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Catalog #422

**Specialized Bibliography
(and bookish books)
-Part One**

JOSLIN HALL RARE BOOKS, EPHEMERA, & PHOTOGRAPHS

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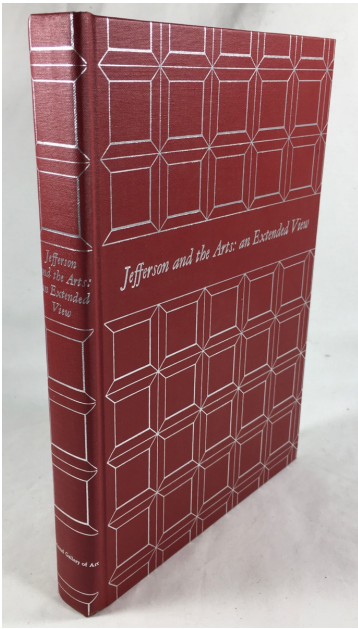
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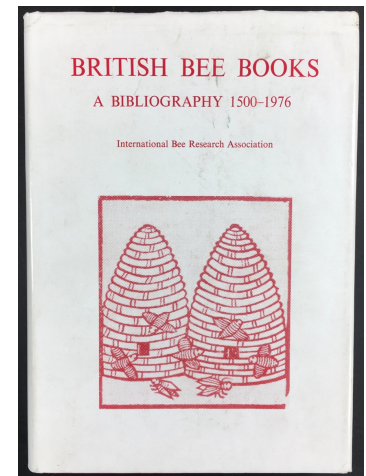
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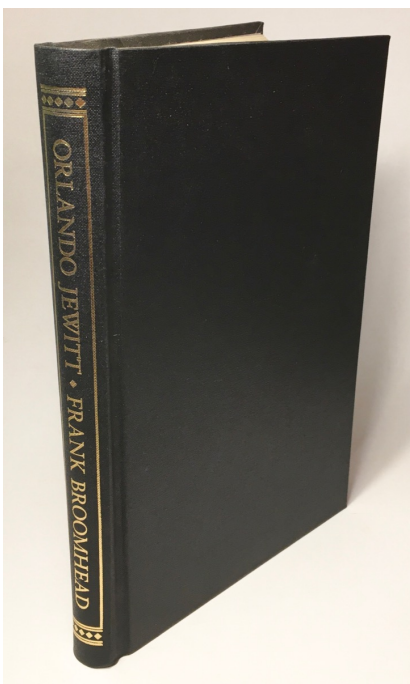


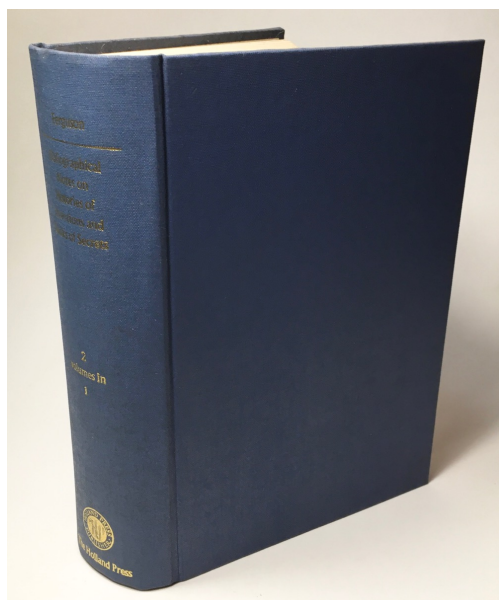
1. Adams, William Howard (ed.). **Jefferson and the Arts: An Extended View.** *Published by the National Gallery of art in 1976.* Includes essays on The life portraits of Thomas Jefferson; Jefferson as Art Collector; Jefferson and Adams' English Garden Tour; Jefferson: The Making of an Architect; Thomas Jefferson and the Planning of the National Capitol; A Peep into Elysium; and Jefferson and French Eighteenth-Century Furniture. Hardcover. 7x10, 293 pages, black & white illustrations. Minor soil, light wear. {54886} \$35

2. **British Bee Books. A Bibliography 1500-1976.** *Published by the International Bee Research Association in 1979.* Includes descriptive listings for some 830 books and a dozen manuscripts, mostly in English. Hardcover. 6"x8.5", 270 pages, black & white illustrations, dust jacket. Jacket with some wear and minor soil. {54627} \$25



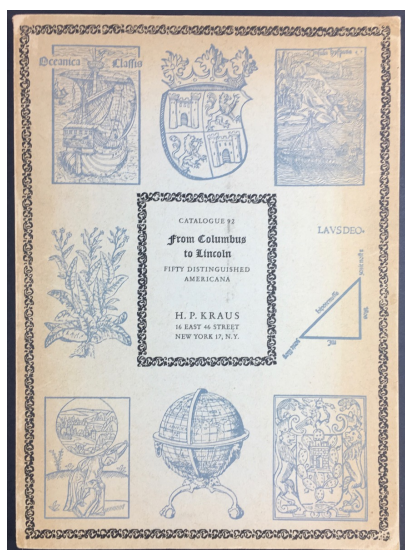
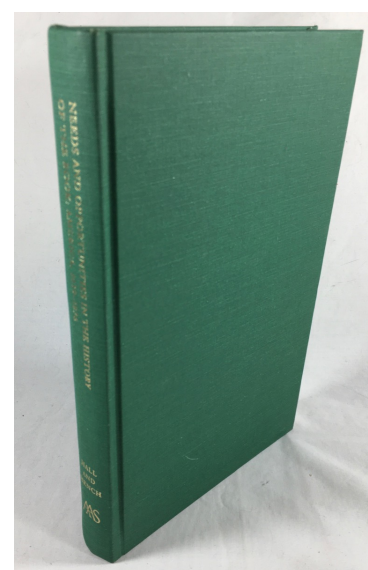
3. Broomhead, Frank. **The Book Illustrations of Orlando Jewitt.** *Published by the Private Libraries Association in 1995. Edition limited to 1250 copies.* "Thomas Orlando Sheldon Jewitt (1799-1869) was a British architectural wood-engraver. Before the introduction of photographic processes in the late nineteenth century, wood-engraving was the standard method of book illustration. Jewitt's illustrations were widely used between 1820 and 1870" [Wikipedia]. Hardcover. 7.5"x11", 256 pages, black & white illustrations. Minor wear. {54578} \$25





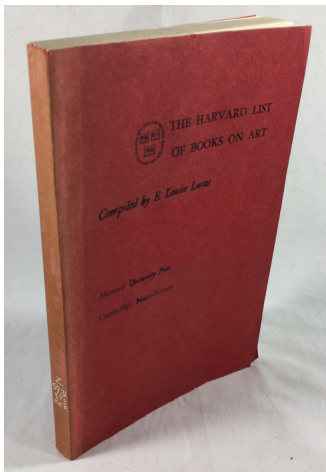
4. Ferguson, John. **Bibliographical Notes on Histories of Inventions and Books of Secrets. Two Volumes in One.** *Published in London by The Holland Press in 1981.* A reissue of the 1959 collected edition of a series of papers first read and assembled between 1883 and 1913. Ferguson is better known for his cornerstone work 'Bibliotheca Chemica', but his work on Books of Secrets is just as scholarly and wide-ranging. Hardcover. 6"x9", about 400+ pages. Minor wear. {54577} \$40

5. Hall, David D. & John B. Hench (eds.). **Needs and Opportunities in the History of the Book: America 1639-1876.** *Published by the American Antiquarian Society in 1987.* Hardcover. 6"x9.5", 281 pages. Minor soil. {54628} \$20



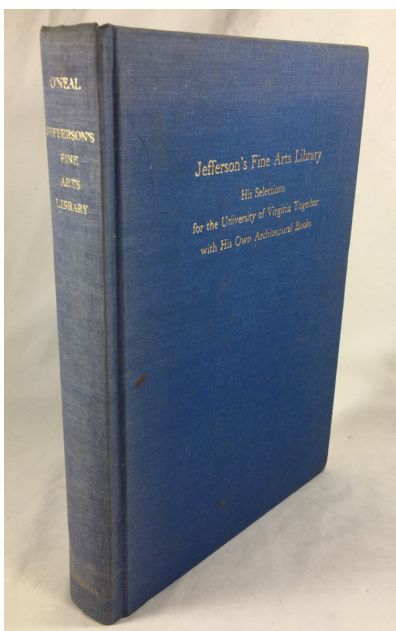
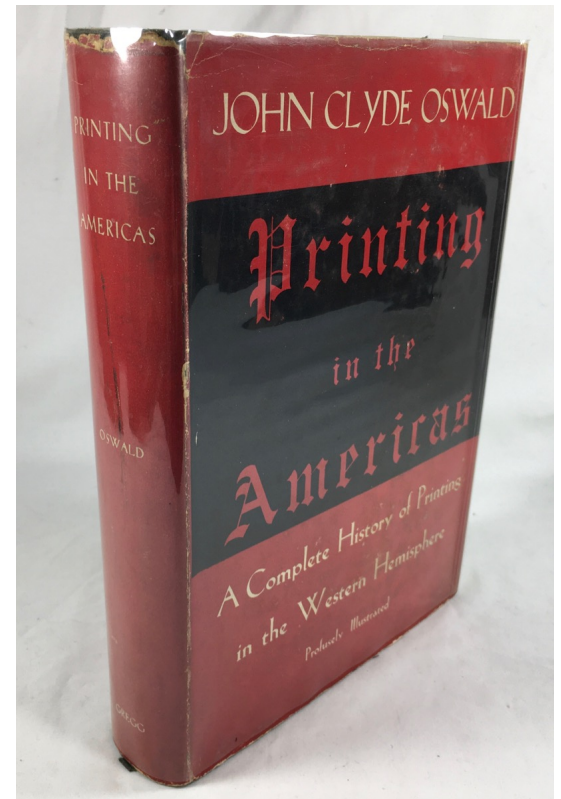
6. [Kraus] **From Columbus to Lincoln. Fifty Distinguished Americana. Catalog 92.** *Published in New York by H.P. Krause. No date, but around 1960.* A decent enough catalog, I suppose, if one is into flashy stuff like Columbus's printed letter announcing that he discovered America, his brother's handwritten account of Columbus's fourth voyage, a copy of the Bill of Rights printed for Thomas Jefferson- you know, kind of sexy, good beat, I'll bet somebody could dance to it. The Krause cataloging of this material is scholarly, detailed, and not overly laudatory, while keeping in mind that most of this stuff is the sort of thing your average Americana collector would strip nude and sacrifice themselves to a

Vegomatic for. Softcover. 7"x10", 69 pages, black & white illustrations and plates. Light wear, minor soil, corners worn. {54839} \$45

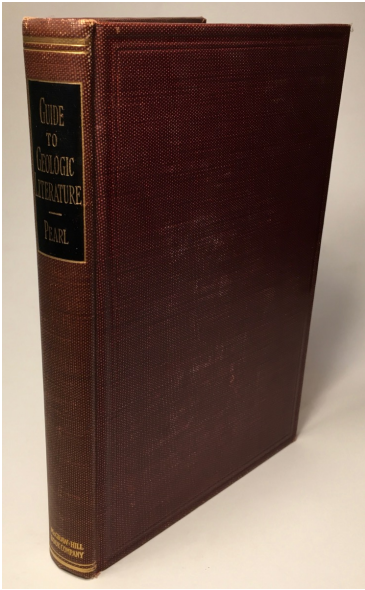


7. Lucas, E. Louise. **The Harvard List of Books on Art.** *Published by Harvard University in 1952.* A list of several thousand books on art recommended as the basic starting place for libraries building their collections (in 1952). Softcover. 5.5"x8", 163 pages. Ex-institutional with stamps, plates, wear and soil. A solid binding and still a good desk copy. {54625} \$10

8. Oswald, John Clyde. **Printing in the Americas. A complete history of printing in the Western Hemisphere.** *Published by The Gregg Publishing Company in 1937.* "John Clyde Oswald (July 11, 1872 – June 22, 1938) was an author, president of the National Arts Club, and the editor of The American Printer magazine. His book, Printing in the Americas, identifies the major events in each state "so as to suggest the distinctive character of the printers" is recognized as a primary source for research on early printing in the United States" [Wikipedia]. Hardcover. 6.5x9.5, 565 + xli pages, black & white illustrations, dust jacket. Jacket with wear and rubbing, text with light age-toning, minor soil. {54885} \$35

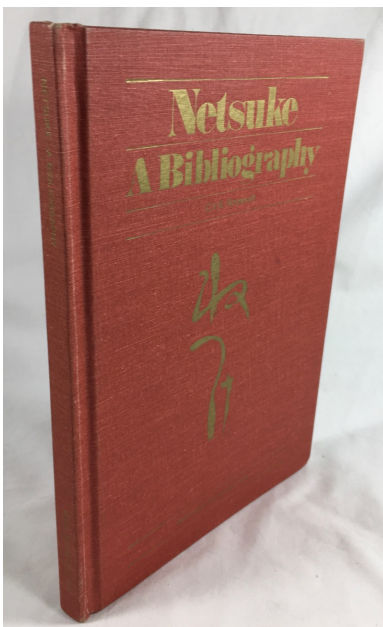
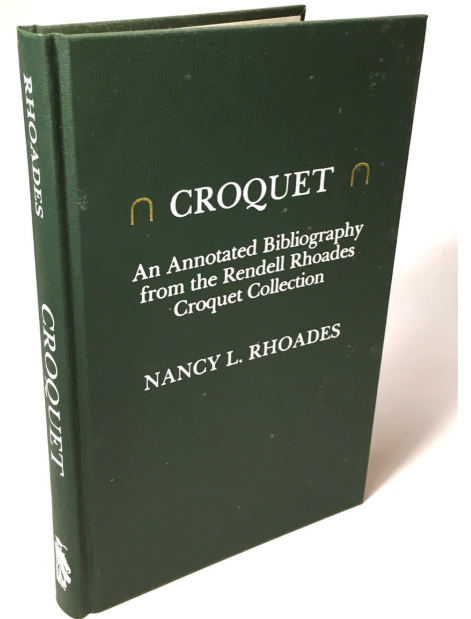


9. O'Neal, William Bainter. **Jefferson's Fine Arts Library.** *Published by the University Press of Virginia in 1976.* "His selections for the University of Virginia together with his own architectural books". Hardcover. 7x10, 409 pages, black & white illustrations. Blue cloth spine and covers a bit faded and dusty. {54887} \$20

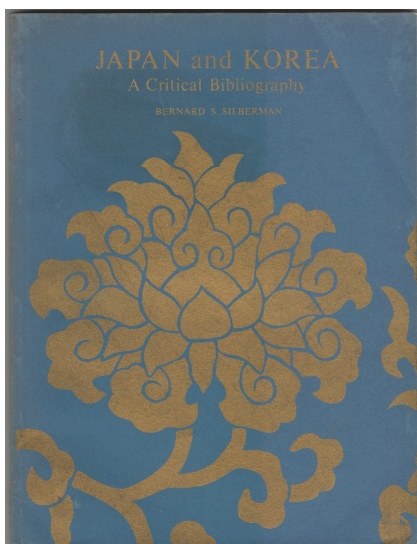


10. Pearl, Richard M. **Guide to Geologic Literature.** *Published by the McGraw-Hill Book Co. in 1951.* Includes discussion and lists of index guides & bibliographies, abstracts, periodicals, US Government documents, organization bulletins, state bulletins, county & city bulletins, books, newspapers, theses, and unpublished manuscripts. Hardcover. 6"x9", xi + 239 pages. Covers a bit rubbed, former owner's inkstamp on the pastedown. {54575} \$18

11. Rhoades, Nancy L. **Croquet. An Annotated Bibliography from the Rendell Rhoades Croquet Collection.** *Published by the Scarecrow Press in 1992.* Hardcover. 5.5"x9", 214 pages, several pages of black & white illustrations. Minor wear. {54576} \$35

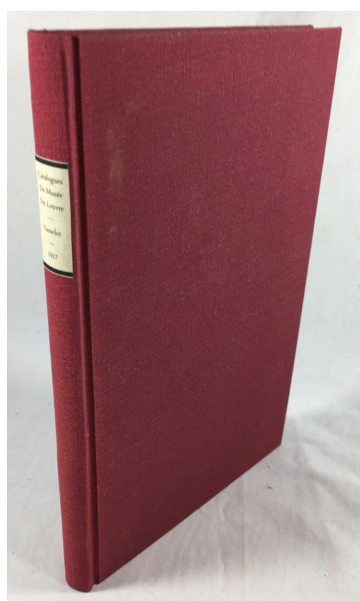
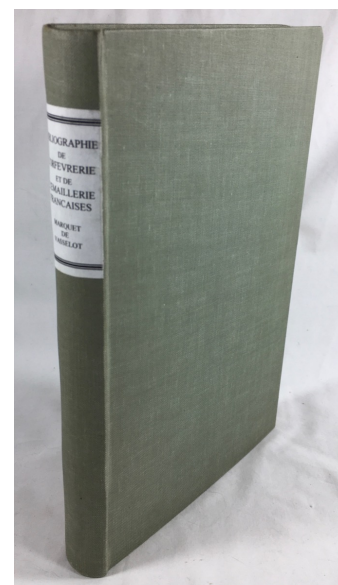


12. Roosevelt, C.S. **Netsuke. A Bibliography.** *Published by the author in 1978 in an edition of 300 numbered copies.* Hardcover. 6x9, 105 pages, several line illustrations. Minor soil, light wear. {54835} \$50



13. Silberman, Bernard S. **Japan and Korea. A Critical Bibliography.** *Published by the University of Arizona Press in 1969. 3rd printing.* “The basic reason for compiling this bibliography is to provide for the student and non-specialist a selected annotated and graded guide to the most authoritative and available works on Japan and Korea”. Softcover. 8.5x11, 120 pages. Covers with some soil and wear, corners thumbed, upper corner crease. {54838} \$20

14. Vasselot, J.J. Marquet de. **Bibliographie de l'Orfèvrerie et de l'Émaillerie Françaises.** *Published in Paris by Auguste Picard in 1925.* Includes sections devoted to technical studies, regulations, hallmarks, subjects, periods, regional works, museums, expositions, private collections, objects, and more. Hardcover. 5.5x9, 293 pages. Bound into neat modern cloth. A little soil, a little wear. {54836} \$125



15. Vasselot, J.J. Marquet de. **Repertoire des Catalogues du Musee du Louvre 1793-1917.** *Published in Paris by Librairie Hachette et cie in 1917.* A catalog of the rare art and museum catalogs in the Louvre Library as of 1917. With an explanatory preface, a list of Museum directors and specialists, and an index. Original paper covers bound into modern red cloth. Covers clean, pages clean and with wide margins; paper is old French wood-based wartime stock and has browned and brittle. {54626} \$75

*That's All, Folks! **

** until next week*

