

Catalog 387

Joslin Hall Rare Books & Ephemera

Recent Acquisitions

May, 2018

JOSLIN HALL RARE BOOKS & EPHEMERA

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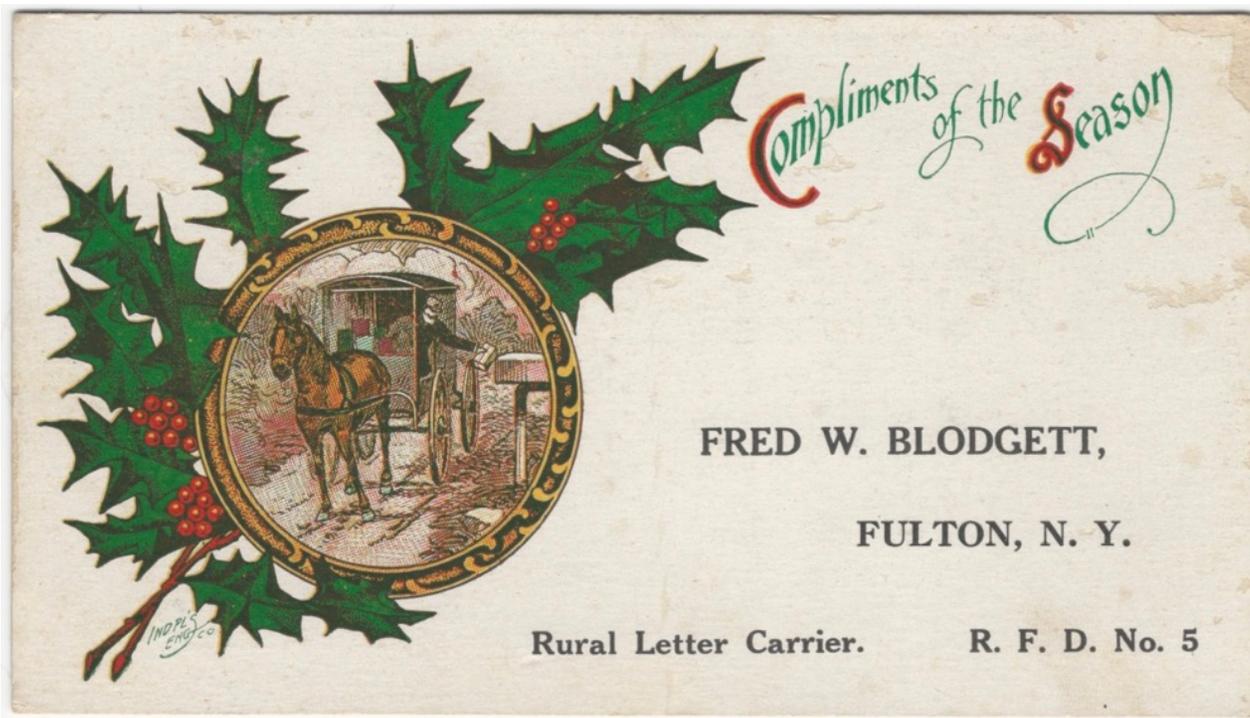
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[Brewery] **Handsome 1890s Chicago
Brewery Trade Card. \$85**

1

The Stege Brewery operated in Chicago from the 1870s until Prohibition, being passed from E.R. Stege to his sons, who ran the firm until it closed. Card. 4.75"x3". Minor soil, light wear. [44584]



2

[Christmas] **1920s Fulton New
York Rural Letter Carrier
Printed Christmas Card. \$30**

A rather wonderful postal item- a custom Christmas card for use of postal carriers, featuring an illustration of a postman in his wagon delivering the mail. This one was imprinted for Fred W. Blodgett, who delivered mail along R.F.D. No.5 route in Fulton, New York. The back has a rather fulsome, but well-meant, poem. Card. 5.5"x3". Minor soil, light wear. [44598]

3

[Christmas] Humorous Merry Christmas Ink & Watercolor with Man Dressed as Santa and Camel. \$150

The back contains the written note- "Jim Brooks - illustrator". Probably 1950s. 14"x11". Minor soil. [44633]





Published by Charles Magnus, Frankfort St. N.Y.

GIVE US BACK OUR OLD COMMANDER.

Give us back our old Commander,
Little Mac, the people's pride;
Let the army and the nation
In their choice be satisfied;
With McClellan as our leader,
Let us strike the blow anew:
Give us back our old Commander—
He will see the battle through.

Chorus—Give us back our old commander,
Let him manage, let him plaa;
With McClellan as our leader,
We can wish no better man.

Men may fight for fame and glory,
Some may fight just—"for the tin",
Give us then our noble leader,
Let us fight but fight to win.
Uncle Sam has lots of money,
Mighty stores and many men;
Yet the people "think it funny"
We should be repulsed again.

Chorus.

Pope he made a dash for Dixie,
Said he'd set the darkies free;
But he hasn't done a'ready
What we did expect to see.
Down upon the Rappahannock,
Burnside went with army bold
Tho' repuls'd, he did his duty,
Acting just as he was told.

Chorus.

Congressmen may plain and twaddle
How the fighting should be done;
Bull-Run taught them to skedaddle,
Ely took too slow a run,
Editors, our men of wisdom!
Lay the plan for Richmond's fall:
Greeley knows just how McClellan
Could have bag'd the rebels all.

Chorus.

Down in Dixie he may lead us,
We will follow any route;
Still the learned war department
Gives the order—Right about.
Lincoln's great on Proclamations,
Stanton counsels Uncle Sam,
Halleck does as their adviser,
Generals: some—a perfect sham.

500 Illustrated Ballads, lithographed and printed by.
CHARLES MAGNUS, No. 12 Frankfort Street, New York.
Branch Office: No. 510 7th St., Washington, D. C.

[Civil War] 1862 'Give Us Back Our
Old Commander' George B. McClellan
Illustrated Broadside. \$150

Although the feeling eventually passed, in 1862 the Army of the Potomac was still besotted with General George B. McClellan, who never met an army he could not instill with confidence and esprit d'corps, nor a battle he couldn't manage to somehow screw up. In fact, the army's love for McClellan almost equalled his love for himself. Published by Charles Magnus of New York. The text to 'Give Us Back Our Old Commander' was printed on broadsides by several publishers is a number of formats. The Duke Library holds no fewer than 5 versions, including this one, is the only illustrated example. Broadside. 5"x8". Minor wear, light soil. [44614]

5

[Copying] 1870s Hektograph Gelatin Copier Illustrated Trade Card. \$25

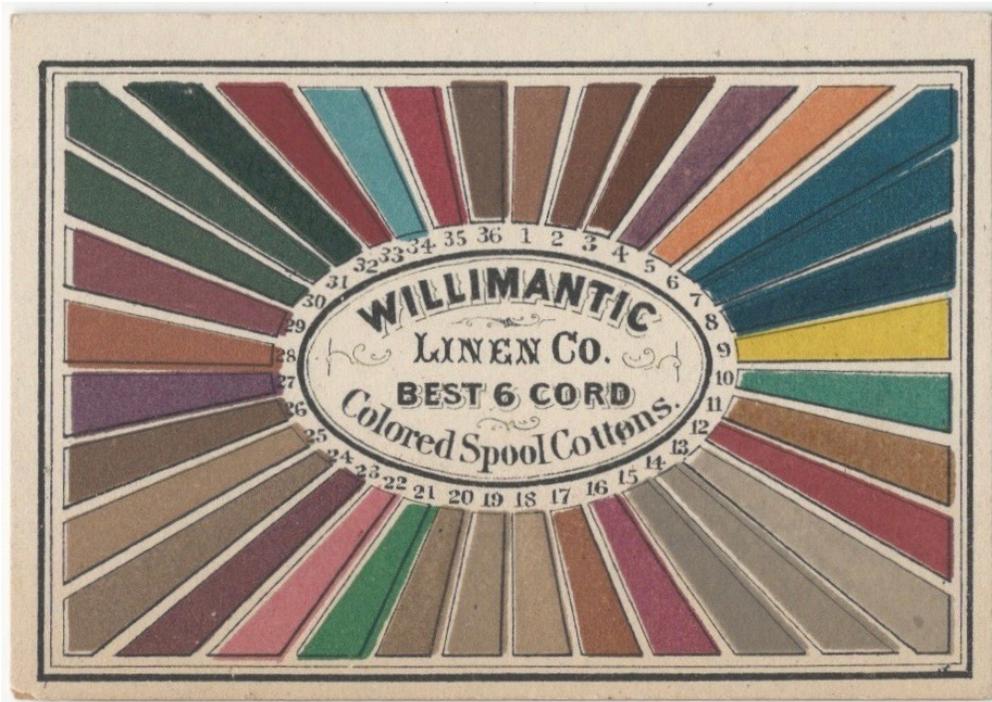
An attractive, if slightly strange, trade card for the “Hektograph” (more commonly spelled ‘hectograph’), a “New process of dry copying... and the only one that has any practical value”. The process, which involved the transfer of an original, made with special ink, to a pan of gelatin or a gelatin pad. Hektography, however you wanted to spell it, was introduced in 1869 and continued in use well into the 20th century. Card. 4.25”x3”. Minor soil. [44506]

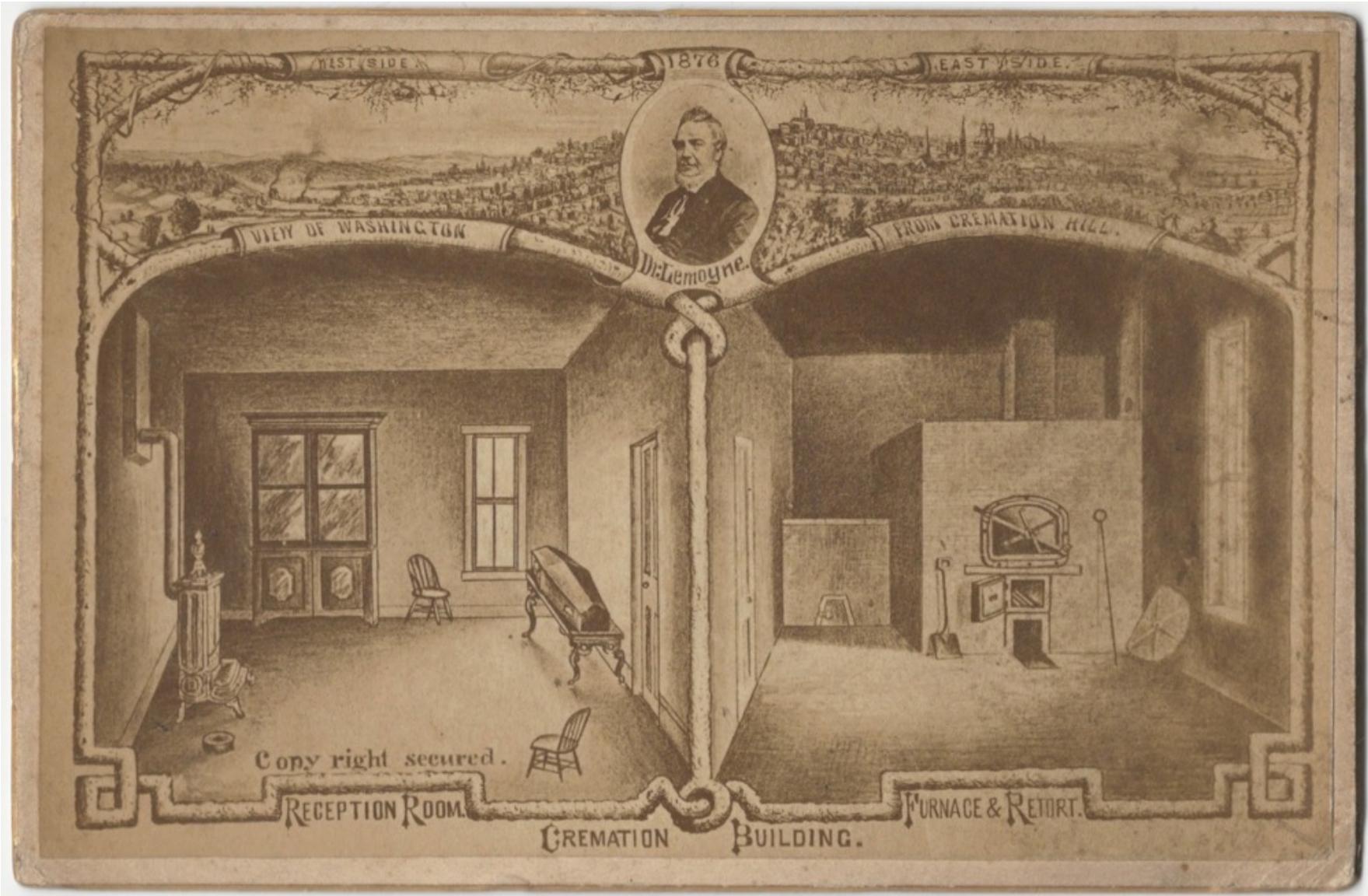


6

[Cottons] 1870s Multi-Colored Color Spool Cottons Business Card. \$85

A lovely and artistic card for Willimantic Linen Company’s “Best 6 Cord Colored Spool Cottons”. The colored wheel, or rather “sunburst” is a bit mesmerizing to stare at for long periods of time, sort of like a Peter Max poster gone all straight-laced Victorian. Retailers printing on the back- “M. Sherman & Co., Dry Goods and Cloths, Newport R.I.”. Card. 3”x2.25”. Minor soil, mounting spots on the back affecting several letters. [44548]





7

[Crematorium] 1876 LeMoyne Crematory Washington Pennsylvania Photographic Trade Card. \$450

A handsome card issued by Francis LeMoyne for his crematorium, the first in the United States. LeMoyne, a physician who believed that buried bodies could corrupt the local water supplies, built his crematorium on his own land, upon a hill in Washington, Pennsylvania, a spot known locally as "Gallows Hill". The first cremation was performed on December 6, 1876 and LeMoyne himself was cremated there in 1879. The crematory was closed in 1901. This card illustrates the reception room and the crematory furnace and retort, with smaller view of the countryside and a portrait of Dr. LeMoyne. With the stamp of S.G. Rogers, Photographer, Washington, Pa." on the back. Card. 6.5"x4.25". Minor wear, light soil. [44632]

[Cuffs] 1876 Centennial '76 Cuff Men's Clothing Fashion Label. \$35

If you lived through America's Bicentennial in 1976 and were convinced that advertisers and manufacturers had reached the heights, or depths, of commercial exploitation of that grand event, well, I've got disturbing news for you. Bicentennial hawkers had nothing, nothing, on their Centennial predecessors. As proof we offer this men's cuff label, featuring a surprisingly sad looking Revolutionary War soldier with a loaf of French bread stuck in his hat. Label. 3"x1.75". Minor soil, light wear. [44549]

8



9

[Fashion] 1878 Omaha Nebraska Spring-Summer 1878 Men's Fashion Photo Cabinet Card. \$150

A handsome cabinet card showing nine highly fashionable styles for the highly fashionable gentleman. The 'History of the City of Omaha, Nebraska' [1894] noted- "Frank J. Range started in business, in Omaha, in the spring of 1864, and is now the senior draper and tailor in the city. For a short time he did all his work himself... In 1887 Mr. Range erected the handsome Range block, sixty by one-hundred and thirty-two feet, five stories high, at the corner of Fifteenth and Harney Streets, in which his extensive tailoring establishment is located". The card has the photographer's logo of E.L. Eaton Photographic Gallery, also of Omaha, printed on the back. Card. 6"x4.25". Minor soil, sharp corner crease. [44684]



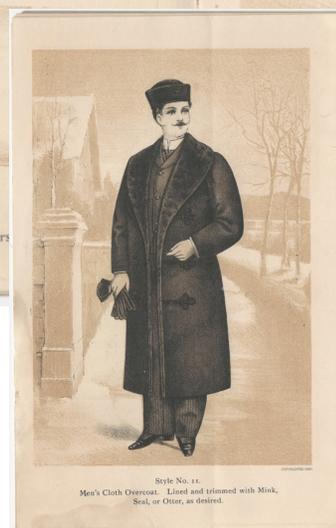
[Furs] 1889-90 Cotrell & Leonard Fine Furs Tinted Lithograph Illustrated Catalog. \$235

Albany, New York, 1889-90. A lovely catalog featuring 12 full-page plates with tinted lithographs of individual coats, and 2 full-page tinted lithographs of hats and muffs. The ladies (and 2 gentlemen) appear in dark tones, set against much lighter scenic views of varying appropriateness (the country road and log cabin stretched my credulity a bit). Despite a few condition issues, a visually outstanding catalog. Softcover. 6"x9", 4 pages of text plus 14 full-page tinted lithographs and 1 full-page black & white lithograph. Some soil and wear, slight marginal stain at the front and also marginal stains at the back, moisture damage with slight loss at the base of the back cover, extending a page or two into the catalog, but only in a minor way. Binding staples old and tired and giving up. [44683]

10



Style No. 5.
Shoulder Cape. In a variety of Furs



Style No. 11.
Men's Cloth Overcoat. Lined and trimmed with Mink,
Sable, or Otter, as desired.



Style No. 12.
Men's Coat. Fur outside, made of Mink, Beaver, Seal, Raccoon,
Siberian Dog, or Persian Lamb, as desired.

... Lynx.



[Hotel] 1880s United States Hotel -Boston Chromolithographic Trade Card. \$275

13

A handsome trade card for Boston's famous United States Hotel which widely respected hotelier and theater-owner Tilly Haynes took charge of in 1880 as a reclamation project and completely refurbished and renewed. As evidence of its rebuilt respectability, the card notes, "Pleasure Parties - Headquarters for Ladies and Families". Card. 5.5"x3.5". Minor soil, light wear. [44595]

Kay Kyser

September 10, 1941

Dear Bob:

Thanks so much for your kind letter of September 1st. It certainly was good to hear from you.

Yes, Ginny is leaving us in the next couple weeks. Of course, we shall miss her very much, however, she has a terrific break and we certainly are wishing her the best of everything and are behind her one hundred per cent in her new venture. Just who her replacement will be has not as yet been settled but we are hoping to come up with something that our listeners will like.

Bob, we do plan to leave the coast for just a few weeks, approximately October 15th. At this time it is impossible for me to give you our route because I don't know it myself. However, we are planning on three or four weeks of theatres and that is practically all, and whether or not we shall be able to make an appearance at MacDill Field on the way back is impossible to say at this time. Naturally, we do hope that during our tour we shall be able to play a few of the bases, but since we don't know what the set-up will be, it absolutely is impossible for us to consider any stop-overs until our routing has been made.

I am personally interested because I should like very much to see Helen, Bobby and you again. I certainly enjoyed our get-together at New Orleans last spring and I hope I'll have the opportunity of again seeing you all somewhere along the line.

You know, Bob, years will tell on most everyone but you, and knowing you as I do, it is not surprising to me that you resched the finals of your air force tennis tournament. Probably it wasn't the twelve years you spotted your opponent but maybe he was good, too.

Give my love to Helen and Bobby. In the meantime, Bob, you might drop me a line here within the next couple weeks at which time we undoubtedly will have a little better line-up on where we shall be so I can give you the information.

With kindest regards,

Kay

Mr. Bob Hare
The Embassy
Tampa, Florida

[Kay Kyser] 1941 Big Band Leader Kay Kyser Letters -Travel & Ginny Simms. \$40

An original typewritten signed letter from Kay Kyser to Bob Hare at MacDill Field in Florida, discussing his not knowing details of their upcoming travel schedule, the possibility of playing at MacDill Field, and the upcoming departure of vocalist Ginny Simms. With- a carbon copy on onionskin paper of the return letter from Hare, who apparently worked in the office of the Communications Officer form the 29th Bombardment Group, expressing regrets that Kyser dos not play more east coast dates and relating some family matters. Warm personal letters between friends. 3 sheets. Minor wear, light soil on Kyser's letter, creases on the carbons. [44657]

HEADQUARTERS
TWENTY-NINTH BOMBARDMENT GROUP (H) AIR FORCE COMBAT COMMAND
OFFICE OF THE COMMUNICATIONS OFFICER

MacDILL FIELD, FLA
25 SEPTEMBER 1941

Mr. JAMES K. KYSER,
SUNSET PLAZA APARTMENT HOTEL,
HOLLYWOOD, CALIFORNIA.

Dear Kay:

THIS WILL ACKNOWLEDGE YOUR LENGTHY LETTER OF THE 10TH IN WHICH YOU ADVISED ME TO DROP YOU A LINE "WITHIN THE NEXT COUPLE OF WEEKS" AS YOU EXPECTED AT LEAST BY THE TIME YOU WOULD BE BETTER ACQUAINTED WITH YOUR ROUTING.

FROM THE GENERAL TONE OF YOUR LETTER IT WOULD APPEAR THAT WHILE YOU EXPECT TO MAKE JUMPS EAST AT INTERVALS, YOU MORE OR LESS SEEM TO INTIMATE THAT CALIFORNIA WILL BE YOUR BASE. I CAN EASILY UNDERSTAND WHY YOU HAVE MADE THIS DECISION AND IT IS A VERY NATURAL ONE BUT I HATE THE IDEA OF YOUR SIVING UP THE EAST FOR TOO LONG A PERIOD. YOU HAVE MANY FRIENDS THIS SIDE OF THE MISSISSIPPI AND I KNOW THAT ALL OF THEM ARE ANXIOUS FOR YOUR RETURN THIS WAY.

IN REGARD TO THE POSSIBILITY OF YOUR PLAYING MACDILL. IF THE OPPORTUNITY PRESENTS ITSELF I THINK IT WOULD BE ADVISABLE FROM THE STANDPOINT OF PLAYING THE NEWEST AND LARGEST BASE IN THE SOUTHEAST. THEN TO HELEN AND I HAVE A SELFISH MOTIVE AS WE WOULD CERTAINLY LIKE TO HAVE YOU FOR A VISIT.

YOU ARE INTERFERRING WITH OUR HOUSEHOLD ROUTINE. YOUNG BOB WILL NOT GO TO BED UNTIL AFTER YOUR PROGRAM ON WEDNESDAY NIGHTS. SINCE HE IS NOW IN FIRST GRADE AND REACHED HIS SIXTH BIRTHDAY ON THE 17TH HE IS QUITE THE PROUD YOUNG MAN.

I SHALL MAKE EVERY EFFORT TO INTERCEPT YOU IF AND WHEN YOU SEND ME YOUR ITINERARY. AS YOU KNOW IT WILL BE JUST ONE OF THOSE QUICKIES. WOULD YOU MIND IF I MADE ANOTHER SUGGESTION ? ITS A LONG TIME FROM WEDNESDAY TO WEDNESDAY, HOW ABOUT IT.

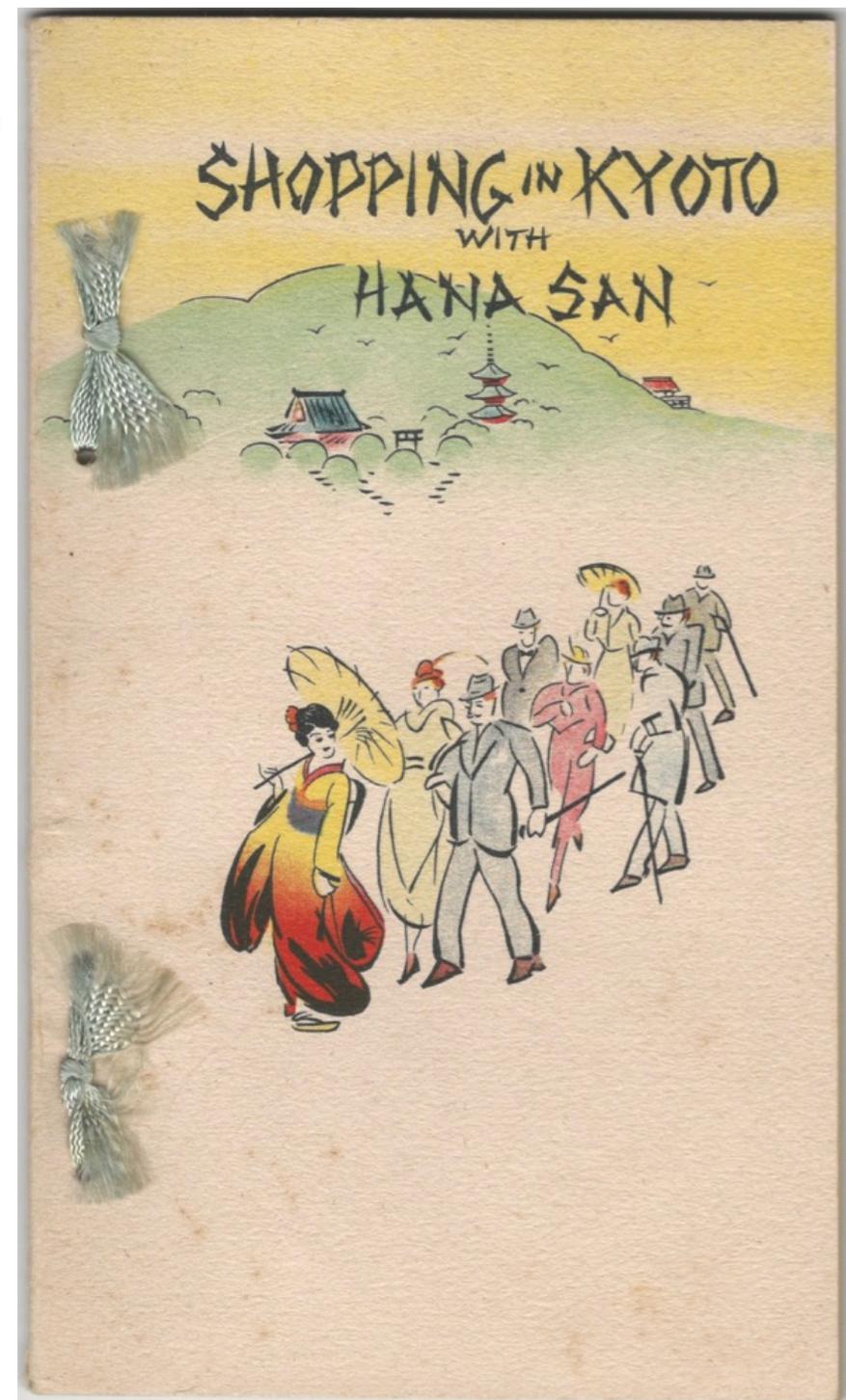
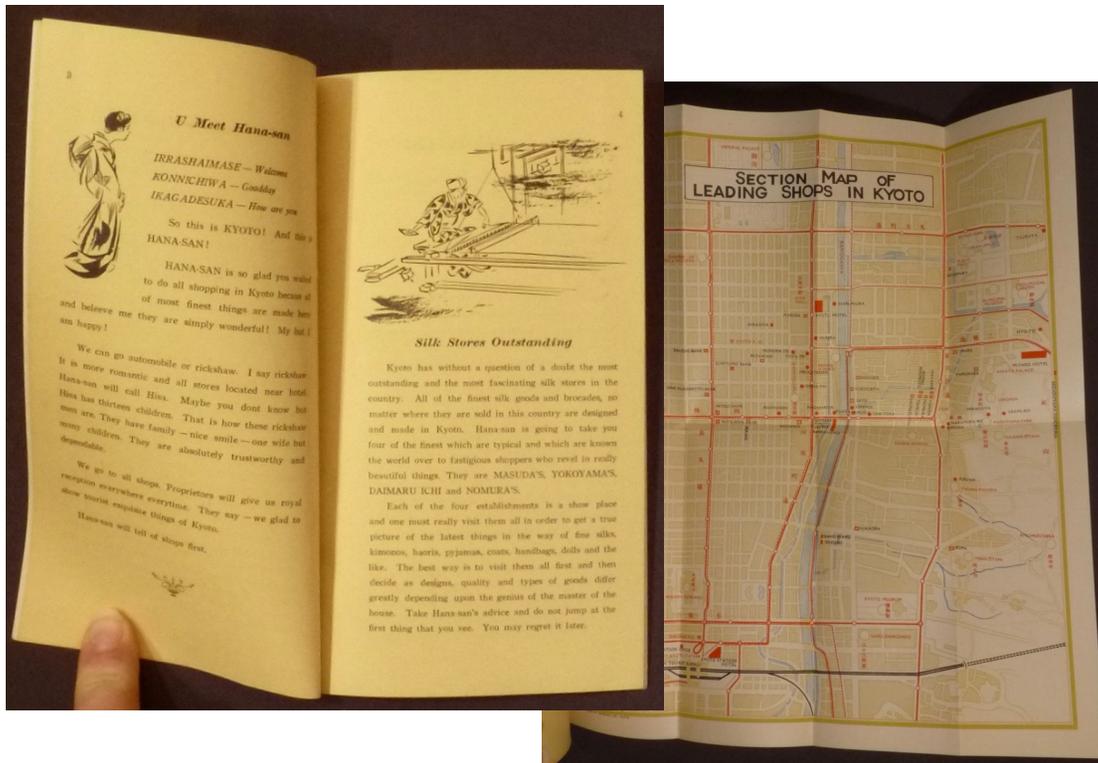
YOU ARE RIGHT, THE OTHER FELLOW WAS GOOD (THIRD AIR FORCE TENNIS TOURNAMENT) BUT I STILL MAINTAIN THE TWELVE YEARS HELPED. AND I DON'T WANT THE YEARS TO CATCH UP WITH ME, NOR DO I WANT THEM TO EVER CATCH UP WITH YOU EITHER.

LET ME HEAR FROM YOU OR IF TOO BUSY MAKE IT A POINT TO ASK YOUR SECRETARY TO DROP ME A LINE ONCE A WEEK IF PRACTICAL TO ADVISE.

[Kyoto] 1930s Shopping in Kyoto with Hana-San Tourist Guidebook. \$85

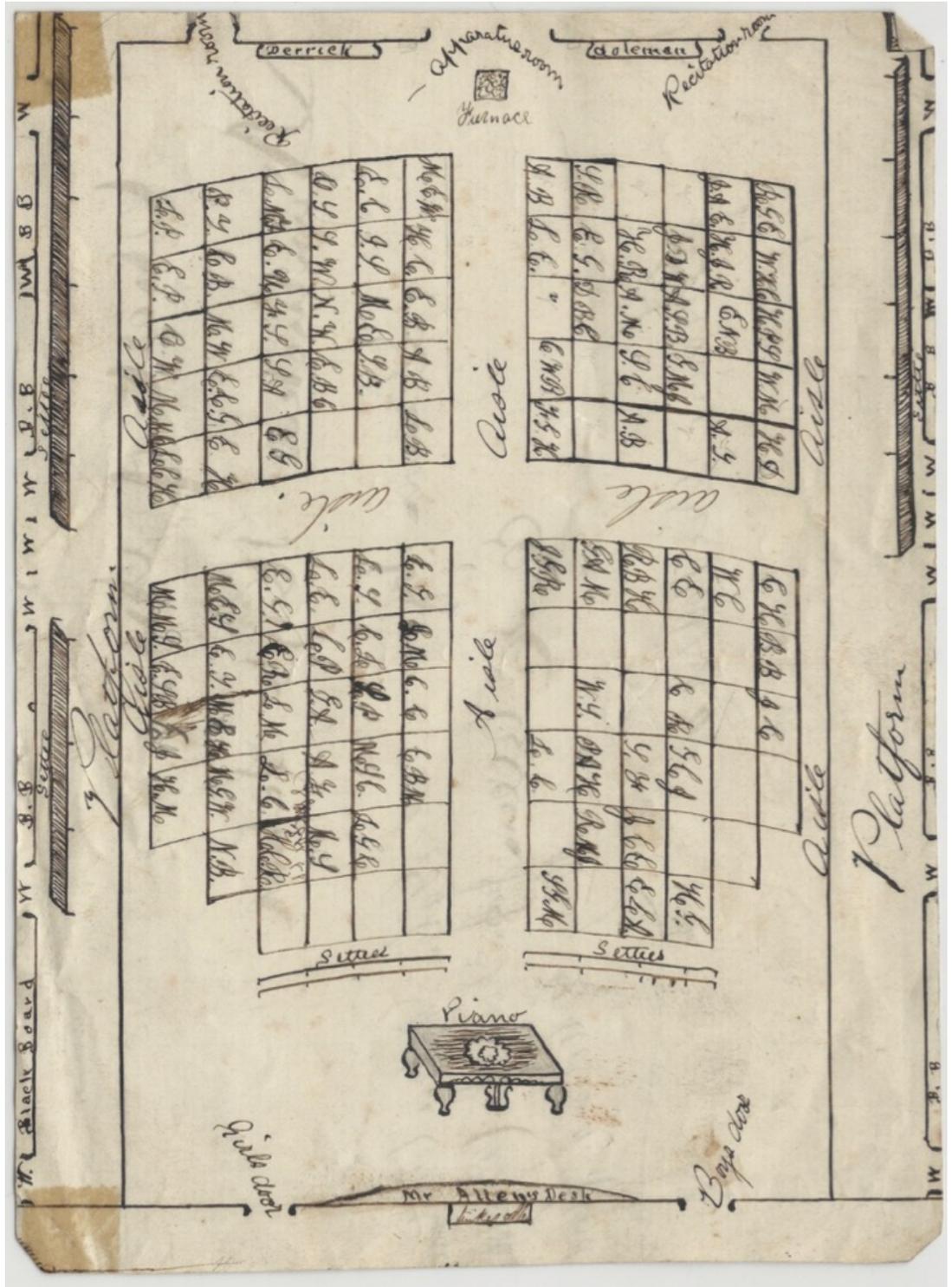
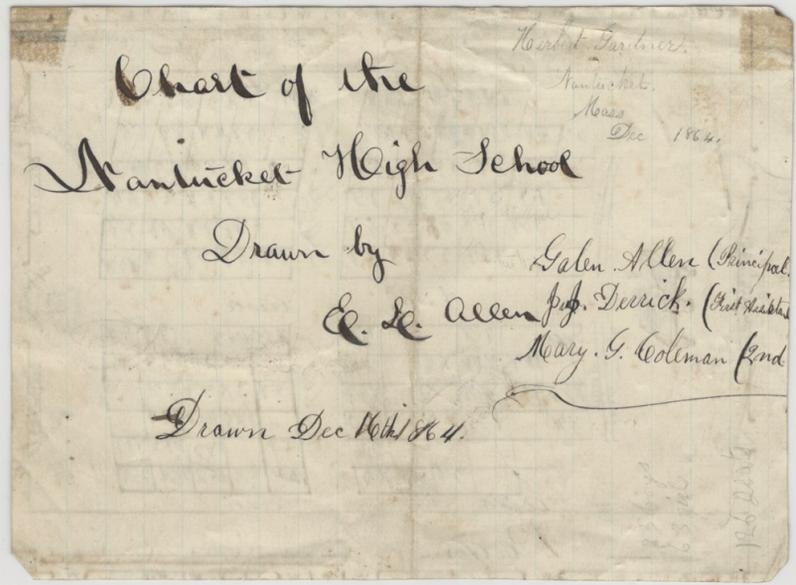
15

Published by the Kyoto Fine Art Dealers Association. Not dated, but probably mid 1930s. "Hana-san is just a cute little Kyoto girl, born and raised in the ancient capital. She is just eighteen, and quite sophisticated for Japanese. Papa-san says she must marry soon but she says - 'pleas wait more longer. Hana-san not ready yet'. Anyhow, Hana-san will be your companion on this shopping trip as only Hana-san can and do". Welll. alright then. It doesn't get less racist from there, with the text consisting of English just fractured enough to be cute, but good enough to still sell the merchants to would-be shoppers. On the positive side, it does provide an outstanding survey of 1930s Kyoto artists and artisans and art dealers, providing descriptions of the leadings shops and mentioning many proprietors by name. Hana also takes a few pages to discuss hotels and restaurants. Charming in its own unique way, and very informative. Ribbon-tied softcover. 4.25"x7.5", 30 pages, line illustrations and a 13.5"x14.5" color folding map. Light cover soil, map with slight rip. [44681]



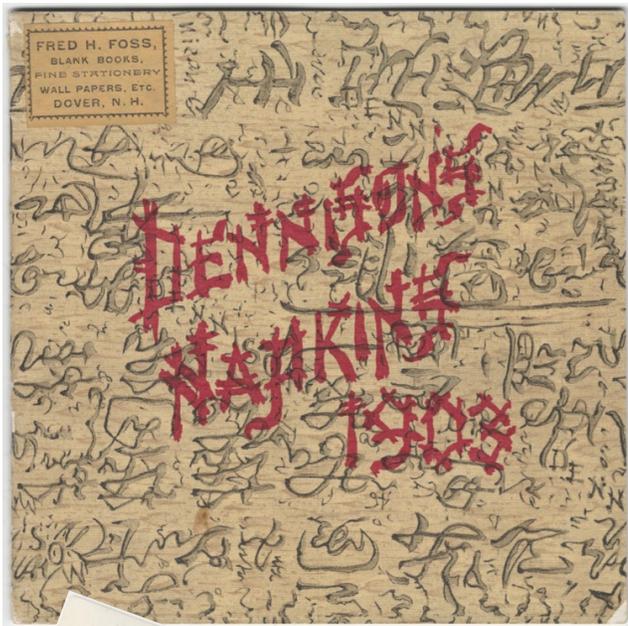
[Nantucket] 1864 Manuscript Floor Plan of Nantucket High School. \$375

A rather charming and detailed plan of the high school of Nantucket, Massachusetts, drawn by the Principal. An ink inscription on the back explains- "Chart of the Nantucket High School - Drawn by G.D. Allen - Galen Allen (Principal) - J.J. Derrick (First Assistant) - Mary G. Coleman (2nd) - Drawn Dec 16th 1864". Single sheet. 6.5"x4.75". Minor soil, light wear. [44022]



[Napkins] 1903 Dennison Fancy Paper Napkins Color Illustrated Trade Catalog. \$125

A rather wonderful trade catalog of Dennison's fancy decorated paper napkins, with 14 full-page color illustrations and several more styles illustrated in smaller pictures. The designs included many florals, American flags, china tea sets, harps & music, table tennis sets, and playing cards. "The designs for 1903 are beautiful and highly decorative and are the result of months of study by our artists". Softcover. 6"x6". 21 pages, color illustrations. Minor soil, light wear, very small cover corner chip. [44616]



[Photographer] 19th Century Salt Lake
City Utah Photographers Hower &
Newcomb Photographic Trade Card. \$125

A nice trade card for a Salt Lake City photo gallery, featuring a real photo pasted on. Hower & Newcomb advertised in the 1884 Salt Lake City Herald- "Take your children to Hower & Newcomb to be Photographed- they have the only lightning shutter in the city; all sittings by the new instantaneous process". Card. 2.5"x4.25". Minor soil, light wear. [44655]



20

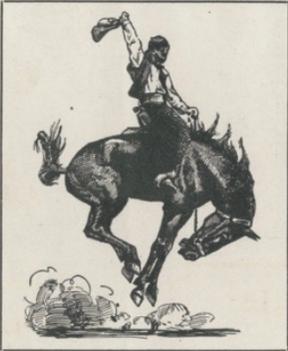
[Rodeo] **Los Angeles 1915 Wanted!
Bucking Horses! for Rodeo Handbill. \$150**

A dramatic handbill seeking 50 bucking horses for the 1915 Rodeo at Los Angeles Stadium. No mention of what condition they'll be in when you get them back... An unusual California rodeo item. Handbill. 5.5"x8.5". Minor soil, light wear. [44023]

WANTED!

BUCKING HORSES

50



50

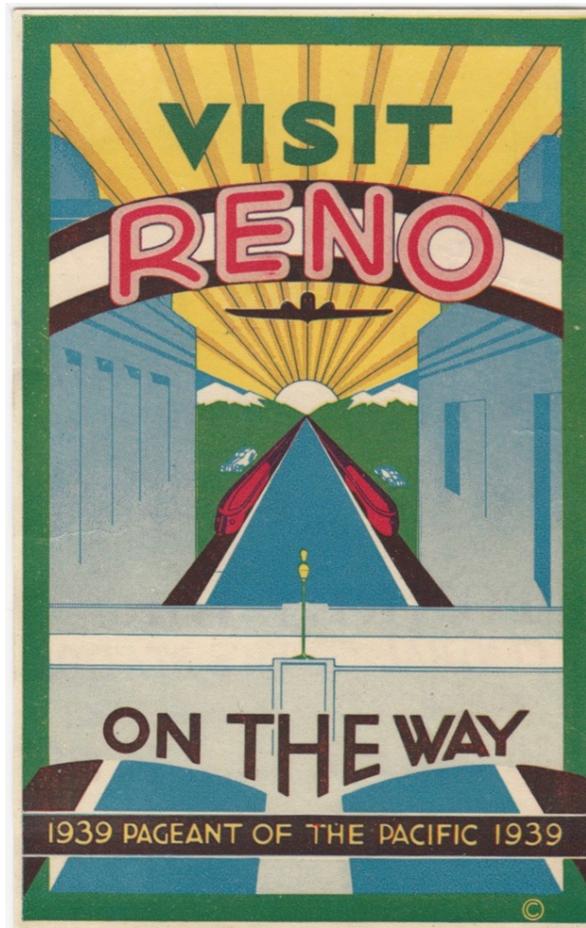
FOR

THE 1915 RODEO

At the **STADIUM** 35th and Hooper Ave.

MAY 1st to MAY 9th, 1915

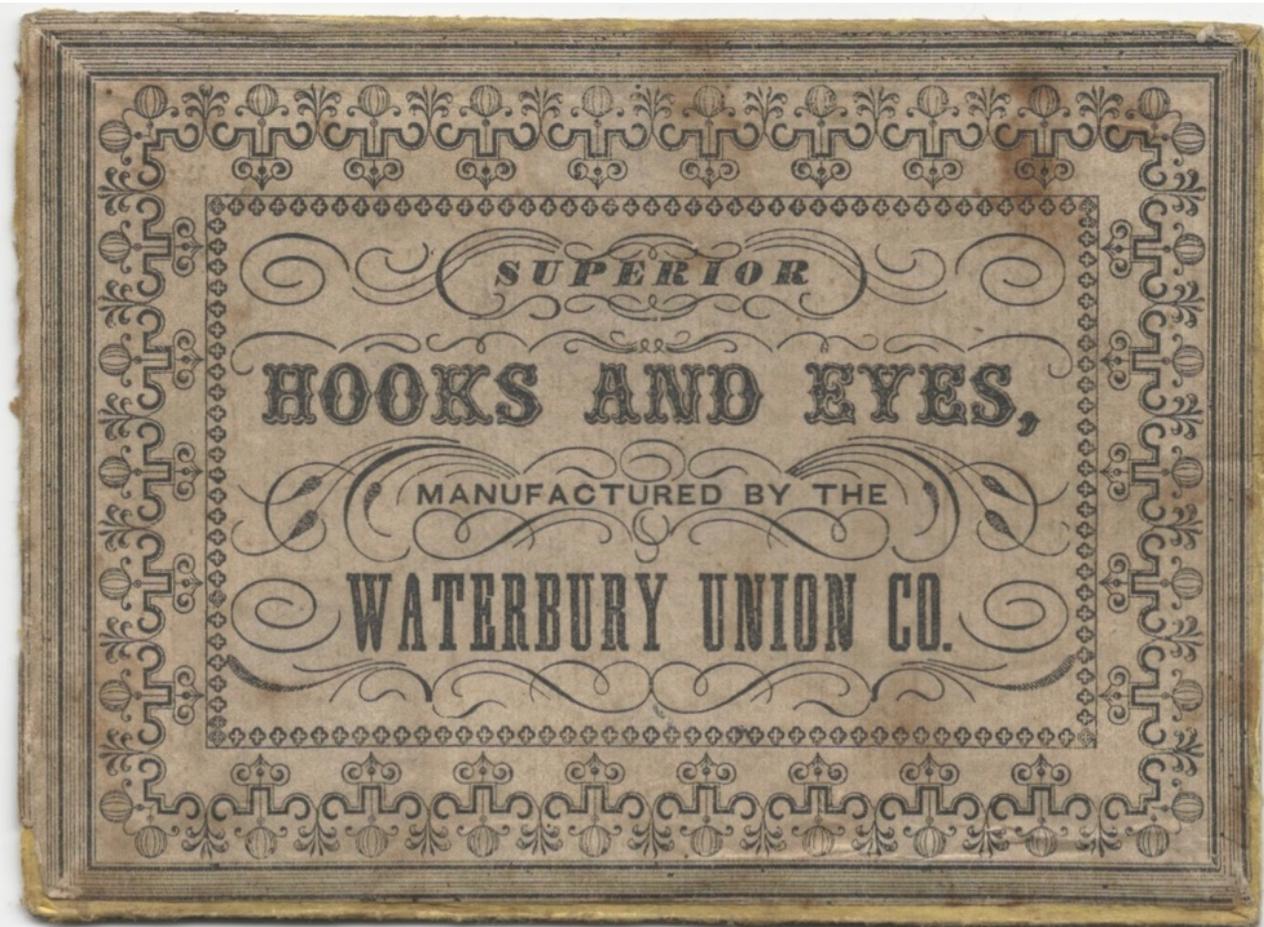
See H. P. WHITMAN, Live Stock Agent, at the Stadium, or call at 803 Trust & Savings Building. Phone A-4862



[Reno] **1939 Visit Reno Nevada
by Railway When Going to San
Francisco Card. \$40**

A handsome, slightly odd, promotional card for Reno, Nevada. The 'Pageant of the Pacific' was a groundbreaking series of 6 murals/maps painted by Mexican artist Miguel Covarrubias for the San Francisco Exposition in 1939. The back of the card is stamped twice with the stamp of a Reno service station. Paper. 3.25"x5.25". Minor soil, light wear. [44599]

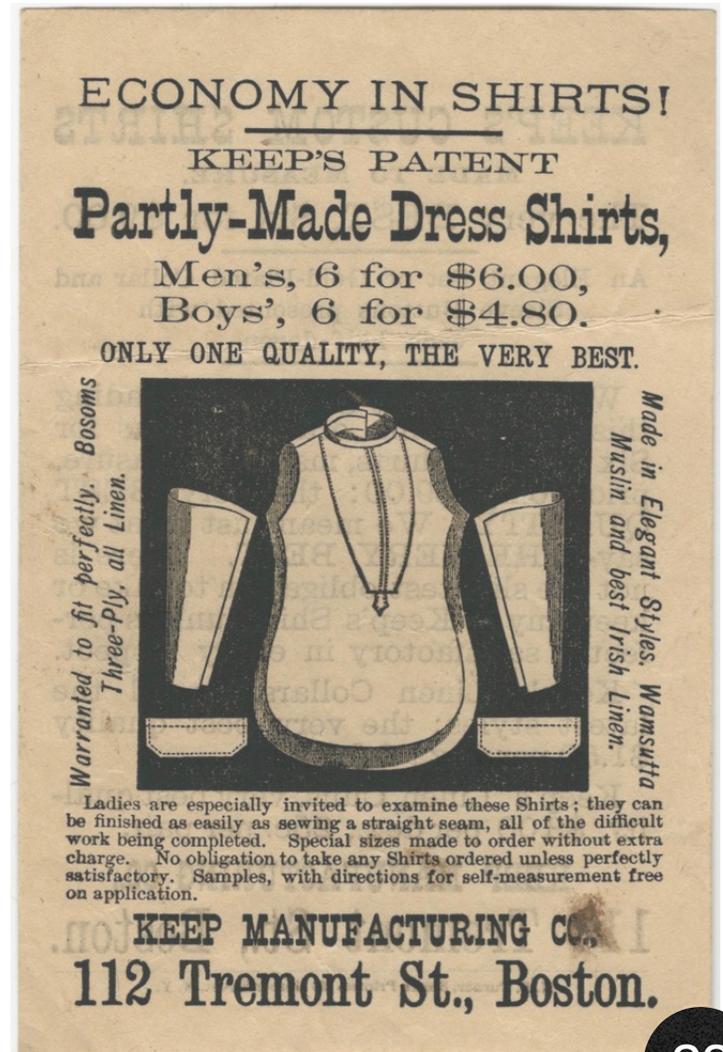
21



22

[Sewing] Mid 19th Century Waterbury Connecticut Sewing Hooks & Eyes Label. \$35

A nicely designed label for the Waterbury Union Co.'s 'Superior Hooks and Eyes'. Probably 1850s or 1860s. Label. 5"x3.5". Mounted on card backing, some wear and light soil. [44488]



23

[Shirts] 1870s Partly-Made Men's Dress Shirts by Keep Manufacturing, Boston Handbill. \$25

An interesting handbill- Keep's patent men's and boy's partly-made shirts came with all the hard work already done- all you had to do was stitch the arms and cuffs on. "Made in elegant styles, Wamsutta muslin and best Irish linen". Handbill. 4.25"x6.5". Minor soil, light wear. [44634]



24

[Silk] 1920s Japanese Raw Silk Label with Flying Crane. \$20

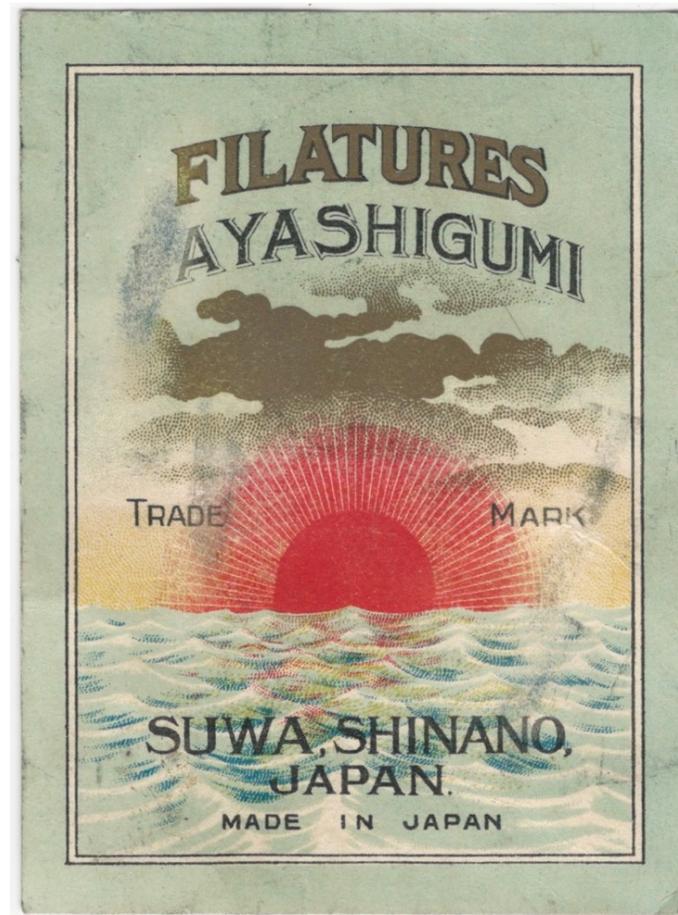
3"x4". Some wear and light soil. [44418]



25

[Silk] 1920s Japanese Raw Silk Label with Fisherman Catching a Carp. \$20

3"x4". Some wear and light soil. [44524]



26

[Silk] 1920s Japanese Raw Silk Label with Rising Sun over the Ocean. \$20

3"x4". Some wear and light soil, letter rubbed. [44526]

27

[Silk] Dramatic 1860s
Black Silk Finished
Velveteen Shop Card. \$65

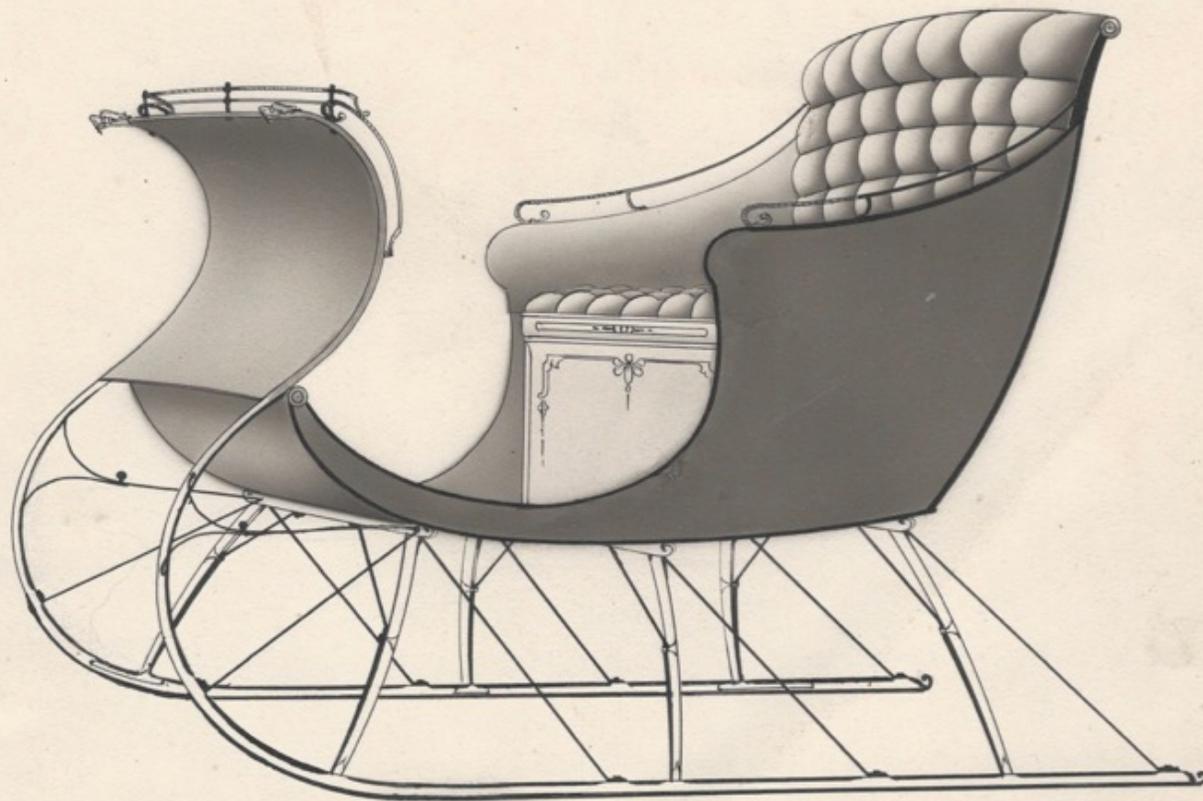
A lovely and dramatic shop display card, probably 1860s, for "Patent Silk Finish'd Velveteen - The Popular Shade of Black for Ladies Costumes". Card. 7"x9.5". Minor soil, top corners clipped, raggedly trimmed along the bottom, several creases. [44545]



[Sleigh] Late 19th Century Ink & Wash Horse-Drawn Sleigh Design. \$65

A lovely ink & wash design for a horse-drawn sleigh for two, with a cushioned seat and probably a storage box underneath it. Makes you want to go out and buy a horse. And some snow. Single sheet. 9.5"x6.5". Edges unevenly cut, minor soil, light wear. [44615]

28



42

JUST OUT

OUR ILLUSTRATED PRICE LIST OF FINE TOILET SOAPS

MANUFACTURED ONLY BY THE

Chicago & Western Soap Works.

Chicago, ILL.

Henry Jurgis Company, Milwaukee & Chicago.

43

FOR WHITENESS & PRESERVATION OF THE SKIN

SWEET CREAM SOAP,

EQUIVALENT TO A MILK BATH,

MANUFACTURED BY

CHICAGO & WESTERN SOAP WORKS.

CHICAGO, U. S. A.

THIS SOAP IS FOR SALE BY ALL FIRST-CLASS DRUGGISTS THROUGHOUT THE UNITED STATES AND THE OLD WORLD.

No. 12.—Sweet Cream Toilet soap is the best known and most popular Toilet Soap offered to the trade. The fact that it has stood the test of 20 years is the best evidence of its popularity. It is of superior quality, finely milled and highly perfumed, put up 2 cakes per box. Price \$1.00 per dozen.

No. 209.—American Bouquet. If you want a high grade toilet soap with a very fine perfume, order some of our American Bouquet. It is a very large cake of pure white soap with a very high grade perfume. Price, \$1.50 per dozen.

45

47

No. 80.—Transparent Glycerine, very sticky perfumed. Packed 3 cakes per box. Price 25 cents per dozen.

No. 109.—London Transparent Glycerine, containing 88 per cent. pure Glycerine, packed three cakes per box. Price 25 cents per dozen.

29

20

21

No. 182.—Tribly soap is a very large cake nicely milled with a very good perfume. This is a good soap and makes a beautiful package. Don't fail to send your order in for this brand of soap as it will sell very rapidly. This is a better soap than a great many of the manufacturers sell for \$7 to \$8 per gross. Our price is 40 cents per dozen.

No. 183.—Oat Meal with Glycerine is a 3½ oz. cake of light brown soap with a nice perfume. This soap is made with refined glycerine and oatmeal. It is nicely wrapped and packed three cakes to the box. Price 40 cts. per dozen.

24

25

No. 184.—Oriental Oatmeal is a large oval cake of absolutely pure soap, nicely perfumed and finely milled with a good, wholesome perfume. It is beautifully wrapped and packed three cakes in a box. Price 40 cents per dozen.

No. 185.—Oriental Glycerine Soap is a large oval cake of soap, very sticky and made with a fine perfume. Price 40 cents per dozen.

No. 186.—Oriental Honey is a large oval cake of a rich yellow color, absolutely pure soap, nicely milled with a good perfume. It is nicely wrapped and packed three cakes in a box. Price 40 cents per dozen.

No. 187.—Oriental Elder Flower is a large oval cake of light green soap, nicely milled and packed three cakes in a box. Price 40 cents per dozen.

[Soap] C.1900 Chicago & Western Soap Works Fine Toilet Soaps Color Illustrated Catalog. \$250

A wonderful trade catalog of fine soaps, most in fancy paper wrappers, with large colored illustrations. Since this is a trade catalog the text dispenses with the usual vacuous frou-ha used on the public and gets down to the nuts and bolts- beauty of packaging, actual ingredients, and how well it sells (they all seem to sell really really well). Softcover. 4"x6.5". 56 pages, color illustrations. Minor soil, light wear. [44682]

30

[Stoves] Victorian W.L. Cottrell Stove Pattern Works, Cleveland Trade Card. \$65

A handsome and colorful trade card for W.L. Cottrell & Co., Pattern Works, "Practical stove patterns", of Cleveland. Card. 4.75"x3". Minor sol, light wear. [44583]



[Swans] 1920s German Art Nouveau Starch Label. \$25

A handsome and elegant Art Nouveau label featuring a swan swimming by reeds, or possibly corn stalks, advertising, um, starch. Not quite sure how those go together, but presumably it made some sort of sense to the Germans. Single sheet. 7.5"x6". Minor wear, light soil, fold. [44386]

31



PORTRAITS

OF

MAJOR ROBERT ANDERSON,

1st REGIMENT OF ARTILLERY.

FINE ENGRAVING, ON STEEL,	- - - -	25 Cents.
" " " Proofs, Large Paper,	50 "	
" " " India Proofs,	" \$1 00	

Any of the above may be had in neat Passe-Partout.

CARTES DE VISITE,	- - - - -	25 Cents.
Do. BY GURNEY,	- - - -	25 "

SENT FREE, BY MAIL, TO ADDRESS.

A LIBERAL DISCOUNT TO DEALERS.

WHOLESALE ORDERS SHOULD BE SENT IN IMMEDIATELY.

D. APPLETON & CO.,

443 & 445 BROADWAY.

[Sumter] 1861 Major Robert Anderson Engraved Portrait & CDV Handbill. \$45

An attractive flag-bedecked handbill advertising "Portraits of Major Robert Anderson, 1st Regiment of Artillery", in both copper on steel, and as a carte de visite. The publisher, the famous D. Appleton & Co. of New York, also offered "a liberal discount to dealers". The Battle of Fort Sumter, which brought Anderson to national fame, was on April 12-13, and Major Anderson became Brigadier General Anderson on May 15; presumably, though not absolutely, this would fall between those dates, though he continued to be known as "Major Anderson" for quite a while after the battle. Handbill. 5"x7.75". Mounted on a slightly larger backing paper. Some light soil and creases. [44680]

[Textile] 19th Century French Satin
Textile Label- Sartine et Cie, Paris. \$25

A handsome bale label, "Satin de soie finie et profitée", made by Sartine of Paris for West, Caldwell & Co. of New York. Single sheet. 3.25"x5". Minor soil, some wear. Rubbing. [44637]

33



[Textile] 19th Century Embossed Gold & White
Orleans Cloth Fabric Bale Label. \$40

34

Orleans cloth is a gold metallic fabric of heavy weight, often used for ecclesiastical garments. This striking label shows a steamship and train, presumably meant to accentuate the point that the stuff was imported and quite expensive. Single sheet. 4"x3". Minor soil. [44638]

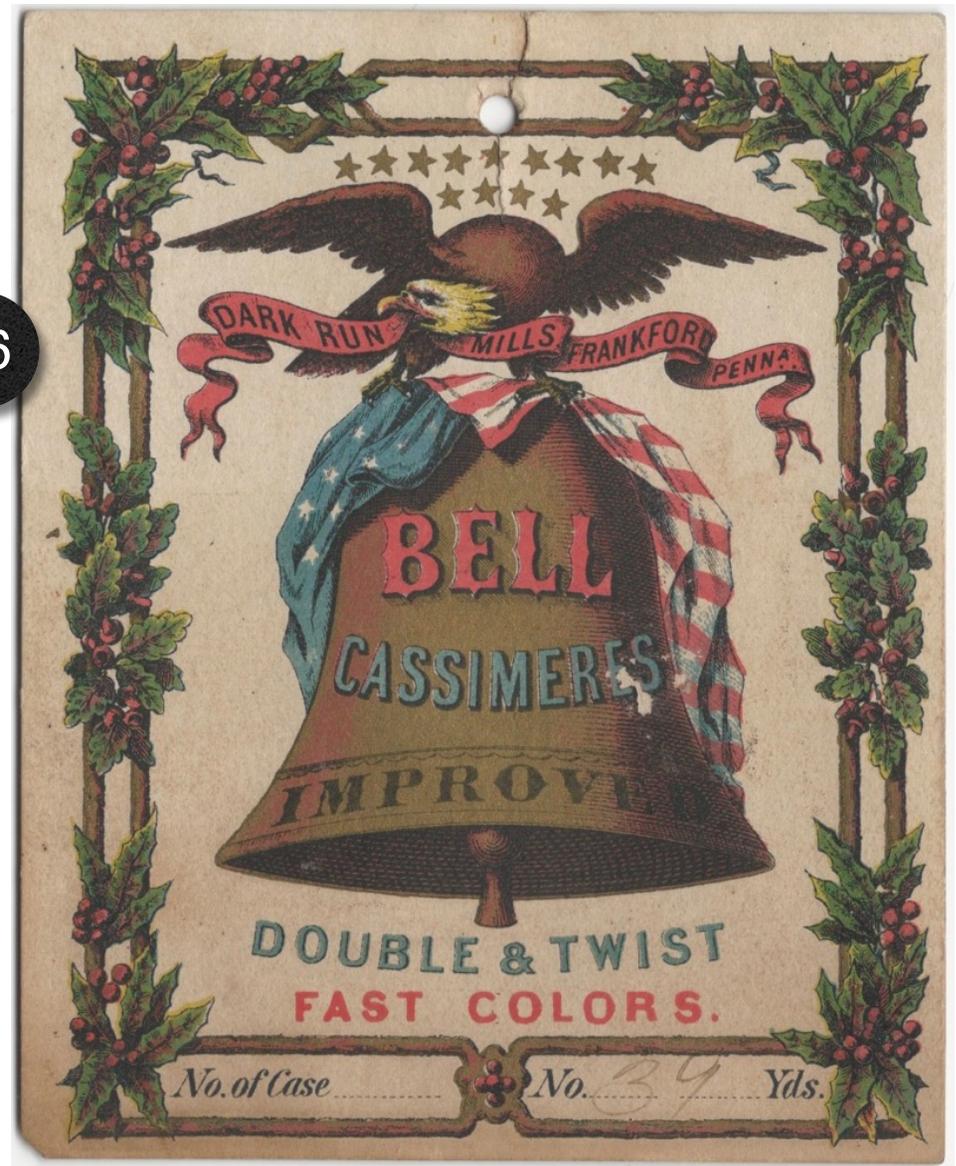
[Textile] 19th Century Anglo-American Embossed Gold & White Textile Label. \$25

A handsome small label in white and embossed gold, showing an American banner and English flag. Single sheet. 2.25"x3.25". Minor soil. [44639]

35



36



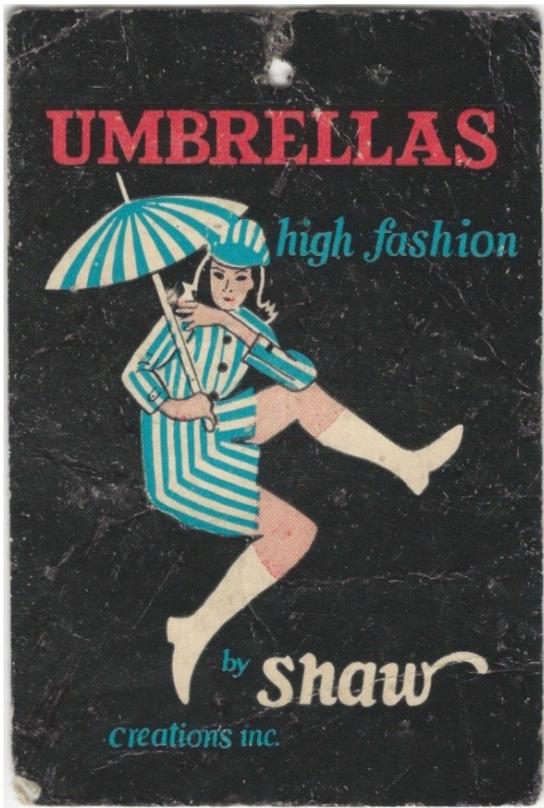
[Textile] 1870s Men's Cassimere Fabric Liberty Bell & Eagle Card. \$65

A colorful and dramatic card featuring a fierce American eagle sitting atop a close cousin of the Liberty Bell, holding in its beak a furling scroll proudly emblazoned with those words that bring a pitter-pat to all true American hearts- "Dark Run Mills, Frankfort, Penna." Hmm. Something seems to have been lost on the way to the printer. Still, a stirringly patriotic trade card for Bell Cassimere, Improved!! Double twist!! Fast Colors!! Whee. Not dated, and possibly a few years earlier than 1870s, but this has a distinctly Centennial-style feel about it. Card. 3.5"x4.5". Light soil, minor wear, rub spot. [44547]

37

[Token of Affection] 1855 Boston
Token of Affection with Paper Cutwork
to an Aunt. \$30

A touching, if only partially legible, token of affection from young master George to his cherished aunt. The front features a delicate papercut set against a loose green sheet; inside on 2 pages in a childish scrawl, George writes- "My dear Auntie [illegible] this is a token [illegible] of love from your affectionate nephew George [illegible] Boston [illegible] Sept. 2nd, 1855". Folding card. 3.5"x2.5". Some soil, light wear. [44596]



38

[Umbrellas] 1960s Shaw High Fashion
Vinyl Umbrella Label. \$15

A wonderful Mod label for a classic 1960s vinyl umbrella featuring a highly fashionable model in blue and white. Twiggy must be back there somewhere... Label. 2"x3". Some wear, light soil. [44490]



That's All, Folks!