



A Selection of
Books & Catalogs about
Silver &
Silversmiths



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1. Alcorn, Ellenor M. **English Silver in the Museum of Fine Arts, Boston. Volume 1- Silver before 1697.** *Boston; MFA / Northeastern University Press: 1993.* The MFA's tradition of producing elegant catalogs continues with this effort, which illustrates part of the MFA's collection of early English silver, recognized as one of the finest in the world. The catalog features extremely fine photography, and extensive and scholarly entries which fully describe and discuss each piece. Many of these pieces had not previously been published elsewhere. Marks are illustrated with each item. Hardcover. 9"x11.5", 236 pages, 16 color and 362 b/w illustrations, dj. New. Published at \$55. Publisher's overstock available at this price for a limited time. [95017] \$24
2. Andrews, Gail C., et al. **Silver from the Collection of the Birmingham Museum of Art.** *Birmingham, Alabama; Birmingham Museum of Art: 1982.* A nicely written and photographed catalog of selections from this collection. Most of the pieces are 18th-early 19th century English, with some American and Irish examples as well. Softcover. 8"x10", 81 pages, b/w illustrations. Minor wear, corner bump. [39460] \$25
3. **Antique Silver Exhibit.** *The catalog to an exhibition sponsored by the Washington College Chorus in 1968.* A short catalog of 226 pieces of American and English silver lent from a number of private collections and several churches. The descriptions are short. Softcover. 5.5"x8.5", 19 pages. Minor soil. [41946] \$20
4. **Antwerps Huiszilver uit de 17e en 18e Eeuw (Rubenshuis) / Zilver uit de Gouden Eeuw van Antwerpen.** A pair of exhibition catalogs chronicling three centuries of Antwerp silver. The catalog of the exhibition at the Rockoxhuis Museum features work of the Dutch "Golden Age" of the 16th century, and the catalog of the exhibition at the Rubens House Museum features 17th and 18th century work. Both catalogs features introductory essays and extensive catalogs of the pieces in the exhibitions, with many marks illustrated. Dutch text. 2 volumes. Softcover. 8.5"x11.5", 191 pages with many black & white and several color illustrations / 157 pages with many black /& white and several color illustrations. Minor wear, Both volumes housed in a single cloth slipcase. [38417] \$45
5. Arkwright, D.L. & B.W. Bourne. **Church Plate of the Archdeaconry of Ludlow, Diocese of Hereford.** *Shrewsbury; W.B. Walker: 1961.* The theft of an antique chalice from a Shropshire church brought attention to the fact that there was no useful inventory or description of the antique plate in the entire Archdeaconry. Though the chalice was eventually recovered it was thought prudent to conduct the inventory of which this useful book is the result. Softcover. 7"x9.5", 67 pages plus 3 black & white plates. Minor soil, light wear. [38484] \$25
6. Atterbury, Paul (ed.). **A.W.N. Pugin. Master of Gothic Revival.** *Published for the Bard Graduate Center for Studies in the Decorative Arts by Yale University Press in 1995.* A.W.N. Pugin was one of the most influential designers and architects in the 19th century. As a collector and scholar he pioneered a new appreciation for Medieval art and architecture; as an architect he created cathedrals, churches colleges and a wide variety of buildings whose design profoundly

influenced architectural design in the Victorian era; as a designer he established Gothic as the Official Style of Great Britain and one of the most popular decorative forms to emerge in the nineteenth century. This massive catalog, which accompanied an equally massive loan exhibition, is packed with illustrations and features essays by Megan Aldrich, Paul Atterbury, and many others. Softcover. 9"x12", 415 pages, color and black & white illustrations. Minor wear, corner bump. [41119] \$50

7. Ball, A. William. **William Ball, The Philadelphia Silversmith and some notes about the Baltimore silversmith, Wm. Ball.** *Published by the author: 1993.* A collection of notes about Philadelphia silversmith William Ball [1729-1810], who also made pewter, with examples of his silver and a close study of his hallmarks. Very uncommon. Softcover. 6"x9", 22 pages, black & white illustrations. Minor wear. [36977] \$40

8. Barquist, David L., et al. **Myer Myers. Jewish Silversmith in Colonial New York.** *New Haven; Yale University Art Gallery: 2001.* Born in New York in 1723, Myer Myers became the city's leading silversmith during the late colonial period, and is now remembered as one of America's great craftsmen. This catalogue explores his career in the larger contexts of the Jewish community, the silversmith's trade, and his network of patrons. Large-scale color photographs of his teapots, tankards, milk pots, and candlesticks are presented alongside maps, paintings, and other illuminating documents. An appendix focuses on the nine signature marks that Myers employed, and an extensive bibliography is provided. Hardcover. 9.5"x11.5", 304 pages, color and b/w illustrations, dust jacket. Minor wear. [36827] \$35

9. Barradas, Jose Perez de. **Orfebreria Prehispanica de Colombia.** *Madrid; Banco de Republica (Bogota): 1954.* A splendid study of Prehispanic goldwork of the Calima style (named for the Calima River) in Columbia. In subsequent years four more volumes on other styles would be published. 2 volumes. Hardcover. 9.5"x12.5". Volume 1- xvi + 367 pages, with 20 color plates and 201 black & white illustrations. Volume 2- 19 pages plus 300 black & white plates. Dust jackets. Jackets a bit worn. [35582] \$100

10. Becatti, Giovanni. **Oreficerie Antiche dalle Minoiche alle Barbariche.** *Published by the Istituto Poligrafico dello State in Rome in 1955.* A scholarly study of antique jewelry from the Minoan Period. The author, Giovanni Becatti (1912–1973), "was an Italian Classical art historian and archaeologist. Born at Siena, Becatti was educated at the University of Rome under Giulio Quirino Giglioli. Becatti was appointed to the Superintendency of Ostia in 1938. He was professor of Archeology and History of Classical Art at the University of Pisa (1941–1944) and at the University La Sapienza of Rome (1945–1946). From 1947 to 1950, he was Director of the excavations of Ostia Antica. Then Becatti moved to chair the department at the University of Milan from 1952 to 1956, in Florence from 1957 to 1964 and the University of Rome from 1964 to his premature death in 1973. Becatti continued to publish on and excavate Ostia throughout his career. He altered his publishing interests from Etruscan subjects to Ancient Greek and Roman Art. He was the editor of the prestigious Enciclopedia dell'Arte Antica (1958–1966), with and after Bianchi Bandinelli. He was member of the Accademia Nazionale dei Lincei, of the

Pontificia Accademia romana di Archeologia, of the Accademia della Arti del Disegno, of the Istituto di Studi etruschi e di Studi romani" (Wikipedia). With the bookplate of H. Dunscombe Colt (Harris Dunscombe Colt, 1901-1973). Find a Grave notes- "Archeologist and R. Kipling documents collector. The focus of his career was on archaeology: he worked in Egypt under the noted British Egyptologist, W. M. Flinders Petrie, and took part in excavations in Malta. For four years in the thirties, he directed his own archaeological "dig" at Auja el Hafir in the Negev. He inherited a love of collecting from his father, who had assembled a fine series of historical views of New York City, and from this grew his own unfinished work on an encyclopedia of all prints and engravings by American artists up to about the year 1880. In addition, he was a collector of coins and had made a notable collection of Kipling first editions". Hardcover. 9"x12", 255 pages + 2 color and 7 black & white plates lettered a-i, and 169 black & white plates. Minor soil, light wear. Plain board case, one side split. [41962] \$85

11. Beckman, Elizabeth D. **Cincinnati Silversmiths. An In-depth Study of the Cincinnati Silversmiths, Jewelers, Watch and Clockmakers through 1850. Also Listing the More Prominent Men in These Trades from 1851 until 1900.** *Cincinnati: B. B. & Co.: 1975.* An important study of Cincinnati silver and silversmiths, based on a great deal of original research by the author. The book also includes extensive excerpts from the diary of silversmith Jacob Deterly from 1819 to 1833. Robert Alan Green wrote the laudatory Foreword. Hardcover. 7.5"x10", 167 pages, b/w illustrations, marks; near fine; bookplate. [39629] \$125

12. Berthod, Bernard & Elisabeth Hardouin-Fugier. **Dictionnaire des Arts Liturgiques, XIXe-XXe Siecle.** *Paris; Les Editions de l'Amateur: 1996.* A very important (and now very scarce) dictionary of terms, objects, vestments, decorations, designers, craftsmen, architects and everything else to do with liturgical arts & crafts and ceremony in 19th and 20th century France. Well illustrated, comprehensive, and very heavy. Marks of silver and goldsmiths are shown. Hardcover. 9.5"x12.5", 463 pages, color and black & white illustrations, dust jacket. Fine. [37291] \$350

13. [Biggs] **The Biggs Collection of Early Spoons.** *London; Christie, Manson & Woods: September 20, 1978.* Anna Rupert Biggs was the daughter of Charles Rupert, author of the book 'Apostle Spoons'. Her collection contained a fine selection of London and other English spoons of the 16th and 17th centuries. A very uncommon catalog. Softcover. 6"x9.5", 93 lots, 30 pages + 26 black & white plates. Prices realized sheet included. Inscribed to noted silver scholar Gwendolyn Kelso. [36626] \$65

14. Bimbenet-Privat, Michele. **Les Orfevres Parisiens de la Renaissance (1506-1620).** *Paris; Commission des travaux historiques de la Ville de Paris: 1992.* The definitive study of Renaissance silversmiths in Paris, with discussion of the period, trade, patrons, 200 pages of silversmith listings, and many illustrations and descriptions of the silver itself. An impressive and important reference work. Hardcover. 8.5"x11", 691 pages, many black & white and some color illustrations, slipcased. Minor wear. [36745] \$125

15. Binder, Deborah. **St. Louis Silversmiths.** *Saint Louis Art Museum: 1980.* The catalog to a loan exhibition which included both antique and modern silver. There is an essay on St. Louis silversmiths, as well as short descriptions of each item, with thumbnail notes on the silversmiths. Softcover. 7"x11", 40 pages, b/w illustrations. Light wear. [38878] \$24
16. Bliss, Joseph R. **The Jerome and Rita Gans Collection of English Silver on Loan to the Virginia Museum of Fine Arts.** *New York; ARN Publishing: 1992.* A finely-illustrated catalog of 82 examples of English 17th, 18th and early 19th century silver from this noted collection which was then on permanent loan to the museum. The photographs are excellent and the commentary on each piece detailed and extensive. Softcover. 8.5"x10.5", 247 pages, color and black & white illustrations. Minor wear. [36376] \$35
17. Bohan, Peter & Philip Hammerslough. **Early Connecticut Silver, 1700-1840.** *Middletown; Wesleyan University Press: 1970.* The definitive work on this subject, illustrating and describing almost 200 pieces of silver. There is an index of marks with 495 photographs and other marks illustrated with drawings, and biographical notes. Hardcover. 8.5"x11", 288 pages, 184 black & white illustrations, dust jacket. Jacket & book with some wear and light soil. [42266] \$45
18. Bohan, Peter & Philip Hammerslough. **Early Connecticut Silver, 1700-1840.** *Middletown; Wesleyan University Press: 1970.* The definitive work on this subject, illustrating and describing almost 200 pieces of silver. There is an index of marks with 495 photographs and other marks illustrated with drawings, and biographical notes. Hardcover. 8.5"x11", 288 pages, 184 b/w illustrations. Minor wear. [36846] \$40
19. Boughton, Peter. **Catalogue of Silver in the Grosvenor Museum, Chester.** *Chichester; Phillimore: 2000.* The Grosvenor Museum's silver has been described by Country Life as 'one of the country's finest collections'. Its greatest strength is Chester hallmarked, between c.1570 and 1992, spanning a wide range of uses. After the collection's growth is set in the historical context of the developing scholarship of the subject, each piece is illustrated, described in detail and with a full background of the design evolution, its maker and ownership. An essential work of reference for all collectors and a rich source for students of the decorative arts and history of silver. Softcover. 8.5"x11.5", 224 pages, many black & white and several color illustrations. Minor wear. [36625] \$24
20. Bowen, John R. & Conor O'Brien. **Cork Silver and Gold. Four Centuries of Craftsmanship.** *The Collins Press: 2005.* The first full study of cork silver and silversmiths, based on an exhibition at Cork's Crawford Gallery. The book includes photographs and descriptions of many examples, as well as a history of silversmithing in Cork, a directory of Cork silversmiths, and marks. Hardcover. 11"x9", 200 pages, color illustrations, dust jacket. Fine. [36615] \$85

21. Boylan, Leona Davis. **Spanish Colonial Silver.** *Santa Fe; Museum of New Mexico Press: 1974.* A well illustrated study of New Mexican colonial Spanish silver which argues that New Mexican colonial silver had stylistic characteristics which differentiated it from other Spanish colonial silver. Based on silver collections in five New Mexican museums, this study includes chapters on the collections, the historical background, ecclesiastical silver, domestic silver, "accessories and gear", and provincial styles, as well as an extensive photographic mark section and a good bibliography. An important and enjoyable study. Softcover. 7"x10", 202 pages, many b/w illustrations; marks. Light wear. [36590] \$25

22. Bradbury, Frederick. **History of Old Sheffield Plate, Being an Account of the Origin, Growth and Decay of the Industry and of the Antique Silver and White or Britannia Metal Trade with chronological lists of makers' marks and numerous illustrations of specimens.** *London; Macmillan and Company: 1912.* Nearly a hundred years after its first publication, this book remains the standard reference on the famed Sheffield plating firms of England and their wares. Himself a Freeman in the Worshipful Company of Cutlers, Bradbury brought personal knowledge of the silver manufacturing industry to his writing, and spent years researching the origins and history of the Sheffield trade in dusty record rooms and little-used archives. He covers the invention and early manufacture of Sheffield Plate, the history of the Trade, its "processes, practices and inventions", the workshops, tools & materials, and innovations, as well as offering advice to collectors, notes on the dating of specimens, and lists of makers and their marks. Hardcover. 9.5"x12", xiii + 539 pages, black & white illustrations. Publisher's blue & gilt covers. Some cover wear, minor soil, endpapers a bit soiled. Signed by Bradbury. [34461] \$125

23. Braham, Helen. **A Century of Silver: The Courtauld Family of Silversmiths, 1710-1780.** *London; Courtauld Institute Gallery: 2003.* "A remarkable collection of 18th century silver, made by three generations of Courtauld family silversmiths. The Courtauld silver collection, unique of its kind, comprises pieces by three generations of 18th-century London silversmiths, members of the Huguenot Courtauld family and ancestors of Samuel Courtauld, after whom the Courtauld Institute of Art is named. Designed for domestic use and display, the items range in date from 1710 to 1779 and demonstrate the quality of workmanship and innovative design skills brought to England by Huguenot refugee craftsmen. The silver described in this book represents a unique selection of typical and rare pieces from the finest period of London silver-making, illustrating the development of style in the eighteenth century from Queen Anne to Rococo and early Neoclassicism. There are chapters on the Courtauld family; the making and marketing of silver; silver for the new hot drinks (tea, coffee, chocolate), for candlesticks and correspondence, for dining and display; and on early Huguenot silver." Softcover. 6.5"x9.5", 48 pages, color and black & white illustrations. Fine. [37750] \$24

24. **Britannia & Muscovy English Silver at the Court of the Tsars.** *Yale Center for British Art: 2006.* A small handbook which accompanied the exhibition of British diplomatic silver sent to Russia in the 16th and 17th centuries. Gives a general overview of the topic, rather than discussing and illustrating specific items. Softcover. 5"x7", 29 pages, 6 black & white illustrations. Fine. [32701] \$10

25. Brosens, Koenraad & Leo De Ren. **Ruimte voor zilver.** *Antwerp; Provinciaal Museum Sterckshof - Zilvercentrum: 2000.* A catalog which presents a wide variety of silver from the Museum's collection in a "modern", accessible, unhurried way, as is explained in the Introductory notes. Not a catalog of superlatives, but a more modest examination of the collection as a whole, with some whimsical asides. Interesting. Dutch/French/English text. Softcover. 8.25"x10.75", 70+ pages, color and b/w illustrations. Minor wear. [37827] \$20
26. Buck, John H. & R.T.H. Halsey. **American Silver, the Work of Seventeenth and Eighteenth Century Silversmiths.** *Concord; Joslin Hall: 1990.* A facsimile reprint of the catalog to the historic 1906 exhibition. This exhibition was the first to be devoted exclusively to the work of American silversmiths and was of great importance in generating interest in the work of American Colonial silversmiths. It also provided valuable information to scholars and early collectors, and the enthusiasm that it generated was in large part responsible for several important subsequent exhibitions. But more than that, it began the tradition of elegant design for silver catalogs. Engraved designs are reproduced, and inscriptions are set in italic type. Hardcover. 7"x10", 100 pages, plus 30 b/w plates. New. [38653] \$40
27. Buck, John H. & R.T.H. Halsey. **American Silver, the Work of Seventeenth and Eighteenth Century Silversmiths.** *Concord; Joslin Hall: 1990.* A facsimile reprint of the catalog to the historic 1906 exhibition. Softcover. 7"x10", 100 pages, plus 30 b/w plates. New. [90233] \$15
28. Buhler, Kathryn C. **Colonial Silversmiths -Masters & Apprentices.** *Boston; Museum of Fine Arts: 1956.* A loan exhibition which explored the relationship between the work of master silversmiths and their apprentices using surviving examples and records. This exhibition was staged to commemorate the 50th Anniversary of the 1906 Exhibition. Softcover. 7.5"x8.5", 98 pages plus 126 b/w illustrations; light soil, a little wear. [39981] \$24
29. Buhler, Kathryn. **New Hampshire Silver, 1775-1825.** *Manchester; Currier Gallery of Art:* The catalog to an exhibition held at the Currier Gallery of Art, Manchester, New Hampshire, July-August 1958. The catalog's introduction was written by Kathryn Buhler. Scarce. Not to be confused with a later book on New Hampshire silversmiths by Charles Parsons. Softcover. 6"x9", 13 pages, no illustrations. Minor soil. [39946] \$25
30. Buhler, Kathryn, et al. **A Century of Alexandria, District of Columbia & Georgetown Silver, 1750-1850.** *Washington; Corcoran Gallery of Art: 1966. Limited to 1500 copies.* A loan exhibition drawing on private and public collections. The works of 13 silversmiths are represented, and there is an additional list of other area silversmiths who have been identified. Softcover. 5.5"x8.5", 28 pages, b/w illustrations; marks; a very nice copy. [39807] \$35

31. Buhler, Kathryn C. **Masterpieces of American Silver.** *Richmond; The Virginia Museum of Fine Arts: 1960.* The catalog to an important loan exhibition which drew pieces from numerous public and private collections and focused on southern silver, a much-neglected area at the time. There are important and interesting essays by Kathryn Buhler titled- "The Hand Craft Era in American Silver", "Important (silversmithing) Centers", "Techniques of the Craft", and "Types (of silver) and Their Uses". Softcover. 10"x8", 99 pages, black & white illustrations. Softcover bound into cloth. Some cover wear, light soil, endpapers discolored along the hinges, cover label wrinkled. [38333] \$24

32. Burschel, Carlo & Heinz Scheiffele. **WMF Ikora Metalwork from the 1920s to the 1960s / WMF Ikora Metall 1920er bis 1960er Jahre.** *Stuttgart; Arnoldsche: 2006.* This publication draws on sales catalogues and advertising brochures documenting the entire range of Ikora metalwork produced by WMF (WÀrttembergische Metallwarenfabrik AG, Geislingen) from the early 1920s until the 1960s. Even during the first world war, Hugo Debach, who would later become director-general of WMF, took the initiative in having experiments conducted in chemical and thermal tinting of metals. Shortly before 1927 he founded the Neue Kunstgewerbliche Abteilung (NKA: New Division for the Applied Arts) at WMF for upgrading metals. The brilliant colours and the boundless possibilities for design arising from this new technique met with resounding success at the time. Now pieces of Ikora metalwork by WMF are coveted and valuable collector's items. Hardcover. 9"x12", 264 pages, color and black & white illustrations. Minor wear. [36618] \$45

33. Bury, Shirley. **Copy or Creation. Victorian Treasures from English Churches.** *London; Worshipful Company of Goldsmiths & the Victorian Society: 1967.* The catalog to an interesting loan exhibition of Victorian ecclesiastical silver, much of which was created in Revivalist styles mimicking earlier periods in silversmithing history. The text includes a Foreword by John Betjeman, Vice-Chairman of the Victorian Society, and an essay by Shirley Bury of the Victoria & Albert Museum. Softcover. 8.5"x8", 46 pages plus 4 black & white plates. Minor soil. [37823] \$25

34. Canton, F.J. Sanchez. **Los Arfes, Escultores de Plata y Oro (1501-1603).** *Madrid; Editorial Saturnino Calleja: 1920.* The life and work of a famous Spanish silversmithing family of the 16th century- Enrique de Arfe, Antonio de Arfe, and Juan de Arfe. Softcover. 4"x6.5", 79 pages + 28 b/w plates; publisher's decorated covers with a Renaissance frame of pillars and putti; covers lightly spotted; contents with light foxing throughout; partially unopened. [39074] \$45

35. Carnegie, Moir. **Church Plate in the Hundred of Blackheath.** *London; The Blackheath Press: 1939.* A survey of 17th, 18th, and early 19th century church silver of the area of Kent known as the Hundred of Blackheath which includes the parishes of St. Nicholas, Deptford; St. Paul, Deptford; St. Alfege, Greenwich; the Royal Hospital at Greenwich; St. Luke, Charlton; St. Mary, Woolwich; St. John, Eltham; St. Mary, Lewisham; The Ascension, Blackheath; St. Margaret, Lee; Morden College, Blackheath. Hardcover. 5.5"x8.5", 55 pages, plus 21 black & white plates. Cover soil. [36682] \$35

36. Casley, Henry C. **Suffolk Workers of Elizabethan Church Plate.** *[removed from]* *Proceedings of the Suffolk Institute of Archaeology and Natural History, Vol.13, 1909.* Disbound pages, put into plain paper covers. 5"x8", 3 pages of text. Minor soil. [36149] \$15
37. Cederwall, Sandraline, Hal Riney & Barnaby Conrad. **Spratling Silver.** *San Francisco; Chronicle Books: 2000.* A revised, expanded edition of this oversize, wonderfully-illustrated book. A dramatic tribute to the works of William Spratling, a world-renowned artisan in silver. Spratling's designs for tableware, flatware, jewelry and other silver objects have left an indelible stamp on the history of 20th century silversmithing. Illustrated with more than 70 full-page plates. The marks for each piece are illustrated. Hardcover. 9.5"x12", 176 pages, many full-page color plates, dj. Minor wear. [36566] \$45
38. Christie, Ralph Aldrich. **Silver Cups of Colonial Middletown.** *Middletown; Middlesex County Historical Society: 1937.* A rather scarce study of the Middletown Communion silver. Christie's charming and informative text wanders all around his subject, taking on, in turn, the life of the typical silversmith in a colonial Connecticut town, the churches, pastors and donors of the silver, and the silversmiths themselves, who included Joseph Kneeland and Jacob Hurd of Boston, Major Jonathan Otis of Middletown, and John Dixwell, Jr. of Middletown and Boston. Dixwell's father had, as Colonel John Dixwell, been among the judges who had signed Charles I death warrant and had fled England at the Restoration, ending up in Middletown. Such interesting anecdotes fill this book, which gives the reader insight into the role Communion silver played in Colonial America and how one town acquired it. Softcover. 6"x9.5", 26 pages plus 2 b/w plates; light wear, but a very nice copy. [38715] \$65
39. [Christofle] **Three Christofle Silver Brochures.** Three Christofle silver brochures- Cardeilhac, Christofle Sterling. A 1984 brochure, with inserted price sheet, which unfolds to 4 panels on each side, illustrating the Duplex, Joubert, Sceaux, and Brienne lines of flatware. 4"x8", color illustrations. -Christofle. A 1982 brochure with inserted price sheet, which unfolds to 8 panels, illustrating various Christofle flatware patterns. 4"x7.5", color illustrations. -Christofle, Paris. A 10-page 1994 catalog, with inserted price sheet, illustrating silver plate, sterling, and stainless patterns. 8"x11", color illustrations. Minor wear. [41032] \$15
40. [Church of the Presidents] **17th and 18th Century American Silver from the Church of the Presidents, Quincy, Mass.** *New York; Sotheby's: January 19, 2001.* The auction of eleven pieces of rare silver from the Quincy church attended by John and Abigail Adams, and his son, John Quincy Adams. The pieces included silver by John Hull, Robert Sanderson, Jeremiah Dummer, Thomas Savage, John Edwards, Jacob Hurd, Samuel Minott & William Simpkins, and Daniel Henchman. The catalog includes a historical introduction by Patricia Kane. Softcover. 8.5"x10.5", about 40 pages, 11 lots, color and black & white illustrations. Light wear. [36734] \$40

41. Clark, Mark A. & David Revere McFadden. **Treasures for the Table. Silver from the Chrysler Museum.** *New York; Hudson Hills Press: 1989.* A wonderful catalog of 18th and 19th century English, American and European table hollowware in the collection of the Chrysler Museum. The photographs are superb, and the catalog notes scholarly and interesting. A wonderful catalog. Softcover. 9"x12", 117 pages, color illustrations. Fine. [42523] \$25
42. Clark Art Institute. **An Exhibition of Silver of the 16th, 17th, 18th and 19th Centuries.** *Williamstown; Robert Sterling Clark Art Institute: 1951.* The very first Clark Art Institute catalog. The exhibition was held at Lawrence Hall of Williams College, as the Introduction notes that the Institute has only recently bought land for the permanent museum building. "In 1910, after a distinguished career in the United States Army, Sterling Clark settled in Paris and began collecting works of art, an interest he inherited from his parents. When he married Francine Clary in 1919, she joined him in what quickly became a shared passion. Together they created a remarkable collection of paintings, silver, sculpture, porcelain, drawings, and prints with complete reliance on their own judgments and tastes. In 1950 the Clarks founded the Sterling and Francine Clark Art Institute as a permanent home for their collection, and the museum first opened to the public in 1955. Since its conception, the Institute has had a dual mission as both a museum and a center for research and higher education. It is in this spirit that the Clark has expanded over the last five decades to become the influential institution it is today" (from the Museum website). Softcover, 6.5"x10", 9 pages of text plus 10 black & white plates. Light cover soil. [38496] \$25.00
43. Clark Art Institute. **Robert Sterling Clark Art Institute presents an exhibition of Silver of the 17th, 18th and 19th Centuries.** *Williamstown; Clark Art Institute: 1952.* The 2nd Clark silver exhibition. The ten illustrated pieces are all very fine examples of 17th and early 18th century English silver. Softcover. 6.5"x9.5", 8 pages plus 10 b/w plates. Minor soil. [38494] \$20
44. Clark Art Institute. **An Exhibition of Silver by Paul de Lamerie.** *Williamstown; Robert Sterling Clark Art Institute: 1953.* The catalog to the third Clark exhibition, held at Lawrence hall, Williams College. Softcover, 6.5"x10", 2 pages of text plus 31 black & white plates. Light cover soil, bookplate. [34302] \$20
45. [Clark Art Institute] Guille, Peter. **Old Silver Dining Accessories.** *Williamstown; Sterling and Francine Clark Art Institute: 1965.* An exhibition drawn from the museum's collection. Basically 17th and 18th century London work, including serving pieces, dishes and bowls, candlesticks, cruets, sauce boats, porringers, tazzas -on and on! Softcover, 6.5"x10", 15 pages of text plus 28 black & white plates. Some cover soil, bookplate. [39865] \$25
46. [Clark Art Institute] Guille, Peter. **Old Silver Dining Accessories [and] Part Two.** *Williamstown; Sterling and Francine Clark Art Institute: 1965 & 1966.* A two-part exhibition drawn from the museum's collection. Basically 17th and 18th century London work, including serving pieces, dishes and bowls, candlesticks, cruets, sauce boats, porringers, tazzas -on and on!

2 volumes. Softcovers, 6.5"x10", 28 pages of text plus 64 black & white plates. Cover scuff to the first volume. [36854] \$45

47. Clarke, Hermann F. **John Hull, A Builder of the Bay Colony.** *Portland; Southworth Anthoesen Press: 1940. Limited to 500 copies.* The fourth and final volume in a series of works on 17th century American silversmiths. John Hull, with his friend and partner Robert Sanderson, was the earliest documented silversmith working in the American colonies. Hull had emigrated from England in 1635 and settled in Boston, quickly becoming a noted artisan. In 1652 he was appointed to make new coins for Massachusetts to replace the old "clipped" coinage. Hardcover; slipcased. 8"x10", 221 pages, plus 16 black & white plates. Near fine. Slipcase somewhat worn. [32788] \$400

48. Clarke, Hermann F. **John Hull, A Builder of the Bay Colony.** *Wolfeboro; A.W. Pollock & Co.:1993.* A fine facsimile of the 1940 limited edition. Hardcover. 8"x10", 221 pages, plus 16 b/w plates. A fine copy. [95001] \$25

49. Clarke, Hermann F. & Henry W. Foote. **Jeremiah Dummer, Colonial Craftsman & Merchant, 1645-1718.** *Boston; Houghton-Mifflin Company: 1935. Limited to 225 copies.* The second volume in what was eventually a series of four volumes on 17th century American silversmiths. Dummer was one of the earliest New-England born silversmiths, and apprenticed with John Hull. Clarke was able to locate and describe 108 pieces of Dummer's work, and also discusses Dummer's engraving of a plate for Connecticut currency in 1709. Henry Foote contributed the chapters concerning Dummer's possible work as a portrait painter. The list of 153 subscribers to the book also makes interesting reading, giving a quick look at who was interested in the subject of Colonial silver in 1935. The usual museums, libraries and leading collectors are all there, as well as Edsel Ford, and Boston silversmiths George Gebelein and Arthur Stone. Hardcover. 8"x10", 209 pages, plus 24 black & white plates. Slipcased. A very bright and nice copy, about the best copy I have ever seen. [39147] \$400

50. Clifford, Helen. **Silver in London. The Parker and Wakelin Partnership, 1760-1776.** *Bard Graduate Center/Yale University Press: 2004.* "The firm of Parker and Wakelin was the foremost silversmith in London for much of the 18th century, supplying royalty, aristocracy, and gentry with both domestic and ceremonial plate. Heavily illustrated with 120 black and white figures and 60 color plates, this book draws on the firm's records to provide a remarkably complete account of patrons and their purchases." Hardcover. 9"x11", 245 pages, color and b/w illustrations, dj. Fine. [42365] \$35

51. Clifford, Helen M. **A Treasured Inheritance. 600 Years of Oxford College Silver.** *Oxford; Ashmolean Museum: 2004.* A beautifully-illustrated catalog of 15th-20th century silver. Does Oxford have some nice silver? Why, yes, yes it does. Softcover. 8.5"x11", 168 pages, color and black & white illustrations. Near fine. [36562] \$24

52. Coenen, Frans. **Essays on Glass, China, Silver etc. in connection with the Willet-Holthuysen Museum Collection, Amsterdam.** *London; T. Werner Laurie: 1907.* A series of essays on the house and its' collections of Venetian, Dutch and German glass, delftware pottery and Saxon porcelain, and Dutch and other silver. Wikipedia notes- Museum Willet-Holthuysen is a museum in Amsterdam, the Netherlands, on the Herengracht canal. It is the only fully furnished canalside patrician house in Amsterdam that is open to the public. The museum has a large collection of silverware, plates, and books from the Dutch Golden Age. It also has a substantial collection of art. The house was built for Jacob Hop, mayor of Amsterdam, around 1685. In 1739 the outside was redesigned to look as it does today, in the highly fashionable Louis XIV style. The last private owner, Mrs. Willet-Holthuysen, bequeathed the entire house to the city of Amsterdam on condition that it became a museum in 1895. The curator named in that year was Frans Coenen Jr., a writer, composer, and art critic. It has been a museum ever since. Hardcover. 7.5"x10", 62 pages, plus 32 black & white illustrations. Ex-library with several markings, binding wonky and loose, first several pages detaching, covers worn, some soil. [37997] \$24

53. Coffin, Sarah, et al. **Feeding Desire. Design and the Tools of the Table, 1500-2005.** *New York; Assouline, in association with the Cooper-Hewitt Museum: 2006.* The utterly magnificent catalog to an important exhibition which showcased the Cooper-Hewitt's collection of cutlery and utensils. The illustrations of cutlery, serving pieces and place settings are augmented by many period paintings and prints, and seven essays- Manufacturing and Marketing in Europe, 1600-2000 - The Sexual Politics of Cutlery - Implements of Eating - The Design of Table Tools and the Effect of Form on Etiquette and Table Setting - The Proliferation of Cutlery and Flatware Designs in Nineteenth-century America - Modern Flatware and the Design of Lifestyle. Hardcover. 9.5"x12", 288 pages, hundreds of color illustrations, dust jacket. Fine. [38890] \$35

54. **The Commemorative Cup.** *New York; Rosanne Raab Associates: 1995.* "A traveling exhibition of unique silver cups designed and hand crafted by fifty contemporary American metalsmiths. Each cup, through its form or surface decoration, reflects personal or present day social issues." Rather ingeniously, each color plate is presented as a detachable postcard. Softcover. 6.75"x4", 50 color plates. Minor wear. [38427] \$24

55. Cormany, James R. **Alabama Silversmiths - Little Known Craftsmen from a Long Forgotten Era.** *Homewood; James R. Cormany: 1992. Limited to 200 copies.* An important and scarce monograph focusing on antebellum Alabama silversmiths who were located outside Mobile. Spiral binding. 8.5"x11", 20 pages, 2 black & white illustrations; bibliography. Minor soil. [36759] \$45

56. Cruger, George A. (ed.). **Church Silver of Colonial Virginia.** *Richmond; The Virginia Museum: 1970.* A lovely and elegant catalog of this important loan exhibition which featured many examples of 17th and 18th century silver which had never before been exhibited or published. The crisp monochrome photographs illustrate the pieces beautifully, and also include details, decorations and inscriptions in some cases; the fine text includes introductions by Parke

Rouse, Jr. and Kathryn Buhler. A sweet song of a catalog. Softcover. 10"x8.5", 112 pages, black & white illustrations; light cover soil. [38747] \$25

57. Culme, John, et al. **The Colman Collection of Silver Mustard Pots.** *Norwich; Colman Foods: 1979.* A well-illustrated study of 153 English silver mustard pots from the Coleman Foods collection. The collection was assembled by a member of the Colman family and acquired by Colman Foods in 1974. Presented in chronological order, the fun starts with a 1724 pot made by Edward Gibbon in London, and ends back in London with a Jocelyn Burton pot made in 1977. In between there are many superb Georgian, Victorian, Arts & Crafts, Art Nouveau, Art Deco and Moderne pots, all illustrated and described. There is also a history of mustard and mustard puttering and potting. Softcover. 6.5"x8", 143 pages, black & white illustrations. Minor wear. [39925] \$25

58. Culme, John. **English Silver. The Jerome & Rita Gans Collection. Addendum.** *Richmond; Virginia Museum of Fine Arts: 1999.* AS well illustrated, scholarly catalog to antique English silver added to the Gans Collection between 1992 and 1999. Softcover. 8.5"x10.5", 64 pages, color and black & white illustrations. Light wear. [33853] \$20

59. Currier, Ernest M. **Marks of American Silversmiths. With Notes on Silver, Spoon Types & List of New York City Silversmiths 1815-1841.** *Harrison; Robert Alan Green: 1970.* *Edition limited to 1000 copies.* A facsimile of the limited 1938 edition, with a new foreword by Col. Green. Currier's work stands as an important contribution to the literature of American silver marks because of the skill with which he executed his drawings. Currier, a working New York silversmith, died before he could complete the project, and it was completed by others, so not all the marks are of uniform quality. Still, this remains an important mark book, and one of the grandest achievements in the literature. Hardcover. 8.5"x11", 180 pages, marks. Near fine. [42491] \$60

60. Curtis, George M., et al. **American Church Silver of the Seventeenth and Eighteenth Centuries.** *Boston; Museum of Fine Arts: 1911.* The most quietly elegant of all the early exhibition catalogs, beautifully set-up, with beautifully crisp photographs protected by tissue guards. Contributors included Curtis, Francis Hill Bigelow and John H. Buck. The exhibition included secular plate as well. Hardcover. 7"x10", 163 pages, plus 38 b/w plates with tissue guards. Minor wear. [39633] \$125

61. [Curtis] **The George M. Curtis Collection of Early American Furniture and Silver.** *The catalog to an auction held in New York by Parke-Bernet Galleries on May 14th and 15th, 1948. Sale 971.* The sale of the estate of the noted antiquarian, silver collector, and Walpole Society member. To quote from the Foreword- "George M. Curtis (1857-1915) was one of the outstanding pioneers in the field of research i early American silver and other native antiques, and it follows that he was also one of the most discerning and discriminating collectors." Softcover. 7.5"x10.5", 313 lots, 87 pages, black & white illustrations. Minor cover wear and light soil. [42159] \$35

62. Cutten, George Barton. **The Ten Eyck Silversmiths.** *Reprinted from the December, 1942 issue of The Magazine Antiques.* An important piece of research which unraveled the "tangled web" of the 17th and 18th century Ten Eyck silversmiths. This offprint also includes "More Ten Eyck Silversmiths", from the April, 1944 issue of Antiques. A scarcer Cutten offprint. George Barton Cutten [1874–1962] was a psychologist, moral philosopher, historian, university administrator, and author of numerous studies on American silver, who was born in Nova Scotia. As a young man he kicked around at a variety of jobs including reporter, salesman, and pipe fitter, and then was reportedly locked up in his room by his uncle until he agreed to go to university. After graduating Acadia University, he earned a degree in divinity and a PhD in psychology at Yale. He served as president of Acadia University from 1910 to 1922, except for a period during WWI when he took a leave of absence to devote full-time to army recruiting efforts. In 1922 he left Acadia for the Presidency of Colgate University in Hamilton, New York. "Finding Colgate university's financial affairs in disorder he set out to turn its finances around. For the next seventeen years the school declared a surplus, in the meantime doubling its faculty, plant and assets. His football teams also won championships." After retiring from academia Cutten devoted his time to collecting and researching early American silver and silversmiths, in which he was helped by his wife, Minnie. During the 1930s and 1940s he assembled a fine private collection, and also authored a number of studies of American silversmiths of various localities around New York, as well as Virginia, Georgia, and North Carolina. Softcover. 6"x10", 18 pages, b/w illustrations. A little light soil, but a very nice pamphlet. [25549] \$20

63. Cutten, George Barton. **The Silversmith, Watchmakers and Jewelers of the State of New York, Outside New York City.** *Hamilton; privately printed: 1939.* One of Cutten's earlier projects. A checklist, by city and town, with birth and/or death dates, if known, or the date when an advertisement by the smith was noted to have been published. Softcover. 6"x9", 47 pages. A little light soil, but overall in nice shape. [38716] \$24

64. Cutten, George Barton & Amy Pearce Ver Nooy. **The Silversmiths of Poughkeepsie, New York.** *Reprinted from Dutchess County Historical Society Year Book, 1945.* Brief (and some longer) biographies or listings for 55 smiths and firms. A scarcer Cutten item. Softcover. 6"x9", 23 pages, 1 b/w plate of marks. A little light soil. [38700] \$24

65. Cutten, George Barton. **The Silversmiths of Utica.** *Hamilton: 1936. Limited to 257 signed copies.* The story of Utica silversmiths is primarily a story of spoon-makers, but George Barton Cutten researches it with his usual thoroughness and tells it with his usual flair. Hardcover. 6"x10", 67 pages, 5 tipped-in b/w plates, marks. Covers faded at edges (as usual). [38285] \$150

66. Cutten, George Barton. **American Silver Sugar Tongs from the Collection of Francis M. Rosenfeld.** *Reprinted from the February, 1946 issue of The Magazine Antiques.* An interesting offprint from The Magazine Antiques. George Barton Cutten, long an enthusiast and researcher of New York area silversmiths, retired from his post as President of Colgate University in 1942 and moved to Chapel Hill. He also wrote histories of silversmithing in Georgia and Virginia.

Pamphlet. 9.5"x12", 4 pages (including covers), 7 b/w illustrations, showing 29 pairs of sugar tongs. Light wear, slight crease across the center. [31853] \$20

67. Cutten, George Barton. **Silversmithing in the Present Era.** *Savannah; The Pigeonhole Press: 1958.* A short promotional circular for Savannah silversmith Maria Reigner, with several paragraphs about women silversmiths. Elegantly printed by the Pigeonhole Press in Savannah. Pamphlet. 5.5"x8.5", 3 pages, 3 black & white illustrations. Fine. [35265] \$25

68. Daigliesh, George, et al. **Silver from Scotland.** *Aberdeen Art Gallery & Museums, Scottish Gallery: 1997.* An exhibition which featured both antique and contemporary pieces, with notes on the contemporary silversmiths and several sort accompanying essays. The ratio of antique to modern silver is about 1/3 antique and 2/3 modern. Wire bound. 5"x8.5", 106 pages, black & white illustrations. Minor wear. [36368] \$25

69. Dalgleish, George & Stuart Maxwell. **The Lovable Craft, 1687-1987. An Exhibition to celebrate the 300th anniversary of the Royal Charter of the Incorporation of Goldsmiths of the City of Edinburgh.** *Edinburgh; Royal Museum of Scotland: 1987.* An interesting short history of the history of silversmithing in Edinburgh and the grant of the Royal Charter, as well as the catalog to the celebratory exhibition of the work of Edinburgh silversmiths over the centuries. Softcover. 7.5"x9.5", 51 pages, black & white and color illustrations. Minor wear. [37825] \$25

70. Dauterman, Carl C. **Checklist of American Silversmiths' Work, 1650-1850, in the Museums in the New York Metropolitan Area.** *New York; MMA: 1968.* Just what the title suggests- a checklist of American silversmiths' work between 1650 and 1850 in New York Metro area museums, including the Metropolitan Museum of Art, the New York Historical Society, the Museum of the City of New York, the Brooklyn Museum, and the Newark Museum. The project was initiated in Dauterman's class on decorative arts. An interesting reference, and uncommon. Softcover. 5.5"x8.5", 78 pages. Some soil. [39918] \$24

71. Davis, John D. **Silver Nutmeg Graters.** *Hanover; University Press of New England: 2002.* The production of silver graters for nutmeg, the most stylish of spices, began in the late seventeenth century. An elegant nutmeg grater quickly became an essential part of "the punch equipage", the key to genteelly preparing and serving this ubiquitous tippie. This catalog of the Dr. Robert Green Collection of nutmeg graters features a stunning assortment of fashionable English graters from seventeenth century London and eighteenth and nineteenth century Birmingham, handsome twentieth century American graters designed by Gorham and Tiffany & Co., and more -100 in all. Softcover. 8"x8", 80 pages, 45 b/w illustrations. New. [95055] \$20

72. Dent, Major Herbert C. **Wine, Spirit & Sauce Labels of the 18th & 19th Centuries.** *Norwich; H.W. Hunt: 1933. Edition limited to 250 signed, numbered copies.* The very first book on the subject of wine labels, and because of its rarity and the important place of its author in the history of label collecting, still a much sought-after volume. The text covers the evolution and

nomenclature of the wine label, 'Bronte' labels, 'Calcavella' labels, 'Methuen' labels, home-made cordial and wine labels, condiment labels, Madeira labels, and labels decorated with crests. The color plate illustrates a blue Bristol spirit bottle and two sauce bottles, ca.1780, featuring engraved designs imitating silver labels. Black & white plate I illustrates representative 18th century wine labels, Plate II shows labels made between 1800 and 1837, Plate III shows labels of the 18th and early 19th century featuring crests, Plate IV illustrates labels with uncommon titles, Plate V shows sauce & condiment labels and labels in the form of leaves, Plate VI illustrates ivory, mother-of-pearl, Sheffield plate, and boar's tusk labels. Major Herbert Dent, MBE, started collecting labels around 1910. A veteran of service in India, by the early decades of the 20th century he had retired and could devote much time to his new hobby, which included the sale and gifting of hundreds of duplicate labels, and a steady correspondence with fellow collectors. Several years after he published this limited edition he sold his entire label collection to fellow collector Herbert W. Hollebhone, in order to help finance his granddaughters' educations. Hardcover. 8.5"x11.5", 15 pages plus a color frontispiece and 6 black & white plates. Publisher's dark blue cloth with gilt titles. Light cover wear, endpapers browned, else clean and fine. [38657] \$375

73. Dent, Herbert C. **Pique: A Beautiful Minor Art.** *London The Connoisseur: 1923.* Pique was a French invention of the early 18th century thin strips of gold or silver were carefully inlaid onto boxes of tortoiseshell or other similar substances, often combined with mother-of-pearl. The craftsmanship exhibited in these small pieces is of the best quality, and they have been avidly collected since they were first introduced. Pique work continued in France and England into the early 19th century, when the increasing cost of hand-labor doomed this complicated and time-intensive art. A scarce monograph which includes chapters on the Louis XIV period, Louis XV period, Louis XVI period (including English 17th century work), English 18th century work, English 19th century work, pique on ivory, and imitations of pique work. Hardcover. 8.5"x11", 25 pages of text plus 36 b&w plates. Minor wear. [38668] \$175

74. De Ren, Leo. **David Huycke.** *Antwerp; Provinciaal Museum Sterckshof-Zilvercentrum: 1996.* The work of a very talented silver & jewelry designer. Dutch/English text. Sterckshof Studies #5). Softcover. 8"x10.5", 17 pages, color illustrations. Fine. [37880] \$20

75. De Ren, Leo. **Jean Lemmens.** *Antwerp; Provinciaal Museum Sterckshof-Zilvercentrum: 1999.* The 1998 Exhibition featured the work of Jean Lemmens. His table centrepiece for the tea business DAS kUchen BOAT has the shape of a submarine and is a combination of modern silverware with Japanese lacquerware. Dutch/English/French text. Sterckshof Studies #12. Softcover. 8.5"x10.5", 17 pages, color illustrations. Minor soil. [37878] \$15

76. De Ren, Leo. **Nedda El-Asmar.** *Antwerp; Provinciaal Museum Sterckshof-Zilvercentrum: 1997.* Nedda El-Asmar had created several designs for well-known houses like Hermès and Puiforcat, in Paris. In 1997 she designed the Sterckshofopdracht exhibition 'Breakfast in the Galaxy'. Dutch/English text. Sterckshof Studies #8). Softcover. 8"x10.5", 17 pages, color illustrations. Fine. [37879] \$15

77. A Descriptive Catalogue of Various Pieces of Silver Plate Forming the Collection of the New York Farmers. *New York; Privately printed: 1932. Edition limited to 85 numbered copies, printed At the Sign of the Golden Head for the New York Farmers.* A fine example of one of the scarcest American silver collection books, published to showcase the fine small collection of the New York Farmers benevolent club on the occasion of their 50th Anniversary. The idea to form a silver collection came at a club dinner in 1918, and a pair of candelabra, a tray and loving cup were subsequently purchased for \$2,500. Club members were so pleased that they then voted to forgo flowers and table decorations at future dinners, and to put the unused \$100 per dinner aside in a fund to pay for the silver. Additional pieces were donated from time to time, and by 1932 the Farmers had 16 fine pieces or sets, a mix of new and antique, including the pair of new candelabra by Dominick and Haff, a 1793 London flagon, a 1748 London tankard, an 1833 London waiter, an 1809 tureen by William Eley, several 19th century loving cups, a 1780 Newcastle goblet, and a set of 66 dinner plates made in London in 1773, 1800 and 1801. The story of the dinner plates is especially interesting- 48 of them were placed at the table for a December 20th, 1927 dinner, and it was announced that these plates had been presented by the King of England to the House of Commons in 1801. The estate of the Speaker of the House at that time had come up for sale and the plates were purchased in memory of former members of the Farmers, now deceased, and each plate would be inscribed in memory of a member, to be donated and paid for by a current member. Eighteen additional plates were later purchased and also donated. This finely printed catalog has fine full-page gravure plates, with each item given a thumbnail description and a note of its inscription. Interestingly, the new pieces of silver they bought were American, and all the antique pieces English. Hardcover. 8.5"x11", 2 [1] [1] pages of text, plus 19 b/w plates with 25 pages of descriptive text, [1]; bound in coarse linen, as issued, with a red leather cover label and spine label, gilt titles. Title page with the Farmer's engraved emblem. Covers with slight soil and wear, linen split along the rear outer hinge, ex-lib., with several small institutional marks. A handsome piece of printing. [37274] \$350

78. E. Alberta Brenner. The Romance of Silver. Lecture Program with Extensive Exhibit. [*New York: 1940s*]. A promotional brochure for a lecturer about antique silver, its history, construction and collecting, who offered a program "well adapted for any hour of the day: morning, noon, afternoon, tea, dinner or evening. Equal interest has been manifested before women's, men's, or mixed audiences ranging in age from eight to eighty". Folder. 9.5"x7", b/w front and rear cover illustrations; folded once, light soil, pencil note on rear cover. [9998] \$20

79. Early European and American Silver from the Newberry Collection. *Detroit Institute of Arts: 1959.* A short catalog of 43 pieces, 19 of which are illustrated. The descriptions are short, but the photographs are large and nicely lit. The pieces are mostly French & English 18th century. Softcover. 9"x6", 24 pages, 19 pieces illustrated in black & white. Minor soil. [34343] \$20

80. **Early Silver Spoons, Caddy Spoons and Flatware.** *London; Christie's South Kensington: December 14, 1999.* A well-illustrated catalog to a sale of English sterling spoons, including many early spoons of the 17th and 18th centuries, and a nice selection of caddy spoons. Softcover. 8"x10.5", 40+ pages, 171 lots, black & white illustrations. Minor wear. [38522] \$65

81. Edwards, Maxine T. **Mermaids and Saguaros: The U.S.S. Arizona Silver.** *Arizona State Capitol Museum: 1994.* A beautiful, short study of the superb silver service made for the battleship USS Arizona by Reed & Barton. The service was commissioned in 1916, just a year after the Arizona herself, and cost over \$9,000, much of it raised from private donations. The set, which combines nautical themes such as mermaids, Neptune and dolphins with Gila monsters and cacti, might have been lost when the Arizona blew up at Pearl Harbor, but it had been put into storage before the Arizona made her final, fatal trip to Hawaii. Used on several other ships since then, the set, regarded as one of the finest ever produced for the US Navy, was retired and returned to Arizona where it is on display in the Capitol Museum. Softcover. 7"x10", 39 pages, color and b/w illustrations; corner crease. [90126] \$10

82. Ellis, Hubert Dynes. **A Short Description of the Ancient Silver Plate belonging to the Worshipful Company of Merchant Taylors; with two illustrations and a table of maker's marks.** *London; 1892.* A charming small Company survey, with the plate illustrated in 2 group photos. The illustrations are real photos mounted on linen, which seems appropriate for a company of tailors... The Company's website explains- "The Merchant Taylors' Company, or to give it the full name by which it is described in the Royal Charter of 1503, the Gild of Merchant Taylors of the Fraternity of St. John Baptist in the City of London, is one of the Twelve Great City Livery Companies surviving from Mediaeval times. The Gild was originally a religious and social fraternity founded before the beginning of the 14th century by an association of citizens who were Tailors and Linen Armourers. The Linen Armourers, an allied craft to the Tailors, made the padded tunics or gambesons worn under suits of armour. By virtue of various Royal Charters commencing with that of Edward III in 1327, the functions of the Gild were extended and by about the end of the 15th century it controlled the trade. However, as many of its members ceased to be craftsmen and became merchants trading with other parts of the world, the position of the Company gradually changed and by the end of the 17th century its connection with the tailoring trade had virtually ceased and it became what it is today - an association of philanthropic and social character, devoting its energies to educational and charitable activities." Hardcover. 7"x9", 21 pages plus 2 b/w real photographs mounted on linen plates. Pebbled blue covers with a gilt armorial decoration showing two camels rampant and a sheep... Some wear, but a nice copy. [38762] \$150

83. Elwell, N[ewton] W. **Colonial Silverware of the 17th and 18th Centuries. Comprising Solid Sets, Small Wares, Candelabras, Communion Service, etc.** *Boston; Geo. H. Polley & Co.: 1899.* One of the earliest studies of American silver, and probably the earliest study to publish photos of American silver. Preceded by Buck, but then Buck was not wholly devoted to American silver. Of course, to be honest, this is not wholly devoted to American silver either, with English examples creeping in here and there. If we are going in this direction, it's not all

17th and 18th century either, but the intent at least was there. The plates mainly illustrate multiple pieces, identified by where they were photographed, such as "elaborate silver ware from Baltimore, Maryland", "Odd Silver Sugar Bowls, for Lump Sugar, from Maryland", and so on. Localities are much more likely, therefore, to relate to where the silver was at the time the photos were taken (mainly in private homes) rather than where it was made. There are some pieces with histories -silver known to have been owned by a certain person, several identified sets of church plate, etc. In 1896 Elwell had published a study of Colonial American furniture, and in 1897 he produced a companion volume of furniture and interiors of Colonial Maryland and Virginia, both of which used the same format as this book. All three books are scarce. Hardcover. 13"x17.5", title page + 1 page of photo listings plus 74 b/w illustrations on 40 plates; ex-library, bound in old cloth with taped spine and tips, bookplate, some cover wear and soil; a little soil on the plates. [31265] \$475

84. Ensko, Stephen G.C. **American Silversmiths and Their Marks.** *New York; Robert Ensko Inc.: 1948. 3rd edition.* New York silver specialist Stephen G.C. Ensko's guide to American silver hallmarks has been a standard guide since the first edition was published in 1927. The 1948 edition, known as "Ensko 3", was a standard for several decades, and remains a much-loved favorite. In addition to marks, it illustrates many examples of various types of American antique silver, and has four maps showing the locations of silversmiths in New York, Boston, and Philadelphia. Hardcover. 6.5"x9.5", 285 pages, b/w illustrations, folding maps. Light wear. [39926] \$25

85. Eriksen, Svend. **Early Neo-Classicism in France. The Creation of the Louis Seize Style in Architectural Decoration, Furniture and Ormolu, Gold and Silver, and Sevres Porcelain in the Mid-Eighteenth Century.** *London; Faber & Faber: 1970.* An important work on early French Neoclassic furniture, porcelain, silver, and other arts, based on a vast selection of photographs and much documentary evidence unearthed from the incomplete records that remain from 18th century France (in Paris, for instance, many early records were lost in the riots of 1871, following defeat in the Franco-Prussian War). The author notes- "This book springs from the fact that, in the course of some years' search in museums and private collections, I have come across a variety of objects which would seem to stand stylistically somewhere between Rococo and the Neo-Classical phases -between Louis Quinze and Louis Seize- and I have tried to assemble information that might increase our understanding of the artistic developments of that stage. To put it another way, the book is intended as an aid to the piecing together of a vast jigsaw puzzle which fell on the floor some two hundred years ago...unfortunately many of the pieces seem to have disappeared completely...yet no game is worth playing if it is too easy, and one can derive much pleasure from just piecing bits of it together". Hardcover. 9"x11", 432 pages plus 9 color and 499 b&w illustrations. Light wear. [38666] \$350

86. **8. Europäische Silbertriennale '86 / 8th European Silvertriennale '86.** *Gessellschaft fur Goldschmiedekunst & Deutsches Goldschmiedehaus: 1986.* The European Silvertriennale was begun in 1965, and features a wide range of pieces from contemporary European silversmiths to showcase a wide range of artistic and technical possibilities "inherent in the tradition of

silversmithing". This 1986 catalog showcases the work of 109 silversmiths from Austria, Denmark, Finland, Italy, Great Britain, the Netherlands, Norway, Sweden, Switzerland and the Federal Republic of Germany. Softcover. 8.25"x8.25", 225 pages, black & white illustrations. Minor soil. [37818] \$24

87. Evans, John Thomas. **The Church Plate of Oxfordshire.** *Oxford; The Alden Press: 1928.* The Diocese of Oxford is the largest rural diocese in England, with 650 parishes; the County of Oxford holds 286 churches, all of which are included here in a study which took 8 years to complete. Evans was the author of a number of studies of English church plate. Hardcover. 7.5"x10", xxxiii + 223 pages, plus 31 b/w plates; publisher's blue cloth with gilt titles and emblems; covers a bit dusty and a little rubbed; endpapers a bit browned, else a nice copy. [39604] \$35

88. **Exhibition of Old American and English Silver.** *Philadelphia; Pennsylvania Museum, Memorial Hall: May, 1917.* The catalog to a very early exhibition of English and American silver, featuring pieces drawn from a number of private collections, in fact, the exhibition was scaled back dramatically when a number of English collectors and museums pulled out, not wanting to chance their silver being sunk by U-Boats, it being the height of World War One and all. Softcover. 5.5"x8", 71 pages, black & white illustrations. Covers detached but present. Light chipping, minor wear. [39945] \$35

89. **Exhibition of Old Silver Owned in Worcester County.** *Worcester Art Museum: 1915.* The catalog to a loan exhibition that ran from June 15th to September 15th, 1915. The catalog lists 114 pieces from the (larger) exhibition that were made in America before 1800. The catalog entries are brief, listing the mark, a brief description, and the original ownership if known, or inscriptions. The illustrations are reminiscent of those in the Boston MFA 1911 catalog- well-lit photos of groups of a dozen or so pieces. A short catalog, but elegantly got up and presented. Early and very uncommon. Softcover. 6"x9", 17 pages plus 4 b/w plates with tissue guards; ex-institutional with bookplate, number on lower cover corner, and embossures on most pages; cleaner and nicer than that makes it sound. [42501] \$100

90. **Exhibition of Early American Paintings, Miniatures and Silver Assembled by the Washington Loan Exhibition Committee.** *Washington; National Gallery of Art: 1925.* The catalog of an early loan exhibition of American works. The short introduction to the Miniatures section was written by Albert Rosenthal. The introduction to the Portraits section was written by Leila Mechlin. The somewhat longer introduction to the silver was written by Elizabeth Benton of the Boston Museum of Fine Arts. Members of the Committee on Silver included Hollis French and Luke Vincent Lockwood. The silver was categorized into New England wares; New York; Philadelphia, Baltimore, Annapolis & Washington, and Anonymous makers. Softcover. 5.5"x8.5", 107 pages, plus 15 b/w plates. Covers somewhat worn, a little soil, spine split in a few places; a delicate catalog. [39429] \$60

91. Fairbanks, Jonathan, et al. **Paul Revere's Boston: 1735-1818.** *Boston; Museum of Fine Arts: 1975.* The catalog to a major loan exhibition of furniture, silver, art, and related decorative items. There are essays by Fairbanks, Wendy Cooper, Anne Farnam, Brock Jobe, Martha Katz-Hyman, and Walter Muir Whitehill. A well-illustrated, scholarly catalog. Softcover. 10"x11.5", 234 pages, color and b/w illustrations. Light wear. [39957] \$24

92. **Exhibition of Works in Silver and Gold by Myer Myers. A Checklist of Objects Exhibited at the Brooklyn Museum. February 2 - March 15, 1954.** [*Brooklyn Museum: 1954*]. A mimeographed checklist. The name of each lender is mentioned, and several items are noted as not being recorded in Jeanette Rosenbaum's book. 8.5"x14", 10 sheets, mimeographed; folded; re-stapled. [30246] \$60

93. Feld, Elizabeth & Stuart. **Of the Newest Fashion. Masterpieces of American Neo-Classical Decorative Arts.** *New York; Hirschl & Adler Galleries: 2001.* Hirschl & Adler's 50th Anniversary exhibition. A beautifully illustrated catalog, featuring sections on furniture, silver, lighting, metalwork, glass, and porcelain. Softcover. 9"x11", 103 pages, color and b/w illustrations. Bibliography. New. [90199] \$35

94. Fennimore, Donald L. **Flights of Fancy. American Silver Bird-Decorated Spoons.** *Winterthur Museum: 2000.* "The first in-depth study ever on silver bird-decorated spoons. This small but lavishly illustrated catalogue is the first in-depth study ever on silver bird-decorated spoons. Author Donald L. Fennimore, Winterthur's senior curator of metals, narrates the fascinating social, technical, and artistic tale of American silver spoons whose bowls were struck with bird images: from the dove and olive branch to the bald eagle. In the late 18th and early 19th centuries, these rare and highly collectible objects of true beauty proved to be a significant vehicle for expressing not only creativity but also a new national identity. Fennimore's lucid and well-researched volume, which accompanies an exhibition of the same name at Winterthur, includes a comprehensive list of East Coast silversmiths who produced these charming objects between 1750 and 1830. Flights of Fancy surely will serve as a single point of reference for all future study of these uniquely American pieces". Softcover. 10"x7", 33 pages, 44 black & white illustrations. Fine. [90332] \$14.95

95. Fennimore, Donald L. & Ann K. Wagner. **Silversmiths to the Nation: Thomas Fletcher and Sidney Gardiner, 1808-1842.** *Antique Collectors' Club: 2007.* Here are magnificent silver objects which had no American precedent in their scale, patriotic imagery, and fabrication- here is the urn presented to Captain Isaac Hull of the USS Constitution, and a unique, cannonball-shaped punchbowl given to Lieutenant Colonel George Armistead for the defense of Fort McHenry that inspired the national anthem. These two presentation pieces, and 86 more, were made by Philadelphia silversmiths Thomas Fletcher and Sidney Gardiner. Fletcher & Gardiner first made their national reputation with the grand presentation pieces they created for the heroes of the War of 1812, and their work vastly expanded the use of silver in America as a medium of public appreciation. This catalog looks at their careers and examines 88 pieces in detail, the

pieces shown in color photographs that reveal the warm tones of the silver. Hardcover. 9.5"x12", 287 pages, color and black & white illustrations, dust jacket. Fine. [36140] \$40

96. Flynt, Henry N. & Martha G. Fales. **The Heritage Foundation Collection of Silver, with biographical sketches of New England silversmiths, 1625-1825.** *Published in Deerfield by the Heritage Foundation in 1968.* An exceedingly finely written catalog of this major collection, though presented in the form of a text on the silver rather than as a catalog with pages devoted to individual pieces. There are biographical sketches of over 1,400 silversmiths, and photographs of more than 800 marks. Hardcover. 7.5"x11", 391 pages, black & white illustrations; bibliography. Light wear. [41116] \$35

97. [Fortington Collection] **Choice Old English Silver, Vinaigrettes, Objets de Vertu, Dresden & Other Porcelain, Property of Mrs. H.A. Fortington (and others) Part One [and] Part Two.** *New York; Parke-Bernet Galleries: October 7th & October 27th, 1949. Sales 1081 & 1088.* A nice small collection of 17th and 18th century English silver, a small selection of interesting vinaigrettes, etc. 2 vols. Softcover. 6.5"x9.5", 44 pages, 213 lots and 27 pages, 143 lots; b/w illustrations; several light institutional stamps. [38654] \$24

98. Fredyma, Paul & Marie-Louise. **A Directory of Boston Silversmiths and Their Marks.** *Hanover; self-published: 1975. Limited to 500 copies.* Part of a very popular series which lists the silversmiths and then gives bibliographic citations of books where information about them may be found. Softcover. 6"x9", 46 pages. Black sticker on spine, small stain inside rear cover, else near fine. [38609] \$20

99. Fredyma, Paul & Marie-Louise. **A Directory of Rhode Island Silversmiths and Their Marks.** *Hanover; self-published: 1972. Limited to 500 copies.* Part of a very popular series which lists the silversmiths and then gives bibliographic citations of b books where information about them may be found. Softcover. 6"x9", 21 pages. Minor soil, light wear, small spot on cover. [41730] \$24

100. Gibb, George S. **The Whitesmiths of Taunton. A History of Reed & Barton, Silversmiths 1824-1943.** *Cambridge; Harvard University Press: 1943.* The standard, comprehensive history of Reed & Barton, from the Harvard Studies in Business History series. "Reed & Barton is a prominent silversmith manufacturer based in the city of Taunton, Massachusetts, since 1824. Its products include sterling silver and silverplate flatware. The company has produced many varieties of britannia and silver products since Henry G. Reed and Charles E. Barton took over the failing works of Isaac Babbitt in Taunton. During the American Civil War, Reed & Barton produced a considerable quantity of weapons for Union Army soldiers and officers. In 1928, Reed & Barton merged with silversmith Dominick & Haff. Reed & Barton was chosen to design and produce the official gold, silver, and bronze medals for the 1996 Summer Olympics in Atlanta. Reed & Barton silver is used at the White House." Hardcover. 6"x8.5", 419 pages, colored frontispiece and many b/w plates; dj. Light wear. [38140] \$35

101. Gibb, George S. **The Whitesmiths of Taunton. A History of Reed & Barton, Silversmiths 1824-1943.** *Cambridge; Harvard University Press: 1943.* The standard, comprehensive history of Reed & Barton, from the Harvard Studies in Business History series. "Reed & Barton is a prominent silversmith manufacturer based in the city of Taunton, Massachusetts, since 1824. Its products include sterling silver and silverplate flatware. The company has produced many varieties of britannia and silver products since Henry G. Reed and Charles E. Barton took over the failing works of Isaac Babbitt in Taunton. During the American Civil War, Reed & Barton produced a considerable quantity of weapons for Union Army soldiers and officers. In 1928, Reed & Barton merged with silversmith Dominick & Haff. Reed & Barton was chosen to design and produce the official gold, silver, and bronze medals for the 1996 Summer Olympics in Atlanta. Reed & Barton silver is used at the White House." Hardcover. 6"x8.5", 419 pages, colored frontispiece and many b/w plates. Light wear, minor soil, a few pages opened a bit roughly. [40159] \$25

102. Gilboa, Violet. **Catalog of the Bernice and Henry Tumen Collection of Jewish Ceremonial Objects in the Harvard College Library and the Harvard Semitic Museum.** *Cambridge; Harvard University Library: 1993.* This volume features photographs and descriptions of 166 Jewish ceremonial objects including wine cups; beakers; Sabbath lamps; candlesticks; spice boxes; Hanukkah lamps; Torah pointers; crowns, shields, and finials; plates for the Passover Seder and other occasions; charity boxes; Esther scrolls; containers for the etrog fruit used on Sukkot; marriage rings; amulets; and others. The vast majority of the objects are made of silver, with some additional pieces of pewter, a few brass and ceramic objects, and some textiles. Violet Gilboa is Littauer Hebraica Technical and Research Services Librarian at the Judaica Division of the Harvard College Library. Softcover. 6"x9", 172 pages, b/w illustrations; bibliography. New. [95038] \$20

103. **Gildezilver uit het oud Hertogdom Brabant.** *Antwerp; Provinciaal Museum voor Kunstambachten Sterckshof: 1987.* An exhibition of 18th century Provincial and ecclesiastical regalia from the old Duchy of Brabant, which comprised Antwerp, Brabant and North Brabant. Softcover. 8"x8", 83 pages, black & white illustrations. Minor wear. [37996] \$24

104. Gillingham, Harrold E. **Indian Ornaments made by Philadelphia Silversmiths.** *New York; Museum of the American Indian, Heye Foundation: 1936. Edition limited to 100 copies.* A continuation of Gillingham's study of silver ornaments produced by Philadelphia silversmiths and sold to Indian traders. Gillingham first published on this topic in 1926 and 1934, and this study is based on records and manuscript material which came to his attention after his 1934 periodical publication. This includes copies of many itemized invoices and bills from a number of early silversmiths. The American Numismatic Society, which holds Gillingham's papers, notes- "Harrold Edgar Gillingham (1864-1954) of Germantown, Pennsylvania, was a transportation executive, collector of American antiques, and a numismatist scholar noted for publishing a series of monographs on medals of merit and decorations of honor. He was born in Hainsport, New Jersey, and attended Lauderbach Academy and Germantown Academy. He became an associate member of the American Numismatic Society in 1916, a life fellow and

council member in 1918, and treasurer from 1924 to 1938. In 1931 he was awarded a Huntington Medal in recognition of his outstanding contributions to numismatic scholarship. Gillingham also served as vice president of the Historical Society of Pennsylvania and president of the Pennsylvania Federation of Historical Societies, writing articles on topics such as Philadelphia silversmiths, ship building, and early fire defenses of Philadelphia and New York City". Hardcover. 6.5"x10", 26 pages plus 4 b/w illustrations on 2 plates. Small spot and a smudge on the cover, Gillingham's name written on the spine, else a nice, clean, tight, copy. [38610] \$450

105. Gilodo, Andrei. **Russian Silver, Mid 19th Century - Beginning of the 20th Century.** *Moscow; Beresta: 1993.* A beautifully produced study of Russian silver and enamels, based on the collection of the Russian Decorative-Applied Art and Folk Art Museum. The English / Russian text includes an introductory essay and picture captions, and there are also marks and brief histories of 15 leading silver factories of the period. Hardcover. 8.5"x12", 171 pages, packed with color illustrations, dust jacket. Fine condition. [36585] \$45

106. Glanville, Philippa & Jennifer Faulds Goldsborough. **Women Silversmiths 1685-1845. Works from the Collection of The National Museum of Women in the Arts.** *London; Thames & Hudson & Washington, National Museum of Women in the Arts: 1990.* A book of great importance in the literature of antique silver. Everyone knows Hester Bateman, but here are the stories not only of Hester and her children but also of 35 other female silversmiths, working in the 17th, 18th and early 19th centuries. The text is illustrated with superb photographs of nearly 100 pieces, as well as contemporary portraits and marks. The study was based in large part on the collection of Lorraine and Oliver R. Grace, who donated it to the National Museum of Women in the Arts in 1987. Hardcover. 9.5"x12", 176 pages, color and b/w illustrations, dj. Near fine. [39154] \$35

107. Goodison, Nicholas. **Matthew Boulton: Ormolu.** *London; Christies Books: 2002.* Nicholas Goodison revisits the subject of Boulton's ormolu ornaments and his manufactory at Soho, and comes away with new and previously unpublished material. Covering the years 1768 to 1782, the text includes candlesticks & candelabra, chimneypiece mounts, clock cases, door furniture, ewers, fenders, furniture mounts, girandoles & sconces, ice pails, ink stands, knife & cutlery cases, obelisks, picture & cameo frames, sugar dishes, tea urns, tripods, and vases, as well as the methods by which ornaments were designed, made and marketed. Appendices list Boulton's patrons, the Soho Guest 'Register' book, sales catalogues from 1771 and 1778, the inventory of 1782, a list of numbered ornaments, and the indenture papers of a worker. "The author has once again combined meticulous research with a narrative style that makes the book a pleasure to read. Most of the photographs have been taken especially for this study, and the ornaments are described and illustrated in greater detail and in larger numbers than ever before." Hardcover. 8.5"x11", 432 pages, 276 color and 116 b/w illustrations, dj. Fine. [35788] \$75

108. [Gorham Silver] **Ten Compilations of Gorham Sterling Silver Flatware Patterns- Baronial, Buckingham, Colfax, Cromwell, Fleury, La Modele, Mother's, Newcastle, Norfolk, and Portsmouth.** *Cincinnati; Eden Sterling Co.; no date.* Photocopy facsimiles of

catalog pages originally issued by Gorham Silversmiths, circa 1900-1920, showing ten of their lines of sterling silver flatware. 10 volumes. Comb-bound. 8.5"x11", 6-15 pages each, black & white illustrations. In fine, clean condition (though the photocopying is not "clean", showing dark and shadowy areas). [41546] \$45

109. Gourley, Hugh J., et al. **The New England Silversmith. An Exhibition of New England Silver from the Mid-Seventeenth Century to the Present Selected from New England Collections.** *Providence; Museum of Art, RISD: 1965.* A loan exhibition of good breadth and quality, featuring 327 pieces drawn from a wide variety of public, semi-public and private collections. Among the private collections represented were Hammerslough, Bortman-Larus, Moore, and Harrington, and there are pieces from many churches also included. There were also pieces from RISD's collection. Kathryn Buhler of Boston's Museum of fine Arts is noted in the acknowledgments as having given much help to the organizers. A nicely illustrated and written catalog. Softcover. 7"x8.5", 138 pages, numerous black & white illustrations. Light wear, spine faded. [38923] \$24

110. Green, Frank L. & Milton Holland. **The Odlin-Eliot Collection of Early American Silver.** *Tacoma; Washington State American Revolution Bicentennial Commission: 1973.* A fascinating collection of early American silver, much of which had been in either the Odlin or Eliot families since it was made. Uncommon. Softcover. 11.5"x9.5", 11 pages, black & white illustrations. Minor soil. [36730] \$35

111. [Greenfield] **The Greenfield Collection of Russian Enamels.** *New York; Christie's: October 20, 1998.* The sale of a stunning collection, 30 years in the making, of important Russian enamels created in the last part of the 19th century and the first decades of the 20th. Softcover. 8"x10.5", 94 pages, 231 lots, color illustrations. Minor wear. [39493] \$25

112. Grotkamp-Schepers, Barbara & Reinhard W. Sanger. **Art Nouveau Knives, Forks and Spoons. Inventory Catalogue of the Deutsches Klingenmuseum Solingen.** *Arnoldsche: 2000.* The Deutsches Klingenmuseum in Solingen has one of the world's largest cutlery collections. The present book is devoted to "Jugendstil cutlery" in all its diversity of design, shape and form. These knives, forks, spoons and serving pieces are made of silver, silver plate and a great variety of other materials. More than 300 patterns are represented. Text in German and English. Hardcover. 9.5"x11.5", 216 pages, 342 illustrations, 87 marks reproduced, dust jacket. Minor wear. [37883] \$45

113. Hackenbroch, Yvonne. **English and other Silver in the Irwin Untermyer Collection.** *Greenwich; New York Graphic Society for the Metropolitan Museum of Art: 1969. Revised edition.* The sumptuous catalog of an extraordinary collection of 16th, 17th and 18th century English silver. Hackenbroch fully describes and documents each example and illustrates the marks. The full-page photographs of the pieces of silver are of very fine quality. In addition to English silver there are also European examples of the same periods. Hardcover. 9.5"x12", 115 pages plus a color frontispiece and 213 b/w illustrations, dj. Minor wear. [39108] \$35

114. [Hahn] **The Hahn Family Collection of English Silver.** *New York; Christie's: October 23, 2000.* A beautifully illustrated catalog of this fine collection of Georgian silver which also included outstanding examples of silver from the reigns of Queen Anne, William III, Charles I, Charles II and the Commonwealth period. Softcover. 8.5"x10.5", 129 pages, 311 lots, color illustrations. Near fine. [35141] \$25
115. Hale, Richard Walden. **Catalogue of Silver owned by Nicholas Sever, A.B. 1701 in 1728. Now owned by his descendants and exhibited at the Fogg Art Museum of Harvard University, 1931.** *Boston; Tudor Press: 1931.* One of those examples of passing stuff down in the family -most of the silver that Nicholas Sever owned in 1731, noted in an extant ledger page (illustrated), was still owned by the family in 1931. This catalog, a "Christmas Greeting", was beautifully presented, with hand-calligraphed text by Janet Cuyler-Newlin, and illustrations which are starkly presented -very elegant all around. The silver? There are 11 items, most by John Burt. Softcover. 6"x9", 36 pages, 14 b/w illustrations; cover very rough, with soil and wear, including a long tear and several chips; internally very nice. [7617] \$60
116. Halsey, R.T. Haines. **Catalogue of an Exhibition of Silver Used in New York, New Jersey and the South. With a Note on Early New York Silversmiths.** *New York; Metropolitan Museum of Art: 1911.* The catalog to a groundbreaking loan exhibition at the Metropolitan Museum of Art, one of the first to showcase American silver. The silver was for the most part the work of Colonial New York silversmiths, though there was also silver from the Netherlands, Sweden and England, as well as silver from other Colonial American colonies. Although examples of silver were lent by a number of private collections, including those of Chauncey, Clearwater, Lockwood, Palmer and Woolsey, by far most of the pieces came either from the personal collection of R.T.H. Halsey, or from churches in New York, New Jersey, Delaware, Kentucky and Virginia. Softcover. 5.5"x8.5", 97 pages, plus 29 black & white plates. Original softcovers, covers a little worn, especially around the edges. Tips thumbbed, upper corner with slight bump, slight tears at the spine head and base and spine head chipped. [39338] \$85
117. Halsey, R.T. Haines. **Catalogue of an Exhibition of Silver Used in New York, New Jersey and the South. With a Note on Early New York Silversmiths.** *New York; Arno Press: 1974.* A reprint of the 1911 catalogue issued to accompany the groundbreaking loan exhibition at the Metropolitan Museum of Art. The silver was for the most part the work of Colonial New York silversmiths, though there was also silver from the Netherlands, Sweden and England, as well as silver from other Colonial American colonies. Although examples of silver were lent by a number of private collections, including those of Chauncey, Clearwater, Lockwood, Palmer and Woolsey, by far most of the pieces came either from the personal collection of R.T.H. Halsey, or from churches in New York, New Jersey, Delaware, Kentucky and Virginia. Hardcover. 5.5"x9", 97 pages, plus 29 black & white plates; some very minor soil. [37420] \$35
118. Hamilton, Martha Wilson. **Silver in the Fur Trade, 1680-1820.** *Chelmsford; Martha Hamilton Publishing: 1995.* An important examination of North American Indian trade silver, with discussion of First Nations, American, British, Dutch and French trading patterns, an

analysis of forms, and all the known Indian trade silver makers' marks and biographies of the silversmiths. Profusely illustrated and thoroughly researched, this is an essential reference work. Softcover. 8.5"x10", 236 pages, b/w and color illustrations, marks; near fine. [90146] \$45

119. Hammerslough, Philip H. **American Silver Collected by Philip H. Hammerslough. Volume III.** *Hartford; Privately Printed: 1965. Edition limited to 250 copies.* One of a series of catalogs of one of the finest and most famous private American silver collections. Four catalogs were published over a 15-year span, each apparently the final one, except that Philip Hammerslough went out and just kept buying more great pieces of silver. Philip Hammerslough, a tobacco magnate, had learned his lessons from two of the foremost silver authorities of his or any other time- John Marshall Phillips of Yale and Kathryn Buhler of Boston. His collection was permanently loaned to the Wadsworth Atheneum even as he assembled it, and among those who helped were Marvin Schwartz and Dean A. and Martha G. Fales. Hardcover. 8"x10.5", 159 pages, b/w illustrations. With- two supplements. Light wear, a little soil. Signed by Hammerslough. [37089] \$350

120. Hammerslough, Philip H. **American Silver Collected by Philip H. Hammerslough. Volume IV.** *Hartford; Privately Printed: 1973. Edition limited to 350 copies.* One of a series of catalogs of one of the finest and most famous private American silver collections. Four catalogs were published over a 15-year span, each apparently the final one, except that Philip Hammerslough went out and just kept buying more great pieces of silver. Philip Hammerslough, a tobacco magnate, had learned his lessons from two of the foremost silver authorities of his or any other time- John Marshall Phillips of Yale and Kathryn Buhler of Boston. His collection was permanently loaned to the Wadsworth Atheneum even as he assembled it, and among those who helped were Marvin Schwartz and Dean A. and Martha G. Fales. Hardcover. 8"x10.5", 142 pages, color frontispiece and b/w illustrations; light wear, a little soil. [9853] \$60

121. [Hardstone] **Important Silver including a Collection of Viennese Silver-Gilt Mounted Hardstone Works of Art.** *London; Christie's: November 25, 2008.* As might be expected, this is a catalog which features spectacular early English and European silver, but the truly astonishing portion comprises lots 58-89, a selection of Austrian Renaissance gilt-mounted pieces with quartz, lapis lazuli, and rock crystal ewers, covered cups, dishes, and other fancy, fantastic objects. The catalog to a part of a larger sale, comprising lots 58 through 276. Softcover. 8"x10.5", 210 pages, 218 lots, color illustrations. Minor wear. [37545] \$25

122. Hardt, Anton. **A Third Harvest of Souvenir Spoons.** *New York; Greenwich Press: 1979. 2nd ptg.* Anton Hardt was lucky enough to acquire the photos that had been assembled, before his death, by Albert Stutzenberger for a new book on souvenir spoons. He was pleased to discover two things- first, that he was unfamiliar with almost all the spoons illustrated, and secondly, that the photos were so sharp that a complete description of each spoon could be written. Here is the resulting book, which features those very fine photographs with Hardt's meticulous research. Hardcover. 7.5"x10", 141 pages, b/w illustrations, dj. Jacket rumped. [34454] \$20

123. Hare, S.M. **Paul de Lamerie - The Work of England's Master Silversmith, 1688 -1751.** *London; The Goldsmiths' Company: 1990.* This catalogue of the first major exhibition of this extraordinary 18th century silversmith is marked by its attention to the patrons of Paul de Lamerie and the context of his work. Essays by Susan Hare, Michael Snodin and Dr Helen Clifford draw out the details of his life, the sources of inspiration for his designs and the period and trade in which he lived and thrived. Exhibits from private and public collections in this country and abroad present an unrivalled collection of the best works of England's premier silversmith. Softcover. 8"x11.5", 181 pages, 103 color and 86 black & white illustrations. Fine. [36809] \$35

124. [Hartman] **Magnificent Regency Silver and Silver-Gilt. The Collection of Alan and Simone Hartman.** *New York; Christie's: October 20, 1999.* A special catalog devoted to 36 superb pieces or sets of Regency silver by Paul Storr (12 lots) and other noted silversmiths. An elegant, scholarly, well-illustrated catalog that can double as a book on fine silver of the period. Hardcover. 8.5"x11", 169 pages, 36 lots, loaded with color illustrations. Light soil. [34413] \$35

125. Hartop, Christopher. **The Huguenot Legacy. English Silver 1680-1760 from the Alan and Simone Hartman Collection.** *London; Thomas Heneage: 1996.* "In 1685 Louis XIV revoked the Edict of Nantes, which had given religious freedom to the French Protestants, or Huguenots. Many of the Huguenots were skilled artists, like silversmiths, and their influence on English silver of the period has long been recognized. In this book Christopher Hartop reassesses the Huguenot contribution to silver made in England and suggest that the Huguenots were just one- albeit the most significant- of several groups of foreign workers who were responsible for the great flowering of style and technique in English silver between 1680 to 1760. The book also examines the radical changes in the way in which people sat down to eat which took place during the early Georgian period, and how silversmiths responded to the demand for innovative types of silverware this created." Hardcover. 9"x12", 432 pages, color and black & white illustrations. Fine. [42503] \$75

126. Hatch, John Davis. **The Historic Church Silver in the Diocese of Southern Virginia.** *Norfolk Museum of Arts and Sciences: 1953.* The catalog to an exhibition of antique communion silver from a dozen churches in southern Virginia. Nicely photographed and with good descriptions. Softcover. 6"x9", 42 pages, black & white illustrations. Minor soil. [36724] \$24

127. Hayward, J.F. & G.R. Hughes. **Exhibition of British Silverwork including Ceremonial Plate by Contemporary Craftsmen, Exhibited at Goldsmiths' Hall.** *London; The Worshipful Company of Goldsmiths: 1951.* The catalog to an exhibition which mainly featured silver of the 1920-1951 period. The catalog features illustrations, with short descriptions, of 26 pieces of ceremonial plate or sets, as well as two essays, one for the period 1851-1920 by J.F. Hayward and the other for the period 1920-1951 by Graham Hughes. Softcover. 7"x10", 20 pages of text plus 26 black & white plates. Minor wear. [34403] \$24

128. Hayward, J.F. **Virtuoso Goldsmiths and the Triumph of Mannerism, 1540-1620.** *London; Sotheby Parke Bernet: 1976.* "This scholarly study examines the art of the Mannerist goldsmith in Europe in a degree of detail not hitherto attempted in any language. The fifteen chapters discuss source material, the nature of patronage, guild regulations, methods of production, sources of design, the influence of the Classical Renaissance on style in goldsmiths work, the effect of this taste in the countries of Western Europe, the nature of Mannerism and the consequences of the decay of the Renaissance aesthetic ideal, Mannerist goldsmiths work in Europe examined country by country, (and) the work of the goldsmith in base metal, with particular reference to arms and armor". Hardcover, 10"x13.5", 751 pages, 740 b/w and 24 color illustrations, light wear. [39520] \$60
129. Hayward, J.F., et al. **Treasures of Oxford.** *London; Goldsmiths' Company: 1953.* The catalogs to the Coronation Year Exhibition at Goldsmiths' Hall, featuring historic silver and related arts, including sculpture, needlework, medals, manuscripts, and paintings from the Oxford Colleges collections. 2 volumes. Softcover. 5.5"x8.5", 96 pages + 46 black & white plates. Minor soil. [38422] \$24
130. Hayward, J.F. **Corporation Plate of England and Wales. Catalogue of the Exhibits.** *London; Goldsmiths' Hall: 1952.* Though not illustrated, the descriptions of the silver remain interesting- the text was written with care and erudition by J.F. Hayward. Softcover. 5.5"x8.5", 62 pages. Some wear, minor soil. Bookplate. [34340] \$15
131. Helliwell, Stephen. **Understanding Antique Silver Plate.** *Woodbridge; Antique Collectors' Club: 2000.* If it looks like silver but it's not... yes, that's right, this is a generously illustrated, scholarly guide to antique silver plated wares, with all the good attributes that go into the Antique Collectors' Club's fine books. Separate sections of the book treat Sheffield & "fused" plate, and electroplate, and there is additional information on Mercury, or "fire" playing, cold gilding and "close plating". After you finish you may not completely understand antique silver plate, but you'll be able to empathize with it and have a good dialogue. Hardcover. 8.5"x11", 230 pages, color and b/w illustrations, dj. Fine. [38900] \$45
132. Hipkiss, Edwin J. **Eighteenth Century American Arts. The M. and M. Karolik Collection of Paintings, Drawings, Engravings, Furniture, Silver, Needlework & Incidental Objects Gathered to Illustrate the Achievements of American Artists and Craftsmen of the Period from 1720 to 1820.** *Cambridge; Harvard University Press: 1941.* The well illustrated and important catalog of this major collection of American furniture, silver and accessories. "This beautifully printed volume established a high visual standard for furniture catalogs. The catalog includes 125 examples of high-style furniture, the vast majority from Massachusetts and Rhode Island, although some superb Philadelphia objects are included. These objects are not included in Richard Randall's 1965 catalog. Hardcover. 9.25"x12", 366 pages, 318 b/w illustrations; light wear, but a nice copy. [35943] \$125

133. Hipkiss, Edwin J. **The Philip Leffingwell Spalding Collection of Early American Silver.** *Boston; Published for the Museum of Fine Arts by the Harvard University Press: 1943.* A singular collection of fifty pieces of American silver by 30 craftsmen; 32 of these pieces were made by 16 craftsmen who worked or were born in the 17th century. Silversmiths include John Burt, John Coney, Jeremiah Dummer, John Edwards, John Hull, Jacob Hurd, Samuel Minnott, Elias Pelletreau, Paul Revere, and Edward Winslow. The catalog is elegantly produced, and features fine gravure illustrations, with many photographs of decorative details and marks. Hardcover. 8"x10", 84 pages, black & white illustrations, dust jacket. Jacket soiled. [37231]
\$100

134. [Houghton] **Important Silver and Objects of Vertu including Works of Art from Houghton.** *London; Christie's: December 8, 1994.* Lots 92-103 comprise extraordinary English silver and silver-gilt from the collections of the Cholmondeley Family and the late Sir Philip Sassoon, from Houghton. These lots take up half the catalog and each lot is illustrated with multiple color photos, many full-page. Softcover. 8"x10.5", 80 pages, color illustrations. Prices realized sheet included. Light wear. [34482] \$25

135. Huey, Michael (ed.). **Viennese Silver. Modern Design 1780-1918.** *Published by Hatje Cantz Verlag in 2003.* Illustrated with more than 500 images, including 189 color plates, this volume presents more than 180 outstanding silver objects from Vienna, of the period from Neoclassicism to the Wiener Werkstatte. The book compares late 18th-century works with examples of early 20th-century design and architecture, offering both a detailed look at Vienna's unquestioned influence on the development of the modern decorative arts and also evidence that the roots of modernism's spare, clean lines go back further than is often assumed. Images from popular culture-airplanes, rocket ships, sleek urban structures-are compared to the tureens, tableware, and decorative items they inspired. Published in conjunction with the loan exhibition at the Neue Gallery in New York and the Kunsthistorisches Museum in Vienna. Hardcover. 9.5"x11.5", 398 pages, black & white and color illustrations, dust jacket. Light wear. [42358]
\$50

136. Hughes, Bernard & Therle. **Georgian Shoe Buckles. Illustrated by the Lady Maufe Collection of Shoe Buckles at Kenwood.** *Greater London Council: 1972.* Fancy silver shoe buckles were a big thing in Georgian fashionable circles... but try and find a reference on them today. Wait- here's one. There are 47 examples illustrated, most of them silver, with a few cut-steel, a brass, and a Sheffield plate example. An uncommon catalog. Softcover. 8.25"x8", 15 pages, 8 b/w illustrations. A clean catalog with some light cover wear. [39924] \$65

137. Hughes, Graham. **The Sterling Craft. Five centuries of treasures from The Worshipful Company of Goldsmiths, London.** *London; The Worshipful Company of Goldsmiths: 1966.* the catalog to a traveling exhibition which toured America, stopping at the De Young Museum in San Francisco, the Los Angeles County Museum of Art, the Isaac Delgado Museum of Art in New Orleans, the Minneapolis Institute of Art, and the Seattle Art Museum. The catalog is divided into four parts: Antique Silver, 1450-1897 - Modern Silver 1900-1953 - Modern Silver

1960-66 - Modern Jewelry & Modern Gold Boxes, 1960-66. About half the items fell into the final two categories; there were few items exhibited in the 1900-1953 section. Softcover. 8.5"x10", 87 pages, black & white illustrations. General wear, minor soil. [34401] \$20

138. Hughes, Graham. **Treasures at Salters' Hall.** *Starcity Publishers: 2000.* A beautifully-photographed survey of the silver of the Worshipful Company of Salters, which includes presentation and ceremonial pieces, items from the Cassel Collection, and , of course, the Company's fine collection of antique salt cellars of every description. Hardcover. 9.5"x11.5", 120 pages, color illustrations, dust jacket. Minor wear. [36622] \$45

139. James, George B. **Souvenir Spoons. Containing Descriptions and Illustrations of the Principal Designs Produced in the United States.** *Castro Valley; Louise Cirillo: 1956.* Originally published in 1891. James' book contains many fancy spoons that one would probably not think of as strictly of the "souvenir" variety today. It features large, clear illustrations and was basically a catalog of spoons which were available at the time -complete with prices! Softcover. 6"x9", 224 pages, b/w illustrations; worn covers, separating along the spine; general wear; with extensive pencil notes by a former spoon dealer correlating these spoons to examples in Anton Hardt's books -which is a bonus, not a defect. [5838] \$25

140. Jewelers' Circular-Keystone. **Sterling Flatware Pattern Index.** *Philadelphia; The Jewelers' Circular-Keystone: 1970. Revised edition.* An early edition of the Bible of the silver flatware dealer and collector, with hundreds of good b/w illustrations of patterns old and new. Indexed by pattern and cross-indexed by manufacturer. Hardcover, ring bound. 11.5"x7.5", xxxiv pages plus 154 b/w plates. Light soil, spine torn. [39726] \$60

141. Jones, E. Alfred. **The Church Plate of the Diocese of Bangor.** *London; Bemrose and Sons: 1906.* An exhaustive survey of antique Welsh plate from this somewhat scattered diocese which includes Llandudwen, Clynnog, Llandwrog, Llanberis, Mallwyd, and of course Bangor itself, with its cathedral. This catalog includes several Elizabethan-era pieces, as well as a good selection of 17th and 18th century pieces, all carefully photographed. Jones provides a detailed commentary on the silver itself and the stylistic trends in Welsh silver they illustrate; he also has a few words to say about the then-prevalent practice of "converting" old silver to more "useful" or "pretty" forms...

E[dward] Alfred Jones [1872-1943] was a prolific writer on antique silver. Born in Llanfyllin, Wales, Jones served in the Royal Welsh Fusiliers before launching his career as a researcher and writer on all things antique and antiquarian, most especially silver. One of his specialties became the compilation of sponsored volumes on the silver of specific localities, or diocese, including the Tower of London, Windsor Castle, the Cambridge colleges, and American churches, and catalogs of private collections, such as that of the Duke of Devonshire, Baroness James de Rothschild, and the Emperor of Russia. Jones also wrote about furniture, tapestry, enamels, other art objects, and about Loyalists from the American Revolution. Jones was a member of the Livery of the Worshipful Company of Goldsmiths, a Fellow of the Royal Historical Society, and member of the National Art Collections Fund and of the Contemporary

Art Society, and was awarded honorary M.A. degrees from the University of Wales and Oxford University. Jones died on August 23, 1943, from injuries received from a fall during a blackout. Hardcover. 9"x12", 160 pages, plus 34 b/w plates. Covers with some spots on the spine but otherwise bright and nice. Bookplate, light internal soil. [37939] \$125

142. Jones, E. Alfred. **The Church Plate of the Diocese of Bangor.** *London; Bemrose and Sons: 1906.* Hardcover. 9"x12", 160 pages, plus 34 b/w plates. Covers with moderate soil and light spots; corner bump, some rubbing. Light internal soil, endpapers toned. [37937] \$60

143. Jones, E. Alfred. **Old English Gold Plate.** *London Bemrose and Sons, Ltd.:1907.* A survey of antique English plate wrought in gold (excluding jewelry, snuff boxes and other small items) then known to still be in existence in England. Since almost all existing goldwork was seized and melted down by the government during the Commonwealth, only two pre-Commonwealth pieces could be found- a gold chalice and paten c.1507 at Oxford and a James I gold chalice and paten c.1618 at Cambridge. We then jump to 1690 and find much to admire in the way of 18th and early 19th century work, including covered cups, chalices, trays, pattens, porringers, goblets and related articles. Jones describes each article carefully, and also delves into the history of the lost pre-Commonwealth goldwork in England from what records remain of it. Hardcover. 10.5"x13", 35 pages of text plus 37 b&w plates. Covers with some soil and several spots, minor internal soil. [38978] \$65

144. Jones, E. Alfred. **Old English Gold Plate.** *London Bemrose and Sons, Ltd.:1907.* Hardcover. 10.5"x13", 35 pages of text plus 37 b/w plates. An ex-library copy, rebound in red cloth, covers with some soil. Some stamps and a bookplate, but a good tight reference copy. [38979] \$40

145. Jones, E. Alfred. **The Old English Plate of the Emperor of Russia.** *Privately printed by W.H. Smith & Son at the Arden Press, Letchworth, and at XCV Fetter Lane London; 1909.* Noted silver historian E. Alfred Jones' catalog of the English (and some European) silver in the Czar's collection held at the Winter Palace and the Kremlin. This remarkable collection of pieces, dating from the late 16th century to the mid-18th, comprised the gifts of a succession of English monarchs to the Czars of Russia, and preserved many pieces which might have been melted down and lost during the Commonwealth period, had they remained in England. Elegantly composed and printed. Charles Oman ("The English Silver in the Kremlin 1557-1663") calls this book "an admirable catalogue", remarking "only occasionally did [Jones] fail to observe an important detail". Oman does note that Jones lacked access to the Kremlin archives which would throw much light upon the way these pieces came to Russia, but with the Russian Revolution these archives (and the silver itself) would remain closed to Westerners for another 50 years. Hardcover. 10.5"x12.5", lvi + 115 pages, plus 50 black & white plates. Quarter leather and brown cloth, with gilt spine title, as issued. Covers rubbed along the edges, leather scuffed, spine head with minor chipping, tips slightly bumped. Contents clean, hinges tight. [37154] \$350

146. Jones, E. Alfred. **The Old Royal Plate in the Tower of London, including the Old Silver Communion Vessels of the Chapel of St. Peter ad Vincula within the Tower.** *Oxford; Printed and Published by Fox, Jones & Co.: 1908.* Noted silver historian E. Alfred Jones does his usual scholarly job cataloging the Royal Plate in the Tower, which included the late 12th century Coronation Anointing Spoon, a 16th century standing salt, and from the 17th century a massive font, wine fountain, many standing salts, tankards, dishes, a flagon, alms dish, and four pairs of maces. Hardcover. 9"x11", xxxv + 79 pages, plus 22 black & white photogravure plates with tissue guards. There are also 6 line illustrations in the text. Bound in red smooth and pebbled cloth with gilt spine title, as issued. Covers with light soil, former owner's name neatly penned on the endpaper, but otherwise in fine, clean condition. [39041] \$275
147. Kent, Timothy Arthur. **London Silver Spoonmakers 1500 to 1697.** *London; The Silver Society: 1981.* This unpretentious but standard reference work includes marks and biographies, as well as illustrations of spoons. Timothy Arthur Kent, a Fellow of the Society of Antiquaries and past Chairman of the Silver Society, is an expert in the field of English sterling silver, and has written several books on early English spoons and their makers. A small but valuable reference work. Softcover. 6"x8", black & white illustrations, marks. Light soil. [39031] \$45
148. [Kirk] **Samuel Kirk and Son: American Silver Craftsmen Since 1815.** *Baltimore; The Peale Museum: 1967.* The Chicago edition of the catalog to a traveling exhibition sponsored by the Kirk firm. Includes illustrations mostly of 19th and early 20th century examples of hollowware. Softcover. 8.5"x5.5", 31 pages, black & white illustrations. Some cover soil. [36718] \$25
149. Klapthor, Margaret Brown. **Presentation Pieces in the Museum of History and Technology.** *Washington; Smithsonian Institution: 1965.* A survey of 19th and early 20th century American silver presentation pieces from the collection of the Smithsonian's Museum of History and Technology, with an accompanying essay by Margaret B. Klapthor. Issued as Paper 47 in the 'Contributions from the Museum of History and Technology' series. Softcover. 8.5"x11", 27 pages, 23 black & white illustrations. Covers with some soil, light wear. [37677]
\$24
150. Klein, Matthias. **Die Goldschmiedewerkstätten von Landsberg am Lech. Ihre meister und werke von den anfangen bis 1868.** *Munich; Ars Bavarica. Band 71/72. 1994.* A study of ecclesiastical silver and goldwork in the southern Bavarian town of Landsberg am Lech, from Medieval times to 1868. Hardcover. 8.5"x12", 128 pages, black & white illustrations. Minor wear. [36624] \$24
151. Koopman Rare Art. **Silver from the Gilded Age: George III to Queen Victoria.** *London; Koopman Rare Art: 2005.* A very nicely-designed catalog of very fine English Neoclassical and Regency silver, many of the pieces gilt. Among the silversmiths represented are Paul Storr, and Rundell & Bridge. Softcover. 8.5"x12", 64 pages, color illustrations. Fine. [37752] \$35

152. [Kossack Collection] **American Silver from the Kossack Collection. A Checklist.** *New Haven; Yale University Art Gallery: 1988.* An indexed checklist by David Barquist, Patricia Kane and Aline Zeno, with a short introduction by Mary Gardner Neill. Softcover. 4"x9", 25 pages, several black & white illustrations. Signed by Barquist, Kane, and Kossack. Light soil, a little wear. [39431] \$20
153. Krekel-Aalberse, Annelies. **Zilver. Silver. Silber. 1880-1940. Art Nouveau - Art Deco.** *Stuttgart; Arnoldsche: 2001.* A beautifully-illustrated, elegantly designed catalog of a private Dutch collection of Art Nouveau and Art Deco silver, featuring English, French, Belgian, Danish, German and Dutch silver. English/German/Dutch text. Hardcover. 9.5"x11.5", 144 pages, color illustrations, marks, dust jacket. Minor wear. [36617] \$45
154. **The Lafayette Vase.** *New York; Sotheby Parke Bernet: June 6, 1980.* The auction of a magnificent and ornate silver gilt presentation krater-form vase made by Jacques Henri Fauconnier and presented to Lafayette by the Gardes Nationales in 1835. The vase has a variety of panels and figures representing allegorical figures and scenes from Lafayette's life. It is now in the Gilbert Collection. Softcover. 8.5"x9", 12 pages, color and b/w illustrations. Minor wear. [38673] \$20
155. Langdon, John E. **American Silversmiths in British North America, 1776-1800.** *Toronto; printed at the Stinehour Press: 1970. Edition limited to 350 copies.* An important piece of research work which documents 39 silversmiths who were forced to flee the Colonies during and after the American Revolution because they were Loyalists. These craftsmen settled in Nova Scotia, New Brunswick and Ontario and built new lives for themselves. Langdon begins by discussing not only silversmiths but also other craftsmen who were forced to flee the American colonies and resettle in Canada, and then offers full biographies of the 39 silversmiths. The superb text carefully documents these individuals, using both printed and manuscript records; the text is fully footnoted. The Canadian Encyclopedia notes- "The main waves of Loyalists came to what is now Canada in 1783 and 1784. The Loyalists supported Britain for highly diverse reasons. Many evinced a personal loyalty to the Crown or a fear that revolution could bring chaos to America. Many agreed with the rebels that America had suffered wrongs at the hands of Britain, but believed the solution could be worked out within the empire. Loyalists were instrumental in establishing educational, religious, social and governmental institutions. Though greatly outnumbered by later immigrants, Loyalists and their descendants, exerted a strong and lasting influence." Hardcover. 6.5"x10", 82 pages; a finely printed book with marbled endpapers -an elegant volume. Minor wear. Silver historian Gwen Kelso's copy, with her bookplate. [39919] \$250
156. Langdon, John E. **Clock & Watchmakers in Canada, 1700 to 1900.** *Toronto; Anson-Cartwright Editions: 1976.* As Langdon points out in his introduction, until the 20th century the line between watchmakers, jewelers and silversmiths was often blurry at best -many artisans did a bit of each job and took work as it came to their door. This massive compilation of names,

dates, places and professions was gleaned from census records, advertisements, directories, documents, newspapers, and other sources. Softcover. 6"x9", 195 pages; fine. [95009] \$20

157. Laperriere, Sarah & Charles Baile de. **Silver Auction Records, 1978-79.** *Calne; Hilmarton Manor Press: 1979. 3rd edition.* This remains an extremely interesting and useful set-records of antique English silver at auction in London and New York. The pieces are grouped by form, with good descriptions and many black & white illustrations. Hardcover. 6.5"x8.5", 466 + 93 pages, black & white illustrations. Light soil, minor wear. [34252] \$20

158. Larus, Jane Bortman. **Myer Myers Silversmith 1723-1795. A Catalogue of the Bortman-Larus Collection of Myer Myers Colonial Silver.** *Washington; Klutznick Exhibit Hall, B'Nai Brith Building: no date (1950s).* A short catalog featuring some items from this noted Boston collection. Includes a brief biography and notes on the items. Born in New York in 1723, Myer Myers became the city's leading silversmith during the late colonial period, and is now remembered as one of America's great craftsmen. Uncommon. Softcover. 5.5"x8.5", 12 pages, 17 b/w illustrations. Light soil, bookplate of silver historian Gwen Kelso on the back cover. [39928] \$24

159. Leehey, Patrick M., et al. **Paul Revere - Artisan, Businessman, and Patriot. The Man Behind the Myth.** *Published in Boston by the Paul Revere Memorial Association in 1988.* Essays on all the other things Revere did besides ride horses. We all know that Revere was an accomplished and prolific silversmith, and that he engraved the occasional cartoon, such as his famous image of the 'Boston Massacre', but this exhibition documents his entire life, and all his other pursuits- merchandiser, dentist, Freemason, bell and cannon casting, and founding a major copper rolling manufactory (Revere Copper? That's our man). A wide-ranging and interesting exhibition. Hardcover. 8.5"x12", 191 pages, black & white illustrations. Minor wear. [41862] \$25

160. Leehey, Patrick M., et al. **Paul Revere - Artisan, Businessman, and Patriot. The Man Behind the Myth.** *Boston; Paul Revere Memorial Association: 1988.* Softcover. 8.5"x12", 191 pages, b/w illustrations, light wear. [30409] \$20

161. Letzer, Mark B. & Jean B. Russo. **The Diary of William Faris. The Daily Life of an Annapolis Silversmith.** *Baltimore; Maryland Historical Society: 2003.* A transcription of the diary of this noted Maryland silversmith, kept between 1792 and 1804, Annapolis's "Golden Age". The text also includes explanatory notes and essays on Faris and Annapolis of the period. Hardcover. 7.5"x10", 496 pages, color and b/w illustrations; dj; bibliography. Fine. [36551] \$25

162. Loring, John. **Tiffany Taste.** *Garden City; Doubleday & Company: 1986.* Tiffany & Co. Design Director John Loring has traveled the world, "from Nantucket to Kathmandu, to collect recipes and photograph the beautiful homes and tables of celebrated figures from the worlds of society, entertainment, business, the arts, and great restaurants". This beautifully-illustrated book

presents 44 superb table settings and menus. Hardcover. 9.5"x12", 223 pages, color illustrations, dust jacket. Minor wear. [37761] \$25

163. Mackie, Carey T., H. Perrott Bacot & Charles L. Mackie. **Crescent City Silver. An exhibition of nineteenth-century New Orleans Silver.** *Historical New Orleans Collection: 2007. 2nd printing.* A very fine catalog, featuring examples from the collections of Historical New Orleans and the Ango-American Art Museum, augmented with examples from other institutions and private collectors. Softcover. 8.5"x11", 130 pages, black & white illustrations; marks. In fine, new condition. [90347] \$25

164. Maiuri, Amedeo. **La Casa del Menandro e il suo Tesoro de Argenteria.** *Rome; La Libreria dello Stato: [1933]. Limited to 480 sets.* An important study of the frescoes, architecture, and silver of a grand Pompeian villa known as 'The House of Menander'. Built in the first century B.C., and named after a well-preserved fresco of the ancient Greek poet found there, little is known of the actual owner of the house, though it seems likely that he was either a wealthy Pompeian merchant, or perhaps a rich Roman who built a seaside villa in the popular resort town.

The author of this important study, Amedeo Maiuri [1886-1963], has been described as one of the most dynamic and controversial archeologists to oversee the excavations in Pompeii. He was one of the first to employ a rigorously systematic and scientific approach, instead of viewing the ruins as a treasure heap to be plundered; unfortunately many of his excavations suffered from under-funding and inadequate tools, and his legacy remains mixed. There is no controversy, however, about the importance of the silver hoard that was uncovered in the basement of the Casa del Menandro in 1930. "In the cellar, wrapped up in textiles and placed in the bottom of a wooden chest, were 118 pieces of silver plate, of varying ages and styles... a separate box placed on top of the silverware contained 20 pieces of jewellery made of gold and precious stones, along with some gold wire and 46 coins..." writes John Tamm in his review of the book "The Insula of the Menander at Pompeii. Vol. IV: The Silver Treasure" by Kenneth Painter (2001).

"As Painter rightly notes", Tamm continues, "the importance of this treasure lies not only in the artifacts, but also in the fact that they were properly excavated, a statement that cannot be made for the other major find from the area, the Boscoreale treasure. ...Just as this treasure has long been of prime importance for the Roman silverware specialist, so too has been Amedeo Maiuri's detailed publication, 'La Casa del Menandro e il suo tesoro di argenteria'. It will doubtless remain important, especially in light of its thorough art-historical discussions and copious illustrations, but a present-day reader, assuming s/he could even find a copy of the book, would have to treat it with caution. In light of subsequent research and changes in emphasis, various aspects of Maiuri's work need re-evaluation, if not thorough revision". Well, we can supply a copy of this difficult-to-find book right here; we leave the revision to others...

Hardcover. 2 volumes, rebound as one. 9.5"x12", 508 pages with 189 b/w illustrations, plus 2 folding plans, 14 color and 49 b/w plates; rebound bound in marbled boards with a leather spine, raised bands and gilt title; a little light spotting on the endpapers, covers with some slight rubbing; edges re-trimmed, but still with nice wide margins; a very nice copy. [39085] \$350

165. Marquardt, Klaus. **Eight Centuries of European Knives, Forks and Spoons. An Art Collection.** *Arnoldsche Art Publishers: 1997.* A magnificent catalog of the finest private collection of European knives, forks and spoons in existence. Ranging from the 13th Century to Art Nouveau, these utensils were used by "princes, peasants and burghers, or collected purely as objects of art". There are 438 color illustrations, as well as photographs of 400 marks. Mouth-watering. Hardcover. 9.5"x12.5", 257 pages, color and b/w illustrations, marks, dj. New. [37526] \$75

166. Mayne, Richard H. **Channel Islands Silver.** *Chichester; Phillimore & Co.: 1985.* First published in 1969, this new edition was heavily revised and augmented with much new information. Featuring biographies and marks for every known Jersey and Guernsey silversmith, this is the standard work on Channel Islands silver and silversmiths. Hardcover. 8"x10", 153 pages, black & white illustrations, dust jacket. Minor wear. [36576] \$30

167. Meng, Ho Wing. **Straits' Chinese Silver. A Collector's Guide.** *Singapore; Times Books International: 2004.* "Hindu-Islamic in shape and function, yet characteristic of the Chinese in emblem and design, the fine silver of the Straits Chinese is an unusual melding of two traditions. Their exquisite workmanship, however, was not always correctly attributed to silversmiths from mainland China, who had settled in small towns in Malaya and Singapore and produced these pieces exclusively for the local community. Settling along the major trade route that opened up between China and the Indian Ocean along the Malacca Strait, the so-called Straits Chinese or Peranakan brought much of their Chinese culture with them, yet also took on much of the local culture from Malaysia, Indonesia, and other peoples of Southeast Asia. This series of books looks at their unique blend of cultures through captioned color photographs, archival images, and a detailed text. Hardcover. 8.5"x11", 191 pages, color and black & white illustrations, dj. New. [95101] \$25

168. Metzgar, Thomas & James B. Whisker. **Pennsylvania Clockmakers and Watchmakers, Goldsmiths and Silversmiths. A Checklist.** *Apollo; Closson Press: 1989.* The results of an exhaustive research effort using period tax records, newspapers, and state and county archives. Softcover. 8.5"x11", 155+ pages, several black & white illustrations. Minor wear. [38358] \$35

169. Miles, Elizabeth. **The English Silver Pocket Nutmeg Grater. A Collection of Fifty Examples from 1693 to 1816.** *Shaker Heights: 1966.* The only study of these delightful diminutive objects. The absolute importance of nutmeg graters will be appreciated by anyone who has ever tasted the sawdust that is sold pre-ground in the spice section at the supermarket. Hardcover. 7"x9", 81 pages, b/w illustrations. A nice copy. [31112] \$125

170. Miller, Robert S. **Simple Elegance. Generations of Newburyport Silversmiths.** *Newburyport; Historical Society of Old Newbury: 1998.* The catalog to a loan exhibition of the work of the Moulton family and many other Newburyport silversmiths in the 18th and 19th centuries. Biographies of silversmiths are included, and many marks are illustrated. Softcover. 8.5"x11", 58 pages, black & white illustrations. In fine, clean condition. [90336] \$15

171. Miller, V. Isabelle. **Silver by New York Makers. Late 17th Century to 1900.** *New York; Museum of the City of New York: 1937. Edition limited to 1000 copies, printed at the Plantin Press.* A loan exhibition of fine New York City silver; the catalog includes a brief descriptive listing of 383 items by 125 silversmiths and firms; 95 pieces are illustrated. Softcover. 6"x9.5", xvi + 71 pages, 95 b/w illustrations and a portrait of William Gilbert by James Sharples; covers worn with light chipping, front cover affixed to the pastedown. [42506] \$45

172. Miller, V. Isabelle. **New York Silversmiths of the Seventeenth Century.** *New York; Museum of the City of New York: 1962.* As Miller wrote in her catalog to the 1937 New York silver exhibition, "Objects remaining from the late 17th century are rare", but they often "possess unusual interest, not only because of their rarity, but also because of the quality of their design and workmanship." For this 1962 exhibition devoted entirely to these rare and interesting examples of 17th century American silver, 102 pieces by 14 silversmiths were located. Miller notes in the Foreword that they "show an interesting adaptation of European forms to local tastes, as well as a richness of design and ornamentation." Her short Foreword also includes some interesting notes and hypothesis' regarding the smiths and their work. Softcover. 7.5"x7.5", 47 pages, 20 b/w plates. Light wear. [35549] \$ 40

173. Miller, William Davis. **The Silversmiths of Little Rest.** *Kingston: printed for the author by D.B. Updike and the Merrymount Press in an edition of 150 copies: 1928.* The extremely scarce original edition of this sought-after work. Six silversmiths worked in Little Rest (now Kingston) Rhode Island in the late 18th century. Samuel Casey the silversmith/counterfeiter was the most famous, but the other five were also interesting characters. One was Samuel's brother in flesh but not crime, and another served on the jury which convicted Samuel... and so it goes. This copy of the book contains a handwritten letter from William Davis Miller to printer and Saturday Review of Literature editor Carl P. Rollins soliciting a review and mentioning that 150 copies of the book were printed, of which 100 were at that time for sale by Boston bookseller George Goodspeed. Hardcover. 8"x10", 50 pages plus 10 b/w gravure plates, with several line illustrations in the text; printed in fine, deckle-edged paper with hand-marbled endpapers; light cover wear and a little soil, slight moisture wrinkle and discoloration along the top edge, barely noticeable on the pages, a bit more pronounced on the endpapers. [42505] \$500

174. Miller, William Davis. **The Silversmiths of Little Rest. 124/250** *Concord; Joslin Hall Publishing: 1992. Edition limited to 250 copies.* A facsimile reprint of the very scarce 1928 original edition. Hardcover. 8"x10", 50 pages plus 10 black & white plates, with several line illustrations in the text, dust jacket. New. [90455] \$35

175. Miner, George L. **Angell's Lane, The History of a Little Street in Providence.** *Providence; Akerman-Standard Press: 1948.* Two houses have stood on an ancient street in Providence, once called Angell's Lane and now called Thomas Street, since the 18th century- the Dodge House and the Brick House, both built by a remarkable artisan named Seril Dodge. Dodge came to Angell's Lane in 1784 and set himself up as a clockmaker, a trade at which he became very successful. By 1789 he was also advertising for silver and working as a silversmith,

specializing in spoons and shoe buckles. In fact, it was said at the time that the two fine houses he built were "paid for...in silver buckles". Dodge also dealt at various times with the well-known Brown family of Providence, about whom there is much in this book as well. Eventually the Providence Art Club came into possession of the houses and half of this book is devoted to the history of the Club from its founding in the 1880s, and its members and their exhibitions and hijinks. There is also material on the history of this section of Providence through the centuries, but three chapters are devoted in one way or another to Seril Dodge, his life, his clocks and his silver (both of which Miner illustrates, including a lovely cream pitcher), and his houses. Really, a remarkable amount of artistic history was packed into a short, block-long street, and it is thoroughly covered in this book. Hardcover. 6.5"x10", 198 + xxxvi pages, b/w illustrations. Publisher's brick red cloth, silver & black leather spine label; light wear, but really a very nice copy. [38499] \$125

176. Morisset, Gerard. **Evolution d'une Piece d'Argenterie.** *Quebec; Collection Champlain: 1943.* A short illustrated essay on the evolution of the silver censer in the Quebec region, from the 17th century to the 20th, with the bulk of the examples being of 18th and early 19th century manufacture. Softcover. 5"x7.5", 31 pages plus 24 b/w plates; light soil. [30275] \$45

177. Morrison, Mollie N. **The Silversmiths and Goldsmiths of the Cape of Good Hope 1625-1850.** *Johannesburg; published by the author: 1936.* The first major monograph on the subject, the result of much original research by the author in South African archives. The text begins with the early history of the colony and then moves through colonial working conditions, church and secular plate, guilds and regulations, and a listing of identified silversmiths, with some makers marks. One chapter deals with silver furniture fittings by Cape Town silversmiths. Hardcover. 8.5"x11", xv + 84 pages, plus 16 b/w plates; marks; original dark blue pebbled cloth and silver-gilt stamped covers. Covers clean, contents with moderate foxing around the edges; inscribed by Morrison. [38772] \$125

178. **Modern British Silver.** *London; Worshipful Company of Goldsmiths of London: 1963.* A pleasant pictorial survey of mid-20th century British silver, "intended to stimulate interest in modern British silver. Designer and stock forms are followed by a section of specially commissioned one-off pieces. Softcover. 8"x8", 38 pages, black & white illustrations. Minor wear. [38424] \$20

179. Moses, Elisabeth. **Three Centuries of European and American Domestic Silver.** *San Francisco; M.H. de Young Memorial Museum: 1938.* A loan exhibition catalog, most interesting because of its rarity and the fact that the silver was drawn almost entirely from private West Coast collections. Softcover. 6"x9", 28 pages plus 55 black & white illustrations. Covers with some soil, small chip, spine chipped. Tender all over. [35581] \$25

180. Newman, Harold. **An Illustrated Dictionary of Silverware.** *New York; Thames and Hudson: 2000.* An essential reference for silver enthusiasts, with 2,373 terms relating to British and American wares, decorative techniques, styles, leading designers, and makers from 1500 to the present. Many illustrations. Softcover. 7"x10", 334 pages, 671 b/w and 16 color illustrations. Fine. [37902] \$20

181. [Niederhoffer] **Symbols of Excellence. The Victor Niederhoffer Collection of Trophy and Presentation Silver.** *New York; Sotheby's: December 15, 1998.* The dispersal of a notable collection of American and English presentation silver, 20 years in the making. Most of the pieces came from the "Golden Age" of the style, the 19th and early 20th centuries. Victor Niederhoffer, a successful commodities speculator when not collecting silver, took a tumble on the Thai markets in 1997, forcing him to liquidate this collection. Softcover. 8"x10.5", 123 pages, 176 lots, color illustrations. Minor wear. [37886] \$20

182. [Norfolk] **Further Illustrations of Church Plate in Norfolk [and] Church Plate in the Rural Deanery of Depwade, Norfolk.** *Norfolk and Norwich Archaeological Society: 1895, 1897.* A pair of offprints on the subject of Norfolk silver from the Society's journal, the first title authored by the Rev. Canon C.R. Manning, the second by the Rev. E.C. Hopper. Softcover. 9"x12". 8 pages plus 3 real photos pasted in, and 7 pages, no illustrations. Both with some soil and wear, rear cover detached from the first volume and missing from the second. Some pages loose. [39731] \$35

183. Norman-Wilcox, Gregor. **English Silver Cream Jugs of the Eighteenth Century. A Collection of Fifty Examples Loaned to the Museum by Mrs. William Bennett Munro.** *Los Angeles County Museum: 1952.* A scarce little catalog illustrating the vast stylistic and decorative differences possible amongst what might be thought of as a relatively homogeneous group of items. The text flows quickly and gracefully, providing the reader with a good lesson in 18th century silver design. Hardcover. 6.5"x8.5", 46 pages, all 50 examples illustrated in b/w. Light wear. [39243] \$85

184. Norman-Wilcox, Gregor, et al. **Early Silver in California Collections. Old English and Early American Silverwork. Loan Exhibition.** *Los Angeles County Museum of Art: 1962.* The catalog to an intriguing loan exhibition which drew exclusively from public and private collections in California. American silver, listed by maker, comprises the first 59 pieces, with English silver, listed chronologically, comprises items 60 through 284. Softcover. 8.5"x11", 36 pages, black & white illustrations. Some soil, minor wear. [39965] \$20

185. O'Callaghan, Judith. **Treasures from Australian Churches.** *Melbourne; National Gallery of Victoria: 1985.* The catalog to a loan exhibition of fine 19th and 20th century ecclesiastical silverwork in Australian churches. The 19th century work includes imported wares as well as some native productions, and by the 20th century, as we see here, the Australian silversmithing trade was operating at full steam. One hundred pieces were catalogued, and many

are illustrated. Softcover. 8"x11.5", 64 pages, several color and many black & white illustrations. Minor wear. [42508] \$25

186. Odom, Anne. **Russian Silver in America. Surviving the Melting Pot.** *Washington; Hillwood Museum: 2011.* "Russian Silver is a beautifully illustrated book which traces the history of Russian silver from before 1700 through the turbulence of the early 20th century to the American collections where much of it is found today. Hillwood Museum's Russian silver collection is the largest and most comprehensive outside of Russia and curator emeritus Anne Odom provides a cultural, political and historical context in which to view this fascinating collection". Hardcover. 9"x11.5", 232 pages, color and black & white illustrations, dust jacket. Fine. [90444] \$45

187. Oman, Charles. **Caroline Silver, 1625-1688.** *London Faber & Faber: 1970.* The period of the reign of Charles I, the Commonwealth and the Restoration of Charles II was one of great turmoil, uncertainty and change, and this is reflected in the silver of the period. Charles Oman, one of the great 20th century experts on English silver, and a specialist in 17th century work, has written a definitive scholarly study of the history of silversmithing in England during this sixty year period, illustrated with numerous fine examples of surviving pieces. "An epoch-making volume whose importance, though in so seemingly modest a compass, no student of the subject can fail to recognize. The chapter "Brief Lives", with its 'ex cathedra' identification for the first time of the makers of some of the most important pieces of Caroline plate, is undoubtedly one of the greatest contributions to knowledge of the period for many years, while his penetrating and witty survey of the Company's activities and the relationship between sovereign and goldsmiths from the days of the Restoration must immensely widen our understanding of the time. Mr. Oman's selection for his illustrations of many pieces in public possession outside the great national museums has, as he explains, been deliberately made to lead the reader to a wider realization of the treasures of the period". A highly recommended study of an exciting and interesting period, with a finely researched and written text. Hardcover. 6.5"x10", 73 pages plus a color frontispiece and 96 b&w plates. Fine. [33597] \$40

188. [Ortiz-Patino] **The Jaime Ortiz-Patino Collection of Silver by Paul de Lamerie.** *New York; Sotheby's: April 22, 1998.* Descended from a family of collectors (and also of Brazilian tin magnates) Jaime Ortiz-Patino spent 25 years collecting the finest examples of 18th century French and English silver available, and then sold much of his collection when he moved from Switzerland to London. This auction included many outstanding de Lamerie pieces, including Prime Minister Sir Robert Walpole's inkstand and desert dishes, and the soup tureens, salts, and 36 dinner plates from the famous Thanet service. The catalog includes a historical introduction on de Lamerie by Helen Clifford. Hardcover. 8.5"x11", 83 pages, 32 lots, dust jacket. Minor wear. [36780] \$24

189. [Ortiz-Patino] **The Jaime Ortiz-Patino Collection -English 17th Century Chinoiserie Silver.** *New York; Sothebys: May 21st, 1992.* A superb collection of late Stuart silver decorated in the "chinoiserie" or "Japanese" style. The silver is spectacular, and what really sets this catalog

apart are the superb color photographs, which include many detail shots, and the 24 pages of background essays, including "English 17th century Chinoiserie Silver" by Philippa Glanville and "The 'goose in a dotted circle'; a mystery of the seventeenth century investigated" by John Culme. Descended from a family of collectors (and also of Brazilian tin magnates) Jaime Ortiz-Patino spent 25 years collecting the finest examples of 18th century French and English silver available, and then sold much of his collection when he moved from Switzerland to London. Hardcover. 8.5"x11", 72 pages, 20 lots, heavily illustrated in color, with several folding plates; some b/w; hardcover, dj. Light wear. [36778] \$24

190. Painter, K.S. **The Water Newton Early Christian Silver.** *British Museum Publications: 1977.* The story of a group of 1 gold and 27 silver objects (nine vessels and nineteen plaques) dating from early Christian times, dug up in a field at Water Newton. Softcover. 6"x9", 48 pages, 35 black & white illustrations. Minor soil. [37276] \$24

191. Painter, Kenneth. **Gold and Silver in the Late Roman World.** *London; British Museum: 1977.* An interesting short survey of silver from the later Roman world- the 4th through 7th centuries. Illustrated with examples from the British Museum. Softcover. 6"x9", 16 pages, black & white illustrations. Minor soil. [34351] \$20

192. Parks, Robert O. **Early New England Silver Lent from the Mark Bortman Collection.** *Northampton; Smith College of Art: 1958.* An elegant little catalog of choice pieces; the notes were written using Phillips and Buhler as guides, and are concise, informative and interesting. Scarce. Softcover. 6"x9", 24 pages, 7 b/w illustrations; stamp and penned note on cover, crossed out stamp on title page and inside rear cover. [41048] \$25

193. Paulson, Paul E. **Guide to Russian Silver Hallmarks.** *Self-published: 1976.* One of the handiest and most popular guides to Russian silver hallmarks. Includes city marks for Moscow and St. Petersburg, and descriptions of city marks for other cities; also silversmiths marks. Softcover. 6"x9", 34 pages, marks. Minor soil, light wear. [38418] \$45

194. Peplow, W.A. & W.R.H. Peplow. **Church Plate of the Archdeaconry of Worcester and the Cathedral Church.** *Stourbridge; Mark and Moody: 1967.* "The only previous work on the church plate of Worcestershire is Archdeacon Lea's 'Church Plate of the Archdeaconry of Worcester', published in 1844. Many changes and additions have been made since that date and for many years a new and fuller survey has been desirable. The present work by Mr. Peplow and his son has met this need and it has the additional merit of a fine collection of photographs. The plate of the Cathedral Church is also catalogued for the first time". W.A. Peplow worked for 50 years as a jeweler and silversmith in Worcestershire, and lectured on antique English domestic silver. His son was the President of the Worcestershire Archaeological Society. Hardcover. 7.5"x10", 124 pages plus 35 black & white plates, dust jacket. Minor soil. Inscribed by the authors. [38483] \$35

195. Perkins, Roger. **Military and Naval Silver. Treasures of the Mess and Wardroom.** *Newton Abbott; published by the author: 1999.* An exhaustive, fascinating study of British military and naval silver of the 18th, 19th, and 20th centuries. Meticulously researched and lovingly compiled by the author of numerous other books on the history of British arms, this will remain a definitive and much-used reference work for many years. Hardcover. 8.5"x12", 232 pages, black & white illustrations, dust jacket. Fine. [42521] \$45

196. Peterson, Harold L. **American Silver Mounted Swords, 1700-1815. A Catalog of an Exhibition Held at the Corcoran Gallery of Art.** *Washington; privately printed: 1955. Edition limited to 600 copies.* This important catalog had its inception in the loan exhibition, "The Sword in America, 1000-1954", held at the Corcoran Gallery. Included in the exhibition were 80 American silver mounted swords, "the great majority of all known specimens of such American silver work". Because there was no catalog to the Corcoran exhibition a small group of enthusiasts, including Harold Peterson, joined together to raise money privately to produce some record, and this catalog is the result. It includes small swords and sabers & hunting swords with flat cap, lion head, dog head, eagle head, bird's head and pillow pommels. Softcover. 6"x9", 59 pages, black & white illustrations. Some soil, light wear. [36732] \$75

197. Phillips, John Marshall. **Early American Silver Selected from the Mabel Brady Garvan Collection, Yale University.** *Yale University Art Gallery: 1960.* John Marshall Phillips [1905-1953]. The Dictionary of Art Historians notes- "Yale University Art Gallery director and silver objects expert, Phillips graduated from the University of Pennsylvania with B.A. in 1927 and, after briefly studying law, switched to English where an M.A. degree was granted 1929. When the silver collector Maurice Brix died, Phillips, who maintained a life-long interest in antique silver work, cataloged the unfinished inventory. He was also hired to research the decorative arts collection of Francis Garvan the same year. When the collection passed to Yale University, Phillips accompanied the collection, joining the faculty in the art department, as Assistant Curator of Silver (to 1933). Phillips developed the popular decorative arts course at Yale in 1932, known to students as "pots and pans." He was named acting director of the Yale University Art Gallery in 1941 and assistant professor of the history of art at around the same time. During World War II, Phillips served first in Army Counter Intelligence in Boston before reassignment to the Looted Art Investigation Unit of the Office of Strategic Services (OSS). There he worked with S. Lane Faison (q.v.) in England and then in the Netherlands. His major responsibility was to recover Dutch art stolen by the Nazis. While performing these duties, he noticed that a Vermeer repatriated from Herrmann Göring's collection, contained a depiction of a tankard from the nineteenth century. Suspecting a forgery, he assisted the Dutch authorities in exposing the master forger Han van Meegeren (1889-1947), whom he interviewed in prison. After returning from the war, Phillips was named permanent director of the Gallery and professor of the history of art at Yale in 1948. He was later named the curator of the Mabel Brady Garvan Collection of American Decorative Arts at the Gallery. While on a commuter train to New Haven from New York he suddenly became ill and died en route to the hospital at age 48. His major study of the silversmiths of New England remained incomplete at his death." Softcover. 7"x7", 43 pages, b/w illustrations, light soil. [39298] \$24

198. Phillips, John Marshall. **Masterpieces of New England Silver 1650-1800.** *Yale University, Gallery of Fine Arts: 1939.* An early loan exhibition which was catalogued and introduced by Phillips and was mounted as the Gallery's contribution to the various special exhibitions taking place in conjunction with the 1939 New York World's Fair. The exhibition totaled 250 examples, including 24 examples of Colonial goldwork which are described but not illustrated. Also included were several portraits and miniatures of Paul Revere, Nathaniel Hurd and Edward Winslow. Softcover. 6.5"x9.5", 97 pages plus 16 b/w plates. Covers with some fading and light wear and soil, name and note written on front cover, name on endpaper. [39922]
\$35

199. Phillips, John Marshall, Barbara N. Parker & Kathryn C. Buhler (eds.). **The Waldron Phoenix Belknap, Jr. Collection of Portraits and Silver. With a Note on the Discoveries of Waldron Phoenix Belknap, Jr. Concerning the Influence of the English Mezzotint on Colonial Painting.** *Cambridge; Harvard University Press: 1955.* "The Waldron Phoenix Belknap, Jr. Collection of portraits and silver of early New York, bequeathed to the New York Historical Society in 1949, is distinctive because of both its homogeneity of subject and its quality. It is unique in that, while it covers the Colonial, the Revolutionary, and the Federal periods, it is mainly connected with New York families linked by ancestry to the collector. Many of the items were inherited by Mr. Belknap; he gradually added to this collection by purchasing silver or portraits, the family connection of which he was able to establish through his thorough knowledge of genealogy and art history". The silver catalog was begun by John Marshall Phillips and completed after his death by Barbara Parker and Kathryn Buhler. The silver includes more than 35 pieces, of which 24 are illustrated, with their marks; the majority are by New York area silversmiths of the 18th century. In addition, the editors have transcribed a series of notes on New York silversmiths which Mr. Belknap made in his copy of Currier's "Marks of Early American Silversmiths". Hardcover. 8"x10.5", 177 pages, b/w plates, dj. Jacket a bit scuffed with several chips; some pencil notes on the rear endpaper. [39521] \$25

200. Pleasants, J. Hall & Howard Sill. **Maryland Silversmiths 1715-1830. With Illustrations of Their Silver and Their Marks and with a Facsimile of the Design Book of William Farris.** *Robert Alan Green: 1972. Edition limited to 1000 copies.* A facsimile of the very limited 1930 edition, with a new introduction by Col. Green. An important regional study, but more than that, because the authors' text delves into facets of silversmithing which were common to all Colonial and Federal silversmiths. Research into original records and histories provided an overview of the silversmiths' lives and work which should be read by any student of American silver. An important history. Howard Sill was a well-known and successful Baltimore architect, collector and scholar with a predilection for the Colonial era, and he began the research for this detailed study of Maryland silver, and was then joined by his friend, J. Hall Pleasants. The Maryland Historical Society notes- "Jacob Hall Pleasants, M.D. (1873-1957). Jacob Hall Pleasants received his Bachelor of Arts degree in 1895. Four years later, Pleasants obtained his medical degree from Johns Hopkins University and practiced medicine in Baltimore, Maryland, until he contracted a slight case of tuberculosis. Later, Dr. Pleasants taught diagnosis to medical students at Hopkins until his retirement in 1934. His interests were varied and included education, historical research,

and fine arts. Pleasants served as a trustee for Johns Hopkins University, the Peabody Institute, the Baltimore Museum of Art, the Gilmor Country School, and the Peale Museum. He was the president of the Supervisors of City Charities in Baltimore from 1904-1921. As a member of the Maryland Historical Society since 1898, J. Hall had been the corresponding secretary and the vice president. He wrote several books including *The Curzon Family of New York and Baltimore*, (1919); *Maryland Silversmiths, 1715-1830*, (1930) with Howard Sill; *An Early Baltimore Negro Portrait Painter, Joshua Johnson*, (1939); and acted as editor of the *Archives of Maryland* series from 1929-44. In addition, Dr. Pleasants compiled the Pleasants File, a file on paintings existing in Maryland during the 1920s and 1930s." Hardcover. 8.5"x11", 324 pages, black & white illustrations, dust jacket. Some very light soil, otherwise in clean, good condition. [38518] \$75

201. Pool, Jane W. (ed.). **Silver Supplement to the Guidebook to the Diplomatic Reception Rooms.** *Washington; Department of State: 1973.* An important catalog of the antique American and English silver, Paul Storr silver, English silver gilt and French bronze dore in the collections of the State Department's Diplomatic Reception rooms, a preeminent collection of American antiques. The American silver was catalogued by Kathryn Buhler, and Mark A. Clark wrote the introduction to the Paul Storr section. Softcover. 8"x10", 106 pages, black & white illustrations. Some minor soil. [39682] \$35

202. Prime, Mrs. Alfred C. **Three Centuries of Historic Silver. Loan Exhibitions under the Auspices of the Pennsylvania Society of the Colonial Dames of America.** *Philadelphia: 1938. Edition limited to 1000 copies.* A combined catalog of the work exhibited in the 1929 and 1937 loan exhibitions, which drew on many private and public collections. The short Foreword is by John Marshall Phillips. The two exhibitions spanned the centuries of Philadelphia silversmith's work, including 17th, 18th and 19th century examples, right into the early Victorian period, although the illustrations are confined to 17th and 18th centuries, and a few Federal period examples. The silversmiths represented include not only Philadelphia, but also other, makers, including several foreign examples. The main text of the catalog comprises an alphabetical listing of the silversmiths, with some biographical information and descriptions of the pieces by them which are included in the exhibitions; there is a brief mark section, based on Ensko. Hardcover. 6.5"x9.5", 191 pages, black & white illustrations. Light wear, a little cover rubbing, owner's stamp on the endpaper, but overall a nice copy. [37882] \$45

203. **A Private Collection of English and Scottish Silver.** *New York; Sotheby's: April 23, 1993.* A fine selection of Queen Anne and Georgian silver with a James I silver-gilt wine cup and an Elizabethan silver-mounted tigerware jug thrown in as well. Early Scottish silver comprised lots 293-302. Nice stuff. Softcover. 8"x10.5", 36+ pages, 90 lots (numbered 239 thru 329), b/w and some color illustrations; light wear. [38768] \$20

204. Pulos, Arthur J. & Marvin D. Schwartz. **Elias Pelletreau. Long Island Silversmith and His Sources of Design.** *Brooklyn Museum: 1959.* A loan exhibition which showed Pelletreau's work and its' relationship to other 18th century silver design. Arthur Pulos gives an overview of

18th century silversmithing techniques in the first essay, and Marvin Schwartz discusses Pelletreau's life and sources of design in the second and third essays. There were 82 pieces of Pelletreau silver in the exhibition, 26 of which are illustrated. The Museum's original Press Release noted- "A large and comprehensive exhibition of the work of Elias Pelletreau (1726-1810), Long Island's most important silversmith, will be on view in the Brooklyn Museum's Special Exhibitions Galleries from January 27 through March 15. More than 80 of this master's characteristically simple, well-made pieces have been borrowed from 53 museums and private collectors, as well as an additional 83 related objects which offer a review of the period and background of Pelletreau. The exhibition has been organized by Mr. Marvin D. Schwartz, the Museum's Curator of Decorative Arts, who has also prepared a well-illustrated catalog to accompany the show. The purpose of this exhibition is to show the work of Elias Pelletreau in relation to major trends in 18th-century design. The catalog to the exhibition contains 29 plates, an article on the techniques and practices of 18th-century silversmiths by Arthur J. Pulos, Professor of Industrial Design at Syracuse University, and articles by Mr. Schwartz on the life of Pelletreau and on his sources of design." Softcover. 6"x9", 40 pages, 29 b/w illustrations; light soil. [38701] \$25

205. Rabinovitch, B. Seymour. **Antique Silver Servers for the Dining Table.** *Concord; Joslin Hall: 1991.* A lavish and beautiful book with 400 crisp b&w photographs and a scholarly and readable text packed with information. It is the only study of broad-bladed silver servers used for fish and other foods in the 18th and 19th centuries. Also included is related material on food serving customs and their evolution, place settings, related articles, etc. The focus is on English examples, with American and European pieces also illustrated. Hardcover. 8.5"x11", 291 pages, 400 black & white illustrations, dust jacket. Light wear. [42510] \$65

206. Rabinovitch, Benton Seymour. **Contemporary Silver. Commissioning. Designing. Collecting.** *London; Merrell Publishers: 2000.* A sumptuous feast of a book for the silver lover, filled with gorgeous photographs of unique and surprising fantasies on the theme of the broad-bladed silver server. Rabinovitch, author of a book on antique broad-bladed silver servers, commissioned more than 60 new servers from working silversmiths, and the results are stunning and provocative. The text describes each server and the silversmiths' ideas in creating it, and also explores the relationship between artist and patron, and even how to become a patron, on a large or small scale, yourself. The Library Journal reported- "London Silver Society member Rabinovitch and Clifford, a curator of historical and contemporary silver exhibitions, team up to present a collection of fish, cake, and pastry servers commissioned from some 60 British and American silversmiths specifically for this project. Their admittedly narrow focus belies the broad import of the title. A short guide to commissioning silver, a brief historical background of servers, and a quick survey of recent design developments introduce the bulk of the book, which showcases the exquisite products of some highly talented silversmiths. Short biographical sketches, statements of design philosophy, and extended description accompany gorgeous color photographs of each silver server. Perfect for browsing or for finding brief information on modern silversmiths". A fun book which silver lovers will spend hours going through again and again. Hardcover. 9.5"x10", 160 pages, color illustrations, dj. Fine. [42509] \$25

207. Rainwater, Dorothy. (ed.). **Sterling Silver Holloware.** *Des Moines; Wallace-Homestead: 1973.* Reproductions of pages from the trade catalogs of Samuel Kirk (1849, 51 and 68); Gorham (1888); Gorham Martele (1900); and Unger Bros. (1904). Softcover. 8.5"x11", about 200 pages, b/w illustrations. Light wear, a little soil. [34045] \$35

208. Ransome-Wallis, Rosemary. **Treasures of London.** *Smithsonian Institution: 1976.* The catalog to a traveling loan exhibition celebrating the American Bicentennial, which featured silver from the collection of the Worshipful Company of Goldsmiths in London. The silver spans the 16th through 19th centuries, and there is also a section of 1950s and 60s silver and jewelry by leading smiths. The catalog notes are detailed and very interesting, and there is an Introduction by Graham Hughes. Softcover. 7"x9", 63 pages, many black & white and several color illustrations. Light wear. [35578] \$ 20

209. Read, Sir Hercules & A.B. Tonnochy. **Catalogue of the Silver Plate, Mediaeval and Later, Bequeathed to the British Museum by Sir Augustus Wollaston Franks, K.C.B., with selected examples from other sources.** *Published in London by the British Museum in 1928.* The British Museum notes- "Born in Geneva, Switzerland. Franks' long career at the British Museum began in 1851 with his appointment as assistant in the Department of Antiquities. He went on to serve as the Museum's first Keeper of British and Medieval Antiquities and Ethnography (1866-1896). He greatly enriched the Museum's holdings through careful acquisition and the donation of his own vast and valuable collections. Franks died in London and is buried in Kensal Green cemetery." Hardcover. 9"x11", xxxviii + 58 pages with black & white illustrations and marks, plus 61 photogravure plates. Ex-Time-Life Books Editorial Reference collection, and stamped as such on the endpapers, half-title and title page. Otherwise clean and neat. [40853] \$65

210. **Recent Acquisitions by the Goldsmiths' Company, 1975-1985.** *London; The Goldsmiths' Company: 1985.* Silver, medals and jewelry by fine contemporary English goldsmiths. Softcover. 8"x11.5", 23 pages, color and black & white illustrations. Minor wear. [37995] \$24

211. Richard, Edouard & Marie-Josephe. **A table! Les Arts de la Table dans les Collections du Musee Mandet de Riom. XVIIe-XIXe Siecles.** *Riom; Musee Mandet: 1997.* A beautifully-illustrated catalog featuring silver and ceramics designed for use at The Table. Serving dishes, flatware, bowls for soups and sauces, decanters and cups and jugs, tureens and knives and salt shakers- the list goes on and on, and makes me hungry. There is even a chapter featuring old paintings featuring the arts of The Table. Oh my. Softcover. 8.5"x11", 224 pages, color illustrations. Minor wear. [38780] \$44

212. [Ritman] **The Joseph R. Ritman Collection of 16th & 17th Century Silver.** *Geneva; Sotheby's: May 16, 1995.* The sale of the fabulous collection of "Golden Age" Dutch silver formed by this noted collector. Reinier Baarsen of the Rijksmuseum, which was the recipient of generous gifts by Mr. Ritman, contributed an introduction to this catalog. In addition to

collecting Dutch silver, glass, and Rembrandt prints, Ritman founded the Bibliotheca Philosophica Hermetica in Amsterdam, whose website notes- "Joost R. Ritman (b.1941) is an active Amsterdam business man with a deep interest in spirituality. He began collecting rare books at a young age, after his mother had presented him with a copy of a seventeenth-century edition of the *Aurora*, a work by Jacob Bohme, one of the authors who are a lasting source of inspiration to him. In addition to his passion for books, Ritman also feels greatly committed to his native city Amsterdam, in particular its cultural treasures. Museum Het Rembrandthuis, the Westerkerk and the Library of the Royal Concertgebouworchestra are some of the institutions to have benefited from his sponsorship. His merits for the world of the book were acknowledged with a number of notable awards. In 1995 Ritman was presented with the Laurens Jansz Coster award, a prize annually presented in the Coster city of Haarlem. In 2002 he was awarded the silver medal by the Royal Netherlands Academy of Arts and Sciences (KNAW); in the same year he was also knighted in the Order of the Dutch Lion." Softcover. 8"x10.5", 116 pages, 81 lots, color illustrations. Minor wear, label on cover. [38299] \$35

213. Rivet, P. & H. Arsandaux. **La Metallurgie en Amerique Precolombienne.** *Paris; Institut d'Tehnologie:1946.* 7.5"x11", 254 pages, several b&w illustrations, ex-institutional, in floppy card covers; typical French post-war wood pulp paper -browned & brittle. [18948] \$45

214. Rosenberg, David. **Christofle.** *New York; Assouline: 2006.* A pictorial journey through the history of Christofle and its silver, with some illustrations of 19th century products and silver, but by far mostly 20th century promotional photographs, artsy and beautiful. Hardcover. 6.5"x8.5", 80 pages, filled with color and b/w illustrations, dust jacket. Fine. [95129] \$12

215. Safford, Frances Gruber. **Colonial Silver in the American Wing.** *New York; Metropolitan Museum of Art: 1983.* A special issue of the Summer, 1983 Bulletin, devoted to the Met's grand collection of American silver. This is an overview of the collection, illustrated with selected examples rather than a complete catalog. The photography is very good, if at times just a bit dark. Softcover. 8.5"x11", 56 pages, b/w illustrations. A little light wear. [9775] \$24.00

216. Salter, John. **Wine Labels 1730-2003. A Worldwide History.** *Woodbridge; Antique Collector's Club: 2005.* This is the first comprehensive study of wine labels to be published since 1947, and it is now the standard study of the subject. Written with the help of members of the Wine Label Circle, who have contributed to the text in accordance with their own specialist expertise, it explores the history of the development of not only the labels themselves, but also of the great collections. It examines the makers, places of manufacture and styles, and covers all sorts of labels, including silver, silver plate, gold, china, pottery, paktong, enamel, bone, aluminum, celluloid, brass, tin, gilt, mother-of-pearl, tortoiseshell, fabric, and other types of labels. A large, heavily illustrated, simply superb study. Hardcover. 8.5"x11" 600 pages, several color and hundreds of black & white illustrations, dj. Fine. [38964] \$45

217. Salter, John. **Sauce Labels, 1750-1950.** *Woodbridge; Antique Collectors' Club: 2002.* Silver sauce labels first became popular in the 1750s, and quickly gained a place on any well-appointed dinner table. This is the first detailed work on the subject of silver labels to adorn cruets - soy, vinegar and pickle bottles in the frame. Profusely illustrated and well-documented, this careful study will enthuse the glass-lover, silver collector and student of dining history. Salter examines the labels and illustrates hundreds of them, but he also delves into the garnishes and foods they were used for and how they were used and presented at table. Packed with photos of labels as well as old illustrations from vintage cookbooks and housekeeping manuals, this is a reference that has enough spice for the most adventurous of palates. Hardcover. 8.5"x12", 179 pages, color and b/w illustrations, dj; annotated. New. [90167] \$40

218. Schroder, Timothy B. **The Art of the European Goldsmith. Silver from the Schroder Collection.** *New York; American Federation of Arts: 1983.* "The Schroder silver collection, which in its entirety includes approximately ninety-five objects dating from the thirteenth into the nineteenth centuries, has been cited as being one of the finest and most comprehensive private collections of the art of the European goldsmith." Softcover. 7.5"x11", 208 pages, color and b/w illustrations, marks; light wear, but a nice copy. [4523] \$25

219. Scott, Kenneth. **Counterfeiting in Colonial Rhode Island.** *Providence; Rhode Island Historical Society: 1960.* The tales of silversmiths and others who just couldn't resist the temptation to fake either Colonial Rhode Island's printed paper or coined money. The list is surprisingly long, and includes many otherwise-upstanding citizens, as well as vagabonds, carpenters and not a few housewives. And, despite the motto, "Death to the Counterfeit", which appeared on many Colonial bills, juries in Rhode island were surprisingly lenient with accused counterfeiters, often refusing to convict them at all despite damning evidence, and even when convicted, often sentencing them no more than a slap on the wrist or a cropped ear. Those, like popular and gifted silversmith Samuel Casey, who were eventually convicted (after three trials) and sentenced to hang, were likely as not to be sprung from jail by masked mobs of friends, instead of swinging from the town gibbet. All in all, the tale of counterfeiting in 17th and 18th century Rhode Island is one of derring-do, midnight escapes, and sometimes frightful stupidity (as in the case of five counterfeiters who detailed their nefarious activities in a long, legally signed contract). Al Capone's 1930s Chicago this most definitely wasn't... Hardcover. 6"x9", 74 pages, plus 5 b/w plates. Light wear, a little light cover soil. [37313] \$24

220. [Seawolf Collection] **A Personal Touch. The Seawolf Collection of Late 19th- and Early 20th-Century Silver.** *Rotterdam; NAI Publishers: 2004.* A grand exhibition catalog. "This generously illustrated volume presents almost 200 beautiful and rare pieces of utilitarian silver from the art nouveau and art deco period, selected from a private silver collection. It brings together objects by various renowned silversmiths, including Dresser, Ashbee, Ramsden and Carr. American silversmiths include the Kalo Shop, Gorham and Howard Crisp. The color photographs of the objects are accompanied by extensive captions, monograms and hallmarks, providing substantial new information." Hardcover. 10"x12.5", 263 pages, color and b/w illustrations, dj. Fine. [36587] \$50

221. Seelig, Lorenz. **Silver and Gold. Courtly Splendour from Augsburg.** *Munich & New York; Prestel Art Books: 1995.* "The sumptuous objects produced by the goldsmiths and silversmiths of Augsburg in the sixteenth century set an extraordinary standard for the opulent use of materials and superb craftsmanship. The items included in this feast for the eye range from the sixteenth to the eighteenth century, from extravagant late Renaissance table automata and magnificent Baroque display buffets to elegant Rococo toilet sets. The introductory essay traces the development of the goldsmith's and silversmith's craft in Augsburg, and places the illustrated works in their stylistic and historical contexts." Hardcover. 9.5"x12", 128 pages, color and black & white illustrations, dust jacket. Minor wear. [36935] \$24

222. [Shaw] **The Shaw Collection of Important Scottish Silver and Pistols.** *Christie's & Edmiston's Ltd.: March 29, 1983.* The important auction featuring the collection of Major Ian Shaw of Tordarroch, Chief of the Clan Shaw, and M.B.E., T.D., F.S.A.(Scot.). He collected from the 1930s to the 1960s, and assembled a fine and extensive collection of rare examples of antique Scottish silver (lots 8-104) and a small but interesting collection of Scottish pistols (lots 1-7). Softcover. 7"x9.5", 68 pages, 104 lots, black & white illustrations. Minor wear. [38297] \$45

223. Sheffield Silver Company. **The Sheffield Silver Company.** *New York; the Sheffield Silver Company: 1964.* A fine selection of sterling and stainless steel tablewares. The Sheffield Silver Company was incorporated in 1908 in Brooklyn, New York. It was acquired by Reed & Barton Silversmiths in 1974. Softcover. 11"x12.5", 21 pages, black & white illustrations. Some wear, stamp on cover. [37921] \$32

224. [Silver] **Attractive 1850s-60s Advertisement for Rogers Brothers Silver Plated Ware.** An attractive full-page 19th century advertisement for Rogers Brothers Silver Plate, drawn from an unknown source. Not dated, but a similar advertisement from the same collection and apparently from the same source was dated 1855, and 1850s or 1860s looks about right. The opposite side has an advertisement for a carriage manufacturer and a planing machine. Single sheet, printed both sides. About 7.5"x10". Minor soil, light wear. [42260] \$20

225. **Silver in the Golden State. A Traveling Exhibition from The Oakland Museum.** *History Department of The Oakland Museum: 1986.* A somewhat odd, un-illustrated version of the catalog to an exhibition which was also issued as an illustrated hardcover book. Includes a number of essays and interesting bits and pieces about the history of silver in California, California silversmiths and silver retailers, and related subjects. Softcover. 8.5"x11", about 150 pages. No illustrations. Minor soil. [39949] \$24

226. **Silver by Maryland Craftsmen 1721 to 1880. An Exhibition.** *Baltimore; Maryland Historical Society: 1953.* An uncommon pamphlet listing 158 examples of Maryland silver by 31 silversmiths. The listing includes a thumbnail description of each item, along with a note on the lender. There were a number of pieces of Kirk silver from the Kirk company collection, and many of the other pieces were from private collections. Softcover. 6"x9", 7 pages, cover illustration. With loosely inserted Supplement sheet. Minor soil, light wear. [39394] \$25

227. Singleton, Esther. **Old Silver.** [*offprint from The Mentor, May 15, 1916.*] An early collectors' guide to types of antique silver, written at the time the subject was first coming to popular attention through several important museum exhibitions and the publication of several books. Singleton discusses types of silver-porringers, salt cellars, punch bowls, tea silver, etc., using English and American examples. Many of the the American pieces were by Paul Revere and taken from the R.T.H. Halsey Collection. The Mentor, a bi-weekly and monthly magazine devoted to the arts, literature, history and like-minded scholarly topics for a popular audience, was published between 1913 and 1931. Softcover. 7"x10", 12 pages, black & white illustrations. Minor soil. [40036] \$20

228. Sizer, Theodore. **John Marshall Phillips, 1905-1953.** *Reprinted from the 1953 Walpole Society Note Book.* An exceedingly well-written and heartfelt tribute to the curator of the Garvan Collection at Yale, with a bibliography of his works. Phillips was a member of the Walpole Society and author of a number of articles on American silver and arts, as well as the catalogs for the "Early Connecticut Silver" (1935), "Masterpieces of New England Silver" (1939) and "The Smibert Tradition" (1949) exhibition catalogs. His one book, "American Silver" (1949) is a short treatise, but has been hailed as one of the best single (if concise) books on American silver. The Dictionary of Art Historians notes- "Yale University Art Gallery director and silver objects expert, Phillips graduated from the University of Pennsylvania with B.A. in 1927 and, after briefly studying law, switched to English where an M.A. degree was granted 1929. When the silver collector Maurice Brix died, Phillips, who maintained a life-long interest in antique silver work, cataloged the unfinished inventory. He was also hired to research the decorative arts collection of Francis Garvan the same year. When the collection passed to Yale University, Phillips accompanied the collection, joining the faculty in the art department, as Assistant Curator of Silver (to 1933). Phillips developed the popular decorative arts course at Yale in 1932, known to students as "pots and pans." He was named acting director of the Yale University Art Gallery in 1941 and assistant professor of the history of art at around the same time. During World War II, Phillips served first in Army Counter Intelligence in Boston before reassignment to the Looted Art Investigation Unit of the Office of Strategic Services (OSS). There he worked with S. Lane Faison (q.v.) in England and then in the Netherlands. His major responsibility was to recover Dutch art stolen by the Nazis. While performing these duties, he noticed that a Vermeer repatriated from Herrmann Göring's collection, contained a depiction of a tankard from the nineteenth century. Suspecting a forgery, he assisted the Dutch authorities in exposing the master forger Han van Meegeren (1889-1947), whom he interviewed in prison. After returning from the war, Phillips was named permanent director of the Gallery and professor of the history of art at Yale in 1948. He was later named the curator of the Mabel Brady Garvan Collection of American Decorative Arts at the Gallery. While on a commuter train to New Haven from New York he suddenly became ill and died en route to the hospital at age 48. His major study of the silversmiths of New England remained incomplete at his death." Softcover. 6"x9", 21 pages, 1 black & white plate, light soil. [38469] \$75

229. [Smelters] **1919 Chicago, Illinois Gold & Silver Smelter & Refiner Billhead.** A billhead dated June 13, 1919, from Thomas J. Dee & Co., "Gold, Silver and Platinum Smelters - Refiners - Assayers. Manufacturer of Dental Specialties". Single sheet. 8.5"x11". Top torn roughly, resulting in the loss of some letters. [40514] \$20
230. Smith, Helen Burr. **Early American Silversmiths. A Collection of Articles Published by The New York Sun, Charles Messer Stow, Antiques Editor.** *np; nd: (self published, probably ca. 1941-2.* Martha G. Fales writes in "Early American Silver" (p.310) - "Another source of information apt to be overlooked is the series of articles which appeared in the New York Sun from about 1938 to 1945. Written by Helen Burr Smith on a variety of subjects, these brief articles contain the results of her original research." This book was apparently assembled by Smith to give to friends. There are ten articles on colonial silversmiths, ranging in date from 1938 to 1941; the articles are mimeographed or otherwise copied from clippings of their newspaper appearances. The whole is neatly bound in dark blue cloth with gilt cover lettering. A somewhat crude but nonetheless very rare American silver book. Hardcover. 8.5"x11", 19 pages, b/w illustrations; light wear, spine cloth damaged. [39741] \$85
231. Solis, Virgil. **Drinking-Cups, Vases, Ewers, and Ornaments designed for the Use of Gold and Silversmiths. Twenty-one Fac-similes of Extremely Rare Etchings by Virgil Solis.** *London; James Rimmel: 1862.* Born in 1514 in Germany, Virgil Solis [1514-1562] was an engraver who created a number of designs for metalwork, ceramics, furniture and silver, as well as popular figure and costume prints, landscapes, portraits and such. He is known to have worked with Nuremburg goldsmith Wenzel Jamnitzer, and to have made engravings from some of Jamnitzer's drawings. "Drinking-Cups, Vases, Ewers and Ornaments" is a 19th century re-issue of 21 etched plates, each with fly sheet, featuring reproductions of some of the engravings of silver and decorative designs for silver which Virgil Solis produced in his short life. A scarce volume with only 8 copies located by OCLC. Hardcover. 7.5"x11", ii pages + 21 etched plates; publisher's pebbled brown cloth front cover with gilt title; rebaked with new endpapers, a new cloth spine and new rear cover; contents with some minor spotting. [37954] \$375
232. [Souvenir Spoons] **A Pile of 1980-1986 Spooky Scoop Souvenir Spoon Newsletters & a Souvenir Spoon Auction Catalog.** A pile of mimeographed/photocopied souvenir spoon-related material. Spooky Scoop Newsletter: the newsletters for: -May/June, 1980 -September/October, 1980 -January/February, 1981 -March/April, 1981 -July/August, 1981 -September/October, 1981 -November/December, 1981 -January/February, 1982 -March/April, 1982 -May/June, 1982 -July/August, 1982 -September/October, 1982 -November/December, 1982 -January/February, 1983 -March/April, 1983 -November/December, 1983 -January/February, 1984 -July/August, 1984. -September/October, 1984 -November/December, 1984 -January/February, 1985. -May/June, 1985. -July/August, 1985. -September/October, 1985 -November/December, 1985 -January/February, 1986 -March/April, 1986 -June/July, 1986 -September/October, 1986. ALSO: "More Great Spoons!" Chris McGlothlin, Auctioneer (Kingsport, Tennessee), January 13, 1995 souvenir spoon mail auction catalog. 27 pages, 430 spoons, each spoon illustrated in black &

white. - Part of a Spoony Scoop newsletter, stapled but apparently missing the first pages. 30+ mimeographed/photocopied items. Some soil and light wear. [42328] \$35

233. Spang III, John Peter. **The Parker and Russell Silver Shop, Old Deerfield, Massachusetts.** *Woodstock; The Elm Tree Press: 1962.* An interesting article on the restoration of a Deerfield house into a silver shop, such as existed there in the late 18th century. Parts were originally published in the Magazine Antiques and the Deerfield Academy Alumni Journal. Self-covers; 8.5"x11", 8 pages, b/w illustrations; light wear. [7809] \$20

234. [Spoons] **Early Spoons, Silver Literature Jewellery, Silver & Collectors' Items.** *Wooley & Wallis: July 28-29, 2004.* Early spoons, flatware and cutlery comprise lots 531-849. Softcover. 8.5"x10.5", 129 pages, 1246 lots, color illustrations. Minor wear. [37583] \$35

235. Stephenson, Simon. **Representations of the Embossed, Chased & Engraved Subjects and Inscriptions which decorate the Tobacco Box and Cases belonging to the Past Overseers Society, of the Parishes of St. Margaret and St. John the Evangelist, in the City of Westminster.** *London J. Clark: 1824.* Paula Hardwick ("Discovering Horn") notes- "Many fine examples of horn and hornwork are set in silver. Perhaps one of the most intriguing stories in this connection is the history of the Westminster tobacco box." A famous and rather incredible production, this elaborate tobacco box was passed from overseer to overseer. The box was originally but a simple horn box for a pocket, and was purchased at a fair by Overseer Henry Monck. Upon leaving office in 1713 he presented it to the Society, and its members, out of "respect to the donor, ornamented it with a silver rim, on which his named was engraved". Thus began a tradition that each departing overseer would add some silver ornament to the box when leaving office. Having run out of room on the original box, an additional case was soon added, and then another, and then another, and then... and on and on through the 18th century and into the 19th. In addition, it was tradition that the new ornamentation or case would contain a pictorial or word record of significant events of the years since the last overseer.

These scenes and ornaments were quite elaborate, not mere chased leaves. They included numerous interior scenes, portraits, architectural scenes, a depiction of the court scene when the box was held by a past overseer and the Society went to court to reclaim it, a full-blown scene of a British frigate defeating a French ship at sea, the Peace Proclamation of 1802, the China Fleet repulsing a French naval squadron, the Jubilee and Death of George III, the bombardment and capture of Algiers, a battlefield scene of the victory of Wellington at Waterloo, the interior of the House of Commons during the trial of Queen Caroline, and so on. The standard of engraving, both on the box and in this book, was quite high. Hardwick concludes- "The famous receptacle for the fragrant weed is not only the biggest in the world, but unquestionably an historical curiosity in the bargain".

Hardcover. 10.5"x14.5", engraved pictorial title page plus 11 pages of text and 32 plates (numbered 1-34 two double-page plates numbered as 2 plates each) 2 page list of subscribers. Bound in old boards with a newer plain leather spine boards with soil, chips and a light vertical wrinkle/crease endpapers lightly soiled, and some very light soil here and there internally, but overall internally a fine, bright, wide-margined copy and a very crisp impression. With Henry A.

Hunt's bookplate and a penciled note that he purchased this book at the J.C. Noble sale of 1890. [39334] \$450

236. **Sterling Silver & Accessories Catalog by C.D. Peacock of Chicago.** A charming (incomplete) catalog of sterling silver "accessories" such a match cases, hair pins, baby gifts, flatware, brushes, and desk accessories. Limp gilt-stamped leather covers. 7"x7", title page and 8 dark blue & white plates with facing descriptions which, alas, do not match the illustrations, as about half the plates have been sliced out. Still, what remains is dramatic and charming. [42331] \$35

237. Stern, Jewel. **Modernism in American Silver. 20th-Century Design.** *Dallas Museum of Art/Yale University Press: 2005.* "From teaspoons to cocktail shakers, and unique objects made for various New York World's Fairs, this gorgeously photographed book examines the influence of modernism upon industrially produced silverware in the United States from 1925 to 2000. The book features the Dallas Museum of Art's Jewel Stern American Silver Collection-more than 400 extraordinary modern works-as well as other objects in the Museum's collection and on loan. It spotlights the work of such designers as Michael Graves, Richard Meier, Tommi Parzinger, Elsa Peretti, Eliel Saarinen, Belle Kogan, and Lella and Massimo Vigelli, as well as little-known designers and metalsmiths whose innovation nonetheless influenced the industry". Hardcover. 9.5"x12", 392 pages, many color and some black & white illustrations, dust jacket. Fine. [95144] \$35

238. [Swaythling Heirlooms] **Catalogue of the Renowned Collection of Silversmith's Work formed by the Right Hon. Montagu, First Lord Swaythling, being part of the Swaythling Heirlooms.** *London; Christie, Manson & Woods: May 6-7, 1924.* "The bulk of the collection has for many years been exhibited on loan at the Victoria and Albert Museum". An outstanding and select collection of early English silver work. Samuel Montagu (1832-1911), founded the banking firm Samuel Montagu and Company, and was a member of the Gold and Silver Commission, and Parliament, as well as being an active member of many Jewish charities and institutions. He was made a peer in 1907. Hardcover. 6.25"x10", 51 pages plus 20 photogravure plates; 134 lots; card covers. Covers somewhat rubbed and with some soil; contents nice. [39117] \$60

239. Symondson, Anthony. **Pomp. An exhibition held in the Royal Scottish Museum.** *The Worshipful Company of Goldsmiths: 1969.* The catalog to an exhibition which examined how patronage has enabled silversmiths to innovate and thrive over the centuries, illustrated with examples of special silver crafted for patrons for funerals, banquets, civic entertainments, peace celebrations, Royal events, and more. Softcover. 8.25"x11.75", 112 pages, black & white illustrations. Minor wear. [37826] \$25

240. Syndram, Dirk & Antje Scherner (eds.). **Princely Splendour. The Dresden Court 1580-1620.** *Electa/Metropolitan Museum of Art: 2004.* "The Staatliche Kunstsammlungen Dresden is the artistic and cultural treasury of Saxony. This exhibit catalog features more than

150 major works of art from the museum-as well as from the world-renowned treasure chamber Grènes Gewälbe (Green Vault)-that illustrate the richness of one of the most spectacular princely collections of Europe from the turn of the 17th century, known as the Dresden Kunstkammer. During this period of unusual economic prosperity, the Electors of Saxony amassed exotic materials and precious stones mounted with gold and silver, along with ivory turnings, ebony furniture, clocks and clockwork figures, arms and armor, and bronze sculpture by important European artists. The book is illustrated with more than 175 color photographs, and gives the provenance of each piece and describes its importance in detail." Softcover. 10"x11", 319 pages, 175+ color illustrations. Bibliography. New. Published at \$45.00. [95041] \$25

241. Terme, M.G. **L'Art Ancien au Pays de Liege. Orfevrie - Dinanderie - Ivories.** *Liege; Comite Executif de l'Exposition Universelle de Liege: 1905.* The illustrated catalog to an exhibition of silver, pewter and ivory either made in Liege or, in the case of ecclesiastical ivory, silver and pewter, found in Liege's churches. Includes many candlesticks, chandeliers and other lighting devices, and table wares in pewter and silver, and ecclesiastical pieces, including many elaborate reliquaries. The ivories date from the 14th-17th centuries, the pewter dates from the 14th-18th centuries, the reliquaries from the 10th-14th centuries, and the other silver, such as tablewares, from the 17th and 18th centuries. The plate list includes a short description, date, and the name of the owner; the plates themselves are nicely shot and clearly reproduced. A companion album was devoted to furniture & sculpture. Hardcover. 7.5"x10.5", 11 pages with 2 b/w illustrations, plus 150 b/w plates; original paper covers bound into newer coarse cloth; a little soil, but a nice copy. [38345] \$125

242. **The Thanet Dinner Service - Paul de Lamerie, London 1742-1746.** *London; Sotheby's: November 22, 1984.* A catalog devoted to the sale of an important George II dinner service by Paul de Lamerie, which included a pair of soup tureens & ladles, four sauce boats & ladles, six salt cellars, a pair of meat dishes, two mazarines, four meat dishes, two service platters, four second course dishes, a supper dish & cover, and six dozen dinner plates. Hardcover. 8"x10", 29 pages, color and black & white illustrations. Minor wear. [36769] \$25

243. Tompkins, George & Carolyn. **The Handbook of Gorham Salt Dishes.** *Rockport; Archimedes Press: 1987.* This fascinating book includes hundreds of photos and descriptions of Gorham open salts in coin, sterling, gold, silver plate, and a special section on presentation sets. Hardcover. 6"x9.5", 157 pages, black & white illustrations. A little light soil. Signed by the authors. Includes the Errata sheet and the price guide. [36716] \$125

244. Torrey, Julia W. **Old Sheffield Plate. Its Technique and History Illustrated in a Single Private Collection.** *Boston; Houghton Mifflin: 1918. Limited to 500 copies.* Julia Torrey and her husband began their collection of Sheffield plate with a dozen pieces handed down in the family, but then they moved to England and their eyes were opened to the full possibilities of collecting Sheffield wares. Soon they were haunting country auctions and dusty antique shops and ferreting out fine and rare plate, always culling and winnowing their collection and upgrading with better and better pieces. Torrey worked with Frederick Bradbury and other

officials at Sheffield in preparing the historical and technical portion of the book, but the real interest here lies in the stories about the pieces, their history and how they were collected. The first generation of unearthing of long-forgotten Sheffield plate by the pioneering collectors is far behind us, but this book takes the reader back to those halcyon days. Hardcover. 7"x10", 90 pages plus 65 b/w plates. A very nice copy with some light rubbing and a little soil. [39145] \$60

245. **A Treasury of New York Silver.** *Museum of the City of New York: 1994.* "This checklist is published by the New York Silver Society to accompany an exhibition, A Treasury of New York Silver, organized by the Museum of the City of New York". The pieces in the exhibition were drawn from the collections of New York museums. Very uncommon. Softcover. 5.5"x8.5", 74 pages, several black & white illustrations. Minor cover rubbing. [39866] \$25

246. Trigt, Jan Van. **Cutlery. From Gothic to Art Deco. The J. Hollander Collection.** *Pandora: 2003.* There are no words to adequately describe the 534 sets of antique cutlery illustrated and described here. I'm not sure how anyone could eat while holding such objects-you'd just sit there, staring at the intricate details and wonderful carving or enamel or engraved work. One might literally starve while attempting to dine. There are knives and forks with handles of carved bone and ivory, decorated porcelain, gleaming enamels, chased, gilt or engraved silver, handles of coral and agate and other semi-precious stones, traveling cutlery of brass or mother-of-pearl... there are heads, stags, flowers, scrolls, bears, priests, angels, buxom women and bearded sages. There may even be buxom sages, I've lost track. Published at the time of the exhibition of the Hollander Collection at the Design Museum of Ghent in 2003. Essential for the lover of silver, and cutlery. Essential even if you don't love cutlery. It's that good. Hardcover. 10"x12", 298 pages, color illustrations, dj; bibliography. Fine. [36582] \$100

247. Trussell, John B.B. **The Silver Service of the U.S. Pennsylvania.** *Harrisburg; William Penn Memorial Museum: 1981.* The catalog to an exhibition of the Pennsylvania's silver service at the museum. The service was created in 1903/4 by J.E. Caldwell & Co. at a cost of \$25,000, and was presented to the Navy and the newly-commissioned armored cruiser U.S.S. 'Pennsylvania' on November 28, 1905. The service was later carried aboard the battleship U.S.S. 'Pennsylvania', and the aircraft carrier 'Valley Forge', before being returned to the state in 1971. This catalog illustrates and describes various pieces of the set. Softcover. 8.5"x7.5", 25 pages, black & white illustrations. Mild soil. [37004] \$25

248. **Two Stands from the Only Known Surviving Louis XIV Silver Surtout de Table.** *New York; Sotheby's: October 21, 1997.* A catalog devoted to this pair of stands, made in 1709 by Elie Pacot, of Lille, which were lot 138 in a larger silver auction. The catalog describes and illustrates the stands, and gives background information on table services, the history of the service these stands were a part of, metal standards on Louis XIV's France, and the silversmith Elie Pacot. Softcover. 8"x10.5", 34 pages, 1 lot, color and black & white illustrations. Minor wear. [39458] \$25

JOSLIN HALL RARE BOOKS - CATALOG # 360

249. Vanwittenbergh, Jacques. **Orfevererie au Poincon de Bruxelles.** *Brussels; F. Poot: 1979.* A marvelous exhibition catalog of 18th and early 19th century secular and 17th and 18th century ecclesiastical silver from Brussels. The ratio is about 3:1 secular:church. The text is in French, but there are hundreds of illustrations and marks as well. Softcover. 9.5"x8.5", 339 pages, black & white illustrations. Light wear. [39360] \$45
250. Walton, Chris. **Contemporary Silver Tableware.** *London; Goldsmiths' Company: 1996.* The catalog to an exhibition which showcased the work of 25 leading designers of sterling flatware, teapots, candlesticks, and other tablewares. Softcover. 8.25"x8.25", 26 pages, color illustrations. Minor wear. [37824] \$24
251. Walton, Chris. **Silver and Tea, a perfect blend.** *London; The Goldsmiths' Company: 1998.* A lovely exhibition catalog featuring 65 silver teapots and tea accessories crafted by contemporary English silversmiths. Softcover. 11.5"x8.5", 55 pages, color illustrations. Minor wear. [36933] \$40
252. Walton, Chris. **British Master Goldsmiths.** *London; Goldsmiths' Company: 1997.* "A celebration of fine design and craftsmanship by Britain's premier makers of contemporary jewelry and silverware". This beautiful catalog documents an exhibition held at Goldsmiths' Hall in 1997, which celebrated artistic design and craftsmanship in works of 24 selected master goldsmiths and jewelers. The catalogue features each designer-craftsman individually with a separate CV of their career. Softcover. 9.5"x13", 75 pages, color and black & white illustrations. [37721] \$25
253. Ward, Barbara McLean. **The Craftsman in a Changing Society: Boston Goldsmiths, 1690-1730.** *University Microfilms: 1983.* The thesis the noted decorative arts historian presented to Boston University Graduate School. Softcover. 6.5"x8.25", 402 pages, some bad black & white illustrations. Warmly inscribed. Some cover wear. [39171] \$35
254. Wark, Robert R. **British Silver in the Huntington Collection.** *San Marino; Huntington Library: 1978.* A marvelous collection formed from a variety of gifts and bequests, most notably items from the collections of Caroline Munro, C.C. Moseley, James Page, Mrs. Richard Schweppe, and Robert Smallwood. For a variety of reasons the collection is heavily oriented towards tablewares- food-and-drink related silver of the late 15th century to the early 19th. The catalog is divided into major sections covering drinking vessels, pouring vessels, containers for foodstuffs, cutlery, and candlesticks; 375 pieces are illustrated and described. Hardcover. 9"x11", 172 pages, b/w illustrations, dj; light wear. [39182] \$25
255. Warren, David B., et al. **Marks of Achievement. Four Centuries of American Presentation Silver.** *Houston Museum of Fine Arts/Harry N. Abrams: 1987.* A lavishly-illustrated book, the first in-depth study of American presentation silver, from the Colonial period to the 20th century. I tend to think of "presentation silver" as grandiose, elaborate pieces of the Victorian era, and there are plenty of those here, but there are also many interesting 18th

century pieces, and early 20th century examples as well. A grand study. Softcover. 9"x11.5", 207 pages, color and b/w illustrations, bibliography. Some wear, tips thumbed. [36563] \$25

256. Waters, Deborah D. (ed.). **Elegant Plate. Three Centuries of Precious Metals in New York City.** *Museum of the City of New York: 2000.* A wonderful, massive reference work, both a catalog of the fine collection of the museum and a study of various aspects of silversmithing in the city over the past centuries. The essays include "Taste, Trade, and Industry: Making and Marketing New York Silver" by Deborah Dependahl Waters; "The LeRoux and Van Dyck Families: Life as a Silversmith in New York City before 1750" by Kristan H. McKinsey; and "Gratitude and Glory: Silver and Gold Presentation Pieces in New York City History" by Gerald W. R. Ward. The catalog includes photographs and detailed descriptions of 434 objects of silver and other precious metals, including hollowware, flatware, and jewelry, from the 17th century to the present. There are also biographies of the craftsmen. A beautifully produced, important catalog. "Deborah D. Waters is Curator of Decorative Arts and Manuscripts, Museum of the City of New York, President of the New York Silver Society, and author of two previous catalogs and numerous magazine articles. Kristan H. McKinsey is Director of Art and Collection, Lakeview Museum of Arts and Sciences, Peoria, Illinois. Gerald W. R. Ward is the Katharine Lane Weems Curator of Decorative Arts and Sculpture, Art of The Americas, Museum of Fine Arts, Boston". 2 volumes. Hardcover. 9"x11.5", 619 pages, 23 color and 357 b/w illustrations; slipcased. Fine. [39063] \$65

257. Watney, Col. Sir Frank. **Some of the Mercers' Company's Plate.** *Published, presumably by The Company, in July, 1938.* Colonel Sir Frank Watney was the Clerk of the Company, which lost most of its fine collection of silver around the time of the Unpleasantness brought about by Henry VIII's sack of everything not nailed down. The collection was resumed and then decimated by the economic crisis caused by the Civil War in the 17th century. There remained, however, several notable pieces of 16th and 17th century plate, which are described here. Pamphlet. 5.5"x8.5", 8 pages, no illustrations. Minor soil. [40026] \$25

258. Weidman, Gregory R. & Jennifer F. Goldsborough. **Classical Maryland 1815-1845. Fine and Decorative Arts from the Golden Age.** *Maryland Historical Society: 1993.* The catalog to a loan exhibition which drew from both public and private collections. It explores the architecture, paintings, sculpture, furniture, silver, ceramics & glass of Classical-era Maryland. Softcover. 8.5"x11", 8.5"x11", 185 pages, color and b/w illustrations. Minor wear. [35928] \$35

259. Wenham, Edward. **The Practical Book of American Silver.** *Philadelphia; J.B. Lippincott Company: 1949.* A stylistic survey which examines individual types of articles, by period. Within each section he discusses popular forms such as beakers, tankards, teapots, and so on, and illustrates his points with clear line drawings which are unfortunately gathered at the end of the book instead of being integrated with the text. He also devotes sections to spoons and forks and miscellaneous items such as argyles, buckles, coasters, standishes and patch boxes. Hardcover. 6"x9", 275 pages, 197 line illustrations and 16 b/w plates. Light soil, minor wear. [37272] \$24

260. White, Margaret E. **An Introduction to Silver. Catalogue of an Exhibition.** *The Newark Museum: 1953.* The catalog of a loan exhibition of 235 pieces, American, European and English, organized by type. Biographical notes are included. Softcover. 8.5"x11", 57 pages plus 25 b/w illustrations; light wear. [9807] \$25

261. [Wills] **Important Silver, including the Sir Peter Wills Collection of Commonwealth Silver, Objects of Vertu and Portrait Miniatures.** *London; Christie's: November 9, 1994.* English and European portrait miniatures comprise lots 4-95. The Wills Collection of Commonwealth silver comprises lots 211-246. Sir Peter Wills formed this collection, with the assistance of silver expert G.E.P. How, while on active duty with the Coldstream Guards in the Second World War, and its quality is outstanding. When Sir Peter was killed in combat in Italy a few days before the war ended, the collection passed to his brother and had been in storage until this sale. Softcover. 8"x10.5", 94 pages, 246 lots, color illustrations. Light wear. [38280] \$24

262. **"With Elegance and Dispatch:" Monmouth County Silversmiths 1775-1864.** *Shrewsbury; The Allen House: 1986.* A "gallery guide", with a list of the pieces exhibited and some interesting biographical information about some of the silversmiths. Quite uncommon. Softcover. 5.5"x8.5", 50 pages, line illustrations. Minor soil. [36719] \$24

263. Woodward, Roland H. & David B. Warren. **Bancroft Woodcock, Silversmith.** *Wilmington; Historical Society of Delaware: 1976.* The excellent, well-illustrated catalog to the first comprehensive exhibition of the gifted 18th century Delaware silversmith's work. Woodward wrote an essay on Woodcock silver in the Historical Society's collections, and Warren contributed a study of Woodcock the silversmith, landowner and individual. Uncommon. Softcover. 8"x8", 38 pages, 51 b/w illustrations. Minor wear, very light soil, small stain on the top of the cover and title page extends along the top of the next several pages. [37109] \$45