

# JOSLIN HALL RARE BOOKS, EPHEMERA, & PHOTOGRAPHS



**Presents a Short Program of Musical Ephemera  
Catalog #420**

# JOSLIN HALL RARE BOOKS, EPHEMERA, & PHOTOGRAPHS

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# 1. Westminster Abbey Interior by James Wyatt for Handel Commemoration 1784 Engraving.

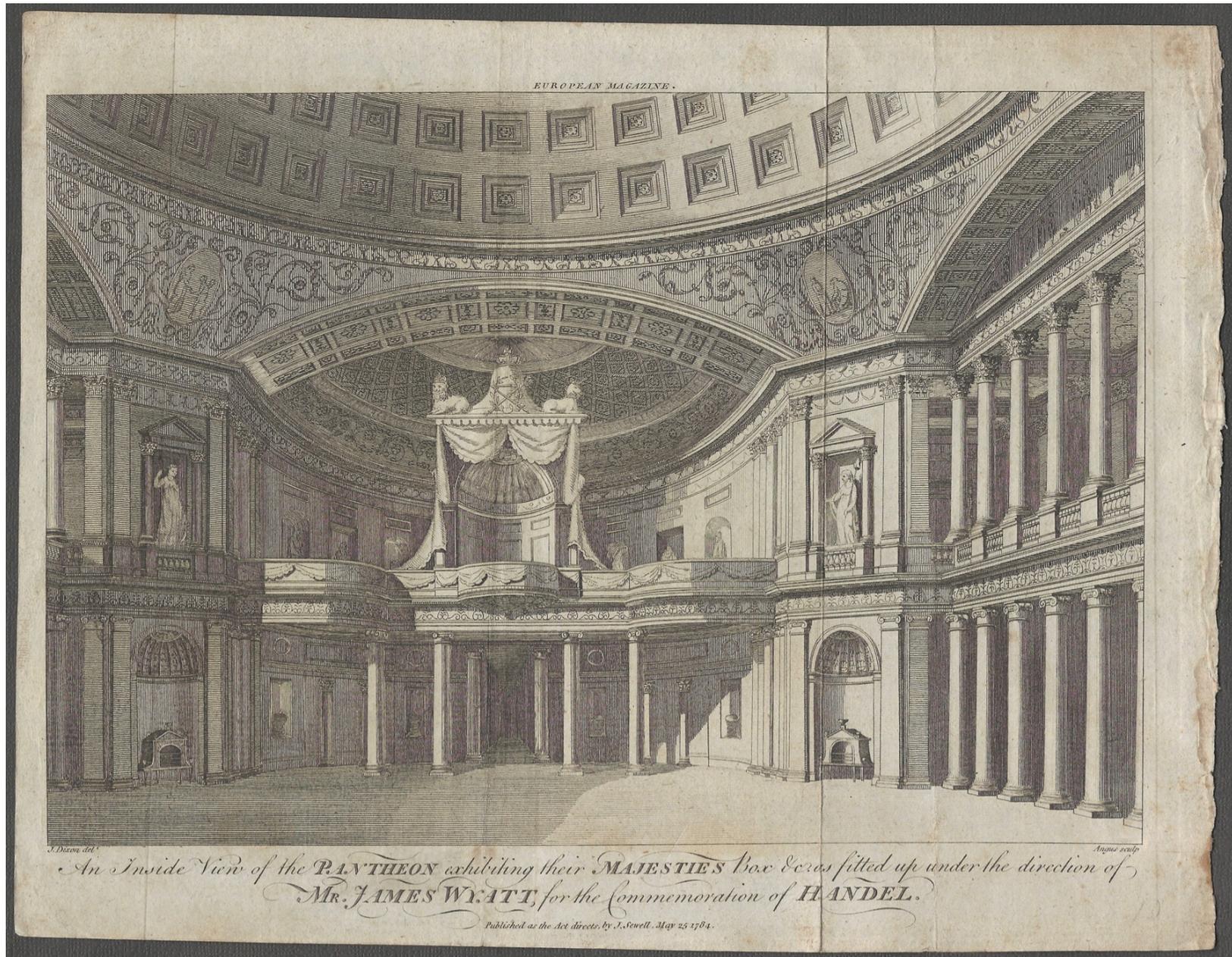
"View of the magnificent Box erected for their Majesties, in Westminster Abbey under the direction of Mr. James Wyatt, at the Commemoration of Handel". Published by J. Sewell, June 30, 1784.

Single sheet, about 8.25"x10.75". Removed from another volume [an issue of "European Magazine"], folds, some foxing and age toning, corner crumple, left edge with loss of the blank part of the sheet at the bottom third of the sheet. [53039] \$50



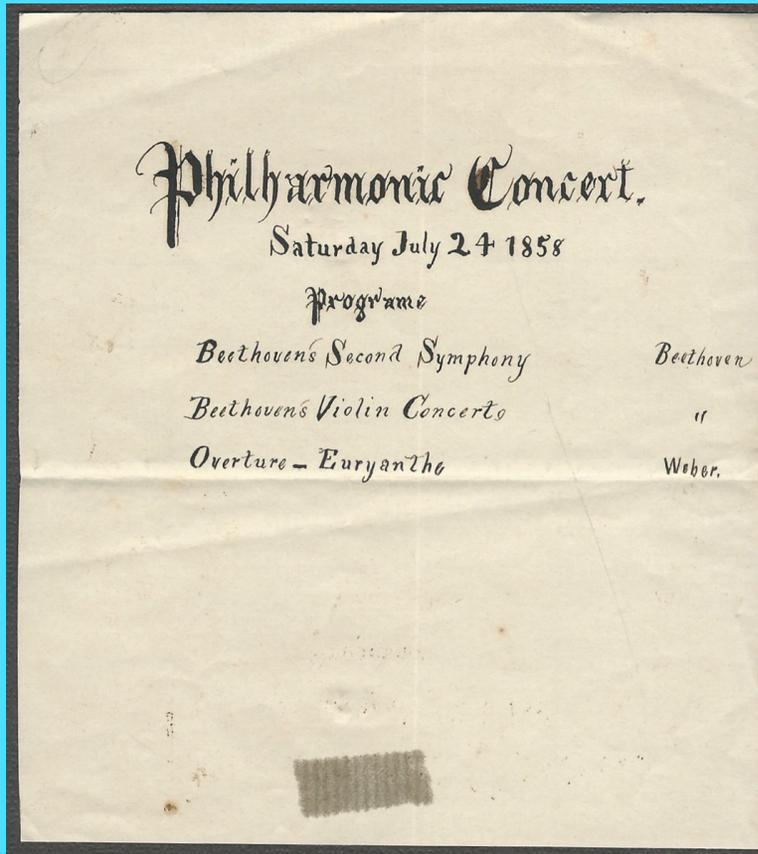
## 2. The Pantheon Interior by James Wyatt for Handel Commemoration 1784 Engraving.

"An inside view of the Pantheon exhibiting their Majesties Box &c as fitted up under the direction of Mr. James Wyatt, for the Commemoration of Handel". Published by J. Sewell, May 25, 1784. Single sheet, 10.75"x8.25". Removed from another volume [an issue of "European Magazine"], folds, some foxing and age toning. [53038] \$50



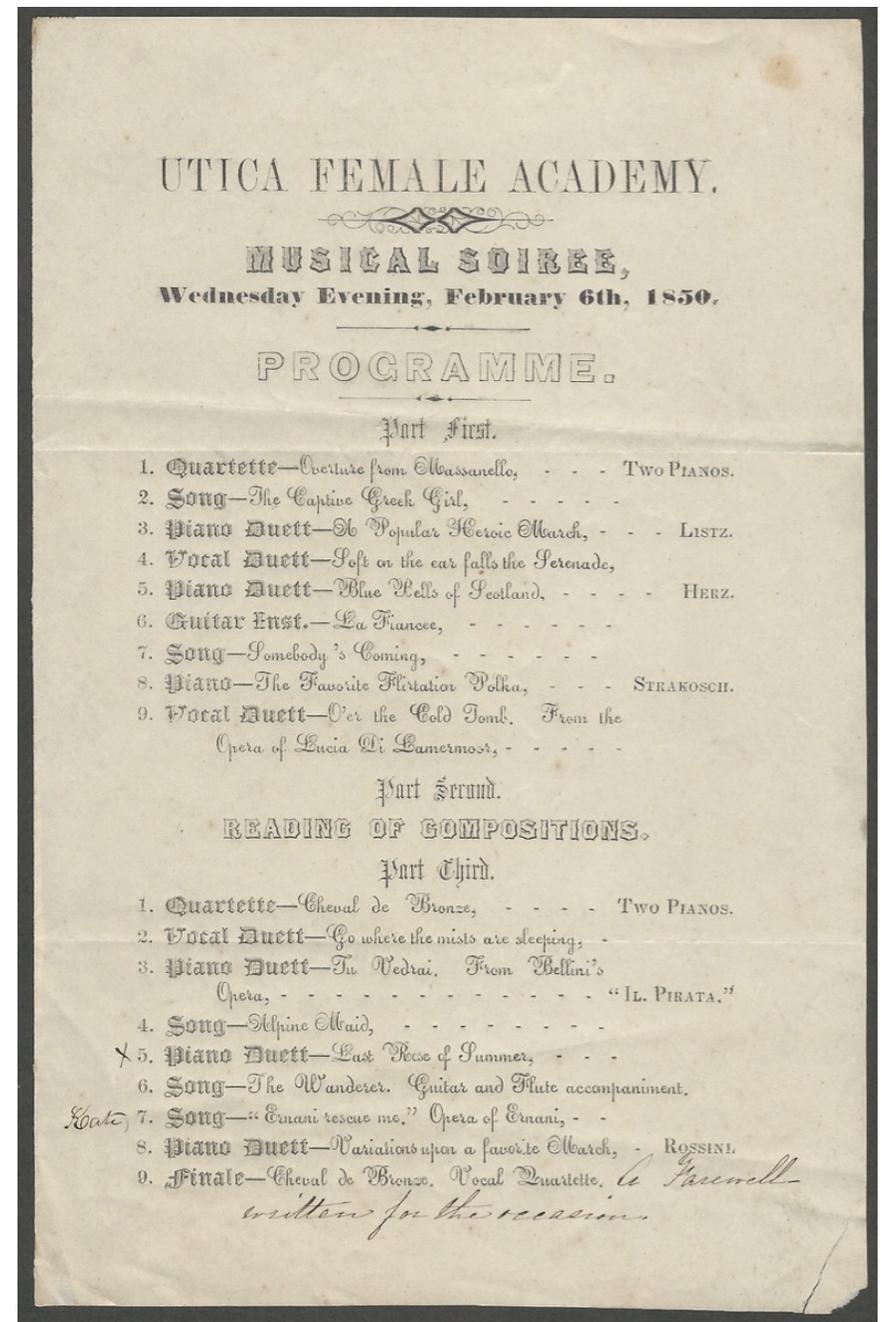
### 3. New York 1850 Utica Female Academy Musical Soiree Concert Program.

Single sheet. 5.25"x8.25". Folds, minor creases, rip at the bottom right corner, minor soil. [54227] \$25



### 4. 1858 Handwritten Philharmonic Beethoven & Weber Concert Program.

Held on Saturday July 24, 1858 in an unknown city, the concert featured Beethoven's 2nd Symphony, a violin concerto, and the Overture to the opera Euryanthe by Carl Maria von Weber. Single sheet. 4.5"x5". Folded, light soil, minor wear, stain. [52465] \$12





**5. 19th Century Ghent Belgium Professor of Music Clay-coated Porcelain Card.**

Printed on heavy clay-coated stock, these are also known as "porcelain cards". Card. About 5.2"x3.5". Minor soil; once mounted in an album, with several spots of album paper on the back. [49526] \$125

6. 1860 Colored Woodcut  
Broadside Song Roll on Silver Moon  
H. de Marsan New York.

An attractive hand-colored woodcut broadside of the song 'Roll on Silver Moon', published by H. De Marsan of New York in 1860. Marsan published "songs, ballads, toy books, paper dolls, small playing cards motto verses, &c". Single sheet. 6.25"x10". Edges heavily chipped, some soil, wear; rough, but attractive. [52765] \$25

**ROLL ON**  
**SILVER MOON.**

As I strayed from my cot at the close of the day,  
About the beginning of June,  
'Neath a jessamine shade I espied a fair maid,  
And she sadly complained to the moon.  
Roll on, silver moon, guide the traveller's way,  
When the nightingale's song is in tune,  
But never, never more with my lover I'll stray,  
By thy sweet silver light, bonny moon.

Roll on, &c.

As the hart on the mountain my lover was brave,  
So handsome, so manly, and clever;  
So kind and sincere, and he loved me so dear,  
Oh, Edwin, thy equal was never.  
But now he is dead and gone to death's bed,  
He's cut down like a rose in full bloom.  
He's fallen asleep and poor Jane's left to weep,  
By the sweet silver light of the moon.

Roll on, &c.

But his grave I'll seek out unti morning appears,  
And weep for my lover so brave,  
I'll embrace the cold turf and wash with my tears,  
The flowers that bloom o'er his grave;  
But never again shall my bosom know joy,  
With my Edwin I hope to be soon:  
Lovers shall weep o'er the grave where we sleep,  
By thy sweet silver light, bonny moon.

Roll on, &c.

H. DE MARSAN, Publisher.  
Songs, ballads, toy books, paper dolls, small  
playing cards, motto verses, &c.  
88 & 69 CHATHAM ST. N. Y.

Border: the Fountain.

ENTERED according to Act of Congress, in the year 1860, by H. DE MARSAN, in the Clerk's  
office of the District Court of the United States, for the Southern District of New York

## 7. Henriette Sontag in Donizetti's Elisir d'Amour 19th C. Colored Opera Lithograph.

"Henriette Sontag, born Gertrude Walpurgis Sontag, and, after her marriage, entitled Henriette, Countess Rossi (1806-1854), was a German operatic soprano of great international renown. She possessed a sweet-toned, lyrical voice and was a brilliant exponent of florid singing". Also appearing in this attractive, dramatic lithograph, Signor Lablache as Dr. Dukapmo. "Luigi Lablache (1794-1858) was an Italian opera singer of French and Irish ancestry. He was most noted for his comic performances, possessing a powerful and agile bass voice, a wide range, and adroit acting skills: Leporello in Don Giovanni was one of his signature roles". [Wikipedia]. Single sheet. About 10"x11.25". Edges quite worn, with some soil and creases, short rips, etc., some spotting overall. [53873] \$35



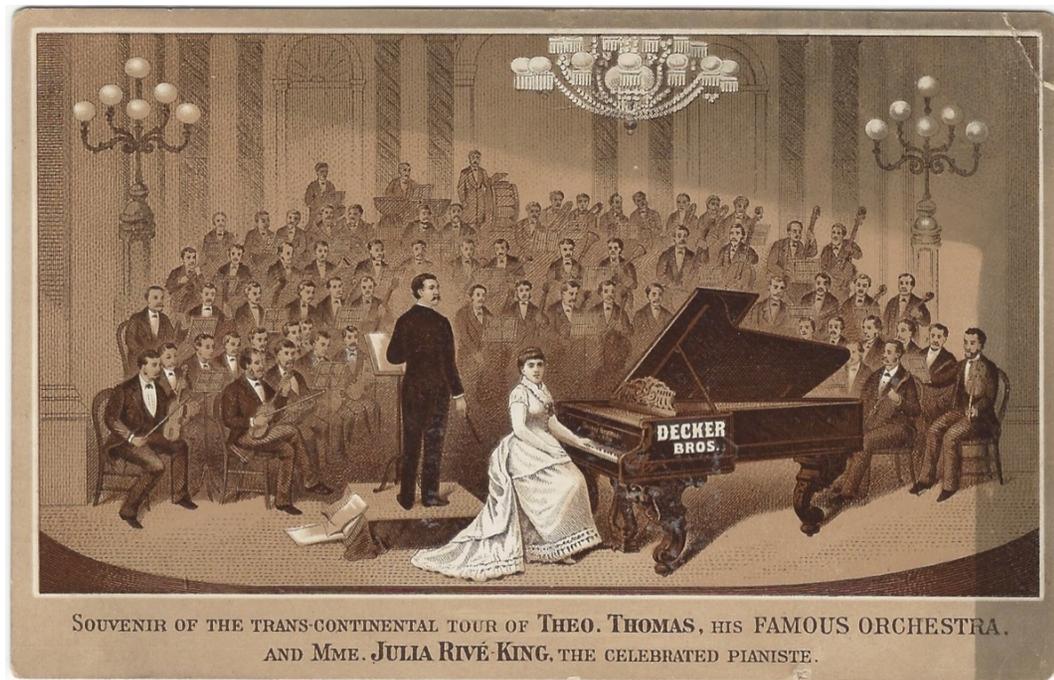
MADAME SONTAG AS ADINA.

IN ELISIR D'AMOUR.

SIG. LABLACHE AS DR. DUKAPMO.

**8. Theo. Thomas Orchestra & Julia Rive King & Decker Bros. Pianos Victorian Trade Card.**

Card. 5.25"x3.5". Minor soil, light wear, small corner crease, shadow across right side. [50377] \$18



**9. M.J. Paillard Music Boxes Victorian Folding Diecut Trade Card.**

An exceptionally lovely folding trade card for M.J. Paillard & Co. of New York, "Manufacturers and Importers of Musical Boxes". The lid of the diecut box-shaped card lifts to reveal the inner workings of the box and its "playlist". The lid was lifted once too often and is now detached, much like so many actual 19th century music box lids after a few too many sherries and a round of rambunctious parlor games. Folded card. About 6"x4". Minor soil, light wear. Hinge cleanly split so the card is now in two parts. Removed from an album, with glue points on the blank back. [52230] \$125



8 tunes

Home, Sweet Home.  
Last Rose of Summer.  
Patience, A Magnet King.  
Mascot, Waltz.  
Olivette, Farandole.  
Il Trovatore, Anvil Chorus.  
Carmen, Toreadore.  
Always or Never, Waltz.  
Sullivan.  
Audran.  
Audran.  
Verdi.  
Bizet.  
Waldteufel.

N. J. Saillard & Co.

## 10. Vose & Sons Pianos Boston Celluloid Harp Shaped Bookmark.

This appears to be celluloid, in imitation of the material used in piano keys. An attractive bookmark. Bookmark. 2"x2.5". Minor wear. [51849] \$25



## 11. 1896 Savannah Georgia Piano & Organ Dealer Purchase Contract.

A contract for a \$300 piano, to be paid in two installments, from Ludden & Bates, "Southern Music House", of Savannah, Georgia. The buyer put down \$150 in March, 1896, and agreed to pay 8 per-cent interest on the remainder, totaling an additional \$200 to complete the contract in December, 1896. Single sheet. 8.5"x11". Folds, minor soil, light wear. With a second copy of the contract, with damage to the bottom right quarter. [51959] \$18

## 12. 1910s New York Singers Lillian George & Jean Moore Picture Silk Ribbon.

A columnist for the The New York Clipper theater magazine noted in the November 7, 1917, "One of the prettiest singing acts this reviewer has ever seen was presented next by Jean Moore and Lillian George, who work in one, with an attractive drop of lavender satin. They have an attractive repertoire, and excellent delivery, and their work is of a high order". Ribbon. 2.5"x6.75". Ragged along the edges, some soil. [53951] \$25



## 13. The Brewer Musical Entertainers Female Trio 1915 Illustrated Brochure.

The Brewer Musical Entertainers were Grace M. Brewer (violin, trombone, piano, vocalist), Ruth M. Brewer (clarinet), and Eleanor E. Brewer (accompanist & manager). Single sheet folded once. 8"x11". Folded, minor soil, light wear. [51613] \$35

**14. 1930s Hand-Tinted Harvard Glee Club Membership Certificate.**

A handsome printed and hand-colored membership certificate to the Harvard Glee Club, headlined "Cantorum Sodalitas Harvardiana", and made out to Donald C. Thompson and signed by G. Wallace Woodworth, director of the Glee Club from 1933 to 1958. Certificate. 9.5"x14". Slight stain in the lower right corner, minor scattered soil. [42754] \$45



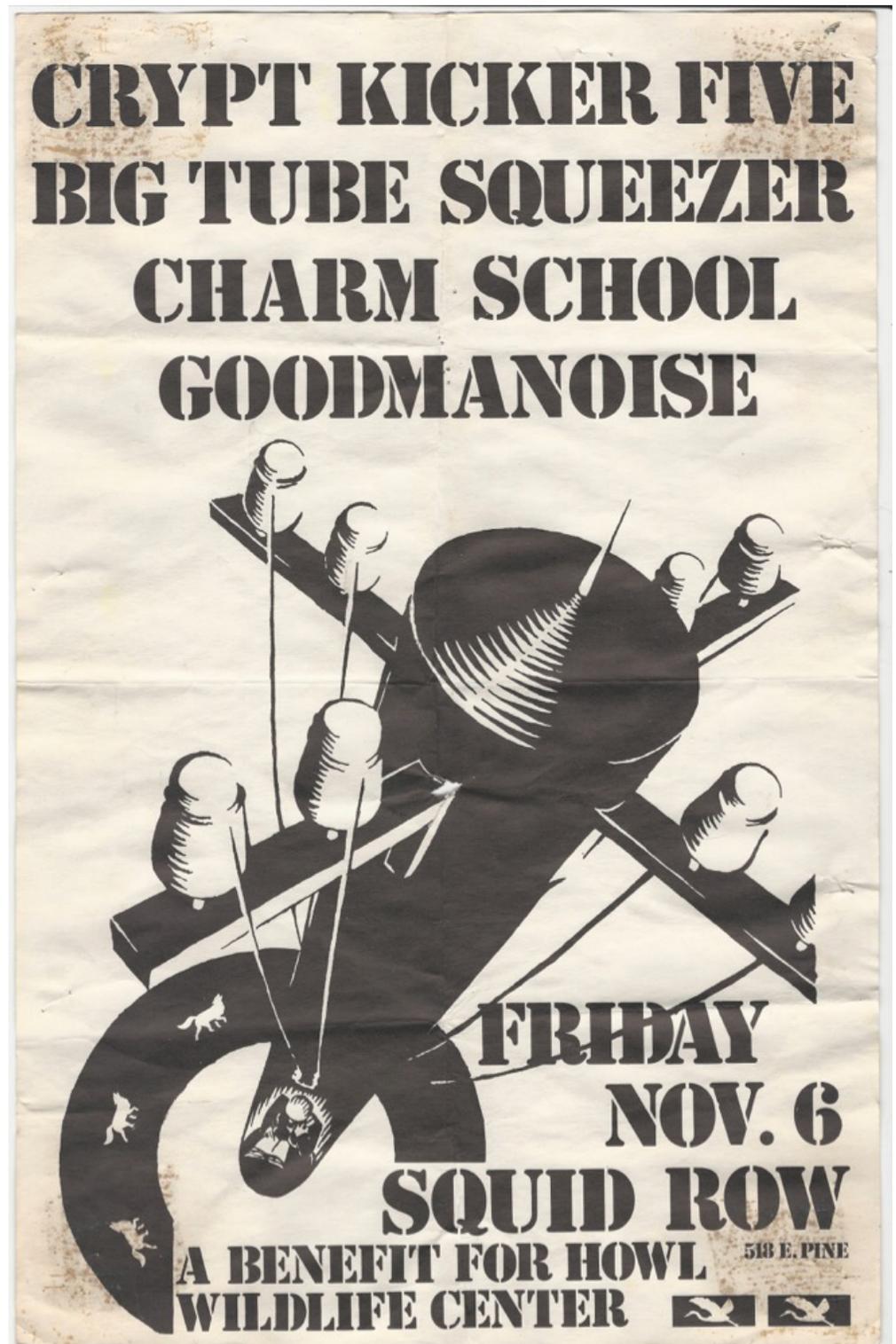


**15. September 1983 Squid Row Tavern Seattle Grunge Rock Poster.**

A dramatic poster for the Friday September 2, 1983 show at Seattle's famous Squid Row Tavern, featuring Variant Cause and a tape release party for Undercurrent. Squid Row was a well-known early grunge scene venue, hosting a dynamic mix of both well-known and unknown bands. And they had awesome posters. Poster. 11"x17". Some soil, folds, some wear and slight loss to the edges and some small holes in the image itself. [46931] \$60

**16. November 1987 Squid Row Tavern  
Seattle Grunge Rock Poster.**

A dramatic poster for the Friday November 6, 1987 show at Seattle's famous Squid Row Tavern, featuring Crypt Kicker Five, Big Tube Squeezer, Charm School, and Goodmanoise. Squid Row was a well-known early grunge scene venue, hosting a dynamic mix of both well-known and unknown bands. And they had awesome posters. Poster. 11"x17". Some soil, folds, some wear and slight loss, four pieces of duct tape on the back. [46930] \$60



*That's All, Folks!*

