminum | \$12.00 | 8118 | Table | Aluminum | \$12.00 |
| 8119 | Table | Aluminum | \$12.00 | 8120 | Table | Aluminum | \$12.00 | 8121 | Table | Aluminum | \$12.00 | 8122 | Table | Aluminum | \$12.00 |
| 8123 | Table | Aluminum | \$12.00 | 8124 | Table | Aluminum | \$12.00 | 8125 | Table | Aluminum | \$12.00 | 8126 | Table | Aluminum | \$12.00 |
| 8127 | Table | Aluminum | \$12.00 | 8128 | Table | Aluminum | \$12.00 | 8129 | Table | Aluminum | \$12.00 | 8130 | Table | Aluminum | \$12.00 |
| 8131 | Table | Aluminum | \$12.00 | 8132 | Table | Aluminum | \$12.00 | 8133 | Table | Aluminum | \$12.00 | 8134 | Table | Aluminum | \$12.00 |
| 8135 | Table | Aluminum | \$12.00 | 8136 | Table | Aluminum | \$12.00 | 8137 | Table | Aluminum | \$12.00 | 8138 | Table | Aluminum | \$12.00 |
| 8139 | Table | Aluminum | \$12.00 | 8140 | Table | Aluminum | \$12.00 | 8141 | Table | Aluminum | \$12.00 | 8142 | Table | Aluminum | \$12.00 |
| 8143 | Table | Aluminum | \$12.00 | 8144 | Table | Aluminum | \$12.00 | 8145 | Table | Aluminum | \$12.00 | 8146 | Table | Aluminum | \$12.00 |
| 8147 | Table | Aluminum | \$12.00 | 8148 | Table | Aluminum | \$12.00 | 8149 | Table | Aluminum | \$12.00 | 8150 | Table | Aluminum | \$12.00 |
| 8151 | Table | Aluminum | \$12.00 | 8152 | Table | Aluminum | \$12.00 | 8153 | Table | Aluminum | \$12.00 | 8154 | Table | Aluminum | \$12.00 |
| 8155 | Table | Aluminum | \$12.00 | 8156 | Table | Aluminum | \$12.00 | 8157 | Table | Aluminum | \$12.00 | 8158 | Table | Aluminum | \$12.00 |
| 8159 | Table | Aluminum | \$12.00 | 8160 | Table | Aluminum | \$12.00 | 8161 | Table | Aluminum | \$12.00 | 8162 | Table | Aluminum | \$12.00 |
| 8163 | Table | Aluminum | \$12.00 | 8164 | Table | Aluminum | \$12.00 | 8165 | Table | Aluminum | \$12.00 | 8166 | Table | Aluminum | \$12.00 |
| 8167 | Table | Aluminum | \$12.00 | 8168 | Table | Aluminum | \$12.00 | 8169 | Table | Aluminum | \$12.00 | 8170 | Table | Aluminum | \$12.00 |
| 8171 | Table | Aluminum | \$12.00 | 8172 | Table | Aluminum | \$12.00 | 8173 | Table | Aluminum | \$12.00 | 8174 | Table | Aluminum | \$12.00 |
| 8175 | Table | Aluminum | \$12.00 | 8176 | Table | Aluminum | \$12.00 | 8177 | Table | Aluminum | \$12.00 | 8178 | Table | Aluminum | \$12.00 |
| 8179 | Table | Aluminum | \$12.00 | 8180 | Table | Aluminum | \$12.00 | 8181 | Table | Aluminum | \$12.00 | 8182 | Table | Aluminum | \$12.00 |
| 8183 | Table | Aluminum | \$12.00 | 8184 | Table | Aluminum | \$12.00 | 8185 | Table | Aluminum | \$12.00 | 8186 | Table | Aluminum | \$12.00 |
| 8187 | Table | Aluminum | \$12.00 | 8188 | Table | Aluminum | \$12.00 | 8189 | Table | Aluminum | \$12.00 | 8190 | Table | Aluminum | \$12.00 |
| 8191 | Table | Aluminum | \$12.00 | 8192 | Table | Aluminum | \$12.00 | 8193 | Table | Aluminum | \$12.00 | 8194 | Table | Aluminum | \$12.00 |
| 8195 | Table | Aluminum | \$12.00 | 8196 | Table | Aluminum | \$12.00 | 8197 | Table | Aluminum | \$12.00 | 8198 | Table | Aluminum | \$12.00 |
| 8199 | Table | Aluminum | \$12.00 | 8200 | Table | Aluminum | \$12.00 | 8201 | Table | Aluminum | \$12.00 | 8202 | Table | Aluminum | \$12.00 |
| 8203 | Table | Aluminum | \$12.00 | 8204 | Table | Aluminum | \$12.00 | 8205 | Table | Aluminum | \$12.00 | 8206 | Table | Aluminum | \$12.00 |
| 8207 | Table | Aluminum | \$12.00 | 8208 | Table | Aluminum | \$12.00 | 8209 | Table | Aluminum | \$12.00 | 8210 | Table | Aluminum | \$12.00 |
| 8211 | Table | Aluminum | \$12.00 | 8212 | Table | Aluminum | \$12.00 | 8213 | Table | Aluminum | \$12.00 | 8214 | Table | Aluminum | \$12.00 |
| 8215 | Table | Aluminum | \$12.00 | 8216 | Table | Aluminum | \$12.00 | 8217 | Table | Aluminum | \$12.00 | 8218 | Table | Aluminum | \$12.00 |
| 8219 | Table | Aluminum | \$12.00 | 8220 | Table | Aluminum | \$12.00 | 8221 | Table | Aluminum | \$12.00 | 8222 | Table | Aluminum | \$12.00 |
| 8223 | Table | Aluminum | \$12.00 | 8224 | Table | Aluminum | \$12.00 | 8225 | Table | Aluminum | \$12.00 | 8226 | Table | Aluminum | \$12.00 |
| 8227 | Table | Aluminum | \$12.00 | 8228 | Table | Aluminum | \$12.00 | 8229 | Table | Aluminum | \$12.00 | 8230 | Table | Aluminum | \$12.00 |
| 8231 | Table | Aluminum | \$12.00 | 8232 | Table | Aluminum | \$12.00 | 8233 | Table | Aluminum | \$12.00 | 8234 | Table | Aluminum | \$12.00 |
| 8235 | Table | Aluminum | \$12.00 | 8236 | Table | Aluminum | \$12.00 | 8237 | Table | Aluminum | \$12.00 | 8238 | Table | Aluminum | \$12.00 |
| 8239 | Table | Aluminum | \$12.00 | 8240 | Table | Aluminum | \$12.00 | 8241 | Table | Aluminum | \$12.00 | 8242 | Table | Aluminum | \$12.00 |
| 8243 | Table | Aluminum | \$12.00 | 8244 | Table | Aluminum | \$12.00 | 8245 | Table | Aluminum | \$12.00 | 8246 | Table | Aluminum | \$12.00 |
| 8247 | Table | Aluminum | \$12.00 | 8248 | Table | Aluminum | \$12.00 | 8249 | Table | Aluminum | \$12.00 | 8250 | Table | Aluminum | \$12.00 |
| 8251 | Table | Aluminum | \$12.00 | 8252 | Table | Aluminum | \$12.00 | 8253 | Table | Aluminum | \$12.00 | 8254 | Table | Aluminum | \$12.00 |
| 8255 | Table | Aluminum | \$12.00 | 8256 | Table | Aluminum | \$12.00 | 8257 | Table | Aluminum | \$12.00 | 8258 | Table | Aluminum | \$12.00 |
| 8259 | Table | Aluminum | \$12.00 | 8260 | Table | Aluminum | \$12.00 | 8261 | Table | Aluminum | \$12.00 | 8262 | Table | Aluminum | \$12.00 |
| 8263 | Table | Aluminum | \$12.00 | 8264 | Table | Aluminum | \$12.00 | 8265 | Table | Aluminum | \$12.00 | 8266 | Table | Aluminum | \$12.00 |
| 8267 | Table | Aluminum | \$12.00 | 8268 | Table | Aluminum | \$12.00 | 8269 | Table | Aluminum | \$12.00 | 8270 | Table | Aluminum | \$12.00 |
| 8271 | Table | Aluminum | \$12.00 | 8272 | Table | Aluminum | \$12.00 | 8273 | Table | Aluminum | \$12.00 | 8274 | Table | Aluminum | \$12.00 |
| 8275 | Table | Aluminum | \$12.00 | 8276 | Table | Aluminum | \$12.00 | 8277 | Table | Aluminum | \$12.00 | 8278 | Table | Aluminum | \$12.00 |
| 8279 | Table | Aluminum | \$12.00 | 8280 | Table | Aluminum | \$12.00 | 8281 | Table | Aluminum | \$12.00 | 8282 | Table | Aluminum | \$12.00 |
| 8283 | Table | Aluminum | \$12.00 | 8284 | Table | Aluminum | \$12.00 | 8285 | Table | Aluminum | \$12.00 | 8286 | Table | Aluminum | \$12.00 |
| 8287 | Table | Aluminum | \$12.00 | 8288 | Table | Aluminum | \$12.00 | 8289 | Table | Aluminum | \$12.00 | 8290 | Table | Aluminum | \$12.00 |
| 8291 | Table | Aluminum | \$12.00 | 8292 | Table | Aluminum | \$12.00 | 8293 | Table | Aluminum | \$12.00 | 8294 | Table | Aluminum | \$12.00 |
| 8295 | Table | Aluminum | \$12.00 | 8296 | Table | Aluminum | \$12.00 | 8297 | Table | Aluminum | \$12.00 | 8298 | Table | Aluminum | \$12.00 |
| 8299 | Table | Aluminum | \$12.00 | 8300 | Table | Aluminum | \$12.00 | 8301 | Table | Aluminum | \$12.00 | 8302 | Table | Aluminum | \$12.00 |
| 8303 | Table | Aluminum | \$12.00 | 8304 | Table | Aluminum | \$12.00 | 8305 | Table | Aluminum | \$12.00 | 8306 | Table | Aluminum | \$12.00 |
| 8307 | Table | Aluminum | \$12.00 | 8308 | Table | Aluminum | \$12.00 | 8309 | Table | Aluminum | \$12.00 | 8310 | Table | Aluminum | \$12.00 |
| 8311 | Table | Aluminum | \$12.00 | 8312 | Table | Aluminum | \$12.00 | 8313 | Table | Aluminum | \$12.00 | 8314 | Table | Aluminum | \$12.00 |
| 8315 | Table | Aluminum | \$12.00 | 8316 | Table | Aluminum | \$12.00 | 8317 | Table | Aluminum | \$12.00 | 8318 | Table | Aluminum | \$12.00 |
| 8319 | Table | Aluminum | \$12.00 | 8 | | | | | | | | | | | |

16. 1939 Underwood Elliott-Fisher Business Machines Salute to the World's Fair.

An illustrated catalog of typewriters, adding machines, accounting machines, and other business supplies exhibited in the 'A Salute to Progress' exhibition at the 1939 World's Fair. Softcover. 7"x4.75", 13 pages, black & white illustrations. Minor soil, light wear. [47823] \$35

Pointing

THE "BETTER WAY" TO BUSINESS



In presenting "A Salute to Progress" at the New York World's Fair, Underwood Elliott Fisher Company recognizes its responsibility to the business leaders of the World. The same spirit of Progress that is today epitomized by the "World of Tomorrow" has, from the beginning, been the guiding spirit in our unending program to create products dedicated to Speeding the World's Business. An impressive group of Underwood Elliott Fisher Typewriters, Adding Machines and Accounting Machines passes in review . . . a few of the leaders are shown in this booklet. The Giant Underwood Master Typewriter on display at our exhibit in the Business Systems and Insurance Building weighs over fourteen tons, and required more than three years to construct. It actually types on a sheet of "stationery" with individual type characters three inches high.

UNDERWOOD ELLIOTT FISHER COMPANY
ONE PARK AVENUE NEW YORK CITY
SALES AND SERVICE EVERYWHERE

© 1939, Underwood Elliott Fisher Co.

DYNAMIC IN DESIGN -- OUTSTANDING IN PERFORMANCE -- THE NEW *Master* TYPEWRITER



Always a leader in Performance, Underwood now sweeps the field with Daring New Beauty in an entirely new business typewriter that defies tradition and challenges all others to match its performance. Master of Touch because it offers Dual Touch Tuning . . . Master of Typemanship because of its mechanical accuracy . . . Here's Streamlining that suggests Speed and Simplicity that assures Ease of Operation. The new Underwood Master is a real triumph of typewriter engineering.

UNDERWOOD
ELLIOTT-FISHER
BUSINESS
EQUIPMENT
PRESENTS

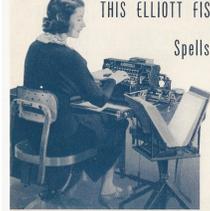
A

Salute TO

PROGRESS

AT THE 1939 NEW YORK
WORLD'S FAIR

THIS ELLIOTT FISHER *Double Crossfooted*
Spells its VERSATILITY in Capital Letters



SIMPLICITY
The Elliott Fisher Universal Accounting Machine is world-famous for its application versatility. The machine will meet completely the requirements of your Accounting Department with speed, accuracy and economy.

AN EXCEPTIONAL ACCOUNTING MACHINE BUILT TO HANDLE THE NEEDS OF BIG BUSINESS
SUNSTRAND Double Crossfooted



This is a completely automatic accounting machine for all types of bookkeeping figure work. It features a single computing keyboard with only 10 figure keys . . . one hand control . . . touch operation . . . and automatic column selection. It has eight registers and two cross-footers. The basic design of this machine embodies a unique computing principle that makes it possible to automatically compute one, two or more balances. All register and cross-footers totals and sub-totals are completely automatic as are credit balances in both cross-footers. Registers and Cross-footers may be used simultaneously.

AND NOW UNDERWOOD SUNSTRAND Adding Machines

51 BASIC MODELS

In 25 years Underwood Sunstrand has developed a complete line of adding and figuring machines around the simpler and faster 10-key keyboard . . . 51 basic models in both hand and electrically operated units for every figuring purpose . . . all backed by nation-wide company-owned service facilities.

HELPING NIMBLE FINGERS DO MORE WORK!
Portable Electric UNDERWOOD SUNSTRAND

Here is a machine that puts new speed into figuring. It is far more than just an adding machine . . . it subtracts, multiplies and divides. The small compact keyboard with "Only 10 Numeral Keys" is the reason for its phenomenal performance. This Portable Electric Underwood Sunstrand, equipped with Direct Subtraction and Credit Balance features is versatile enough to handle all business figuring under the fingertips of one hand. 3 keys perform these six functions: (1) Adding, (2) Subtracting, (3) Non-Adding, (4) Sub-Totaling, (5) Totalling, (6) Printing Credit Balances.

ONLY 10 NUMERAL KEYS

NO HEADSWING
With only 10 numeral keys grouped under the fingers of one hand, operators can keep their eyes on the work instead of the keyboard and their figuring comes naturally and quickly.



MAKING IT EASIER TO BE "QUICK ON THE FIGURE"
Manually Operated UNDERWOOD SUNSTRAND



This simple and fast machine offers all of the advantages of the machine shown on the opposite page . . . the only difference lies in the fact that it is manually operated. Speed is its keynote . . . speed made possible by the famous Underwood Sunstrand keyboard with only 10 Numeral Keys . . . Figures are entered on the keyboard as easily as you would write them with a pencil and paper.

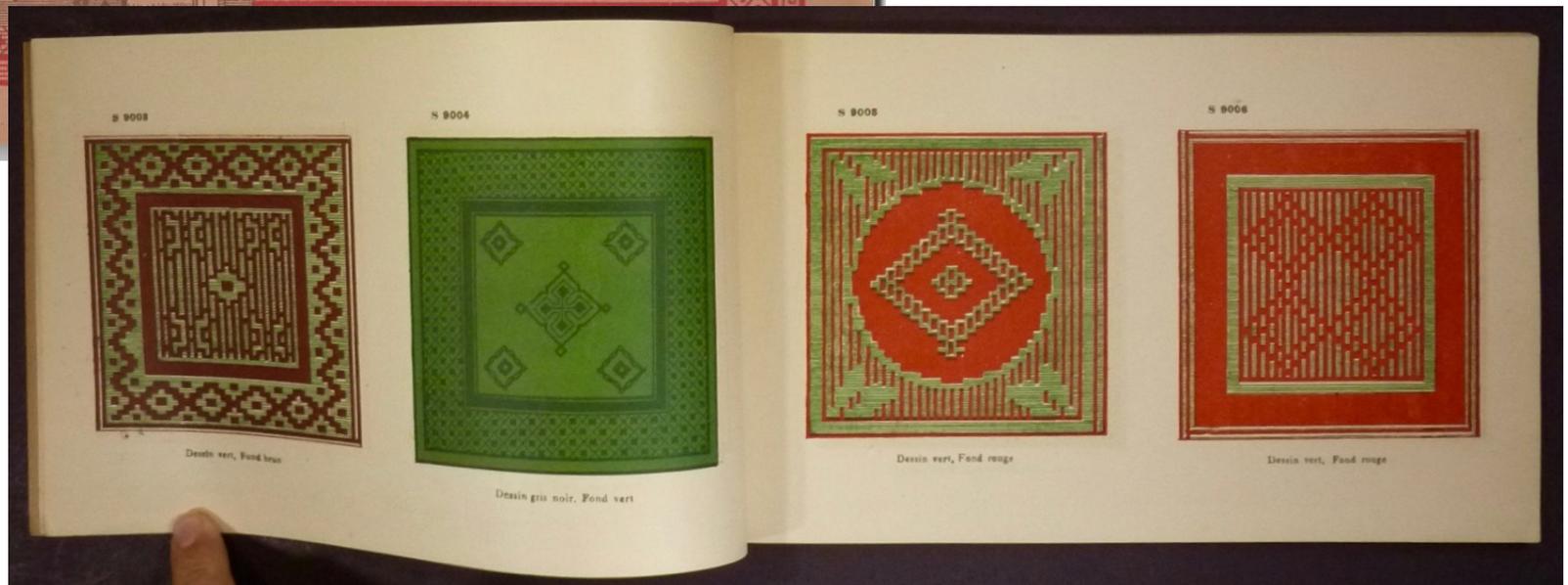
FAST BECAUSE ONLY 10 NUMERAL KEYS

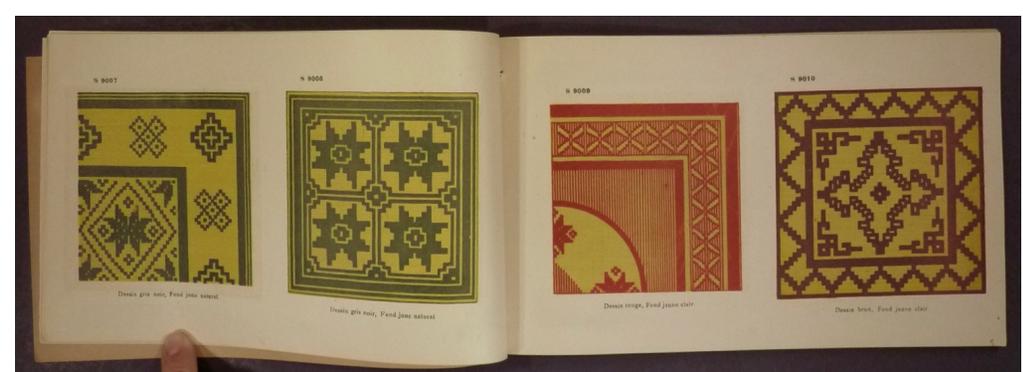
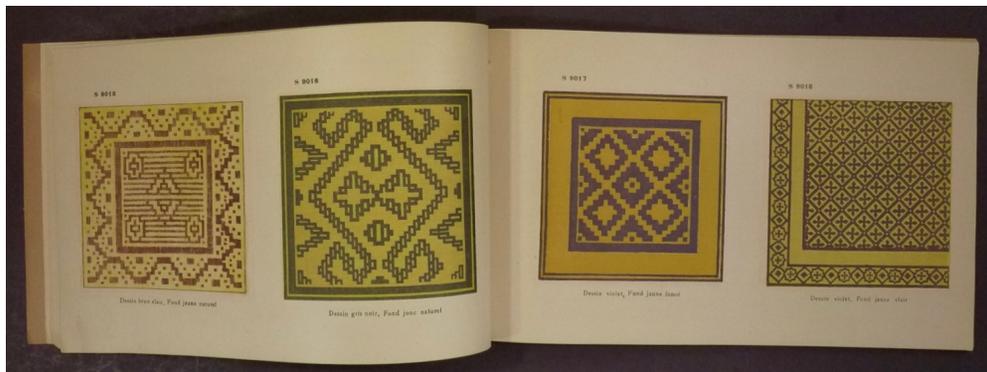
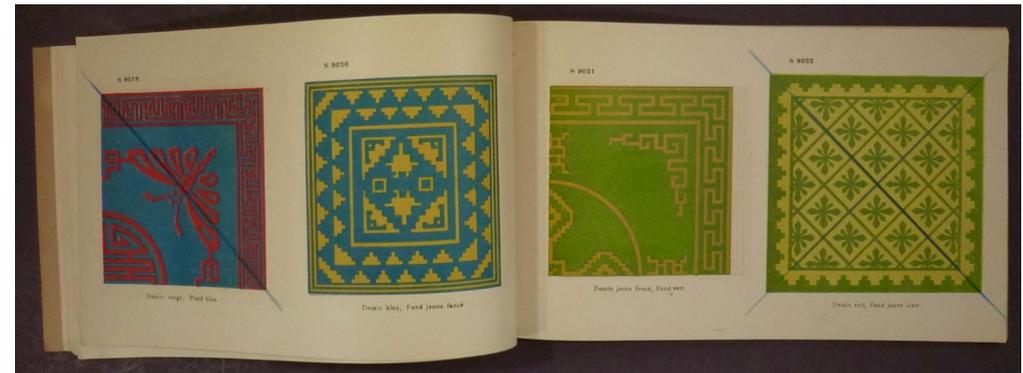
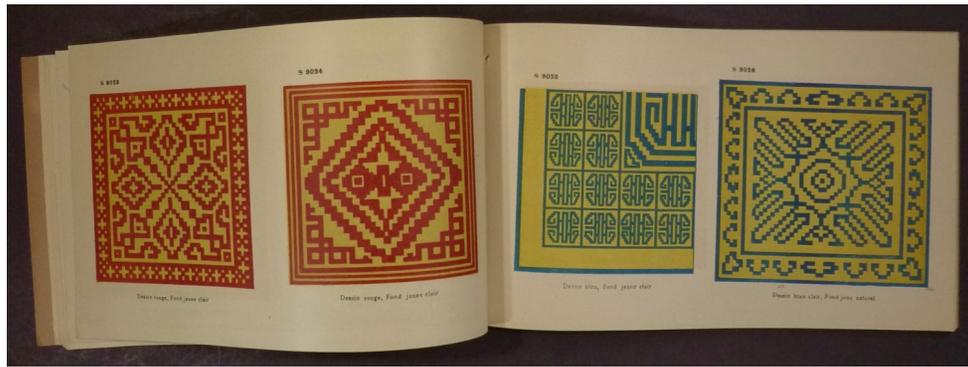
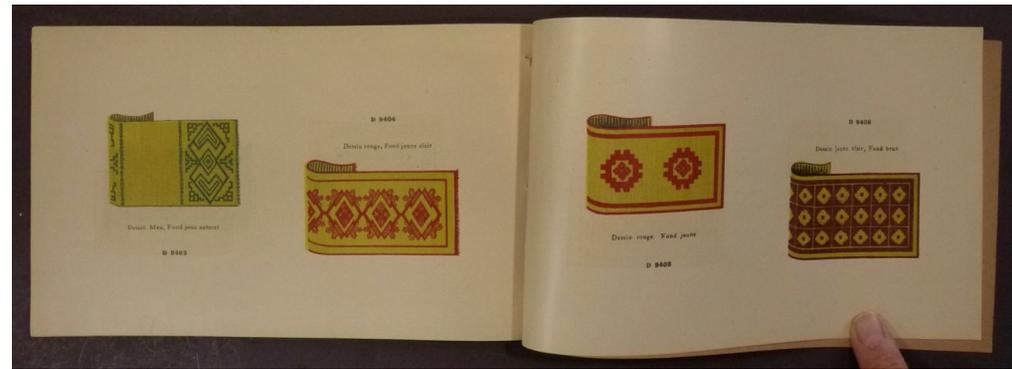
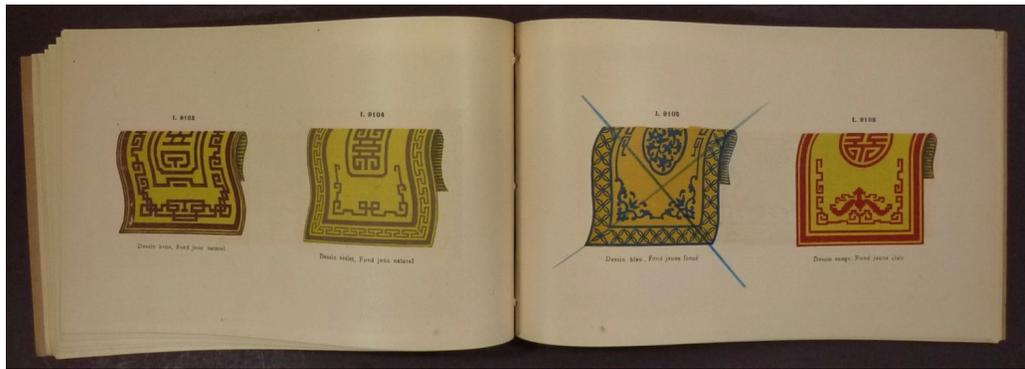
Could anything be simpler than the Underwood Sunstrand Keyboard shown to the right. Notice how naturally the hand fits over the keys which are arranged in 1-2-3 sequence . . . no multiplicity of keys to make bare fingers crook . . . no complicated arrangement to slow down figuring or induce error. There are only 10 Numeral Keys . . . all compactly grouped under the fingertips of one hand.



17. 1930s French Vietnamese Rugs & Runners Color-Illustrated Catalog.

An attractive and rare catalog issued by "Societe Commerciale Quang Hung Long" of Tonkin and Hanoi, of "Natterie en Jong en tous Genres" (rugs and runners of all types). Softcover. 11"x6.5". 40 pages, color illustrations. Covers with minor soil, light wear, minor internal soil. Covers becoming detached from the text block. [46606] \$650



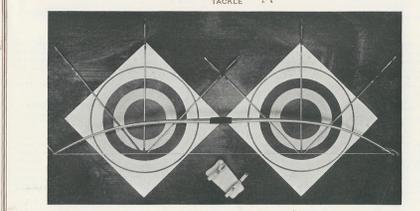


18. 1930s Osage Archery Bows, Arrows & Accessories Illustrated Catalog.

A fine and interesting illustrated catalog, undated but from, the early 1930s. Osage was a premium maker which stressed personal service and the expertise and experience of their staff. Included are a wide variety of bows, arrows, targets, and "raw materials for the home crafter". Softcover. 7"x4". 32 pages, black & white illustrations. Minor soil, light wear, very slight moisture wrinkle and the lightest of discolorations in the upper outer corner throughout. [46485] \$125



OSAGE ARCHERY TACKLE



OSAGE ARCHERY TACKLE

OZARK ARCHERY SETS

The complete sets listed here make excellent gifts appropriate at any time of year. Two paper target faces are furnished with each set. The bows are of limewood, the arrows of birch.

JUVENILE

| | |
|--|-----------|
| BA-1—3' Limewood Bow, four 12" Arrows | Ea. 68.81 |
| BA-2—3½' Limewood Bow, four 15" Arrows | Ea. 1.60 |
| BA-3—4' Limewood Bow, four 18" Arrows | Ea. 1.61 |
| BA-4—4½' Limewood Bow, four 21" Arrows | Ea. 2.28 |
| BA-1—3' Plain Tipped Limewood Bow, four 24" Arrows | Ea. 2.75 |

ADULT

| | |
|---|-----------|
| BA-4—5½' Genuine Horn or Aluminum Alloy Tipped Limewood Bow, six 21" Arrows | Ea. 67.31 |
| BA-7—5½' Genuine Horn or Aluminum Alloy Tipped Limewood Bow, six 24" Arrows | Ea. 7.43 |
| BA-8—6' Genuine Horn or Aluminum Alloy Tipped Limewood Bow, six 24" Arrows | Ea. 8.31 |

Prices on this page include tax and transportation if the order amounts to more than \$4.00.

Archery Tackle from the Ozarks, Where Raw Material Is Plentiful and Woodcrafters Excel

OSAGE ARCHERY TACKLE

HUNTING ARROWS

Hunting with the bow and arrow is being practiced by an increasing number of real sportsmen. The decreasing supply of wild game in many parts of the country is prompting many to enjoy the additional thrill of hunting with the bow. This inexpensive hunting arrow is fitted with specially designed production stamped steel broadhead points. The shaft is 3/4" birch finished with long feathers. To aid in finding it readily in the brush the entire shaft is finished in red with orange crests. We suggest our B-21 or B-26 bow with this arrow.

A-1—Hunting Arrows, to draw 28" overall length, 29½" Per Doz. \$6.41

Price include tax and transportation.

SPECIAL TARGET ARROWS

We consider this skillfully constructed arrow the best value ever offered archers who wish accuracy, combined with beauty of execution and long service. Made of selected Port Orford Cedar, each shaft is tapered in a manner that reduces production costs. Feathers are mechanically finished and perfectly spaced. The inset fiber neck practically eliminates the possibility of breakage at this point. Fitted with our new ramble beam parallel point. Finished and crested in Duco. We proudly recommend this arrow for the School Department of Physical Education.

A-28—27", 27", 26", 25" or 24" lengths Per Doz. \$1.90

Price include tax and transportation.

TAPERED FLIGHT ARROWS

The ever increasing popular game of archery golf is making this arrow more popular—it will increase your drive. Flight shooting always demands the greatest record—a more 400 yards. With this arrow you can get the arrows from that favorite low of trees. Try it with our B-21 Ozark Boyer bow. Port Orford Cedar shaft, reinforced with fiber on neck, mechanically finished with small feathers, our own bullet type brass point, brilliantly crested and finished in clear Duco.

A-11—Self Flight Arrows, 28", 18" or 21" lengths Per Doz. \$6.41

A-12—Reefwood Round Flight Arrows, 27", 18" or 15" lengths Per Doz. \$1.60

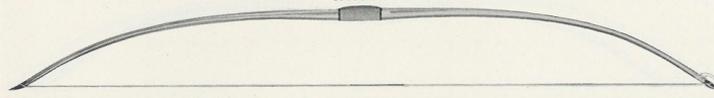
Price include tax and transportation.

FOOTED ARROWS MATCHED WITHIN FIVE GRAINS

The best obtainable Tournament Arrows at any price. Our fans can produce many letters from customers testifying to the perfection of this exceptionally fine arrow. Each dozen is made up from one board to insure uniform texture of grain, spine and weight. The spine is set on an especially designed apparatus, while each shaft is weighed on extremely delicate pharmaceutical scales and so matched that each arrow in a dozen set weigh the same as its brother—a variation of more than five grains is not tolerated. If your draw, anchor point and release are identical for each of these arrows will each fly to nearly the same distance. A set of three free arrows will increase your score. Port Orford Cedar shaft, beechwood fletching, brass parallel point, colored feathers, mechanically finished, wedge fiber neck, beautifully crested with polished Duco finish.

A-1—Matched within 5 grains, 28", 27", 26", 25" or 24" lengths Per Doz. \$11.60

OSAGE ARCHERY TACKLE



YEW

Yew is favored by many archers who appreciate its soft shooting qualities, less tendency to jar. Expressed by many archery enthusiasts as a sweet shooting wood. However, we do not believe it as dependable nor consistent as Osage Orange. Yew makes a very beautiful bow, as the belly is of pastel rose red with sap-wood back bearing the appearance of white wax. Exceptional care is executed in producing and finishing this bow, which represents the ultimate in tackle. Made of carefully seasoned and selected close grained high altitude Yew. Correct appointments superbly finished. A bow truly expressing the poetry of motion.

Archery Tackle from the Ozarks, Where Raw Material Is Plentiful and Woodcrafters Excel

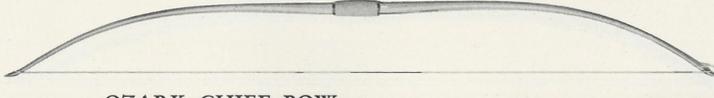
SPECIFICATIONS

Carefully selected and seasoned high altitude Yew, carrying your choice of genuine horn or unbreakable aluminum alloy bow tips. Soft pigskin leather handle invisibly padded with felt, trimmed with Cragin Simplex special cord. Hand-made and served Irish linen bowstring, elastic string keeper, inlaid ivory arrow plate. Polished and finished in lustrous clear Duco.

| | |
|------------------------------|-------------|
| B-14—5' pulls 20 to 30 lbs. | Ea. \$12.65 |
| B-13—5½' pulls 25 to 40 lbs. | Ea. 15.95 |
| B-12—6' pulls 40 to 55 lbs. | Ea. 17.60 |

These prices include tax and transportation.

OSAGE ARCHERY TACKLE



OZARK CHIEF BOW
(Lemonwood)

For one desiring a beautiful, serviceable bow no better can be found than this carefully constructed lemonwood bow. The combined overlay of black fiber and imported purpleheart, which polishes to transparency, is accented with our padded grain pigskin leather handle, artistically trimmed with Cragin Simplex special cord, a contrasting vivid dash of color. The exquisitely designed ivory arrow plate is obviously inlaid by a craftsman. Nature provided beautifully colored horns which we fashioned into tips to carry our newest fabricated served linen bowstring. Polished flexible lacquer completes this bow, which any archer would be proud to own.

SPECIFICATIONS

| | |
|------------------------------|------------|
| B-18—5' pulls 15 to 25 lbs. | Ea. \$4.40 |
| B-17—5½' pulls 20 to 30 lbs. | Ea. 5.80 |
| B-16—5½' pulls 25 to 35 lbs. | Ea. 6.60 |
| B-15—6' pulls 35 to 50 lbs. | Ea. 7.45 |

Prices include tax and transportation.



19. 1960s Barcelona Municipal Funeral Parlors Catalog of Coffins, Urns & Hearses.

"Ayuntamiento de Barcelona - Servicio Municipal de Pompas Funebres" (City Council of Barcelona- Services of Municipal Funeral Parlors). A rather incredible catalog of fancy and plain caskets (32), urns (4), burial stands (3), and hearses (17 plus 4 interiors, 21 plates). The caskets range from the plainest wood to the most exuberant examples of Spanish Baroque craftsmanship in exotic woods, ostentatious brass and gilt fittings, some with painfully dramatic sculpted crucifixions going on as their central decoration. But even eclipsing these creations are the hearses, which came in a wide range of styles and ages, from modern station wagons to painfully utilitarian delivery-type service vans, from 1950s behemoths to elegant sedans left over from the 1930s, and an all-black 1920s pickup truck with a towering black and gold painted rotunda set on the truck bed. Hardcover. 12.5"x6.5". 4 pages of text plus 60 color plates. Minor soil, light wear. [45362] \$575



SERVICIO MUNICIPAL DE POMPAS FÚNEBRES
Ayuntamiento de Barcelona



SERVICIO MUNICIPAL DE POMPAS FÚNEBRES
Ayuntamiento de Barcelona



Coche fúnebre n.º 2 y 3

SERVICIO MUNICIPAL DE POMPAS FÚNEBRES
Ayuntamiento de Barcelona



Coche coronas n.º 2

SERVICIO MUNICIPAL DE POMPAS FÚNEBRES
Ayuntamiento de Barcelona

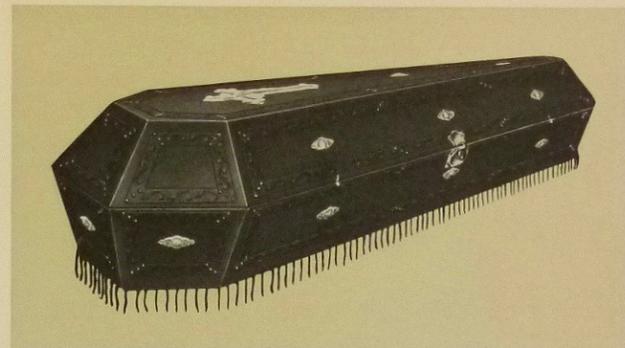


SERVICIO MUNICIPAL DE POMPAS FÚNEBRES
Ayuntamiento de Barcelona



Coche trasladat n.º 2

SERVICIO MUNICIPAL DE POMPAS FÚNEBRES
Ayuntamiento de Barcelona



Servicio n.º 1

That's All, Folks!

