

JOSLIN HALL RARE BOOKS, EPHEMERA,
& PHOTOGRAPHS



Catalog #423

American Stereoviews

JOSLIN HALL RARE BOOKS, EPHEMERA, & PHOTOGRAPHS

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982. Fort Point and Golden Gate, San Francisco, Cal.

1. [California] **Fort Point & Golden Gate San Francisco California Kilburn Stereoview.**

Published by Kilburn Brothers of Littleton, New Hampshire. Minor wear, some soil on the back. [54734]
\$50



2. [California] **Russian Hill San Francisco California Kilburn Stereoview.**

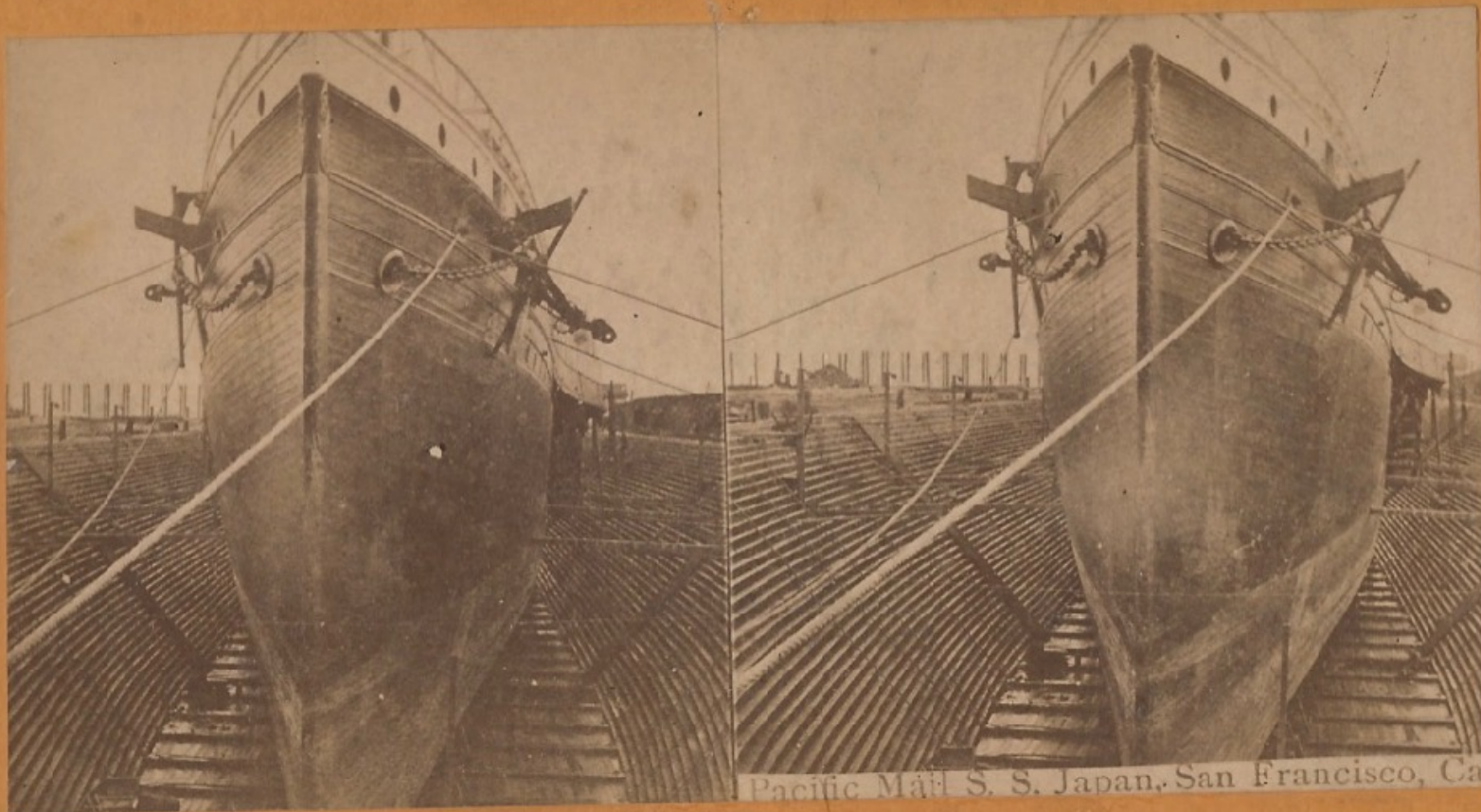
Published by Kilburn Brothers of Littleton, New Hampshire. Minor wear, light spotting on the back.
[54733] \$40



3. [California] **California Forest & Mountain (Yosemite?) American Views Stereoview.**

The title is simply “California”, which is pleasingly Minimalist, yet somehow unhelpful. The scenery looks Yosemite-like. Note the rather basic hand-colored green on the trees. Some soil and light wear, tiny chip at the bottom corner of the right-hand image. Stamped “Intermediate” on the back. [54930] \$25

AMERICAN VIEWS.



AMERICAN VIEWS

4. [California] **Pacific Mail Steamship S.S. Japan San Francisco Dry-dock Stereoview.**

From an 'American Views' series, no publisher noted. Some soil, light wear. [53236] \$25



5. [California] **San Francisco California 'General View' "American Views" Series Stereoview.**

From an 'American Views' series, no publisher noted. Some soil, light wear. [53234] \$25



6. [Daredevils] **Stephen Peer Crossing Niagara Falls on Tightrope Bierstadt Stereoview.**

Published by Charles Bierstadt of Niagara Falls. Although the handwritten note says “Perrie”, we can find no record of a rope walker by that name crossing the Falls, and it seems likely that this is Stephen Peer, whose crossing was photographed by Bierstadt. Peer was an assistant of the famous rope walker Henry Bellini before striking out on his own. He crossed the Falls successfully on June 22, 1887, but was found dead on the Niagara River bank at dawn three days later, his wire cable strung out above him. Speculation at the time was that after a night of celebratory drinking he had attempted an unwise, and unsuccessful, nighttime crossing. Some soil and wear. [54639] \$40



7. [Disaster] **1885 The Great Avalanche Jefferson New Hampshire Kilburn Stereoview.**

“The Great Avalanche, from Owls Head, where it left the woods, Jefferson”. Published by B.W. Kilburn of Littleton, New Hampshire. Oversize stereoview (7x4.25]. Minor soil, light wear. [54817] \$35



8. [Disaster] **1885 The Great Avalanche Jefferson New Hampshire Kilburn Stereoview.**

“The Great Avalanche, showing its start, Jefferson N.H.”. Published by B.W. Kilburn of Littleton, New Hampshire. Oversize stereoview (7x4.25). Some soil, light wear. [54818] \$35



886. The Great Avalanche, from Owls Head, Jefferson, N. H.

9. [Disaster] **1885 The Great Avalanche Jefferson New Hampshire Kilburn Stereoview.**

“The Great Avalanche, from Owls Head, Jefferson N.H.”. Published by B.W. Kilburn of Littleton, New Hampshire. Oversize stereoview (7x4.25). Some soil, a few scuffs. [54819] \$35

The White City.

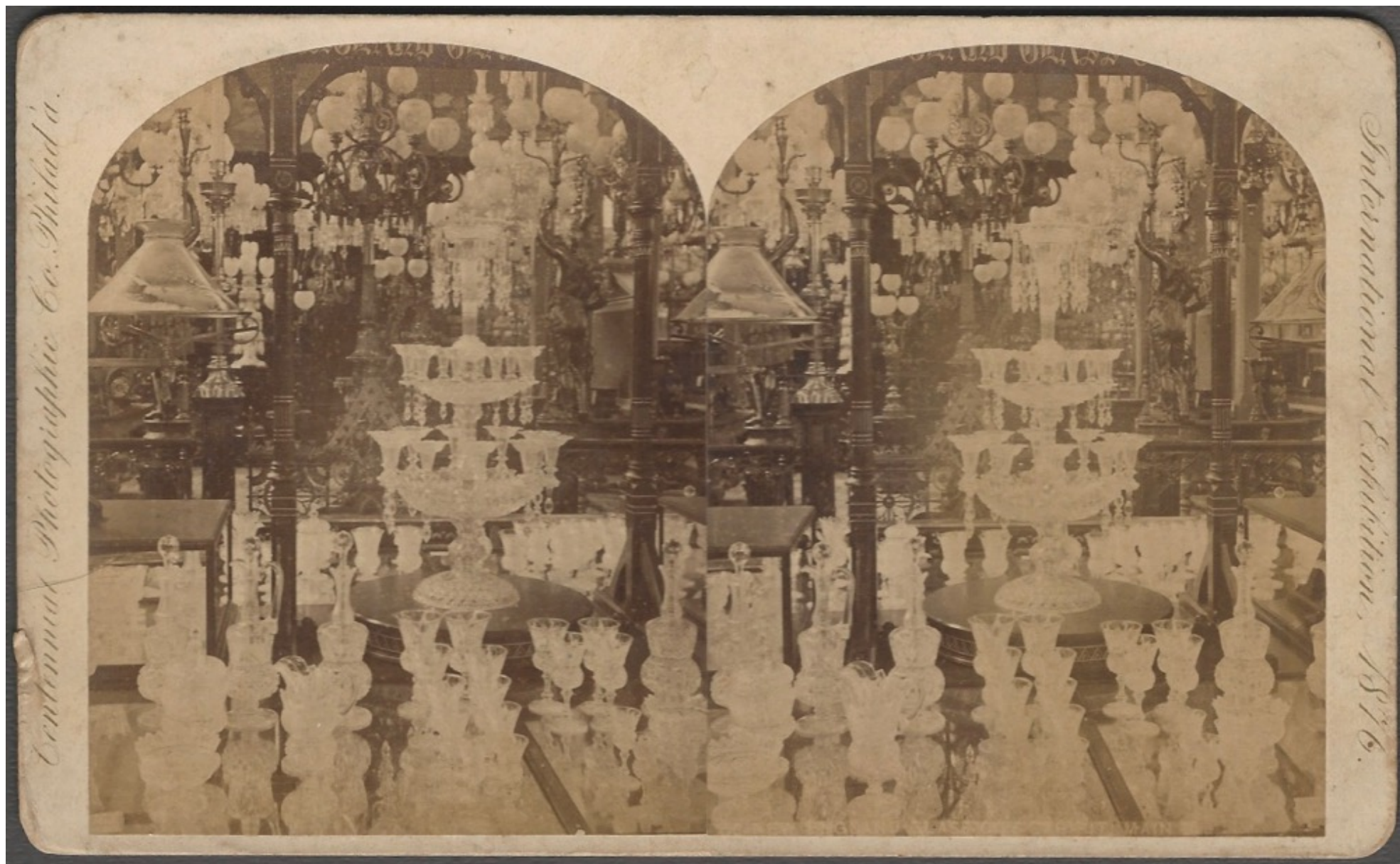
NEW SERIES.



F. W. Ingersoll,
PUBLISHER,
56 East Sixth Street,
ST. PAUL, MINN.

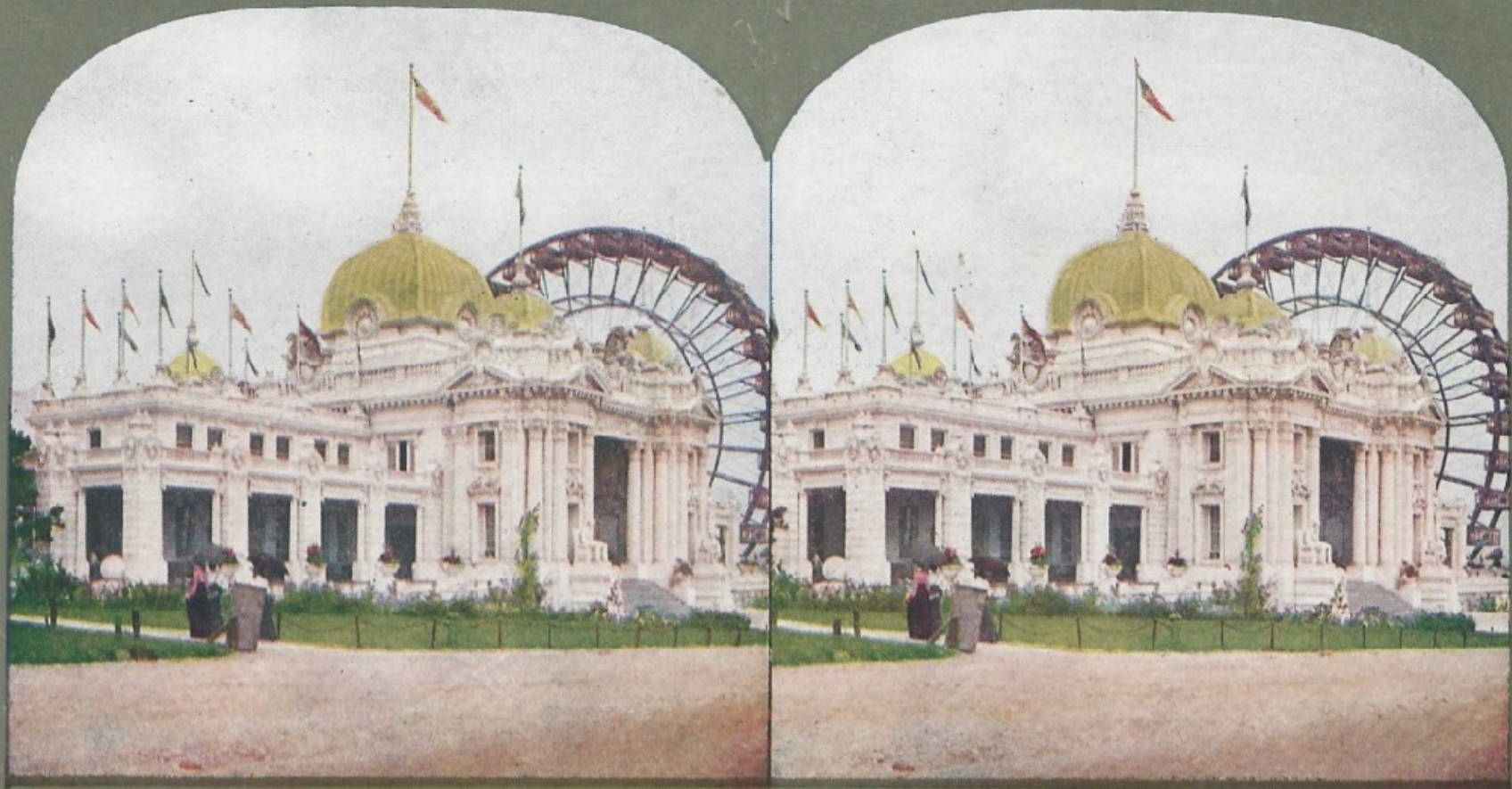
10. [Exhibitions] **The White City Administration Building F.W. Ingersoll Stereoview.**

Published by F.W. Ingersoll of St. Paul, Minnesota. Minor soil, light wear. [53270] \$25



11. [Exhibitions] **1876 International Exhibition New England Glass Company Exhibit.**

Published by Centennial Photographic Company. Tall stereoview. Some soil, minor wear. [49275] \$125



319. Illinois State Building.

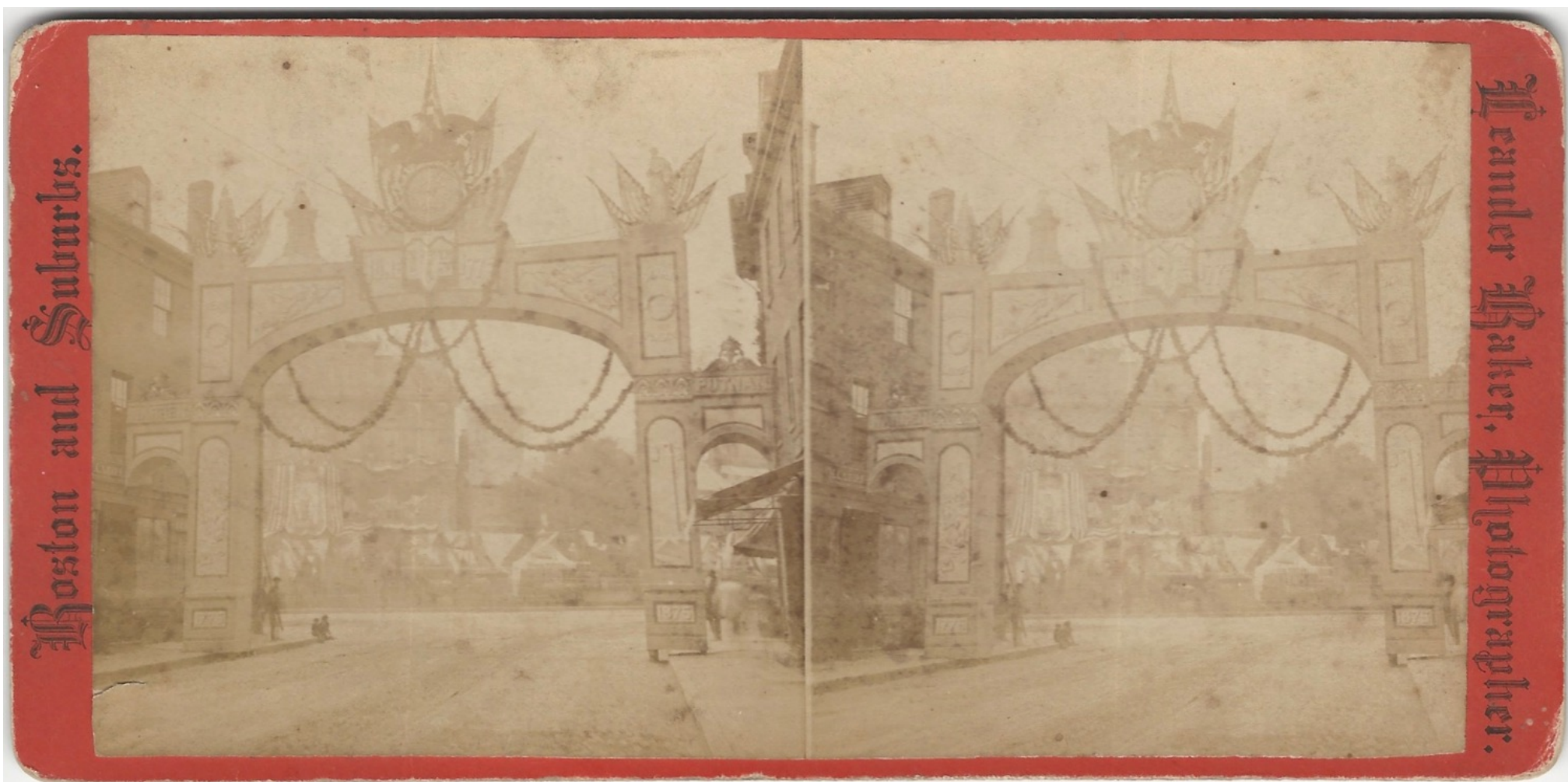
12. [Expositions] **Illinois State Building & Ferris Wheel at 1904 St. Louis World's Fair**
Ingersoll Stereoview.

Also known as the Louisiana Purchase Exposition. Published in 1904 by T.W. Ingersoll. Minor soil, light wear. {54542} \$35



13. [Festivals] **Flower Festival at Methodist Episcopal Church Trempealeau Wisconsin.**

Minor soil, a little wear. [55104] \$25



14. [Festivals] **Celebration Arch with American Flags Boston - Leander Baker Stereoview.**

Published by Leander Baker. Some soil and wear, rubbed. [51422] \$18



15. [Florida] **Hibernia Florida 'The Gate' Southern Series Stereoview.**

Minor soil, light wear. [54719] \$40



16. [Gardens] **Shaw's Missouri Botanical Garden Boehl & Koenig Stereoview.**

Published by Boehl & Koenig of St. Louis, Missouri. Some soil, minor wear. [52430] \$15



17. [Gardens] **Shaw's Garden St. Louis Missouri Stereoview.**

From the "American Series"; whose American Series is not mentioned. Some soil and wear, rubbed spots. [49808] \$15



18. [Livestock] **Pedigree Cows “Blooded Stock - Atlanta Exposition” Kilburn Stereoview.**

Published by B.W. Kilburn of Littleton, New Hampshire. Some soil and wear, some rubbing to the lettering. [51420] \$18

AMERICAN VIEWS.

scene in Beverly



Beach in Beverly.

NO. 256 ESSEX STREET, SALEM, MASS.

J. W. & J. S. MOULTON,

19. [Massachusetts] **Beverley Massachusetts Salt Marsh J.W. & J.S. Moulton Stereoview.**

Published by J.W. & J.S. Moulton, of Salem, Massachusetts. Minor soil, light wear. [51583] \$15



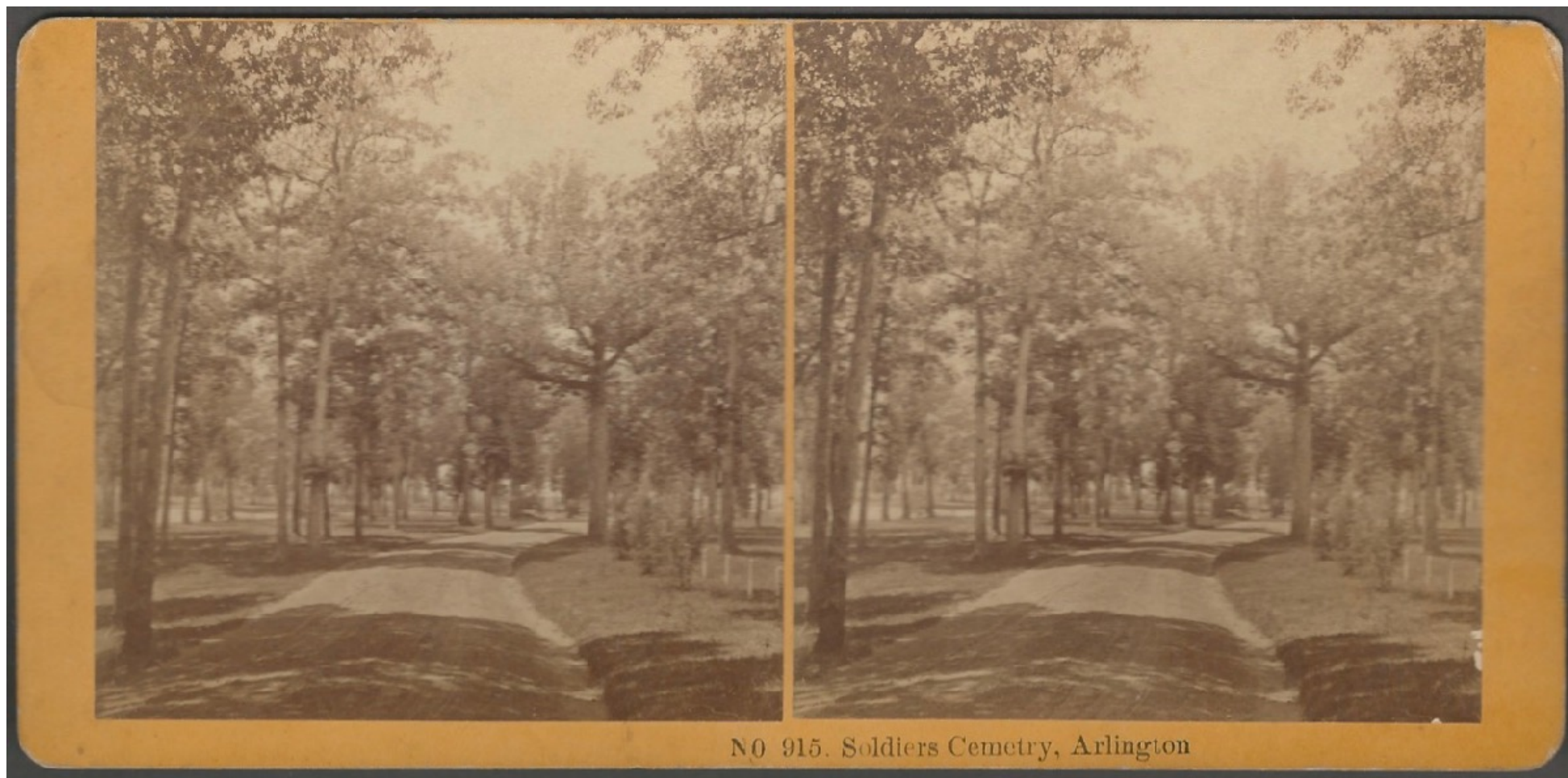
20. [Massachusetts] **Northampton Massachusetts Large Private House & Yard Knowlton Stereoview.**

Published by Knowlton Bros. of Northampton in their 'Connecticut Valley Views' series. Some soil and wear, cracked across the middle with a card glued to the back to stabilize. [51423] \$25



21. [Michigan] **Lafayette Avenue Detroit Michigan Sidewalk Scene Stereoview.**

Unknown publisher. Some soil and wear, corner damage. [51421] \$25



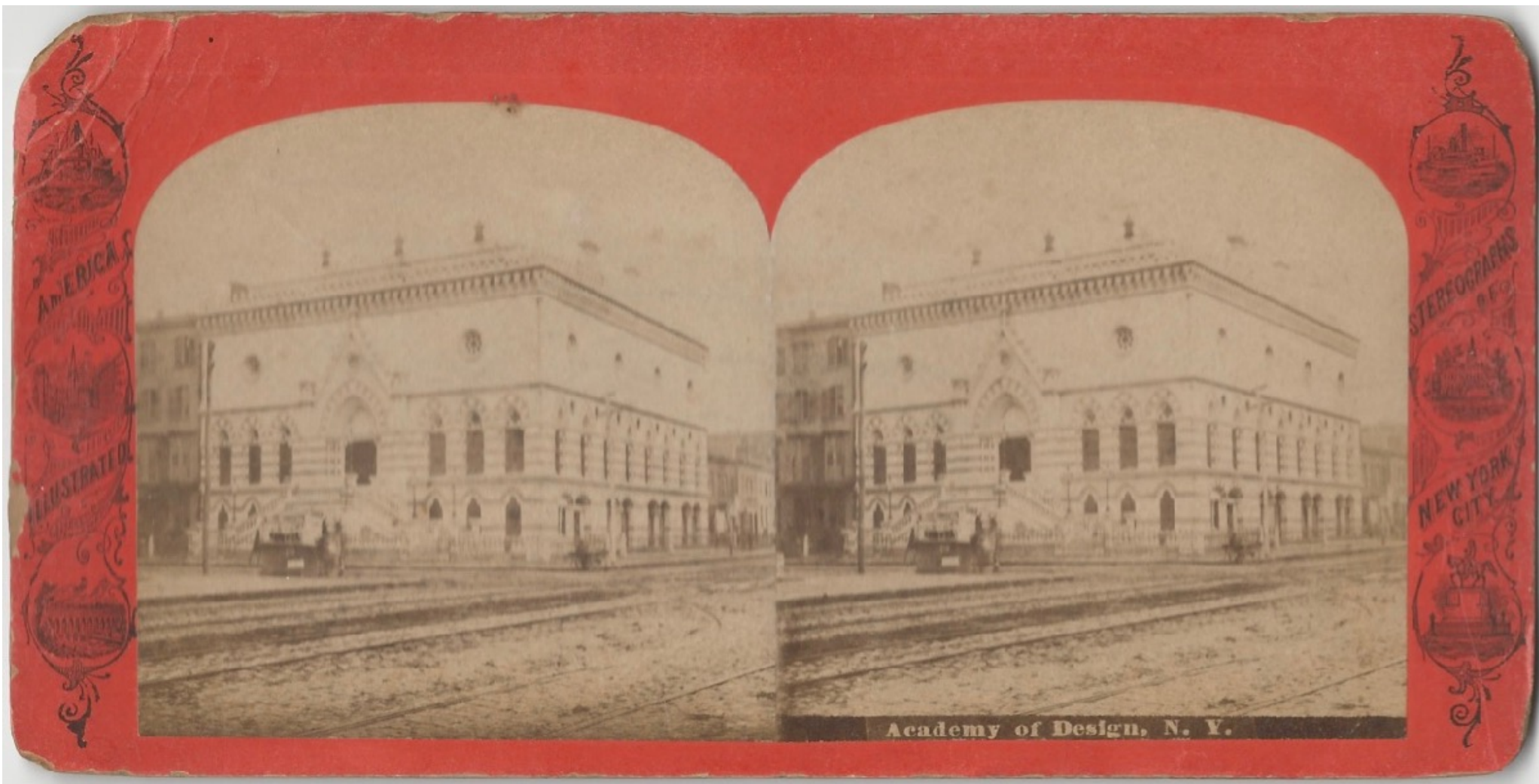
22. [Military] **Trees at Soldiers Military Cemetery Arlington Virginia Kilburn Stereoview.**

Published by Kilburn Brothers of Littleton, New Hampshire. Some soil, light wear. [54735] \$40



23. [New England] **River Valley Town with Houses Dirt Road -Connecticut? Stereoview.**

Norwich, Connecticut ownership stamp, but that's probably a 20th century addition. Some soil, light wear. [51734] \$15



24. [New York] **American Academy of Design New York Stereoview.**

Part of the America's Illustrated Stereographs of New York City series. Some soil, corner creased.
[51676] \$15



25. [New York] **Steinway Hall New York City Stereoview.**

With an advertisement on the back for F.S. Hunt & Co., Boston 99 Cent Store, of Bridgeport, Connecticut. Some soil, minor wear. [51677] \$15



26. [New York] **Grand Union Hotel Front View Saratoga New York Warner Stereoview.**

Published by Amos M. Warner of Providence, Rhode Island. Some wear and soil. [52428] \$15



27. [New York] **New York State Granite Ledge Glen & Pool Ernsberger & Ray Stereoview.**

Published by Ernsberger & Ray of Auburn, New York. Identified only as "glen" in pencil, but it appears to be a woodlands view that could have been taken anywhere in New Hampshire, Vermont, or upstate New York. Minor soil, light wear. [52429] \$20

JAMES M. DAVIS,
New York, St. Louis, Liverpool, Toronto, Sydney.



Copyright 1896, by B. W. Kilburn.

11355. "Sweet Peace, the Gift of God's Love," Chorus of Four Thousand
Voices, C. E., East Front of Capitol, Washington, D. C.

28. [Peace] **1896 US Capitol Sweet Peace Chorus Singers Washington DC Stereoview.**

Published by B.W. Kilburn of Littleton, New Hampshire. Minor soil, light wear. [53221] \$25



29. [Politicians] **Charles Sumner Memorial Photo with Skeleton Leaves John P. Soule Stereoview.**

Published by John P. Soule of Boston, Massachusetts. Some light soil, minor wear, several 'soft' creases visible on the back, corner dings. [51740] \$20



30. [Oil] **Espy Bluffs Pennsylvania Oil Derricks Woodward & Albee Stereoview.**

Published by Woodward & Albee of Rochester, New York. Soil and wear, corners worn, edge wear.
[53235] \$35



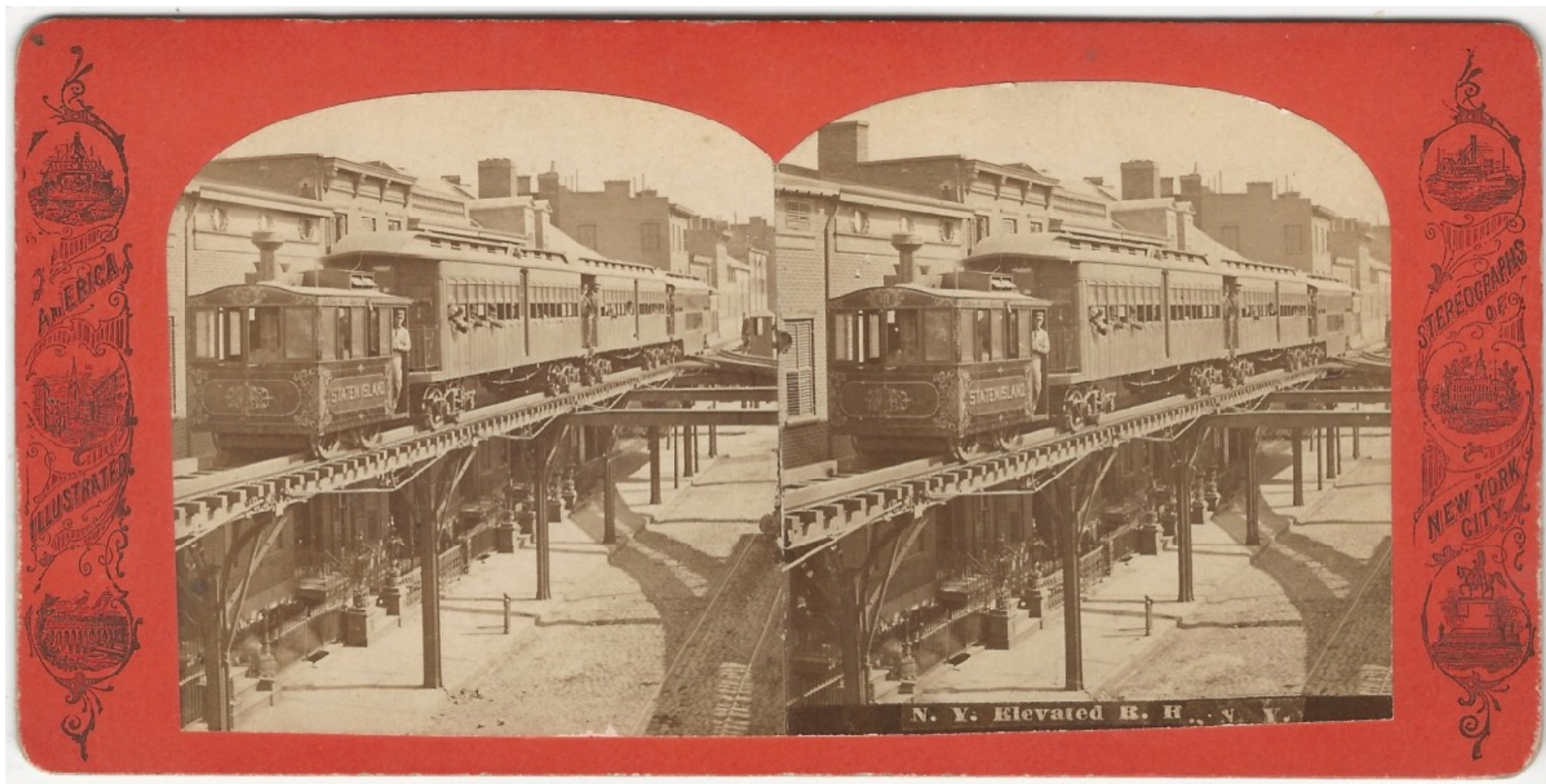
31. [Photographers] **Woodstock Vermont Photography Gallery Stereoview.**

An inscription on the back identifies this as being in “Phoenix Block”, and the card is imprinted by “E.R. Gates, Photographer”. Presumably this was the Gates studio, tho one supposes it’s possible he was picturing a rival studio. One doesn’t suppose that very hard, actually. Some soil, some wear, light vertical crease where the images join. [49272] \$75



32. [Piracy] **Voyage Thro' the Lower Regions - Devil & Skeletons Union Stereoview.**

Published as part of a piracy of a popular French series of Devil-themed cards by the Union View Company of Rochester, New York. The original French cards had the scenes printed on stiff tissue and inset into the frames; in this case you can see how the American company has photographed the French card and then cut off the decorative border on the left side to make room for their slug line. It could be that they actually negotiated with the French publishers and paid a royalty for use of the images- but given the slapdash quality of the production, and the generally prevailing attitude of "If you can get away with it, steal it" in the Victorian commercial world when it came to copyrights, I sort of doubt it. Wear and soil, scrape on the upper left corner outside the image. [54799] \$50



33. [Railway] **Elevated Railroad Staten Island Trolley Train New York City Stereoview.**

From the America Illustrated: Stereographs of New York City series. Minor soil, light wear. [54776] \$35



Keystone View Company
Manufacturers and Publishers

Headville, Pa. St. Louis Mo.
Copyright, 1898, by W. F. Singleton

8079—"Queen of the Canyons,"—Animas Canyon, Colo., U. S. A.,
On line D. & R. G. R. R.

34. [Railway] **Colorado Railroad on Animas Canyon with River Keystone Stereoview.**

Published by Keystone View Co. Minor soil, light wear. [51425] \$25



35. [Vermont] **Vermont State House Montpelier A.F. Styles Stereoview.**

Published by A.F. Styles, of Burlington, Vermont, as part of his Green Mountain Scenery series. Minor soil, some edgewear. [51735] \$20

American Views.



Yo-Semite Valley, California.

New



Series.

36. [Yosemite] **Glacier Rock Yosemite National Park California Stereoview.**

Soil, minor wear. [53265] \$25



37. [Yosemite] **Bridal Veil Falls Yosemite National Park Moulton Stereoview.**

Published by J.W. & J.S. Moulton of Salem, Massachusetts. Some soil and wear. [51739] \$20



*and now,
a few “amateur” stereoviews-*

**38. Camp Cabin with Stone Fireplace
& Wood Bunk Beds Two Home-Made
Stereoviews.**

An interesting pair of home-made stereoview cards, taller than the usual card, made by literally gluing two photos onto a backing board. There are no notes to indicate who the creator was or where the camp was. Probably 1940s. 2 stereoviews. 7"x5". Minor soil, light wear. [51648] \$25



39. Country Man with Two Sons & Hunting Shotgun Home-Made Stereoview.

Apparently a home-made stereoview card, featuring a young man and his two sons, all dressed for a Winter hunting trip. Not only is the father carrying a shotgun, but one of the boys appears to be holding some sort of tiny rifle. Minor wear. [52737] \$25



40. Crow Creek Wyoming Wilderness Man Hunting 1907 Home-Made Stereoview.

Apparently a home-made stereoview card, featuring a man pointing a rifle across the canyon of (as we are informed by the small text note in the left-hand negative), "Crow Cr. Wyo.". Minor wear. Minor wear. [52738] \$35



41. Woman Carpenter at Workbench She Made with Tools & Cat Amateur Stereoview.

Inscribed in pencil on the back, "Belle at the desk she made with kitten on shelf". Edges with some wear, minor soil, image with scattered soil and rubbing. [50639] \$75



42. Young Man & Woman with Touring Motor Car on Suburban Street Home-Made Stereoview.

Apparently a home-made stereoview card, featuring a well-dressed young man and lady, apparently about to go touring in their new car. Minor wear. [52736] \$15

*That's All,
Folks!*

