

Recent Acquisitions & Selections from Stock

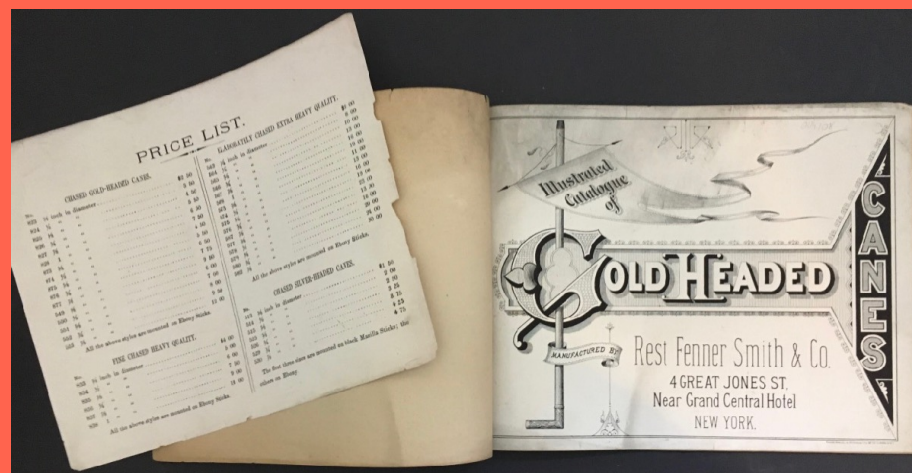
Catalog #418



JOSLIN HALL RARE BOOKS, EPHEMERA, & PHOTOGRAPHS

Post Office Box 49
Hatfield, Mass 01038

e-mail: joslinhallbooks@gmail.com
website: www.joslinhall.com



Member- Antiquarian Booksellers Association of America;
International League of Antiquarian Booksellers;
Southern New England Antiquarian Booksellers;
Ephemera Society of America

Email reservations are highly recommended.
Standard courtesies are extended to institutions and dealers. Postage charges are additional.
All items may be returned within ten days of receipt.
Checks, Visa, Mastercard & Paypal accepted.

Join us on Facebook & Twitter !



1. [Aesthetic Movement] **1887 Louis Prang
Aesthetic Movement Christmas Card with
Fringe & Tassels.**

A lovely Aesthetic Movement Christmas card that opens to two floral arrangements. Marked (in excruciatingly small letters) "Copyright 1887 by L. Prang Co., Boston". Fringed card. 3.5"x4". Some soil, fringe and tassels with some wear. {53762} \$25



OFFICIAL PROGRAMME
BALTIMORE

ORIOLE

SEPT. 11th 12th & 13th
1883.

FESTIVAL

LITH BY A. HOEN & CO. BALTIMORE, MD.

2. [Baltimore] **Baltimore Oriole Festival 1883 - Official Programme with Chromolithographs.**

Edited by J.G. Pangborn, printed by A. Hoen & Co. "Official Programme Baltimore Oriole Festival Sept. 11th 12th & 13th 1883 Summer Nights Carnival of the Oriole. Order of the Oriole. Illustrated by Lithographic Plates in Five Colors of the Tableau Floats. Containing Also the Lectures Based Upon the Subjects Portrayed in the Two Divisions and Delivered Before the Members of the Order of the Oriole". The lovely illustrated program to this major celebration, featuring full-page chromos of the floats, two per page, as well as chromo advertisements. A celebration of American 19th century color printing.

Paper covers. 9.5"x12", 64 pages, including 21 full-page color plates of parade floats and 5 color pages of advertisements. Covers with some wear-front and rear cover with chips and some soil, pages more or less completely disbound as the string binding has perished and the cover sheet is neatly split at the spine fold. {53868} \$350

GUGGENHEIMER & WEIL,

Stationers, Printers,

BLANK BOOK MAKERS,

No. 177 West Baltimore Street,

GREET ALL *Visitors to the Oriole and wish them many happy returns.*

ESTABLISHED 1852.

JOEL GUTMAN & CO.

IMPORTERS AND DEALERS IN

Silks, Laces, Hosiery

DRESS GOODS AND SUITS,

Wraps, Trimmings, Underwear, Cloves, Housekeeping Coods, &c.

30, 32, 34 and 36 N. Eutaw Street,

DRESS AND CLOAK MAKING A SPECIALTY.

BALTIMORE.

BONDED WHISKIES.

GOTTSCHALK & CO.

Nos. 46 and 48 Light, and 6 and 8 Balderston Streets,

WHOLESALE

LIQUOR DEALERS.

RECTIFIERS and REDISTILLERS OF SPIRITS.

L. GOERIGHT DELL.

THEODORE KNAPP.

DELL & KNAPP, Blank Book Manufacturers

PRACTICAL JOB BINDERS,

No. 6 N. Howard and 84 W. Fayette Street,

BALTIMORE.

RULING OF EVERY DESCRIPTION. BINDING IN TURKEY, CALF, ANTIQUE, RUS-
SIA, MUSLIN, &c. ALSO, FANCY, LAW AND MUSIC.

WHOLE EDITIONS OF BOOKS BOUND IN EVERY STYLE.

geological evidence that at one time
of Great Britain was submerged to the
east 1,700 feet. Over the face of the
land was strewn thick layers of sand,
silt, formed by geologists "the Northern
British Islands rose again from the sea,
water deposits on their bosom. What
since lay deep beneath the sea; it subse-
3,000 feet above the sea level. The
sea was once under water, and its now
are a deposit of the sea.

me to the question, is it possible that
have been suddenly destroyed by such
of nature as is described by Plato? The
did this part of his story as a fable.
knowledge which scientific research
modern world, it can be affirmed that
not only possible, but that the history
centuries has furnished us with strik-
it.

ness the indisputable record of numer-
ed above the waters, and others sunk
aves, accompanied by storms and earth-
to those which marked the destruction
deep-sea soundings have been made by
ent nations; the United States ship
erman frigate *Gaule*, and the British
reupine and *Challenger* have mapped
of the Atlantic, and the result is the
great elevation, reaching from a point
the British Islands southwardly to the
America, at Cape Orange; thence
to the coast of Africa, and thence
Tristan, which rises 9,000 feet above
is around it, and in the Azores, St.
Ascension and Tristan it reaches the
ocean. Evidence that this elevation
is found in the fact that the moun-
tains and valleys of its surface
have been produced in accordance with
deposition of sediment nor by subma-
in, on the contrary, must have been
acting above the water level.

have the backbone of the ancient
ance occupied the whole of the
from whose washings Europe
was constructed, and over which we
which once extended between the
the old, and by means of which the
is travelled from one to the other,
avenue the black men found their
America, and red men from Amer-
Then these connecting ridges ex-
posed to Europe and Africa, they
of the tropical waters of the ocean
was then no "Gulf Stream;" the
that laved the shores of Northern
intensely cold; and the result was
1. When the barriers of Atlantis
to permit the natural expansion of
of the tropics to the north, the ice
vered Europe gradually disappear-
flowed around Atlantis, and its
ular motion, first imparted to it
that island. Proofs are abundant
ve been at one time uninterrupted
between Europe and America.
in the fossil beds of the bad lands
that the horse originated in

Fale College, has identified the
rms from which it was developed,
of ages from a creature not larger
successive steps, it developed into
w did the wild horse pass from
nd Asia if there was not contin-
ication between the two conti-
have existed in a wild state prior
by man. The fossil remains of
in India, Africa, South America
e bear, whose remains are found
sons of the mammoth and the
man in the caves of Europe, was
lly bear of our Rocky Moun-
i, now nearly extinct, is identical
ose. The reindeer, which once



Lord Baltimore.



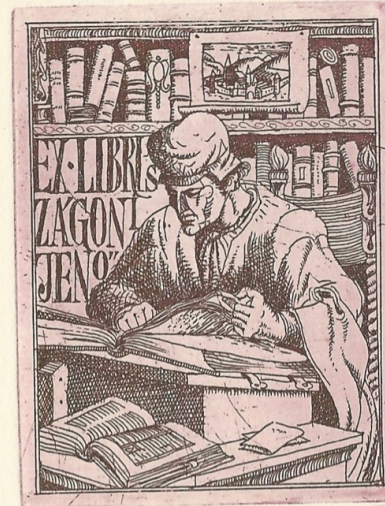
Title Car.—First Division.

Gusztáv Cseh [1934-1985] was a celebrated Romanian painter and graphic artist who designed a number of bookplates.

3. [Bookplates] **Gusztáv Cseh Artist Signed Engraved Bookplate for Gabor Demes.** 5"x3.5".
Fine. {53781} \$18



5. [Bookplates] **Gusztáv Cseh Artist Signed Engraved Bookplate for Dr. Kertesz Denes.** 4"x5.5". Fine. {53784} \$20



4. [Bookplates] **Gusztáv Cseh Artist Signed Engraved Bookplate for Zagoni Jenő.** 3.5"x5".
Fine. {53783} \$15



Cseh

6. [Bookplates] **Gusztáv Cseh Artist Signed Engraved Bookplate for Dr. Boros Edit.**

4"x6.25". Fine. {53785} \$20



Cseh

8. [Bookplates] **Gusztáv Cseh Artist Signed Engraved Bookplate for Szanka Rozsa.**

6"x8". Fine. {53787} \$20

7. [Bookplates] **Gusztáv Cseh Artist Signed Engraved Bookplate for Deak Ferenc.**

4"x6". Fine. {53786} \$25

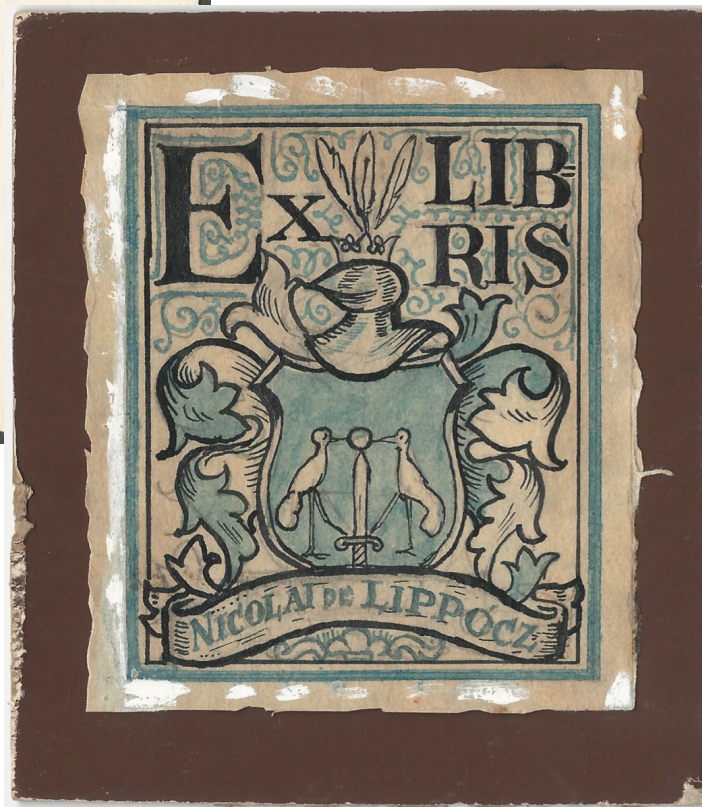


Cseh

9. [Bookplates] **Artist Signed Engraved Bookplate for Etienne Nijs of Dionysis with Woman.** Fine. 3.5"x4.75". {53782} \$20

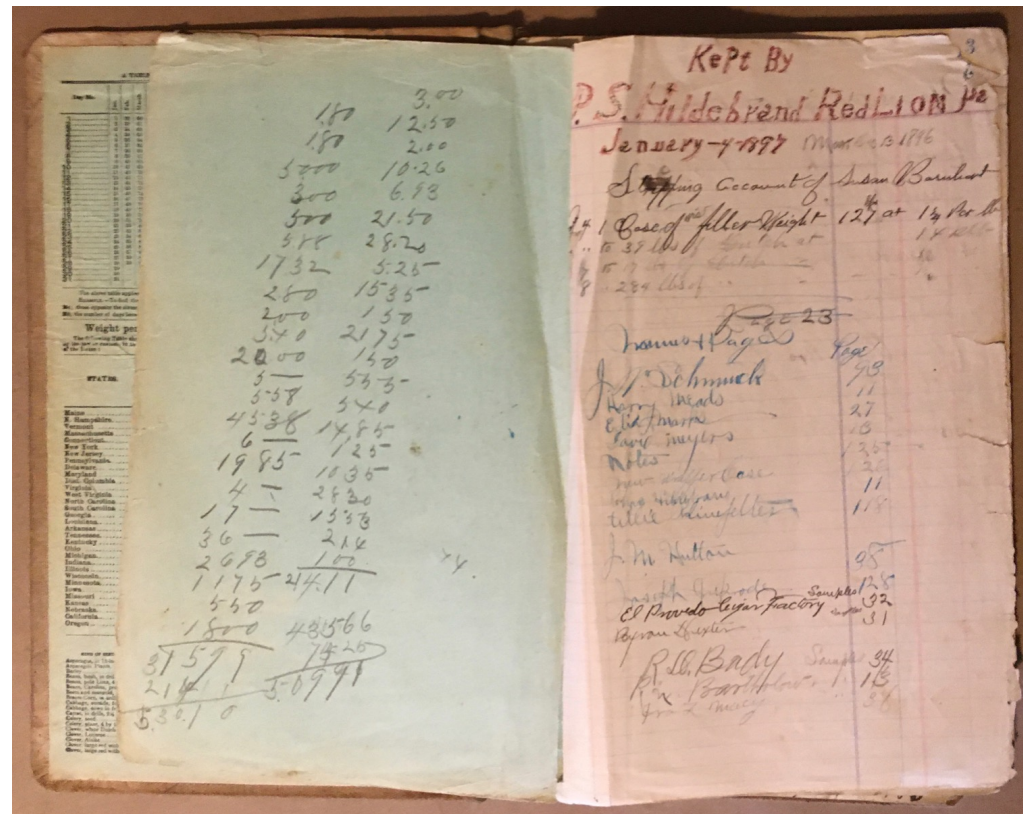


10. [Bookplates] **Original Ink & Blue Watercolor Armorial Bookplate Design for Nicolai de Lippocz.** Bookplate mounted on card. 4.25"x5". Minor soil, light wear. {53788} \$25



11. [Bookplates] **Original Red Armorial Bookplate Design Painted on Board for Nicolai de Lippocz.** Card. 5"x6.235". Minor soil, light wear. {53789} \$35





12. [Cigars] 1897 & 1900 Red Lion Pennsylvania Cigar Factory - Hildebrand Family Ledgers.

Two ledgers, one for 1897 and one for 1900, by members of the Hildebrand family, detailing work and payments for the complicated process of manufacturing cigars. Red Lion, Pennsylvania was one of the most important cigar-making centers in the United States from the period after the Civil War until the Great Depression. Much of the work was sub-contracted out to individual families who supplied tobacco leaf and rolled the cigars for one or more of the 100+ companies which operated there. The Pennsylvania Heritage website explains- "Leaf for these home-rollers was raised on their own farms, or purchased from local farmers. Most was bought from Red Lion's tobacco merchants, who supplied both domestic and imported leaf. As the demand for cigars rose after the Civil War, cigar making slowly became more organized. By the 1880s, the home factories could not keep up with the market, and the Dutch entrepreneurial spirit flowered. A well-organized system of subcontracting emerged in which a central office supplied tobacco, fanned out the labor to the hundreds of homes, then collected, boxed and marketed the finished product. Sometimes all the labor was farmed out. Mervin Kaltreider, whose father was an early cigar manufacturer, recalls this operation. "These little factories in the houses would make the cigars for other manufacturers. Then we'd come and take the cigars and pack them" for shipment to the markets."

Two business ledgers- 8"x12.5", 85 pages used, and 7.5"x12", 200 pages, most of them used). Covers worn and soiled, the smaller ledger is quite worn, with several sets of pages detached but present, and pages folded, soiled, and worn. With- several Red Lion cigar billheads. {54034} \$600

13. [Durer] **Durer S'udarium Displayed by Two Angels' 1930s Reichsdruckerei Facsimile Engraved Print**

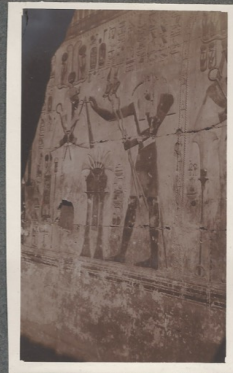
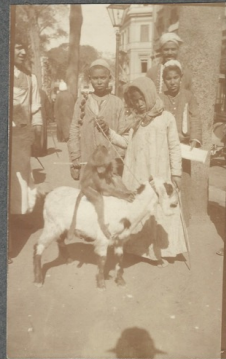
The Minneapolis Institute of Art notes- "The German Renaissance artist Albrecht Dürer was a legend in his own time. His prints, marked with his famous AD monogram, were known in every corner of Europe, and his virtuoso technical skill has never been equaled. Scholars have noted that the face of Christ closely resembles Dürer's own; the intensity and sadness of his gaze are remarkable, even at this tiny scale. Dürer, who would become a Protestant sympathizer, executed this print just four years before Martin Luther posted his 95 theses in 1517, critiquing, among many things, the practice of granting indulgences for praying to images like the sudarium". Founded by the German government in 1879, Reichsdruckerei ("Reich press") produced (amongst many things) remarkably fine reproductions of antique prints which have themselves become collectible. 7.5"x11", minor soil. [54252] \$100



14. [Egypt] **Forty-eight Middle East Egypt & Palestine Tourist Monuments & Street Scenes Snapshots**

A set of 12 album pages, as found (no longer attached to an album), with 48 scenes of Egyptian monuments, excavations, and Middle Eastern street scenes, none identified. One street shot includes a building with a sign reading "Banque Commerciale de Palestine". Two of the sheets have several European snapshots as well (not counted amongst the 48). Evidently taken by tourists to the area, probably in the 1920s. Forty-eight snapshots on 12 album pages (plus 8 additional snapshots of European scenes). One album page with a snapshot removed. Minor wear, light soil, snapshots appear to be glued to the pages by their corners. {53570} \$250





15. [Epidemic] 1918 Letter from Georgia Hospital Soldier w/News of Epidemic & Officer Dying

Dated October 13, 1918, at Camp Greenleaf, Georgia, our correspondent, an Army private, tells his mother that is working in the camp hospital, where "there are quite a few young girls come over from Chattanooga and offered there services, during this epidemic", and he has been transferred to the officers' ward where they treat him very well and he makes them lemonade as well as dispensing medicine and making beds. "I know the ins' and outs' of the business and I know that they are not getting the treatment here that they get at home, many a poor devil has died here that had he been at home would have lived for years to come. One fellow kicked off today at 12.45 there was nothing left of him but flesh and bones, a pitiful sight indeed". He goes on to note that he is now in charge of inventorying the property of dead soldiers for transit home, and speaks of many family matters. The back of the 2nd sheet provides a pencilled addenda written the next day with more family and personal notes, as well as the observation- "There is a lot of talk of peace down here, I think it's all crap".

2 letter sheets plus the mailing envelope. The letter sheets are 6"x9", with folds and some light soil and wear. {53847} \$35



Public School Protective League Bulletin

The function of the Public School
is to educate — Not to medicate.

It is the School that is
public, not the child.

Published by and in the Interest of
THE PUBLIC SCHOOL PROTECTIVE LEAGUE

A Non-sectarian, Non-political Organization Established for the Purpose
of Protecting the Public Schools From Medical and
Ecclesiastical Exploitation.

706 Union Bank Bldg.,
325 West Eighth St.
Telephone VAndike 9727
Los Angeles, Calif.

166 Whittell Bldg.,
166 Geary St.
Telephone Sutter 3155
San Francisco, Calif.

Vol. 7

SEPTEMBER, 1926

No. 1

PARENTS AND TEACHERS SHOULD KNOW THEIR RIGHTS AND RESPONSIBILITIES

The opening of school each fall brings many problems to teachers and parents alike. In order to be of the greatest possible service in solving such problems, the Public School Protective League sets forth in this Bulletin information concerning certain school laws and the rights and privileges of students attending the public schools of California.

SCHOOL ATTENDANCE COMPULSORY PARENTS MUST ENTER CHILDREN PROMPTLY

The Compulsory Education Law provides that all minor children over three and under eighteen years of age must be registered once each year by parent or guardian, at a public elementary school in the district in which he resides. The time fixed by law for this registration is the first full week in October of each year. Information concerning age, sex, nationality, residence, and occupation of parents, must be given. Neither the parent nor child may be questioned as to religious connections or beliefs. No physical examination can be required at time of registration nor at any other time.

COMPULSORY SCHOOL AGE

Children between the ages of 8 and 16, if in proper condition, mentally and physically, must attend some school, public or private, full time. From 16 to 18 years of age part time attendance is required.

EXCEPTIONS TO COMPULSORY ATTENDANCE

The Attendance Law provides exemptions from school attendance for those children whose mental or physical condition is such as to render inadvisable attendance at school or application to study, provided that a regularly registered physician's certificate shall be filed with the school authorities. In case of prolonged absence inquiry may be made, and parent required to furnish further certificate as to physical condition. While the law recognizes only a physician's certificate, similar certificates made by other practitioners will usually be accepted.

PHYSICAL EXAMINATIONS NOT COMPULSORY

Sec. 1618-A—Political Code

Boards of school trustees and city boards of education may, but are not required to, provide for health supervision of the pupils enrolled in

16. [Epidemic Denial] 1926 California Public School Protective League Anti-Vaccine Bulletin

Published in San Francisco & Los Angeles, Vol.7, No.1, September, 1926. The League was "A Non-Sectarian, Non-political Organization Established for the Purpose of Protecting the Public Schools From Medical and Ecclesiastical Exploitation". What they actually were was an anti-vaccine and anti Sex-Education pressure group which spread from California to other western states, starting with the Influenza epidemic of 1918/1919 and crusading against public health efforts to combat Polio throughout the 1920s. They were also very much against "hygiene and physiology" classes, claiming that untold innocent children were being traumatized by exposure to information about "disgusting diseases". Near the end of this newsletter is a section detailing the League's successful efforts to rid the city's news stands of immoral and unwholesome magazines.

Four-panel paper folder. 6"x12" [folded]. Light wear, folds, minor soil. {53914} \$75

17. [Exhibitions] **1886 American Institute 55th National Exhibition Victorian Chromo Card.**

The 1886 American Institute Fifty-fifth Exhibition featured everything for the home, office, factory, and farm, from machinery, mechanics' tools, steam engines and ice-cream making machines, to grain and paint mills, laundry machinery, incubators, fire escapes, office fixtures, musical instruments, textile looms, clothing and clothing-making machinery, furniture and food products. A very attractive card.

Card. 4"x5". Some wear and light soil. Small corner chip and slight corner creases. {53724} \$25



Telephone No 9721 Wall.



Organisers of
The Electrical
Exhibition,
Olympia, 1905.

The Gas
Exhibitions, Earl's
Court, 1904.

The Printing
Exhibitions,
Agricultural
Hall, 1904.
Etc., Etc.

Engineering & Machinery Exhibition, 1906.

Organising Managers:
G. D. SMITH,
F. W. BRIDGES.

OLYMPIA, LONDON, W.

From September 15 to October 17, 1906, inclusive.

President: Sir WM. H. WHITE, K.C.B., LL.D., F.R.S.

Balfour House,
119-125, Finsbury Pavement, London, E.C.

190

JUN 21 1906
List of Firms.

Messrs. C. Churchill & Co., 9/15, Leonard St. E.C.

Messrs. Burton-Griffiths & Co., Ludgate Sq, Ludgate Hill, E.C.

Messrs. Buck & Hickman, 2/4, Whitechapel Rd. E.

18. [Exhibitions] 1906 London
Engineering & Machinery Exhibition
Letterhead.

Single sheet. 8"x10". Minor soil, some
wear. [49299] \$20

19. [Exhibitions] **Mrs. C.E. Von Rosenberg-Lipinsky Artist Paintings
1920s Exhibition Folder.**

An exhibition held at the New York City offices of Leo Von Rosenberg, mining engineer and husband of the artist. Plaster casts and bronzes were also exhibited. The 37 pictures include a number of mining scenes, western scenery (a number of Grand Canyon pictures), animal portraits, and (somewhat incongruously) Martha's Vineyard locations (they undoubtedly summered there). The artist was also prepared to undertake commissions, especially for mining scenes and animal portraits. Unfortunately, we have been unable to find out more about her.

Folder. 5"x10.5". Some soil, light wear, corner creases. [53737] \$45

A NUMBER OF PAINTINGS
by
Mrs. C. E. Von Rosenberg-Lipinsky
NÉE CONNARD



On View at 42 Broadway, New York, Fifteenth Floor
Rooms 1527-32
(Office of Leo Von Rosenberg, Mining Engineer)

Also Plaster Casts and Bronzes



"MISS MILLS"
Reduced from a Painting from Life
(No. 13 on list)



20. [France] **Les Guepes - January 1841. French Satirical Magazine.**

Les Guepes (The Wasp) was published by Jean-Baptiste Alphonse Karr between 1839 and 1876. Karr [1808–1890] "was a French critic, journalist, and novelist. In 1839 [he] became editor of Le Figaro, to which he had been a constant contributor; and he also started a monthly journal, Les Guepes, of a keenly satirical tone, a publication which brought him the reputation of a somewhat bitter wit. His epigrams are frequently quoted, for example "plus ca change, plus c'est la meme chose" — "the more it changes, the more it's the same thing", usually translated as "the more things change, the more they stay the same," (Les Guêpes, January 1849). On the proposal to abolish capital punishment, "je veux bien que messieurs les assassins commencent" — "let the gentlemen who do the murders take the first step" [Wikipedia]. Early copies are uncommon in the marketplace.

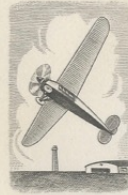
Paper covers. 3.75"x5.5", 96 pages, line illustrations of wasps repeated throughout. Covers with light soil and minor wear, rear cover with corner missing. Spine paper partially perished and split, the front and back of the text block being held together by a single binding thread. Page 17/18 apparently excised by censors and replaced by a page that states "page salie par le gouvernement". [46499] \$75



LIEUT. E. STIERI
EDITOR-IN-CHIEF
MAJOR W.L. PURCELL
TECHNICAL EDITOR
R. CLANCY
BUSINESS MANAGER

National Glider and Airplane News

370 SEVENTH AVENUE
NEW YORK



TELEPHONE
LONGACRE
5-2558

New York, March 2, 1931.

Dickinson-Brooks Motive Co.
1703 Keeler St.
Burbank, Cal.

Dear Sirs:

We are herewith attaching statement for \$45.00 which is open on our books since December.

No doubt same has escaped your attention, and we would therefore thank you to let us have your remittance by return mail to cover.

Yours very truly,

National Glider and Airplane News

L. Broszko

Auditing Department

BR

 MEMBER OF AERONAUTICAL CHAMBER OF COMMERCE OF AMERICA

LONGACRE 2558

STATEMENT

NATIONAL POWER GLIDER

"The Magazine of Practical Aviation"

370 SEVENTH AVENUE

NEW YORK, N. Y. MAR 2 1931 193

Dickinson-Brooks Motive Co.

1703 Keeler St.

Burbank Cal.

TERMS: *net 30 days*

Dec 8

45 00

Please Remit

22. [Gliders] 1931 National Glider and Airplane News Illustrated Letterhead and Billhead

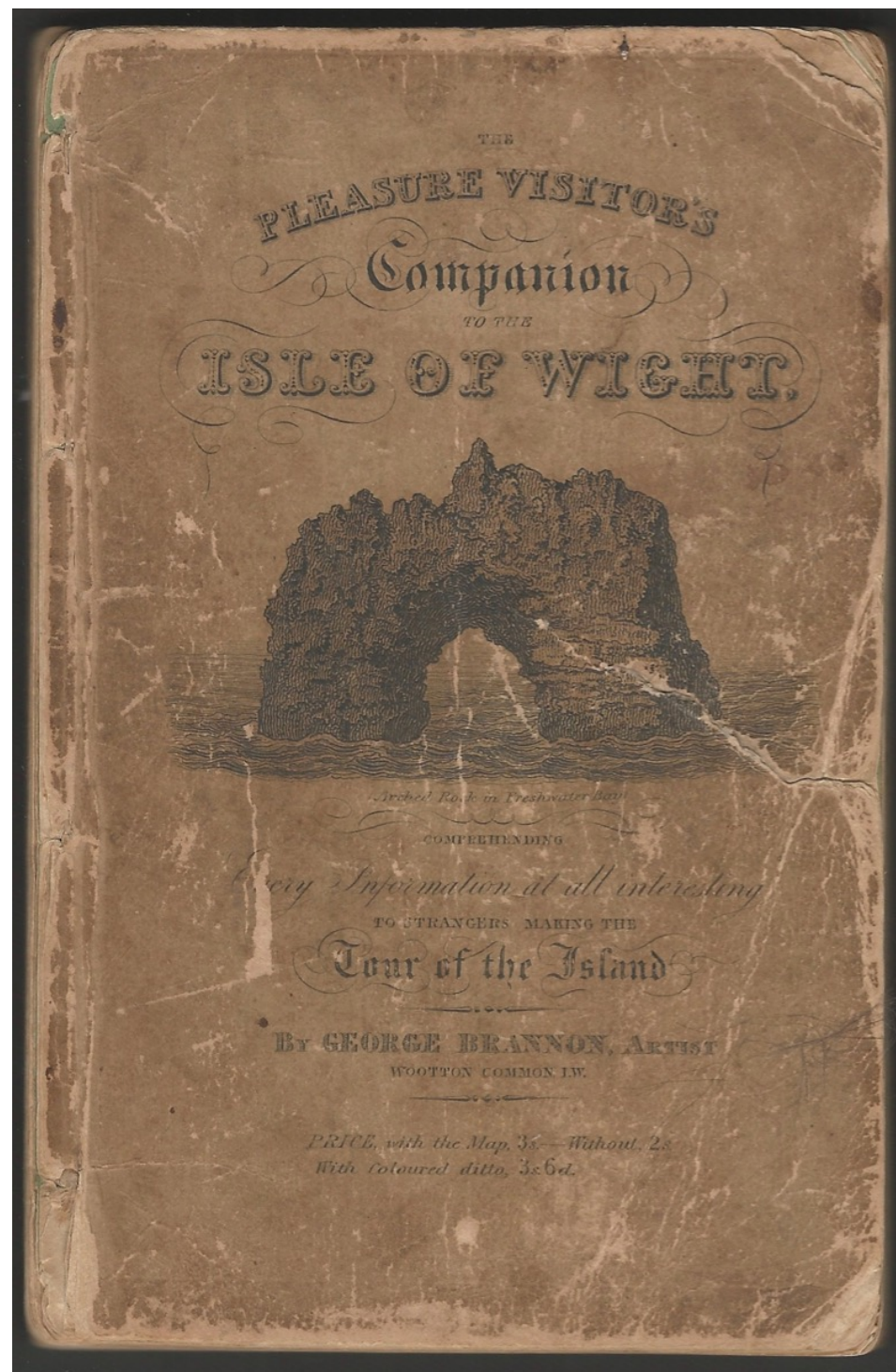
Two single sheets. 8.5"x11" and 5.5"x8.5". Folds, minor soil, light wear. [52473] \$25

23. [Isle of Wight] **The Pleasure-Visitor's Companion in Surveying the Isle of Wight.**

By George Brannon. Printed "by and for" the author on the Isle of Wight in 1834. 2nd edition, "with six plates".

"Pointing out the best Plan for seeing Every Remarkable Object in the Island within the shortest time. ... A residence of more then twenty years on the Isle of Wight, and in the pursuit of his profession as an artist, has made the writer intimately acquainted with every part of the island, but more especially with its picturesque beauties; a circumstance which certainly must be allowed to favour his pretensions for undertaking the office of a guide to Pleasure-Visitors". In addition to the guide, there is prefatory material promoting another of the author's guides to the isle, and a listing of individual prints of scenery which are available for purchase.

Semi-limp card covers. 4"x6.5", 127 pages, plus 6 engraved plates. Covers scuffed and worn, spine covering perished, 2" cover rip from the fore edge, internal light to moderate foxing and some soil. [53318] \$150





G. Brannon del et sculpsit

CARISBROOKE CASTLE

THE
PLEASURE-VISITOR'S
Companion
IN SURVEYING THE
ISLE OF WIGHT.

Pointing out the best Plan for seeing
Every Remarkable Object in the Island

WITHIN THE SHORTEST TIME.

BY GEORGE BRANNON, ARTIST.

Wootton Common, I.W.

SECOND EDITION; WITH SIX PLATES.

Corrected up to the Spring of the Present Year,

1834.

Printed by and for G. Brannon, Wootton, Isle of Wight.

And sold by the principal local Booksellers.

24. [Japan] 1900s 'Customs of Japan - 12 Picturers' (Pictures) Small Color Print Set

A lovely set of 12 small color prints of Japanese men and women going about daily tasks. No indication of date or publisher, except the mis-spelling of "pictures" makes it likely to be of Japanese rather than Western origin. Paper folder and 12 prints. Prints 2.5"x5". Scattered minor soil, light wear, a light crease or two. Folder with some soil and worn, lacking one part of a flap, folds cracking and separating. Delicate. [46131] \$75



25. [Japan] **"A Valuable Collection of Elegant Japanese Ware in Bronze, Satsuma Ware, Porcelains, Silk Screens, Lacquered Ware, etc., etc. Being the entire Lot of Japanese Exhibit by M. Fukui"**

The catalog to an auction held in Boston by Wheatland & Bird, Auctioneers, on February 21st and 23rd, 1877. A very early auction catalog of the imported Japanese wares which were in such demand by wealthy collectors, artists and high society decorators, when the Japonism craze was sweeping American, England and Europe.

Softcover. 6"x8", 8 pages, 167 lots. Original red paper covers somewhat worn, creased. Covers and several pages detached, but all present. Very fragile. [41874] \$25

A
VALUABLE COLLECTION
OF
ELEGANT JAPANESE WARE,
IN
Bronze, Satsuma Ware, Porcelains, Silk Screens,
Lacquered Ware, etc., etc.
BEING THE ENTIRE
LOT OF JAPANESE EXHIBIT BY M. FUKUI,
TO BE SOLD ON
WEDNESDAY AND FRIDAY,
February 21st and 23d, each day, at 10.30 A. M.
AT CHAMBERS COR. MILK & WASHINGTON STS.
OVER THE TRANSCRIPT OFFICE.
WHEATLAND & BIRD, AUCTIONEERS.

26. [Japan] 1950s Japanese Air Mail Decorated Envelopes & Rice Paper Message Pads

A lovely lot of "hand painted" (not really) rice-paper stationery with decorative Japanese scenes for air mail, and envelopes also decorated with Japanese themes, printed for air mail. There are three 6.75"x9.5" pads of thin writing paper (with 17, 18, and 18 sheets of decorated paper), eight 7.5"x4" envelopes decorated with Japanese themes and scenes, and three 7"x3.5" envelopes decorated with women in traditional Japanese kimonos. Scattered minor soil and light wear. [51300] \$40



1 Mo 22/48

Joseph Thompson
I again send thee
a list of persons who paid
their Insurance

Cummins George W Providence	X 368
Evans Joseph W Providence	X 194
Edkins James Haverford	X 227
Langstreth William Springfield	250
Lyons Javill Haverford	6.46
Palmer Thomas W Providence	283
Roland Joseph W Providence	X 192
Steel Thomas Allaple	X 495
Stackhouse William Haverford	292
Manuel John W Providence	264
Velatt Felix Starple	2.70
William Joseph Springfield	.87
Wilson H William Haverford	3.30
Wells James	.99
Yarnall W Isaac W Providence	133
	2 off 41.30
	40.48

27. [Manuscript] **1848 West Chester Pennsylvania Manuscript List of Residents Who "Paid Their Insurance"**

A manuscript list dated "1 mo 22/48" (January 22, 1848), and begun- "Joseph Thompson, I again send thee a List of Persons who paid their Insurance". This is followed by a list of 15 somewhat legible names and amounts ranging from 87 cents to \$6.46, totaling \$41.30 in premiums. The list is folded to be mailed, and the back side is addressed to Joseph Thompson, Doe Run P.O. (illegible), postmarked "Westchester Pa. Jan 27", and docketed "2- Report Henry Haldeman, 41.30 Jany 28.1848". Single sheet. 7.75"x10" (opens to 15.5"x10"), chip, some soil. [40596] \$35

Lines to Miss A.W.

My bonny girl, my bonny girl,
I love thee well to-day,
Tomorrow, love, tomorrow
It may all pass away;
Then spread your net-
And set your snare,
And catch me while ye may,
For tomorrow, dear, tomorrow,
It may all pass away.

Francis J. de Lise.

Cold Spring, August 1867

School is a pest,
It is as bad as a nest
Of young vipers,
Who pull each others hair,
Like wolves in their lair,
Such is a school there,
With brats in it.

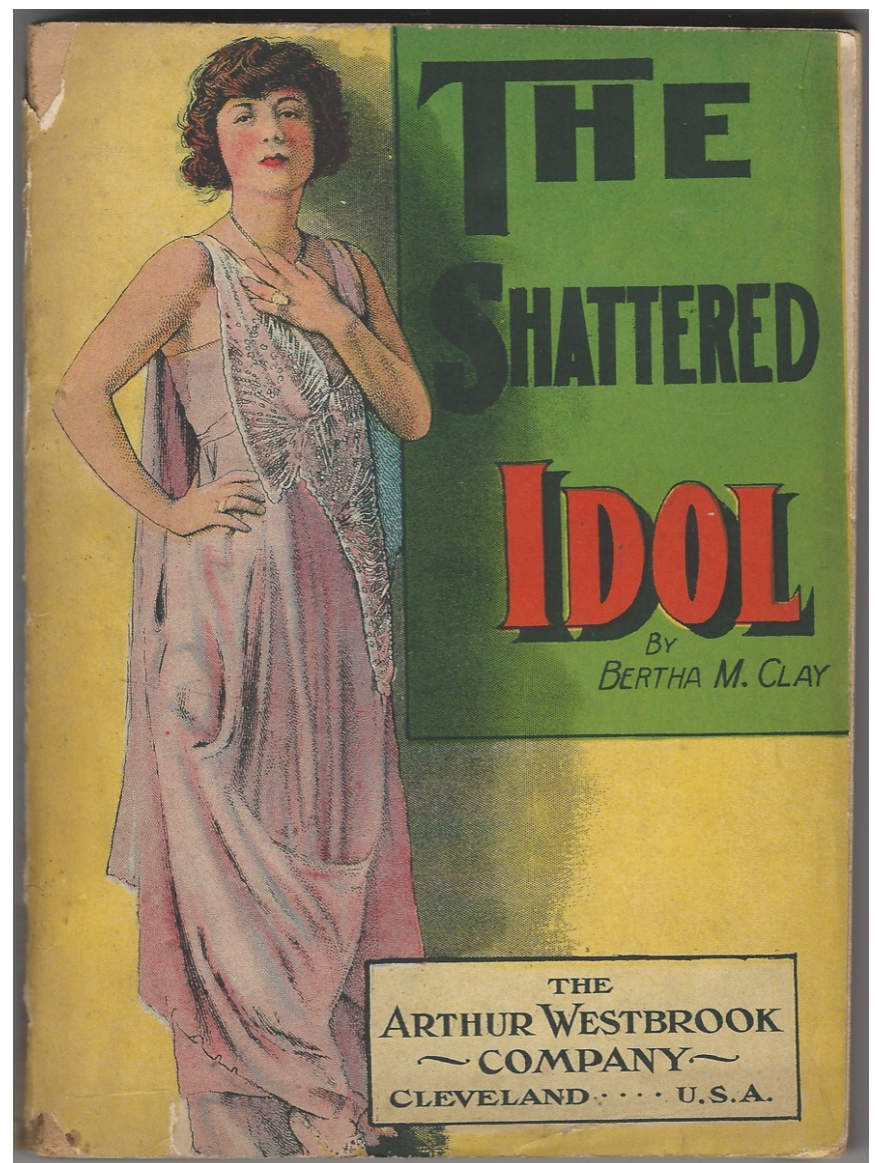
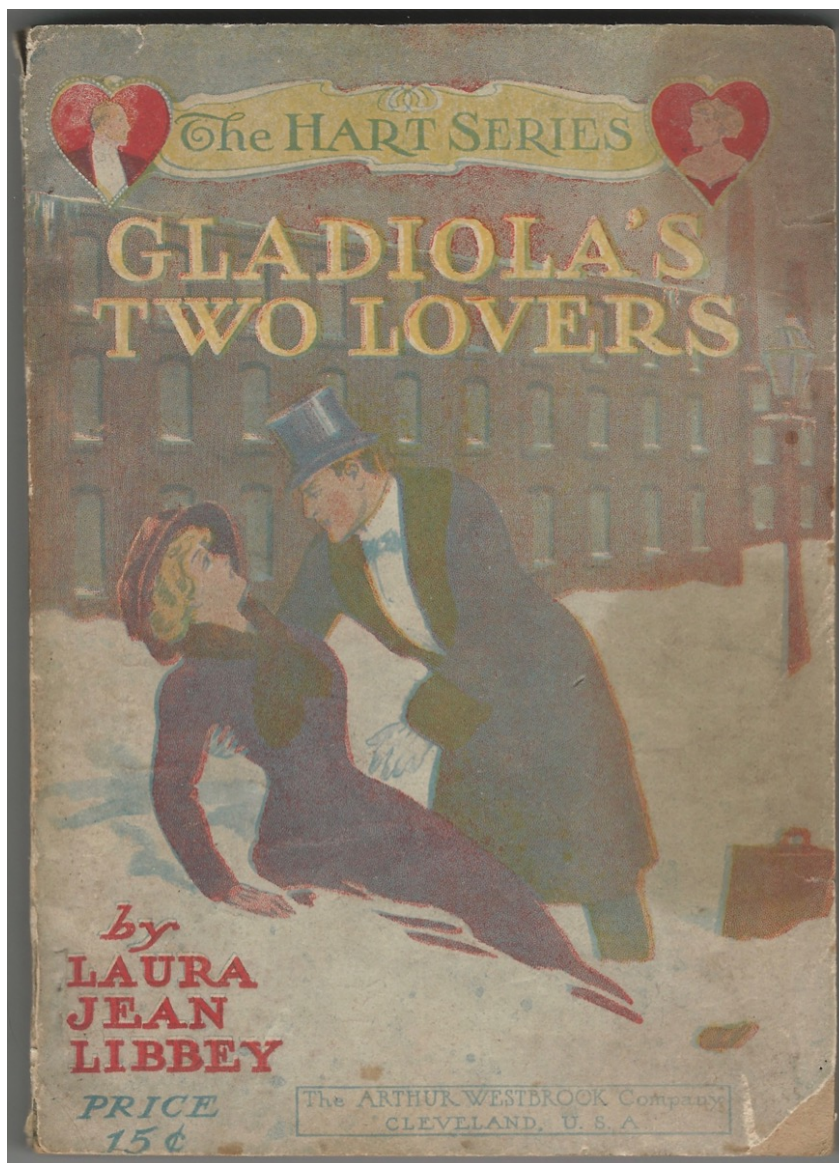
F.L. DeLowes.

School is a bore, which
Makes me very sore.

F.L. DeLowes. 1867

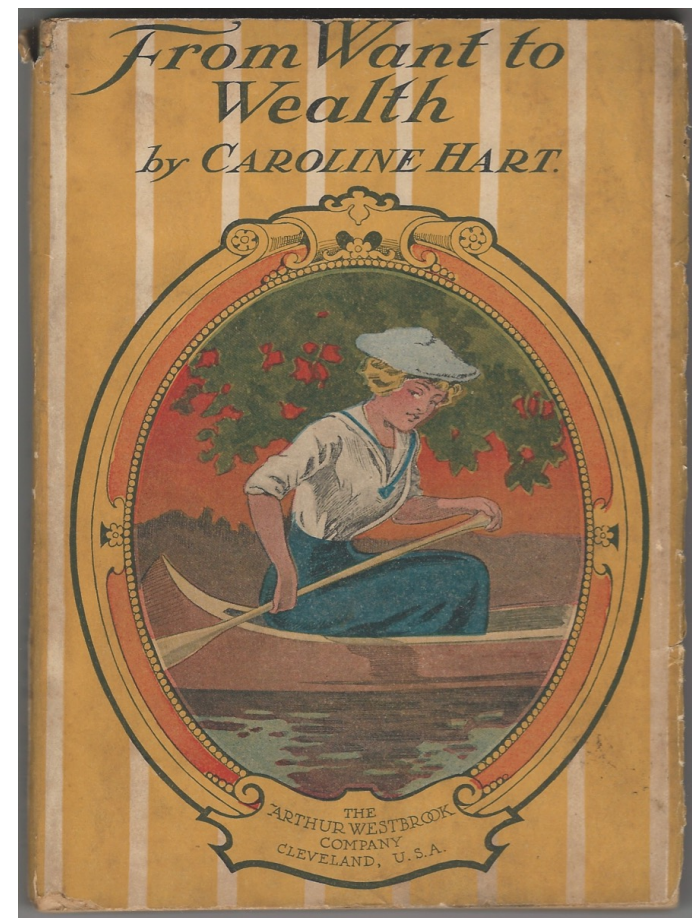
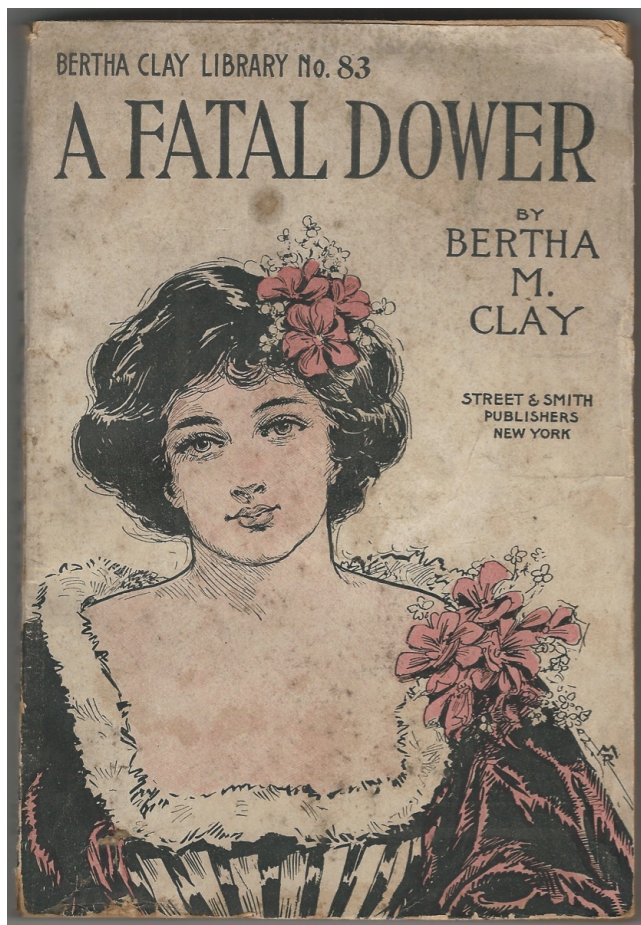
28. [Manuscript] **Two American 1867 Manuscript School Poems -One Vigorously Anti-School**

A pair of poems on two sides of a single sheet. Poem #: "Lines to Miss A.W. - My bonny girl, my bonny girl / I love thee well to-day / Tomorrow, love, tomorrow / It may all pass away; / Then spread your net- / And set your snare / And catch me while ye may / For tomorrow, dear, tomorrow / It may all pass away - Francis J. de Lise - Cold Spring, August 1867." The other side holds a decidedly different sentiment- "School is a pest / It is as bad as a nest / Of young vipers; / Who pull each others hair / Like wolves in their lair / Such is a School there / With brats in it - F.L. DeLowes - School is a bore, which / Makes me very sore - F.L. DeLowes". Single sheet. 6"x7.5". Minor soil. [42018] \$25



29. [Mass-Market Pulp Paperbacks] **Gladiola's Two Lovers - Hart Series Pulp Romance Novel.** By Laura Jean Libbey. Published by the Arthur Westbrook Company of Cleveland in 1909. Paper covers. 4.75"x6.75", 252 pages. Printed on cheap, wood-pulp paper and delicate. Covers with some wear and soil, pages age-browned, some scattered page soil. {53515} \$15

30. [Mass-Market Pulp Paperbacks] **The Shattered Idol - Dramatic Early Pulp Romance Novel.** By Bertha M. Clay. Published by the Arthur Westbrook Company of Cleveland. No date, but around 1910. Paper covers. 5"x7", 95 + 126 pages. Printed on cheap, wood-pulp paper and delicate. Covers with some wear and soil, pages age-browned, some scattered page soil, spine damage, rear cover damaged along the edge, last pages with some lower corner loss. {53516} \$15



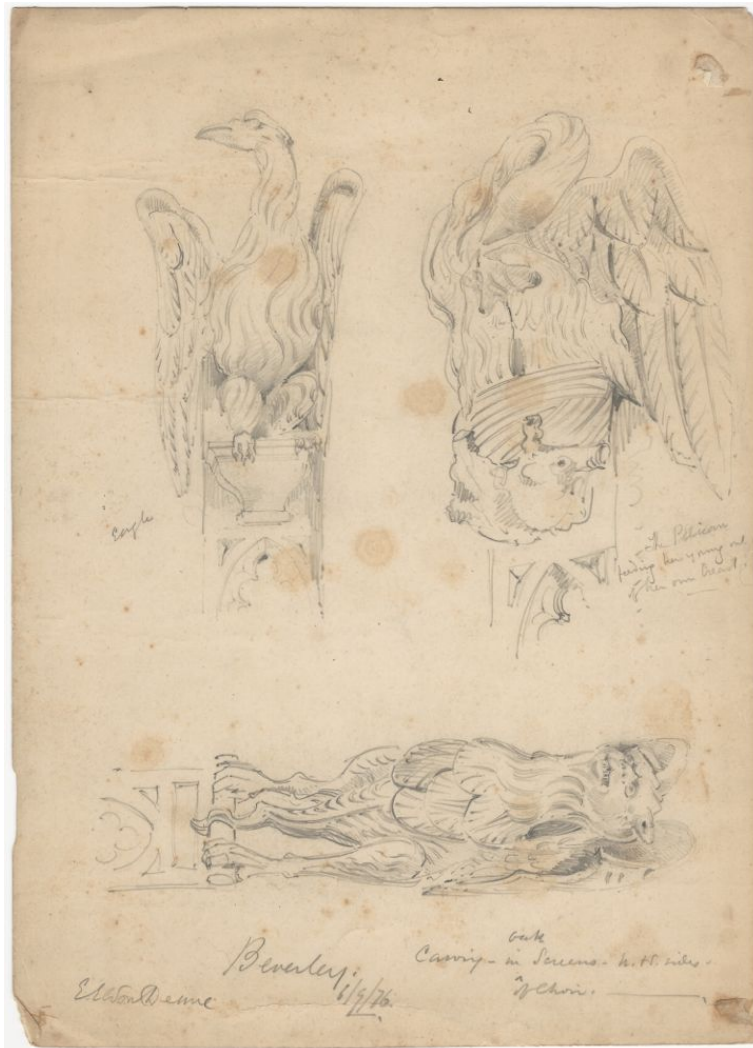
31. [Mass-Market Pulp Paperbacks] **A Fatal Dower - Bertha Clay Library Series Pulp Romance Novel.** By Bertha M. Clay. published by Street & Smith of New York in 1901. Paper covers. 4.75"x7", 260 pages. Printed on cheap, wood-pulp paper and delicate. Covers with wear and soil, pages age-browned, some scattered page soil. {53517} \$15

32. [Mass-Market Pulp Paperbacks] **Her Heart's Desire - Eagle Series Pulp Romance Novel.** By Charles Garvice. Published by Street & Smith of New York. No date, but around 1905. Paper covers. 4.75"x7", 224 pages. Printed on cheap, wood-pulp paper and delicate. Covers with some wear and soil, pages age-browned, some scattered page soil, first page with some age toning/staining. {53518} \$15

33. [Mass-Market Pulp Paperbacks] **From Want to Wealth - Arthur Westbrook Pulp Romance Novel.** By Caroline Hart. Published by the Arthur Westbrook Company of Cleveland. Copyright 1885, probably a somewhat later printing, around 1900. Paper covers. 5"x7", 255 pages. Printed on cheap, wood-pulp paper and delicate. Covers with some wear and soil, pages age-browned, some scattered page soil, glue on last sheet separating with some paper corrosion in the gutter. {53519} \$15

34. [Medieval Architecture] **Signed 1876 Pencil Sketches of Medieval Architectural Details in Beverly Minster Church, Yorkshire**

Two nice pencil sketches (on both sides of the same sheet) dated 6/9/76 showing carving details of medieval choir stall figures in the Beverly Minster church, Beverly, Yorkshire, including a detail from the famous Percy Shrine. From a small collection of architectural pencil sketches by Deane. E[dward] Eldon Deane [1851-1919] was an English-born architectural illustrator who began his career in London and worked there for four years before moving to America in 1883. Mary N. Woods, in her book "From Craft to Profession: The Practice of Architecture in Nineteenth-century", explains- "During the late 19th century, men who specialized in perspectives and moved from office to office were known as journeymen draftsmen or itinerant renderers. Among the more celebrated were E. Eldon Deane and Theodore Langerfeldt, who worked as perspectivists for prominent Boston architects...Unlike photographers, who rarely received a credit line in the architectural press, renderers like Deane [and] Langerfeldt signed their works and received recognition". The Smithsonian holds 32 sketchbooks by Deane, executed between 1868 and 1896. 9.5"x13.5". Minor soil, small stains, some edge chips. [40961] \$125



A MARCH for MICKEY MOUSE

piano solo

by

C. FRANZ KOEHLER



price 30 cents
(in U.S.A.)

LOSER'S MUSIC STORE
605 Cumberland St.,
LEBANON, PA.

The Boston Music Company
Boston, Mass.

35. [Mickey!] 1934- A March for Mickey Mouse Boston Music Co. Sheet Music

An early Mickey Mouse piano solo, written by C. Franz Koehler and published by the Boston Music Company. Paper folder. 9"x12". Some soil and wear, short marginal tears, light creases. "October 3, 1934 - Marlin Hauer" written in pencil on the cover and then erased, leaving a light impressed mark. [51999] \$125

2

A March for Mickey Mouse

C. FRANZ KOEHLER

Rather fast

p (soft but snappy)

(Bass stacc.)

The musical score is written for piano solo in 2/4 time. It consists of six systems of music. The first system includes a treble and bass clef, a key signature of one sharp (F#), and a tempo marking of 'Rather fast'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The second system includes a 'p' dynamic marking and '(soft but snappy)'. The third system includes '(Bass stacc.)'. The fourth system includes a 'f' dynamic marking. The fifth and sixth systems continue the melody and accompaniment. At the bottom of the page, there is a copyright notice: 'Copyright, 1934, by The Boston Music Co. Printed in U.S.A.' and a small number 'B.M.Co. 8943-2'.

36. [Merrill] **Pulitzer Prize Poet James Merrill Writes 2 Snarky Cards to a Literary Journal Publisher-**

A note card and a postal card, dated 1987 & 1988, with typed & signed notes from Pulitzer Prize poet James Merrill to Bill Schlicht, editor and publisher of the Key West Review, a short-lived literary journal with lofty pretensions. In the first note Merrill sends a poem (not included here), and things rapidly devolve from there... The Kew West Review appears to have begun publishing in 1988, and ceased publication in 1989.

Two cards, each 6"x4". Some soil and light wear. {54029} \$150

Dear Bill Schlicht,

No need to confer about so simple a matter. Here's a poem you can use in your magazine. I understand that there will be no payment, but please do not expect me or any of your contributors to believe that this "is the general policy of literary journals." It is true that some don't pay; these tend, however, to be modest affairs of purely local interest. The language of your prospectus--"the world's attention" etc.--evokes something grander, which won't be realized by the means you outline.

Sincerely,

James Merrill

5.v.87

107 Water Street
Stonington, Conn. 06378



~~107 Water Street
Stonington, Conn. 06378~~

Dear Mr Schlicht,

Thank you for your letter. The magazine arrived today-- just one copy, not the two you said you were sending. I'd be grateful to have four more, or a grand total of five. The spare ones will go to my "collectors", who might then become your subscribers.

It's nicely produced and I look forward to reading through it in the days ahead. It strikes me as a touch embarrassing to see all our credentials splashed across the cover. In a genuinely literary magazine the names would suffice by themselves.

Sincerely,

James Merrill

7.vi.88

Ans. 8/6/88



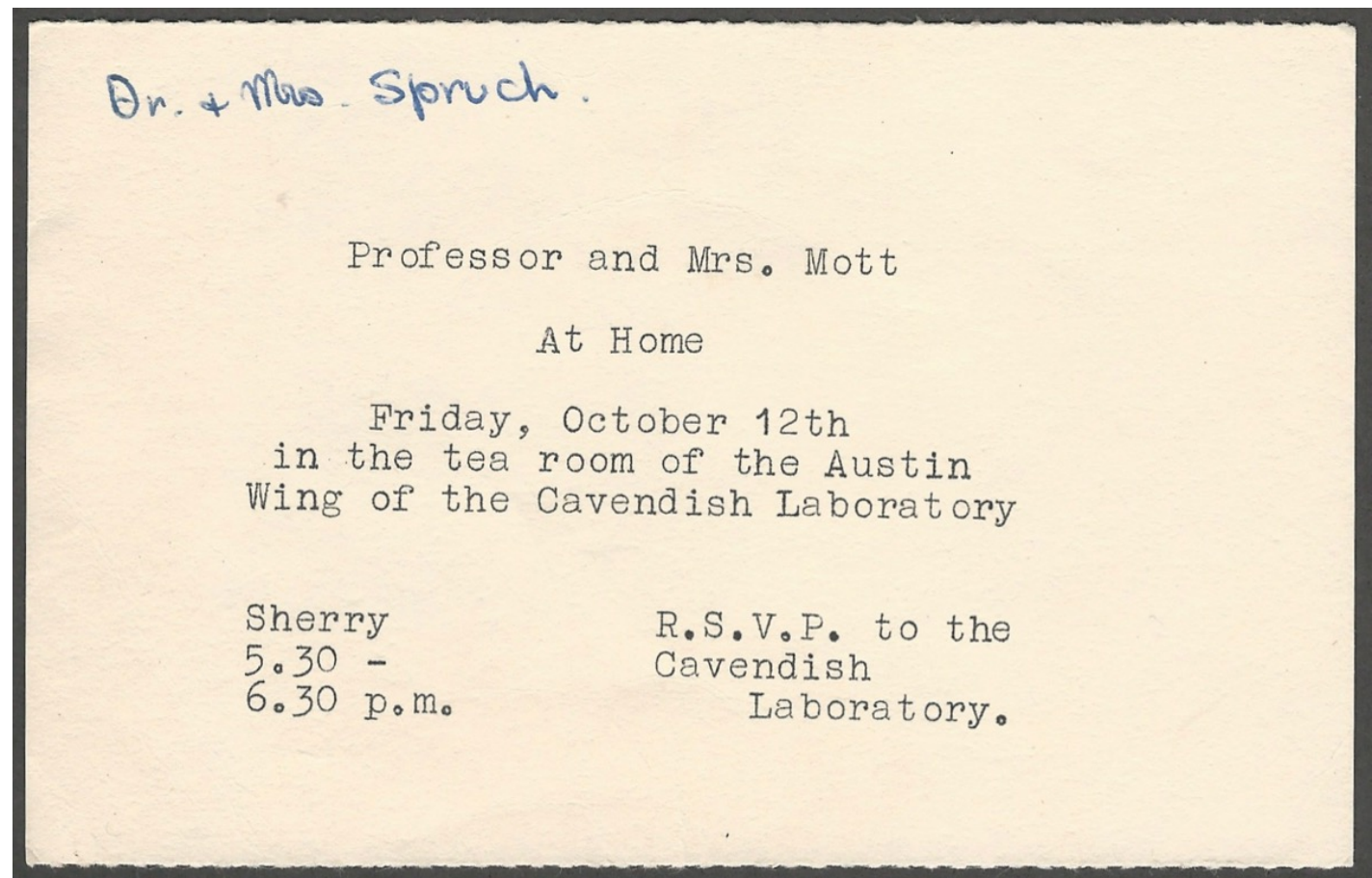
37. [Mourning] **Vintage Regal Mourning Cabinet 'Italian' Notes & Envelopes in Original Box.**

Box, measuring 5"x8"x1,25", plus sixteen 4.5"x7" black-bordered notes, and eighteen 4.75"x3.75" black-bordered envelopes with a paper band. Box with soil and some wear, paper and envelopes clean and nice. {54030} \$65

[Lots 38-42] Larry and Grace Spruch were both noted physicists. Larry Spruch was a prominent theoretical physicist at New York University, and Grace was a Professor in the Department of Physics and Astronomy at Rutgers University, Newark where she was a member of the faculty for 47 years. They toured England and Europe in 1956/57.

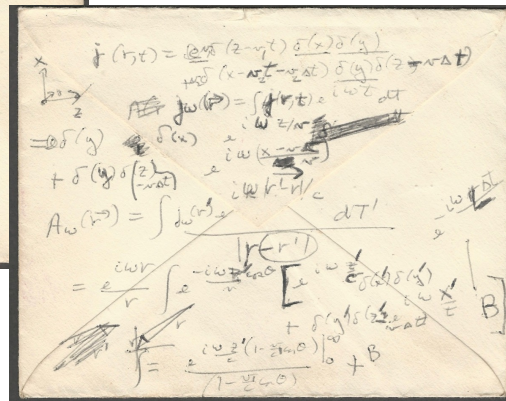
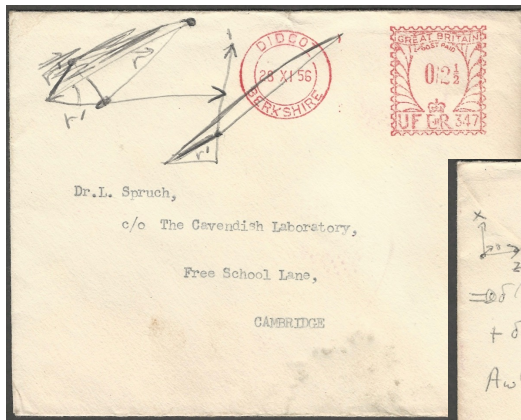
38. [Physics] **1956 Cavendish
Laboratory Sir Nevill Francis Mott
Sherry Party Invitation.**

"Professor and Mrs. Mott - At Home - Friday, October 12th - in the tea room of the Austin Wing of the Cavendish Laboratory - Sherry 5.30 - 6.30 p.m." Sir Nevill Francis Mott was a noted British physicist who was named Cavendish professor of experimental physics at Cambridge University in 1954, and shared the 1977 Nobel Prize in Physics with two other theoretical physicists, Dr. Philip W. Anderson of Bell Telephone Laboratories, and Dr. John H. Van Vleck of Harvard University. "They had furnished the underpinnings for engineers to create computer memories, office copying machines, transistor radios, pocket calculators and sundry other wonders of modern life". Card. 5.5"x3.5". Minor soil, light wear. {53980} \$35



39. [Physics] **1956 Tony Skyrme English Atomic Energy Authority Letter to American Physicist.**

Dated November 28, 1956, on the letterhead of the United Kingdom Atomic Energy Authority, to Dr. Larry Spruch. Tony Hilton Royle Skyrme [1922-1987] was a noted British physicist. He graduated from Trinity College, Cambridge in 1943 and was drafted into war work as a mathematician under Rudolf Peierls who was leading a team working on the theoretical aspects of atomic energy, particularly as applied to atomic weapons. At the end of 1943 Peierls and several other of the British scientists working on the atom, were transferred to the United States to assist in the Manhattan project to build a nuclear weapon. Skyrme followed in 1944, and worked on problems concerning the diffusion plant for isotope separation. After the war he served at the Atomic Energy Research Establishment at Harwell from 1950 to 1962. Typed, signed letter (5"x8") in envelope 5.5"x4.5". Envelope with a large amount of mathematical work in pen on the back side. {53981} \$75



UNITED KINGDOM ATOMIC ENERGY AUTHORITY

TELEGRAPHIC ADDRESS: ATEN, ABINGDON
TELEPHONE: ABINGDON 6220 1220

ATOMIC ENERGY RESEARCH ESTABLISHMENT,
HARWELL,



OUR REFERENCE:
YOUR REFERENCE:

DIDCOT,
BERKS.

Nov. 28th 1956

Dear Larry,

I was very pleased to have your phone call today and to know that you would like to visit Harwell. I am making arrangements for you and your wife to come on Dec. 12th, by which time the formalities should be complete. If by any mischance there is a hitch and you were not allowed inside the fence, we should still be able to come out and see you and talk with you in buildings outside the fence; but I am reasonably confident that all will be all right.

I am assuming that you will want to come over just for the one day. If you would like to stay here over any night let me know and I will fix something up for you.

With best wishes,

Tony Skyrme
T.H.R. Skyrme

NEW YORK UNIVERSITY
WASHINGTON SQUARE COLLEGE OF ARTS AND SCIENCE
WASHINGTON SQUARE, NEW YORK 3, N.Y.

DEPARTMENT OF PHYSICS

TELEPHONE: SPRING 7-2000

October 24, 1956

Mrs. L. Spruch
Physics Department
Cavendish Laboratories
Free School Lane
Cambridge University
Cambridge, England

Dear Grace:

We thank you very much for your kind letters which have interested our laboratory very much but which are only weak substitutes for your presence. My laboratory is especially quiet and everybody has already asked me what has happened to this laboratory because of the quietness.

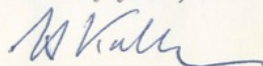
Numerous love letters for you are still pouring in and I never believed that this paper could wake such a tremendous interest. It may interest you that in the meanwhile we have sent another paper to the Physical Review on Photoconductivity and this paper was reviewed by a very nice man. I have never seen such a considerate and reasonable review. So that we have no difficulties with this paper.

Finally I want to tell you that Lucille has left and we have not yet found a replacement for her but I have an interim secretary and it is really a shame that you are not here because the secretary is very much interested in dancing and this would be something for you. You see you have really left at the wrong time.

I spoke yesterday to Mr. Sellin and he asked me, of course, with respect to your tax. I told him we have heard nothing and he thought it would take some time before we get any ruling. But he had ~~is~~ the idea that if our friend in Alabama makes a separate appeal in this respect he may be more successful than we because mostly in those states the Bureau of Internal Revenue are more considerate.

With best regards from the whole laboratory, also to Larry.

Sincerely yours,



H. Kellmann

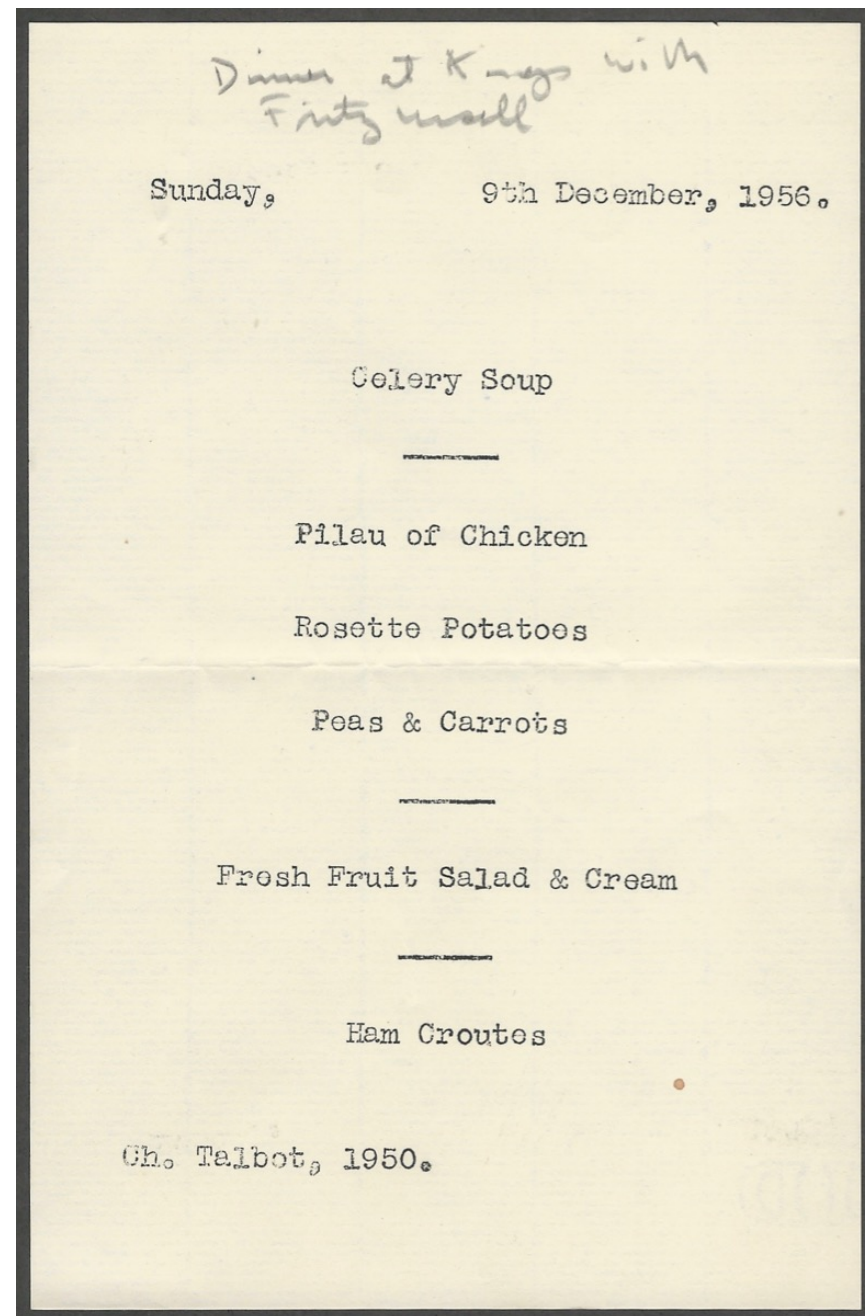
HK:ag

40. [Physics] **Harmut Kallmann German Physicist Warm 1956 Letter to American Female Physicist.**

"Harmut Kallmann [1896-1978] was a German physicist. He is known for his work on the scintillation counter for the detection of gamma rays. Kallmann was born in Berlin in a Jewish family. He studied at the University of Göttingen and wrote his dissertation under Max Planck. After this he worked at the Kaiser Wilhelm Institute for Physical Chemistry and Electrochemistry. In 1933 he was dismissed from the institute due to his non-Aryan Jewish descent. The companies IG Farben and AEG provided him a research lab to continue his work with some restrictions. Kallmann was actively hunted by the Nazi SS during WWII. They would often show up at his large home looking for him, but always came up the front walk, so it was easy for Hartmut and his wife Erika to spot their approach. At some point, he was found and taken to a cattle car for transport to a concentration camp. Erika, frantic, used her Catholic connections and found someone who had been a friend of the family and was in the SS himself. He, at great peril to his own well being, managed to sneak Hartmut off the cattle car and to safety. His children were not considered Jewish by the Nazi authorities and were not hunted. In 1948, Kallmann's knowledge about photomultiplier scintillation counters brought him to the United States as a research fellow for the U.S. Army Signal Corps Laboratory in Belmar, N.J., and he later established a research lab at New York University" [Wikipedia]. Letter (8.5"x11" in business-size envelope. Envelope with wear and soil. {53982} \$75

41. [Physics] **American Physicist Note of Fritz Ursell German Physicist
1956 King's College Menu.**

A mimeographed menu dated December 9, 1956, with a pencilled note (by American physicist Larry Spruch) at the top- "Dinner at King's with Fritz Ursell". Fritz Joseph Ursell FRS [1923-2012] was a British mathematician noted for his contributions to fluid mechanics. Ursell came to England as a Jewish refugee in 1937 from Germany. From 1941 to 1943 he studied at Trinity College, Cambridge. At the end of 1943 Ursell joined the Admiralty as a part of a team—headed by George Deacon whose task was to formulate rules for forecasting waves for the allied landings in Japan. Their findings have become the basis of modern wave-forecasting. He held the Beyer Chair of Applied Mathematics at the University of Manchester from 1961 to 1990, was elected Fellow of the Royal Society in 1972 and retired in 1990. In 1994 Ursell was awarded the Gold Medal of the Institute of Mathematics and its Applications in recognition of his "outstanding contributions to mathematics and its applications over a period of years" [Wikipedia]. Single sheet. 4.5"x7". Folds, minor soil. {53984} \$25



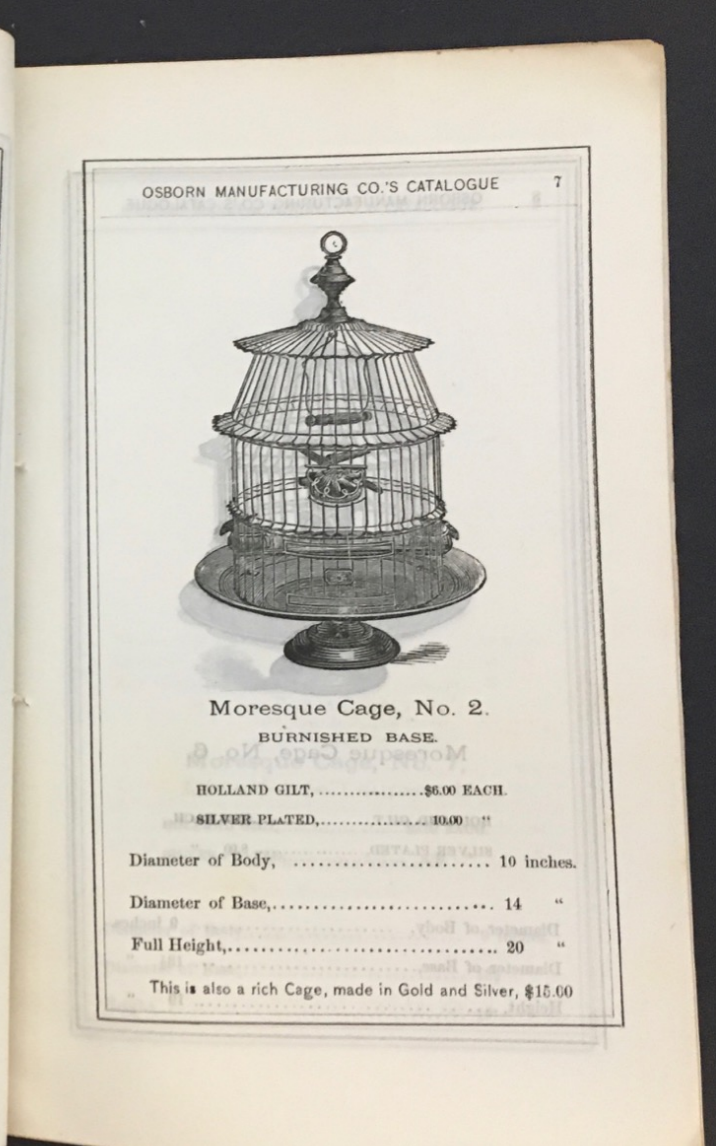
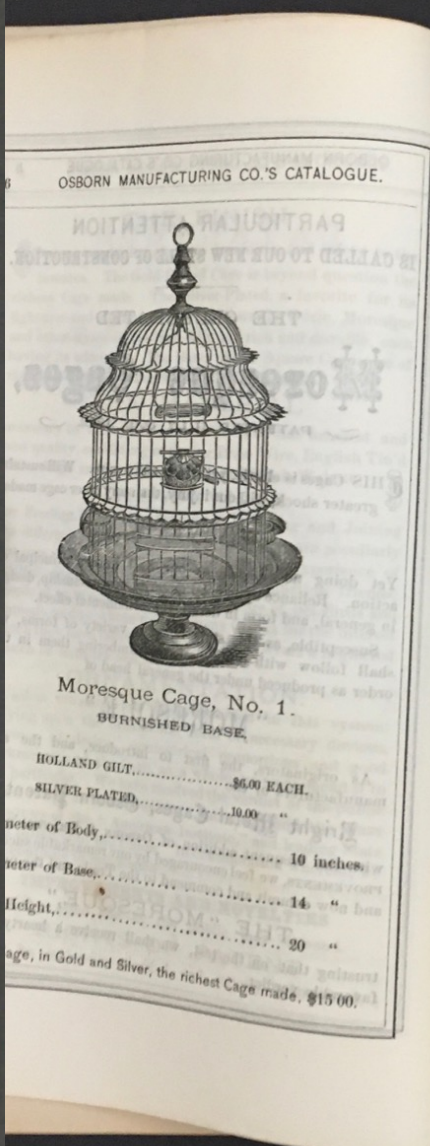
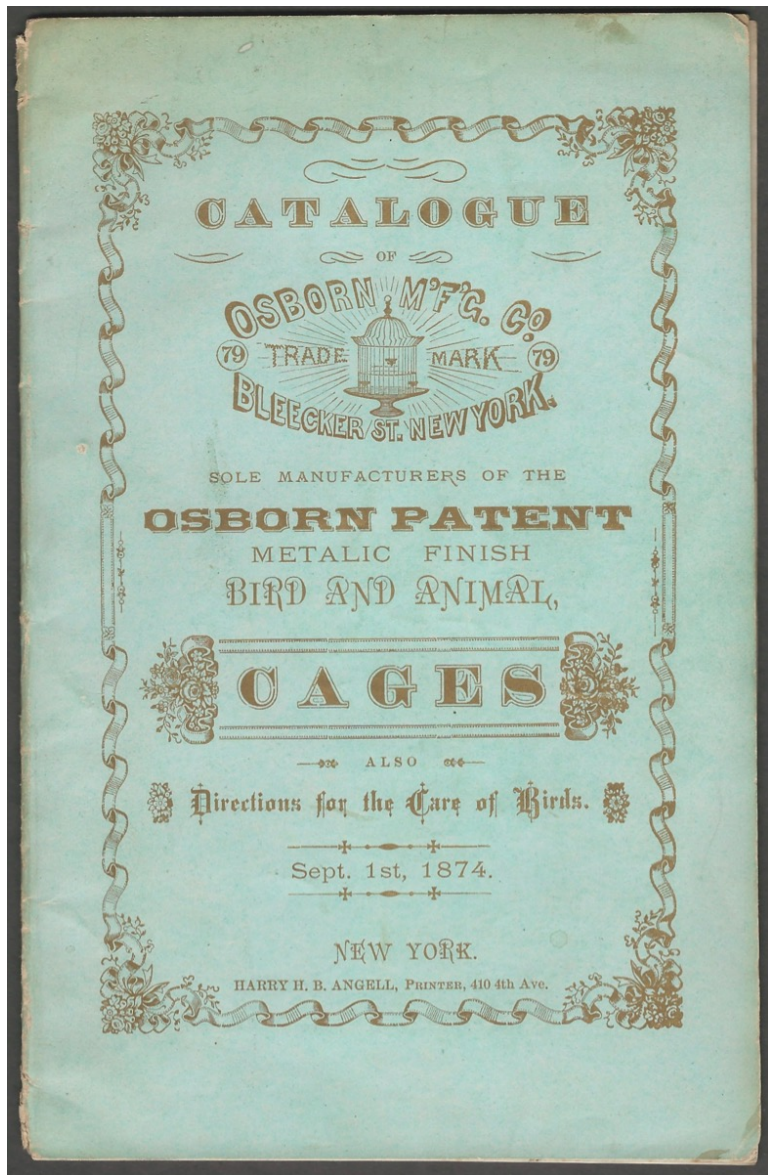


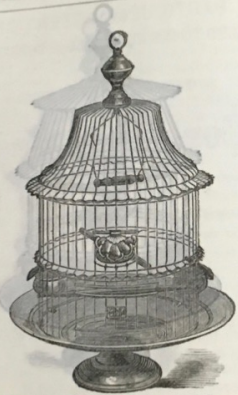
43. [Silhouettes] **Pair of Louise Browning Silhouettes of a Woman Signed and Dated 1948**

An attractive pair of silhouettes apparently showing the left and right profiles of the same woman, signed and dated by silhouette artist Louise Browning. Browning, born in 1878 in New Bern, North Carolina and later a resident of Virginia, became an artist in pastels and silhouettes in her 50s. She worked at "bazaars, stores, benefits and fairs throughout the Eastern U.S." (McMahan, Artists of Washington). Two silhouettes mounted on 5"x7" cards. Both cards signed and dated 1948. Some scuffing and minor soil. [50196] \$150

44. [Trade Catalog] **1874 Catalogue of Osborne Mf'g. Co. Sole Manufacturer of the Osborn Patent Metallic Finish Bird and Animal Cages**

"Also, directions for the care of birds". Cages in the companies elegant Moresque style, as well as specialty cages for canaries, parrots, parakeets, mocking birds, and squirrels, and breeding cages, aviaries, etc. The company was located on Bleeker Street in New York City. Paper covers. 4.75"x7.5", 38 pages, line illustrations. Covers with some slight scuffing and wear, minor soil, slight stain on the rear cover. {53869} \$250





Moresque Cage, No. 6.

HOLLAND GILT.....\$5.00 EACH.
SILVER PLATED..... 8.00 "

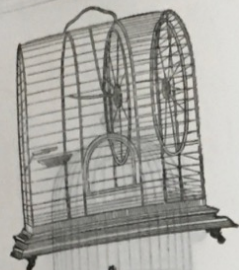
Diameter of Body, 9 inches.
Diameter of Base,..... 13½ "
Height,..... 19 "



Moresque Cage, No. 7.

HOLLAND GILT.....\$5.00 EACH.
SILVER PLATED..... 8.00 "

Diameter of Body, 9 inches.
Diameter of Base,..... 13½ "
Height,..... 19 "



A
GRAY SQUIRREL.

Body..... 15x18 inches.
Wheel,..... 14 "
Full Height,..... 23 "
\$10.00 each.

B
RED SQUIRREL.

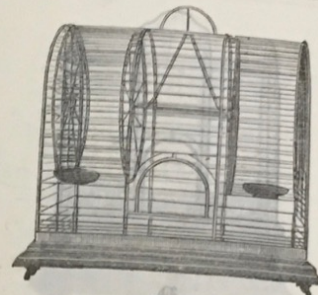
Body..... 13x15 inches.
Wheel,..... 11 "
Full Height,..... 20 "
\$9.00 each.

C
CHIP SQUIRREL.

Body..... 10x13 inches.
Wheel,..... 9 "
Full Height,..... 10 "
\$8.00 each.

MATERIAL:

Frame Work of Body,..... Fancy Brass Tube.
Filling Wire,..... English Tin'd Wire.
Base,..... Black Walnut, Oil Finish.



AA
DOUBLE GRAY.

Body..... 15x23 inches.
Two Wheels,..... 15x23 inches.
Full Height,..... 23 "
PRICE \$14.00 EACH.

BB
DOUBLE RED.

Body..... 13x18 inches.
Two Wheels,..... 13x18 inches.
Full Height,..... 20 "
PRICE \$13.00 EACH.

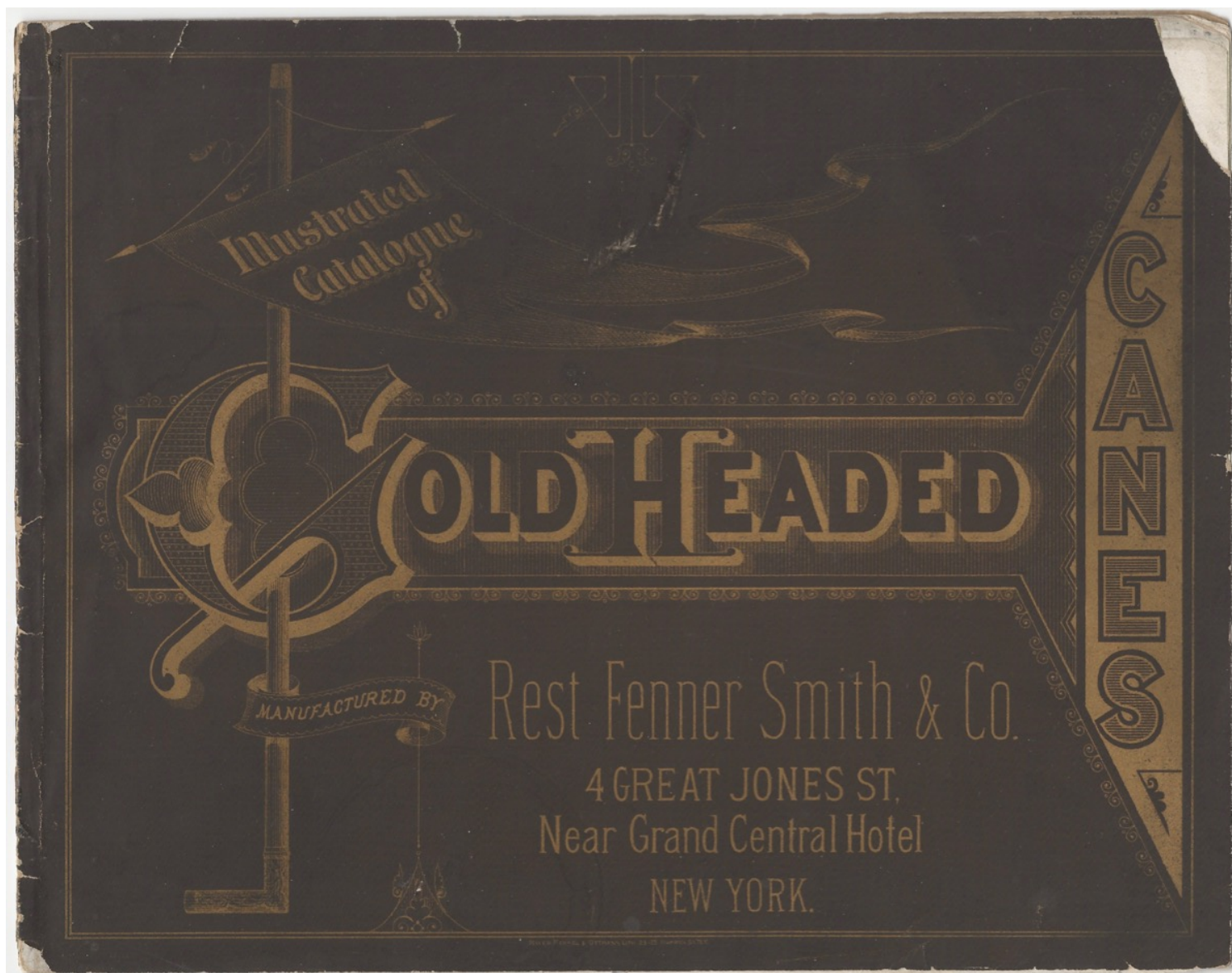
CC
DOUBLE CHIP.

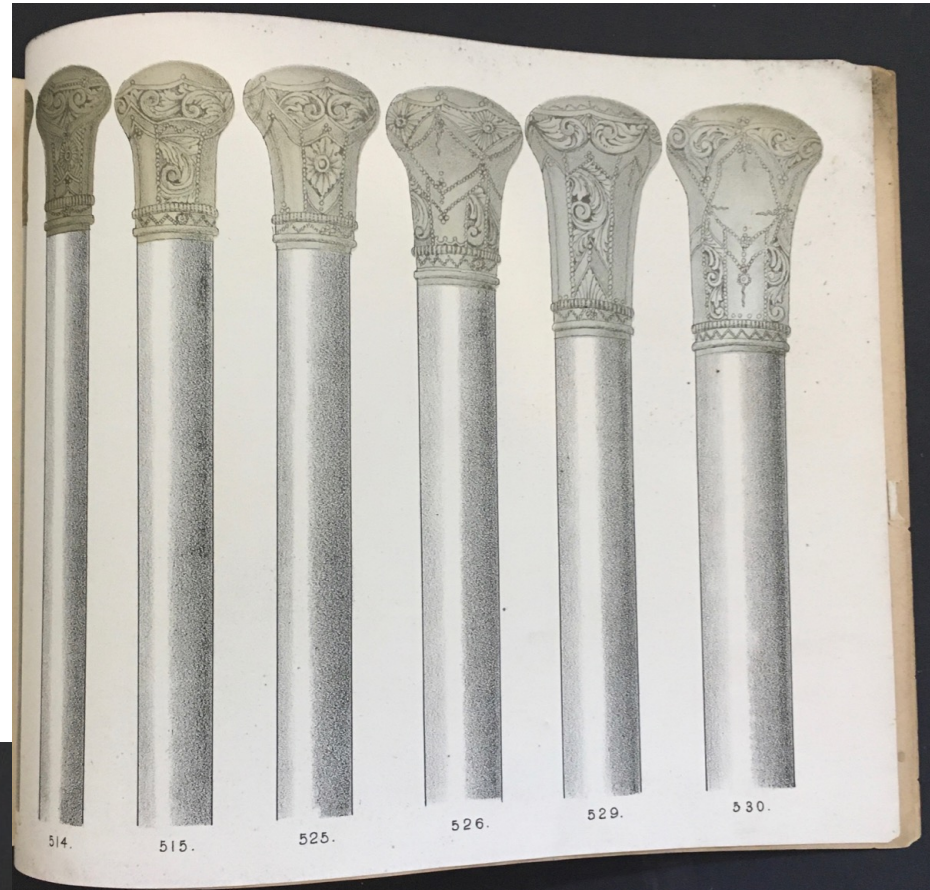
Body..... 10x13 inches.
Two Wheels,..... 10x13 inches.
Full Height,..... 16 "
PRICE \$10.00 EACH.

Same Style and Material as the Single Squirrel Cages.

45. [Trade Catalog] **1879 Illustrated Catalogue of Gold-Headed Canes**
Manufactured by Rest Fenner Smith & Co. New York City.

A lovely, and quite scarce, catalog, illustrating a variety of ornate canes in graduated sizes by type. Very high-toned and elegant, this catalog has repeatedly refused to associate with other trade catalogs on the shelf. Paper covers. 9.5"x7.5", 11 leaves (plus a price insert), 10 printed one-side only, 8 leaves with gold (one silver) highlighted illustrations. Covers with corner chips and some wear, title page soiled, edge soil on most pages, more on the final page. {53871} \$750





PRICE LIST.

CHASED GOLD-HEADED CANES.		ELABORATELY CHASED EXTRA HEAVY QUALITY.	
No.	1/4 inch in diameter	No.	1/4 inch in diameter
823	16	563	16
824	16	564	16
825	16	565	16
826	16	566	16
827	16	567	16
828	16	568	16
829	16	569	16
830	16	570	16
831	16	571	16
832	16	572	16
833	16	573	16
834	16	574	16
835	16	575	16
836	16	576	16
837	16	577	16
838	16	578	16
839	16	579	16
840	16	580	16
841	16	581	16
842	16	582	16
843	16	583	16
844	16	584	16
845	16	585	16
846	16	586	16
847	16	587	16
848	16	588	16
849	16	589	16
850	16	590	16
851	16	591	16
852	16	592	16
853	16	593	16
854	16	594	16
855	16	595	16
856	16	596	16
857	16	597	16
858	16	598	16
859	16	599	16
860	16	600	16

All the above styles are mounted on Ebony Sticks.

FINE CHASED HEAVY QUALITY.		CHASED SILVER-HEADED CANES.	
No.	1/4 inch in diameter	No.	1/4 inch in diameter
859	16	601	16
860	16	602	16
861	16	603	16
862	16	604	16
863	16	605	16
864	16	606	16
865	16	607	16
866	16	608	16
867	16	609	16
868	16	610	16
869	16	611	16
870	16	612	16
871	16	613	16
872	16	614	16
873	16	615	16
874	16	616	16
875	16	617	16
876	16	618	16
877	16	619	16
878	16	620	16
879	16	621	16
880	16	622	16
881	16	623	16
882	16	624	16
883	16	625	16
884	16	626	16
885	16	627	16
886	16	628	16
887	16	629	16
888	16	630	16
889	16	631	16
890	16	632	16

The first three sizes are mounted on black Manila Sticks; the others on Ebony.

Illustrated Catalogue of

GOLD HEADED

CANNES

MANUFACTURED BY

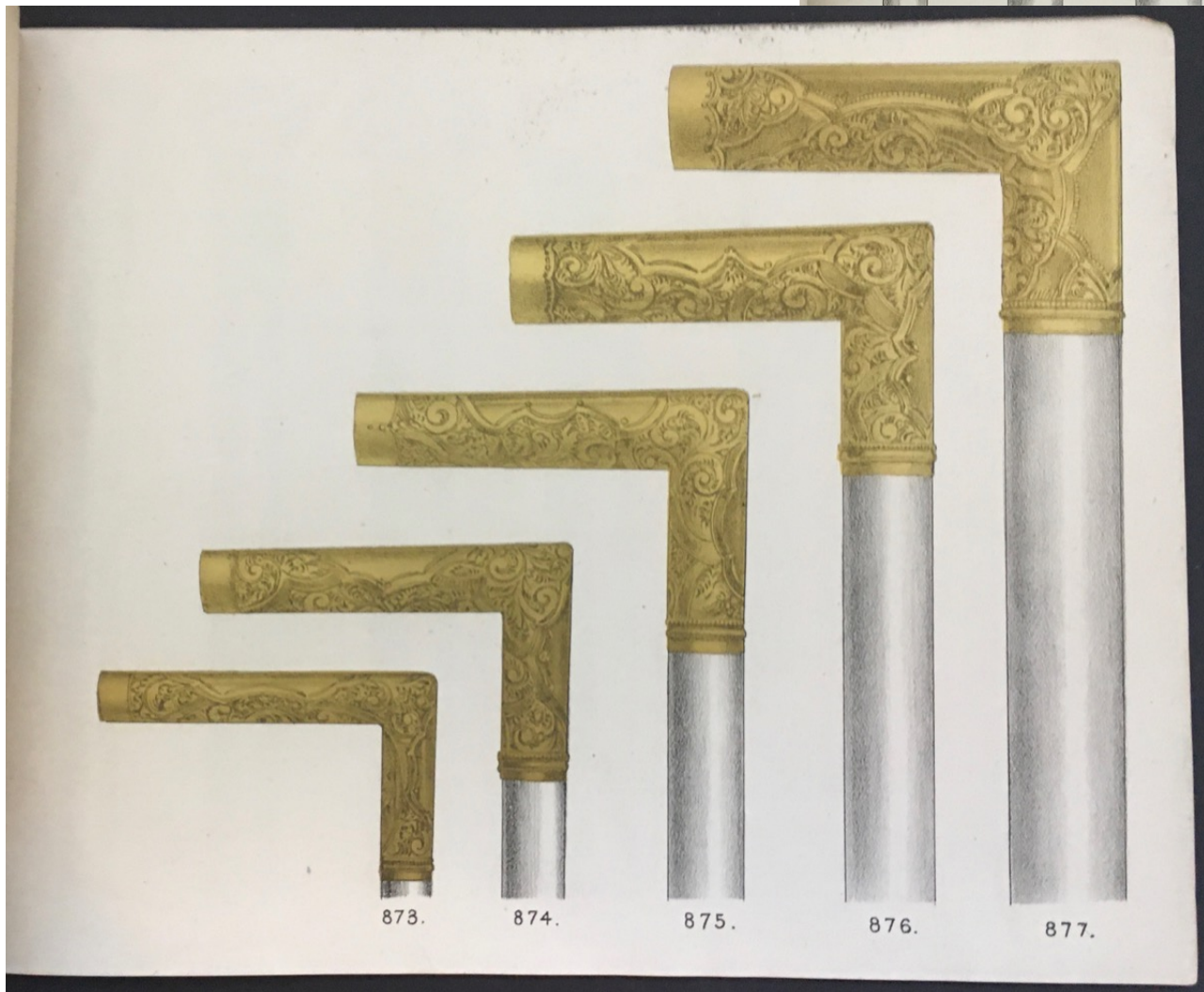
Rest Fenner Smith & Co.
4 GREAT JONES ST,
Near Grand Central Hotel
NEW YORK.



826.

827.

828.



873.

874.

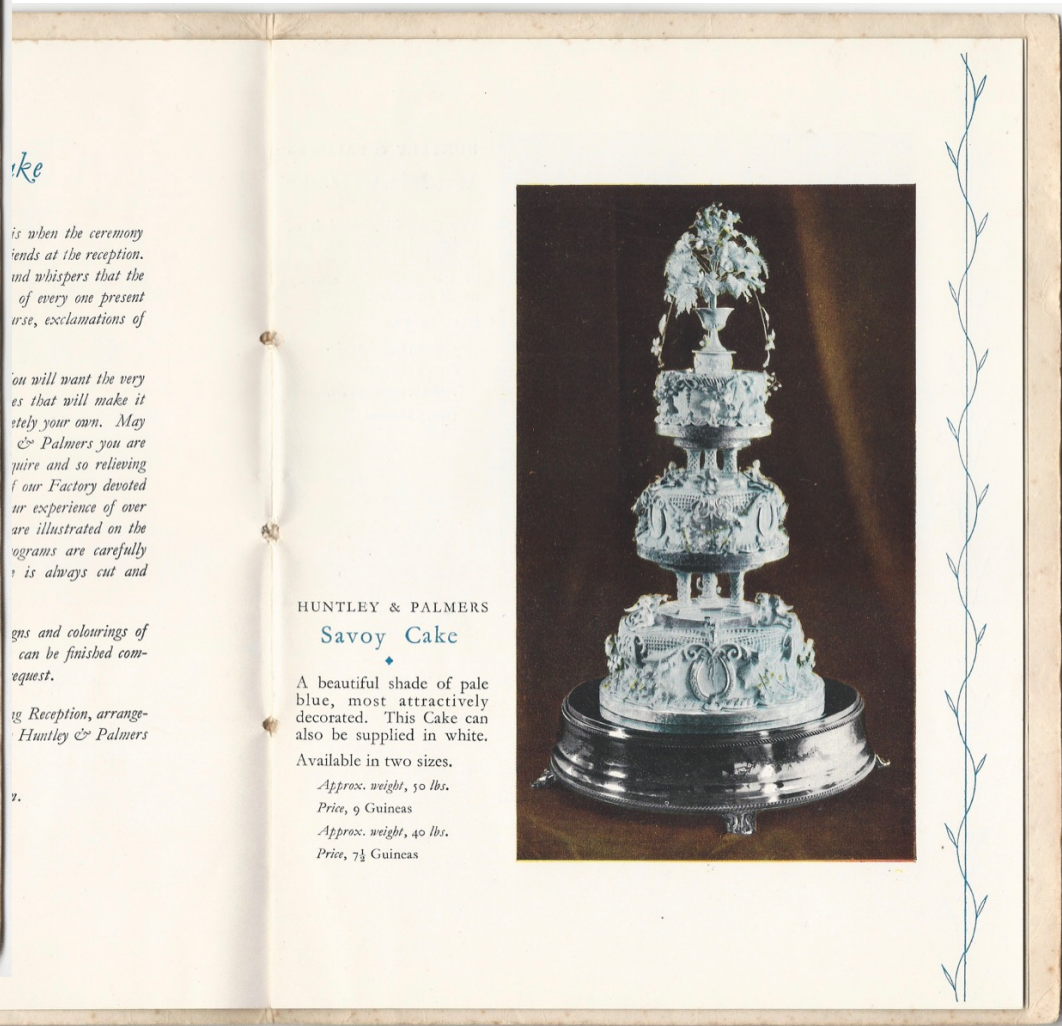
875.

876.

877.

46. [Trade Catalog] 1930s Wedding Birthday & Christening Cakes -Huntley & Palmers London Catalog

Huntley & Palmers was a popular and distinguished London bakery, but their catalogs are scarce. Their cakes were astounding, and quite probably delicious. Card covers. 7.5"x9.75", string tied binding, 8 pages plus order form, color and black & white illustrations. Covers with some minor soil and scattered light foxing, contents clean. {53870} \$175





HUNTLEY & PALMERS
Westminster Cake

The Cake illustrated is of delightful colouring and design; can be supplied in the existing colouring or all in white.

In two sizes.

Approx. weight, 50 lbs.

Price, 9 Guineas

Approx. weight, 30 lbs.

Price, 6 Guineas



HUNTLEY & PALMERS
Princess Cake

A square Cake of novel design, available either as illustrated or all in white.

Approx. weight, 15 lbs.

Price, 3 Guineas



HUNTLEY & PALMERS
Duchess Cake

This standard design of Huntley & Palmers has ever been popular.

Approx. weight, 16 lbs.

Price, 3 Guineas



HUNTLEY & PALMERS
Countess Cake

This Cake provides a novel form of decoration of the simple type.

Approx. weight, 11 lbs.

Price, 2 Guineas



HUNTLEY & PALMERS
Langham Cake

Single-tier Cake with ornamental vase and flowers.

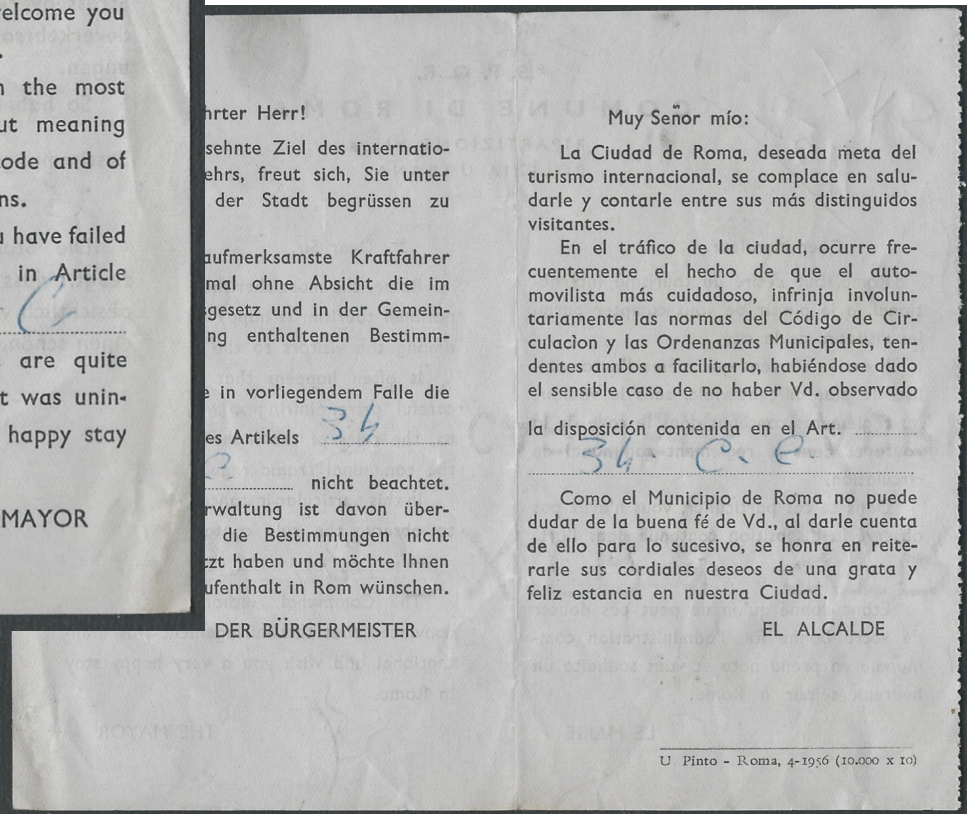
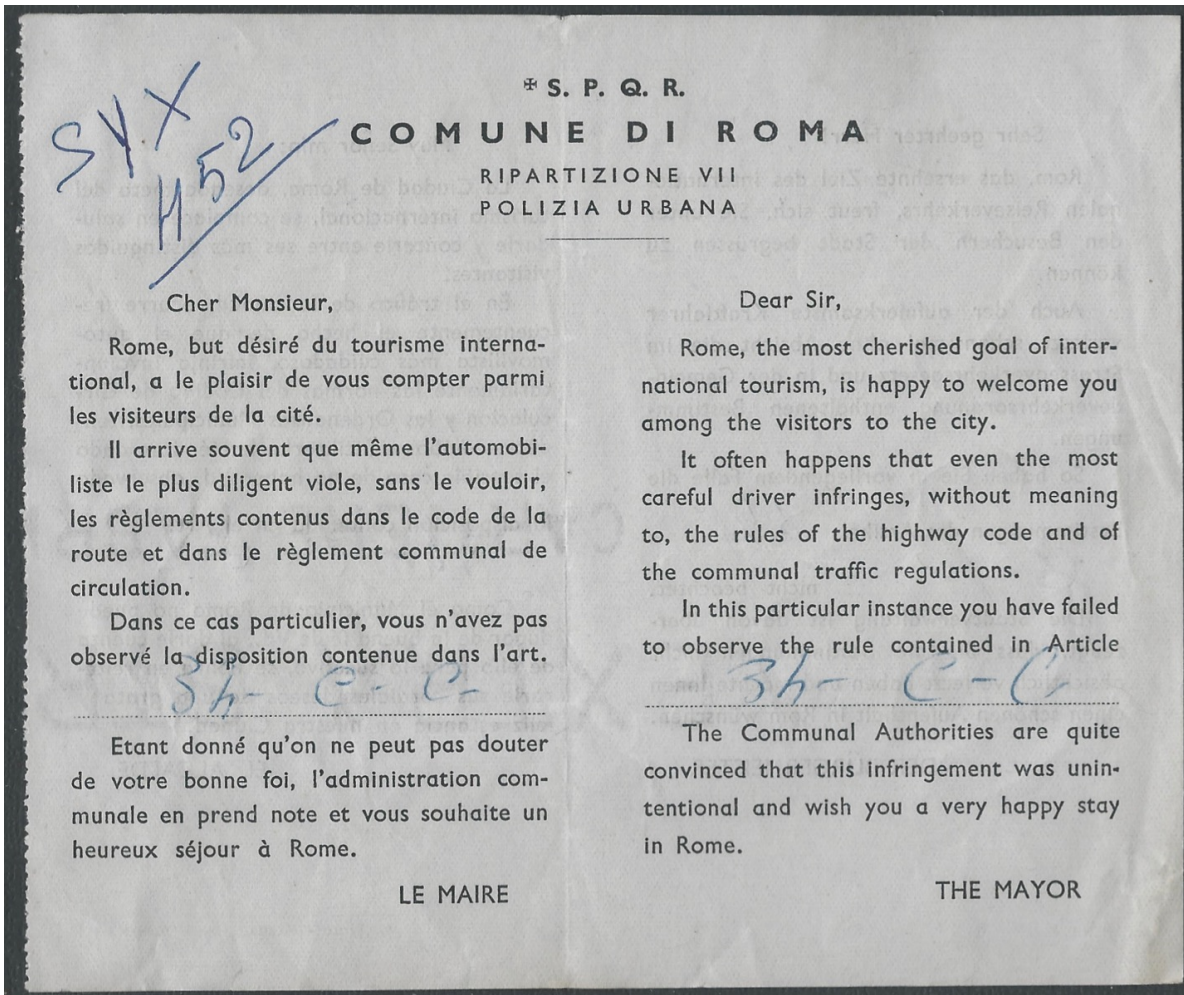
Approx. weight, 7 lbs.

Price, £1 5s. od.

HUNTLEY & PALMERS Wedding Cakes without ornaments (iced and decoratively piped and with almond paste). Any weight. Price per lb., 3/-

47. [Traffic] 1956 Rome Italy Polizia Urbana Traffic Law Violation Tourist Forgiveness Ticket-

"Dear Sir, Rome, the most cherished goal of international tourism, is happy to welcome you among the visitors to the city. It often happens that even the most careful driver infringes, without meaning to, the rules of the highway code and of the communal traffic regulations. In this particular instance you have failed to observe the rule contained in Article __. The Communal Authorities are quite convinced that this infringement was unintentional and wish you a very happy stay in Rome -The Mayor". Single sheet. 6.5"x5.5". Folded, minor soil, light wear. {54037} \$18



48. [Victorians] **Very Elaborate Victorian Embossed Paper Lace Love / Friendship Letter & Note-**

An incredibly elaborate and lovely, embossed and cutwork scene. Card. 4.75"x7". Some damage to the design. Some soil. [53776] \$25



49. [Victorians] **Large & Elaborate Victorian Embossed Letter Envelope-**

Envelope. 7.5"x5.5". Minor soil, light wear. [53779] \$35



*That's All,
Folks!*

